

Sonata in Cm (1 Allemande)

www.classclef.com

Ernst Gottlieb Baron (1696-1760)

User Defined

① = D# ⑥ = D#

② = A#

⑤ = G#

♩ = 80

N-Gt

f

T
A
B

T
A
B

T
A
B

5

T
A
B

6

T
A
B

8

T
A
B

9

T
A
B

11

T
A
B

13

T
A
B

15

T
A
B

17

T
A
B

Sonata in Cm (2 Courante)

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Ernst Gottlieb Baron (1696-1760)

User Defined

① = D# ⑥ = D#

② = A#

⑤ = G#

♩ = 140

N-Gt

f

T
A
B

T
A
B

T
A
B

12

TAB

2 0 2 4 2 0 2 4 2 4 0 4 5 4

0 0 4

14

TAB

2 0 2 4 2 4 2 0 4 5 2 0 4 2 5 4 4 1 2

0 3 4 4 0 2 4

17

TAB

4 4 4 4 4 4 0 4 5 2 5 4 5

4 5 4 4 5 4 3 4

21

TAB

2 0 2 4 2 0 2 4 2 4 0 7 7 7 6 6 7 9 7 6 4

0 0 4 0 4

24

T
A
B

10—8	11—11—11	7—6—7	9—9—9—9	5—4—5	7—7—7
6	10	0	8	2	0

27

T
A
B

4—2—4	5—5—5—5	2—0—2	4—4—4—4	0	4—5—2	0—0—0
1	4	0	3	4		

30

T
A
B

4—4—5	2—0	4—2	1—1	2—4	2—1
2	2	4—0	4—0	4—2	0—2—4

33

T
A
B

2—2—2	2
4—4	0
	1
	4

Sonata in Cm (2 Bouree)

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Ernst Gottlieb Baron (1696-1760)

User Defined

① = D# ⑥ = D#

② = A#

⑤ = G#

♩ = 130

N-Gt

f

T
A
B

T
A
B

T
A
B

10

TAB

1	2	4	4	4	4	4	4	3	4	1	2	4	4	4	4
4	1	3	1	4	4	1	3	1	4	4	1	3	1	4	4

14

TAB

0	4	5	2	0	2	0	2	4	2	4	2	4	2	4	5	4	2	0
4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

17

TAB

5	4	2	4	0	4	5	7	7	7	7	9	12	11	12	9	10	7	7	7	7	
2	0	9	4	9	0	9	4	9	0	0	9	4	9	0	9	4	9	0	9	4	9

21

TAB

9	12	11	<12>	<12>	5	4	2	0	5	4	4	5	0	0	0	2
0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0

24

T
A
B

27

T
A
B

Sonata in Cm (4 Sarabande)

www.classclef.com

Ernst Gottlieb Baron (1696-1760)

User Defined

① = D# ⑥ = D#

② = A#

⑤ = G#

♩ = 80

N-Gt

f

T
A
B

T
A
B

T
A
B

8

T
A
B

4 3 4 4 5 4 5 8 7 5 8 6 7 5 8 7

4 7 4 6

11

T
A
B

9 11 11 6 7 3 4 6 4 3 4 4 11 4 0 0 2 4 4

4 4 0 0 2 4 4

14

T
A
B

4 4 3 4 4 4 2 4 0 0 4 2 1 2 2

4 4 0 4 2 4

16

T
A
B

2 2 2 4 9 7 5 4 5 5 4 2 2 1 4 2 1 2 4 2 2 4 0 4

0 2 4 2 2 4 2 2 4 2 0 4

19

TAB

5	4	5-4	2	0-2	2	4	5	7	7	7	4	5	7
2	4			2	0			0			0		

22

TAB

5	4	2	0	11	12	12	11	12	11	9
0				0	9					9

24

TAB

8	9	9	11	11	5	7	7	4	0	2	0	4	5	7	7	5	6	6	4
0				0												7			
																3			

28

TAB

4	7	5	4	0	22	1	4	2	0	2
4										
5										
4				4	4				4	

Sonata in Cm (5 Menuet)

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Ernst Gottlieb Baron (1696-1760)

User Defined

① = D# ⑥ = D#

② = A#

⑤ = G#

♩ = 120

N-Gt

1

f

T
A
B

4

T
A
B

8

T
A
B

12

TAB

16

TAB

21

TAB

25

TAB

Sonata in Cm (6 Air)

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Ernst Gottlieb Baron (1696-1760)

User Defined

① = D# ⑥ = D#

② = A#

⑤ = G#

♩ = 150

N-Gt

f

T
A
B

T
A
B

T
A
B

Musical notation for measures 7-8. Measure 7 is a whole note chord in G minor. Measure 8 contains a melodic line in the treble clef and a bass line with two half notes.

TAB: Measure 7: 4. Measure 8: 4 4 4 4 0 4 5 4 0.

Musical notation for measures 9-10. Measure 9 has a melodic line and a bass line with a half note. Measure 10 has a melodic line and a bass line with a half note.

TAB: Measure 9: 2 4 2 5 4 5 2 0 4 7. Measure 10: 6 7 9 6 7 4 3 4 6 4 5.

Musical notation for measures 11-12. Measure 11 has a melodic line and a bass line with a half note. Measure 12 has a melodic line and a bass line with a half note.

TAB: Measure 11: 4 4 4 3 4 4. Measure 12: 9 9 7 9 5 9 5 7 9 5.

Musical notation for measures 13-14. Measure 13 has a melodic line and a bass line with a half note. Measure 14 has a melodic line and a bass line with a half note.

TAB: Measure 13: 4 7 0 4 0 2 1 2 4 0. Measure 14: 0 2 0 4 2 0 1 2 0 4.

15

T
A
B

17

T
A
B

19

T
A
B

Sonata in Cm (7 Gigue)

www.classclef.com

Ernst Gottlieb Baron (1696-1760)

User Defined

① = D# ⑥ = D#

② = A#

⑤ = G#

♩ = 150

N-Gt

f

T
A
B

T
A
B

T
A
B

Musical notation for measures 7-8. Measure 7 is a whole note chord in G minor. Measure 8 contains a melodic line in the treble clef and a bass line with two half notes.

TAB: Measure 7: 4. Measure 8: 4 4 4 4 0 4 5 4 0.

Musical notation for measures 9-10. Measure 9 has a melodic line and a bass line with a half note. Measure 10 has a melodic line and a bass line with a half note.

TAB: Measure 9: 2 4 2 5 4 5 2 0 4 7. Measure 10: 6 7 9 6 7 4 3 4 6 4 5.

Musical notation for measures 11-12. Measure 11 has a melodic line and a bass line with a half note. Measure 12 has a melodic line and a bass line with a half note.

TAB: Measure 11: 4 4 4 3 4 4. Measure 12: 9 9 7 9 5 9 5 7 9 5.

Musical notation for measures 13-14. Measure 13 has a melodic line and a bass line with a half note. Measure 14 has a melodic line and a bass line with a half note.

TAB: Measure 13: 4 7 0 4 0 2 1 2 4 0. Measure 14: 0 2 0 4 2 0 1 2 0 4.

15

T
A
B

17

T
A
B

19

T
A
B