

***Ernst Gottlieb Baron***  
(17 février 1696 - 12 avril 1760)  
***Silvius Leopold Weiss***  
(1687 - 16 oct. 1750)

# Sonate à liuto solo del Sigr. Baron

Si bémol majeur

**Manuscrit de Bruxelles B-Br4087**

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**B-Br Ms. II 4087**

*fascicule 1, pages 1 à 10*

*et fascicule 4, pages 1 et 2*

*Voir dans le manuscrit d'Haslemere GB-HAB2, pages 146 à 149, la Suite  
attribuée à Weiss. [Has100]*



# *Les pièces de la Suite*

*Fantasia.*

*Allegro.*

*Bourée.*

*Aria.*

*Rondeau.*

*Tempo di Menuet.*

# - Fantasia.

Musical score for "Fantasia" in G minor. The score consists of seven systems of music, each with a treble clef and a key signature of two flats (Bb and Eb).

- System 1:** Measures 1-3. Melodic line with eighth notes. Bass line with whole notes: G3, Bb2, Eb3.
- System 2:** Measures 4-7. Melodic line continues. Bass line includes chords and a measure marked  $8va$  with a whole note. A measure contains a circled chord marked  $(1^*)$ .
- System 3:** Measures 8-11. Melodic line continues. Bass line features a series of arpeggiated chords, with the word "arpeg:" written above the staff.
- System 4:** Measures 12-18. Melodic line continues. Bass line consists of a steady sequence of arpeggiated chords.
- System 5:** Measures 19-24. Melodic line continues. Bass line features a sequence of arpeggiated chords, some marked  $8va$ .
- System 6:** Measures 25-28. Melodic line continues. Bass line features a sequence of arpeggiated chords, some marked  $8va$ .
- System 7:** Measures 29-31. Melodic line continues. Bass line features a sequence of arpeggiated chords, some marked  $8va$ .
- System 8:** Measures 32-34. Melodic line continues. Bass line features a sequence of arpeggiated chords, some marked  $8va$ .

35

8

39

8

42

8

arpeg:

46

8

8<sup>va</sup>

# - Allegro.

(1\*)

8

5

11

16

21

27

32

38

43

8

8<sup>va</sup>

(1\*)

48

8

8<sup>va</sup>

8<sup>va</sup>

54

8

8<sup>va</sup>

8<sup>va</sup>

60

8

8<sup>va</sup>

8<sup>va</sup>

65

8

8<sup>va</sup>

8<sup>va</sup>

70

8

8<sup>va</sup>

8<sup>va</sup>

# - Bourée.

The image displays a musical score for a piece titled "Bourée." The score is written in G minor (one flat) and 2/4 time. It consists of a single melodic line in the treble clef and a bass line. The bass line is primarily composed of octaves, indicated by the "8<sup>va</sup>" symbol. The piece begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The first measure contains a quarter note G4, followed by a quarter rest. The melody starts in the second measure with a quarter note A4, followed by a quarter note B4, and then a quarter note C5. The piece concludes with a double bar line and repeat dots at the end of the final measure.

5

9

14

19

24

28

33

# - Aria.

The musical score is organized into seven systems, each with a system number in the left margin:

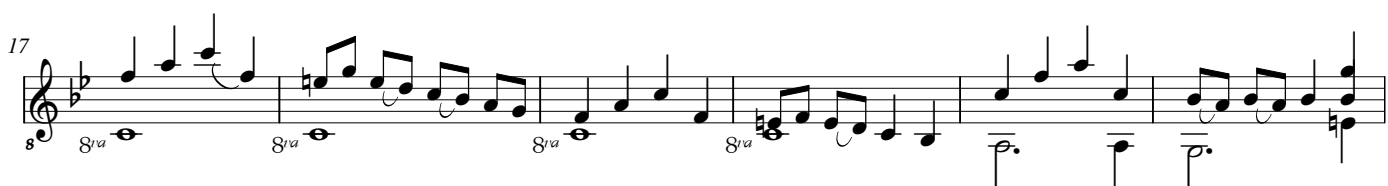
- System 1:** Measures 1-5. Includes a vocal line and a basso continuo line with an 8va instruction.
- System 2:** Measures 6-10. Includes a vocal line and a basso continuo line with an 8va instruction. A repeat sign is present at the end of the system.
- System 3:** Measures 11-15. Includes a vocal line and a basso continuo line with an 8va instruction.
- System 4:** Measures 16-20. Includes a vocal line and a basso continuo line with an 8va instruction.
- System 5:** Measures 21-25. Includes a vocal line and a basso continuo line with an 8va instruction and a circled note marked (1\*).
- System 6:** Measures 26-30. Includes a vocal line and a basso continuo line with an 8va instruction. Circled notes 4 and 5 are present in the basso continuo line.
- System 7:** Measures 31-35. Includes a vocal line and a basso continuo line with an 8va instruction. A repeat sign is present at the end of the system.

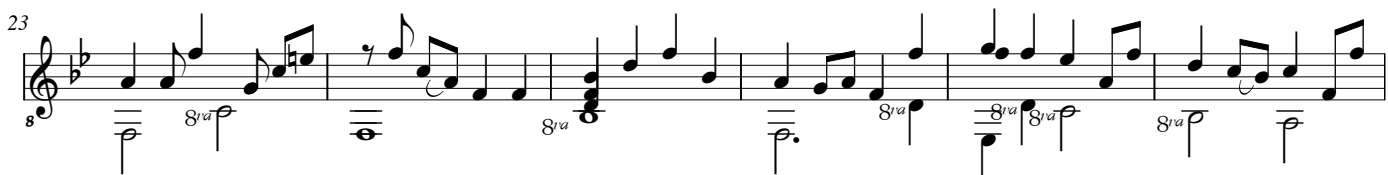


- Rondeau.  Musical notation for measures 1-4. Treble clef, key signature of two flats, common time. Measure 1 starts with a whole rest. Measures 2-4 contain eighth and quarter notes with bass notes marked with an 8va symbol.

5  Musical notation for measures 5-8. Measure 5 contains eighth notes with bass notes marked with an 8va symbol. Measure 6 contains a quarter note with a fermata. Measure 7 contains a quarter note with a fermata. Measure 8 contains a quarter note with a fermata.


11  Musical notation for measures 9-12. Measures 9-10 contain eighth notes with bass notes marked with an 8va symbol. Measure 11 contains a quarter note with a fermata. Measure 12 contains a quarter note with a fermata.

17  Musical notation for measures 13-16. Measures 13-14 contain eighth notes with bass notes marked with an 8va symbol. Measure 15 contains a quarter note with a fermata. Measure 16 contains a quarter note with a fermata.

23  Musical notation for measures 17-22. Measures 17-18 contain eighth notes with bass notes marked with an 8va symbol. Measure 19 contains a quarter note with a fermata. Measure 20 contains a quarter note with a fermata. Measure 21 contains a quarter note with a fermata. Measure 22 contains a quarter note with a fermata.

29  Musical notation for measures 23-28. Measures 23-24 contain eighth notes with bass notes marked with an 8va symbol. Measure 25 contains a quarter note with a fermata. Measure 26 contains a quarter note with a fermata. Measure 27 contains a quarter note with a fermata. Measure 28 contains a quarter note with a fermata. The word "Fine" is written above measure 28.

35  Musical notation for measures 29-34. Measures 29-30 contain eighth notes with bass notes marked with an 8va symbol. Measure 31 contains a quarter note with a fermata. Measure 32 contains a quarter note with a fermata. Measure 33 contains a quarter note with a fermata. Measure 34 contains a quarter note with a fermata.

40  Musical notation for measures 35-39. Measures 35-36 contain eighth notes with bass notes marked with an 8va symbol. Measure 37 contains a quarter note with a fermata. Measure 38 contains a quarter note with a fermata. Measure 39 contains a quarter note with a fermata. A circled asterisk (1\*) is written below measure 37.

46  Musical notation for measures 40-45. Measures 40-41 contain eighth notes with bass notes marked with an 8va symbol. Measure 42 contains a quarter note with a fermata. Measure 43 contains a quarter note with a fermata. Measure 44 contains a quarter note with a fermata. Measure 45 contains a quarter note with a fermata. The words "Da Capo" are written above measure 42.

- Tempo di Menuet.