

Sonata in Dm (1 Prelude)

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Ernst Gottlieb Baron (1696-1760)

Dropped D
⑥=D

♩ = 80

N-Gt

f

T
A
B

T
A
B

T
A
B

8

TAB

10

TAB

12

TAB

13

TAB

14

T
A
B

0-1 2 3 2 0 3 2 3 0 3 2 2 3 0 1 0 3

(0) 0 5 3 4 0

15

T
A
B

0 3 2 3 3 3 3

0 0 0 0

Sonata in Dm (2 Allemande)

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Ernst Gottlieb Baron (1696-1760)

Dropped D
⑥=D

♩ = 120

N-Gt

The score is divided into three systems. The first system starts with a treble clef, a key signature of one flat (B-flat), and a 3/16 time signature. It features a first ending bracket and a 4/4 time signature change. The second system begins with a 4/4 time signature and includes a dynamic marking of *f*. The third system starts with a 7/16 time signature. Each system consists of a treble clef staff with musical notation and a corresponding guitar tablature staff with fret numbers and string indicators.

f

T
A
B

T
A
B

T
A
B

10

T
A
B

13

T
A
B

16

T
A
B

19

T
A
B

22

TAB

5 5 0 0 1 3 1 5 3 2 3 2 3 0 2 0 2 3 2 2 2 3 2 2 0 3 3 4

25

TAB

1 1 3 5 3 1 3 1 0 1 5 3 5 3 5 0 2 2 2 2 2 2 0 3 3 2 0 5

27

TAB

2 2 3 0 3 2 3 3 3 2 3 2 0 0 0 0

Sonata in Dm (3 Courante)

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Ernst Gottlieb Baron (1696-1760)

Dropped D
⑥=D

♩ = 110

N-Gt

f

T
A
B

3

T
A
B

7

T
A
B

11

T
A
B

3 1 3 2 2 0 3 2 3 3 2 1 0 1

1 0 5 3 3 3 3 3 2 1 3

15

T
A
B

1 3 0 6 5 3 3 3 1 1 0 3 0 1 3 3

3 2 3 3 3 0 1

19

T
A
B

3 2 5 5 1 1 3 2 3 3 3 0 0 0 0

0 2 4 4 5 2 3 3 2 0 2 0 4

22

T
A
B

0 2 3 3 2 2 0 2 3 2 5 3 3 2 3 3 3 3

0 5 0 5 3 5 0 0

26

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 3/8 time signature. It contains a chord consisting of a dotted quarter note on G4, an eighth note on Bb4, and a dotted quarter note on D5. The bottom staff is a bass clef staff with fret numbers: T (top), A (second), B (third), and B (bottom). The fret numbers are 3, 2, 3, and 0 respectively. The letters T, A, B, and B are written vertically on the left side of the staff.

Sonata in Dm (4 Bouree)

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Ernst Gottlieb Baron (1696-1760)

Dropped D
⑥=D

♩ = 120

N-Gt

f

T
A
B

T
A
B

T
A
B

11

TAB

14

TAB

17

TAB

21

TAB

24

T
A
B

1 3 2 0 3 1 3 1 3 5 1 0 1 0 1 1 3

Sonata in Dm (5 Menuet I)

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Ernst Gottlieb Baron (1696-1760)

Dropped D
⑥=D

♩ = 120

N-Gt

1

f

T
A
B

10 5 6 7 10 9 7 5 10 6 5 3

0 0 5 (3) 5 3 2

4

T
A
B

3-1 0-1 3 0 2 3 3-1 0-1 0 2 3

0 4 0 4

8

T
A
B

3-1 0-1 0 3-3 2 3 1-3 1-3 1

0 5 0 0 0 0 2

12

TAB

5-3	6-5-6	8-6-5	3-6-5-3	5-3	1-1-3
3		0-5-3	3		3-1

16

TAB

1-3-2	1-0-0-1	6	5-3-3-5	3-2-3-2-0
0-5-3	1-3	3	4-5-5	5

21

TAB

7-5-0-3	2-3-0-2	2-3-0
6-7-2	0	3-2-3-2-4

24

TAB

1-1-3-5-3	5-3-6-5-3	2-3-0	3-3-2
2		2-0-2	3-0
0-2	3-5	0	0

28

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a melodic line starting with a quarter note G4, followed by a quarter note F4, and a half note E4. The bottom staff is a tablature staff with three lines labeled T, A, and B. The fret numbers are: T (2), A (0), B (0) for the first measure; T (3), A (0), B (0) for the second measure; and T (0), A (0), B (0) for the third measure. A double bar line with repeat dots is at the end of the piece.

Sonata in Dm (6 Sarabande)

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Ernst Gottlieb Baron (1696-1760)

Dropped D
⑥=D

♩ = 80

N-Gt

1

f

T
A
B

5-3-1-0 5-3 0 2-3 6-5-3-0
0 3 5 0-1 7-6 6 0

4

T
A
B

3-1 0 3 0-1 3 0 3-1-0 (0) 2-3-1-0 2
0 0 3 2-0 2 3 0

8

T
A
B

2-1 4-2 2-1-2 2-1-2
2 0 3 3 0-2 3 3 0-2

11

T
A
B

15

T
A
B

19

T
A
B

23

T
A
B

Sonata in Dm (7 Menuet II)

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Ernst Gottlieb Baron

Dropped D
⑥=D

♩ = 120

N-Gt

1

f

TAB

5 3 6 5 3 6 5 3 5 3 5 3 1 0

0 2 3 5 2 3 2 0

4

TAB

3-1 0-1 3 5-3 6 5-3 6 6-5 8-6 5 8-6-5 7

0 0 2 3 5 5

8

TAB

6 7 0 0 0 5 3 0 3-1 0-1 3 3 3-1-3 1 1

4 4 0 2 2 0 2 2

12

T
A
B

6 5 3 5 1 5 3 1 0 3 1 3 1 1 0 0 1 0 1

17

T
A
B

5 3 5 3 5 6 6 5 6 5 3 6 0 3 2 0 2 2

21

T
A
B

0 5 3 2 3 1 0 1 3 0 3 3 2 3 0 0 0

Sonata in Dm (8 Aria)

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Ernst Gottlieb Baron (1696-1760)

Dropped D
⑥=D

♩ = 100

N-Gt

f

T
A
B

2 3 0 5 3 2 1 3 1 0 0 0 5

3

T
A
B

5 6 5 3 6 6 5 3 5 5 6 5 3 3 2 3 5 0 5 3 2

5

T
A
B

2 3 0 5 3 2 1 3 1 0 0 0 5

7

TAB

5 6-5-3 6 2 3 3 1-0 3 3 1-0-1 3 3-1-0 3

3 5 0 1 5 0 0 0 0 2

10

TAB

1 0 2 3 2 5 3 1 2 3 0 1 3 5 3 1 3

2 3 3 5 0 3 1 5 0 2 3 2

13

TAB

5 3 1-0 3 3 1 3 1-0 1-1 1-1-0 3

3 5 0 3 5 3-1 0 1 1-0

16

TAB

5 6 5 3 2 3 5 5 6 3 5 3 6 5 3 3 8 6 5 3 6

5 0 3 5 3 5 3 0 3 2

19

T
A
B

22

T
A
B

Sonata in Dm (9 Polonoise)

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Ernst Gottlieb Baron (1696-1760)

Dropped D
⑥=D

♩ = 110

N-Gt

f

T
A
B

T
A
B

T
A
B

8

T
A
B

3 0 0 0 1 0 1 3 1 3 1 5 3 6 5 3 6 5 3 5

0 0 0 0 2 3 3 3

11

T
A
B

1 3 3 3 3 3 2 0 2 3 3 5 3 2 0 1 1 1

0 5 2 3 3 0 3 0

14

T
A
B

3 5 3 1 3 2 3 2 0 1 1 1 0 5 6 6 5 3 5 3 5

1 0 5 2 0 0 0 3 1 3 3 4 5 0 5

5 5 3 3

18

T
A
B

6 5 8 6 5 7 2 3 5 2 3 5 2

10 8 7 8 5 5 0

5 5 0

21

T
A
B

3 0-1-3-5 3 6 3 | 2 2 0-2-3 0-1-3-5 3 | 0-1 3 0 3-3-2

3 5 | 0 3 | 5 0

24

T
A
B

2 3 | 0 0 0