



8

TAB

0 0 2 2 2 0 3 2 0 | 2 0 0 3 0 3 2 3 4 3 2 3 0 3

4 4 0 0 0 0 0 (0) 4 4 0 2 3 2 0

10

TAB

3 3 3 3 3 3 3 3 | 3 1 0 3 3 0 3 1 0

4 5 0 4 5 0 2 3 2 0 | 4 5 0 3 3 2 0 3

12

TAB

0 2 0 1 3 2 0 0 2 0 1 3 2 0 1 | 0 0 1 3 3 0 1 0 0 1 3 3 0 1

3 3 3

14

TAB

3 1 0 3 1 0 2 1 0 2 0 0 2 0 2 4 | 0 0 2 2 0 0 1 1

2 0 3 5 0 2 4 2 3 3 4 5 4 5 0 0 2

17

TAB

3 3 0 3 | 1 0 2 0 2 0 1

2 4 1 4 | 2 0 3 4 5 4 5 0 0 2

2 3 3 3 | 3 3 3 5 4 0 2 4 0 2 0 1

19

The image shows a musical score for guitar, consisting of a treble clef staff and a guitar tablature staff. The treble clef staff is in the key of D major (one sharp, F#) and contains a melodic line starting with a triplet of eighth notes. The guitar tablature staff is labeled 'TAB' and contains fret numbers and techniques such as triplets, bends, and slurs.

3 0-2-3 3-1-0-1 2 0 1 4-2 0 0 0 0 0 0 2 0 3 3

# Sonata in G - 2. Allemande

www.classclef.com

Ernst Gottlieb Baron (1696-1760)

Standard tuning

♩ = 120

Musical notation for measures 1-3. The first system shows a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. Measure 1 is a repeat sign. Measures 2 and 3 are in 4/8 time. The melody consists of eighth and quarter notes. The bass line consists of half notes. A dynamic marking of *mf* is present. Below the staff is a guitar tablature with two lines labeled 'TAB' and 'B'. The tablature uses numbers 0-4 to indicate fret positions.

Musical notation for measures 4-6. The treble clef staff shows a melody with eighth and quarter notes, including a triplet in measure 5. The bass line has half notes. The guitar tablature continues with fret numbers and includes a triplet in measure 5.

Musical notation for measures 7-9. The treble clef staff shows a melody with eighth and quarter notes, including a triplet in measure 8. The bass line has half notes. The guitar tablature continues with fret numbers and includes a triplet in measure 8.

Musical notation for measures 10-12. The treble clef staff shows a melody with eighth and quarter notes, including a triplet in measure 10. The bass line has half notes. The guitar tablature continues with fret numbers and includes a triplet in measure 10.

13

*mf*

TAB

17

TAB

20

TAB

23

TAB

26

TAB

29

T  
A  
B

1 3 0 1 4 2 0 0 4 5 0 2 4 5 3 3 5 4 4 5 3

# Sonata in G - 3. Courante

www.classclef.com

Ernst Gottlieb Baron (1696-1760)

Standard tuning

♩ = 120

*mf*

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

15

TAB

3	2	4	5	2	0	2	4	0	5	3	1	0	2	1	0	2	0	0	0	4

19

TAB

0	4	0	3	2	0	4	1	0	0	0	1	0	1	3	0	2	0	1	3	0

23

TAB

5	3	5	4	2	0	4	2	0	3	3	3	3	1	0	1	1	0	0	2	0

27

TAB

0	1	0	2	0	4	0	0	0	0	0	2	0	0	0	0	4	0	0	0	0

31

TAB

2	0	0	0	0	1	0	0	2	3	1	4	2	0	3	3	3	3	3	3	3



35

T  
A  
B

# Sonata in G - 4. Menuet

www.classclef.com

Ernst Gottlieb Baron (1696-1760)

Standard tuning

♩ = 120

Measures 1-3 of the first system. The music is in G major (one sharp) and 3/4 time. The first staff shows the melody with a repeat sign at the beginning. The second staff shows the bass line. The third staff is the guitar tablature, with a dynamic marking of *mf* above the first measure. The tablature includes fret numbers and bar lines.

Measures 4-7 of the second system. The music continues with the same key and time signature. The first staff shows the melody, and the second staff shows the bass line. The third staff is the guitar tablature, with fret numbers and bar lines.

Measures 8-11 of the third system. The music continues with the same key and time signature. The first staff shows the melody, and the second staff shows the bass line. The third staff is the guitar tablature, with fret numbers and bar lines.

Measures 12-15 of the fourth system. The music continues with the same key and time signature. The first staff shows the melody, and the second staff shows the bass line. The third staff is the guitar tablature, with fret numbers and bar lines.

16

*mf*

TAB

3	3	0-2-3	5-3-2-0	5-7-8-7-8-5
0	0	0	3	4
0	0	0	2	(2)

21

TAB

8-7-5-7-3	8-7-5	8-7-0	0-4-0
0	0	2-0-0	0-4-0
(3)	0	2	3-2-3

25

TAB

0-2-3-5-7	0-4-0	0-2-3-5-7	0-2-5-4
0	0	0	0-2
(3)	3-2-3	(3)	3

29

TAB

3-5-0	0-1-3-0	3-1-0-1-2	2-0-1-2
0	0	0	0
0	0	0	0

33

3 0 2 3 2 0 3 1 0 1 0 2 4

3 2 3 0 2 2 3 3 0 4

37

2 0 0 0

3

# Sonata in G - 5. Bouree

www.classclef.com

Ernst Gottlieb Baron (1696-1760)

Standard tuning

♩ = 120

First system of musical notation (measures 1-3). The treble clef staff shows a key signature of one sharp (F#) and a 4/4 time signature. Measure 1 contains a repeat sign. The bass clef staff shows chords for measures 1, 2, and 3. The guitar tablature (TAB) is provided below the bass staff, with fret numbers 0, 1, 2, 3, and 4 indicated.

Second system of musical notation (measures 4-6). The treble clef staff continues the melody. The bass clef staff shows chords. The guitar tablature (TAB) is provided below the bass staff, with fret numbers 0, 1, 2, 3, 4, and 5 indicated.

Third system of musical notation (measures 7-9). The treble clef staff continues the melody. The bass clef staff shows chords. The guitar tablature (TAB) is provided below the bass staff, with fret numbers 0, 1, 2, 3, 4, and 5 indicated.

Fourth system of musical notation (measures 10-12). The treble clef staff continues the melody. The bass clef staff shows chords. The guitar tablature (TAB) is provided below the bass staff, with fret numbers 0, 1, 2, 3, 4, and 5 indicated. The piece concludes with a double bar line.

14

*mf*

TAB

2 0 | 4 2 3 2 0 1 | 1 0 2 4 0 0

5 2 3

17

TAB

0 2 3 2 3 2 0 | 5 4 0 0 0 0 | 1 0 2 1 0 0

3 0 2 4 0 4

20

TAB

1 0 2 1 0 0 0 | 1 0 2 0 2 1 | 2 2 2 0

0 4 0 0 0 0

23

TAB

1 0 2 0 1 2 3 1 | 0 2 0 2 0 1 3 0 | 0 3 1 0 1 0 2 0

0 2 3

26

TAB

4 2 4 0 5 4 | 0 0 0 2 0 2 | 0 2 0 0 4 2 3

5 0 2 0 2 3

29

0 1 0 1 2 1 0 1 | 3 0 2 0 0 2 0 | 1 2 0 2 5 4

3 | 2 | 0 3 3 5

32

4 5 0 | 0 0

5 3

# Sonata in G - 6. Polonoise

www.classclef.com

Ernst Gottlieb Baron (1696-1760)

Standard tuning

♩ = 80

1

*mf*

T  
A  
B

3

T  
A  
B

5

T  
A  
B

7

T  
A  
B



10

TAB

2 5 4 5 2 3 2 3 0 2 3 2 5 3

2 2 2 2 3

12

TAB

2 0 2 4 2 5 3 2 3 5 3 5 3

0 2 2 2

14

TAB

3 2 0 2 3 2 3 2 2 5 3 0 3 2 3 0 0

0 0 0 3 0 0 0 0

17

TAB

3 1 0 1 3 3 0 0 1 0 2 4 1 1 3 1

3 4 0 2

19

TAB

0 2 4 1 0 2 0 2 0 2 4 1 0 1 2

3 3 5 4 2 0 3 2

22

The image shows a musical score for guitar, measures 22-24. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff is guitar tablature with fret numbers and fingerings.

Measure	Tablature
22	0 2-4 1 0 1 2
23	0 2-0-2 3 3 5-4 5
24	4-5 5 3

# Sonata in G - 7. Gigue

www.classclef.com

Ernst Gottlieb Baron (1696-1760)

Standard tuning

♩ = 150

Musical notation for measures 1-3. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a guitar TAB. Measure 1 starts with a first ending bracket. The music is marked *mf*.

Musical notation for measures 4-7. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a guitar TAB.

Musical notation for measures 8-11. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a guitar TAB.

Musical notation for measures 12-15. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a guitar TAB.

15

TAB

3 2 0 2 3 3 0 2 2 0 3 5 3 2 3 0 0 0

18

TAB

2 3 2 3 2 0 2 4 2 4 0 4 2 1 0 1 5 1 3 0 2

22

TAB

0 1 2 0 0 0 0 0 3 0 0 2 0 0 5 0 0 3 0 2

25

TAB

3 2 0 2 0 5 4 0 0 0 0 2 3 0 0 3 0 0 2 0

28

TAB

2 0 3 3 0 0 1 3 0 0 0 4 5 2 0 4 2 0 2 0 1 0 2 3 0 0

32

T  
A  
B

36

T  
A  
B