

Sonata in C (1 Allemande)

www.classclef.com

Ernst Gottlieb Baron (1696-1760)

Standard tuning

♩ = 120

N-Gt

The image displays a musical score for a guitar piece. It consists of four systems, each with a standard musical staff and a corresponding guitar tablature (TAB) staff. The notation includes notes, rests, and fingerings. The TAB staff uses numbers 0-5 to indicate fret positions. A dynamic marking 'f' (forte) is present in the first system. The piece is in 4/4 time and C major. The first system starts with a repeat sign and a 4/4 time signature. The second system begins with a measure rest of 4 measures. The third system begins with a measure rest of 7 measures. The fourth system begins with a measure rest of 10 measures. The score concludes with a double bar line.

13

TAB

0 3 0 3 0 3 0 1

3 3 0 1 3 0 3 0 1

3 0 2 3

16

TAB

0 3 1 0 2 0 1 2 0 1 3 1 0 1 2 0 2 1 0 5 3

3 1 0 0 2 0 0 2 0 4

19

TAB

1 0 2 2 1 2 1 2 2 3 0 3 3 0 1

0 0 0 2 0 1 3 0 2 3

22

TAB

3 1 0 2 0 3 0 1 3 1 5 1 3 1 1 1 0 3 1 3 1 0

3 1 0 3 3 1 3

25

T
A
B

0-1 1 3 0 | 0 1
3 1 3 | 0 1
2 3

Sonata in C (2 Courante)

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Ernst Gottlieb Baron (1696-1760)

Standard tuning

♩ = 130

N-Gt

3 1 3 | 5 3 5 3 1 | 1 0 2 0 1

3 | 3 1 0 3 0 3 | 1 0 2 1 3 1

3 | 1 0 3 1 0 3 0 3 | 1 0 2 1 3 1

3 3 0 1 | 0 3 1 0 1 0 | 3 1 0 3 0 3 | 1 0 2 1 3 1

1 3 | 3 0 | 2 3 | 0 2

5 3 5 4 7 5 | 5 4 2 0 | 1 1 1 4 2 | 0 0 0 4 2 0

3 | 5 3 5 4 7 5 | 5 4 2 0 | 5 0 0 4 2 | 5 0 0 4 2 0

2 0 0 2 | 4 5 0 5 4 | 0 0 0 3 1 3

3 5 | 4 5 0 5 4 | 0 0 0 3 1 3

16

T
A
B

20

T
A
B

24

T
A
B

28

T
A
B

Sonata in C (3 Menuet)

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Ernst Gottlieb Baron (1696-1760)

Standard tuning

♩ = 120

N-Gt

f

T
A
B

1 3 1 5 3 5 3 1 1 5 3 1 1 0 3 1

3 3 0 1 0 1 3 2

5

T
A
B

5 3 1 5 3 1 1 0 1 3 0 1 5 3 1 1 0 2 4 0

3 1 3 0 2 3 1 3

9

T
A
B

1 3 1 5 3 1 5 3 1 1 1 5 3 1 1 0 3 1 5 3 1 5 3 1

3 3 0 1 0 0 1 3 2 3 1

14

T
A
B

19

T
A
B

23

T
A
B

27

T
A
B

32

The image shows a musical score for guitar. The top staff is a treble clef staff with a treble clef symbol. It contains a melodic line starting with a quarter note on the second line (F4), followed by a dotted quarter note on the second space (G4), and then a half note on the second space (G4). The bottom staff is a TAB staff with three lines. The top line is labeled 'T', the middle 'A', and the bottom 'B'. The fretting instructions are: 0-1 on the top line, and 3 on the middle and bottom lines.

Sonata in C (4 Aria)

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Ernst Gottlieb Baron (1696-1760)

Standard tuning

♩ = 80

N-Gt

3 1 5 3 1 0 3 1 1 0 1

1 5 3 1 1 0 1 3 0 1 0 3 1 0 1 3 3

5 3 5 4 5 4 2 5 5 4 2 4 0 3 2

5

T
A
B

3 1-0-1 5 1 4-2 0 3 | 2 0-2-4-2 5 4 4-5 3

7

T
A
B

0 2 0 1 3 1 3-1 0 2 4 0 0 | 3 3 0

8

T
A
B

2 0 1 3 1 0 0 2-2 1 2 2 0 | 1 0 0 3

9

T
A
B

1 0 0 0 0 3-1-0-1 2 0 | 1 2 0 1 1-2 2 2-4 | 0 1 0 0

11

T
A
B

1 1 3 1 1 0 2 0 1 3
0 3 2 3 0 0

12

T
A
B

1 0 3 5 1 0 5 3 1 1 0 2 4 0 3 1 5 3 1 0 1 0 3 1 0 3 1 0
3 1 3 0 0 3 0 3 1 0

14

T
A
B

0 1 3 1 0 1 3 1 0 3 1 0 3 1 3 1 0 0 1
0 3 3 2 3 3 1 3 3

Sonata in C (5 Sarabande)

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Ernst Gottlieb Baron (1696-1760)

Standard tuning

♩ = 80

N-Gt

3/4

f

TAB

3	5	8	7	8	5	3	8	7	8	6	5	3
5	5			9	5	5						
3		1	8	8	1	3					1	0

4

TAB

3	1	3	1	0	0	2	3	3	2	3	3	1	0	5	0	3
3						1	0		3	2	5	3	3			
0		2	3	3	0	3			0		2		0	5	4	3

8

TAB

4	2	3	5	3	1	0	4	2	0							0
0		0							2	3						
									2	3						

10

T
A
B

12

T
A
B

16

T
A
B

20

T
A
B

24

T
A
B

28

T
A
B

31

T
A
B

35

T
A
B

Sonata in C (6 Bouree)

www.classclef.com

Ernst Gottlieb Baron (1696-1760)

Standard tuning

♩ = 120

N-Gt

f

T
A
B

1 3 0 1 3 5 1 3 8 7 8 8 3 0 1 0 0

T
A
B

5 3 1 3 1 0 3 5 5 3 3 3 3 3 0 3 5 1 0 1 0 2 3 3 2 2 2 3 3 3 3

T
A
B

0 0 0 5 0 3 2 0 2 3 3 0 0 5 3 5 3 3 3 3

11

TAB

3 3 3 1 0 | 1 2 0 2 5 4 | 0 0 | 3 5

2 2 2 | 0 3 3 5 | 0 0 | 3

15

TAB

3 3 2 3 | 3 0 1 0 1 3 0 1 | 3 1 3 3 3

3 0 2 3 | 3 3 2 0 3

18

TAB

1 0 3 5 1 3 | 1 0 1 0 3 1 4 2 | 2 1 2 2 0

3 3 | 0 3 3 0 3

21

TAB

6 5 6 5 5 5 | 3 1 0 1 3 0 | 6 5 6 5 5 5

0 3 | 0 3 | 0 3

24

T
A
B

27

T
A
B

30

T
A
B

33

T
A
B

36

The image shows a musical score for guitar. The top staff is a treble clef staff in 3/4 time, starting at measure 36. It contains a quarter note on the second line (G4), followed by a dotted quarter note on the second space (A4), and a quarter note on the second space (A4). The bottom staff is a TAB staff with three lines labeled T, A, and B. The T line has a fret number of 0-1. The A line has a fret number of 3. The B line has a fret number of 3. The piece ends with a double bar line.

Sonata in C (7 Gigue)

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Ernst Gottlieb Baron (1696-1760)

Standard tuning

♩ = 140

N-Gt

f

T
A
B

T
A
B

T
A
B

13

T
A
B

17

T
A
B

21

T
A
B

24

T
A
B

28

TAB

1-0-3-0-1 | 0-2-0-0-3-3 | 0-1-3-1-3 | 5-1-0-3-1-5

0 | 1 | 3 | 0

32

TAB

3-0-3-1-0-3 | 1-3-0-1 | 5.3-0-0 | 3-5-3-1-5-3-3-1-5

0 | 0 | 3 | 0

36

TAB

3-1-5-3-1-1-0-3 | 1-3-0-3-0-1 | 0-1-3-0-1 | 2-3-1-1-0

0 | 0 | 3 | 1

40

TAB

0-1 | 3