

***Ernst Gottlieb Baron***  
(17 février 1696 - 12 avril 1760)  
***Silvius Leopold Weiss***  
(1687 - 16 oct. 1750)

# Sonate à liuto solo del Sigr. Baron

Si bémol majeur

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*fascicule 1, pages 1 à 10*

*et fascicule 4, pages 1 et 2*

*Voir dans le manuscrit d'Haslemere GB-HAB2, pages 146 à 149, la Suite  
attribuée à Weiss. [Has100]*



# *Les pièces de la Suite*

*Fantasia.*

*Allegro.*

*Bourée.*

*Aria.*

*Rondeau.*

*Tempo di Menuet.*

# - Fantasia.

8

4

8

8<sup>va</sup>

12

19

25

29

32

(1\*)

arpeg:

Detailed description: This musical score is for a piece titled 'Fantasia' in G minor. It consists of a single melodic line on a treble clef staff. The piece begins with a half note G4, followed by a series of eighth and sixteenth notes. The first system (measures 1-4) features a melodic line with a half note G4, a quarter note F4, and eighth notes E4, D4, C4, B3, A3, G3. The second system (measures 5-8) continues the melody with a half note G4, a quarter note F4, and eighth notes E4, D4, C4, B3, A3, G3. The third system (measures 9-12) features a melodic line with a half note G4, a quarter note F4, and eighth notes E4, D4, C4, B3, A3, G3. The fourth system (measures 13-19) features a melodic line with a half note G4, a quarter note F4, and eighth notes E4, D4, C4, B3, A3, G3. The fifth system (measures 20-25) features a melodic line with a half note G4, a quarter note F4, and eighth notes E4, D4, C4, B3, A3, G3. The sixth system (measures 26-29) features a melodic line with a half note G4, a quarter note F4, and eighth notes E4, D4, C4, B3, A3, G3. The seventh system (measures 30-32) features a melodic line with a half note G4, a quarter note F4, and eighth notes E4, D4, C4, B3, A3, G3. The score includes various ornaments and textures, such as grace notes, slurs, and dynamic markings like '8<sup>va</sup>' and 'arpeg:'. The key signature is G minor (two flats) and the time signature is common time (C).

35

8

39

8

42

8

arpeg:

46

8

8<sup>va</sup>

# - Allegro.

(1\*)

5

11

16

21

27

32

38

8va

p.

43

8

8<sup>va</sup>

(1\*)

48

8

8<sup>va</sup>

54

8

8<sup>va</sup>

60

8

8<sup>va</sup>

65

8

8<sup>va</sup>

70

8

8<sup>va</sup>

# - Bourée.

This musical score is for a Bourée in G minor, 2/4 time. It consists of eight staves of music. The upper staff is the melodic line in treble clef, and the lower staff is the bass line, with many notes marked with an '8va' (octave) symbol. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The piece begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The first staff contains measures 1-4. The second staff, starting at measure 5, features a treble clef and a bass line with several '8va' markings. The third staff, starting at measure 9, continues the melody and bass line. The fourth staff, starting at measure 14, includes a repeat sign (double bar line with two dots) in measure 15. The fifth staff, starting at measure 19, continues the piece. The sixth staff, starting at measure 24, continues the melody and bass line. The seventh staff, starting at measure 28, continues the piece. The eighth staff, starting at measure 33, concludes the piece with a final double bar line and repeat dots.

- Aria.


The musical score is written for a vocal line and a piano accompaniment. It consists of seven systems of music, each starting with a measure number (6, 11, 16, 21, 26, 31) and an 8va marking. The key signature is G minor (two flats) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and ornaments. The piano accompaniment features a steady bass line with chords and occasional eighth-note patterns. The vocal line is melodic and expressive, with some notes marked with ornaments or specific fingering instructions like (1\*) and circled numbers 4 and 5. The piece concludes with a double bar line and repeat dots.




- Rondeau.  Musical notation for measures 1-4. Treble clef, key signature of two flats, common time. Measure 1 starts with a whole rest. Measures 2-4 contain eighth and quarter notes with bass notes marked with an 8va symbol.


5  Musical notation for measures 5-8. Measure 5 contains eighth notes with bass notes marked with an 8va symbol. Measure 6 contains a quarter note with a fermata. Measure 7 contains a quarter note with a fermata. Measure 8 contains a quarter note with a fermata.

11  Musical notation for measures 9-12. Measures 9-10 contain eighth notes with bass notes marked with an 8va symbol. Measure 11 contains a quarter note with a fermata. Measure 12 contains a quarter note with a fermata.

17  Musical notation for measures 13-16. Measures 13-14 contain eighth notes with bass notes marked with an 8va symbol. Measure 15 contains a quarter note with a fermata. Measure 16 contains a quarter note with a fermata.

23  Musical notation for measures 17-22. Measures 17-18 contain eighth notes with bass notes marked with an 8va symbol. Measure 19 contains a quarter note with a fermata. Measure 20 contains a quarter note with a fermata. Measure 21 contains a quarter note with a fermata. Measure 22 contains a quarter note with a fermata.

29  Musical notation for measures 23-28. Measures 23-24 contain eighth notes with bass notes marked with an 8va symbol. Measure 25 contains a quarter note with a fermata. Measure 26 contains a quarter note with a fermata. Measure 27 contains a quarter note with a fermata. Measure 28 contains a quarter note with a fermata. The word "Fine" is written above measure 28.

35  Musical notation for measures 29-34. Measures 29-30 contain eighth notes with bass notes marked with an 8va symbol. Measure 31 contains a quarter note with a fermata. Measure 32 contains a quarter note with a fermata. Measure 33 contains a quarter note with a fermata. Measure 34 contains a quarter note with a fermata.

40  Musical notation for measures 35-39. Measures 35-36 contain eighth notes with bass notes marked with an 8va symbol. Measure 37 contains a quarter note with a fermata. Measure 38 contains a quarter note with a fermata. Measure 39 contains a quarter note with a fermata. A circled asterisk (1\*) is written below measure 37.

46  Musical notation for measures 40-45. Measures 40-41 contain eighth notes with bass notes marked with an 8va symbol. Measure 42 contains a quarter note with a fermata. Measure 43 contains a quarter note with a fermata. Measure 44 contains a quarter note with a fermata. Measure 45 contains a quarter note with a fermata. The words "Da Capo" are written above measure 42.

