

The background of the page is a close-up, artistic photograph of a guitar. The top half shows the dark wood of the body and the fretboard with its characteristic grid pattern. The bottom half shows the lighter-colored body of the guitar. The text is overlaid on a dark grey rectangular area in the upper left.

Ernst Gottlieb Baron (1696-1760)

Suite in A Minor

(original key: G minor)

I-Allemande
II-Courante
III-Aria
IV-Menuet
V-Gavotte
VI-Sarabande
VII-Gigue

Transcribed for guitar by José Mora-Jiménez

Aria

The first system of the Aria includes the following technical markings: $0\ 3\ 1\ 3$, $1\ 1$, $0\ 1\ 4\ 1\ 0\ 4\ 1\ 0\ 2$, $1/2\ CI$, $0\ 4\ 1$, $0\ 1\ 2\ 0$, and $1\ 2$. The second system contains no markings. The third system includes $4\ 1\ 0\ 4\ 0$, $1\ 0\ CI$, $0\ 1\ 0\ 2\ 0\ 1\ 4$, and $1\ 0$. The fourth system includes $2\ 4\ 0\ 1\ 0\ 4\ 1$, $0\ 1\ 4\ 0\ 4\ 1$, $4\ 1\ 0\ 2$, and $1\ 2\ 4\ 2\ 1\ 2\ 4$. The fifth system contains no markings.

Menuet

The first system of the Menuet includes the following technical markings: $0\ 3\ 4$, $4\ 3\ 2\ 0\ 4$, $3\ 0\ 1\ 4\ 0\ 4\ 1\ 0\ 2$, $0\ 1\ 3\ 4$, CIV , and $4\ 2\ 4\ 2\ 0\ 2\ 1\ 1\ 3$. The second system contains no markings. The third system includes $0\ 0\ 1\ 4\ 0$, $4\ 1\ 2\ 0\ 1\ 4$, $1\ 0\ 4\ 0\ 1$, 0 , $4\ 0\ 1\ 1$, $4\ 1\ 0\ 1$, 1 , $0\ 2\ 0$, $1\ 4\ 0\ 1\ 4\ 0$, $4\ 1\ 4\ 1\ 0\ 2$, $1\ 0\ CI$, 0 , $3\ 4\ 2\ 4\ 3$, $1\ 0\ 4\ 1\ 0\ 2$, $1\ 2\ 0\ 1\ 4$, $4\ 3\ 1\ 3\ 2$, $2\ 0\ 2\ 1$, and $2\ 2$.

Gavotte

The musical score for 'Gavotte' is written in treble clef, C major, and 4/4 time. It consists of six systems of music, each with a treble staff and a bass staff. The score includes various musical notations such as notes, rests, and accidentals, along with guitar-specific fret numbers (0-4) and a 'CH' marking. The piece concludes with a double bar line and repeat dots.

System 1: Measures 1-4. Fret numbers: 1 0 2 1 0 2 3 0 2 3. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

System 2: Measures 5-8. Fret numbers: 3 1 2. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

System 3: Measures 9-13. Fret numbers: 0 0 3 0 0 0 2 1 3 0 0 2 1 3. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

System 4: Measures 14-17. Fret numbers: 1 4 1 4 4 3 0 1. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

System 5: Measures 18-21. Fret numbers: 0 1 0 4 1 4 1 4 1 0 2 0 0 1 2 0 4 1. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

System 6: Measures 22-25. Fret numbers: 3 2 3 4 1 0 4 1 3 1 1 3 0 2 2 0. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Gigue

0 2 1 3 3 1 3 2 1 0 2 4 1 3 0 2 1 1 0 3 1 3 1

4 0 2 3 1 1 2 0 1 0 1 4 0 4 1 4 0 4 CIII----- 3 2 0 1 0 4 1 0 2 1

8 CII----- 2 4 4 4 3 0 0 0 0 1 3 0 1 3 CII----- 0

11 CVII----- 2 3 1 2 3 2 1 2 1 0 1 0 CII 0

14 0 4 0 2 0 1/2 CII 2 0 1 3 CIII----- 4 2

18 0 2 0 1 4 1 0 1 1/2 CIII----- 3 4 4 0 4 1 4 0

21 1 3 1 0 1 3 1 0 4 1 0 1 3 1 3 0

24 0 3 1 0 3 4 1 3 1