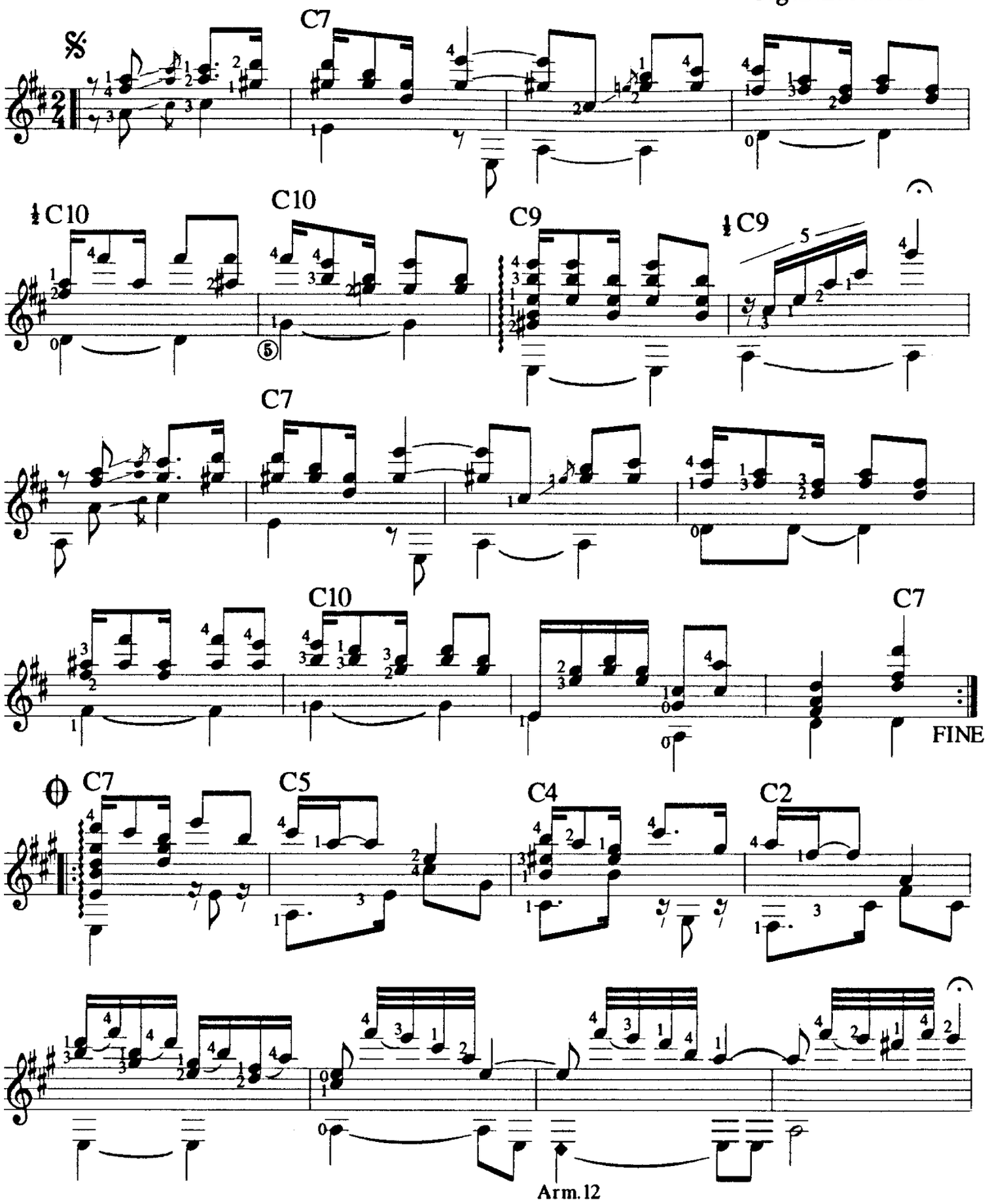
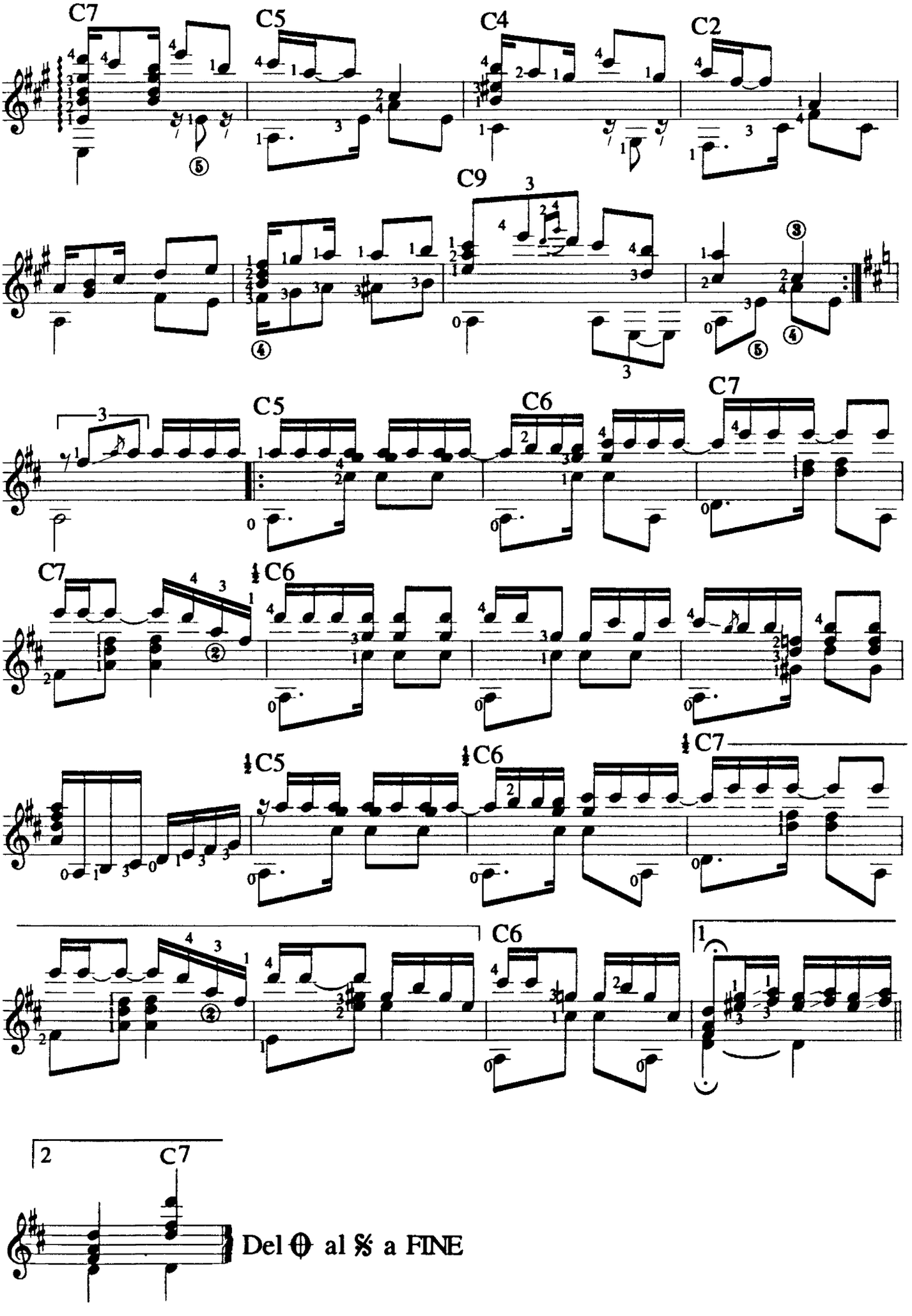
Abri la Puerta Mi China
Aconquija
Aconquija (from Suite Andina)
Aires Andaluces
Aire de Zamba
Aire de Zamba (from Suite Andina)
Caazapa
Caazapa-Aire Popular Paraguayo
Allegro Sinfonico
Alegro Sinfonico
A mi madre
Arabescos (Estudio No.4)
Arabescos - Estudio No. 4
Armonias de America
Cancion de cuna
Cancion de Cuna
Cancion de la Hilandera
Cancion de la Hilandera
Capricho Espanol
Choro da saudade
Confesion
Confesion - romanza
Contemplacion
Cordoba (from "Suite Andia")
Cordoba (from Suite Andina)
Cueca (Danza popular de Chile)
Danza (Dance)
Danza guarani
Danza Guarani
Danza paraguaya No. 1
Danza Paraguaya
Diana Guarani
Dinora
Dinora
Divagacion
Don Perez Freire
Don Perez Freire
El sueno de la muneca
El Sueno de la Munequita
Escala y Preludio
Escala y Preludio
Estilo Uruguayo
Estilo argentino
Estilo
(Argentine Song)
Estudio de Concierto No. 1
Estudio de Concierto
Estudio de Concierto No. 2
Estudio (Study)
Estudio del Ligado en La
Estudio del Ligado
(Slur Study)
Estudio de Ligados en Re Menor
Estudio del Ligado
Estudio No. 2
Estudio en Arpegio
Estudio en Si menor (Homenaje a Bach)
Estudio en La Menor
Estudio Inconcluso
Estudio No. 3
Estudio No. 3
Estudio No.6
Estudio No. 6
Estudio Para Ambas Manos
Estudio para Ambas Manos
Gavota al Estilo Antiguo
Gavota al Estilo Antiguo
Humoresque
Humoresque
Jha, che valle
Jota
Julia Florida
Julia Florida - Barcarola
Invocacion a la Luna
Kygua vera Гитара плюс клавиши
La Catedral
La Samaritana
La Samaritana
Las Abejas
Las Abejas
Leyenda de Espana
Levenda de Espana
London carape
Luz Mala
Luz Mala
Mabelita
Mabelita
Minueto en Mi Mayor No. 1
Madrecita
Madrigal
Madrigal - Gavota
Maxixe
Mazurka Apasionada
Mazurka en La
Sarita
Medallon Antiguo
Medallon Antiguo
Minuet in A major
Minueto en La
Minueto en La
Minueto en La
Minueto en Si Mayor
Minueto en Si Mayor
Minueto en Do
Minueto en Do
Minueto en Mi Mayor No. 2
Minueto en Mi
Oracion
Oracion
Oracion Para Todos
Oracion por Todos
Pais de Abanicos
Pais de Abanico
Pericon
Preludio Op. 5, No. 1
Preludio op. 5, no. 1
Preludio en Mi mayor
Preludio
Preludio en La Menor
Preludio
Preludio en Do menor
Preludio
Pequeno Preludio
Preludio
Romanza No. 1
Romanza en Imitacion al Violoncello
Tango No.2
El Ultimo Tremolo
Un Sueno en la Floresta
Vals de la Primavera
Primavera-vals
Pepita
Tu Imagen
Tua Imagem - vals
Vals Estudio No. 1
Estudio Vals
Vals No. 2
Junto a Tu Corazon-vals
Vals No. 3
Vals Op. 8, No. 4
Vals on. 8, no. 4
Variations on a Theme of Tarrega
Lagrima
Vidalita
Villancico de Navidad
Villancico de Navidad

Abrí la Puerta Mi China

Agustín Barrios




C7
C5
C4
C2
C9
C5
C6
C7
C7
C6
C5
C6
C7
C6
1
2
C7
Del 𝄋 al 𝄋 a FINE

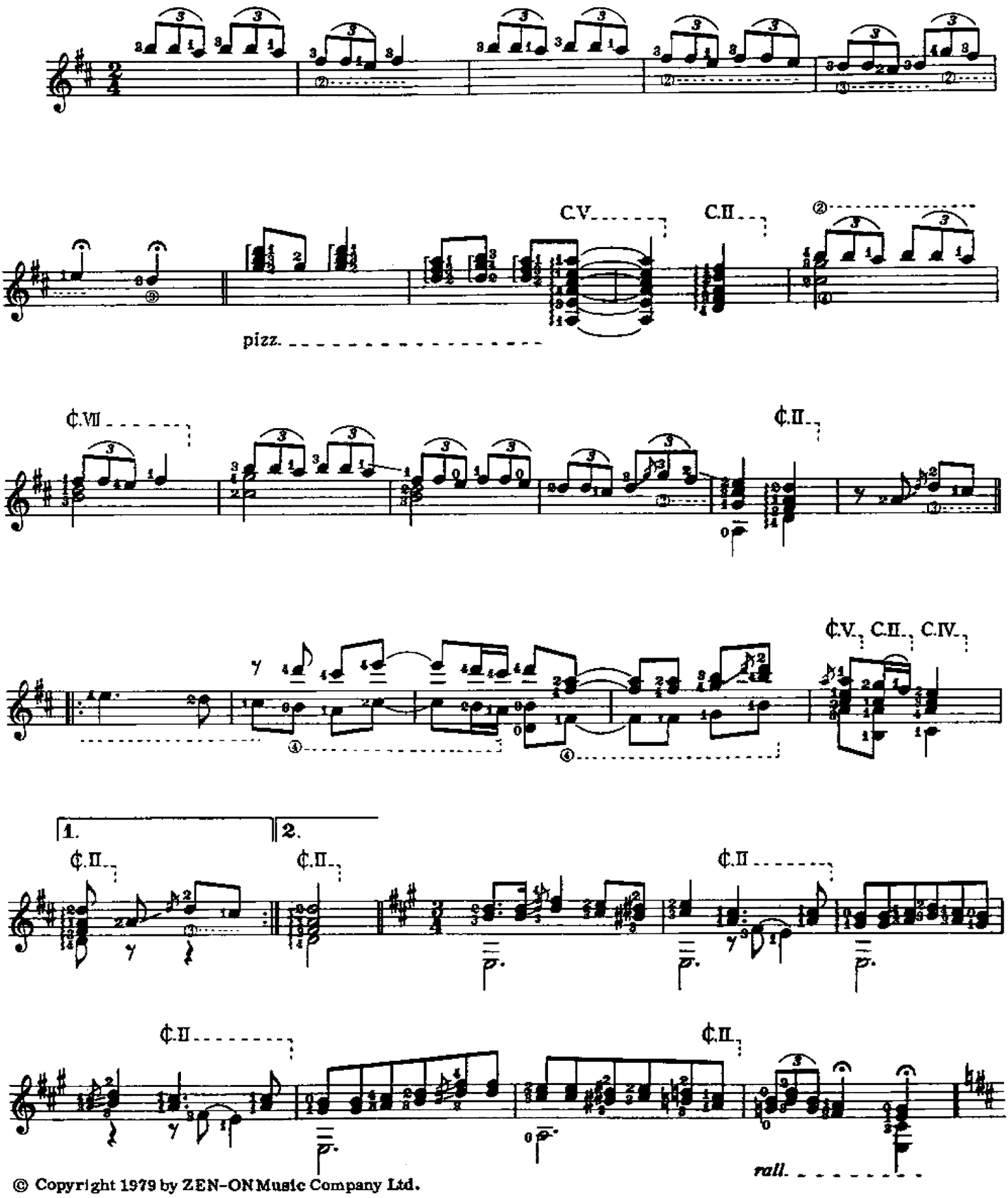
Aconquija

Revisión de:
Jesús Benites R.

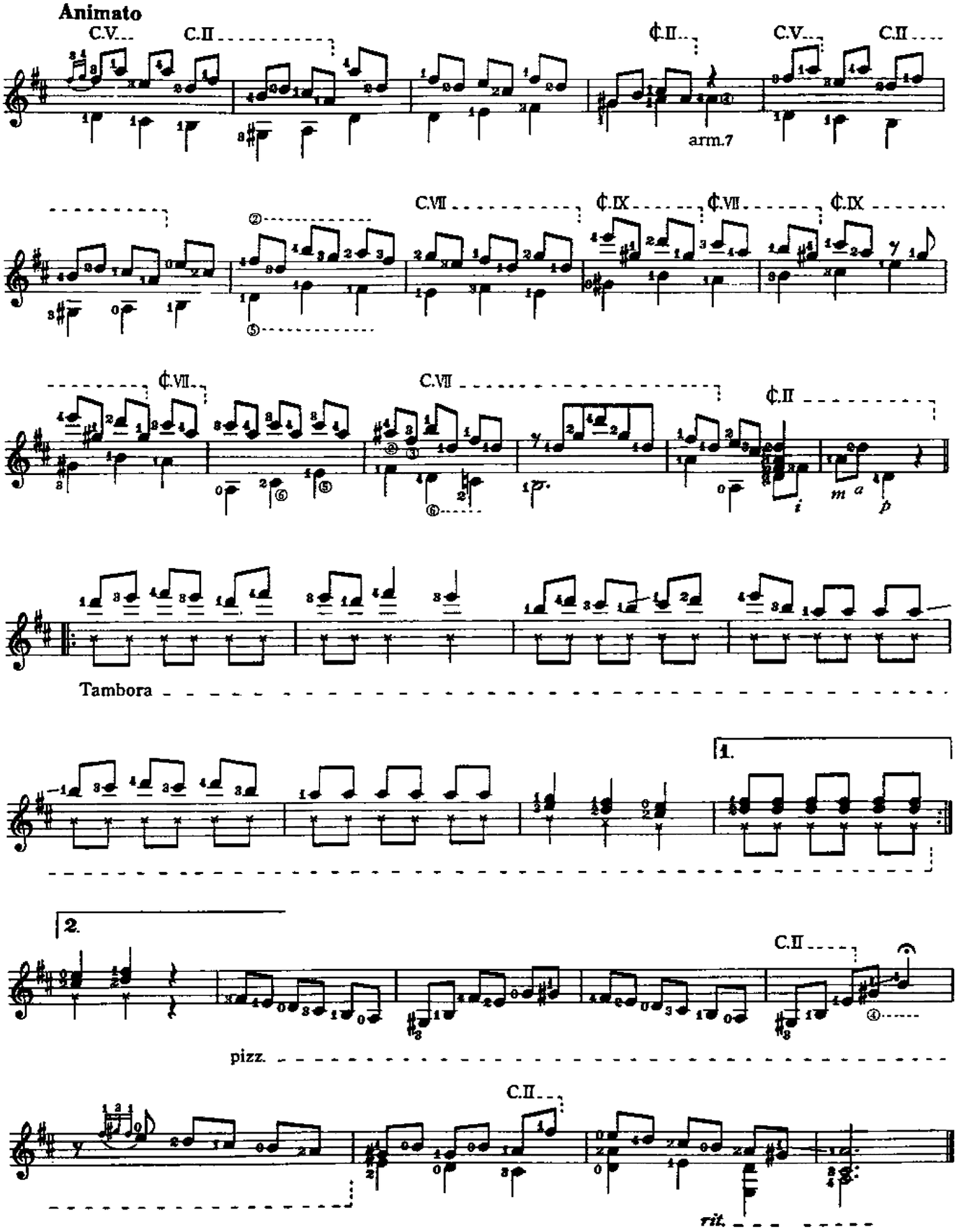
(Called too AIRE DE QUENA, from "SUITE ANDINA")

アコンキーハ

Agustín Barrios Mangoré



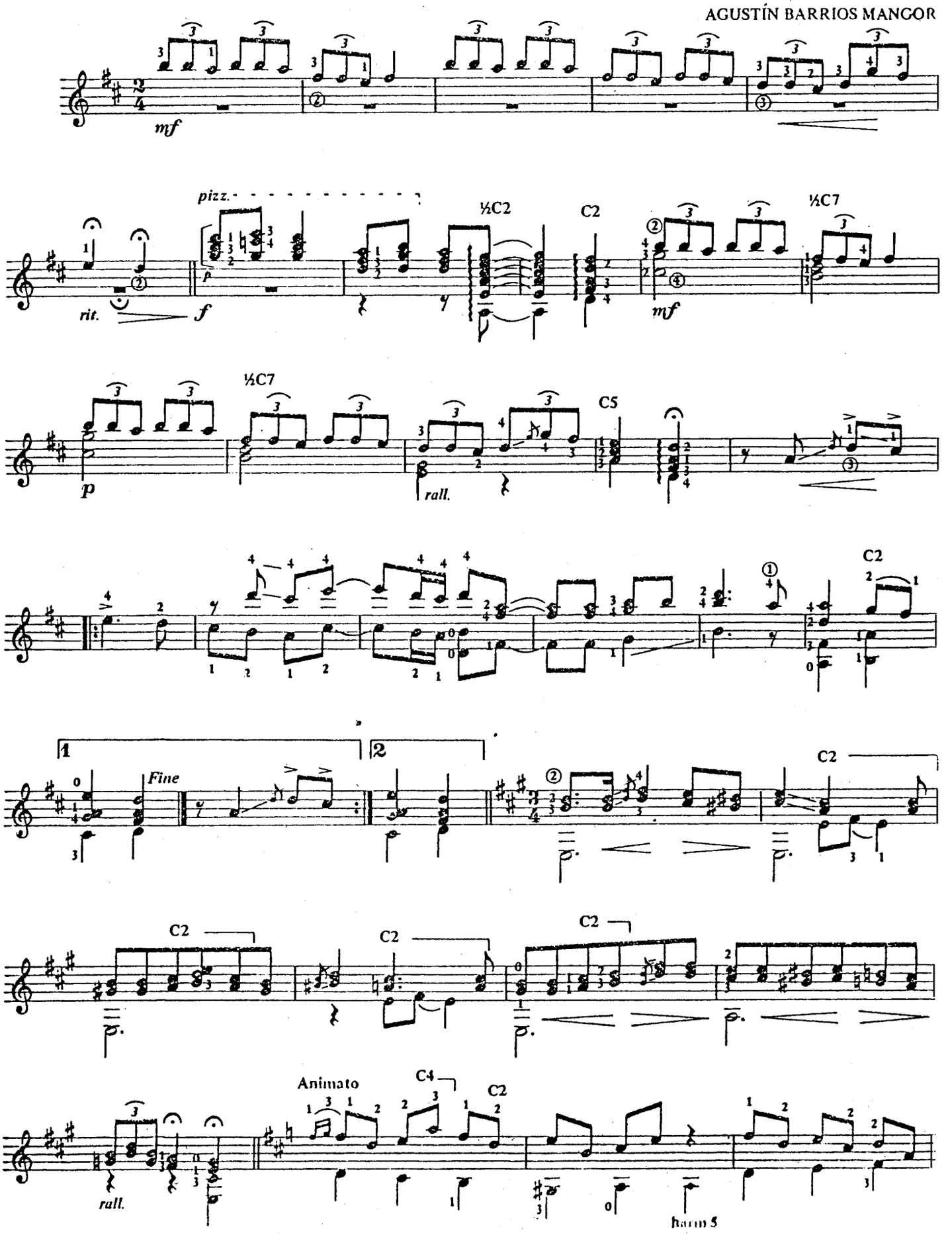
© Copyright 1979 by ZEN-ON Music Company Ltd.

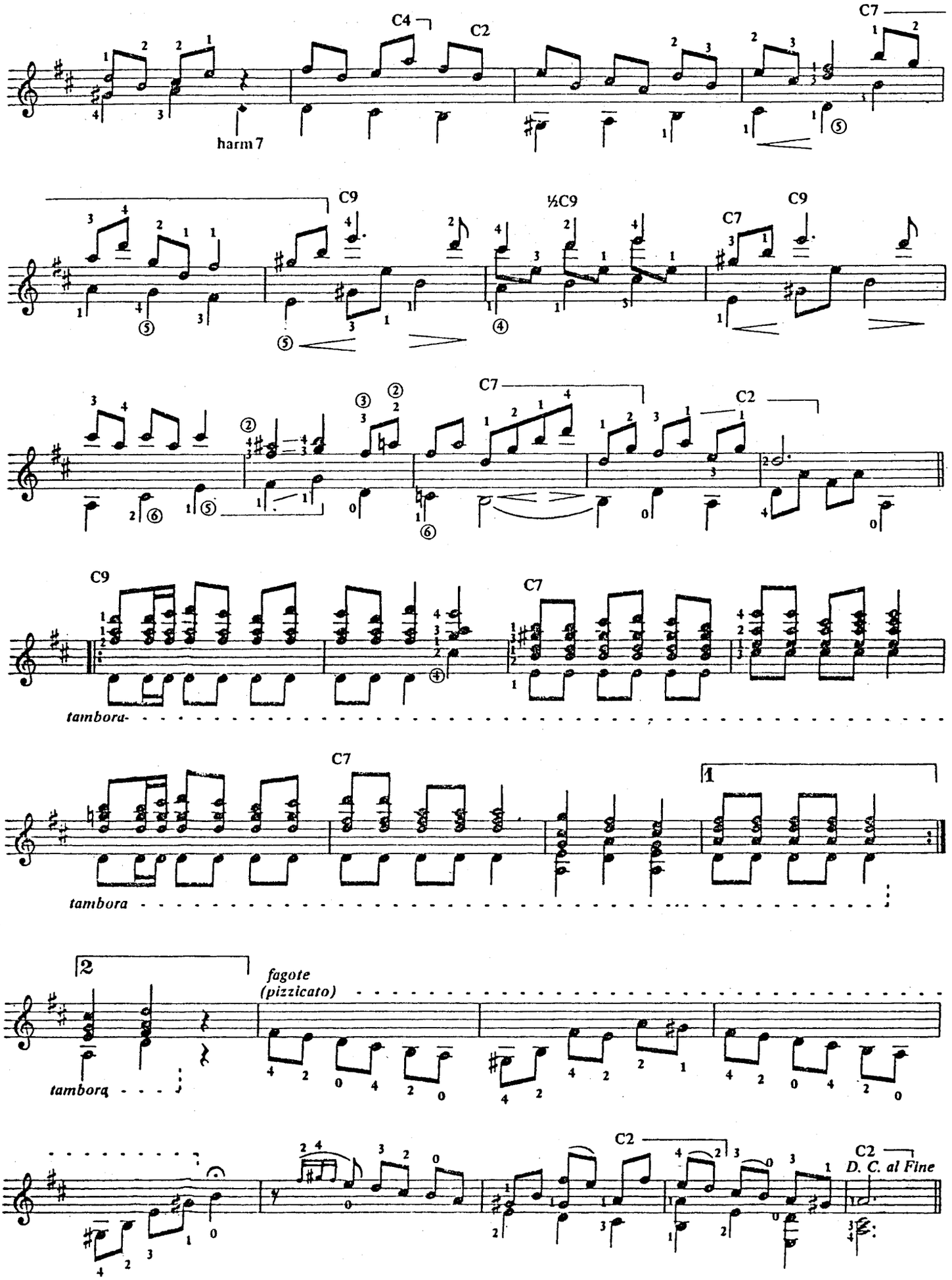

Animato
C.V.
C.II
C♯.II
C.V.
C.II
arm.7
C.VII
C♯.IX
C♯.VII
C♯.IX
C♯.VII
C.VII
C♯.II
Tambora
1.
2.
C.II
pizz.
C.II
rit.

Aconquija

(from Suite Andina)

AGUSTÍN BARRIOS MANGORÉ

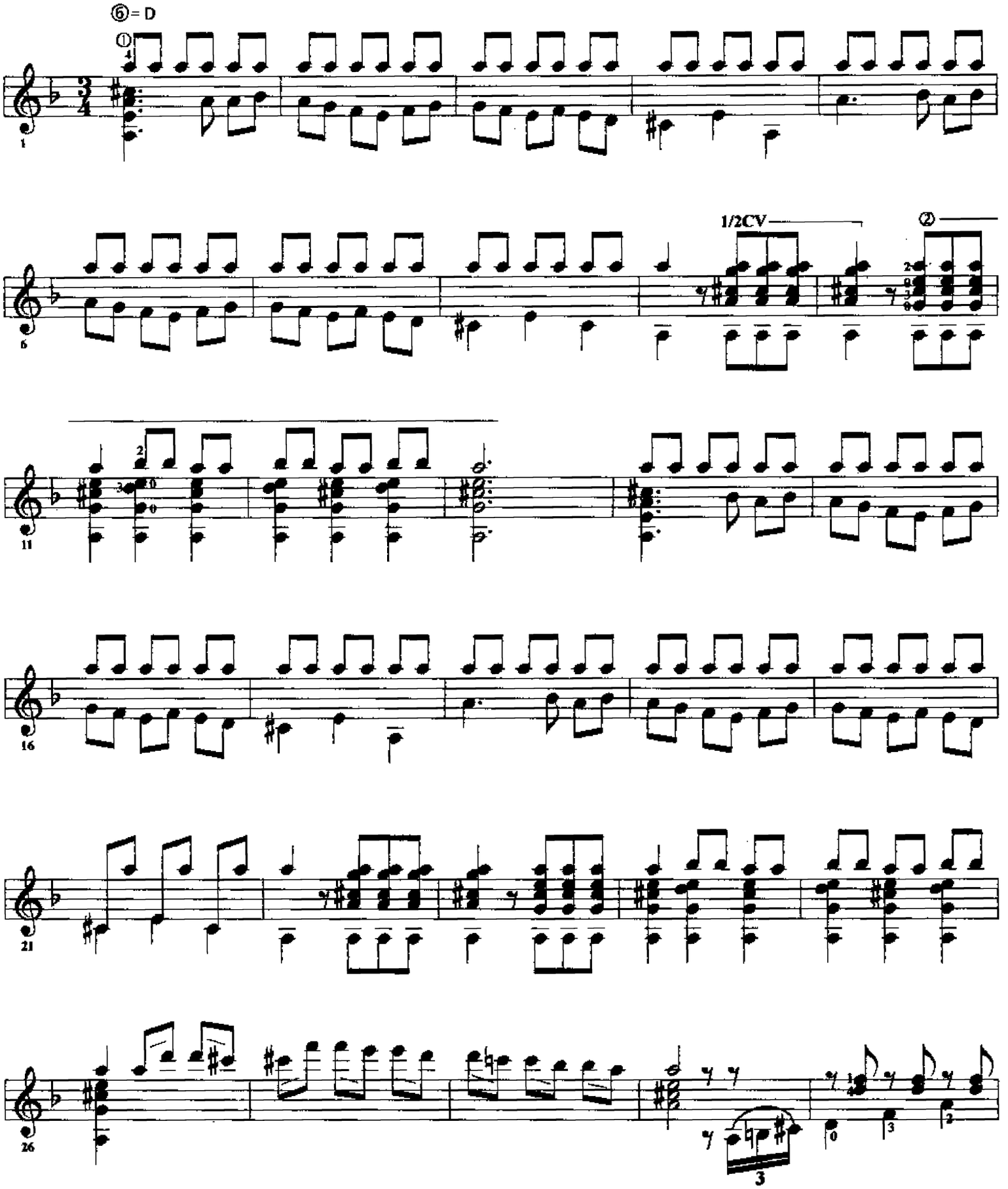


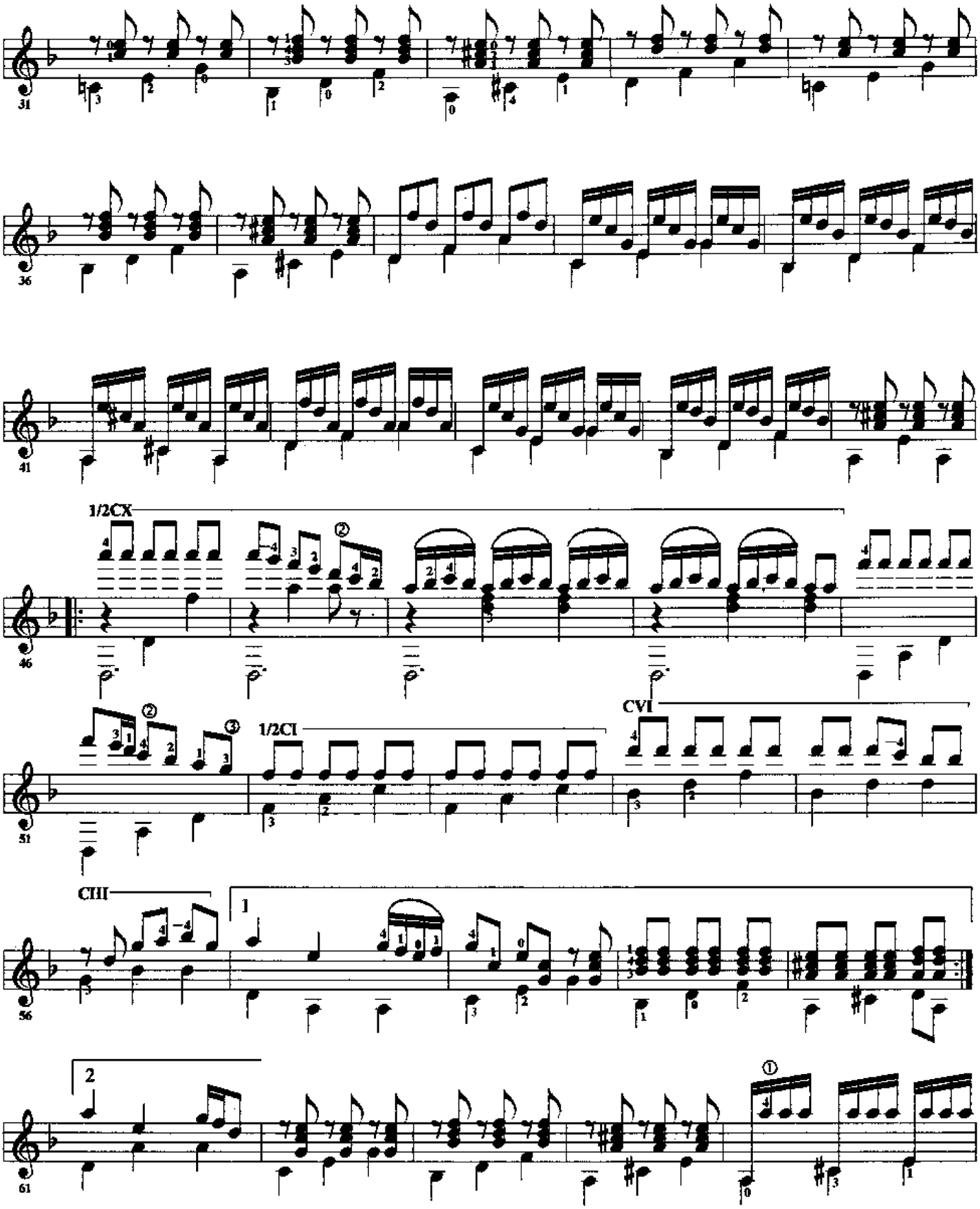

C4
C2
C7
harm 7
C9
½C9
C9
C7
C7
C2
C9
C7
tambora
C7
1
tambora
2
fagote
(pizzicato)
tambora
C2
C2
D. C. al Fine

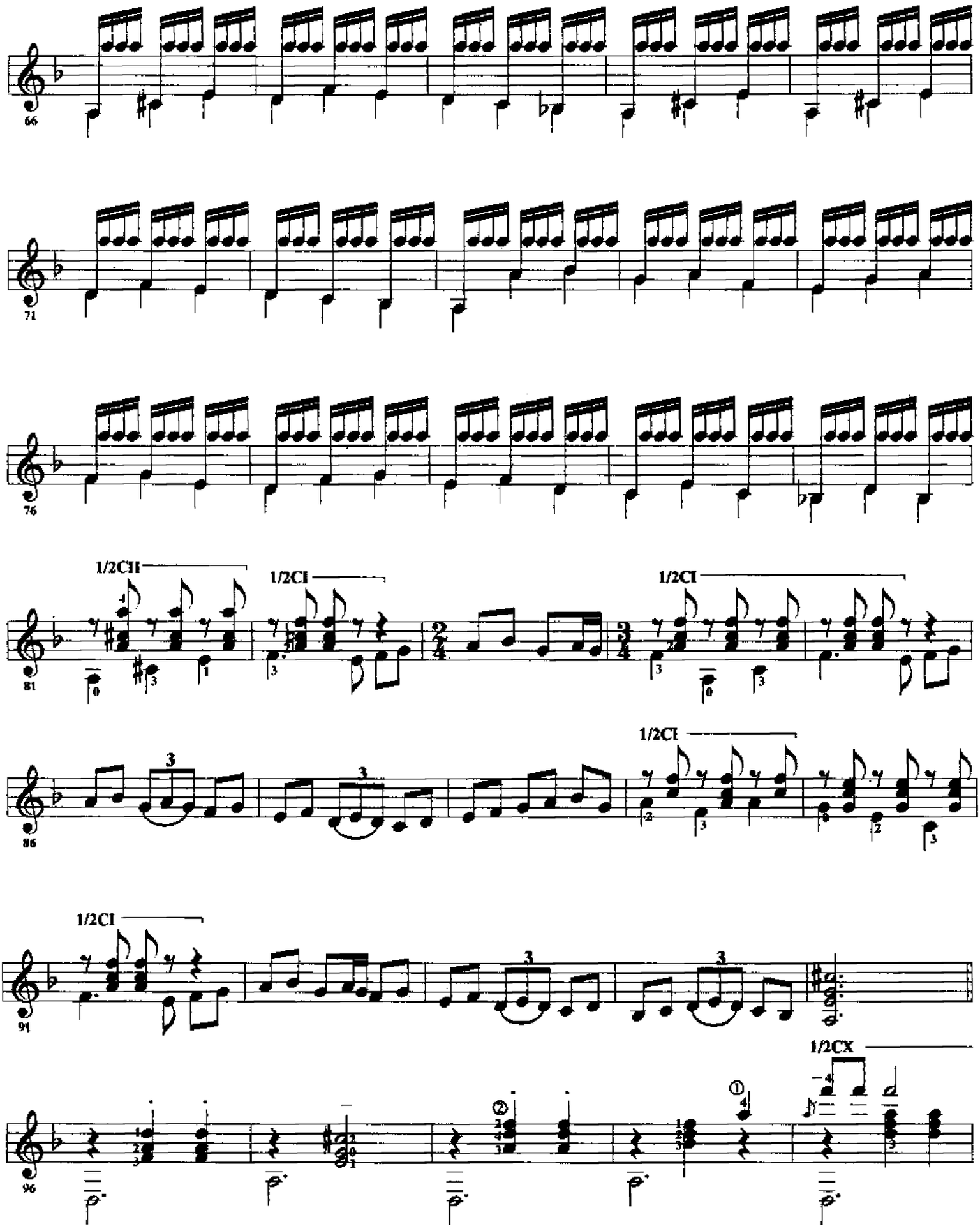
Aires Andaluces

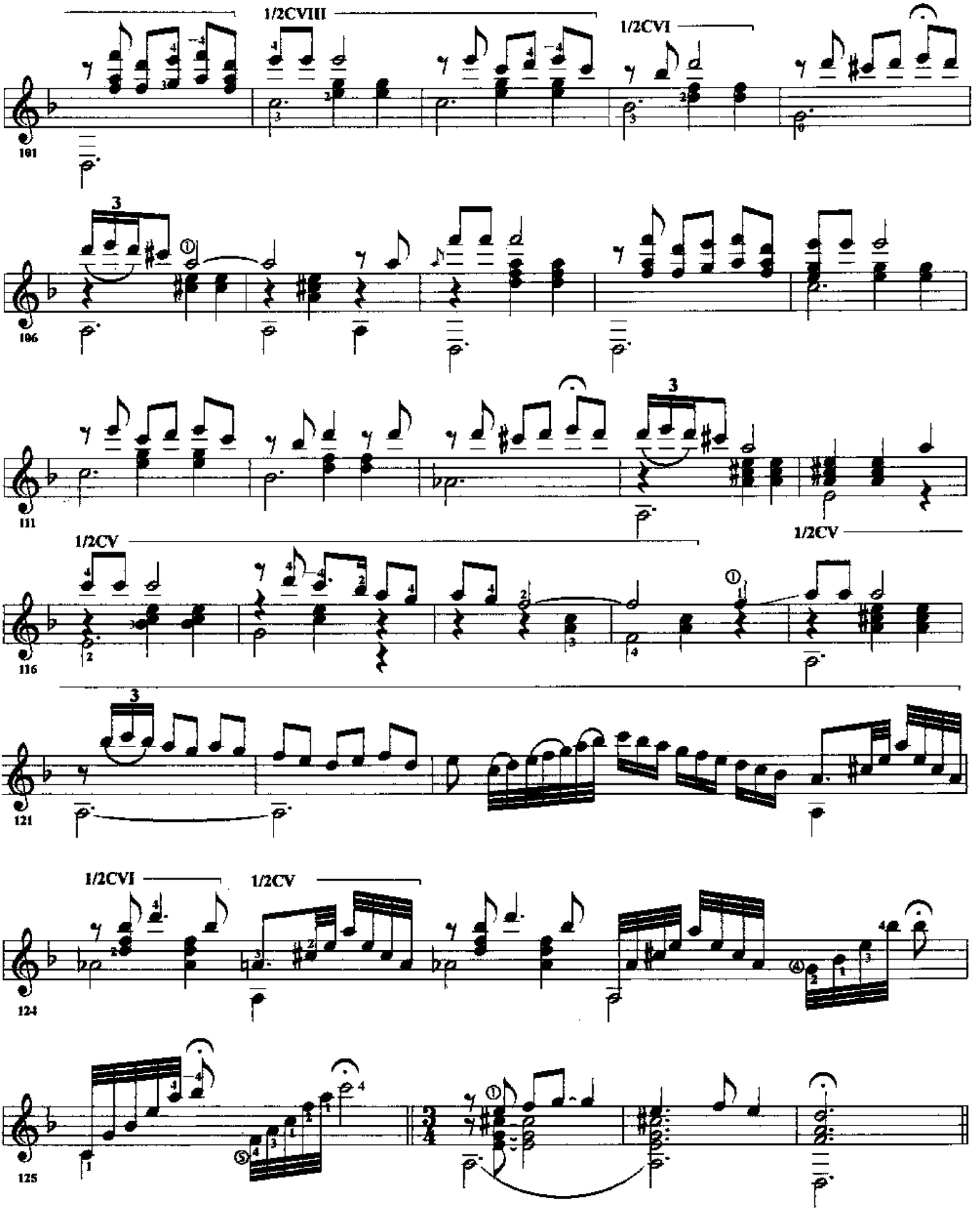
Transcribed by Chris Dumigan

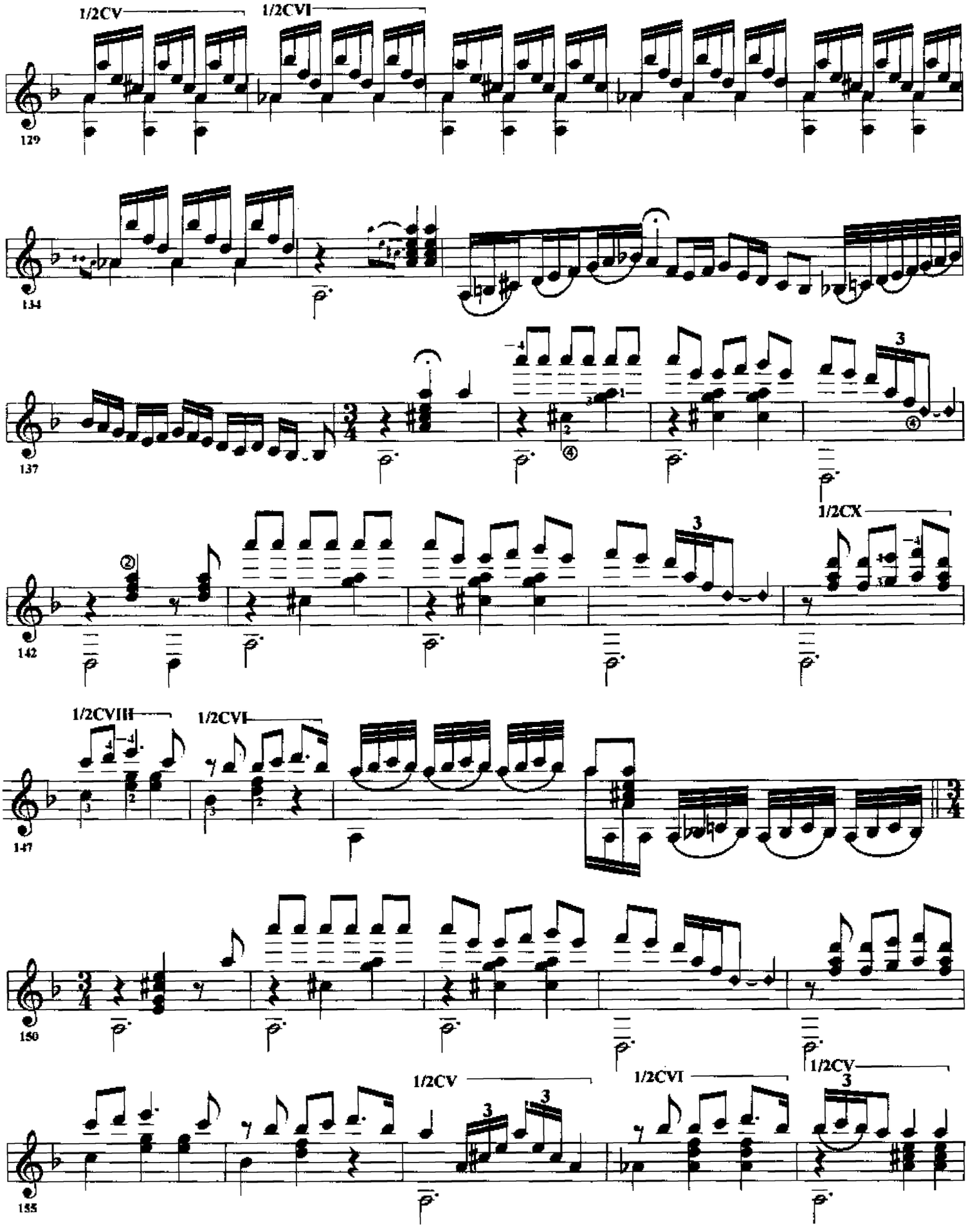
Agustin Barrios Mangore

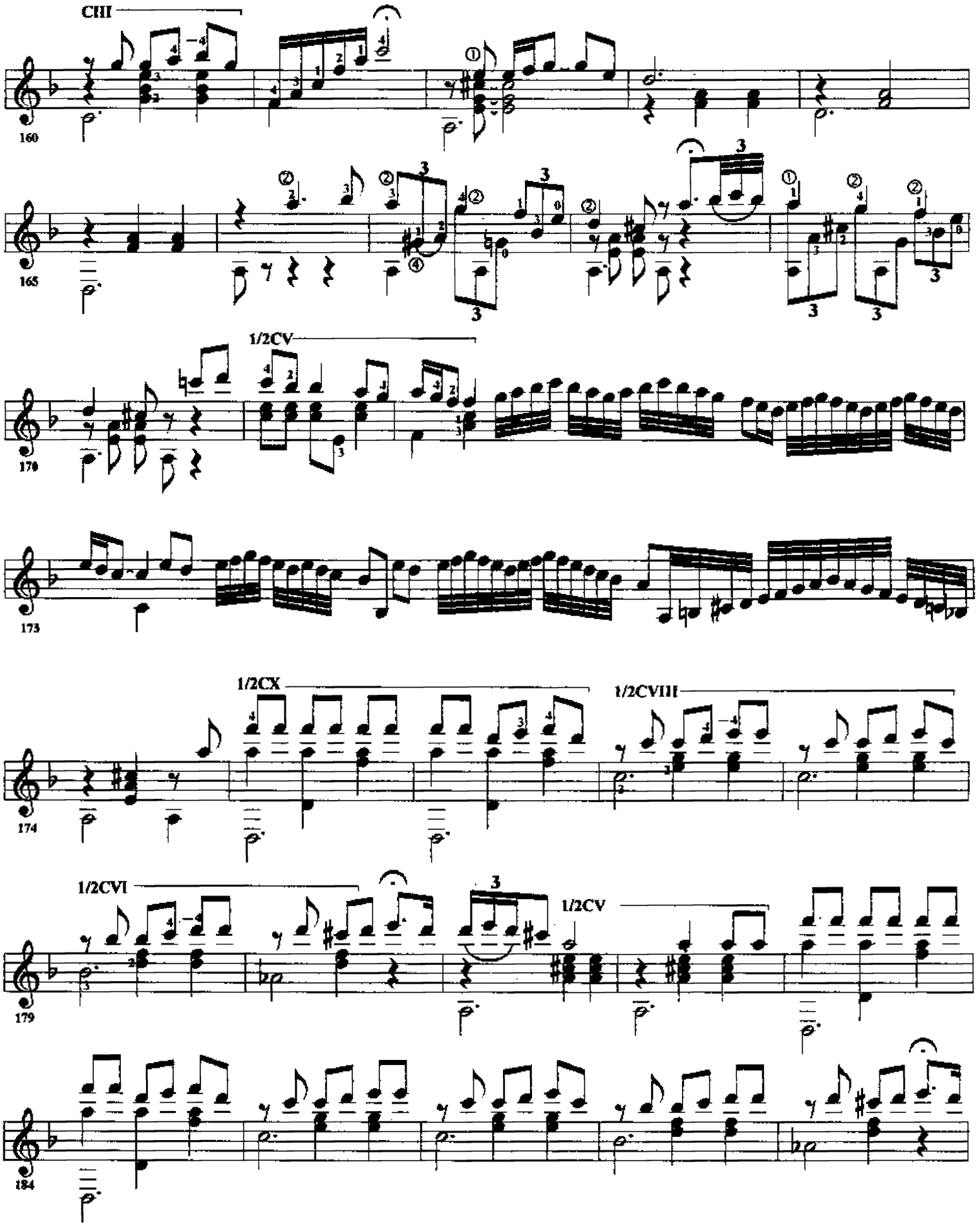


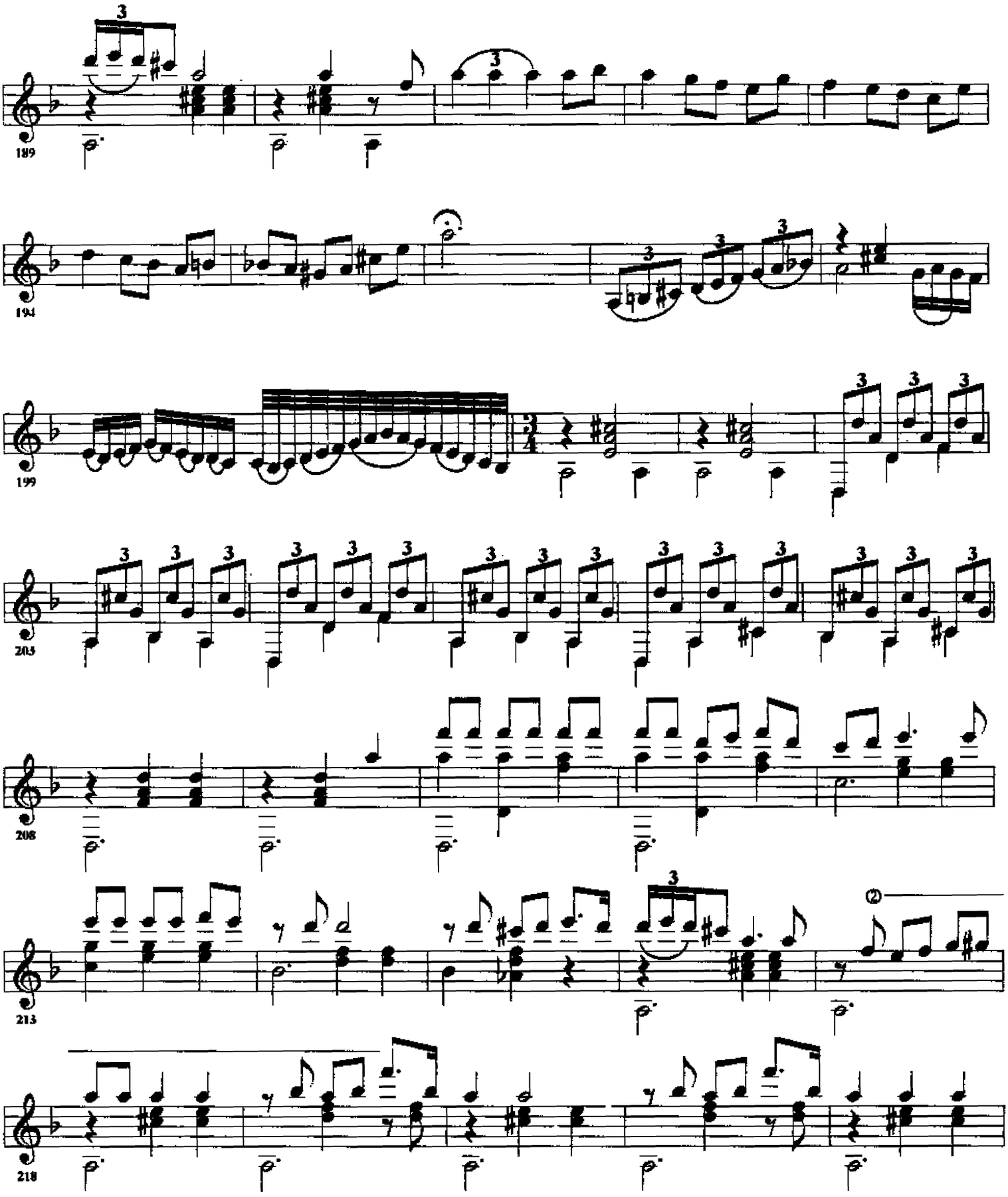

31
36
41
1/2CX
46
1/2CI
CVI
51
CIII
1
56
2
61

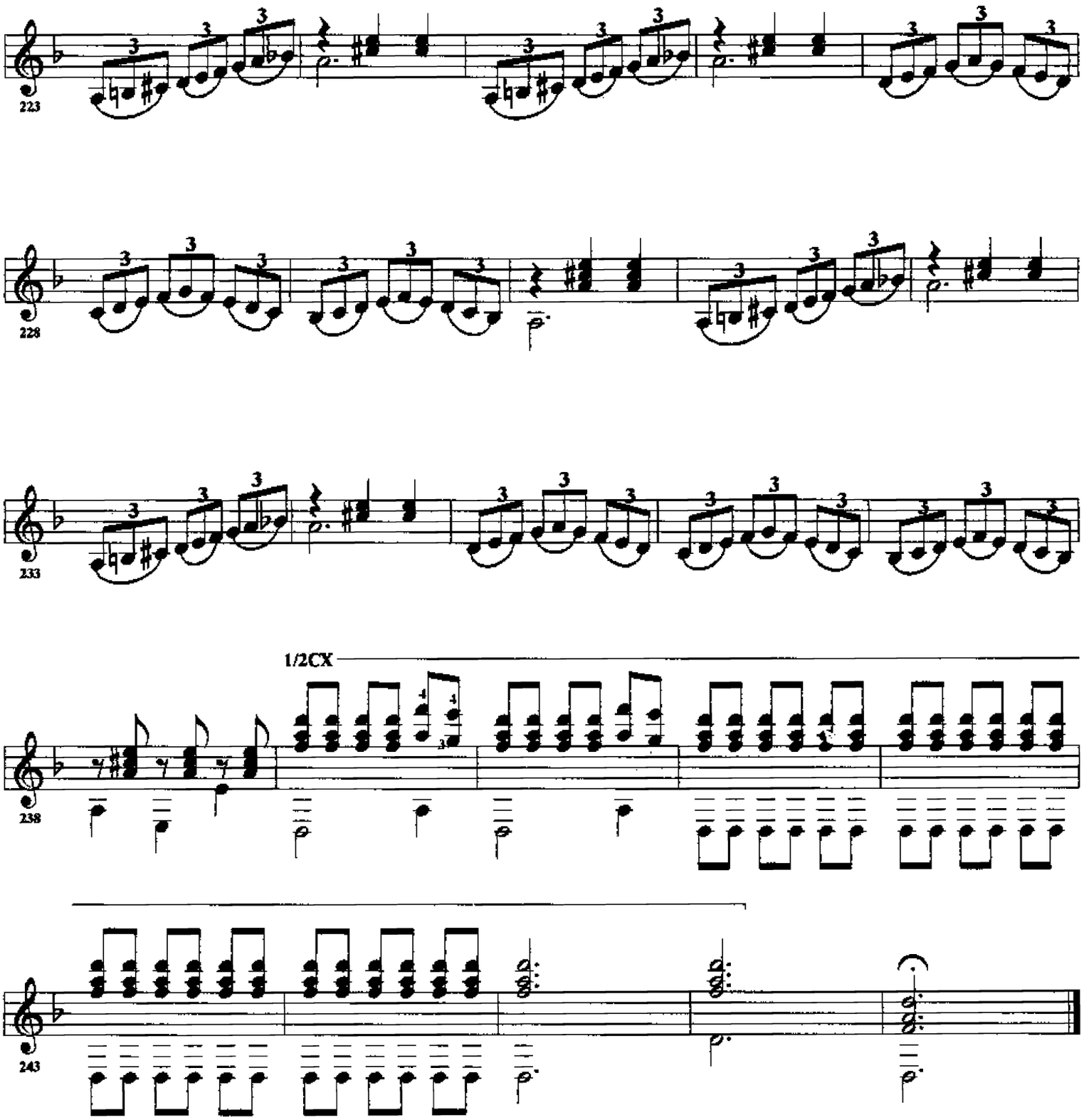

66
71
76
1/2CII
1/2CI
1/2CI
81
1/2CI
86
1/2CI
91
1/2CX
96


1/2CVIII
1/2CVI
101
106
111
1/2CV
1/2CV
116
121
1/2CVI
1/2CV
124
125


1/2CV
1/2CVI
129
134
137
142
1/2CX
1/2CVIII
1/2CVI
147
150
1/2CV
1/2CVI
1/2CV
155


CIII
160
165
1/2CV
170
173
1/2CX
1/2CVIII
174
1/2CVI
1/2CV
179
184


189
194
199
203
208
213
218

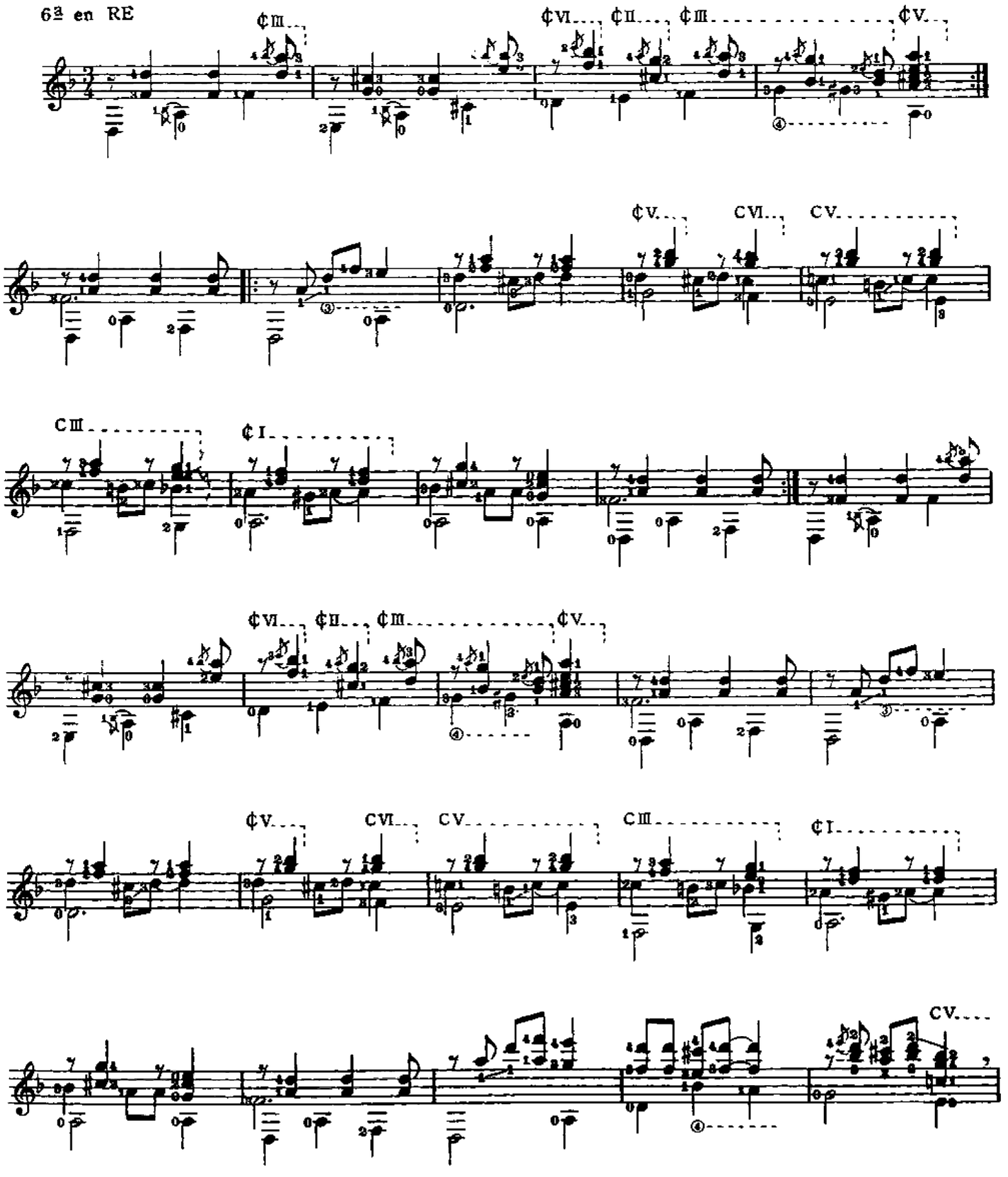

223
228
233
1/2CX
238
243

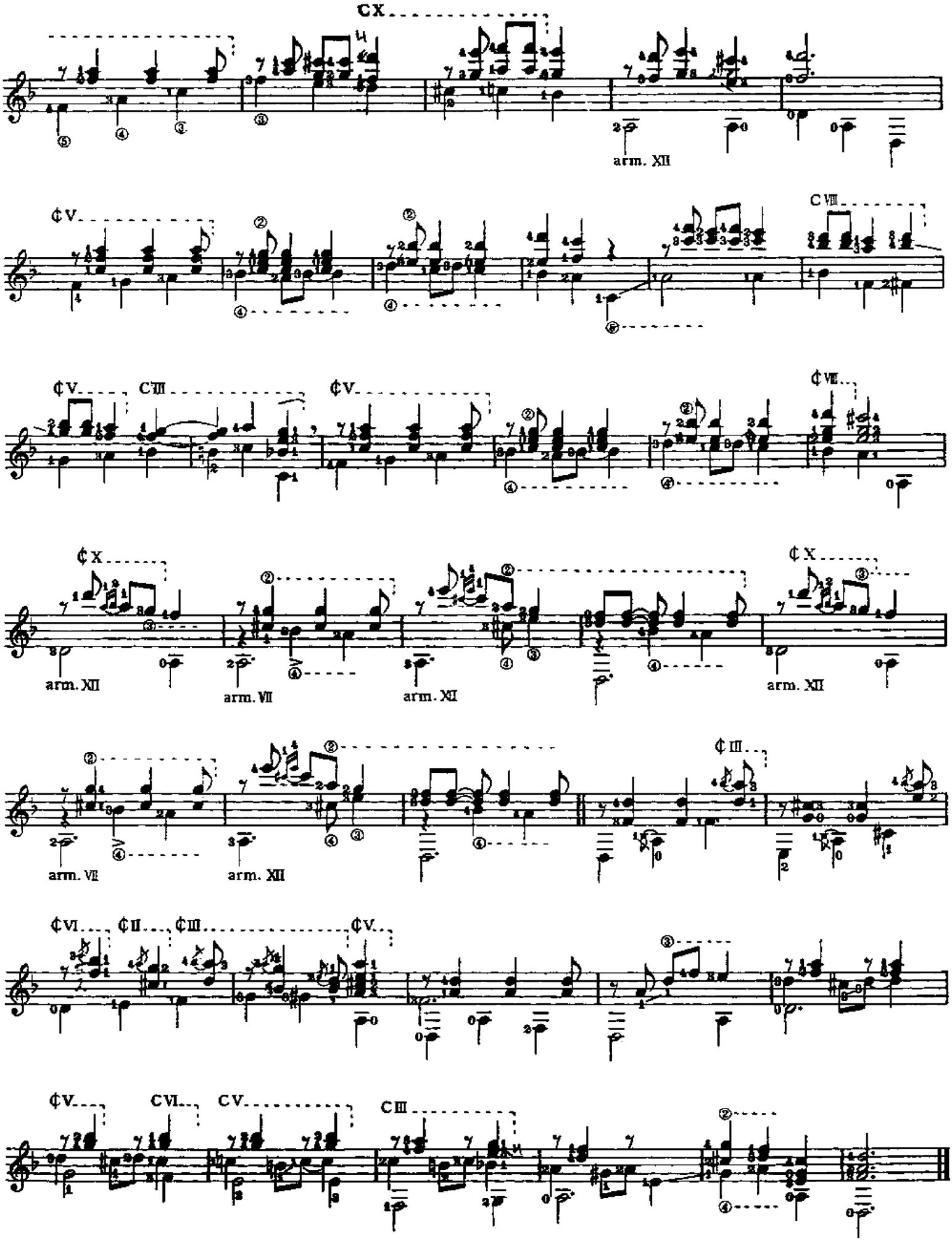
Aire de Zamba

アルゼンチン・サンバ

Revisión de :
Jesús Benites R.

Agustín Barrios Mangoré

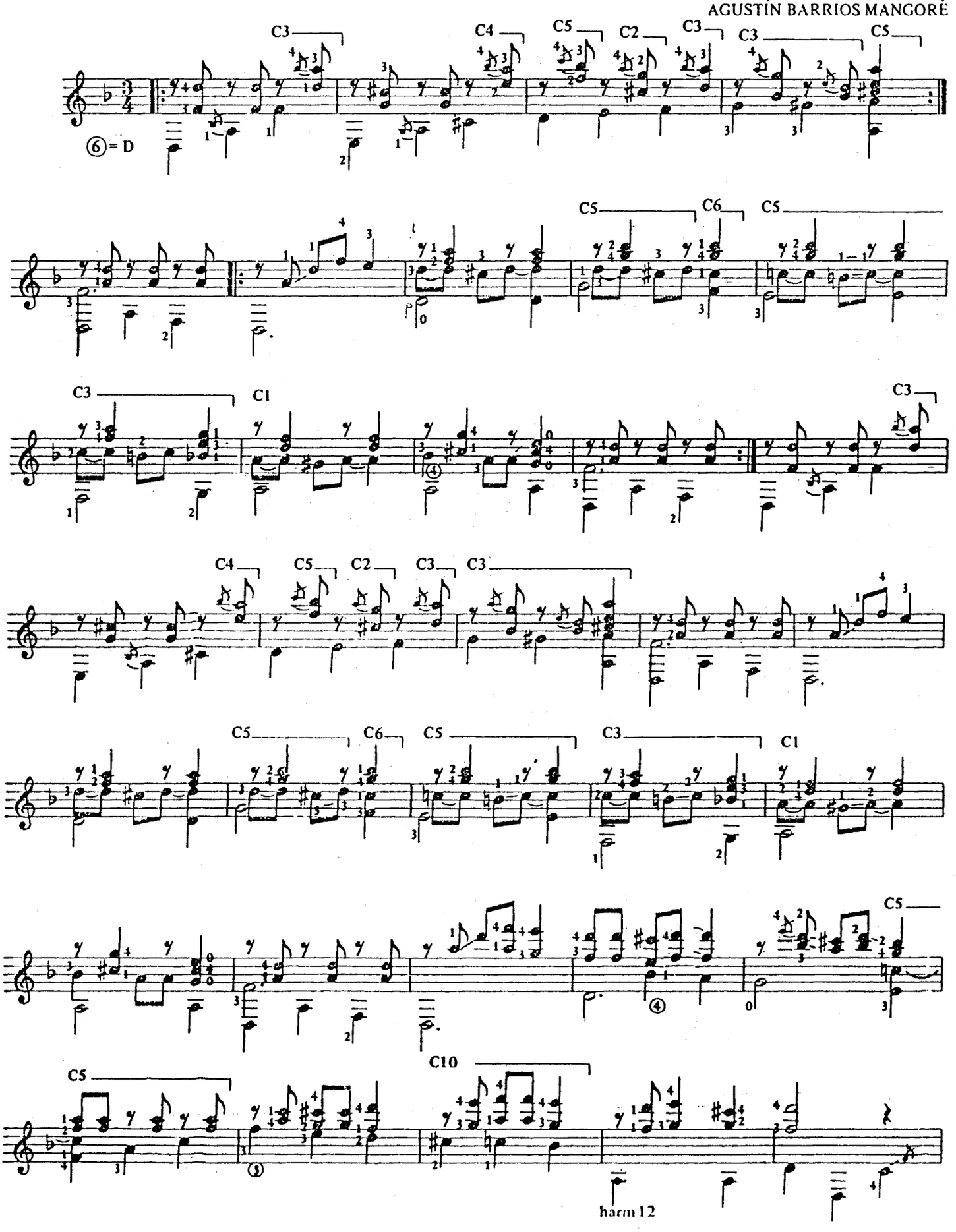


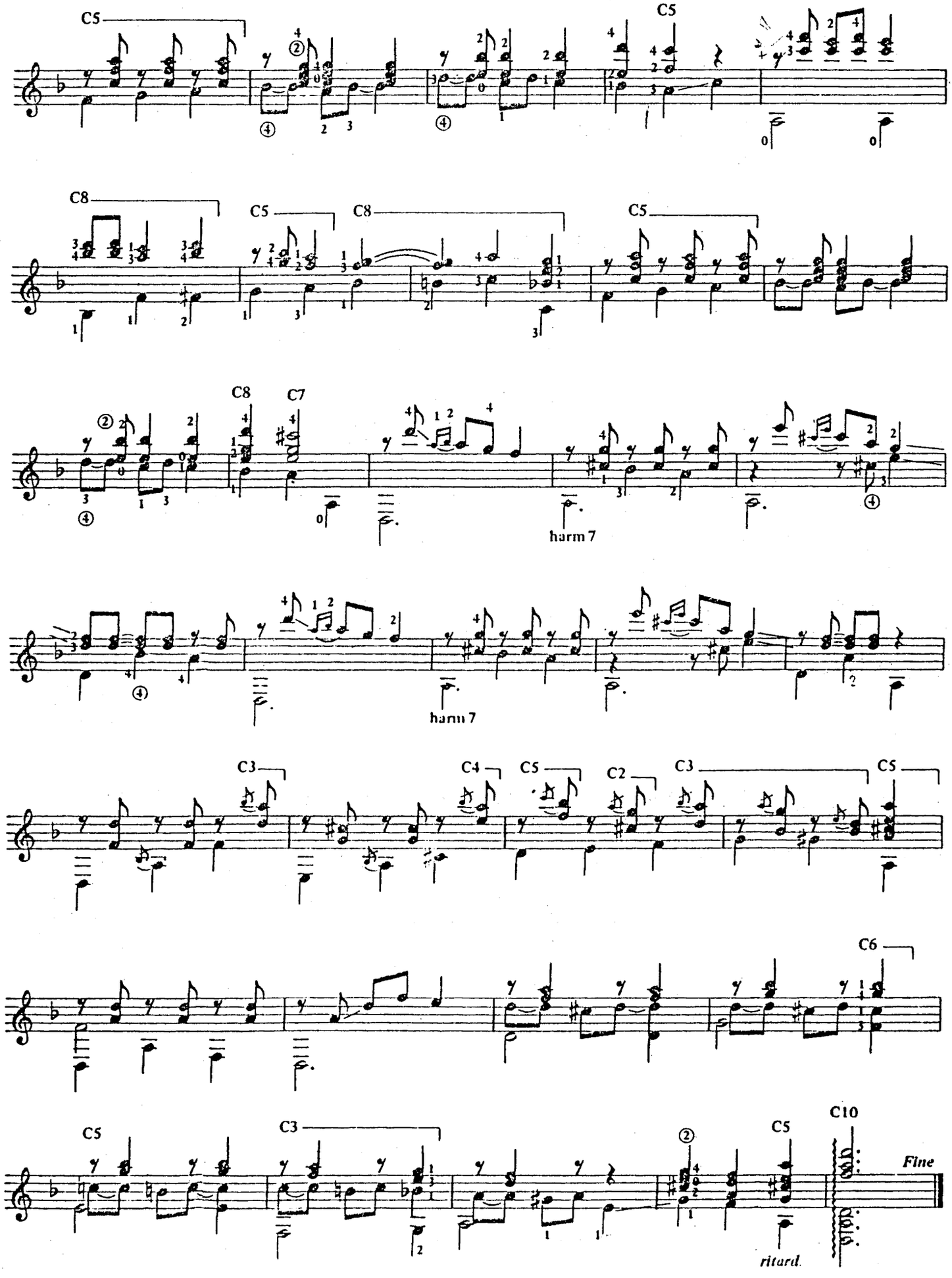

CX
arm. XII
¢V
CVIII
¢V
CIII
¢V
¢VII
¢X
arm. XII
arm. VII
arm. XI
¢X
arm. XII
arm. VII
arm. XII
¢III
¢VI
¢II
¢III
¢V
¢V
CVI
CV
CIII

Aire de Zamba

(from Suite Andina)

AGUSTÍN BARRIOS MANGORÉ




C5
C5
C8
C5
C8
C5
C8
C7
harm 7
harm 7
C3
C4
C5
C2
C3
C5
C6
C5
C3
C5
C10
Fine
ritard.

Revisiön de:
Jesús Benites R.

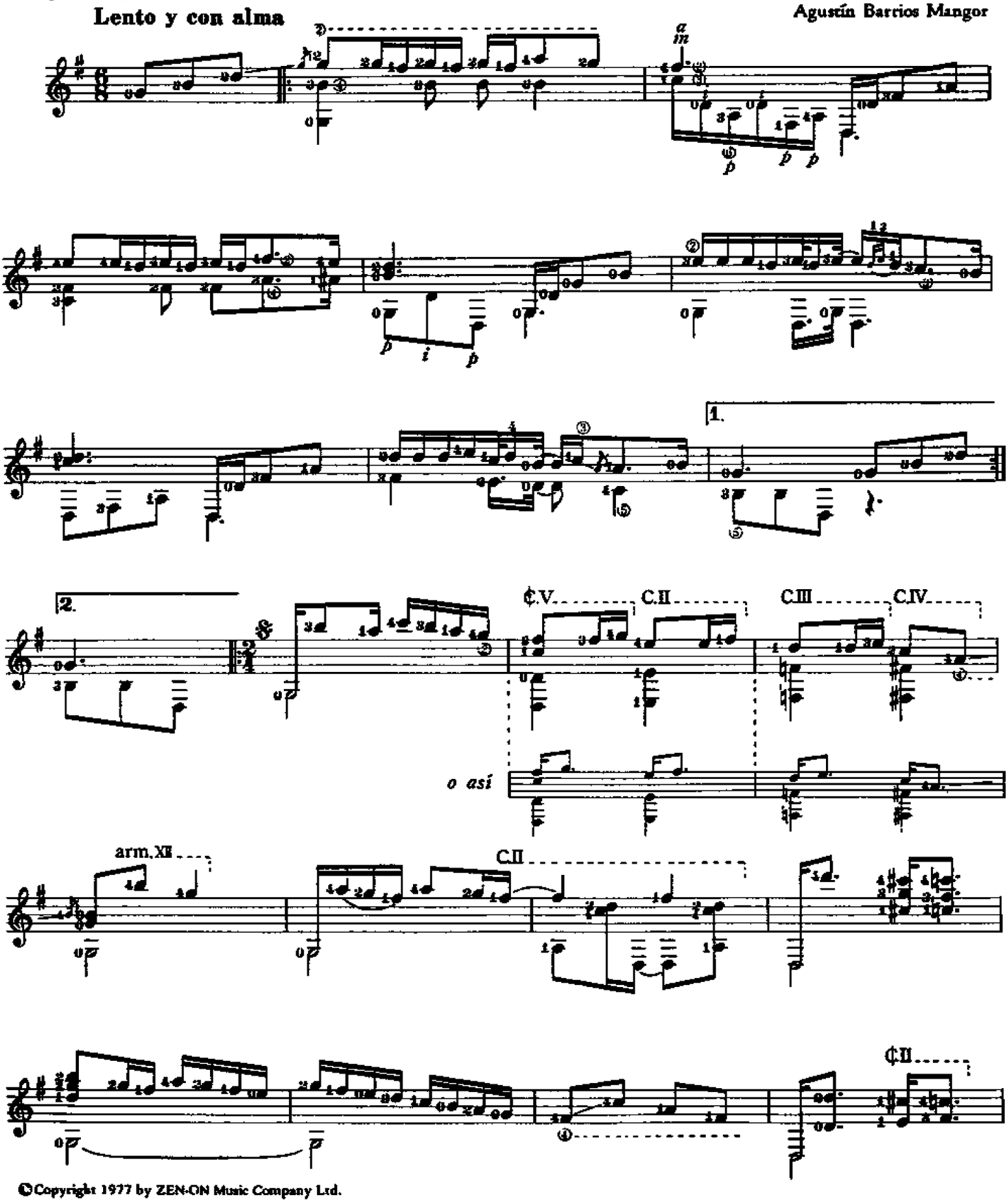
5ª en SOL
6ª en RE

Caazapá

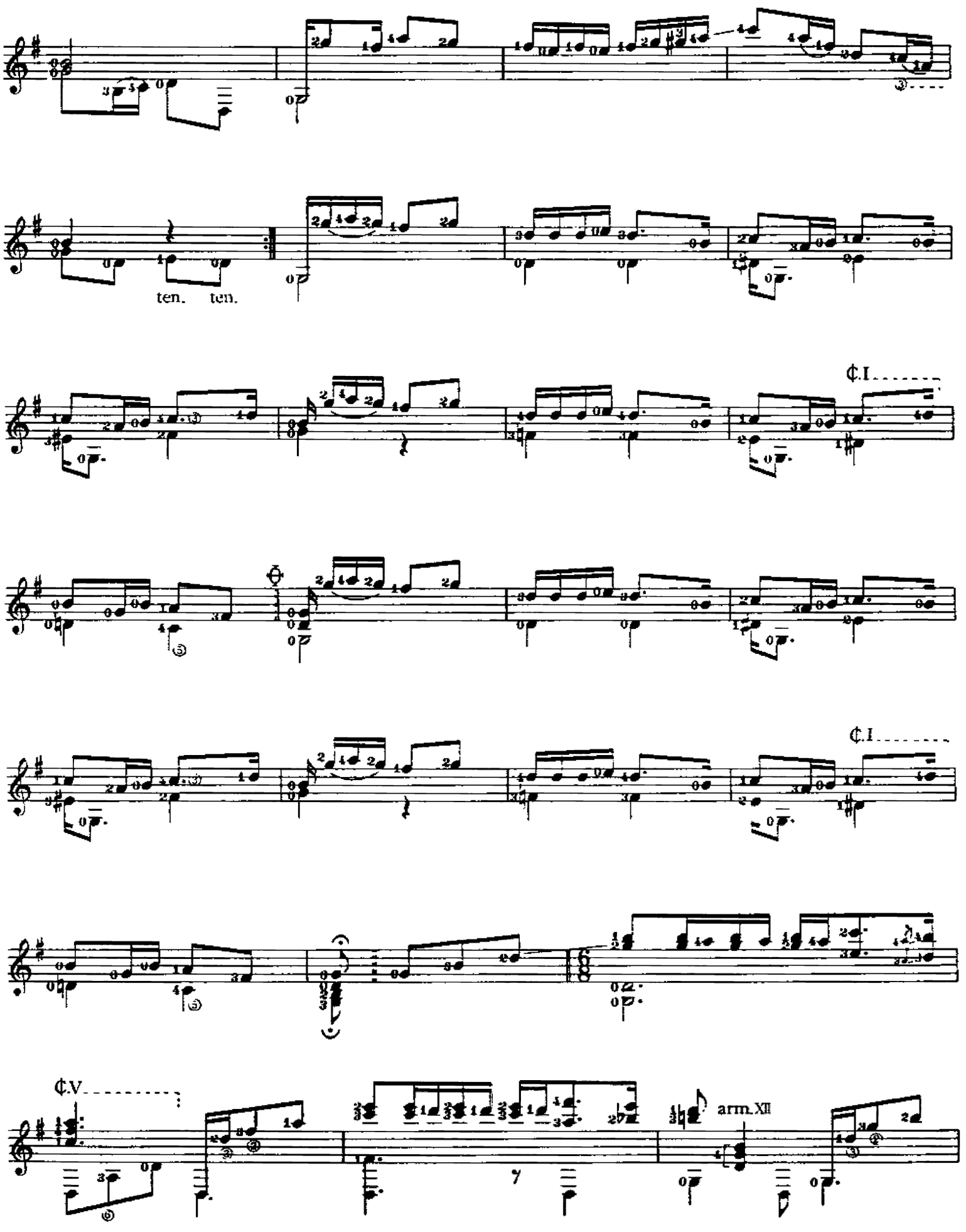
カアサパ

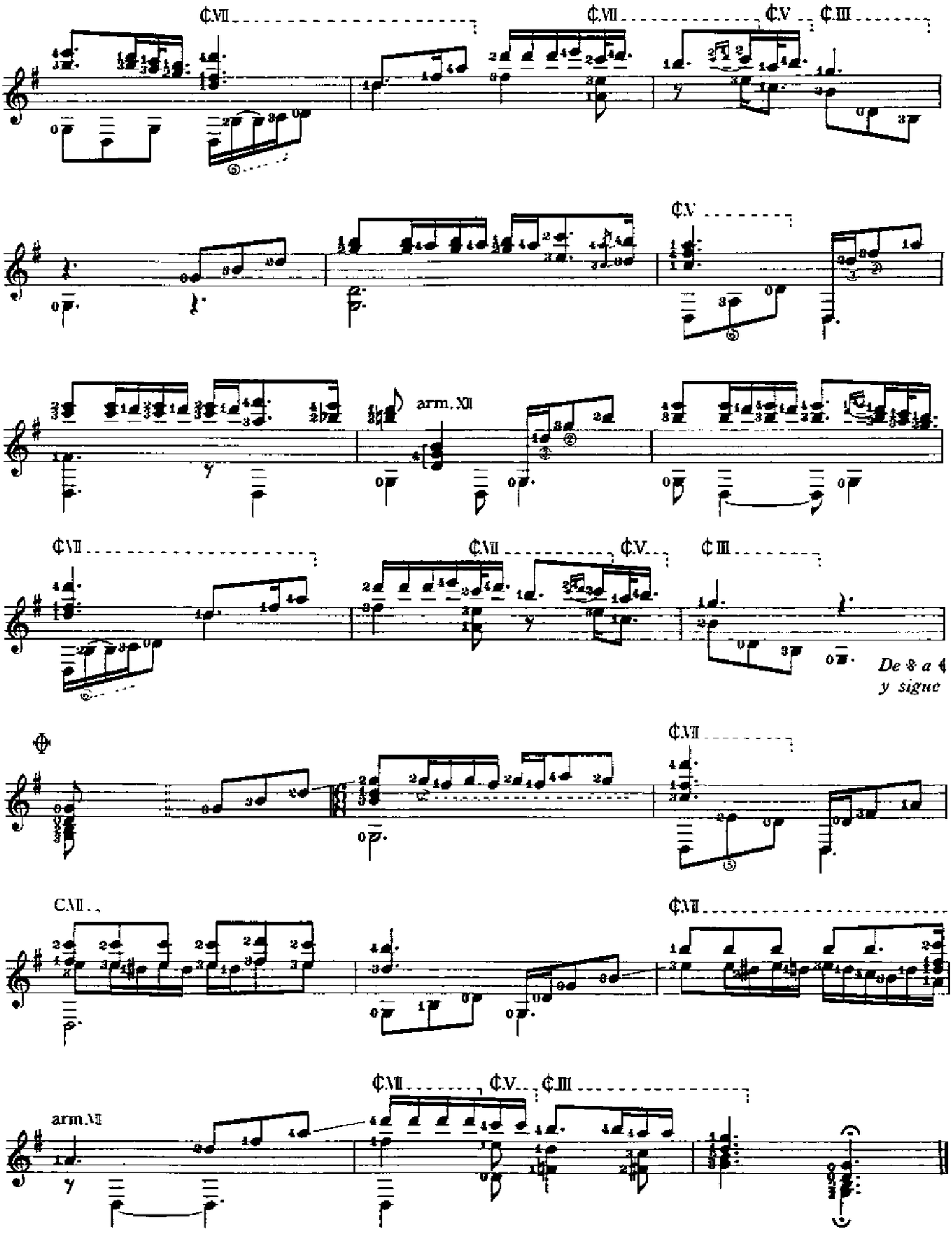
Lento y con alma

Agustín Barrios Mangor



©Copyright 1977 by ZEN-ON Music Company Ltd.

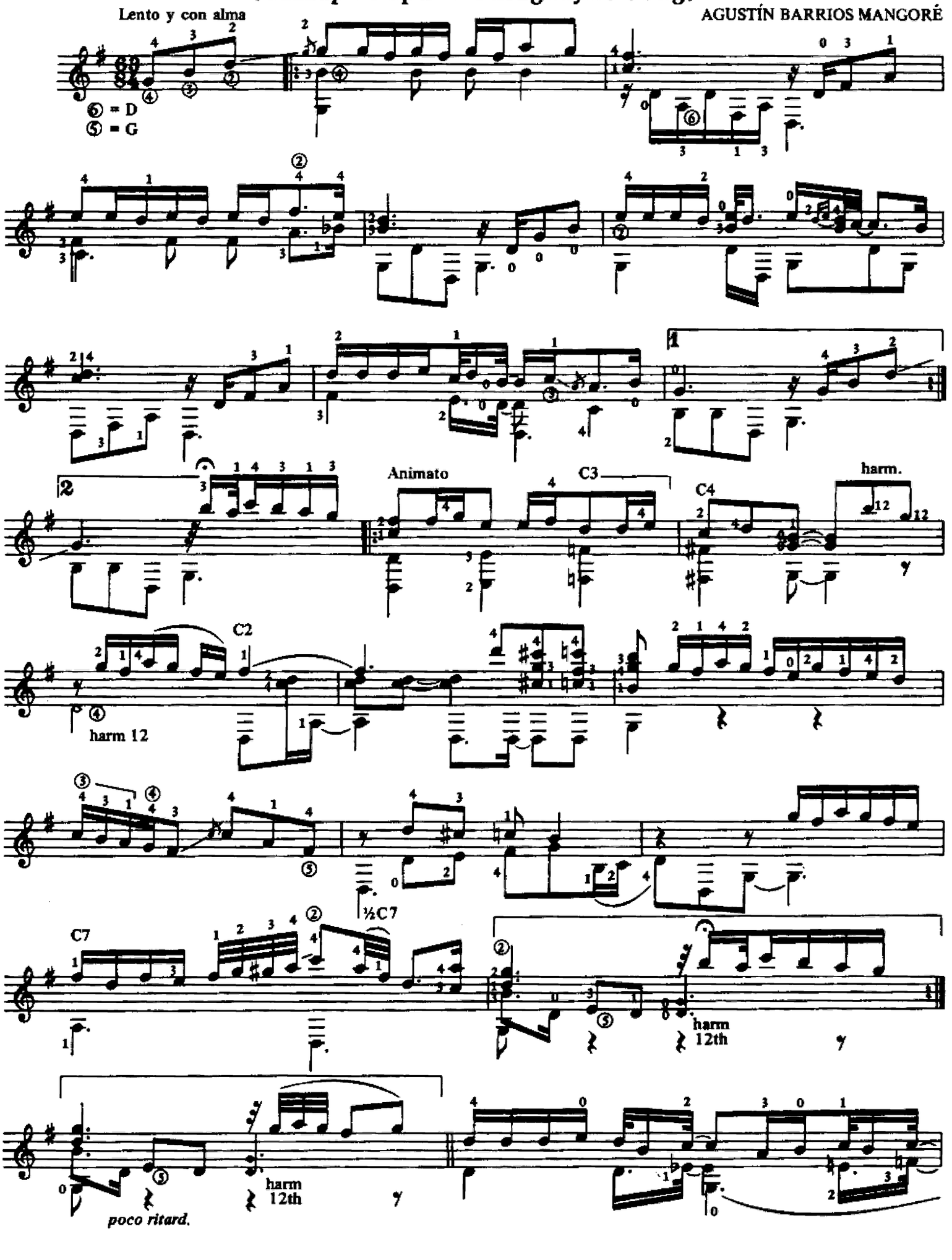

ten. ten.
¢.I
¢.I
¢.V
arm.XII

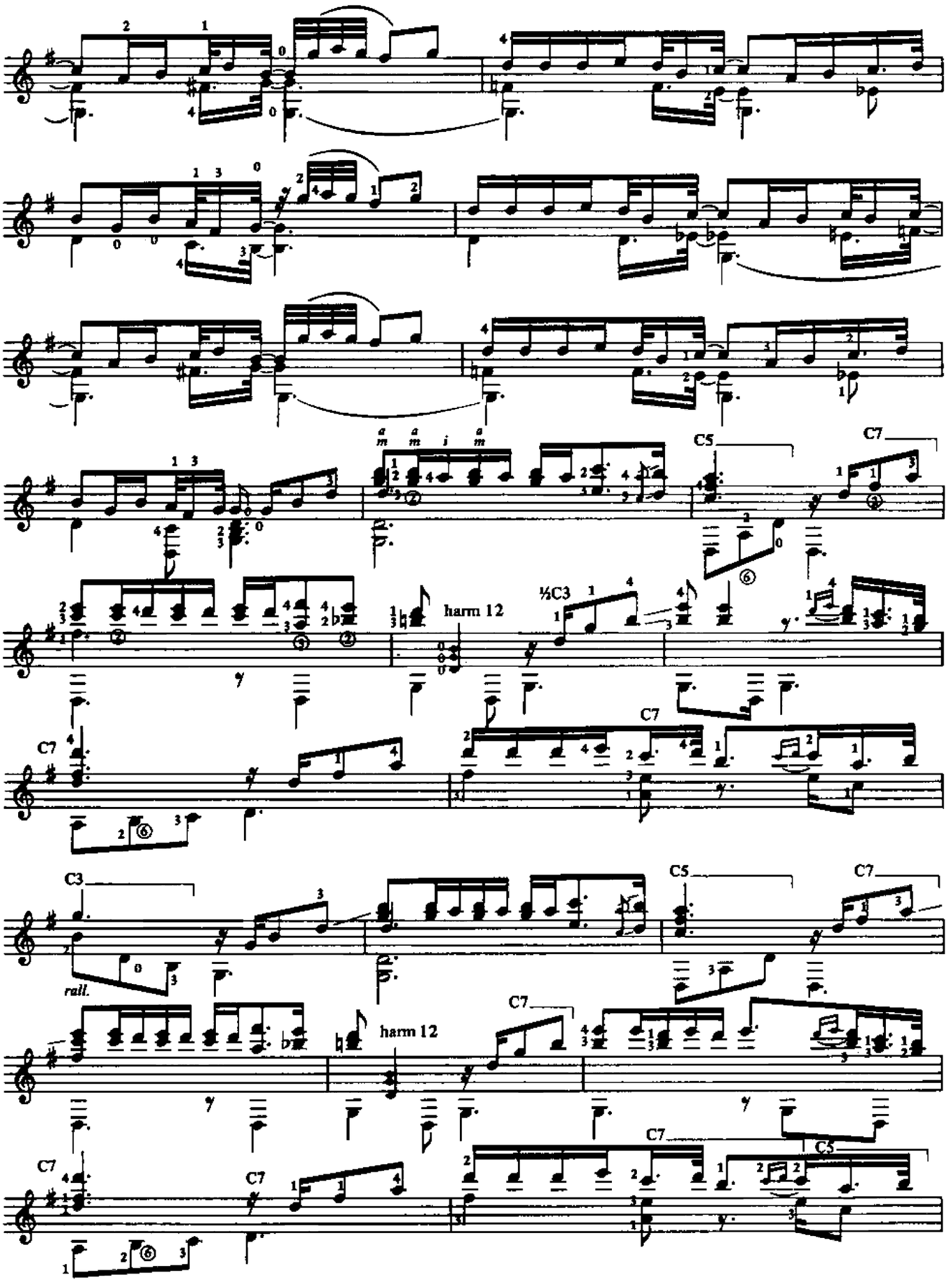

¢.VII
¢.VII
¢.V
¢.III
¢.V
arm. XII
¢.VII
¢.VII
¢.V.
¢.III
De 8 a 4
y sigue
¢.VII
C.VII
¢.VII
arm.XII
¢.VII
¢.V.
¢.III

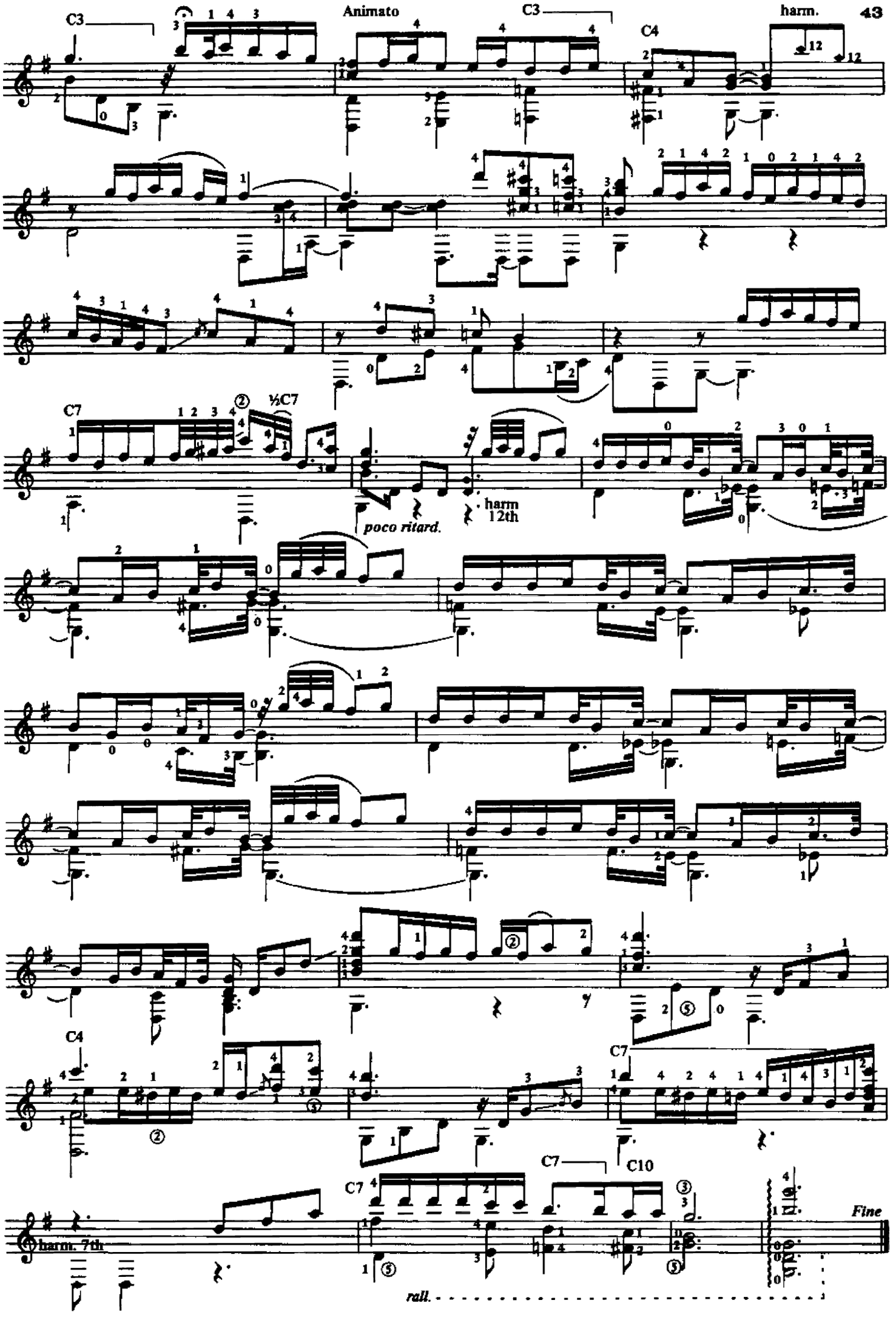
Caazapá-Aire Popular Paraguayo

(Caazapá-Popular Paraguayan Song)

AGUSTÍN BARRIOS MANGORÉ




C5
C7
½C3
harm 12
C7
C7
C3
C5
C7
rall.
harm 12
C7
C7
C7
C7
C5


C3
Animato
C3
harm.
C4
C7
½C7
poco ritard.
harm
12th
C4
C7
C7
C10
harm. 7th
Fine
rall.

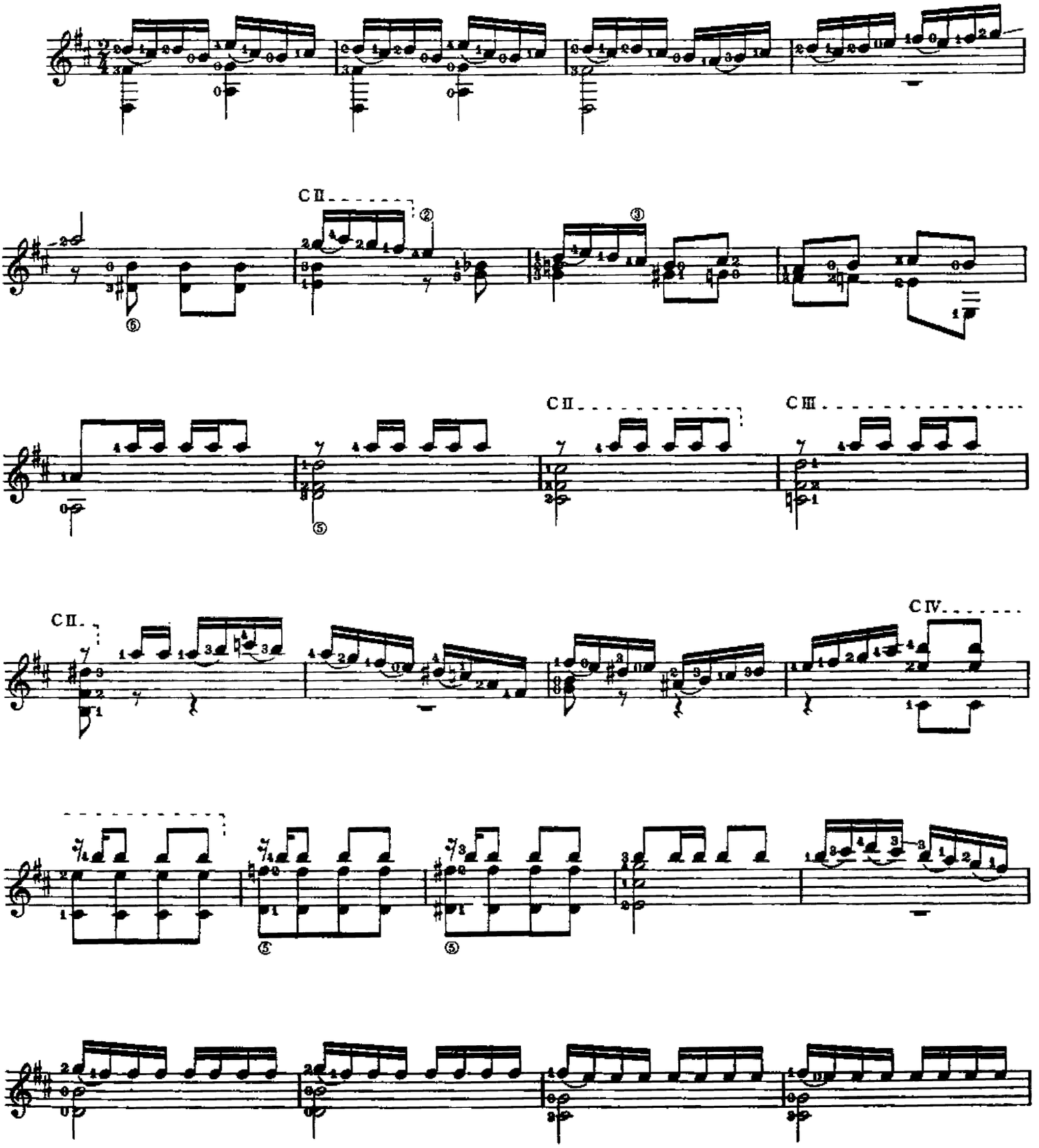
Allegro Sinfónico

アレグロ・シンフォニック

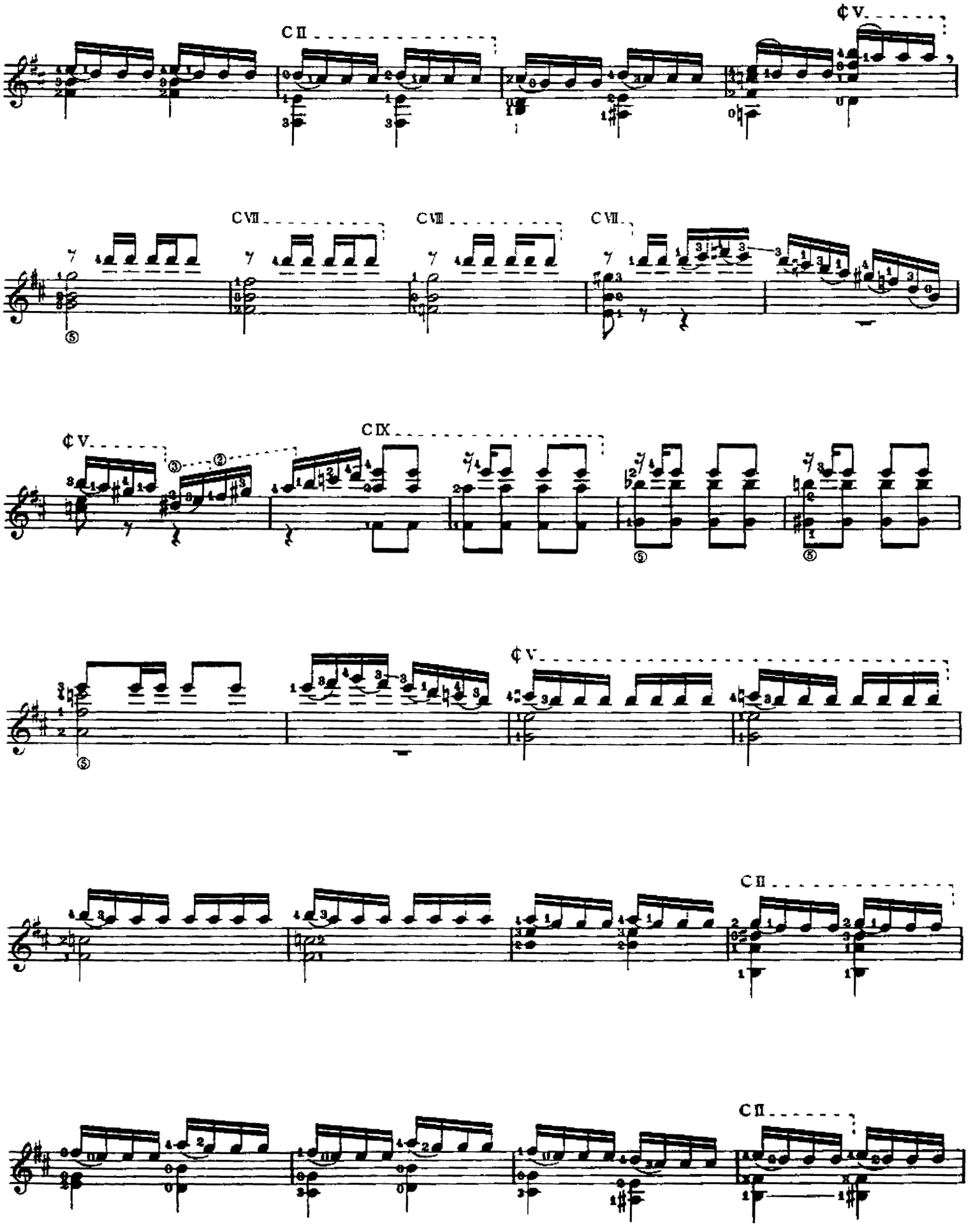
Revisión de:
Jesús Benites R.

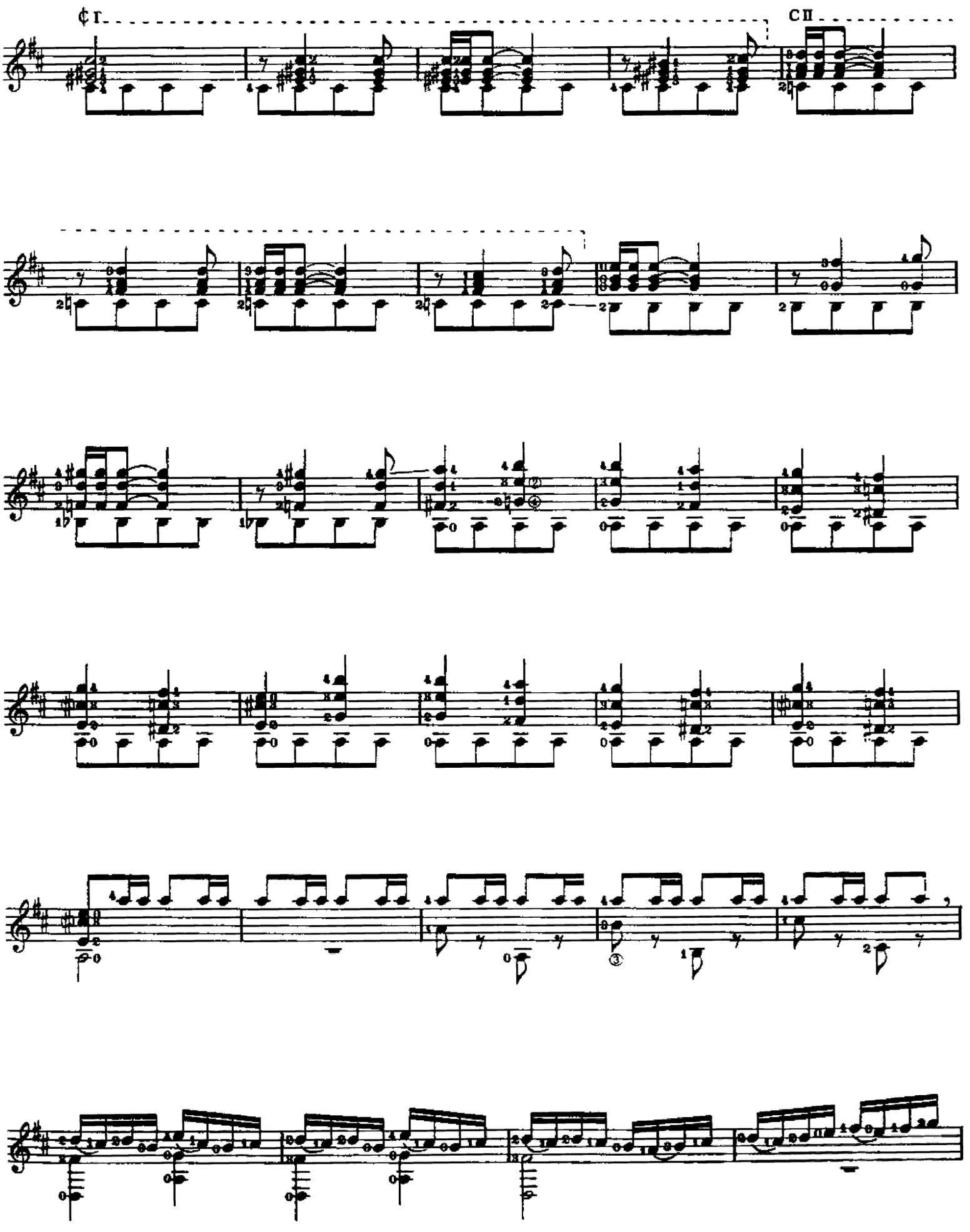
6ª en RE

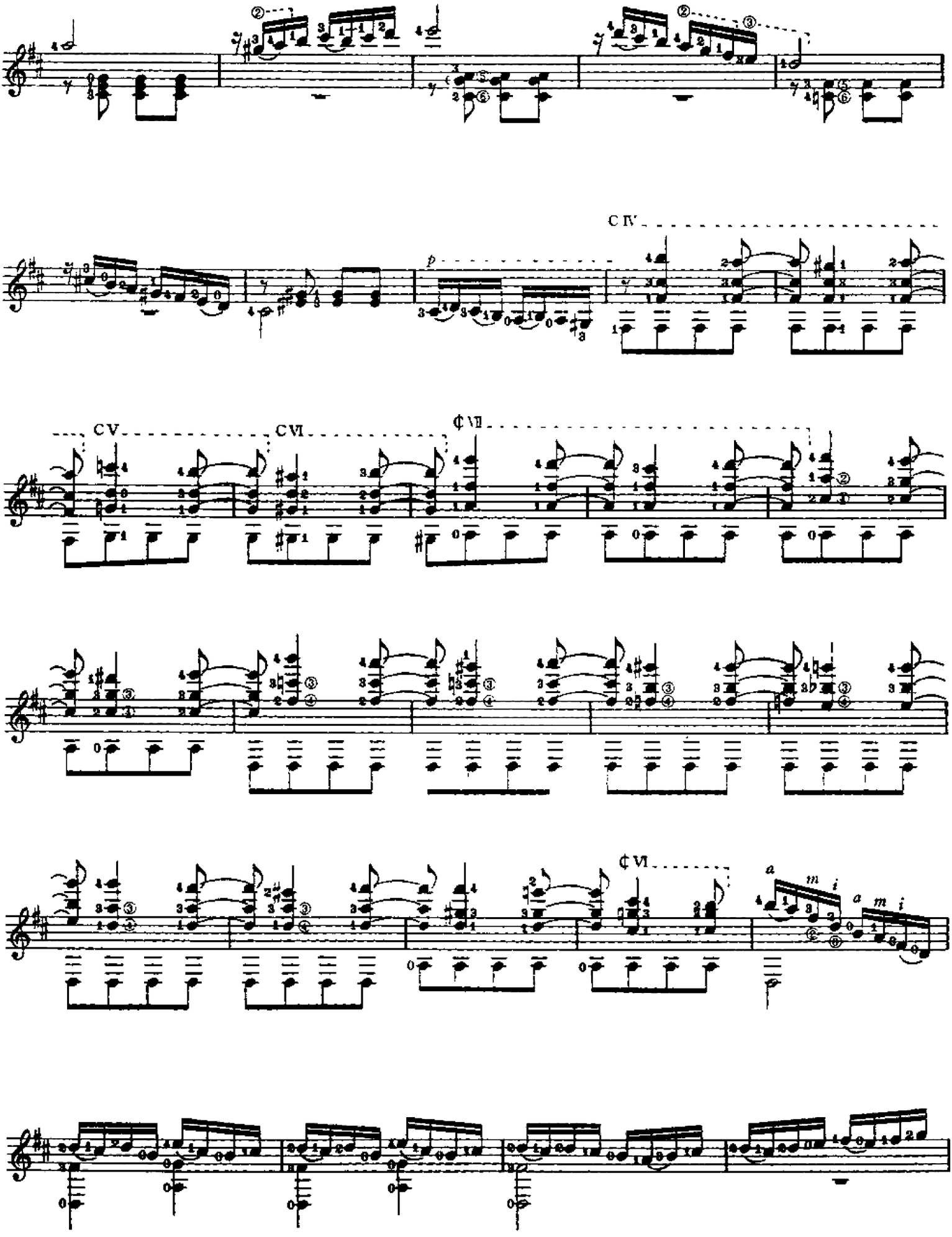
Agustín Barrios Mangoré

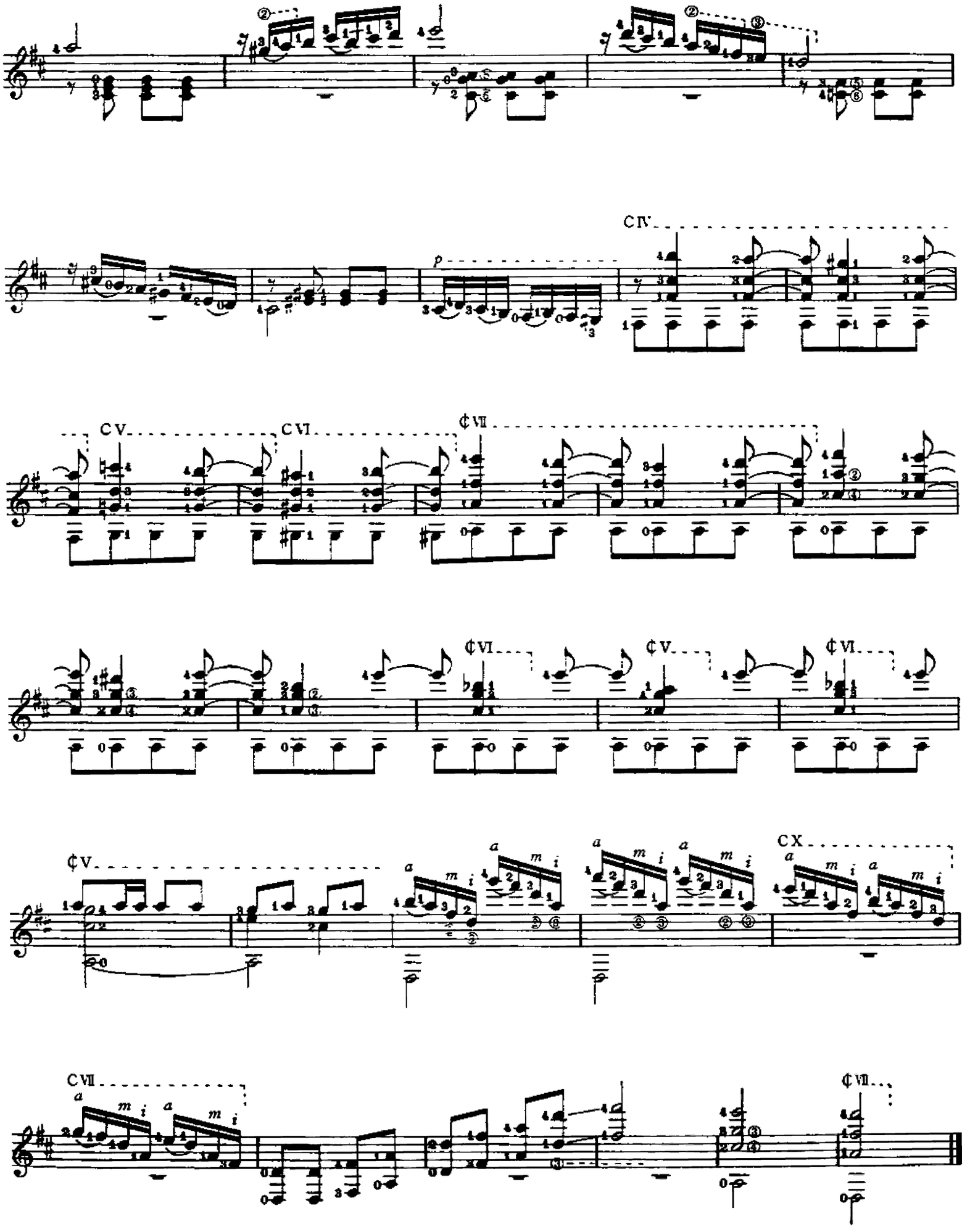


© Copyright 1977 by ZEN-ON Music Company Ltd.


CII
¢V
CVII
CVII
CVII
¢V
CIX
¢V
CII
CII


¢ I
C II

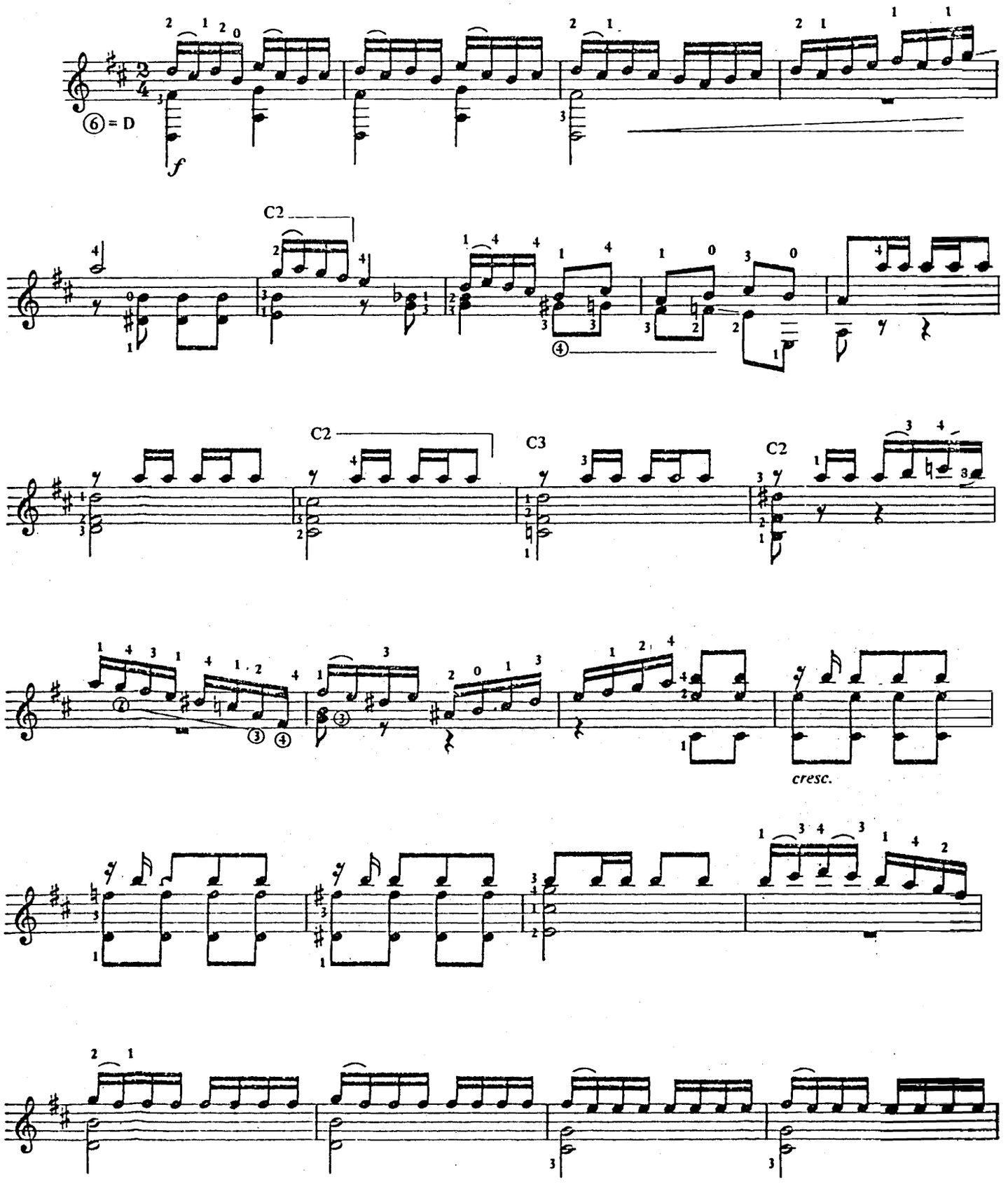

C IV
p
C V
C VI
C VII
C VI
a
m
i

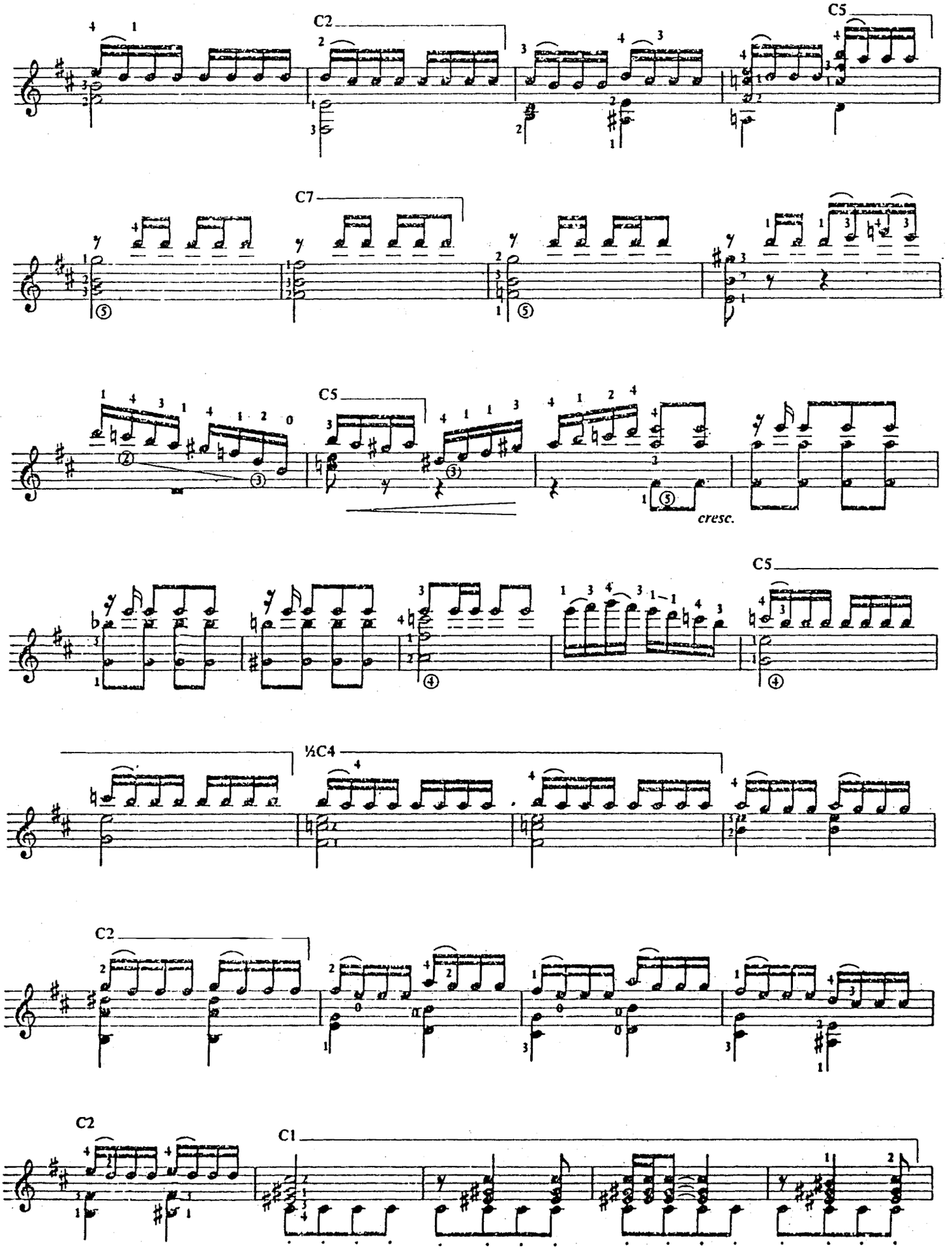

CIV
p
CV
CVI
¢VII
¢VI
¢V
¢VI
¢V
CX
CVII
¢VII

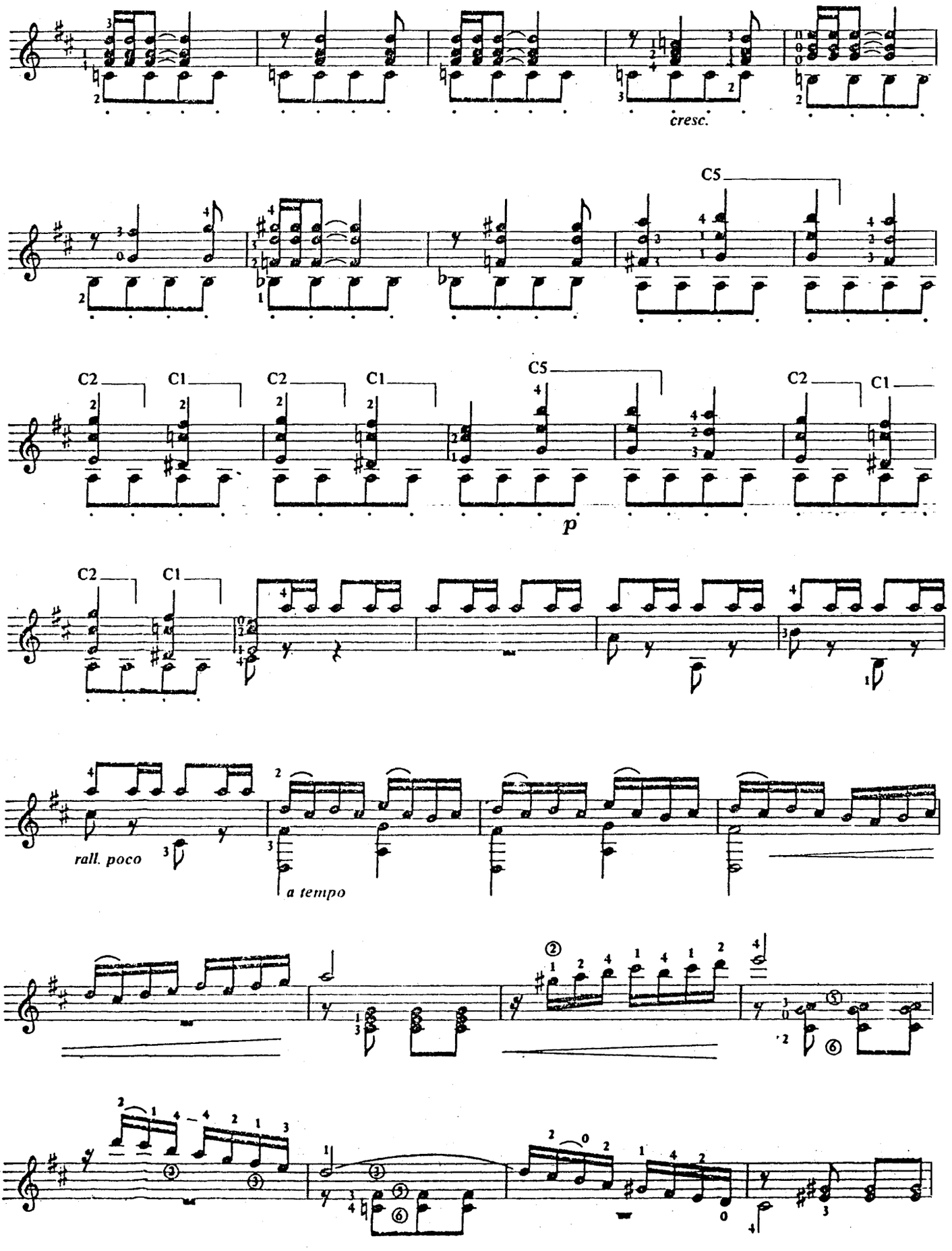
Alegro Sinfónico

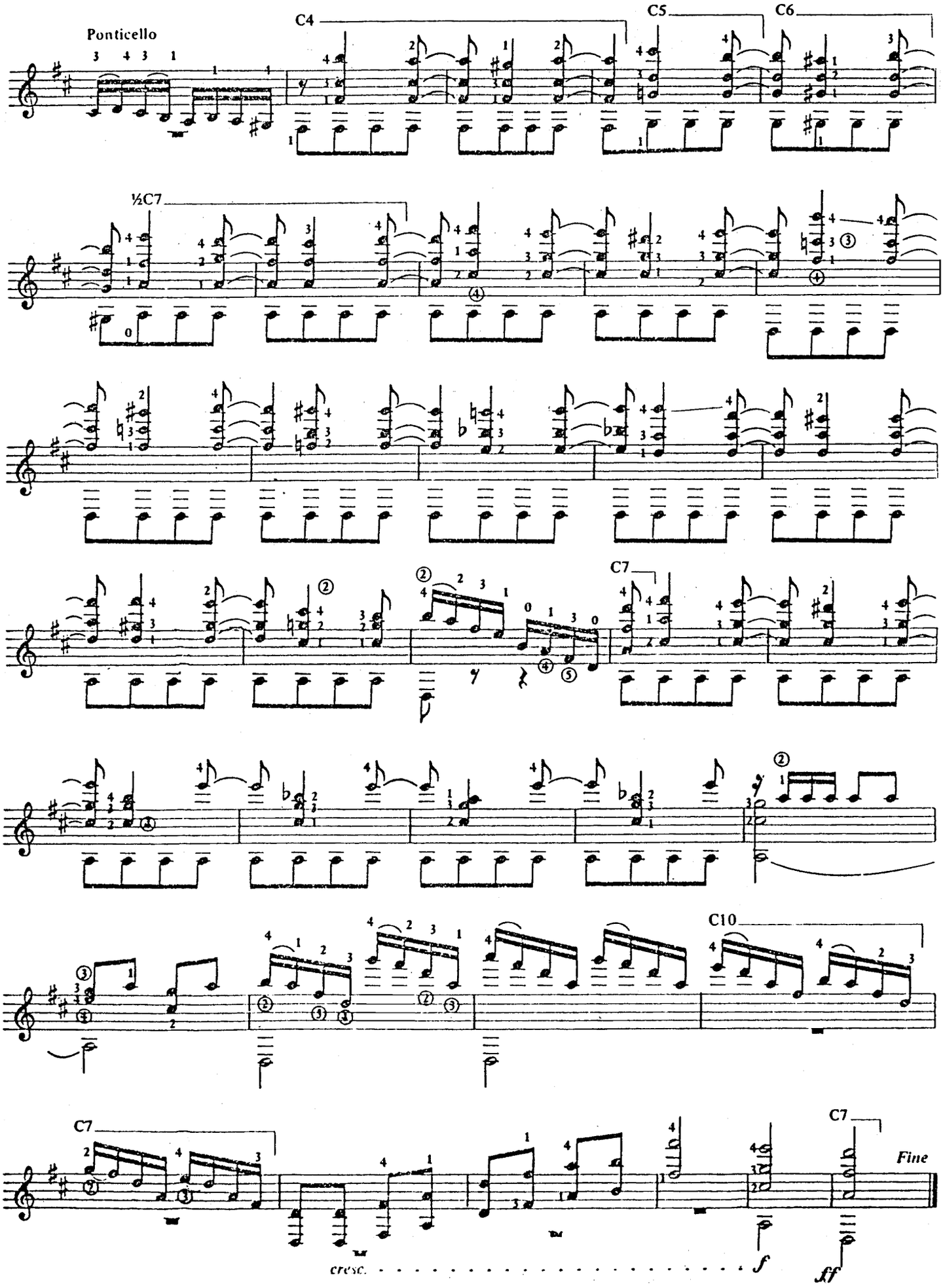
(Symphonic Allegro)

AGUSTÍN BARRIOS MANC




C2
C5
C7
C5
cresc.
C5
½C4
C2
C2
C1


cresc.
C5
C2
C1
C2
C1
C5
C2
C1
p
C2
C1
rall. poco
a tempo


Ponticello
C4
C5
C6
½C7
C7
C10
C7
Fine
cresc.
f
ff

A mi madre

(Sonatina)

ソナチネ

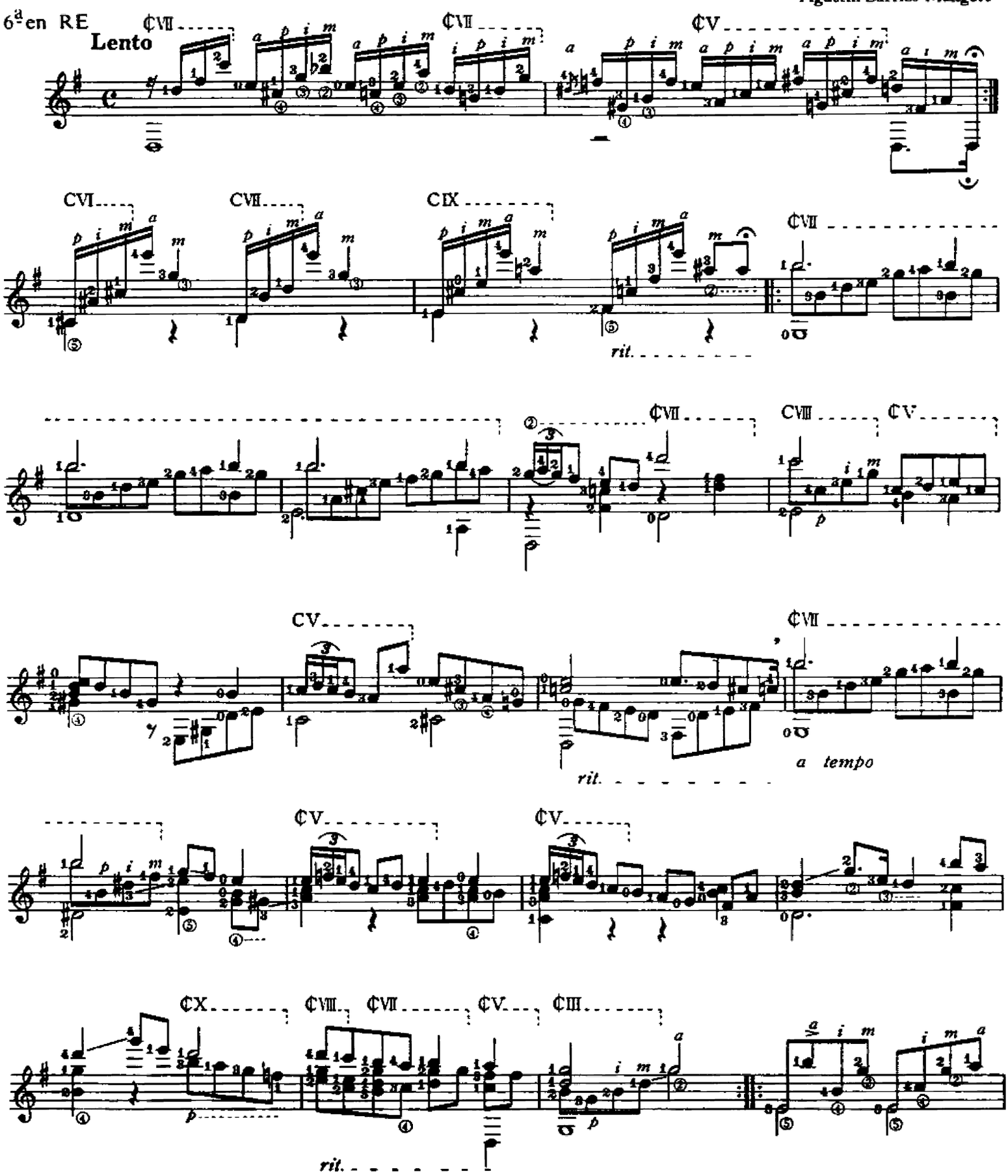
(我が母へ)

Revisión de:
Jesús Benites R.

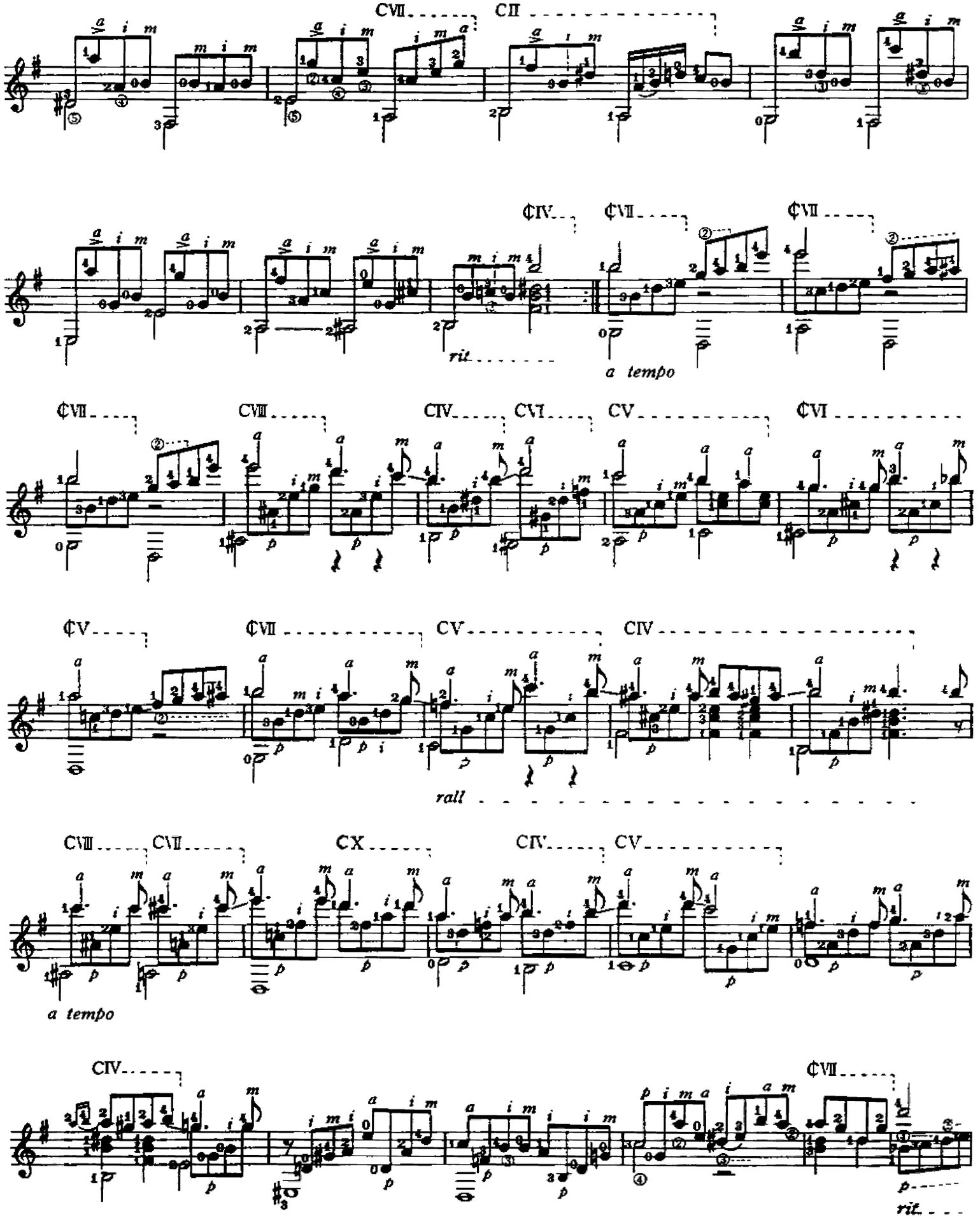
5ª en SOL

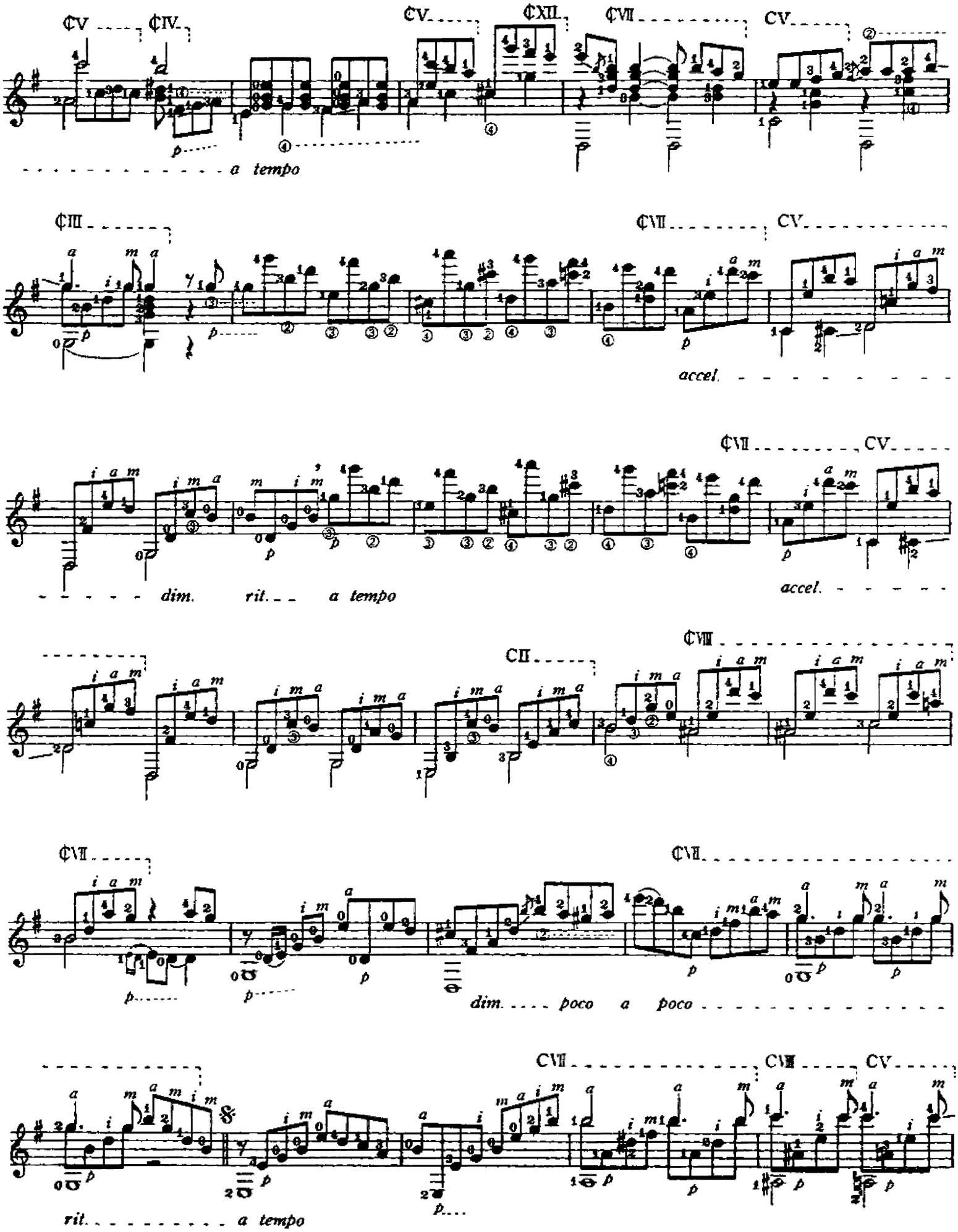
6ª en RE

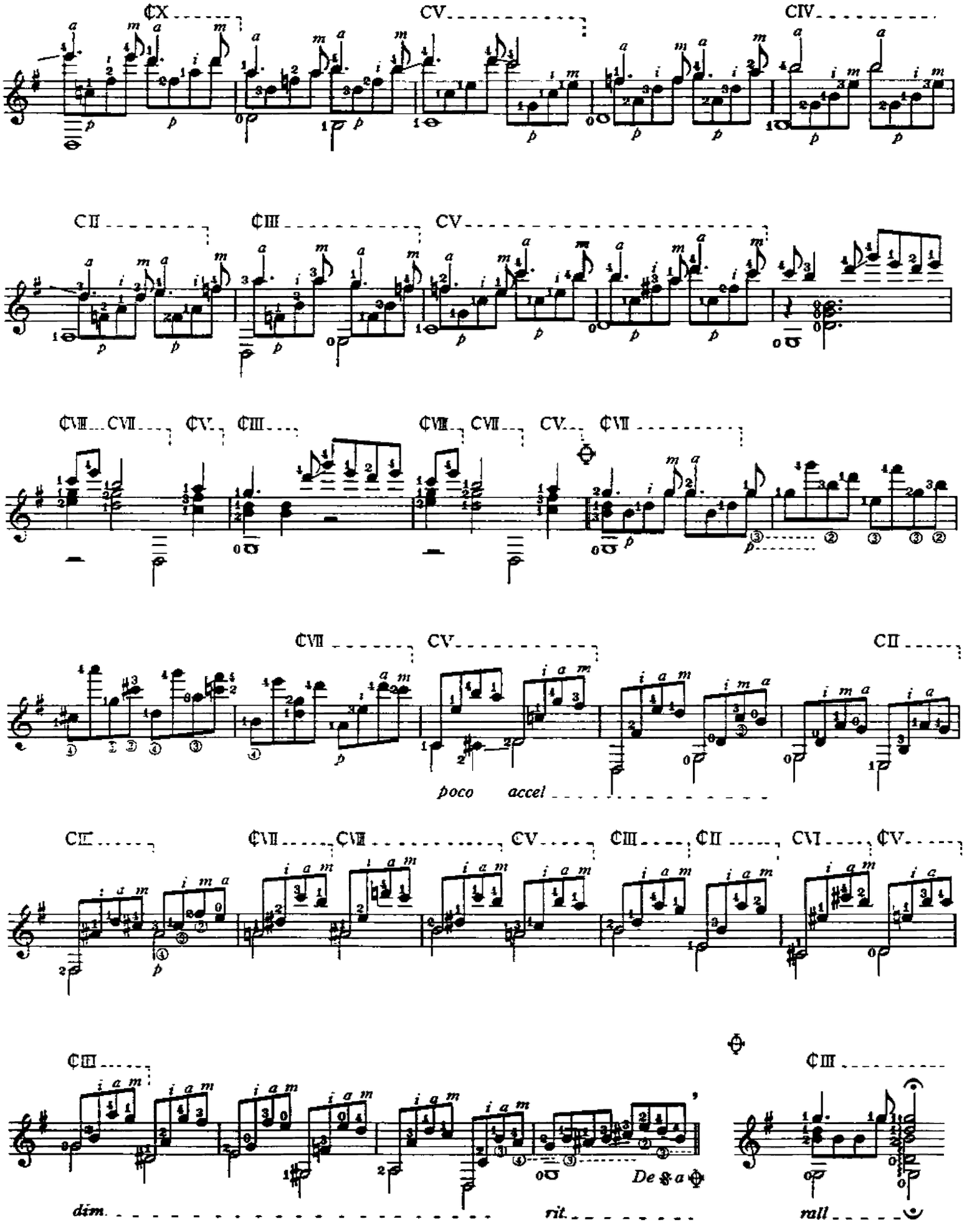
Agustin Barrios Mangoré



© 1982 by ZEN-ON Music Company Ltd., Tokyo, Japan.


CVII
CII
¢IV
¢VII
¢VII
rit.
a tempo
¢VII
CVIII
CIV
CVI
CV
¢VI
¢V
¢VII
CV
CIV
rall
CVIII
CVII
CX
CIV
CV
a tempo
CIV
¢VII
p
rit.


¢V
¢IV
¢V
¢XII
¢VII
CV
a tempo
¢III
¢VII
CV
accel.
¢VII
CV
dim.
rit.
a tempo
accel.
¢VIII
CII
¢VII
¢VII
dim.
poco
a
poco
CVII
CVIII
CV
rit.
a tempo



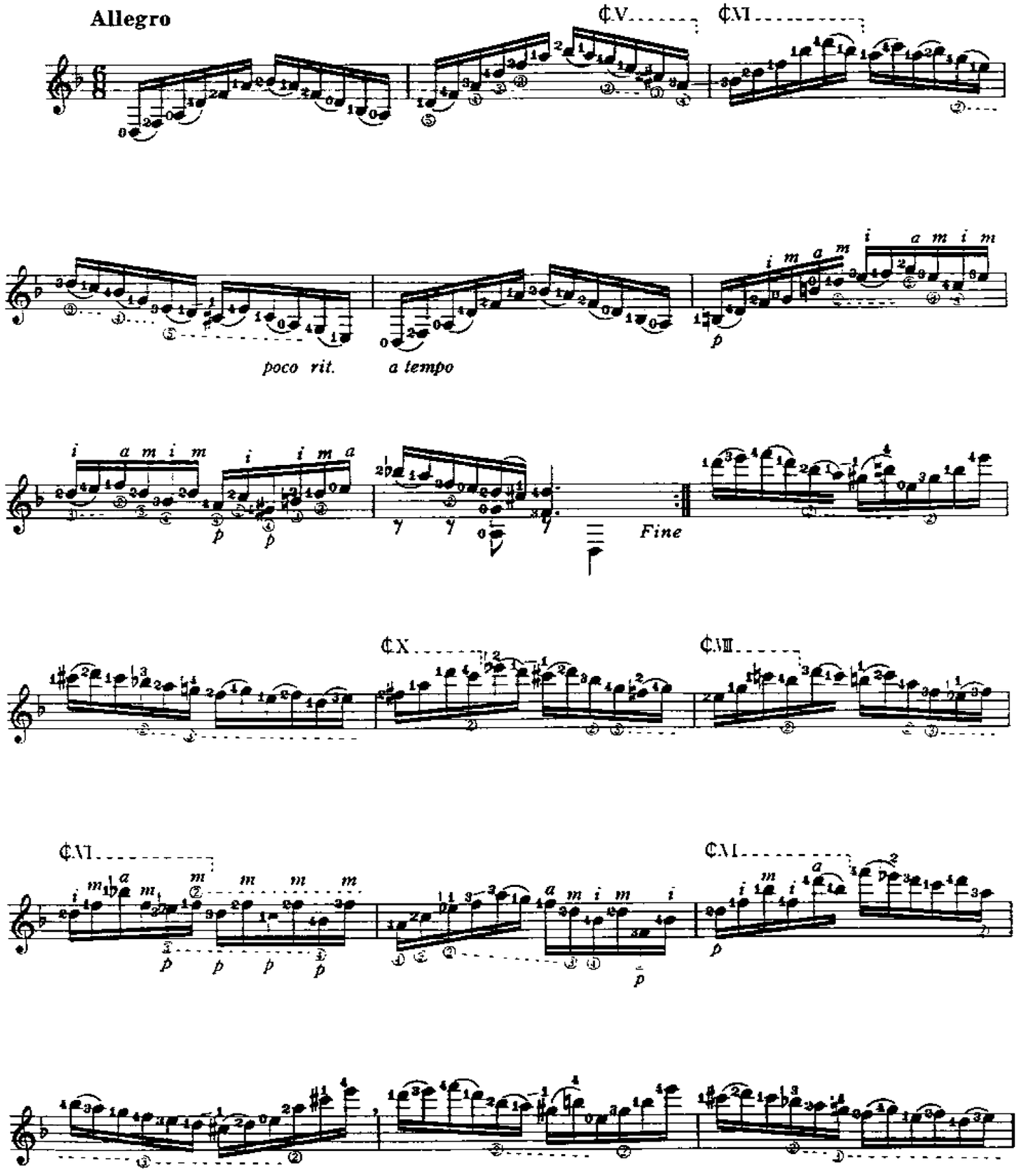
poco accel
dim.
rit.
De a
rall

Revisión de :
Jesús Benites R.

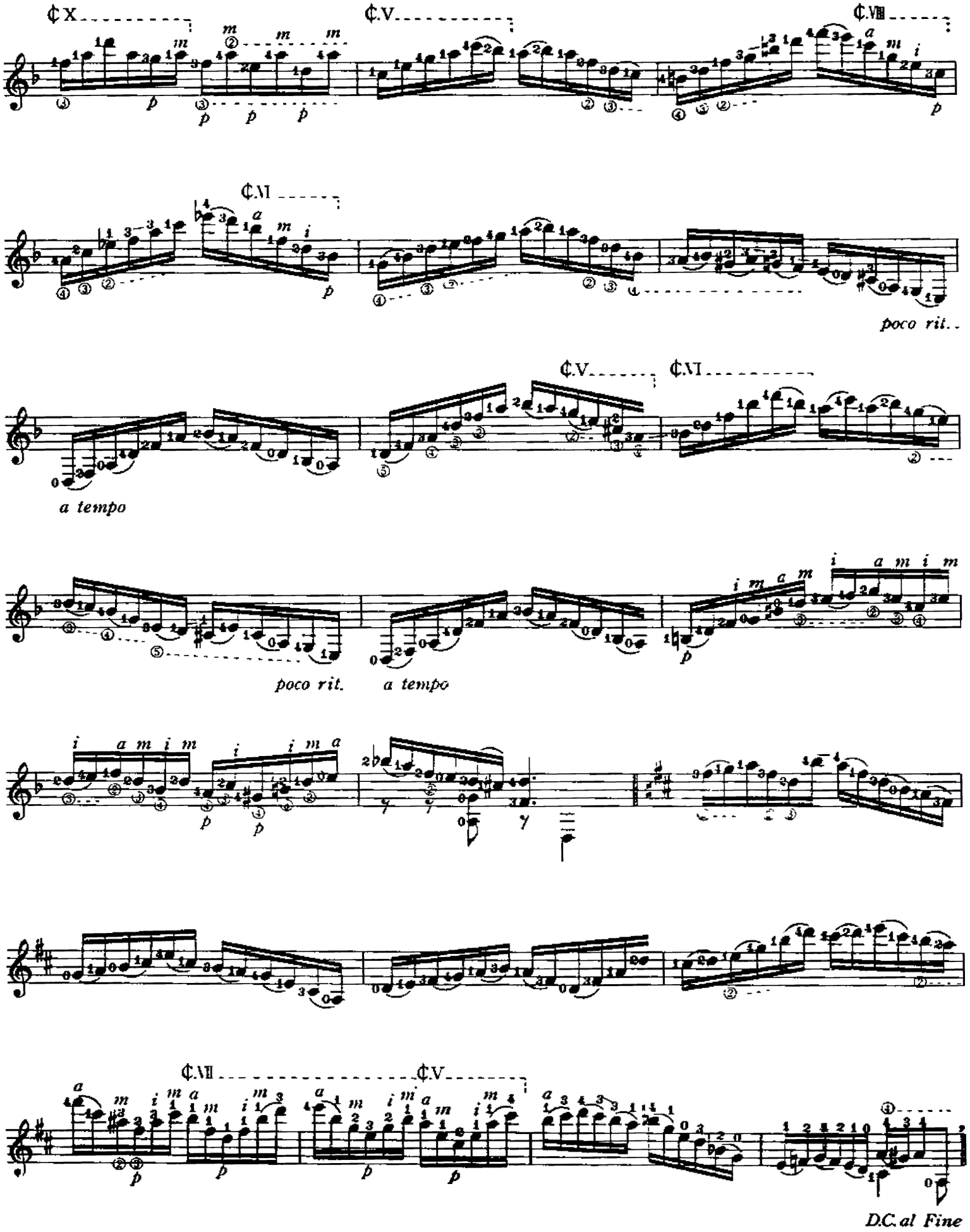
6ª en RE

Arabescos
(Estudio No. 4)
アラベスク

Agustín Barrios Mangoré



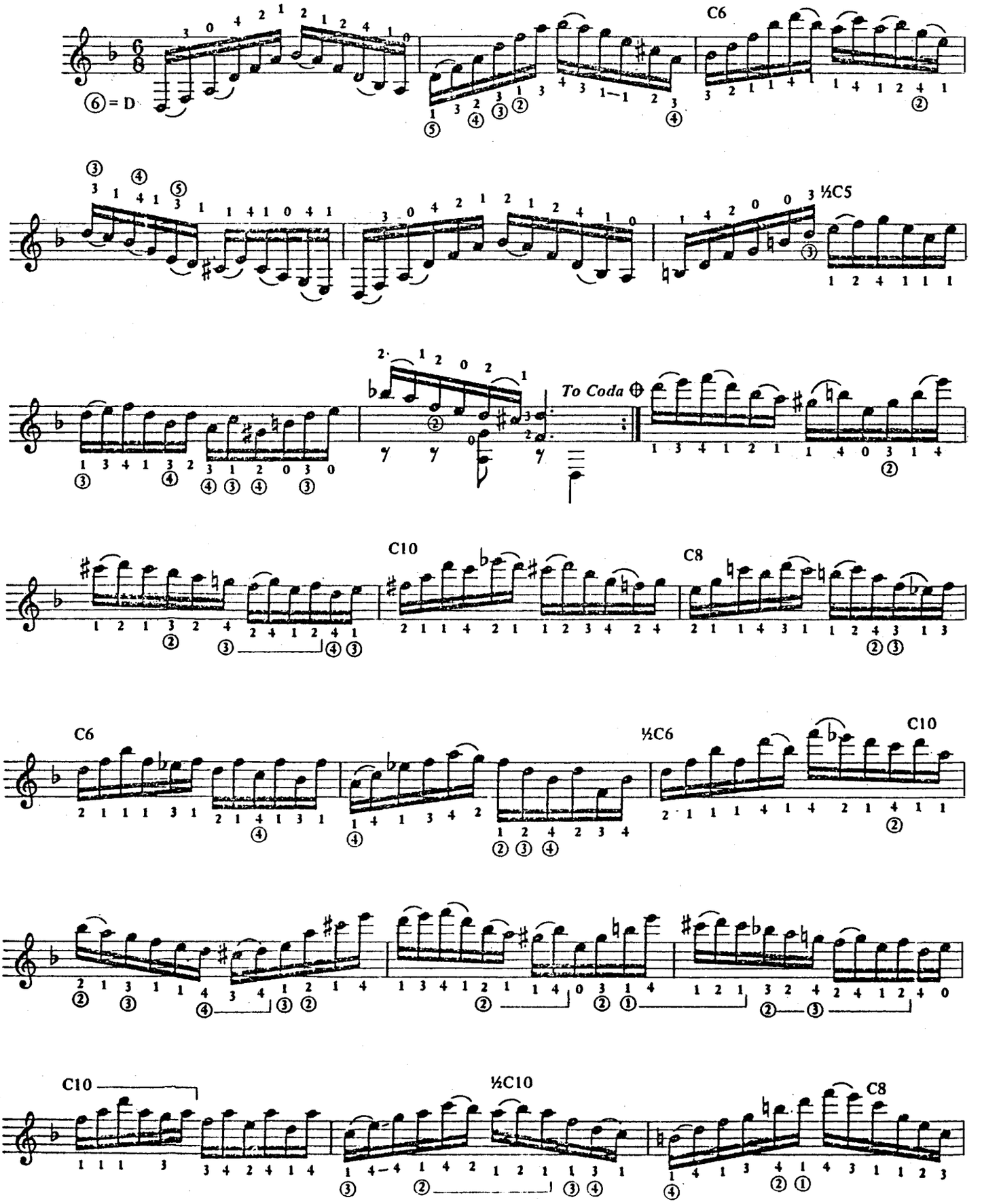
©Copyright 1977 by ZEN-ON Music ComPany Ltd.

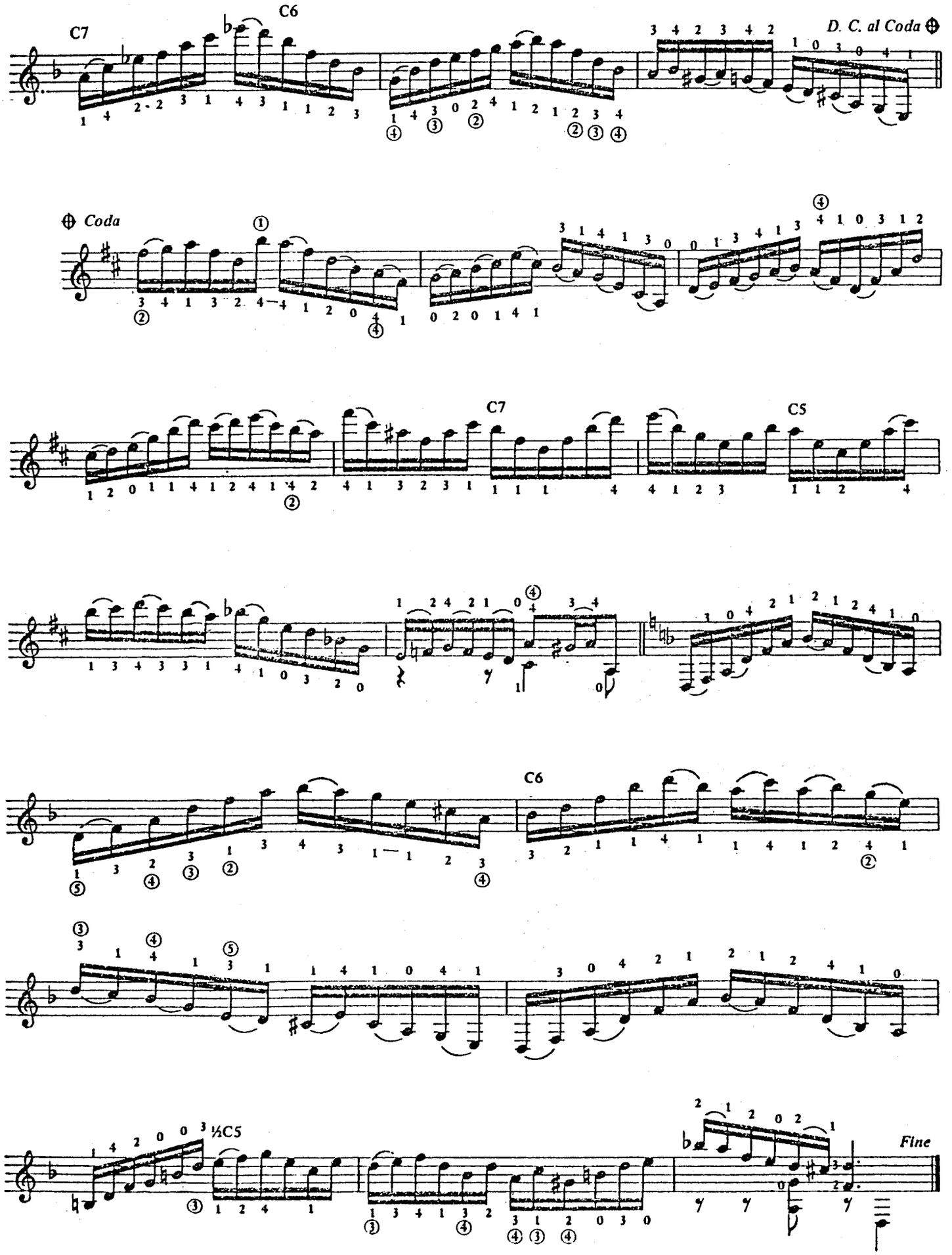

¢X
¢V
¢VIII
¢XI
poco rit.
¢V
¢XI
a tempo
poco rit.
a tempo
¢VII
¢V
D.C. al Fine

Arabescos - Estudio No. 4

(Arabesques - Study No. 4)

AGUSTÍN BARRIOS MANGORE



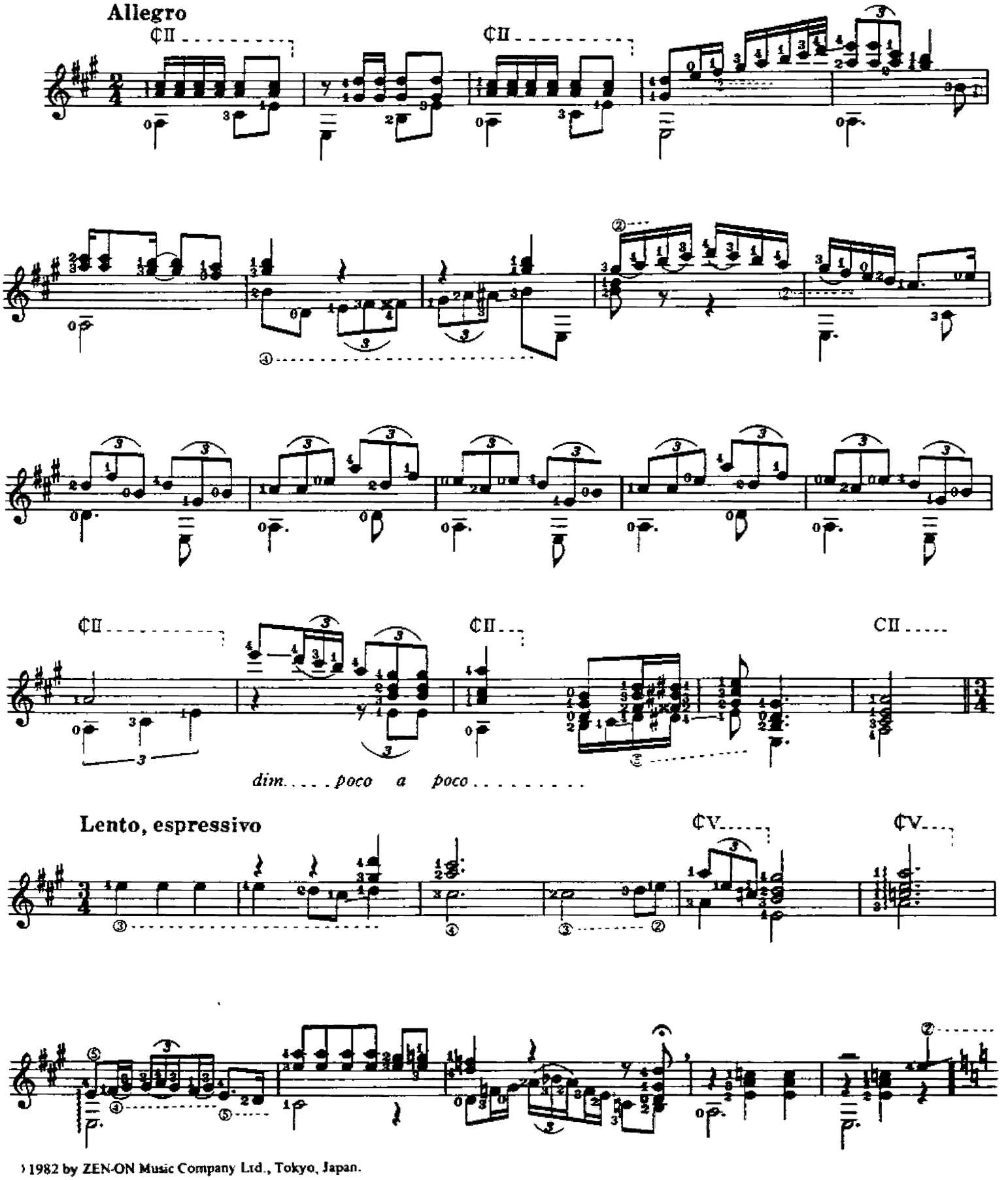

C7
C6
D. C. al Coda
Coda
C7
C5
C6
½C5
Fine

Armonias de America

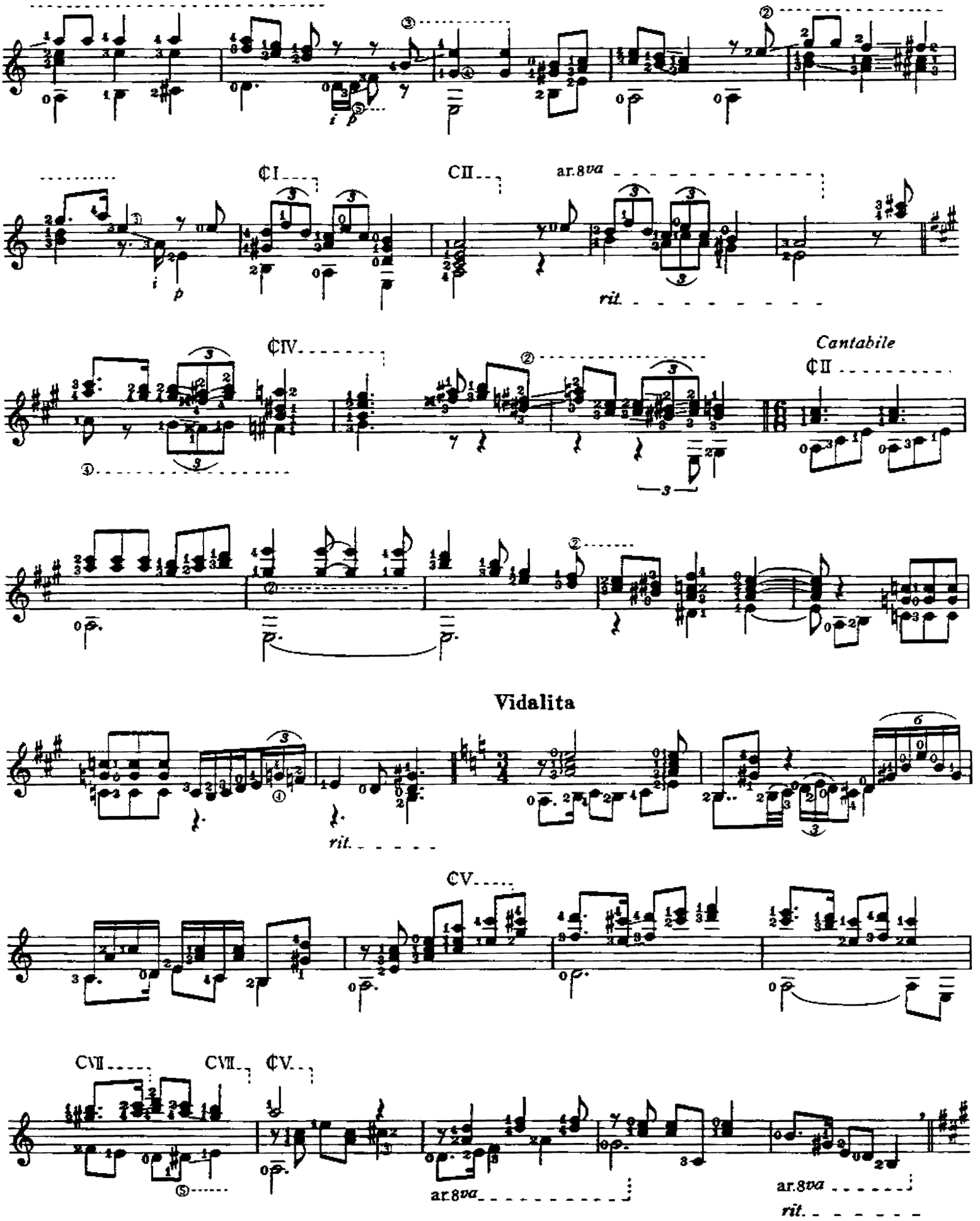
visión de:
sús Benites R.

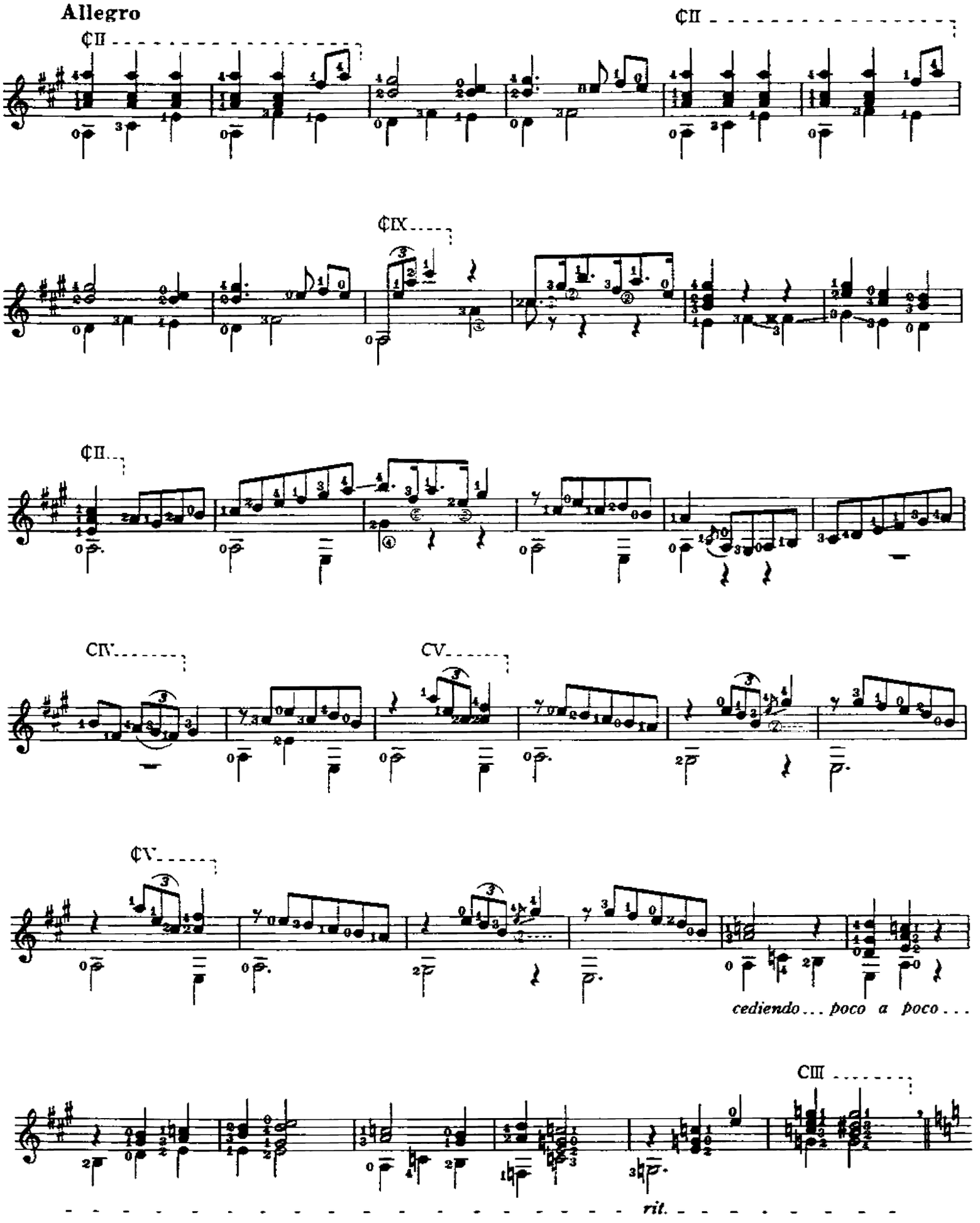
南アメリカのハーモニー

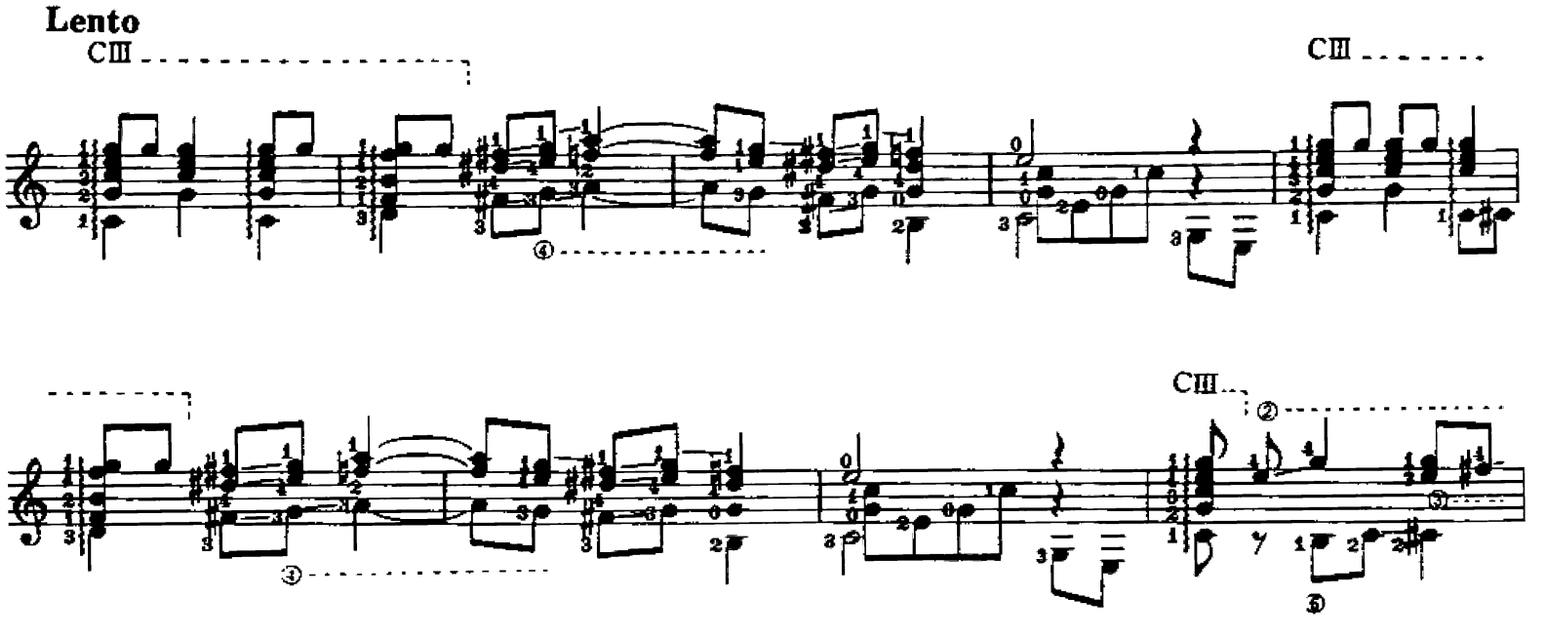
Agustin Barrios Mangoré

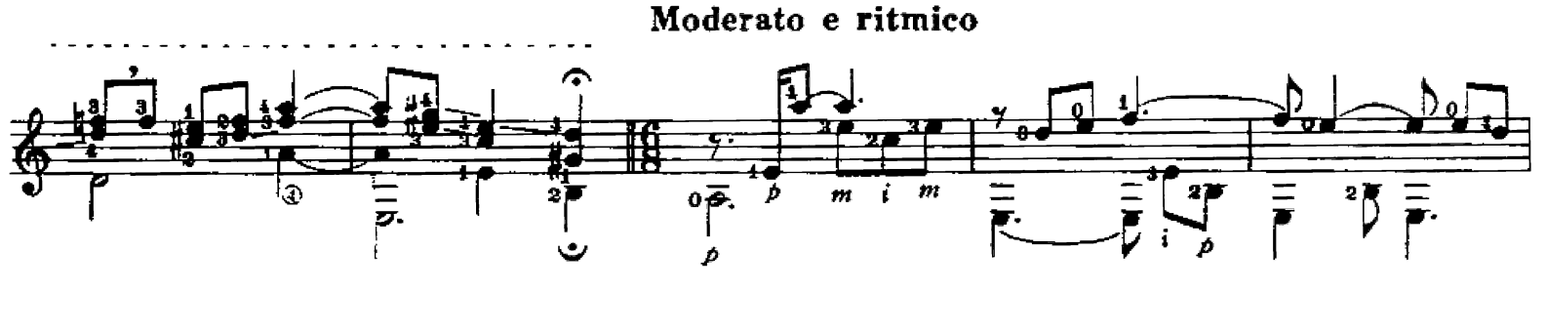


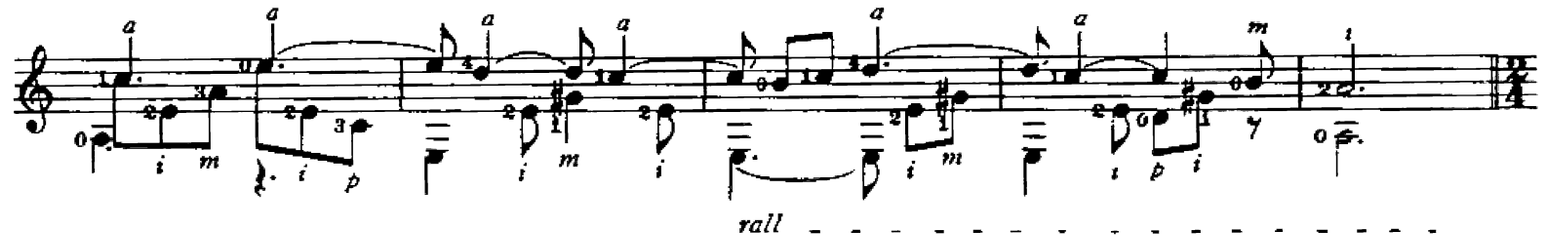
) 1982 by ZEN-ON Music Company Ltd., Tokyo, Japan.

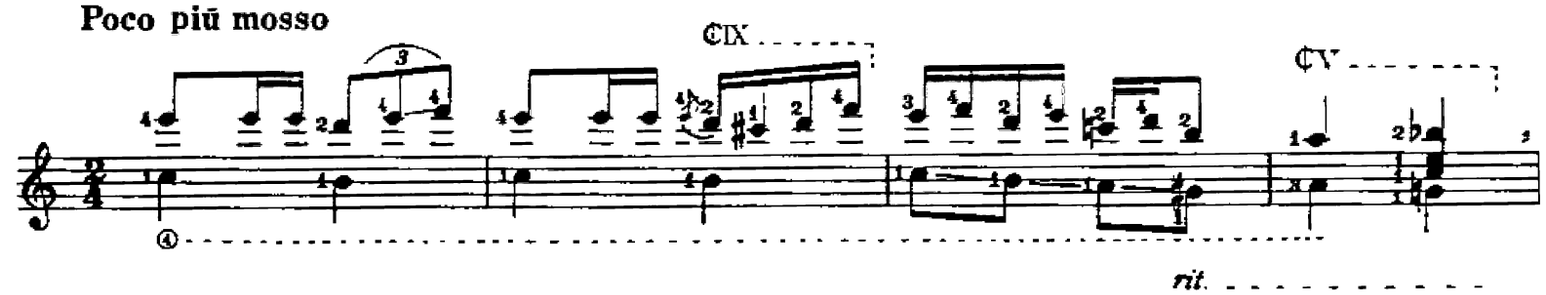

¢I
CII
ar.8va
rit.
¢IV
Cantabile
¢II
Vidalita
rit.
CV
CVII
CVII
¢V
ar.8va
ar.8va
rit.

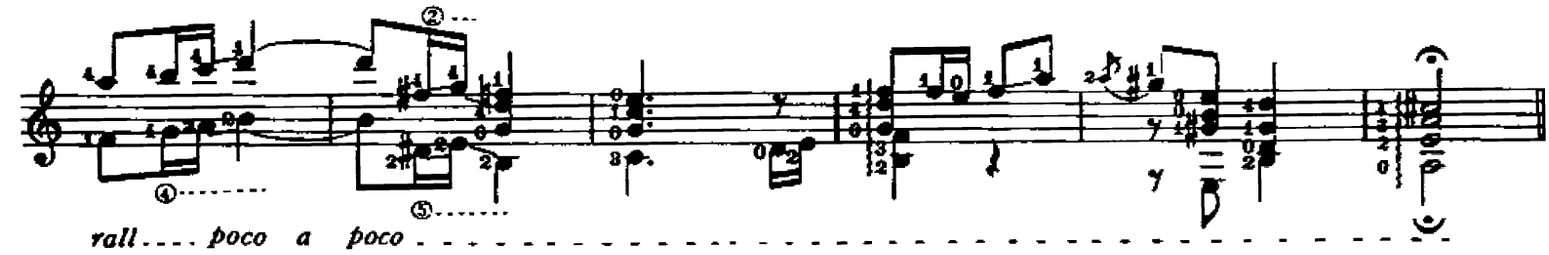

Allegro
¢II
¢II
¢IX
¢II
CIV
CV
¢V
cediendo... poco a poco...
CIII
rit.


Lento
CIII
CIII
CIII


Moderato e ritmico


rall


Poco più mosso
CIX
CV
rit.


rall.... poco a poco

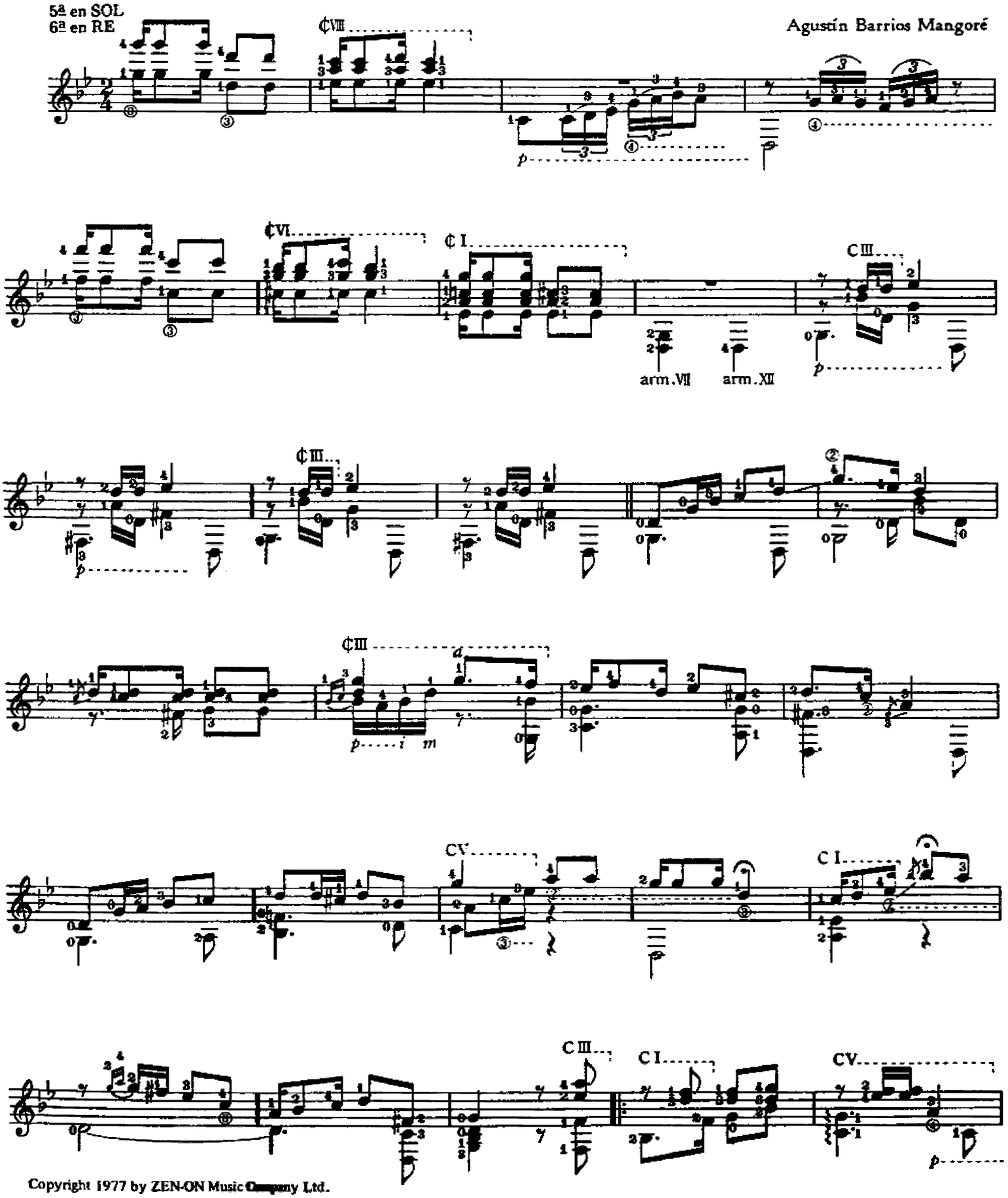
Canción de cuna

子守歌

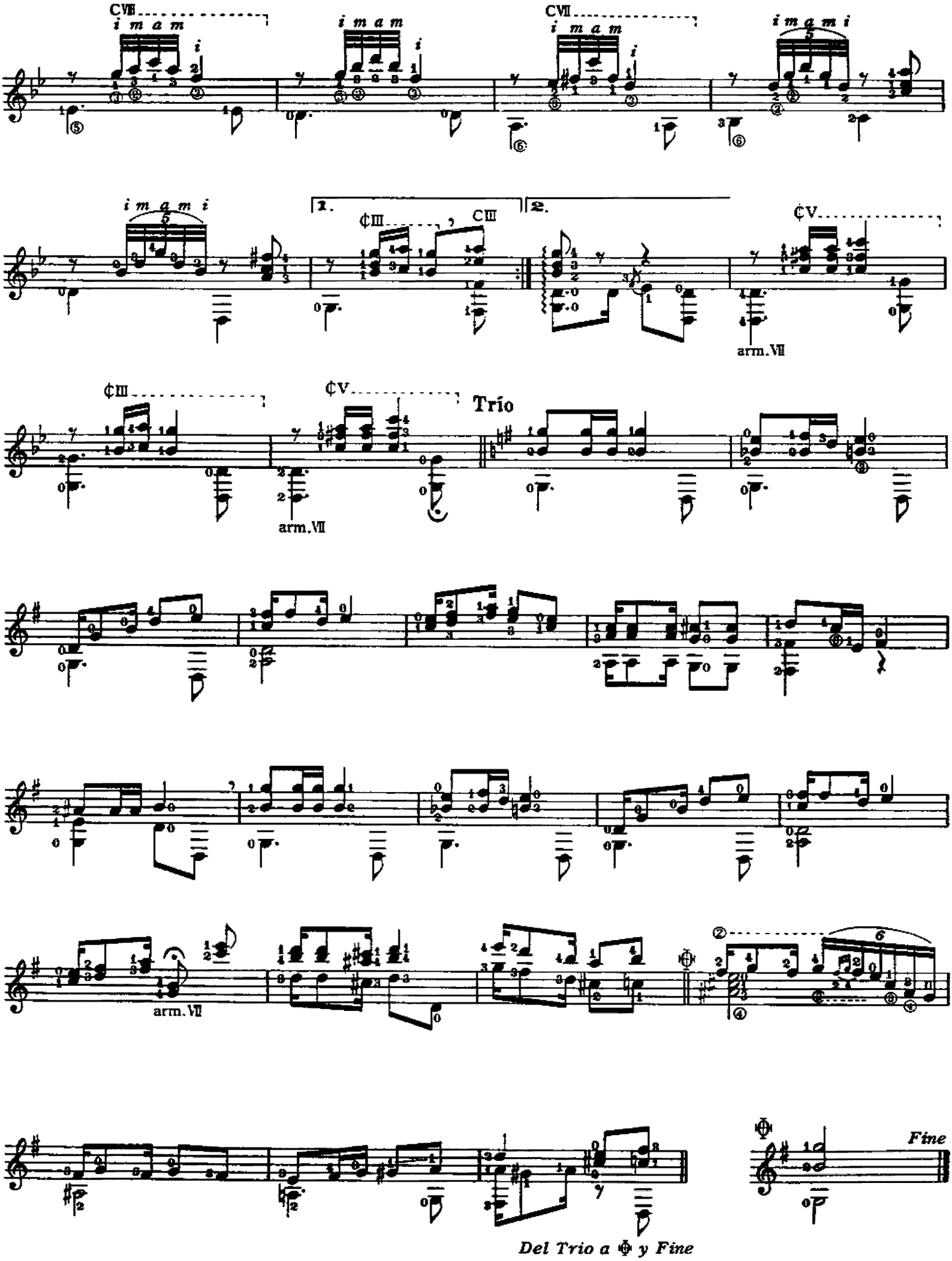
Revisión de :
Jesús Benites R.

Agustín Barrios Mangoré

5ª en SOL
6ª en RE

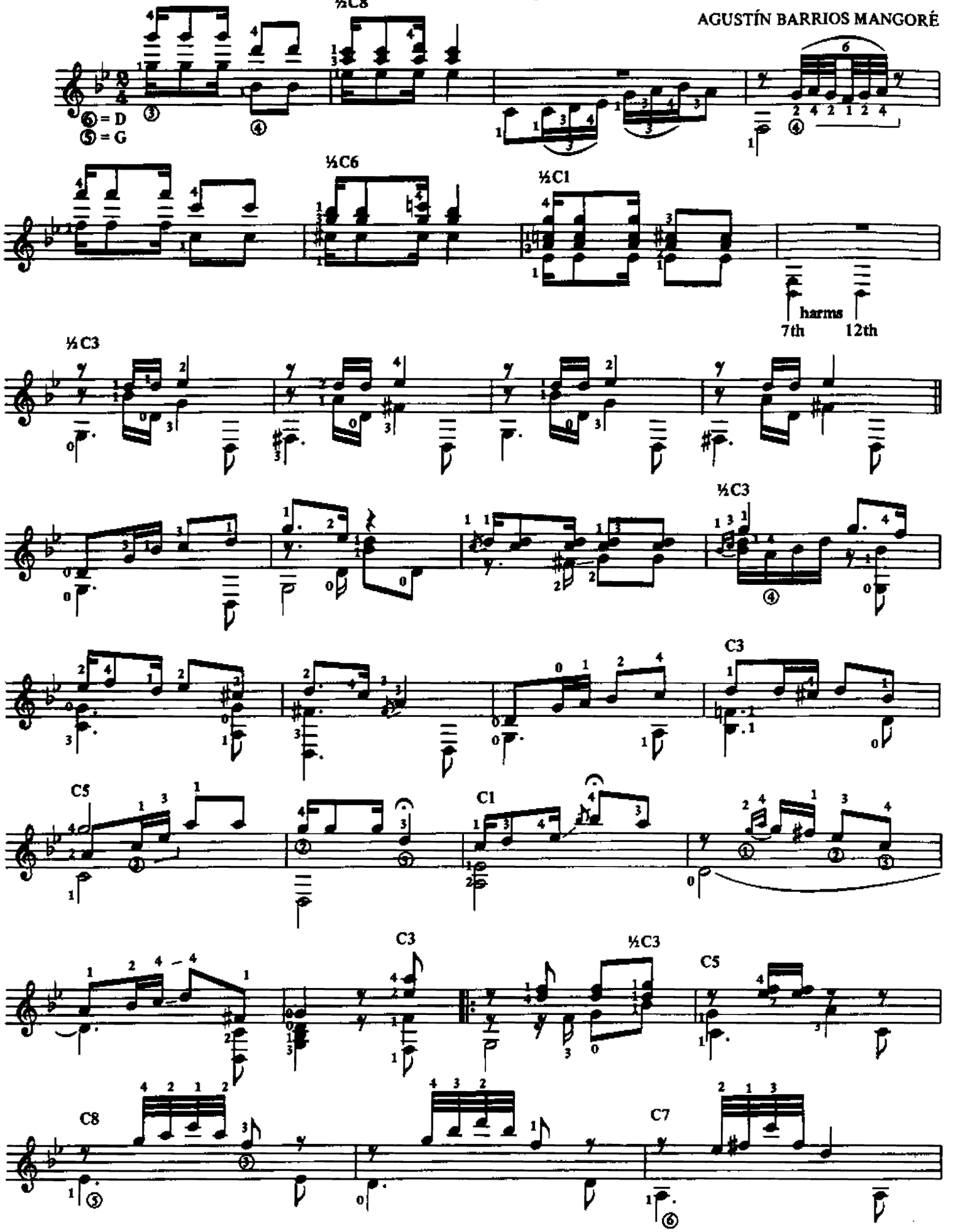


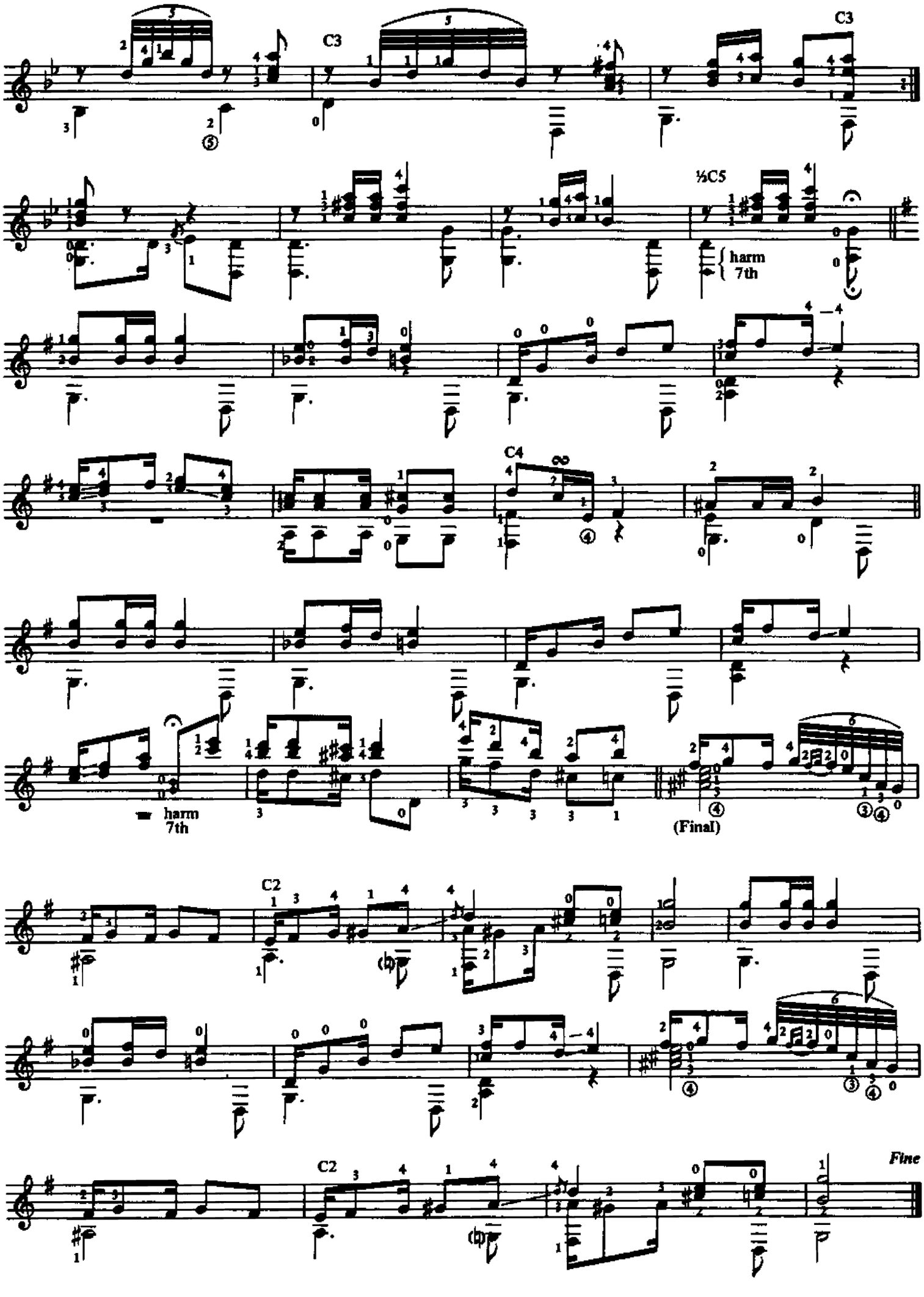
Copyright 1977 by ZEN-ON Music Company Ltd.


CVII
i m a m i
1.
2.
CIII
CV
arm.VII
Trio
6
Fine
Del Trio a 𝄋 y Fine

Canción de Cuna
(Cradle Song)

AGUSTÍN BARRIOS MANGORÉ




C3
C3
½C5
harm
7th
C4
harm
7th
(Final)
C2
C2
Fine

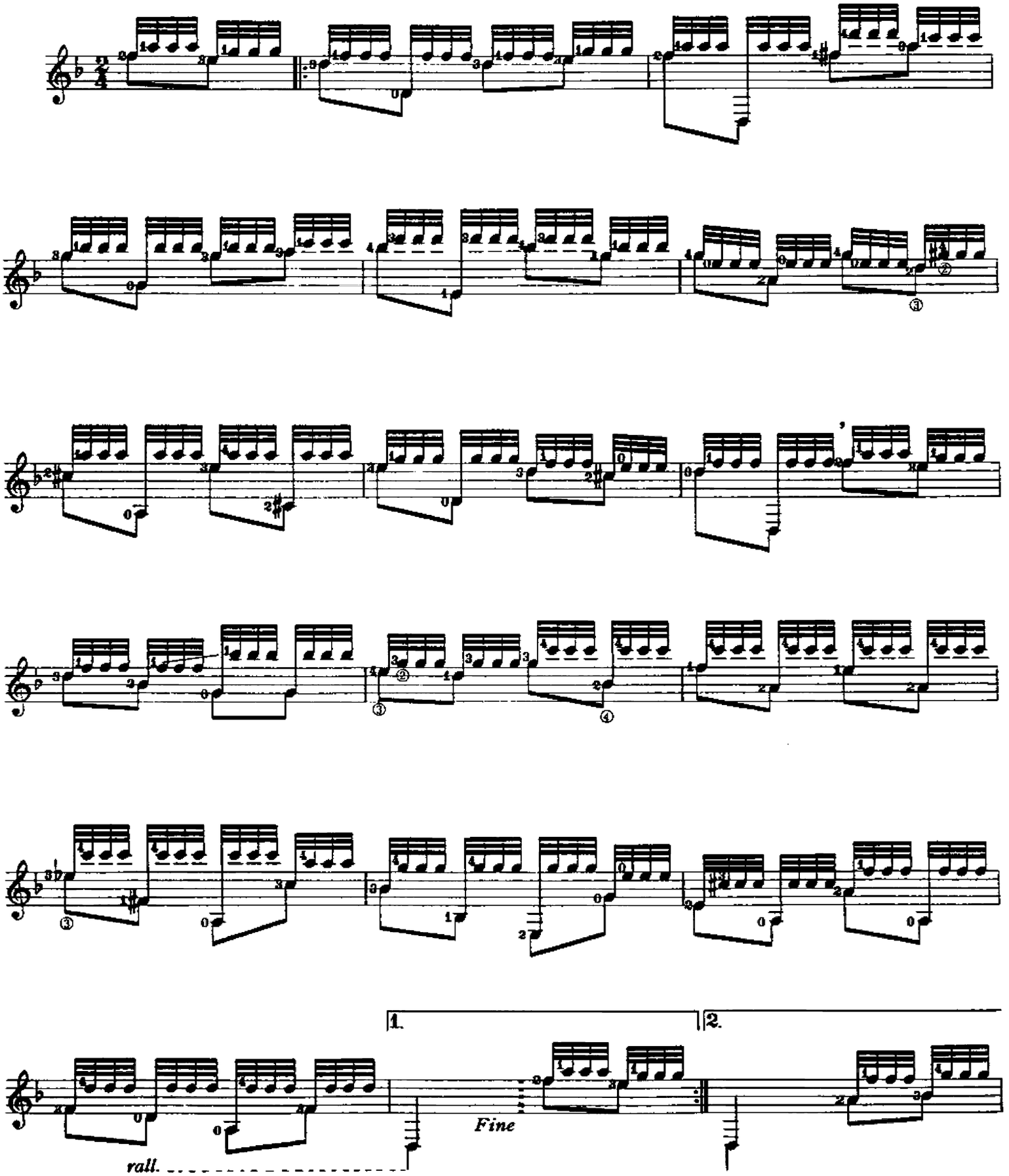
Revisión de:
Jesús Benites R.

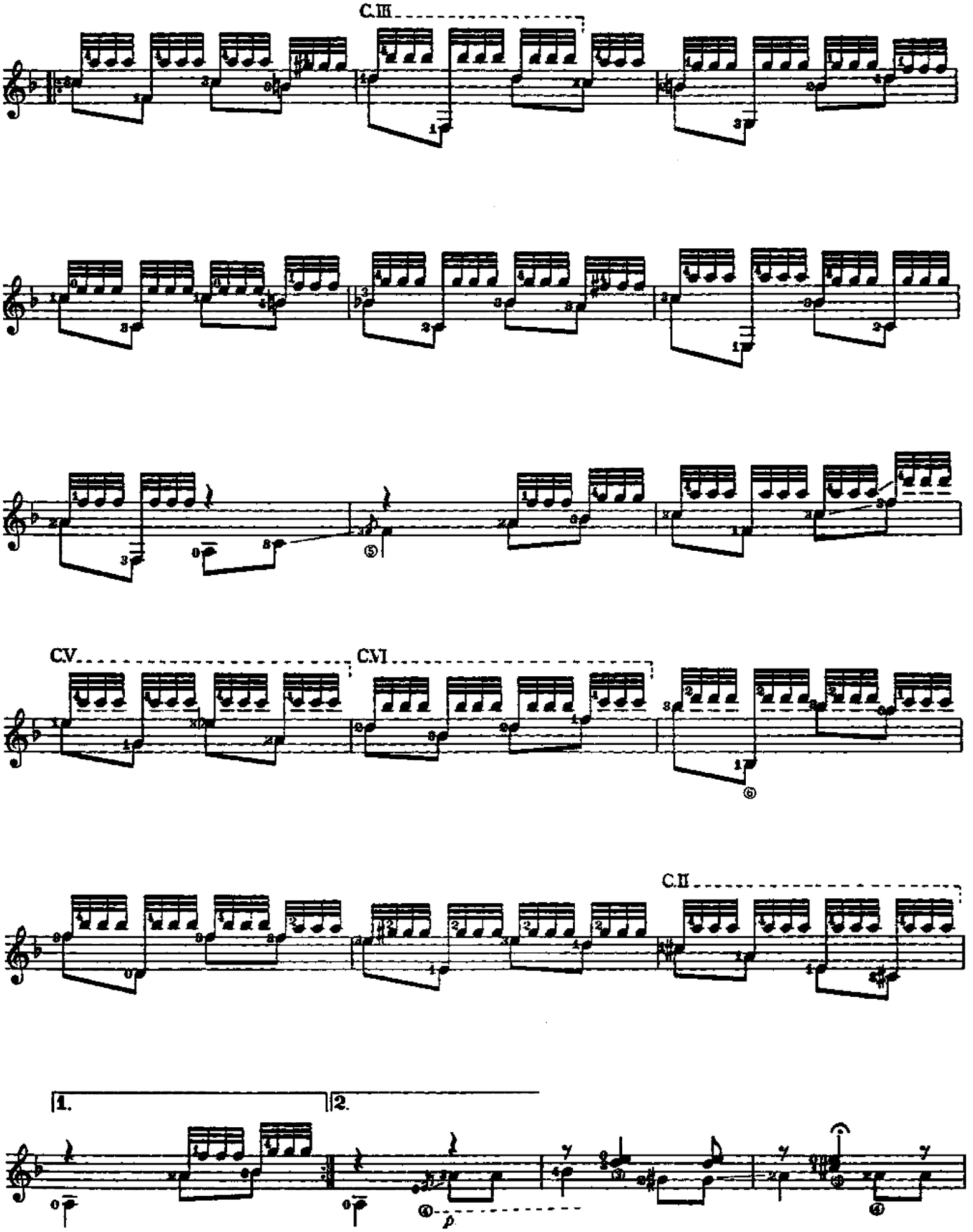
6ª en RE

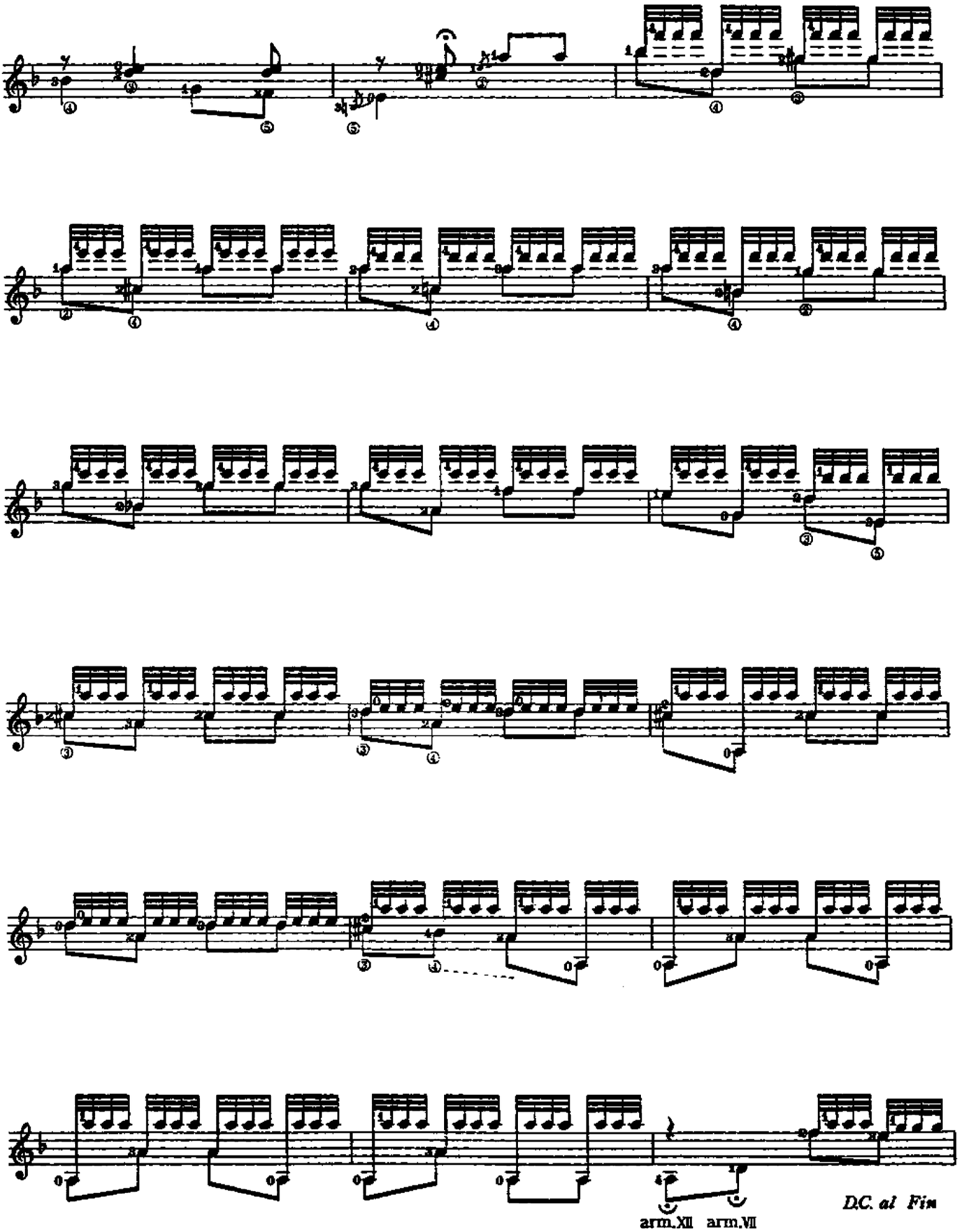
Canción de la Hilandera

つむぎ歌

Agustín Barrios Mangoré




C.III
C.V
C.VI
C.II
1.
2.


arm.XII
arm.VII
D.C. al Fin

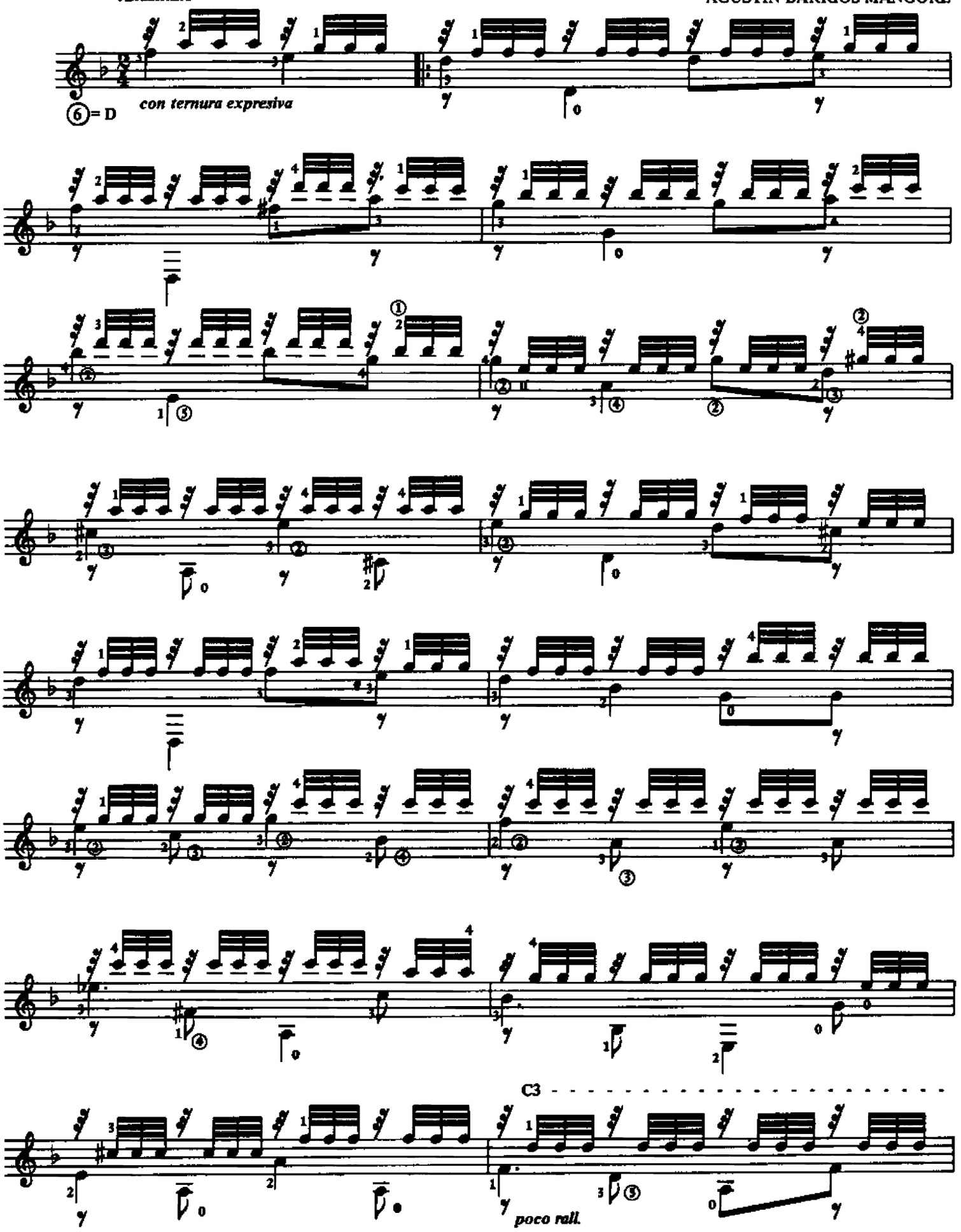
Canción de la Hilandera

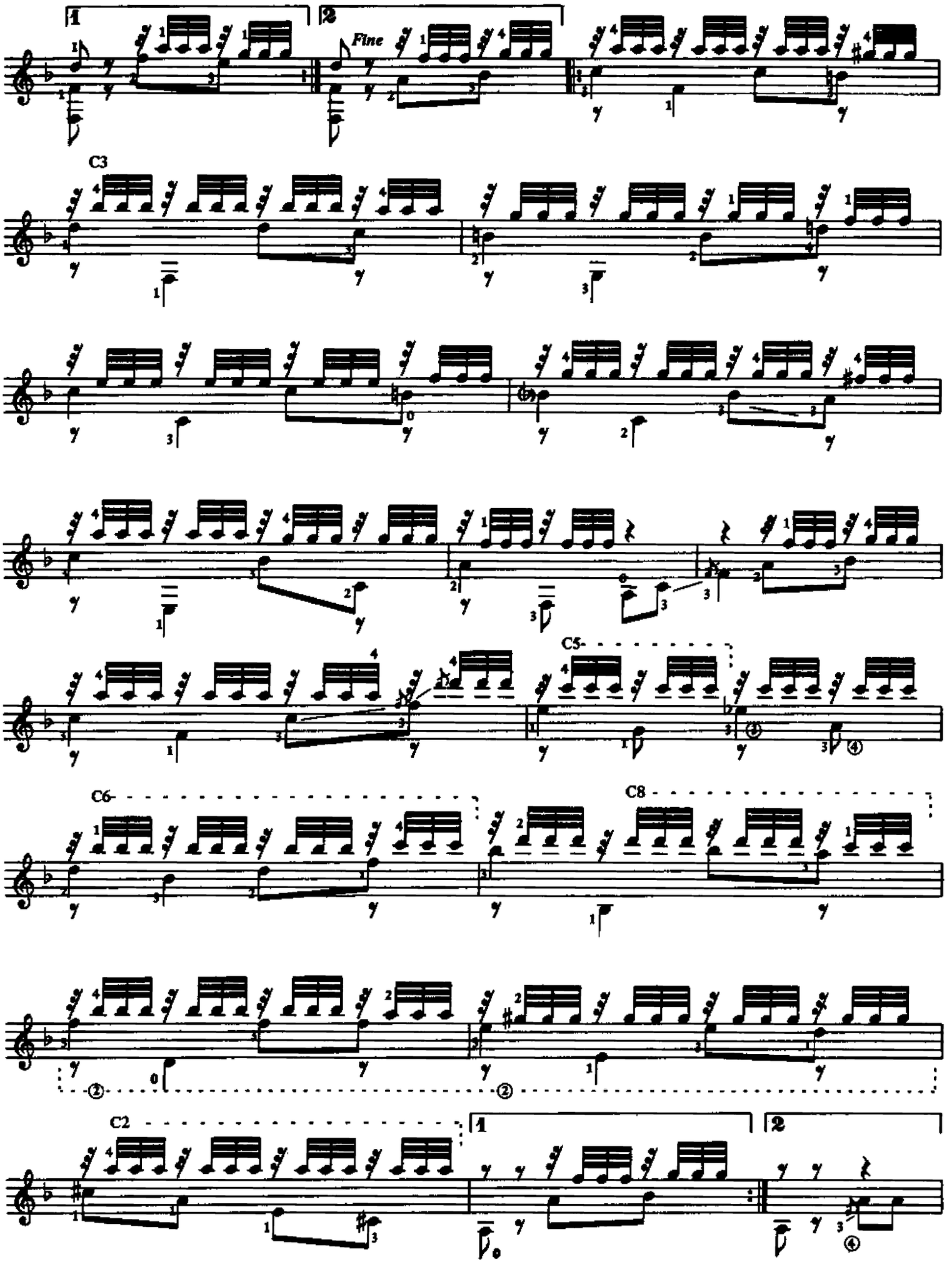
(Song of the Thread Spinner)

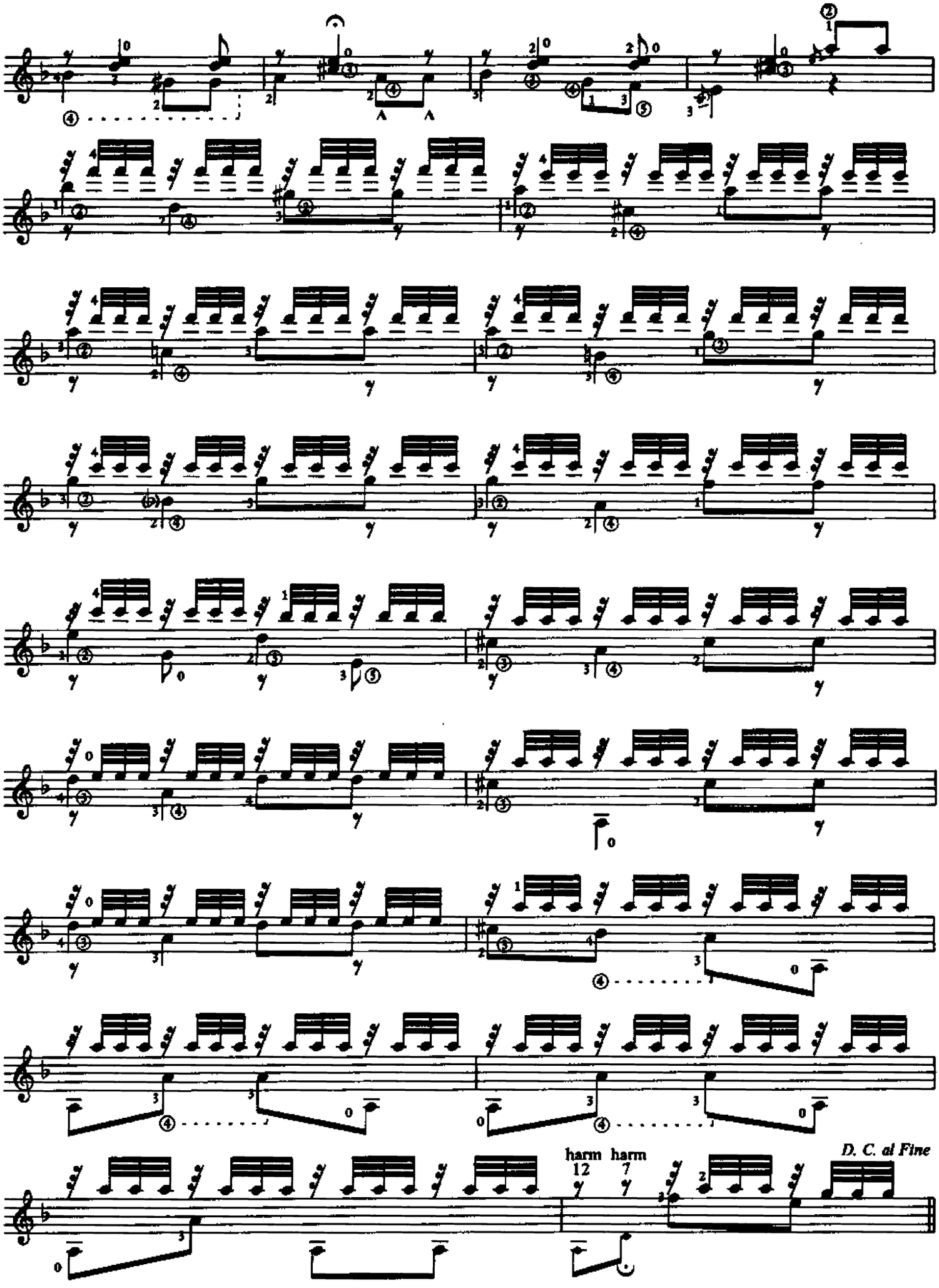
Mexico, March, 1933

Andantino

AGUSTÍN BARRIOS MANGORÉ




1
2
Fine
C3
C5
C6
C8
C2
1
2


harm harm
12 7
D. C. al Fine

Revisión de:
Jesús Benites R.

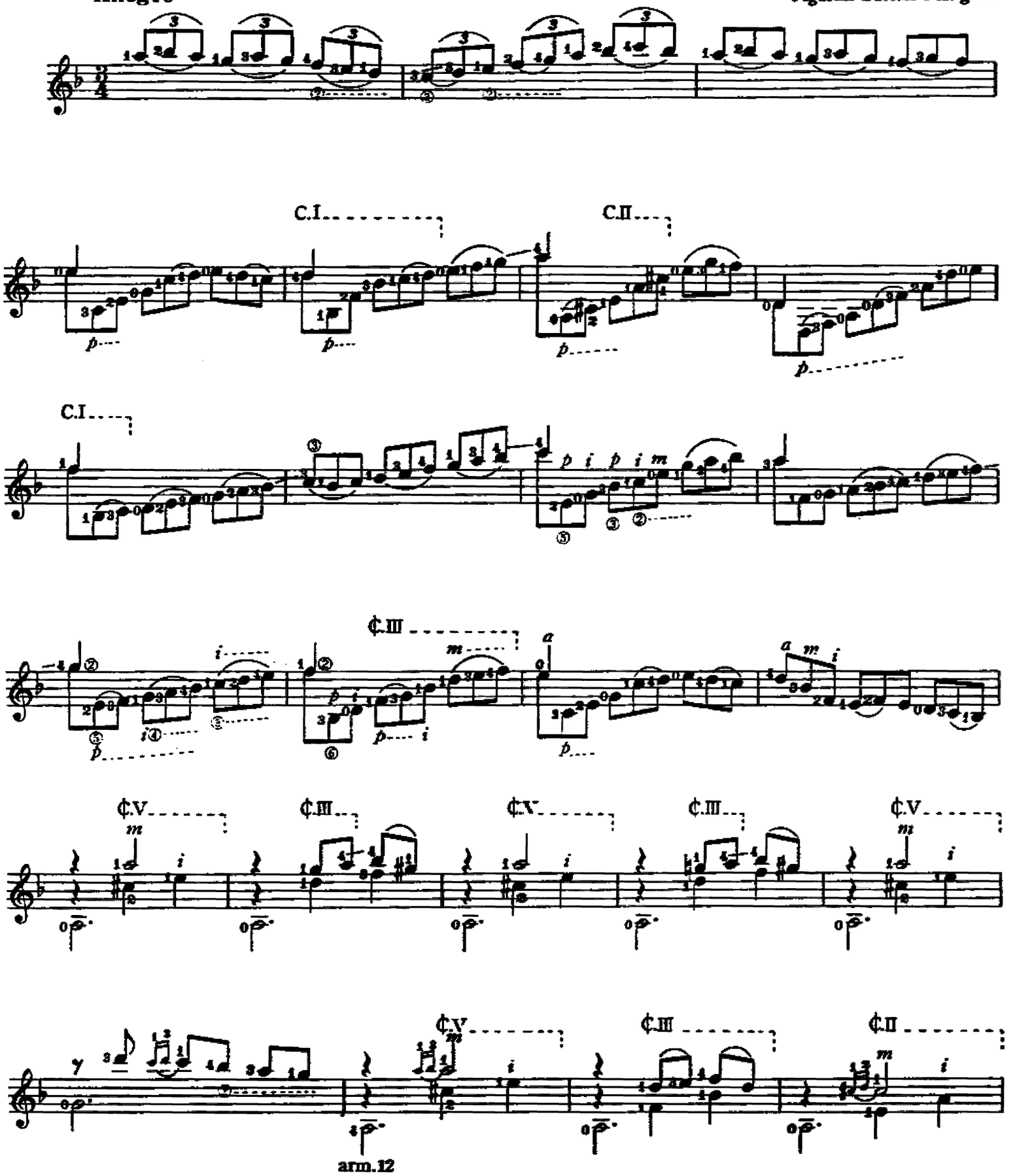
Capricho Español

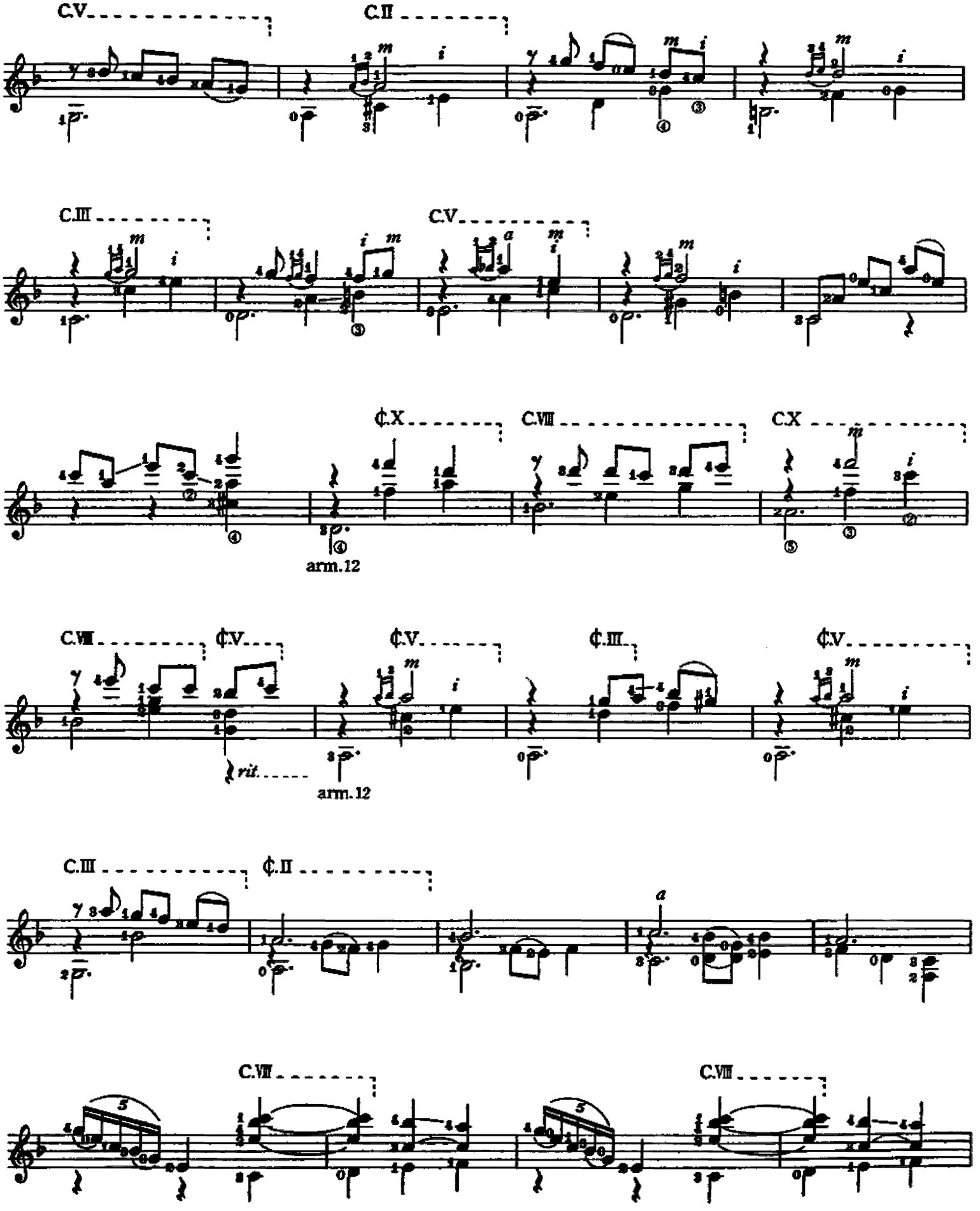
スペイン狂想曲

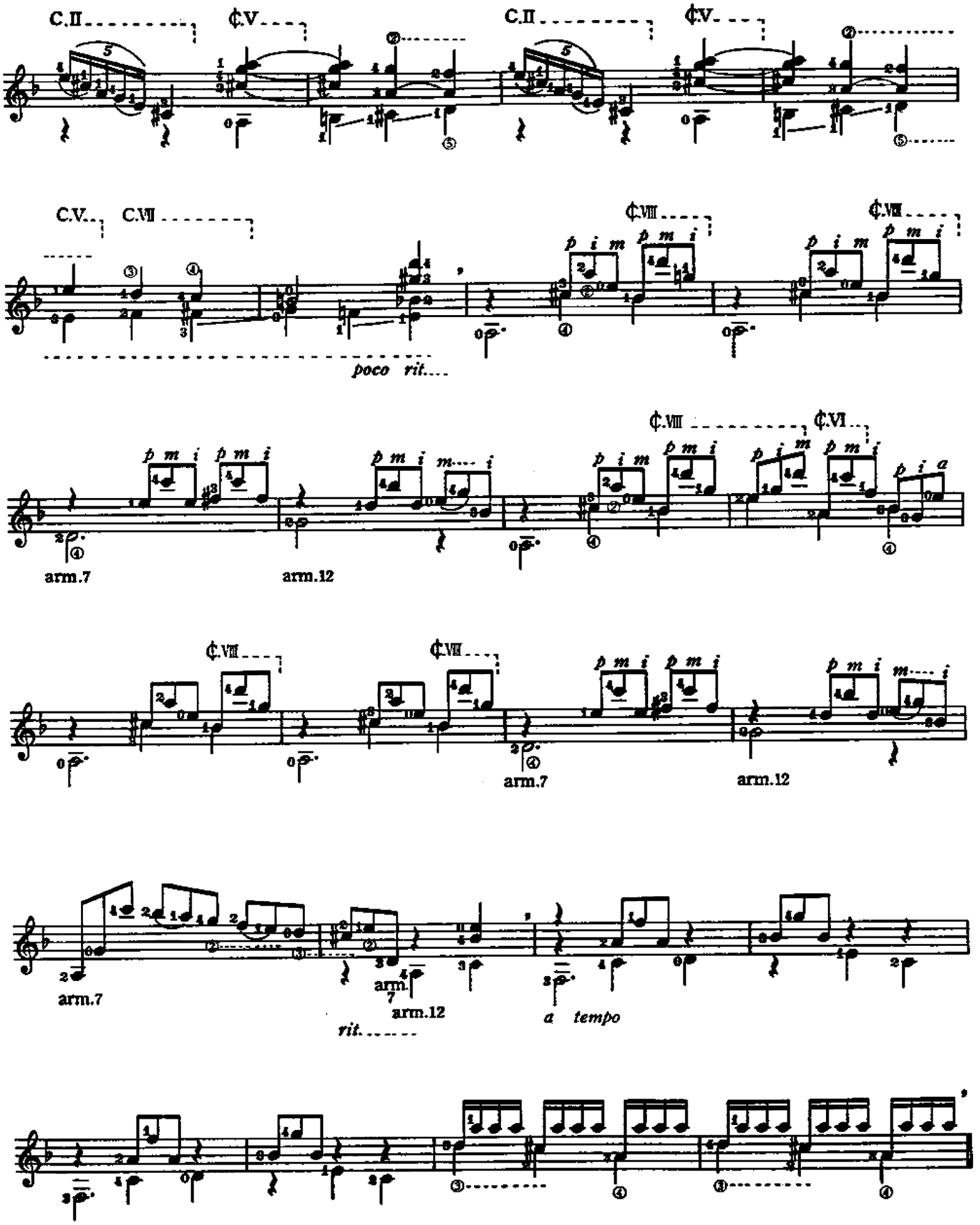
6ª en RE

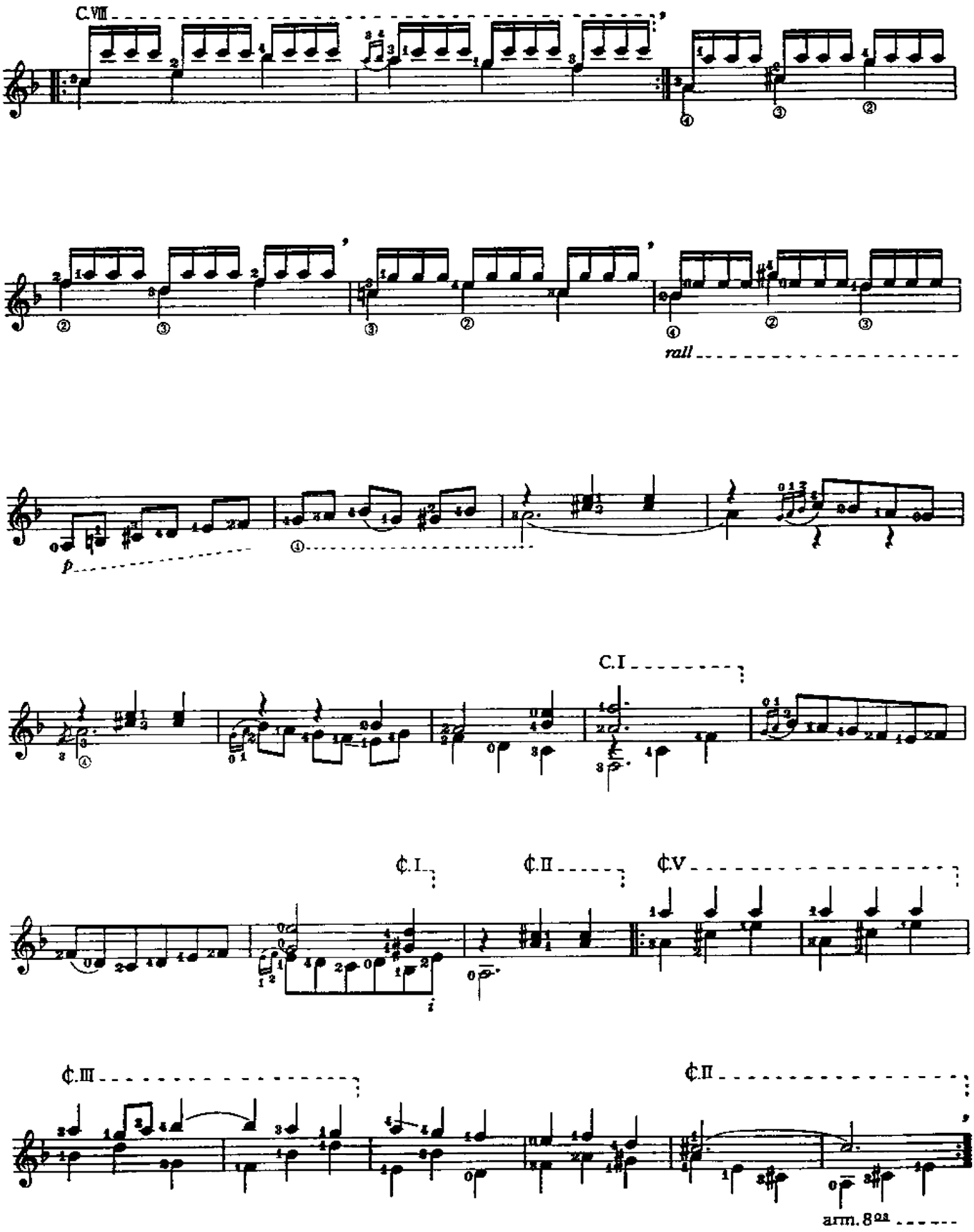
Allegro

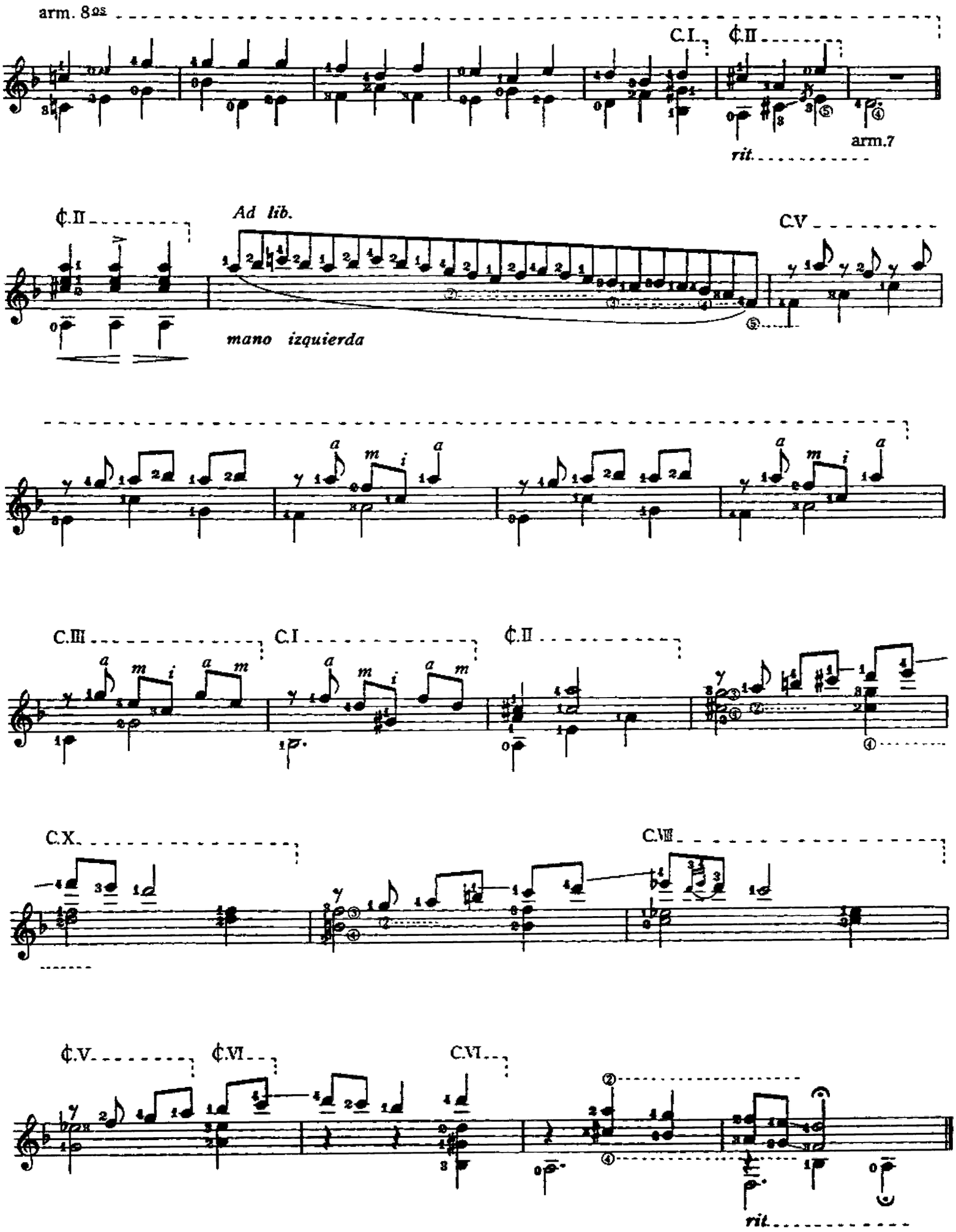
Agustín Barrios Mangoré




C.V
C.II
C.III
C.V
¢.X
C.VIII
C.X
arm.12
C.VII
¢.V
¢.V
¢.III
¢.V
rit.
arm.12
C.III
¢.II
C.VII
C.VII


C.II
¢.V
C.II
¢.V
C.V.
C.VII
¢.VIII
¢.VIII
poco rit....
¢.VIII
¢.VI
arm.7
arm.12
¢.VIII
¢.VIII
arm.7
arm.12
arm.7
arm.7
arm.12
rit.....
a tempo


C.VIII
rall
p
C.I
¢.I
¢.II
¢.V
¢.III
¢.II
arm. 8va


arm. 8os
C.I.
¢.II
arm.7
rit.
¢.II
Ad lib.
C.V
mano izquierda
C.III
C.I
¢.II
C.X.
C.VIII
¢.V.
¢.VI
C.VI.
rit.

Revisión de:
Jesús Benites R.

5ª en SOL
6ª en RE

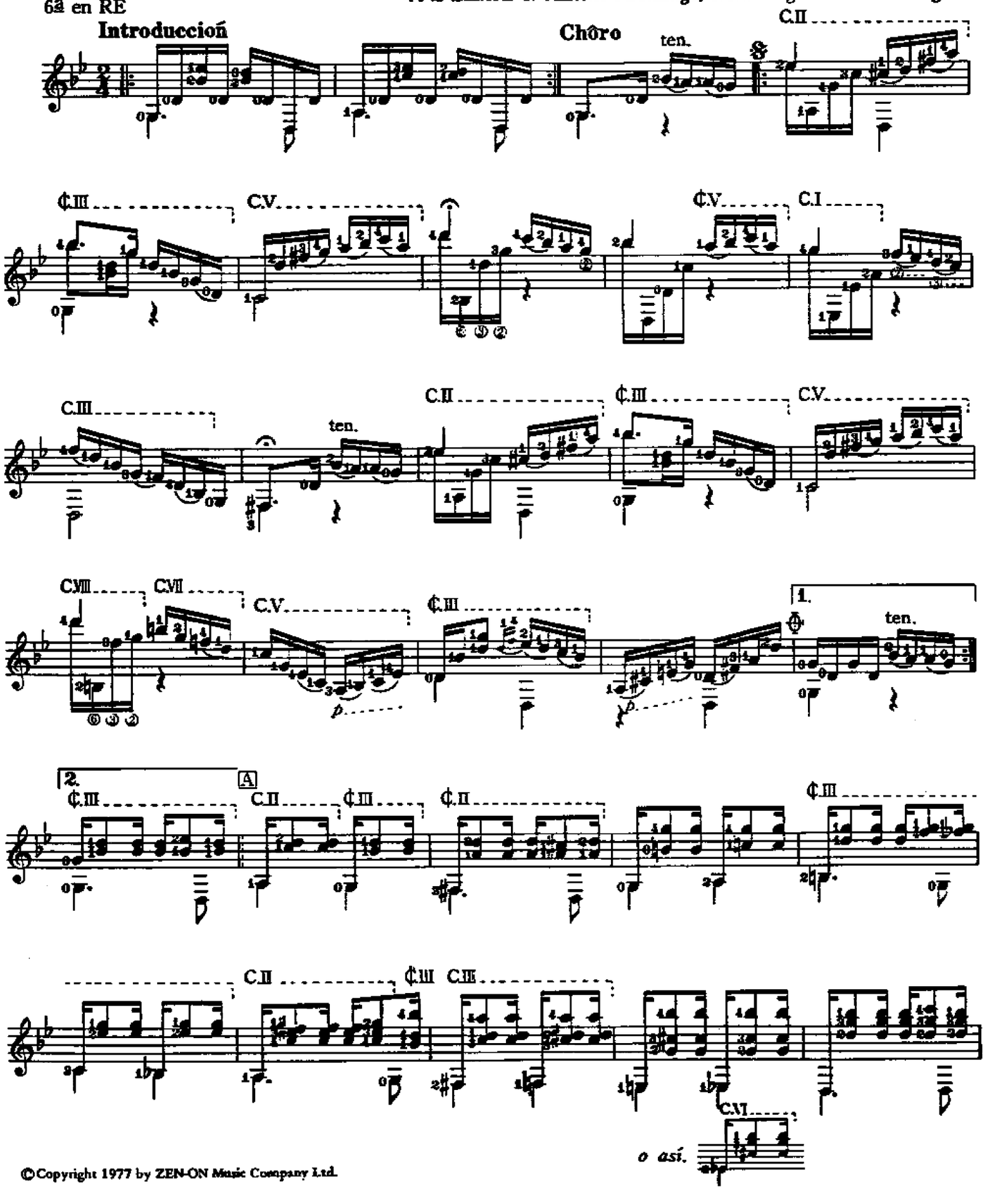
Choro da saudade

悲しみのショーロ

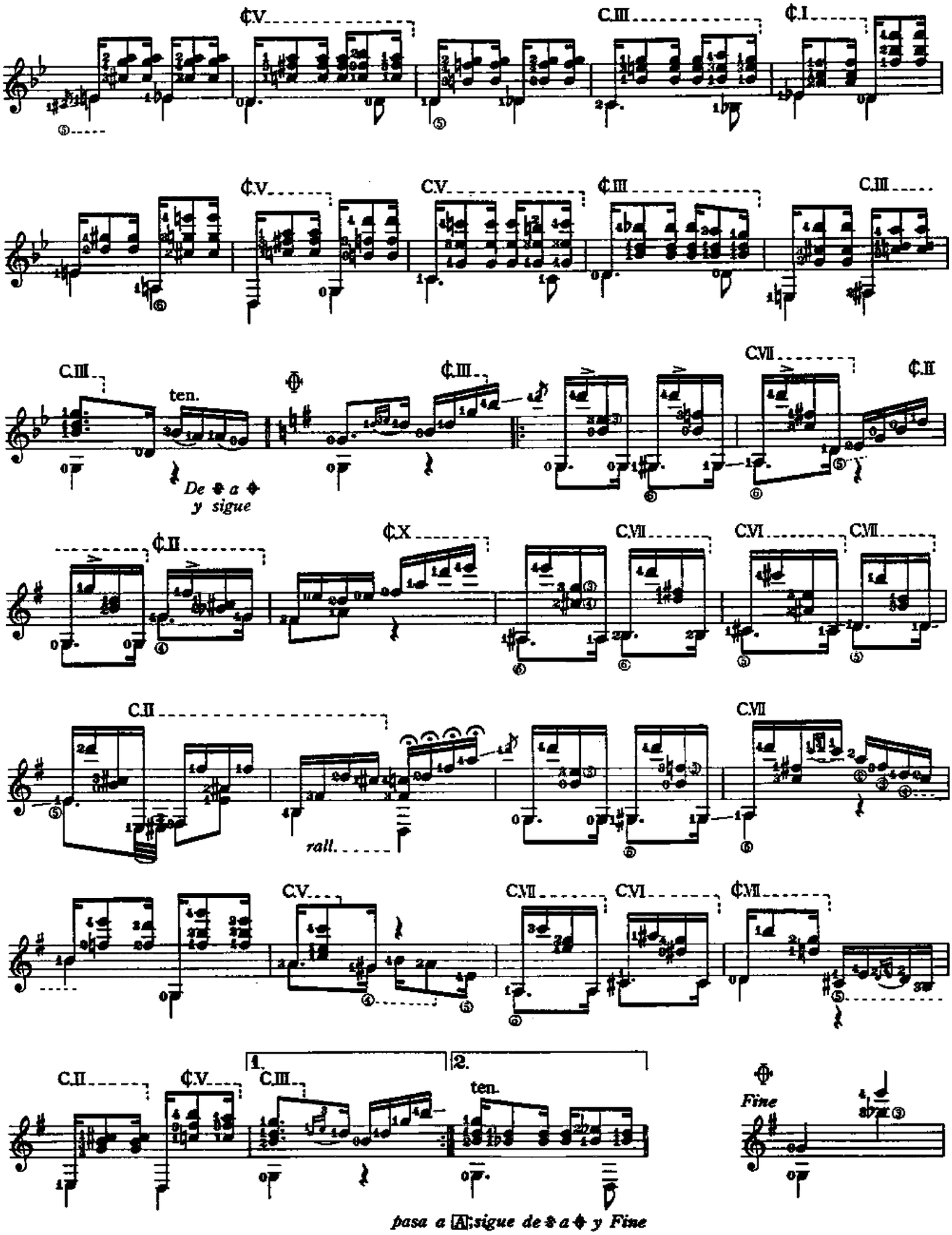
A la memoria de Americo Piratininga, dedica : Agustín Barrios Mangore

Introducción

Chôro



©Copyright 1977 by ZEN-ON Music Company Ltd.


¢V
C.III
¢.I
¢V
C.V
¢III
C.III
C.III
ten.
¢.III
CVII
¢.II
De 𝄋 a 𝄋
y sigue
¢.II
¢X
CVII
CVI
CVII
C.II
CVII
rall.
C.V
CVII
CVI
¢VII
C.II
¢V
1.
C.III
2.
ten.
Fine
pasa a A; sigue de 𝄋 a 𝄋 y Fine

Revisión de:
Jesús Benites R.

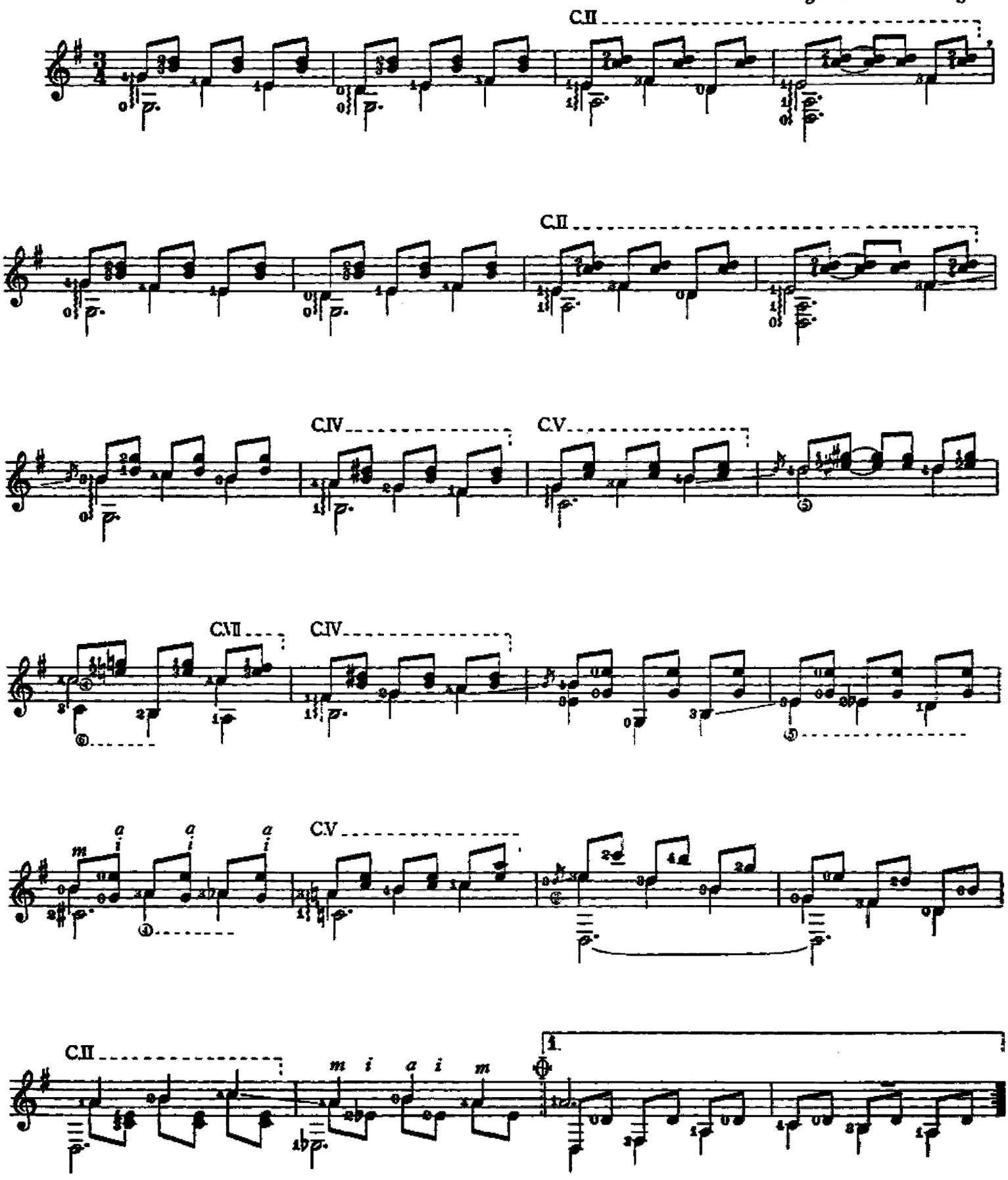
5ª en SOL
6ª en RE

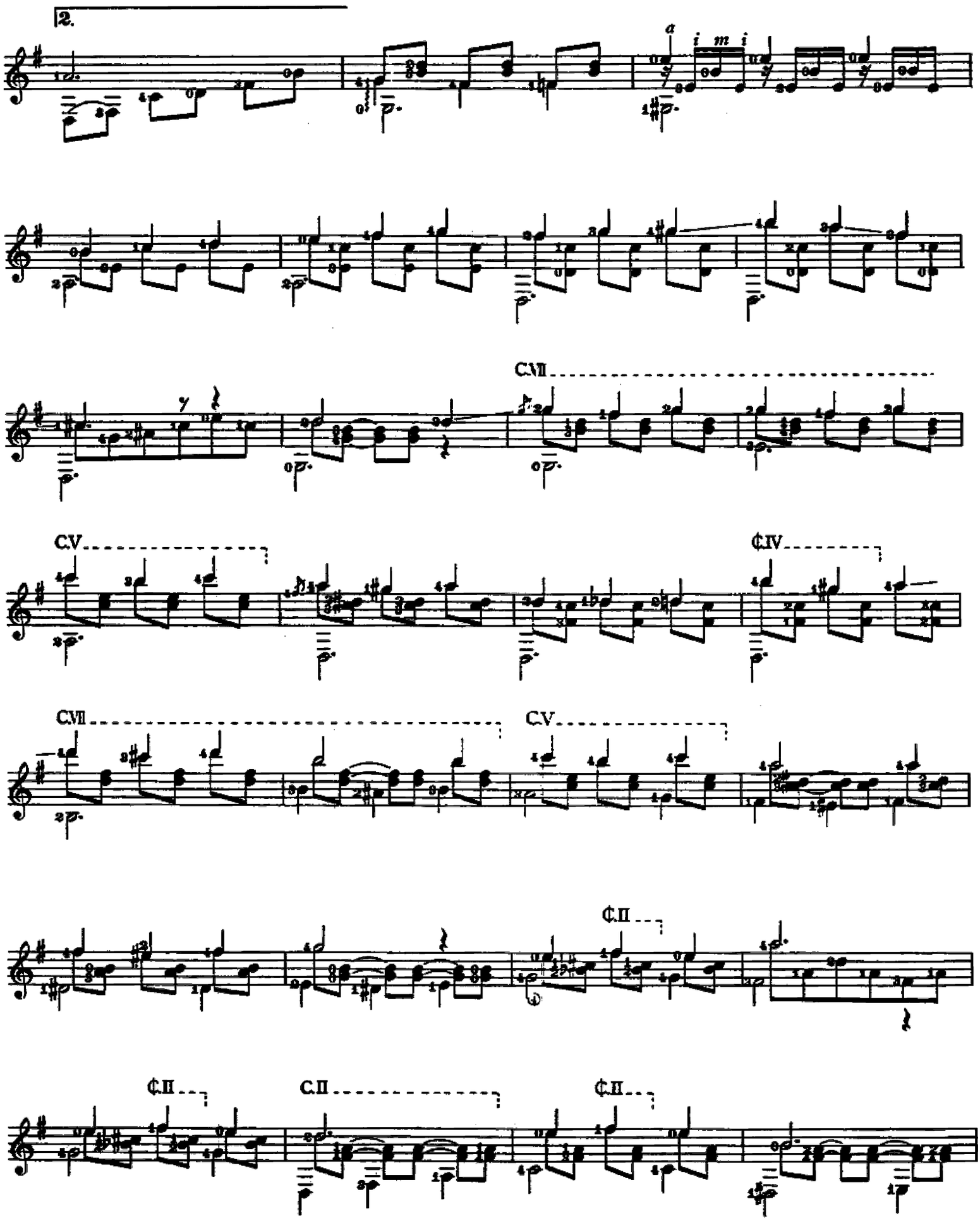
Confesión

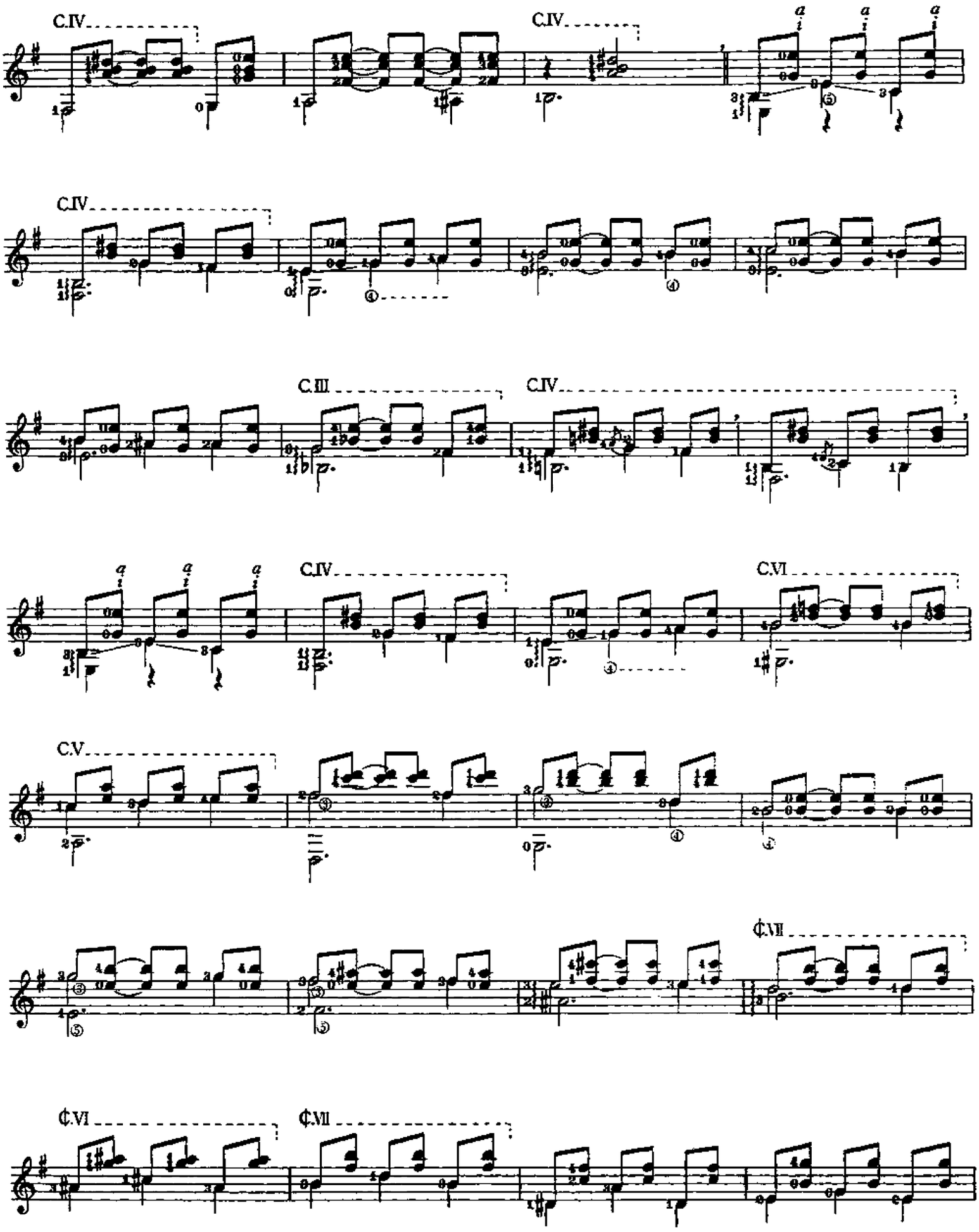
(Romanza)

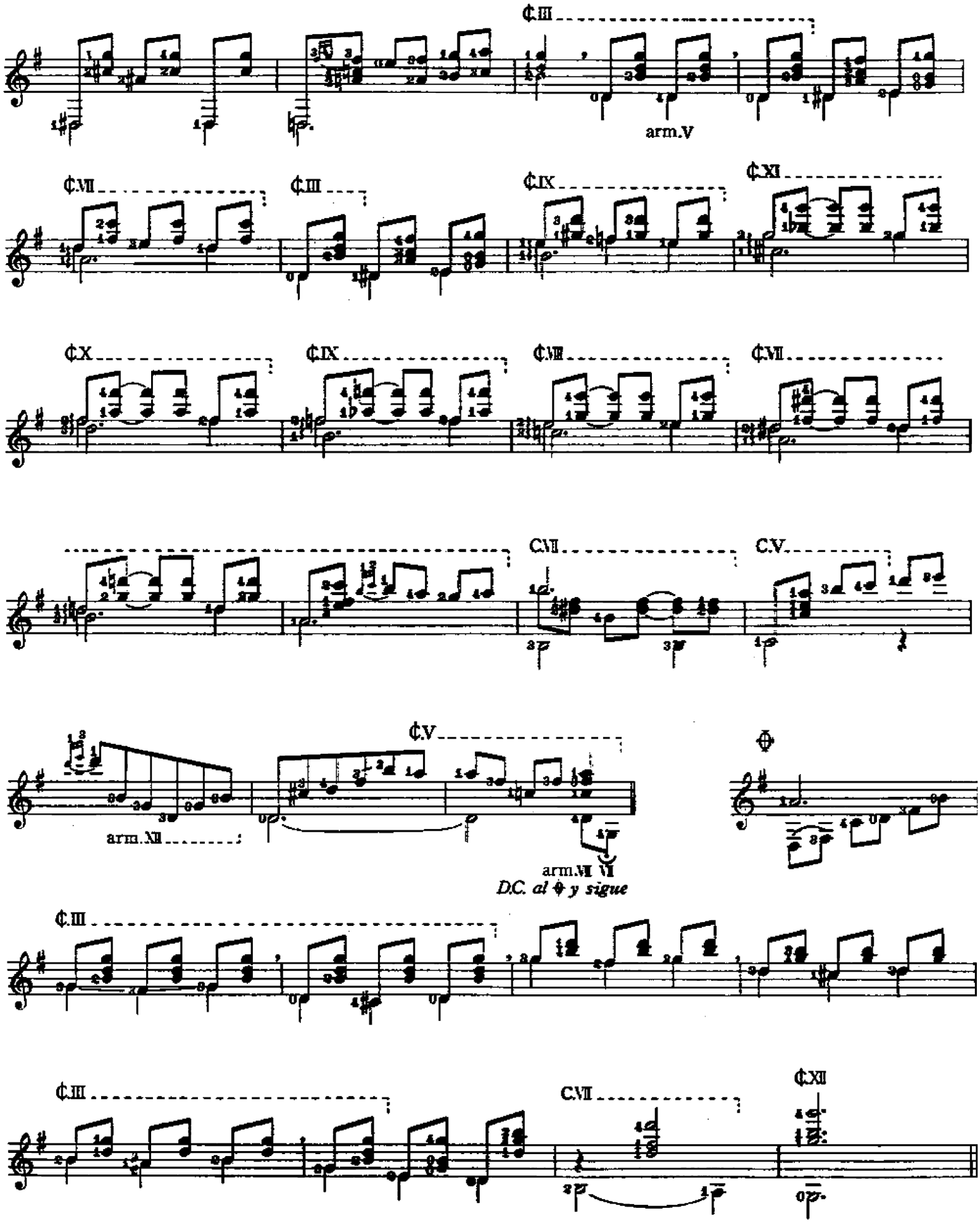
告白のロマンサ

Agustín Barrios Mangoré




2.
a
i m i
C.VII
C.V
¢.IV
C.VII
C.V
¢.II
¢.II
C.II
¢.II


C.IV
C.IV
C.IV
C.III
C.IV
C.IV
C.VI
C.V
¢.VII
¢.VI
¢.VII


¢.III
arm.V
¢.VII
¢.III
¢.IX
¢.XI
¢.X
¢.IX
¢.VII
¢.VII
C.VII
C.V.
¢.V
arm.XII
arm.VI VI
D.C. al 𝄋 y sigue
𝄋
¢.III
¢.III
C.VII
¢.XII

Confesión - romanza

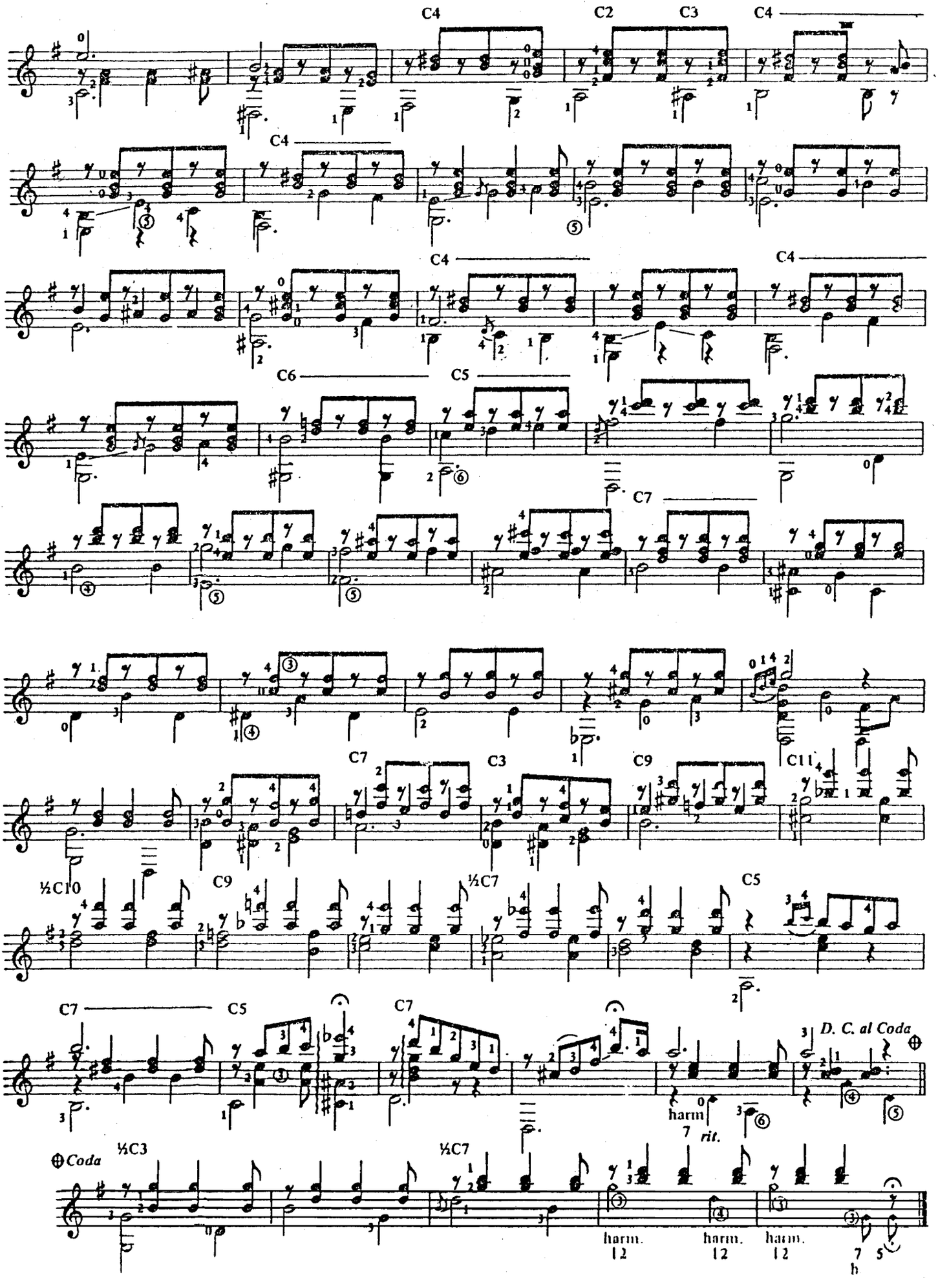
(Confession - romance)

AGUSTÍN BARRIOS MANGORE

Moderato
con alma

⑤ = G
⑥ = D

C2 C4 C5 C9 C5 C4 C5 C2 C1 *To Coda* ⊕ *accel.* C7 C5 C4 C7 C5 ½C2 C2


C4
C2
C3
C4
C4
C4
C4
C6
C5
C7
C7
C3
C9
C11
½C10
C9
½C7
C5
C7
C5
C7
D. C. al Coda
harm.
7
rit.
Coda
½C3
½C7
harm.
12
harm.
12
harm.
12
7
h
5

Contemplación

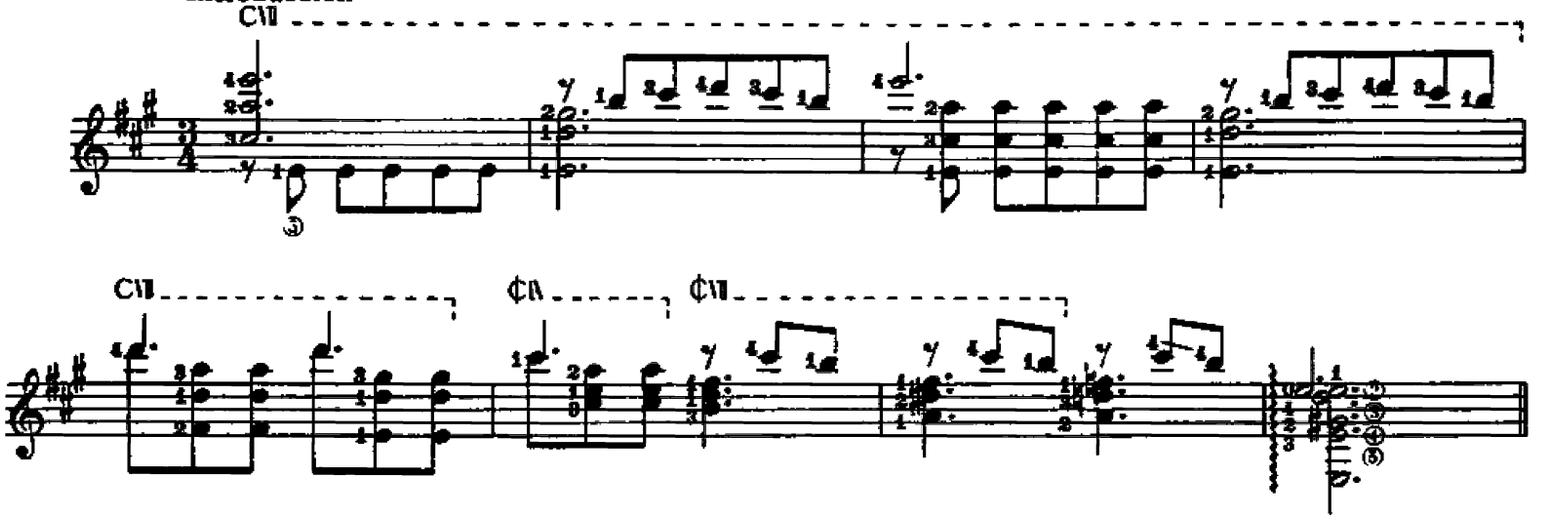
深　想

Revisión de:
Jesús Benites R.

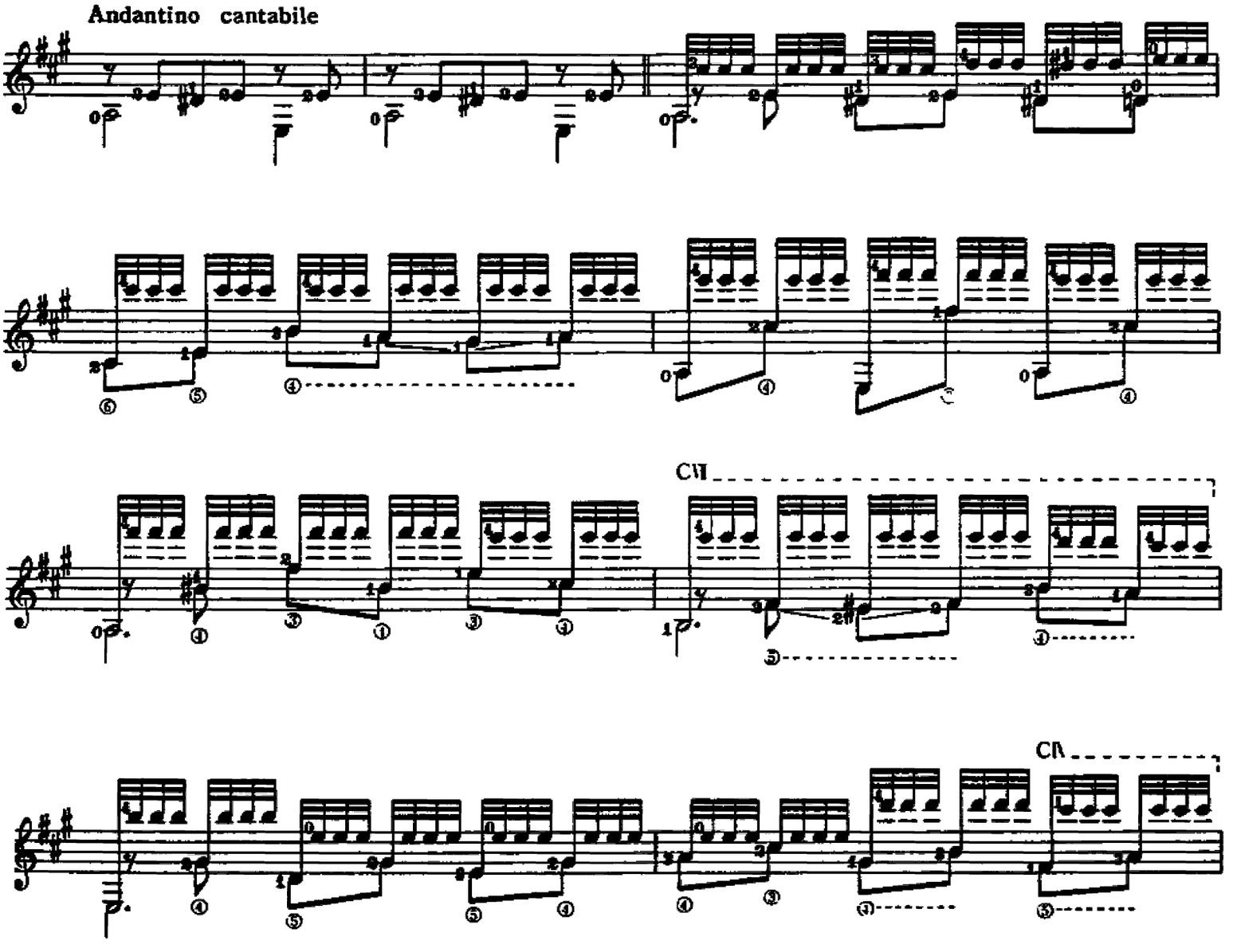
Andante

Agustín Barrios Mangoré

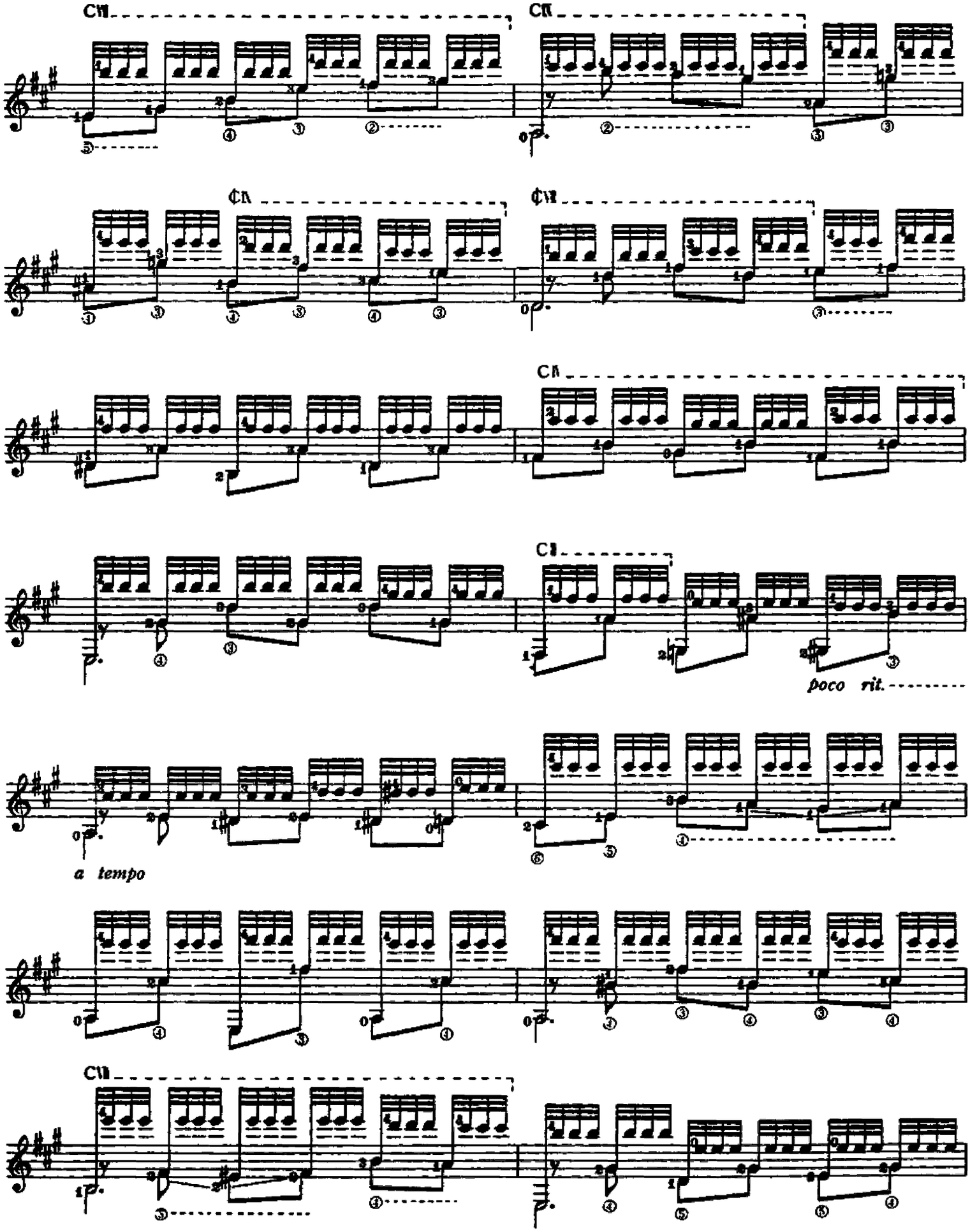
Introducción

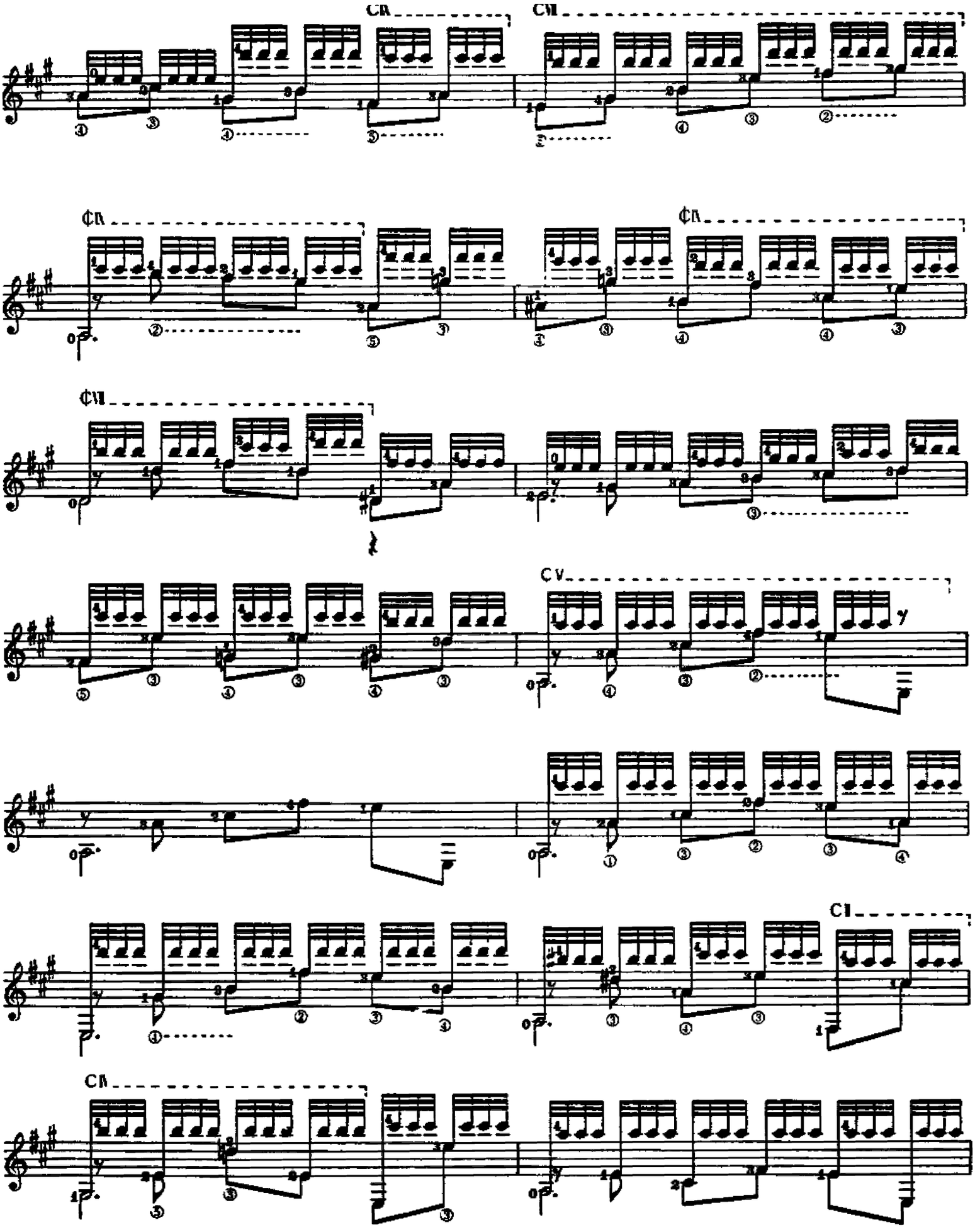


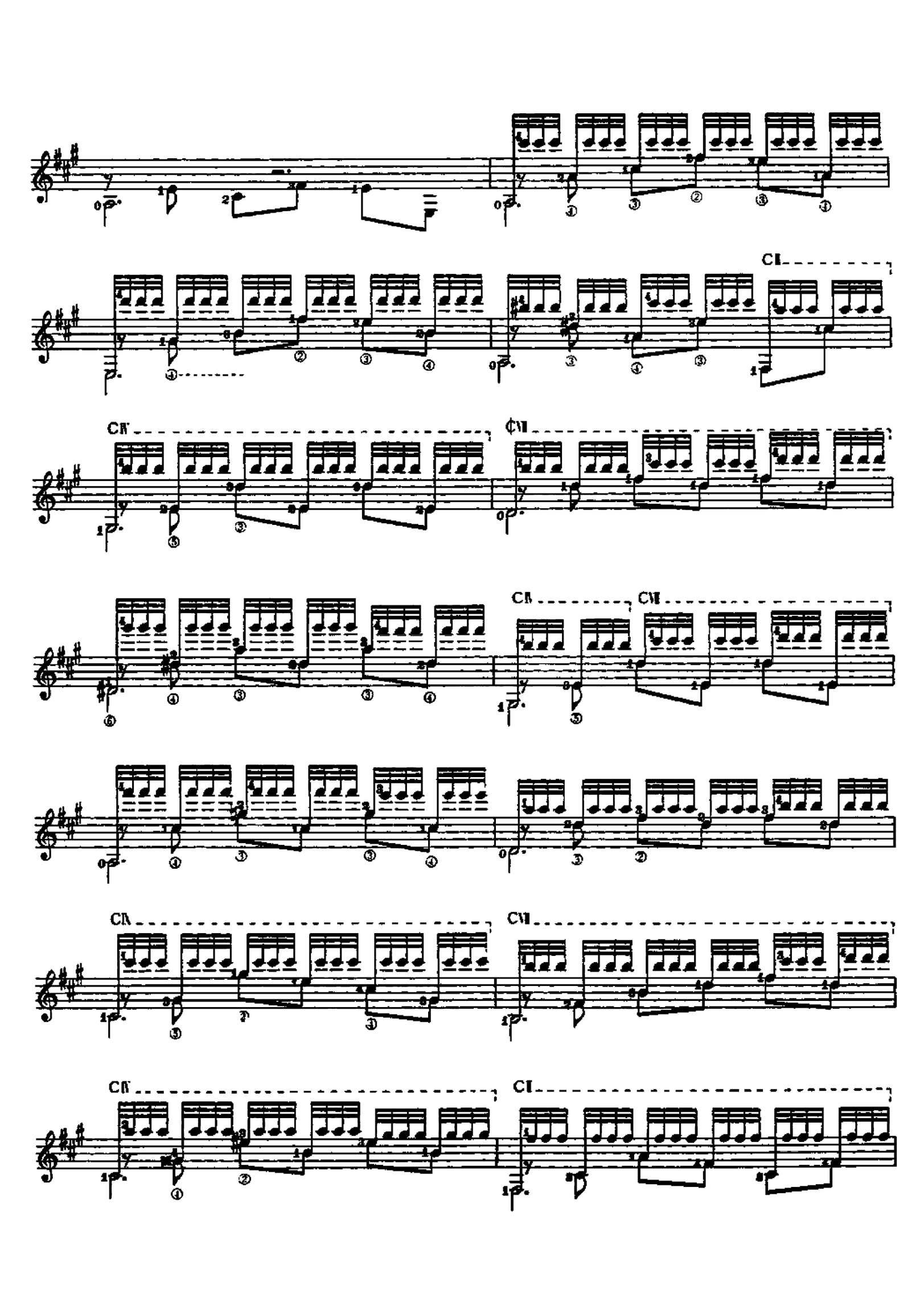
Andantino cantabile

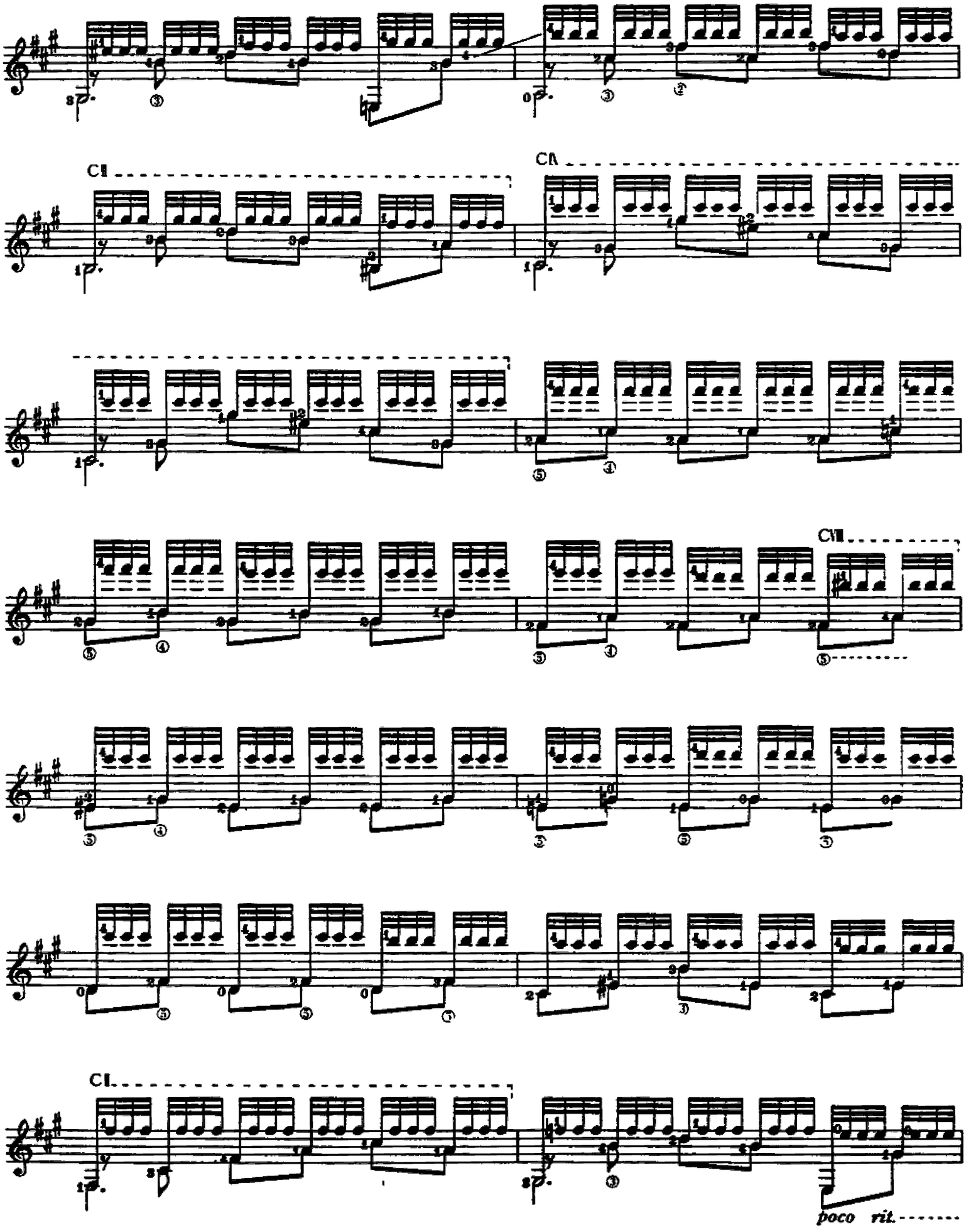


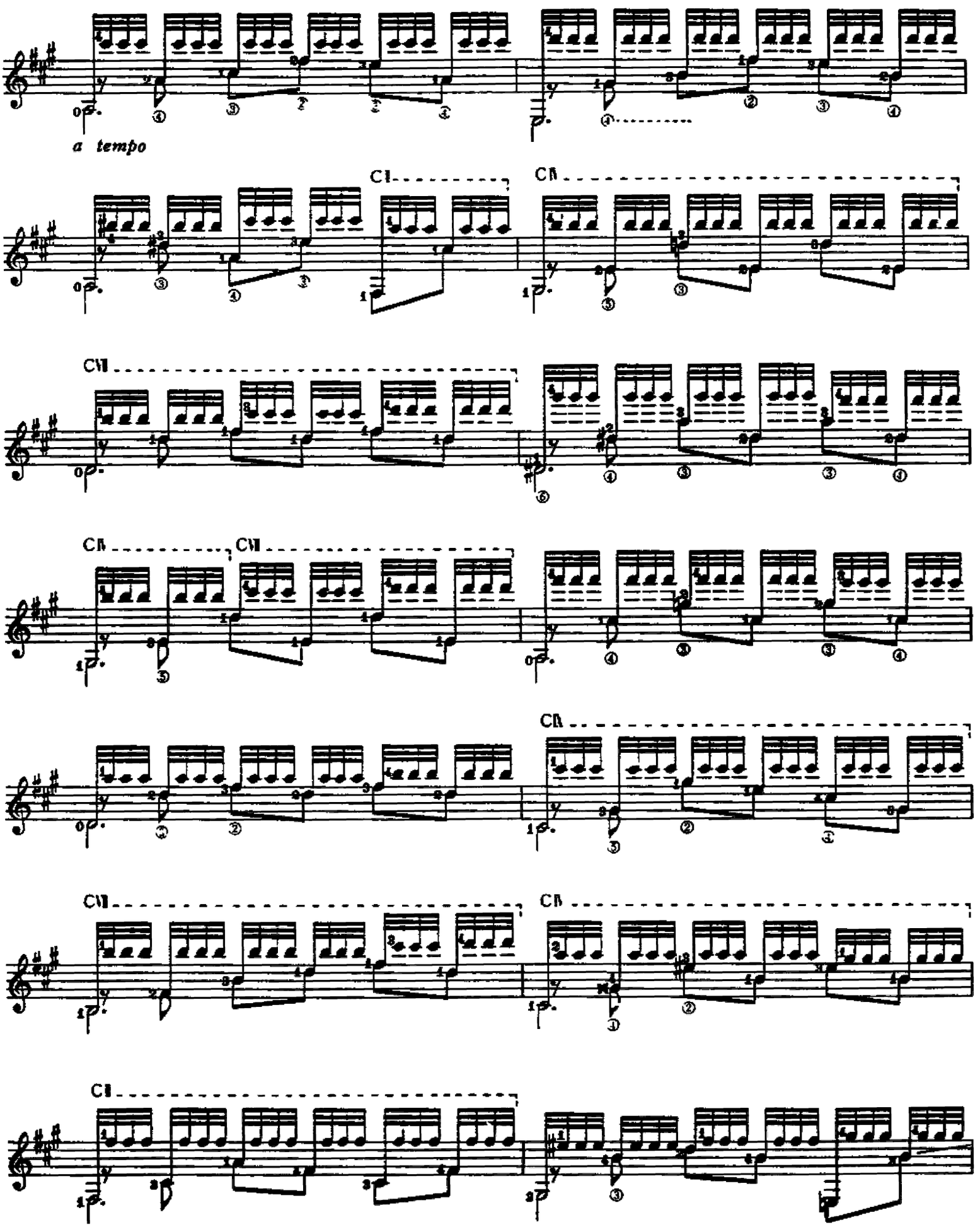
) Copyright 1977 by ZEN-ON Music Company Ltd.

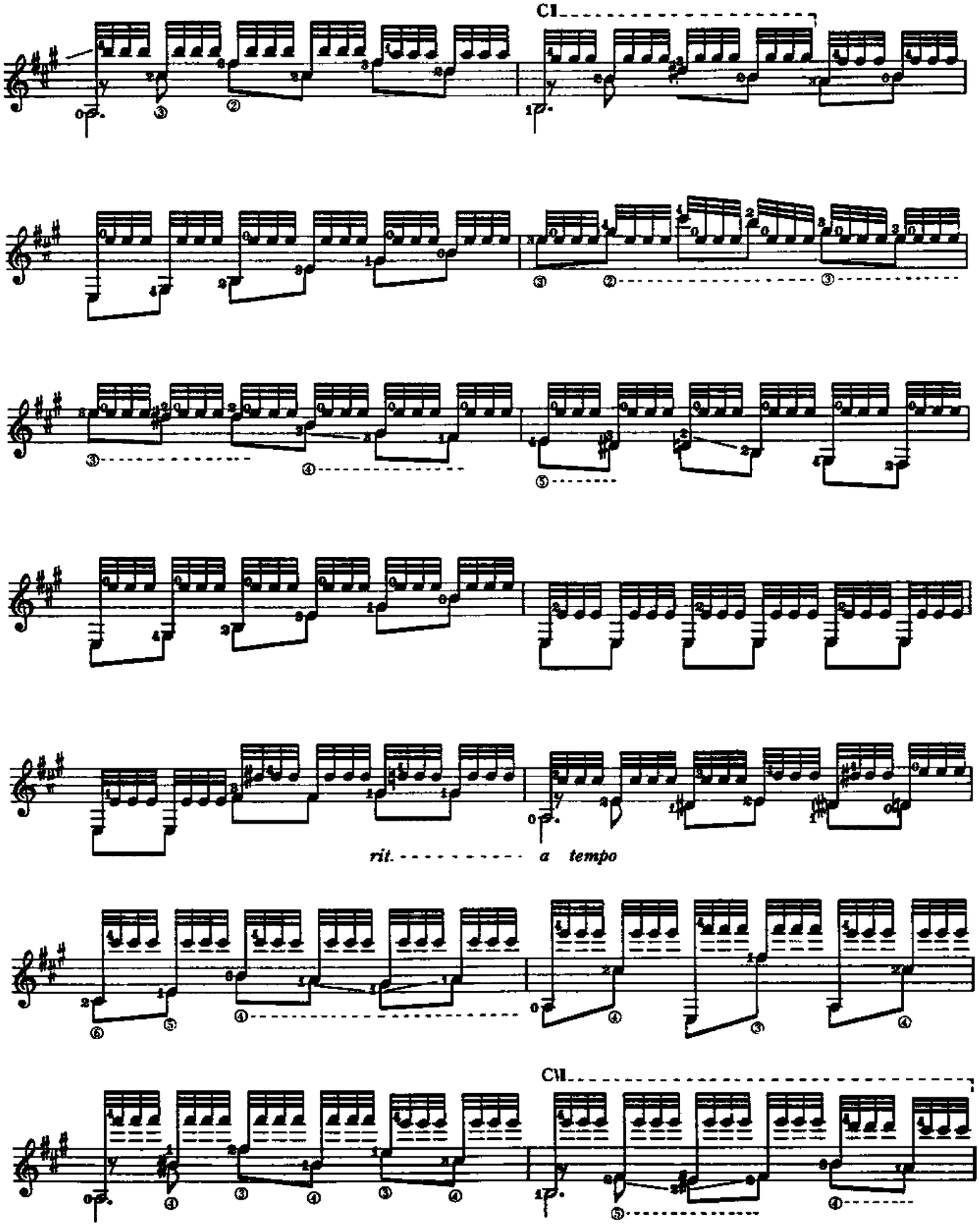

CVII
CII
CII
CVII
CII
CI
poco rit.
a tempo
CVII

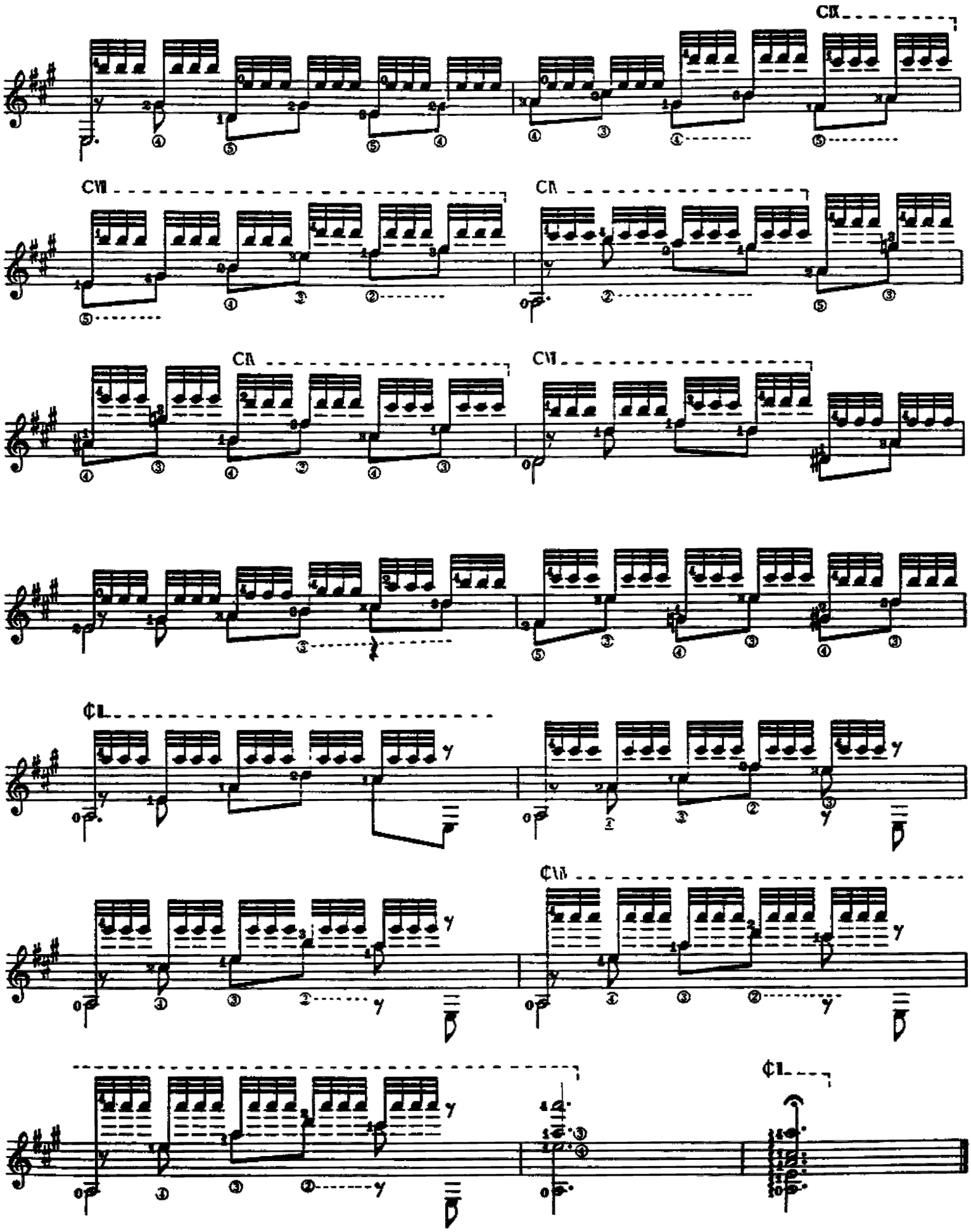

CII
CIII
CII
CII
CIII
CV
CI
CII


CI
CIV
CVII
CIV
CVII
CIV
CVII
CIV
CI


CII
CIV
CVII
CI
poco rit.


a tempo
CI
CII
CIII
CIV
CV
CVI
CVII


CI
rit.
a tempo
CII


CIX
CVII
CIX
CIX
CVI
¢L
¢LVI
¢L

Córdoba

(from "Suite Andia")

コルドバ

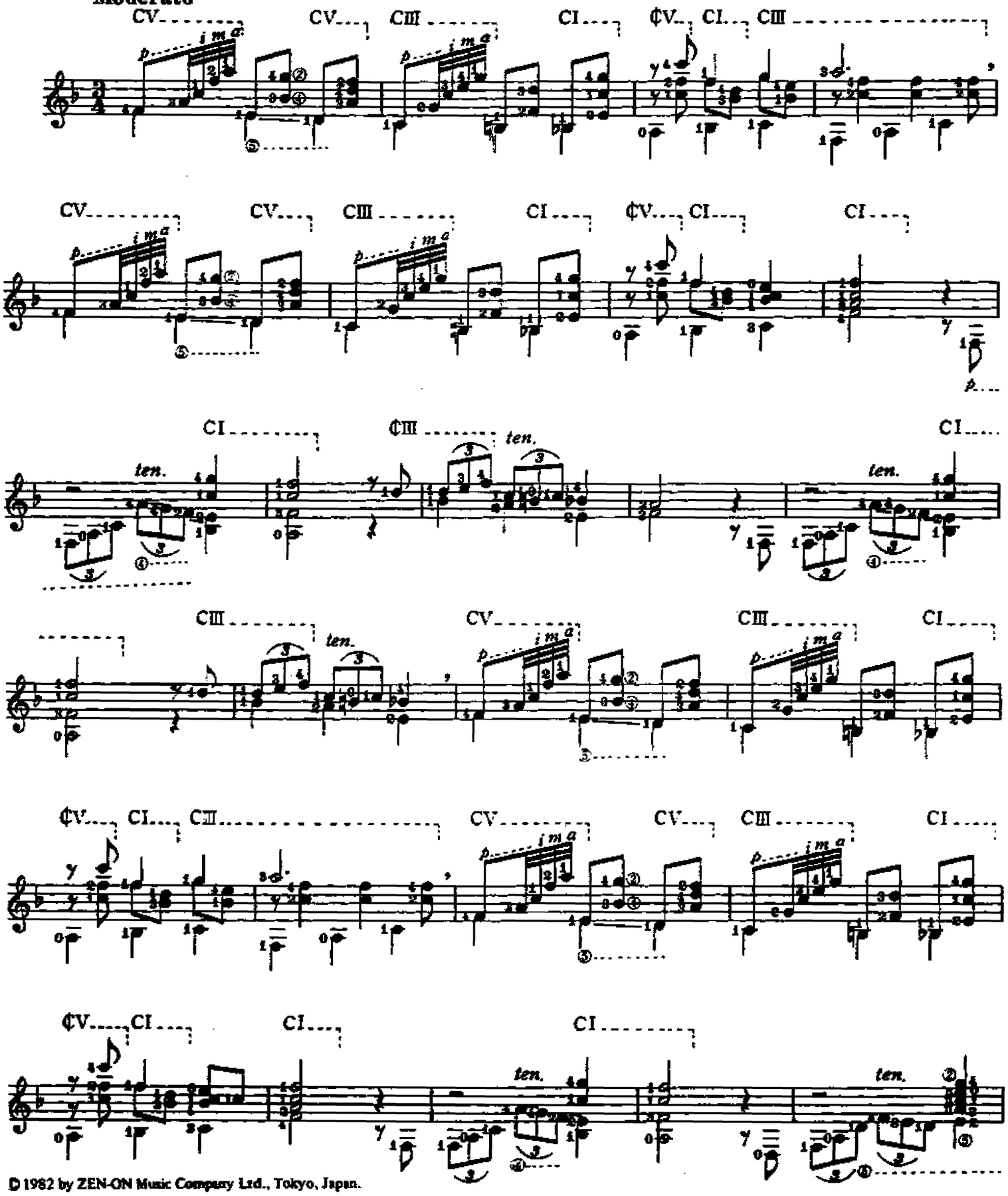
(アンデス組曲より)

Revisión de:
Jesús Benites R.

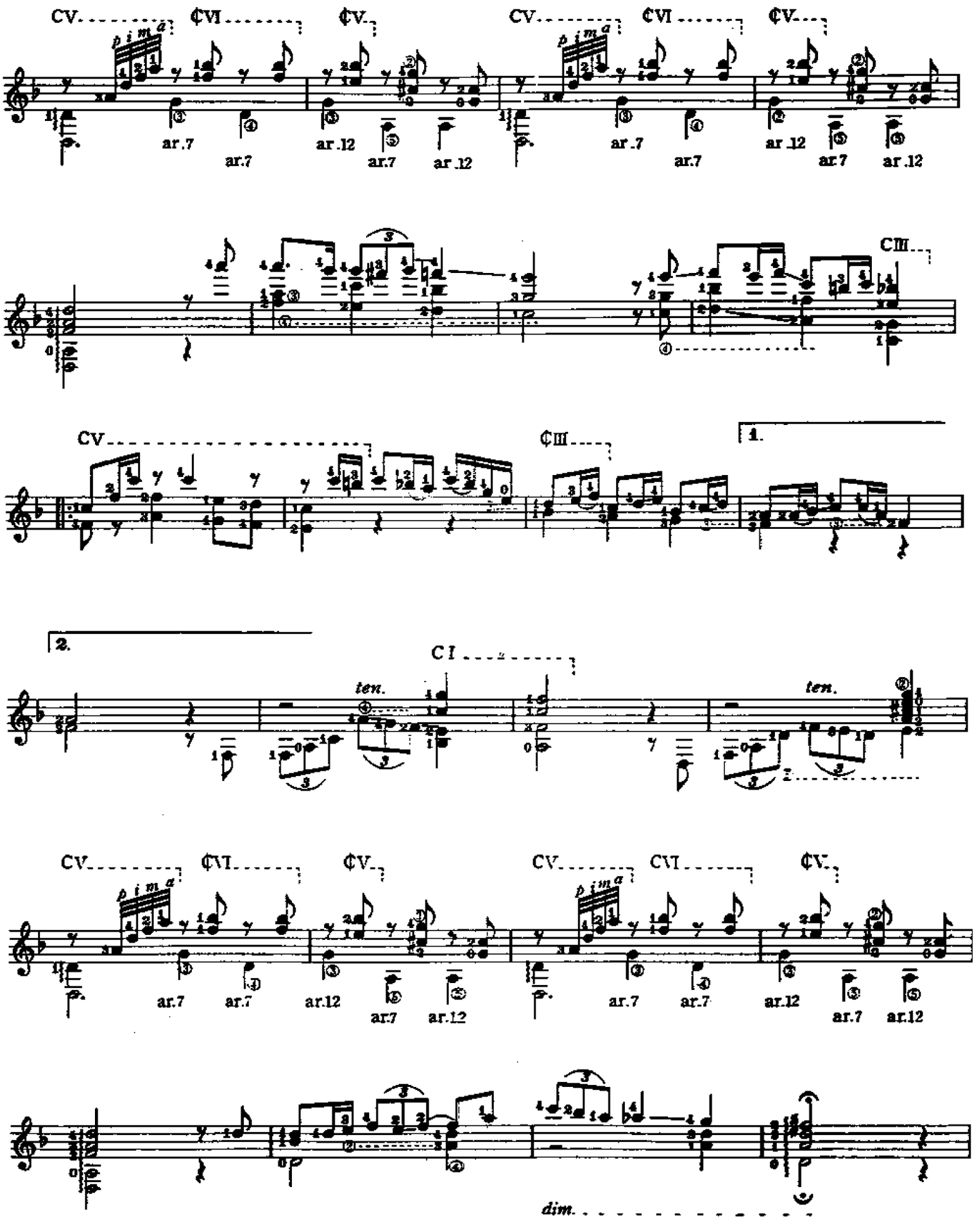
5ª en RE

Agustín Barrios Mangoré

Moderato



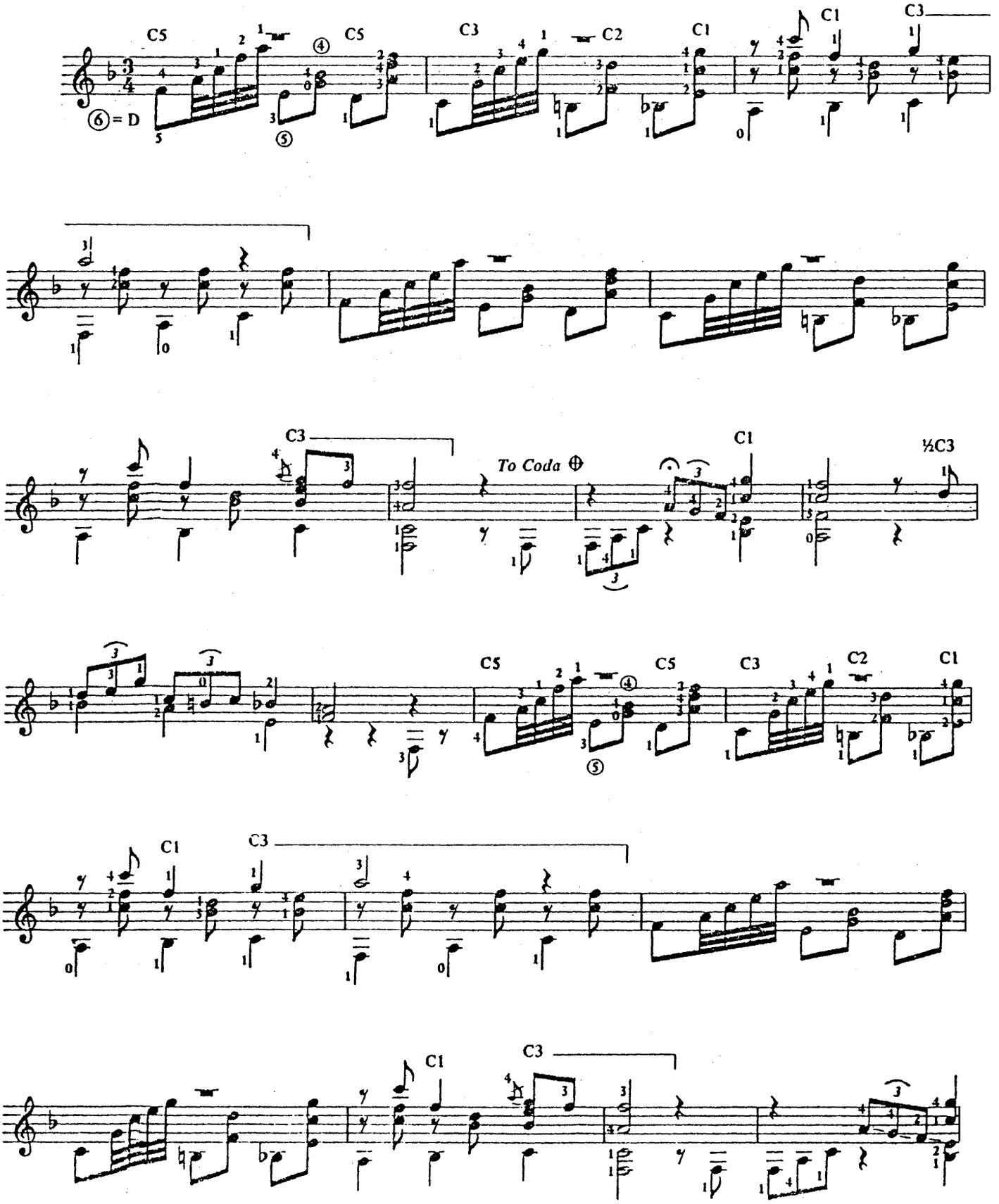
© 1982 by ZEN-ON Music Company Ltd., Tokyo, Japan.

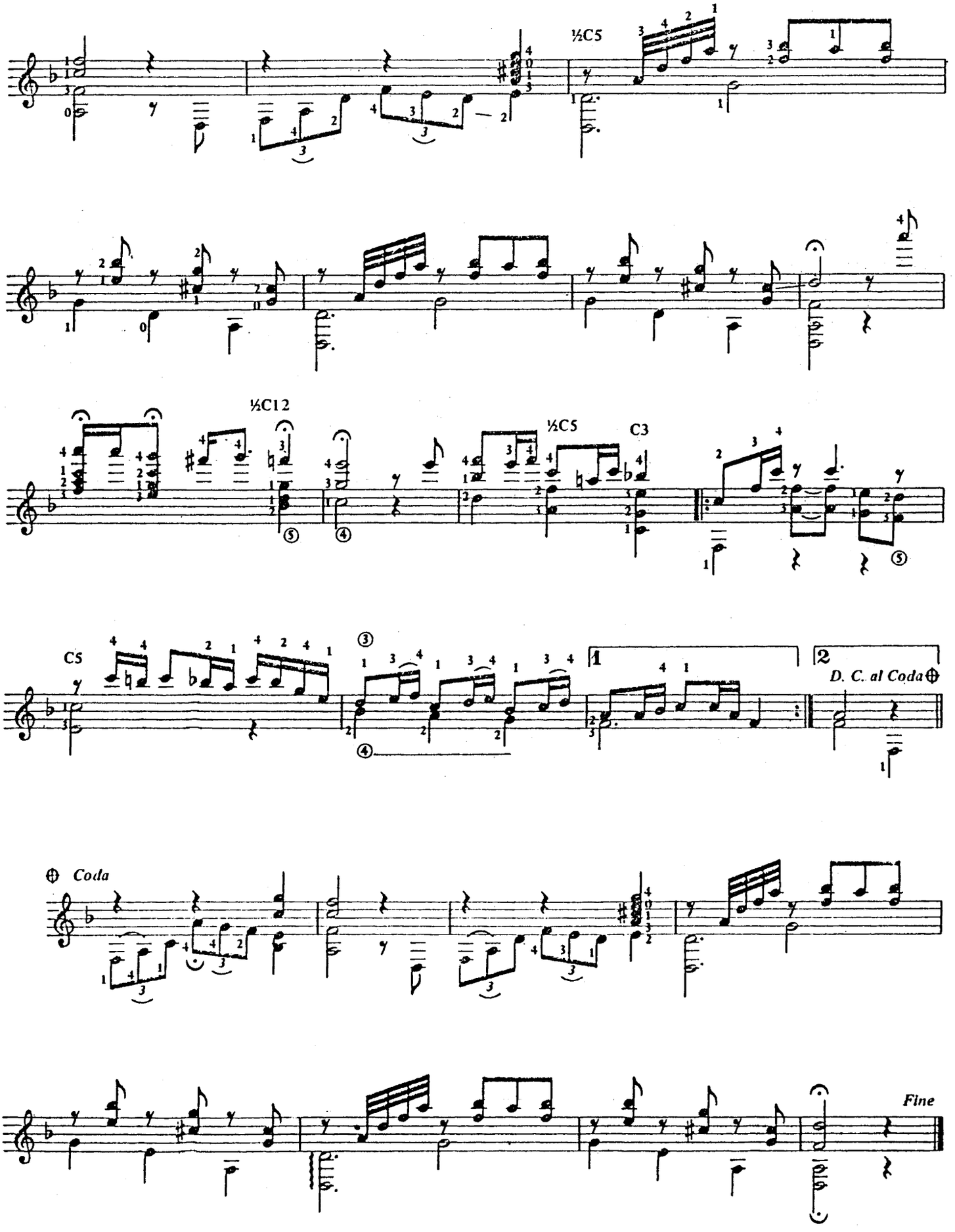

CV
¢VI
¢V
ar.7
ar.12
CIII
¢III
1.
2.
CI
ten.
dim.

Córdoba

(from Suite Andina)

AGUSTÍN BARRIOS MANGORE




½C5
½C12
½C5
C3
C5
D. C. al Coda
Coda
Fine

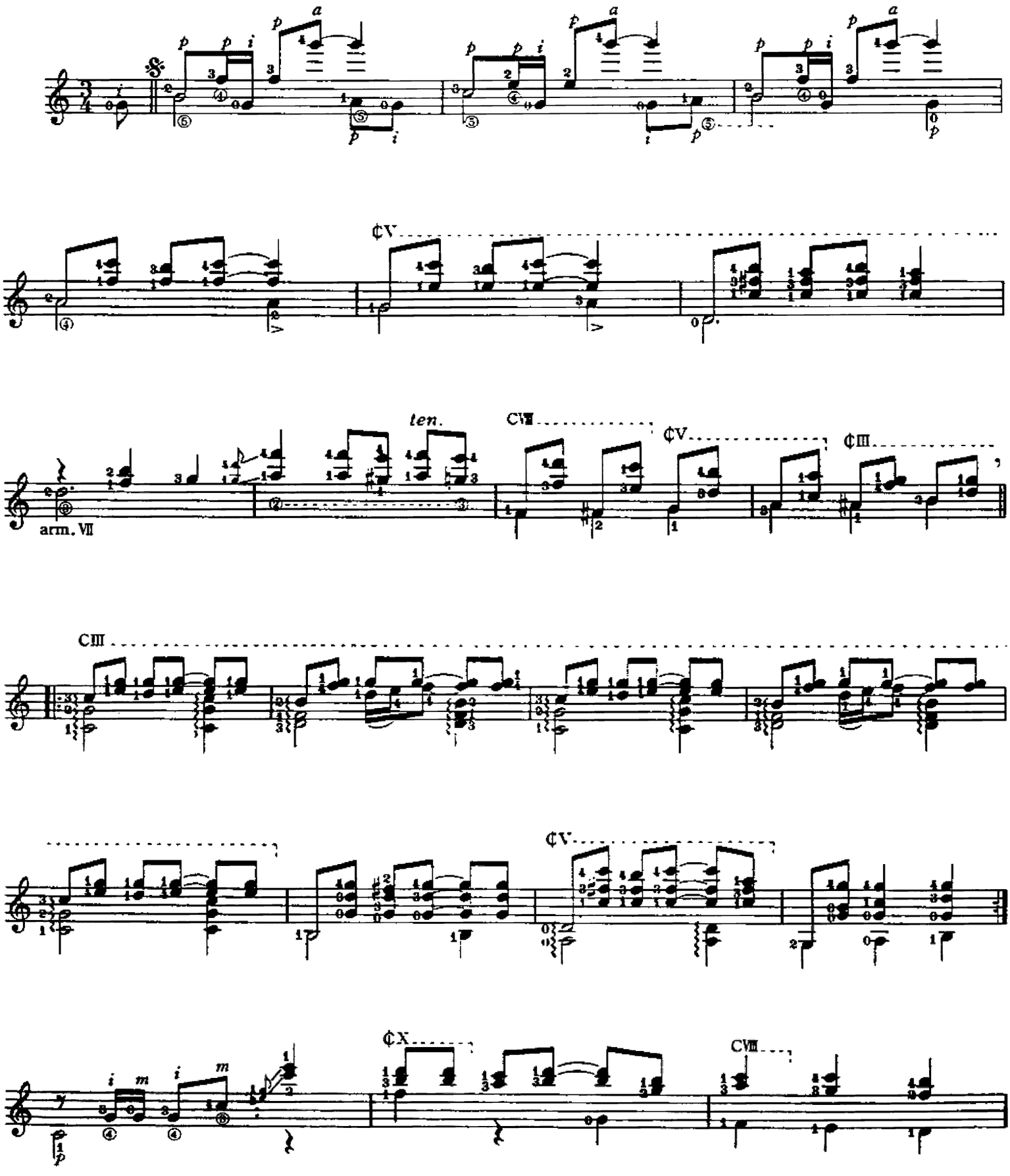
Cueca

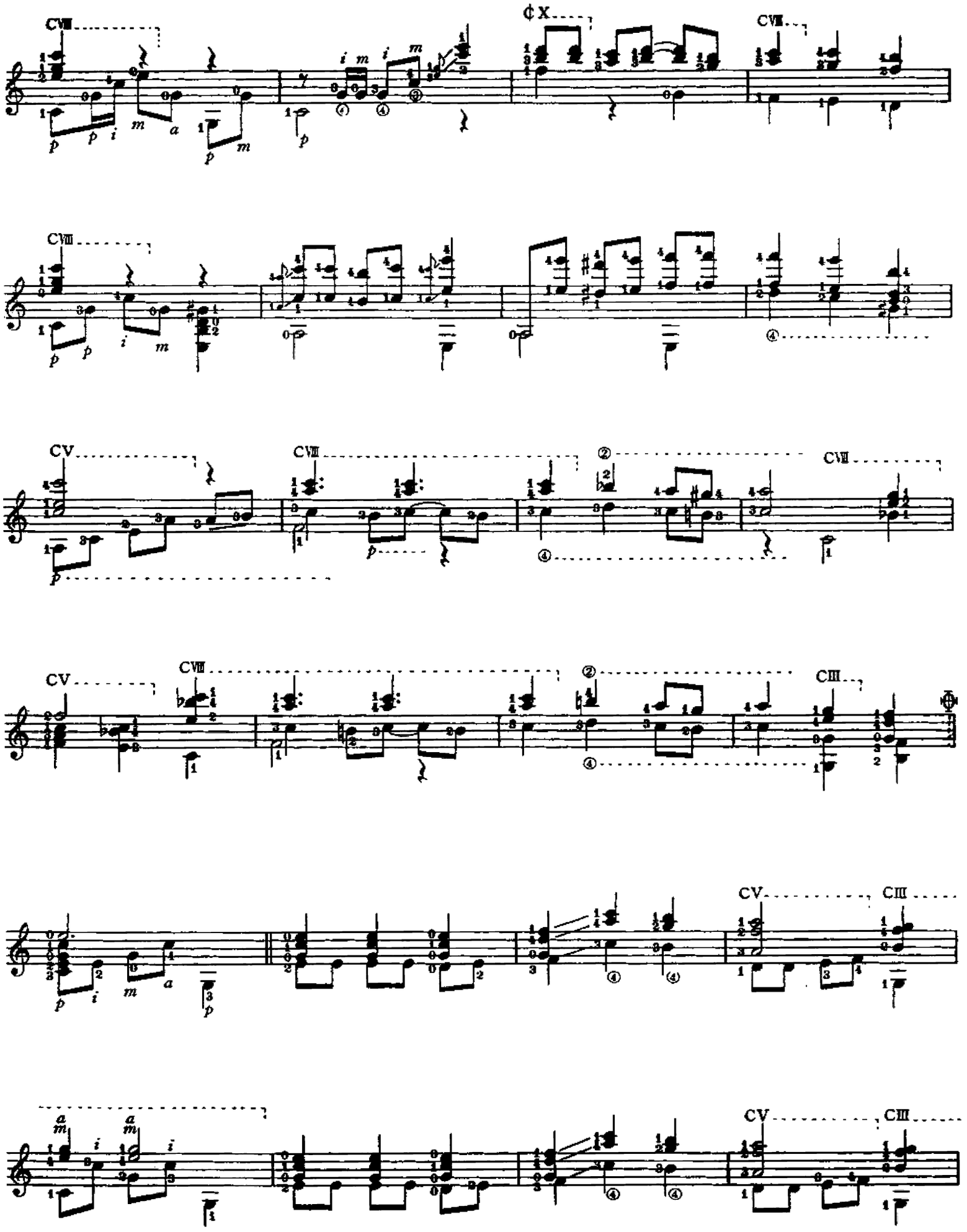
(Danza popular de Chile)

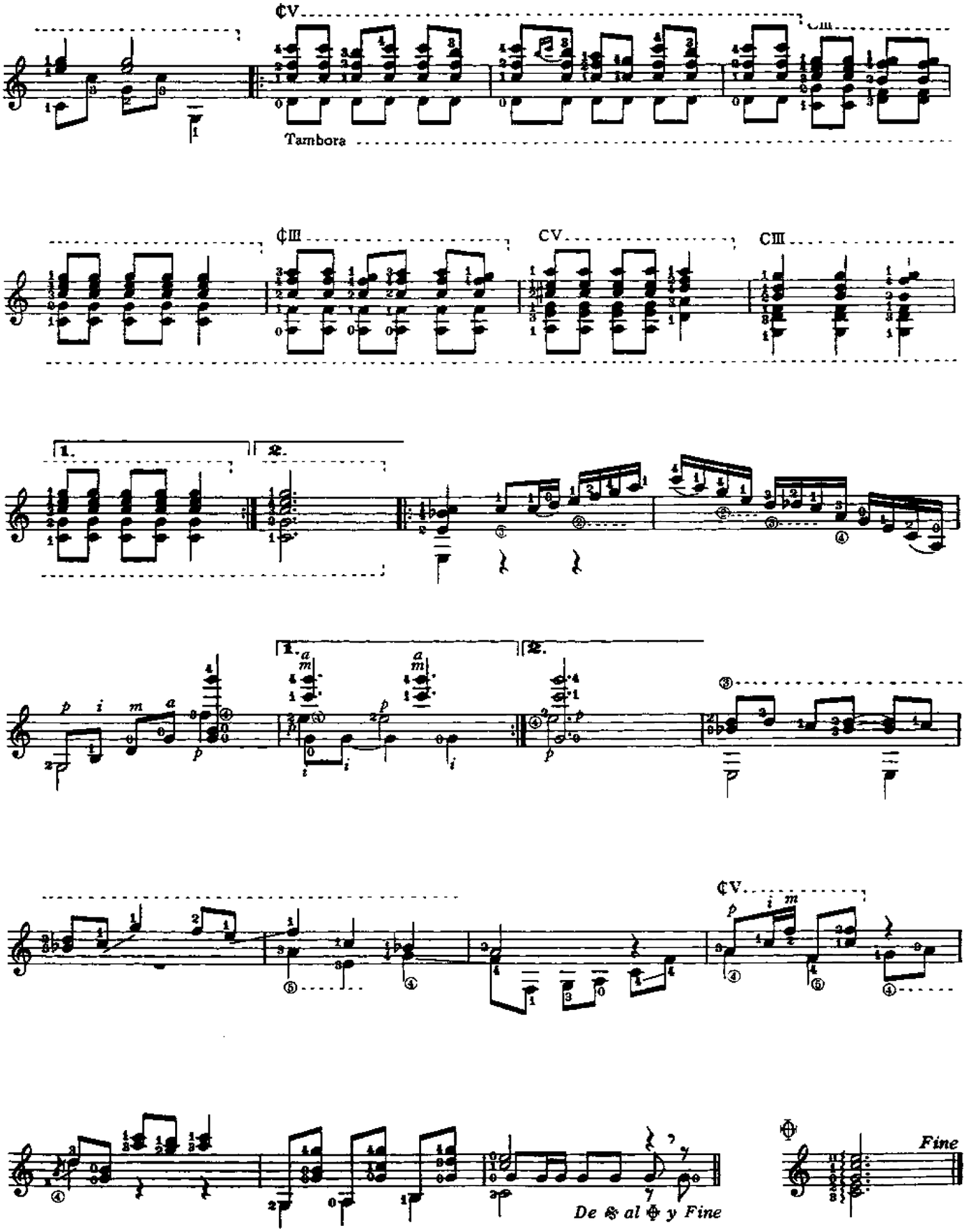
チリ舞曲 クエカ

Revisión de:
Jesús Benites R.

Agustín Barrios Mangoré

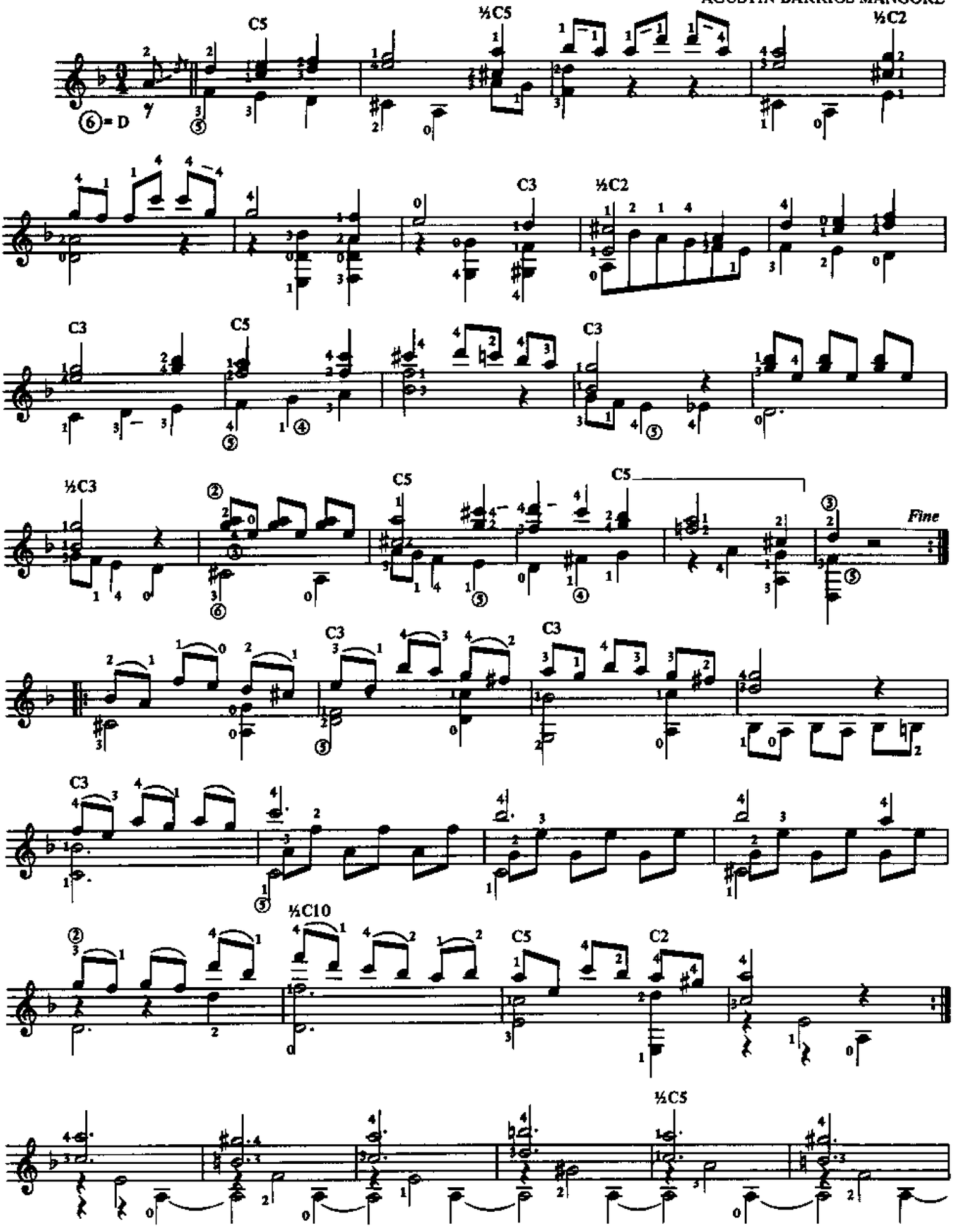


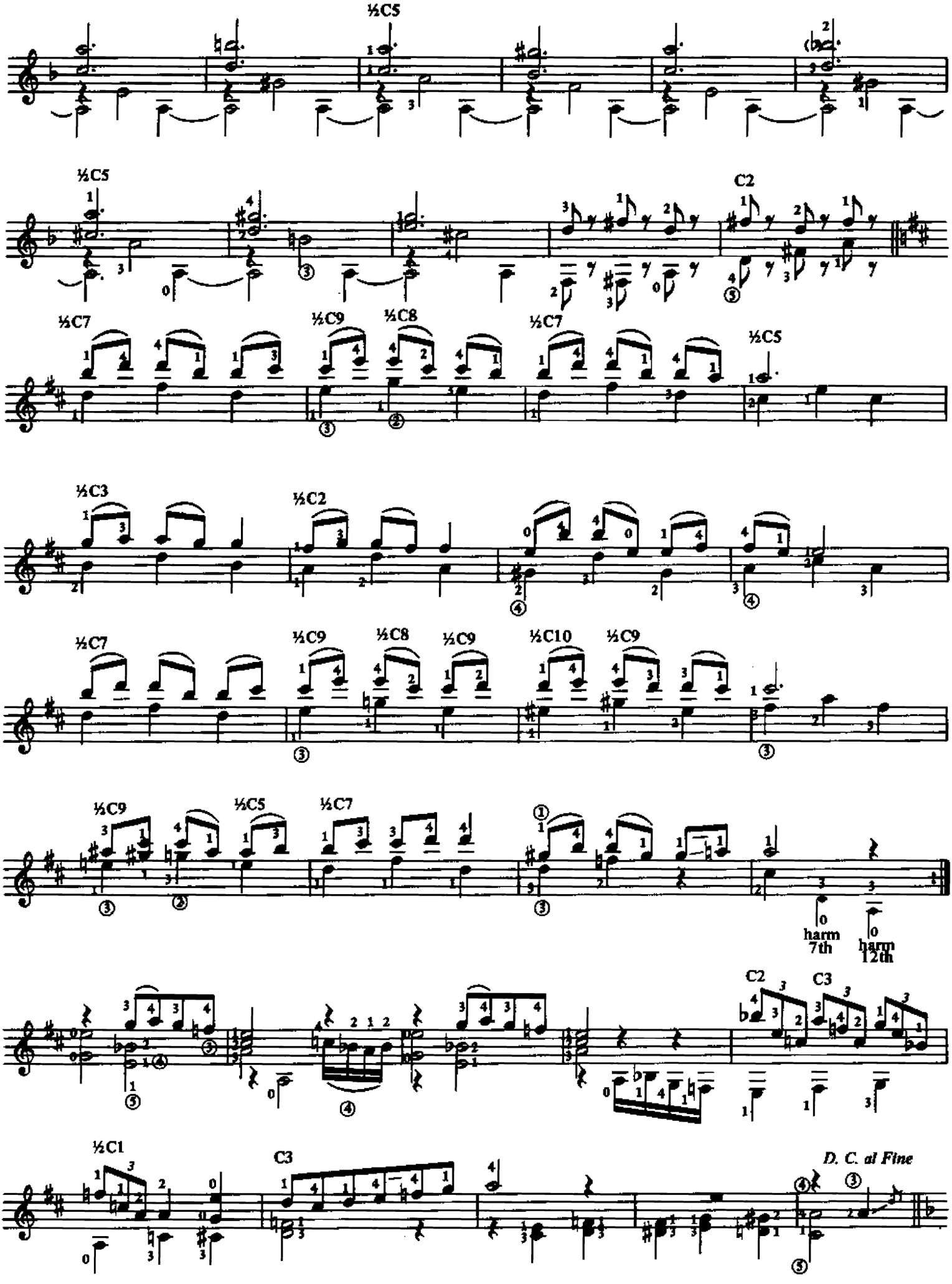

CVIII
¢X
CVIII
CVIII
CV
CVIII
CVIII
CV
CVIII
CIII
CV
CIII
CV
CIII


¢V
CIII
Tambora
¢III
CV
CIII
1.
2.
1.
2.
¢V
Fine
De & al 𝄋 y Fine

Danza
(Dance)

AGUSTÍN BARRIOS MANGORÉ




½C5
½C5
C2
½C7
½C9
½C8
½C7
½C5
½C3
½C2
½C7
½C9
½C8
½C9
½C10
½C9
½C9
½C5
½C7
harm 7th
harm 12th
C2
C3
½C1
C3
D. C. al Fine

Revisión de :
Jesús Benites R.

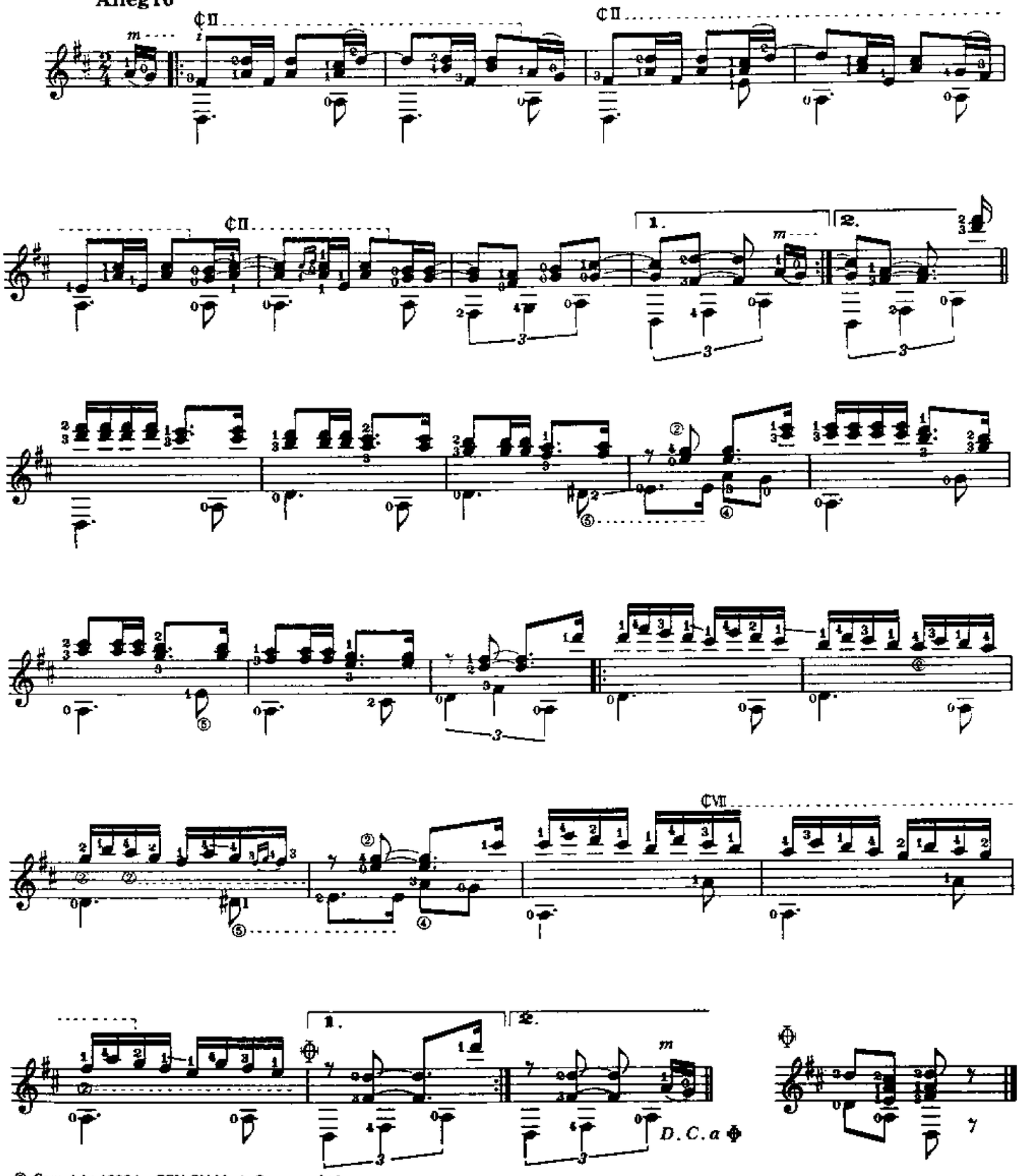
Danza güaraní

グワラニ舞曲

6ª en RE

Agustin Barrios Mangoré

Allegro

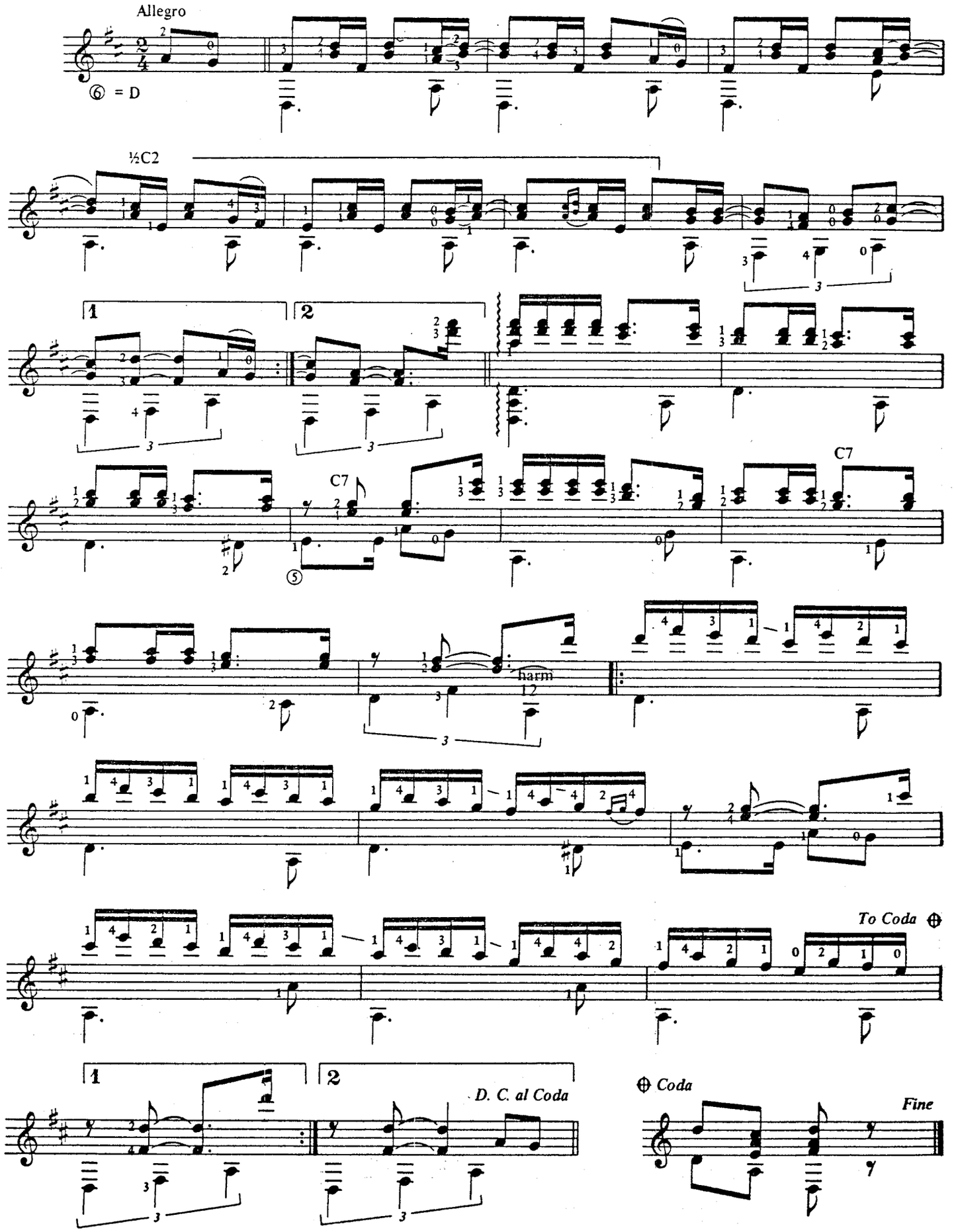


© Copyright 1977 by ZEN-ON Music Company Ltd.

Danza Guaraní

(Guaraní Dance)

AGUSTÍN BARRIOS MANGORÉ



Revisión de:
Jesús Benites R.

Danza paraguaya No. 1

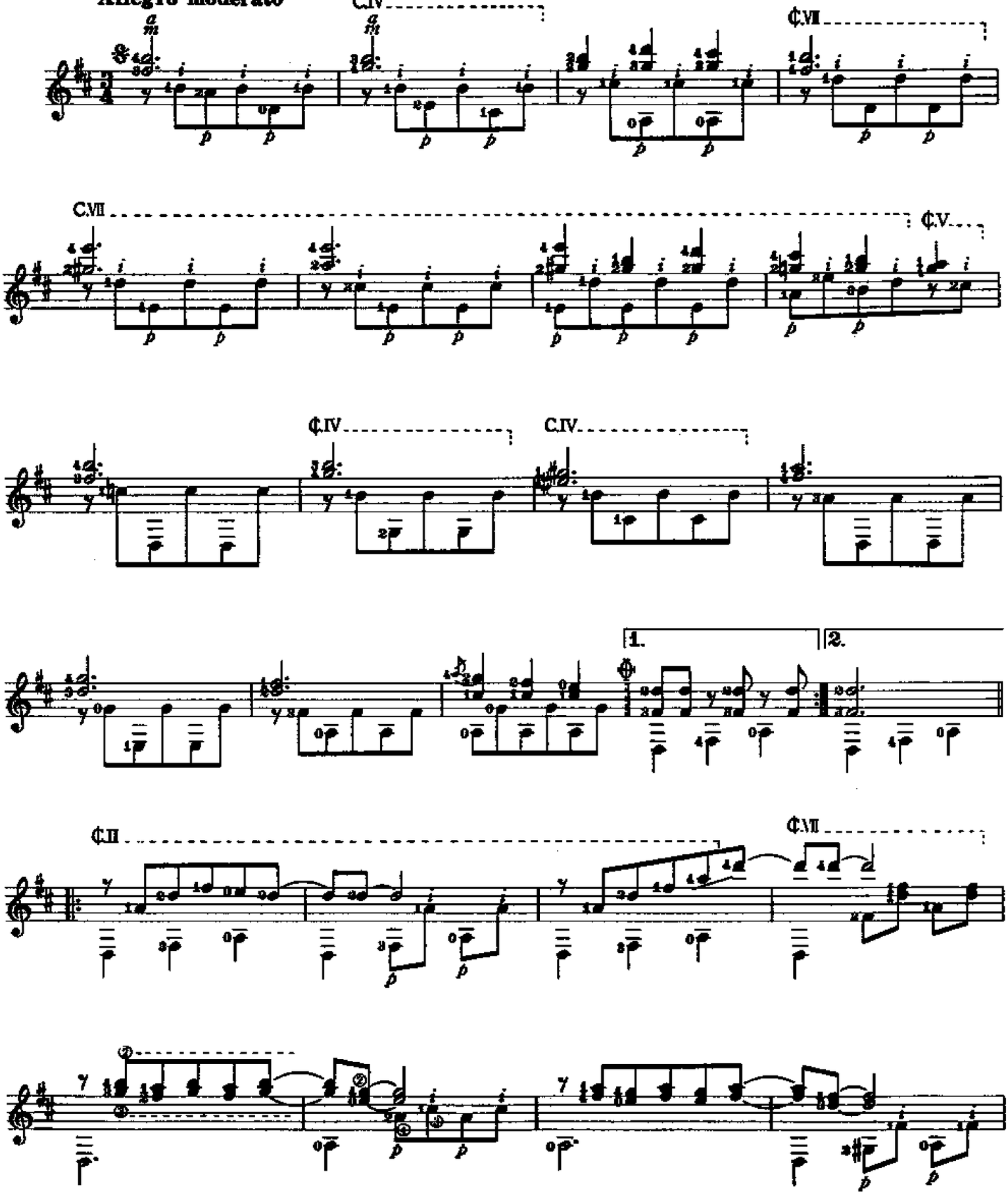
(1a. versión)

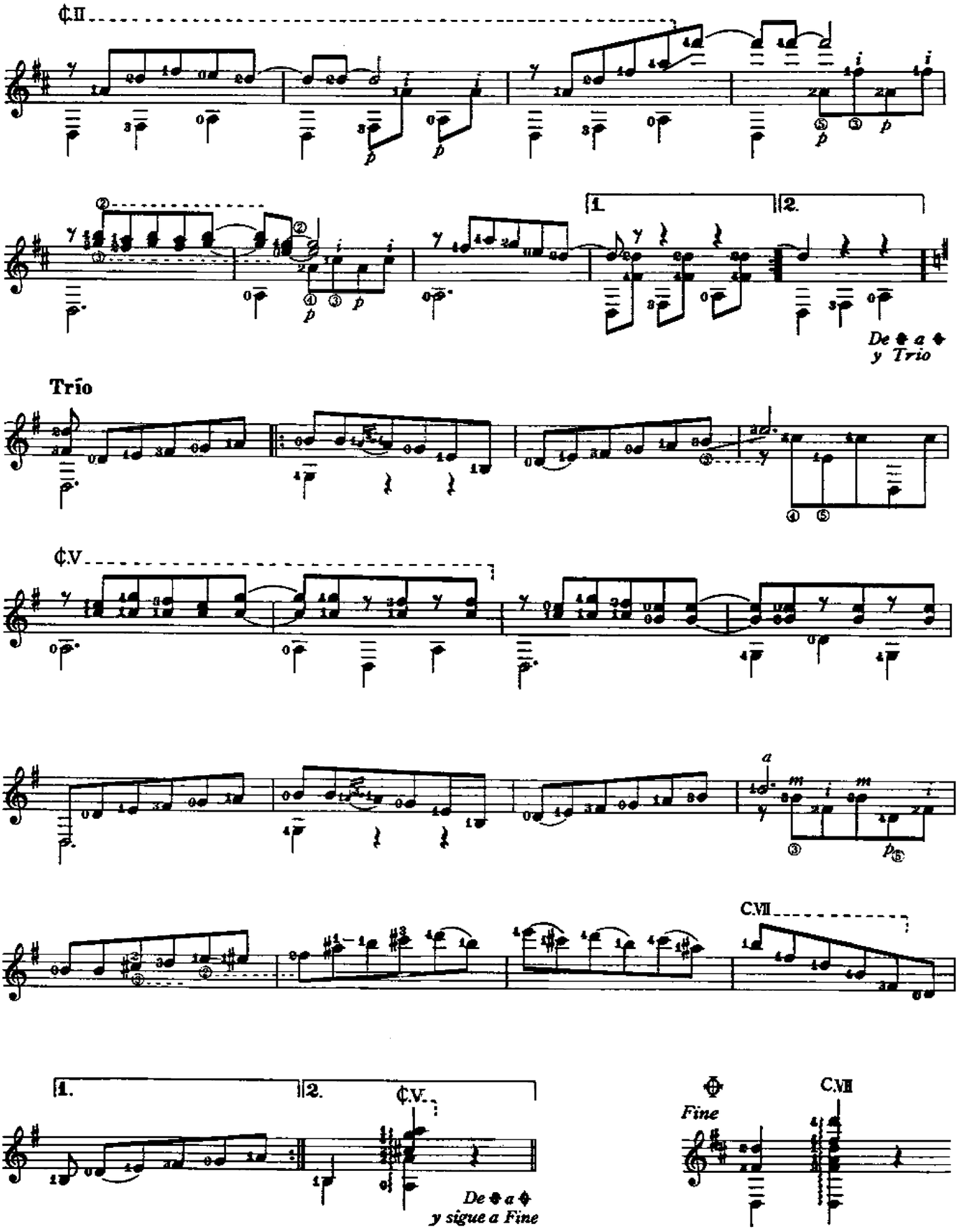
パラグァイ舞曲第1番(1)

Agustín Barrios Mangoré

6ª en RE

Allegro moderato



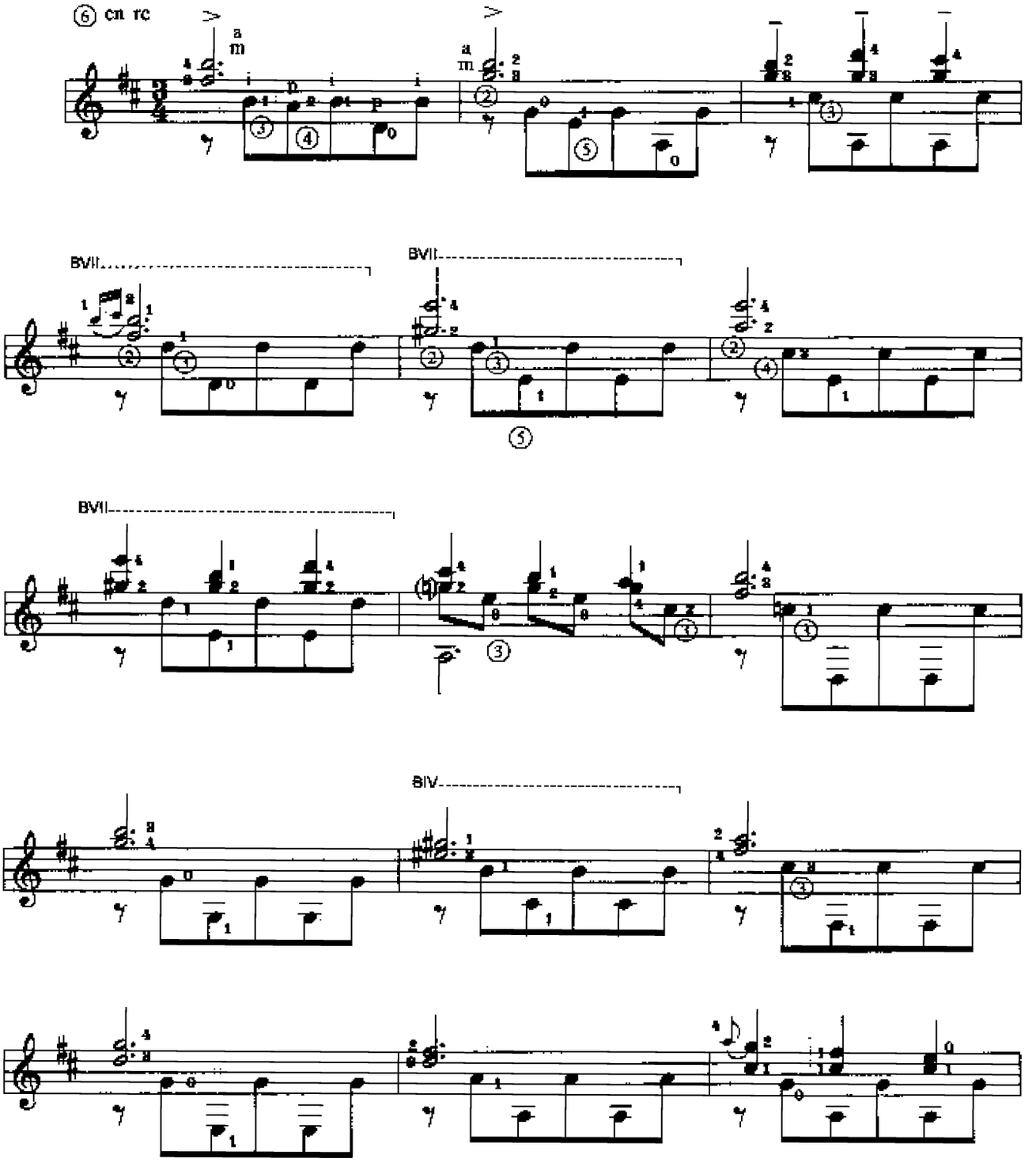

¢.II
1.
2.
De 𝄋 a 𝄋
y Trio
Trío
¢.V
a
C.VII
1.
2.
¢.V.
De 𝄋 a 𝄋
y sigue a Fine
Fine
C.VII

Danza Paraguaya

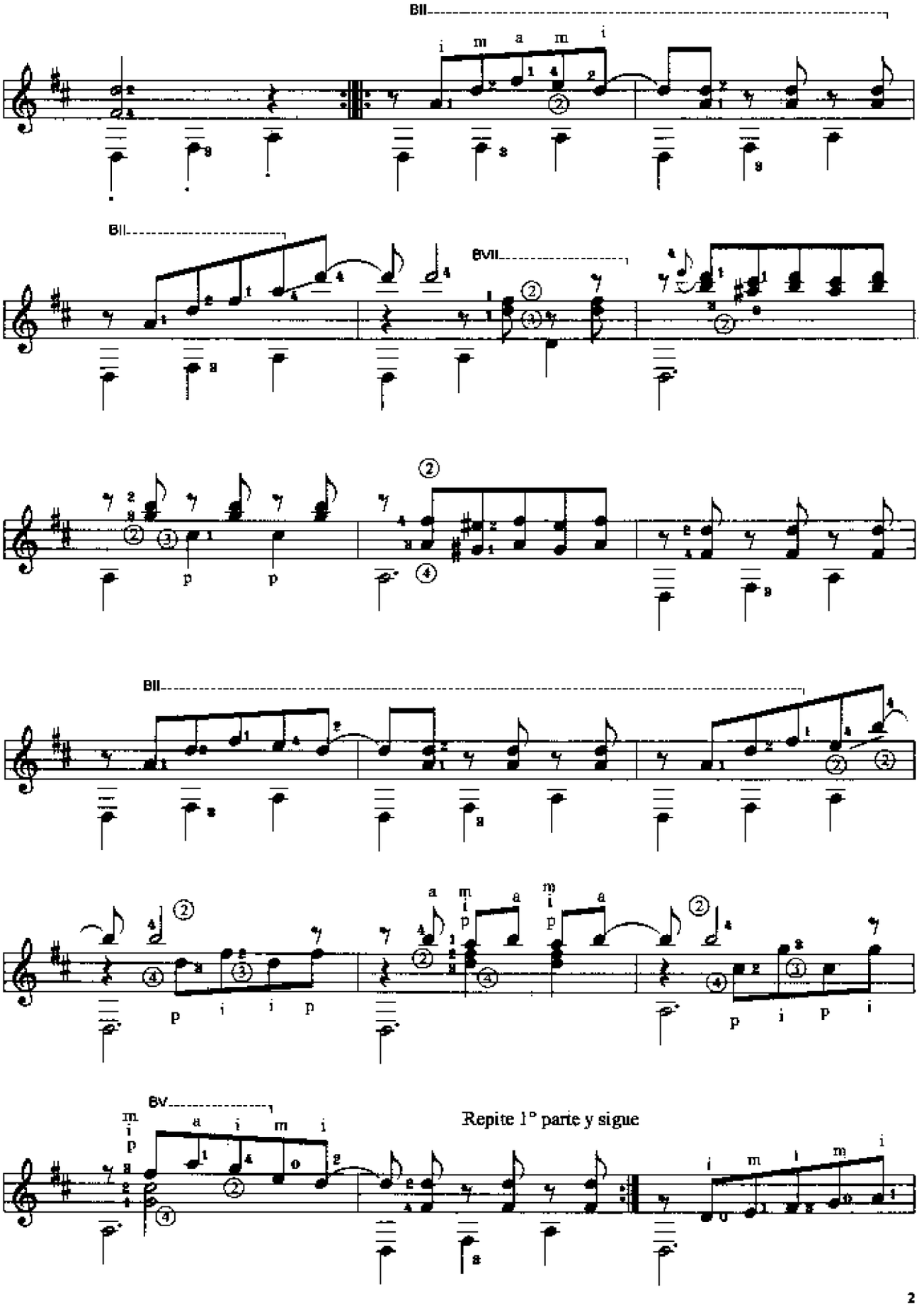
1ª versión

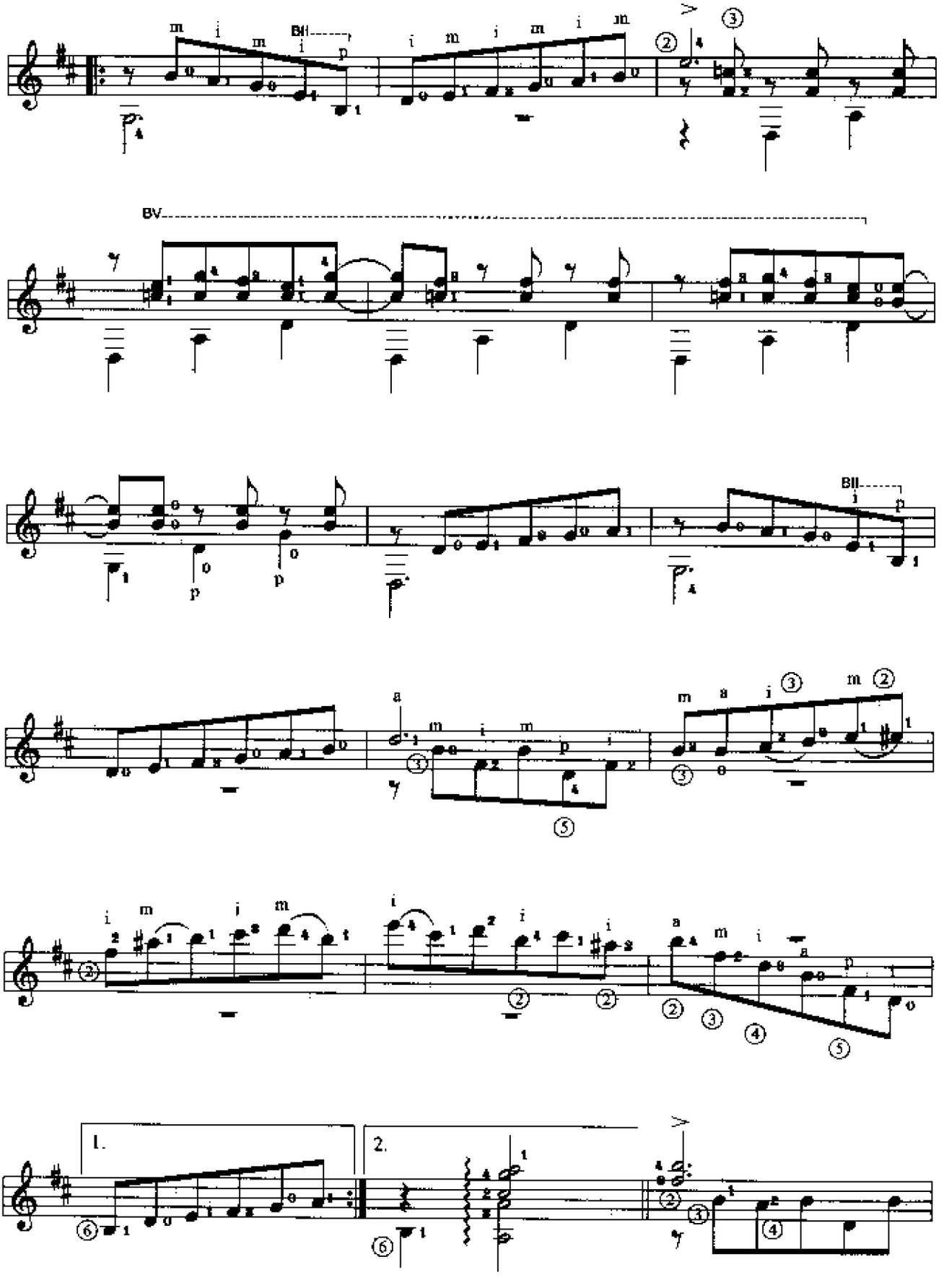
Digitación César Amaro

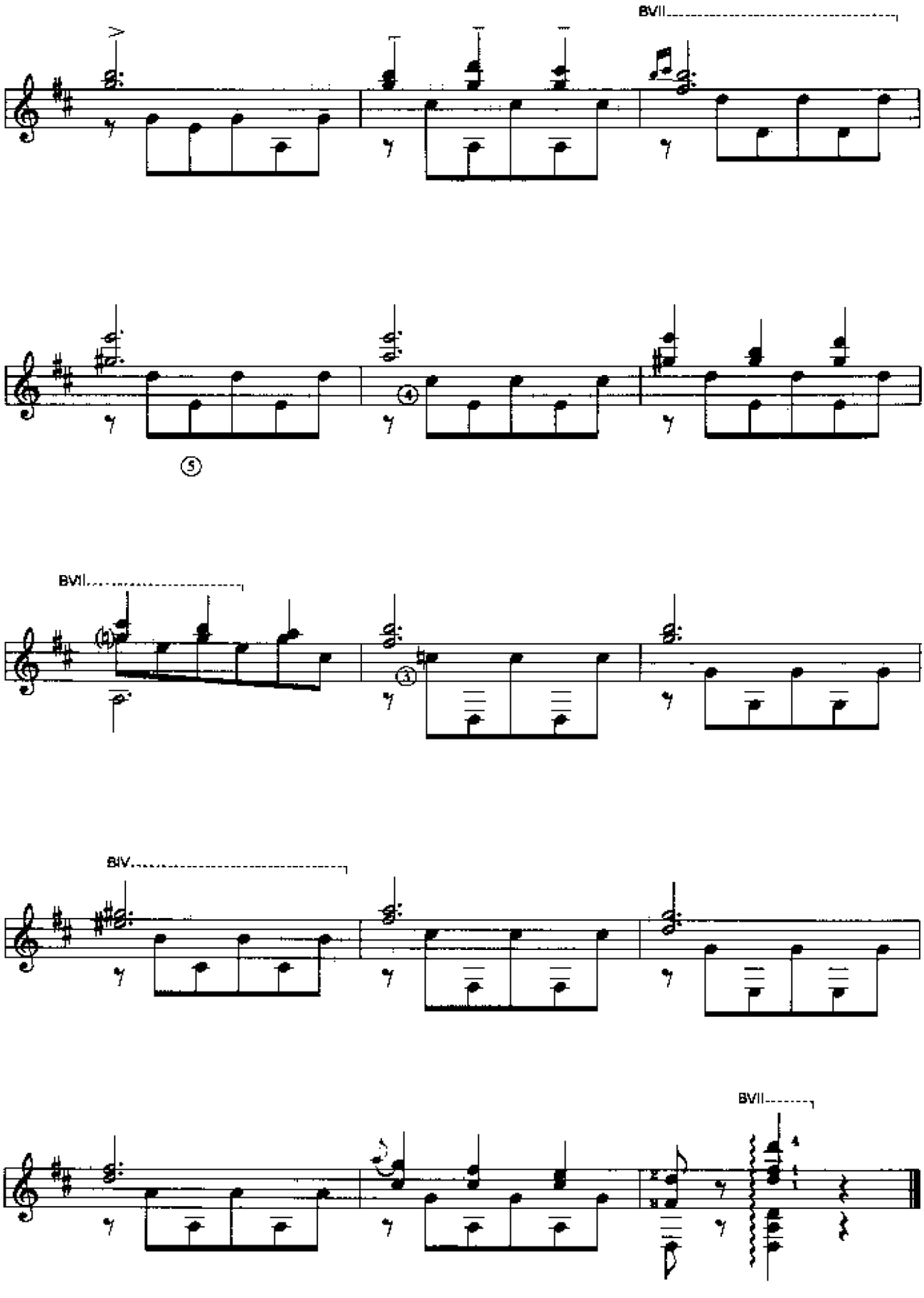
Agustín Barrios



Copyright César Amaro 1999
Derechos reservados


BII
BII
BVII
BII
BV
Repite 1° parte y sigue

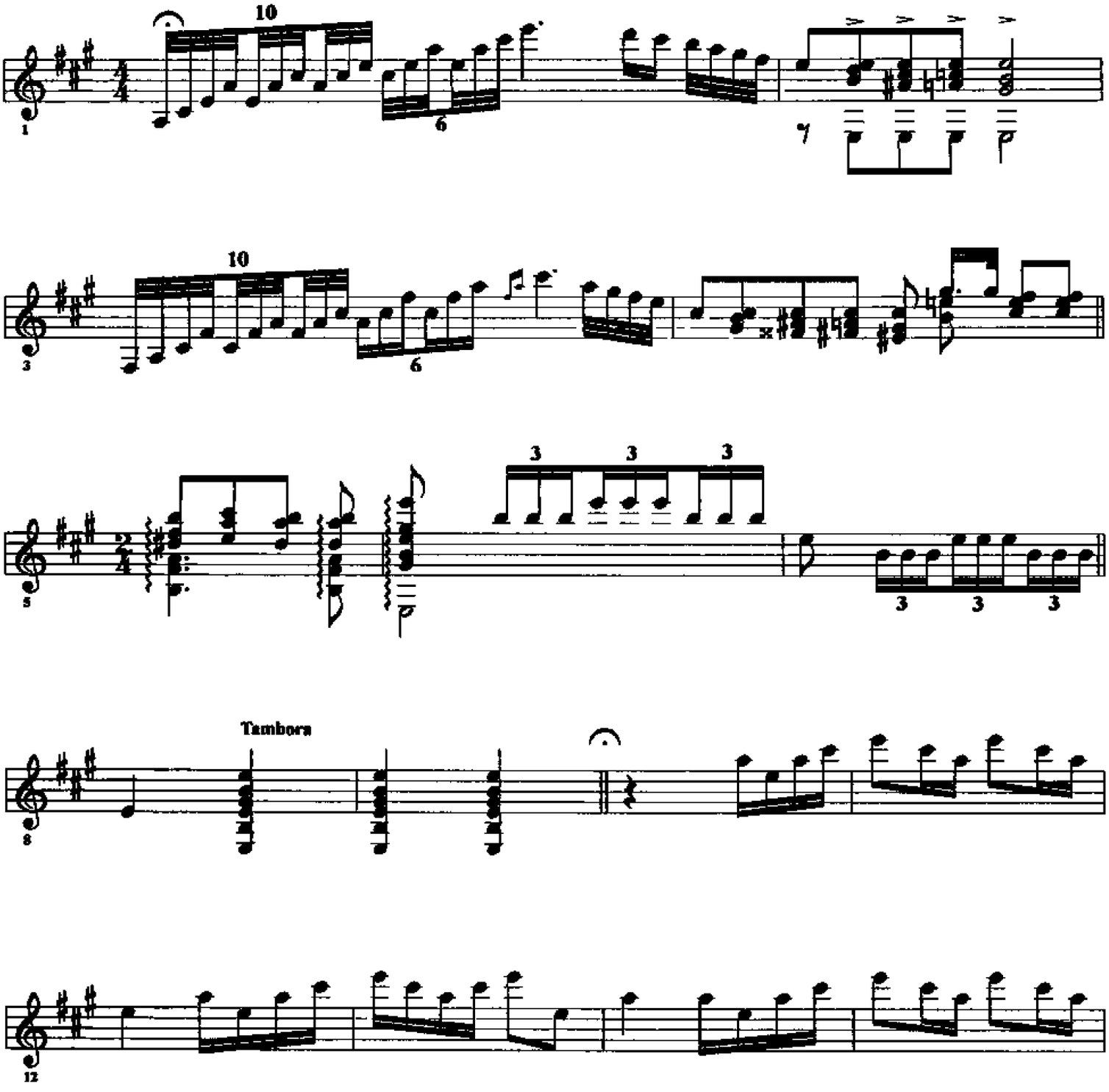

BII
BV
BII
1.
2.


BVII
BVII
BIV
BVII

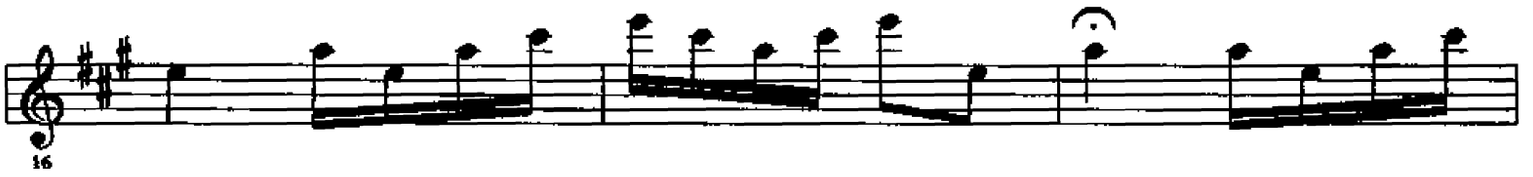
Diana Guarani

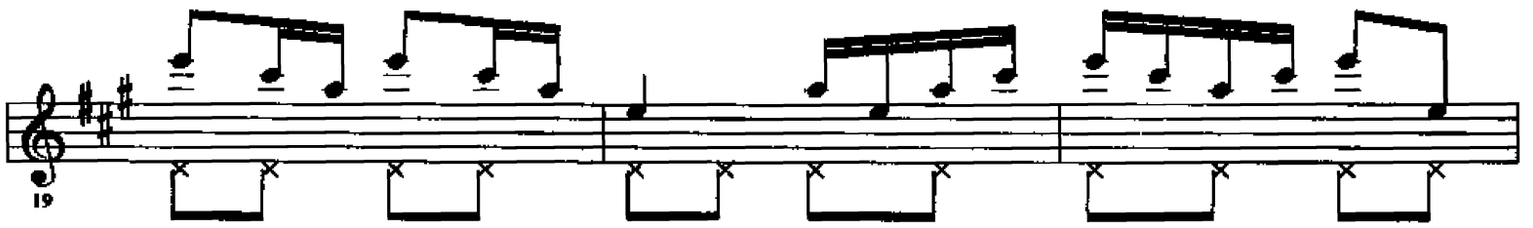
Transcribed by Chris Dunigan

Agustin Barrios Mangore

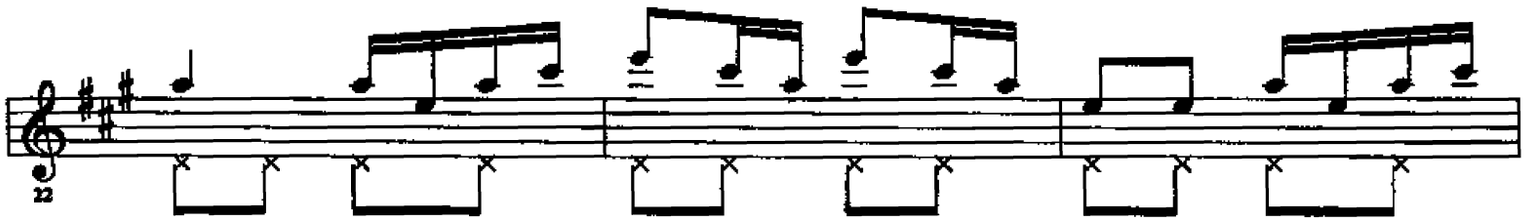


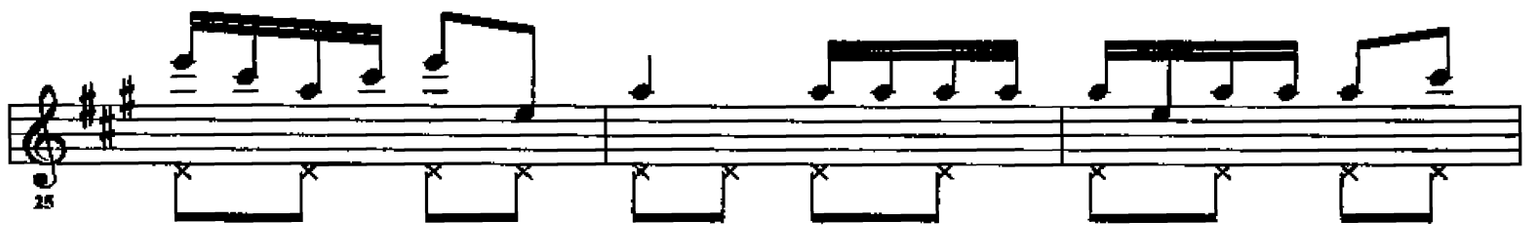
Copyright Barrios Anniversary Edition 1994

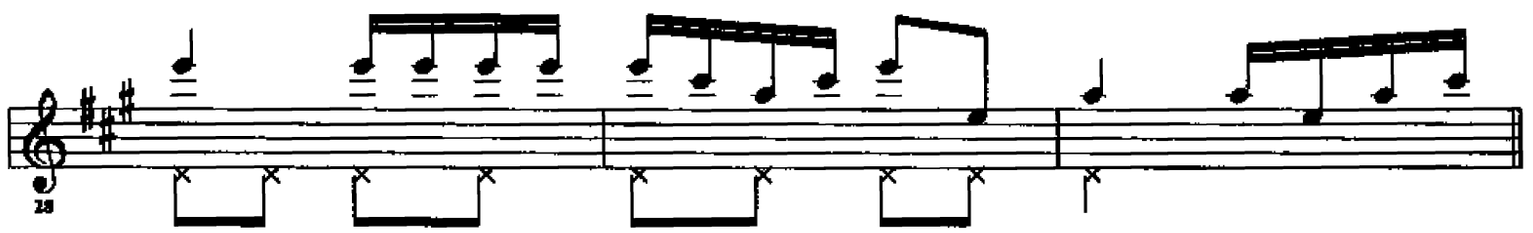


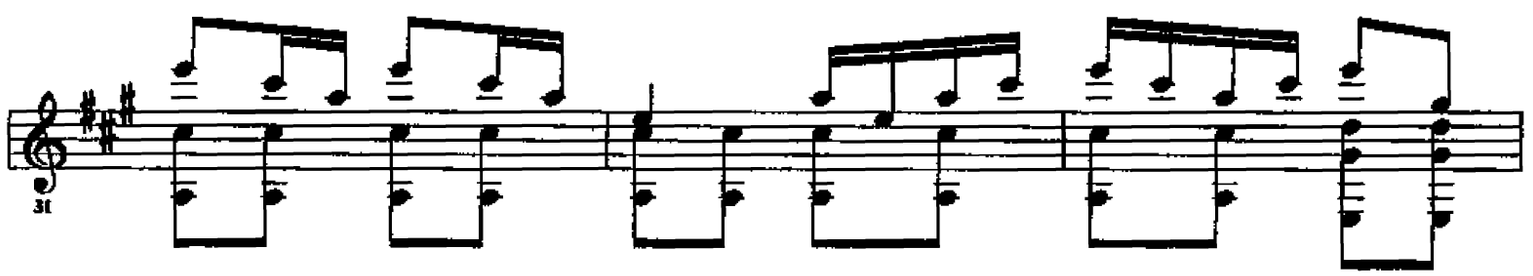


Snare Drum Effect (see notes)

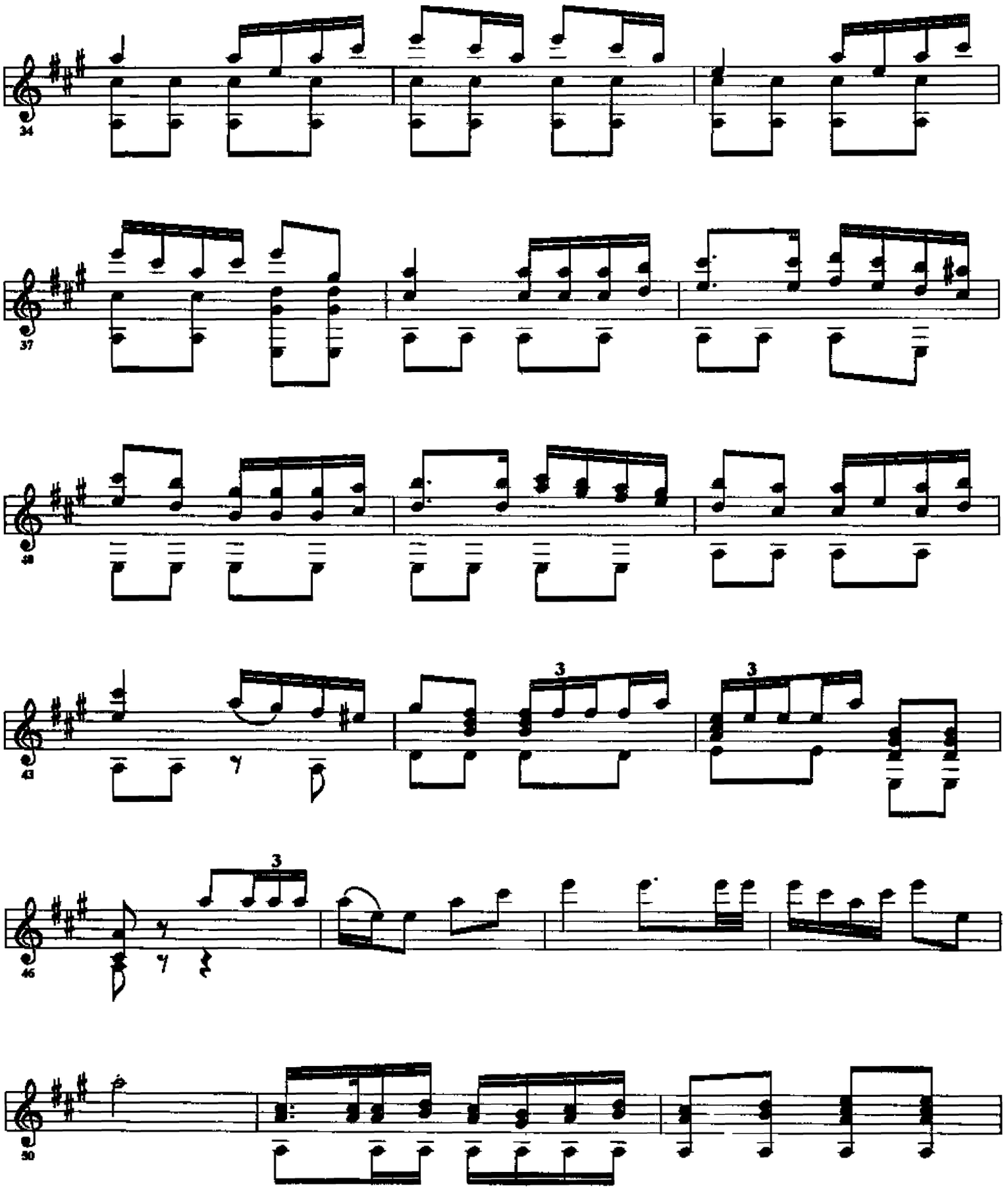




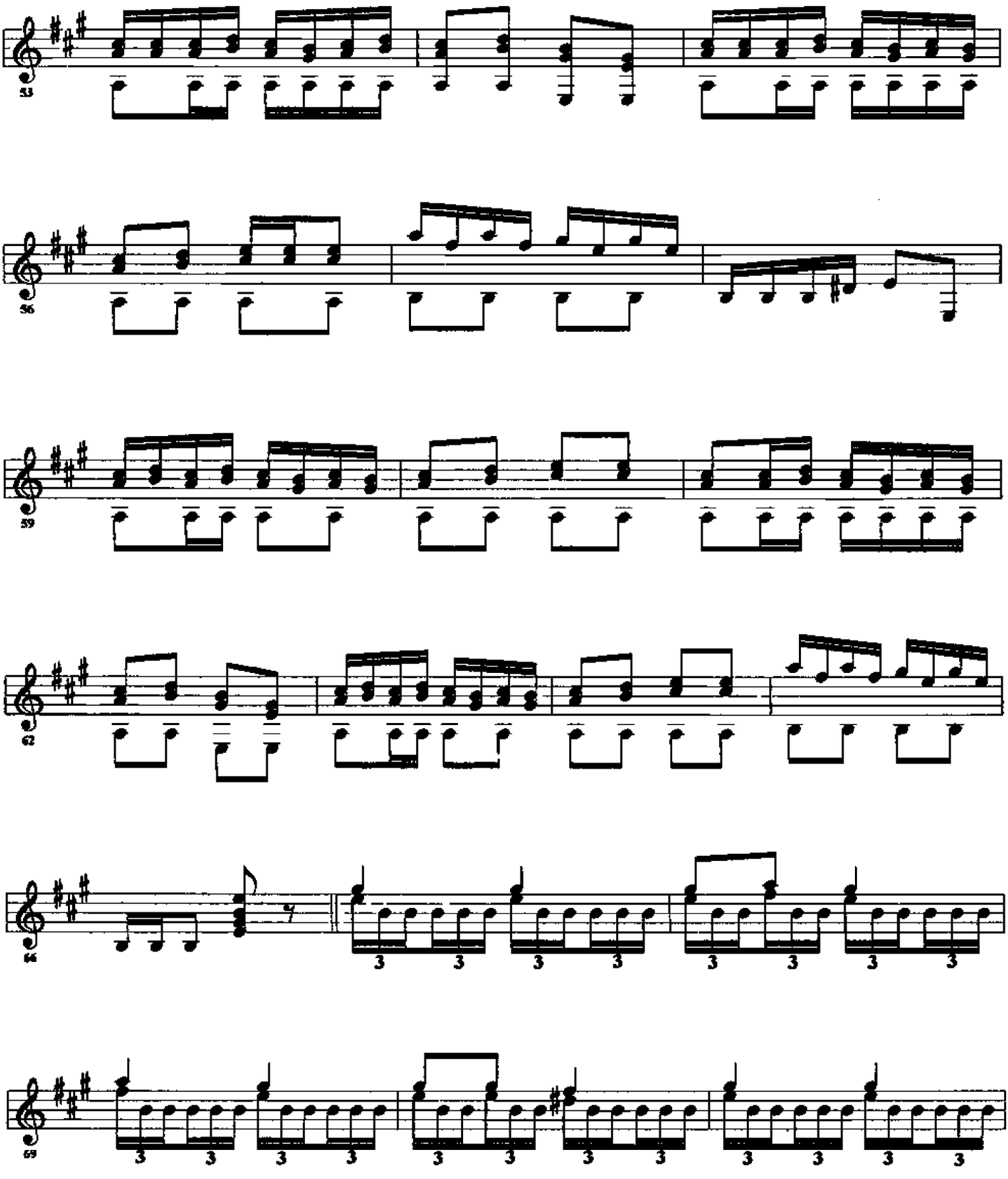




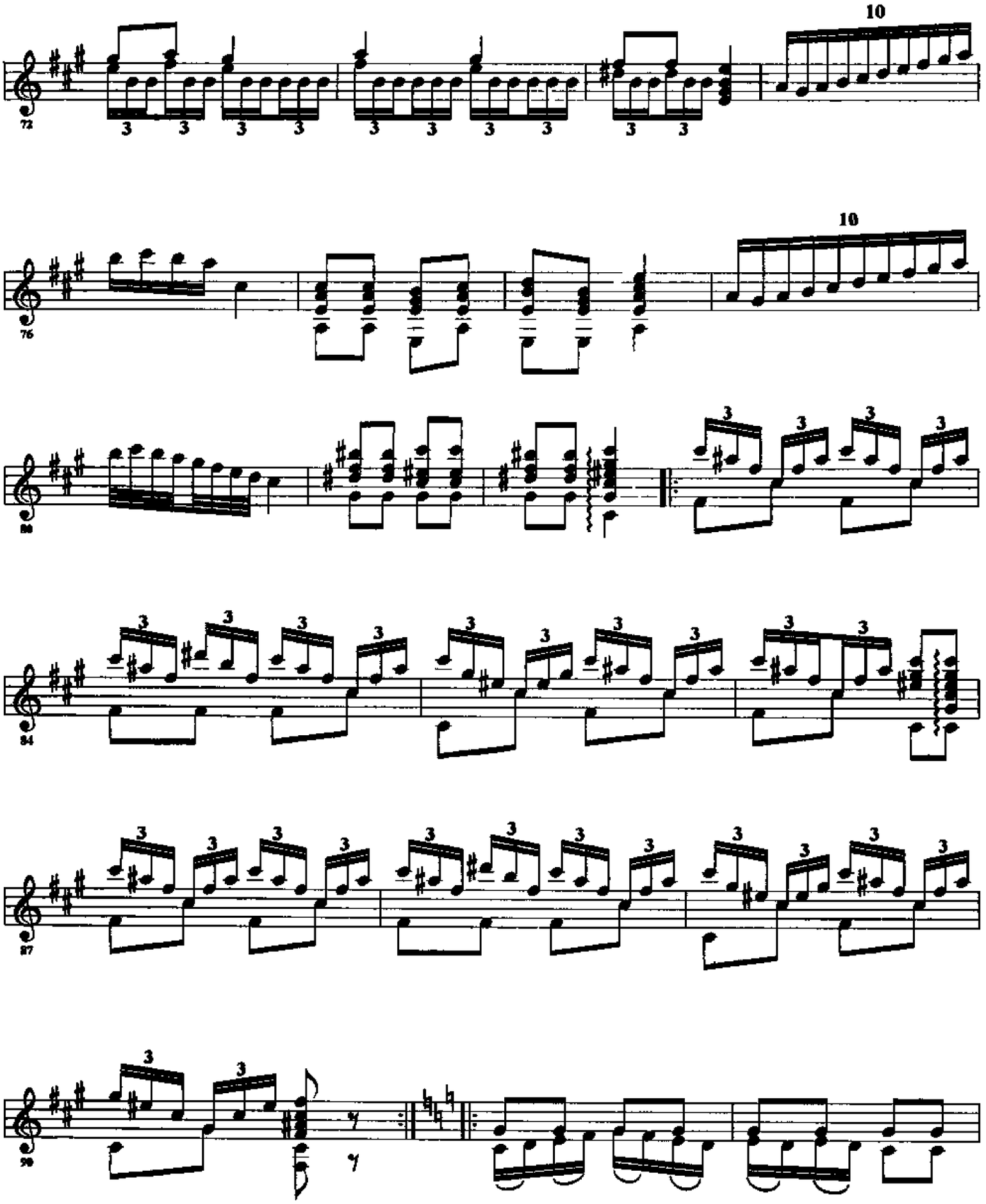
Copyright Barrios Anniversary Edition 1994



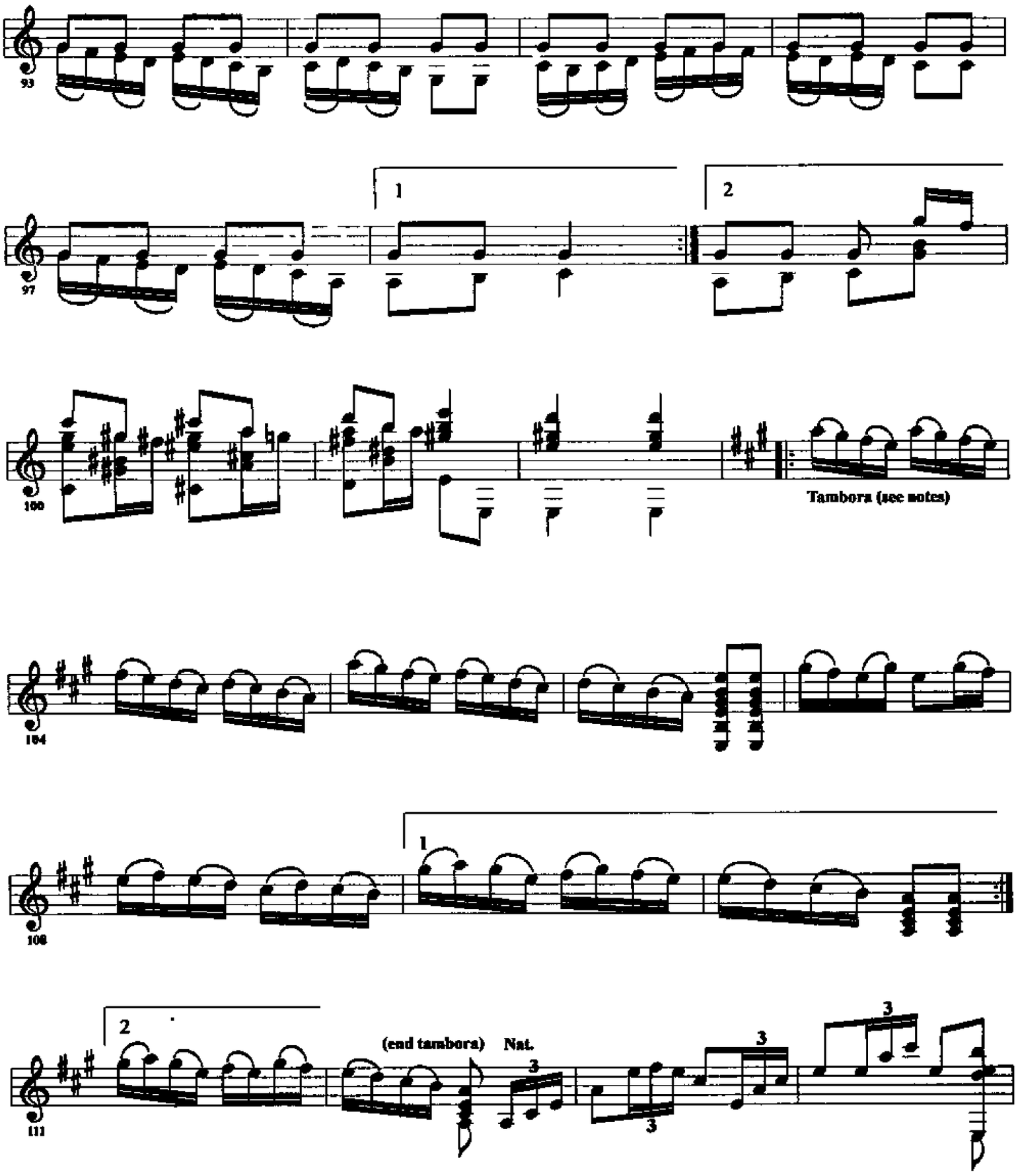
Copyright Barrios Anniversary Edition 1994



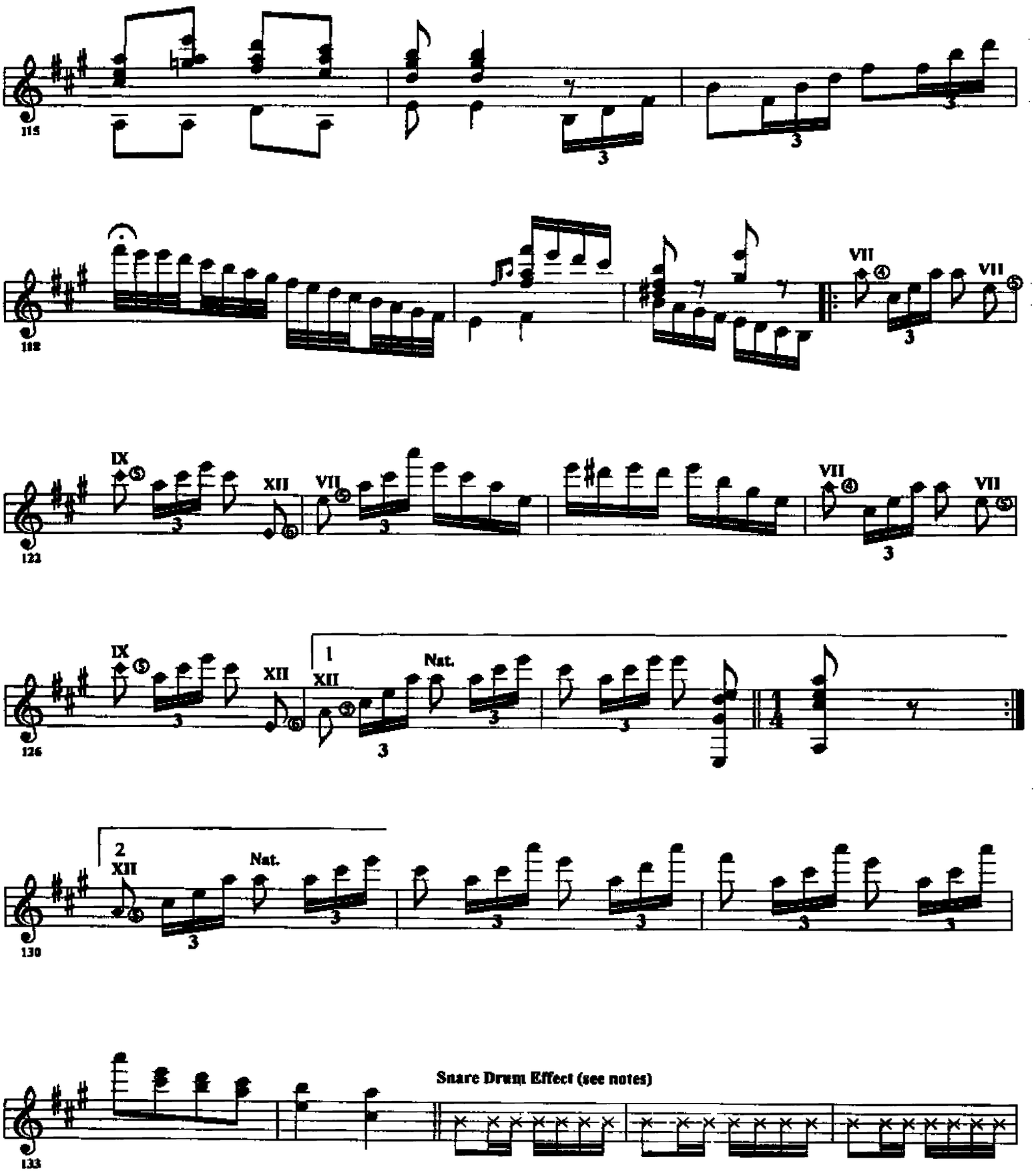
Copyright Barnes Anniversary Edition 1994



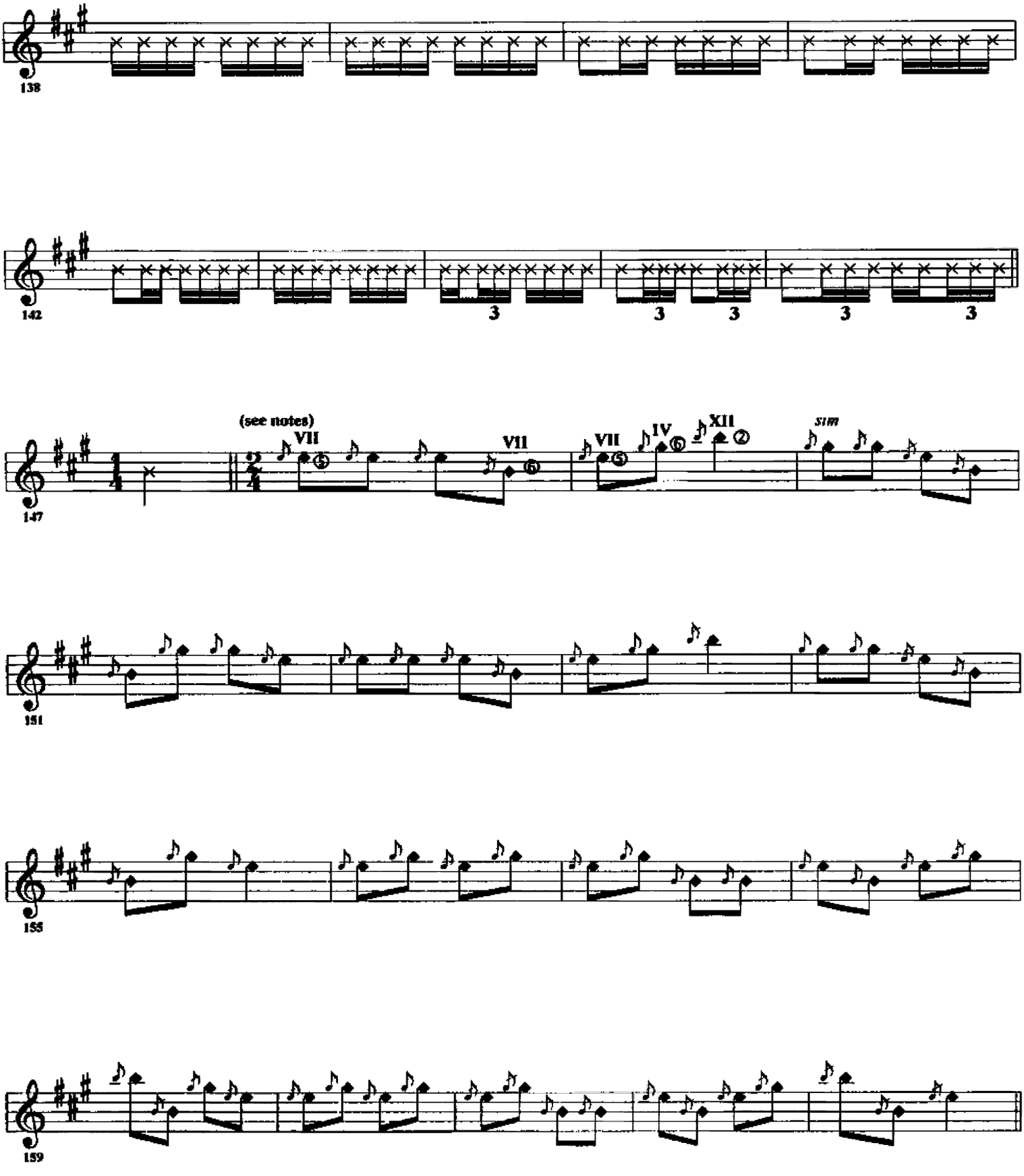
Copyright Barrios Anniversary Edition 1994



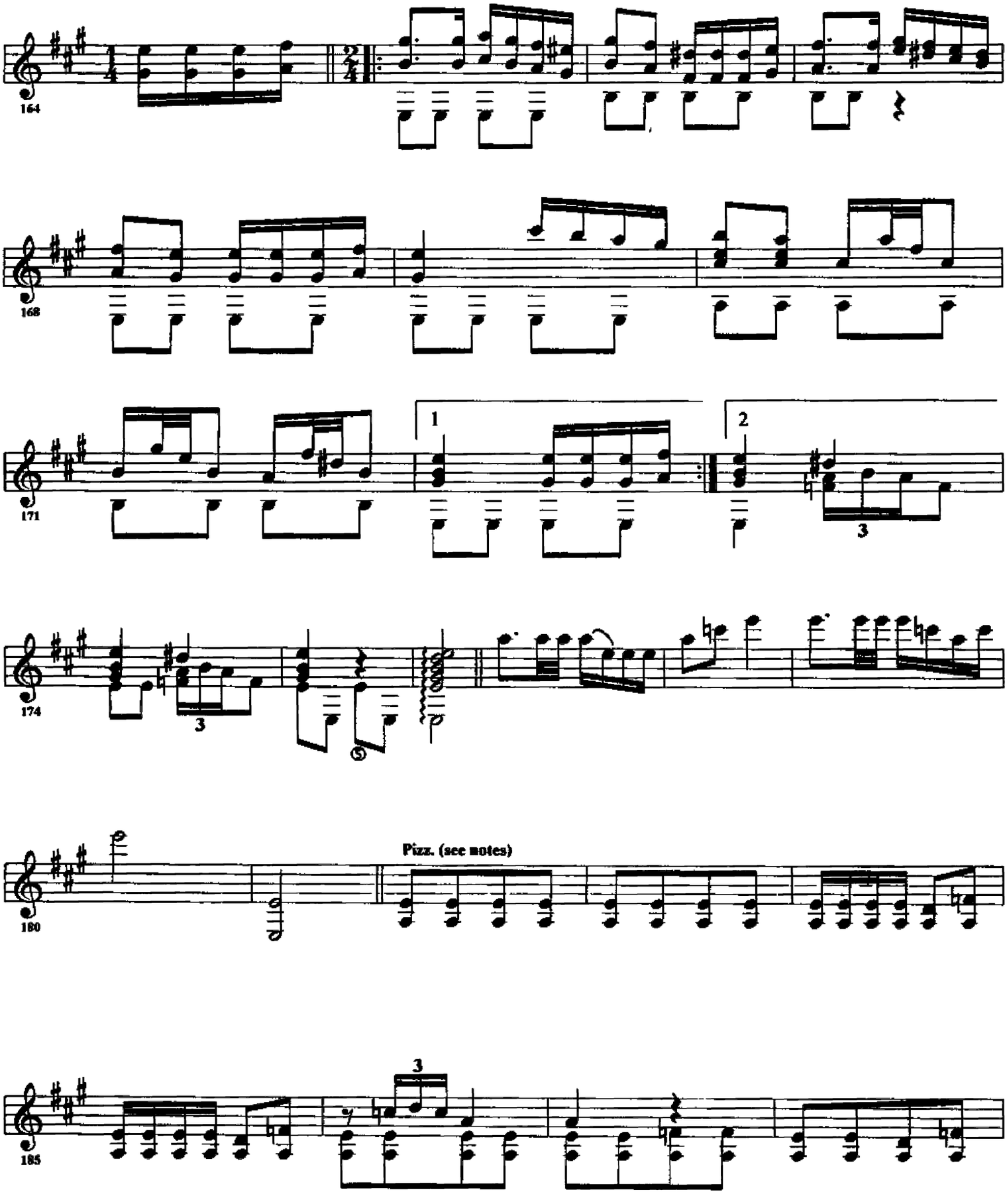
Copyright Barnes Anniversary Edition 1994



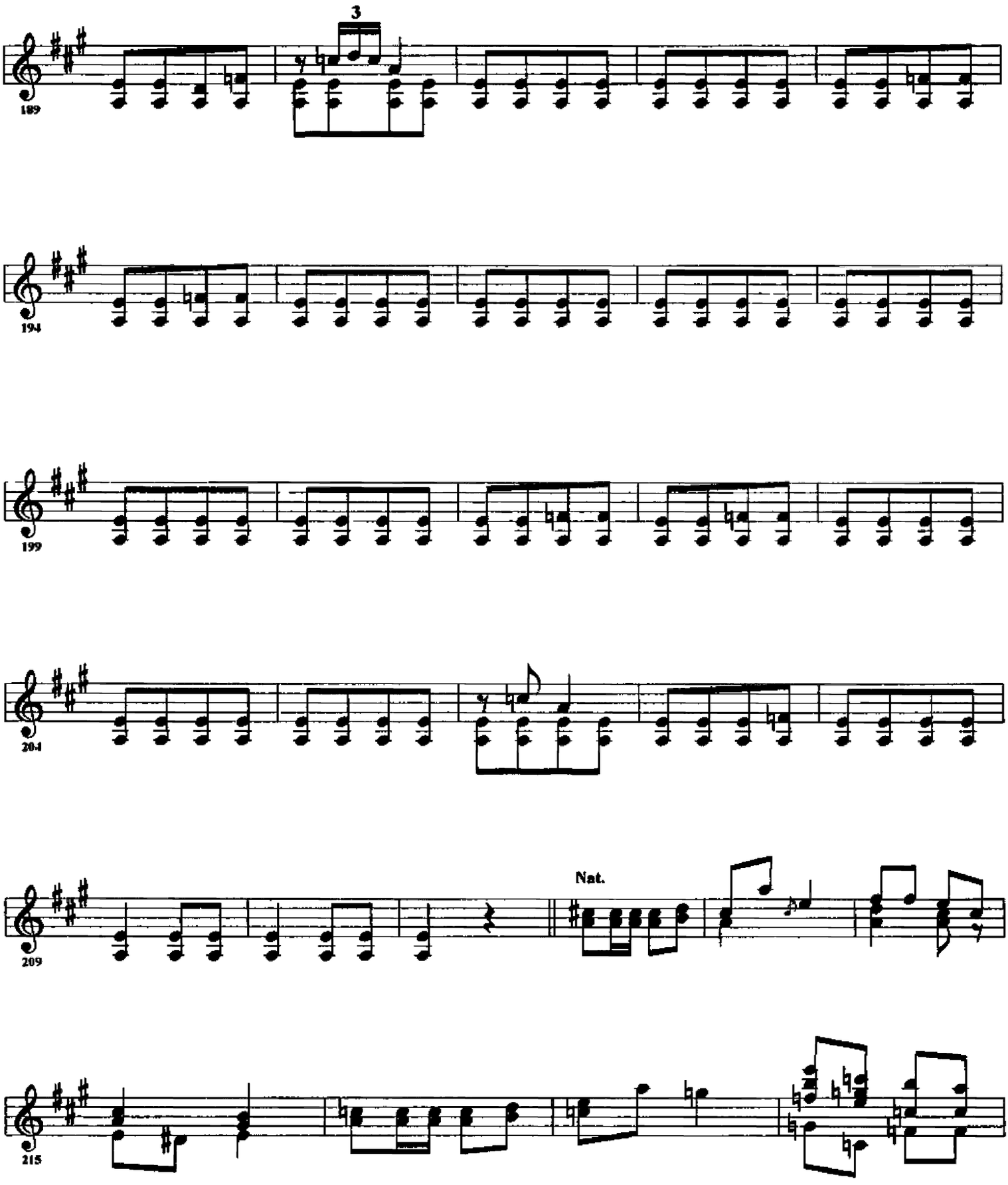
Copyright Barnes Anniversary Edition 1994



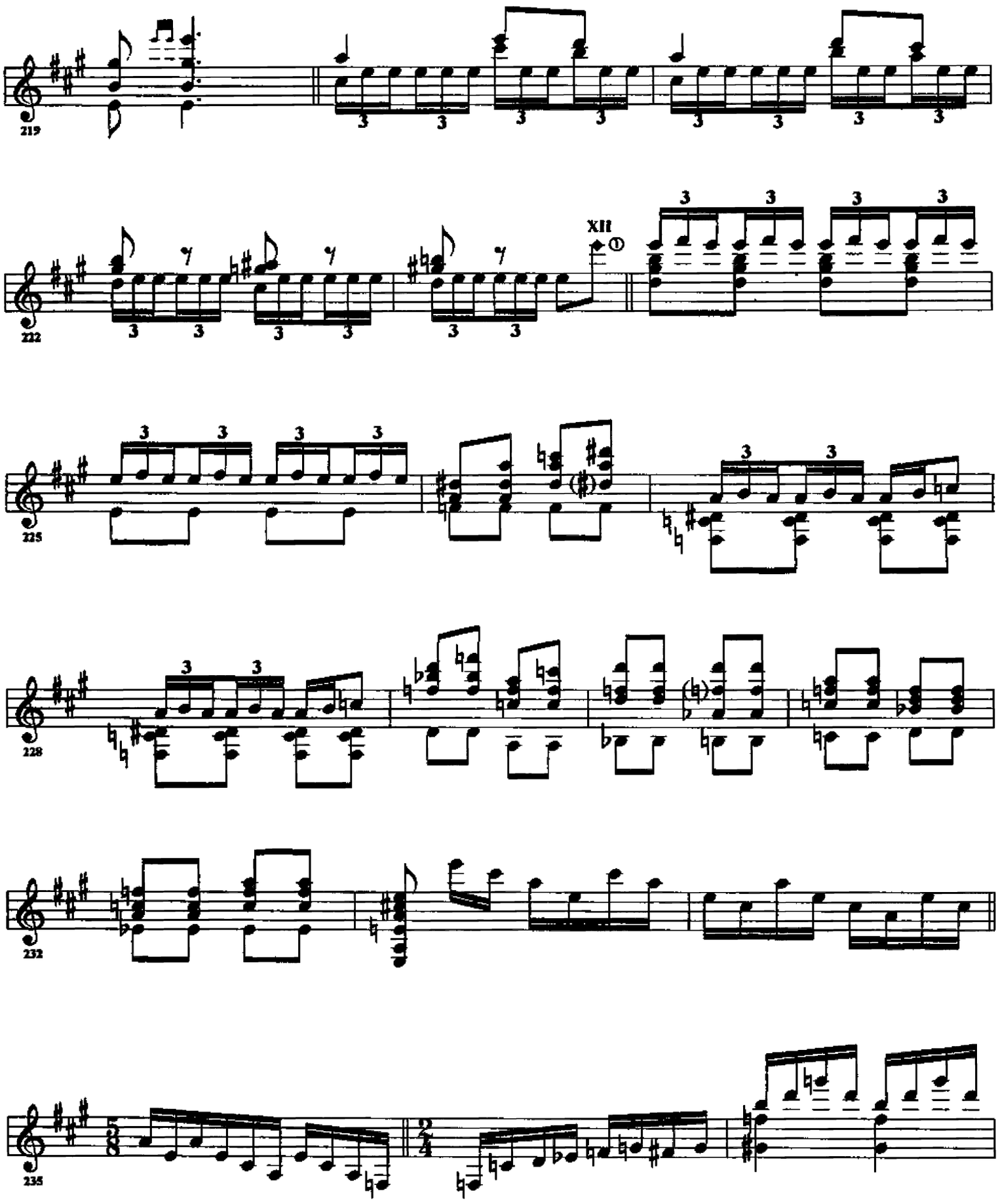
Copyright Barrios Anniversary Edition 1994



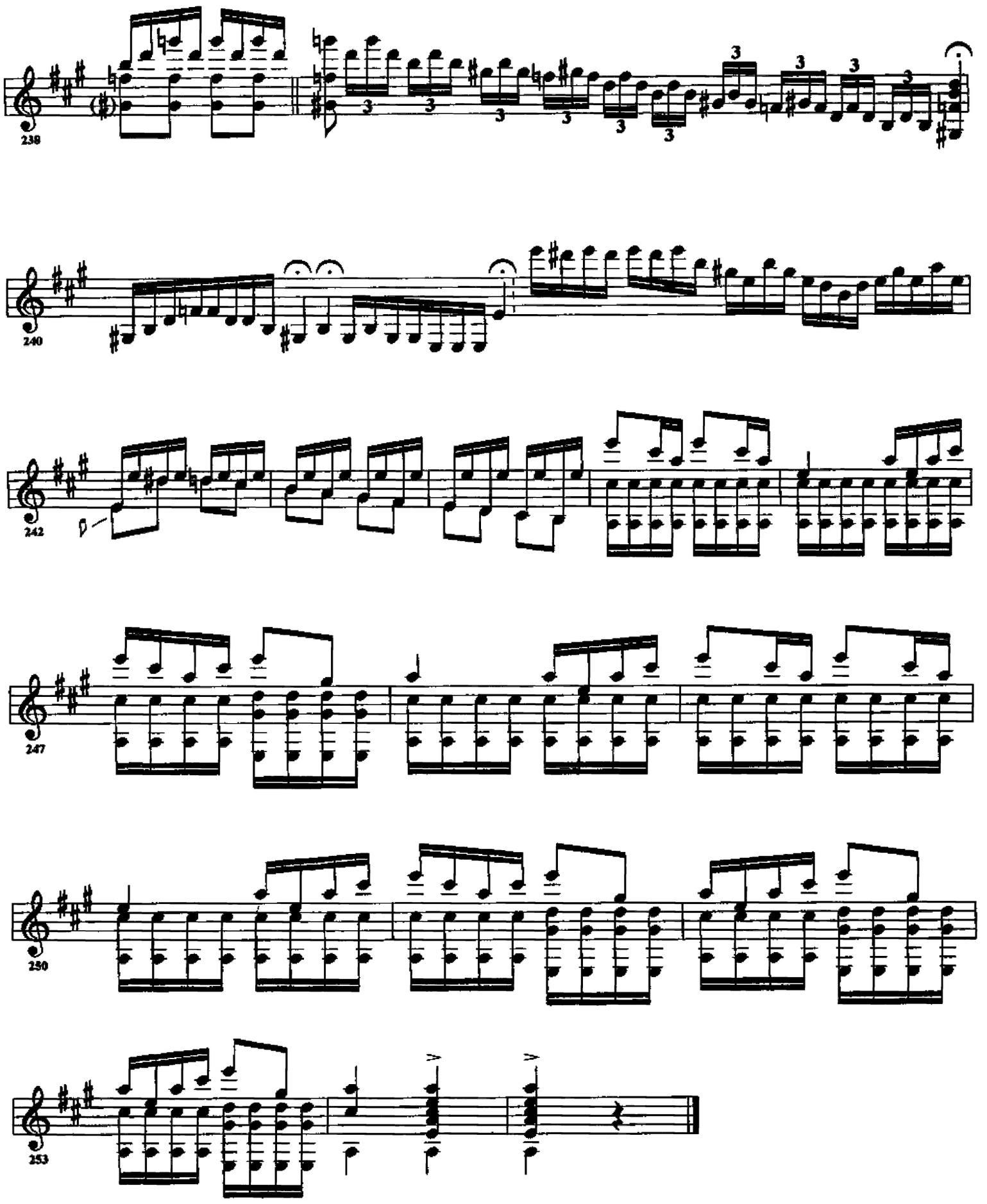
Copyright Barrios Anniversary Edition 1994



Copyright Barnos Anniversary Edition 1994



Copyright Barrios Anniversary Edition 1994



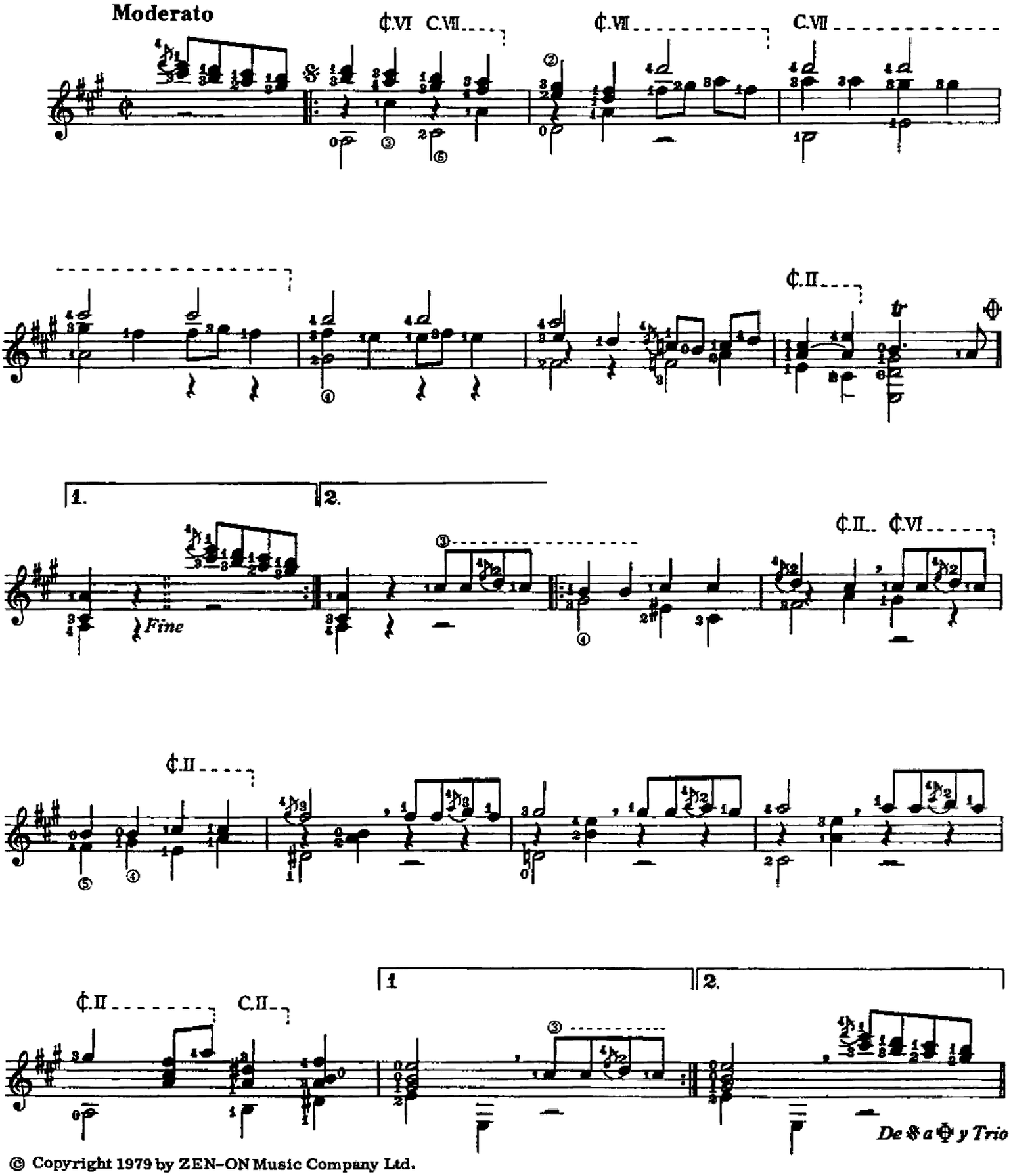
Copyright Barrios Anniversary Edition 1994

Dinora

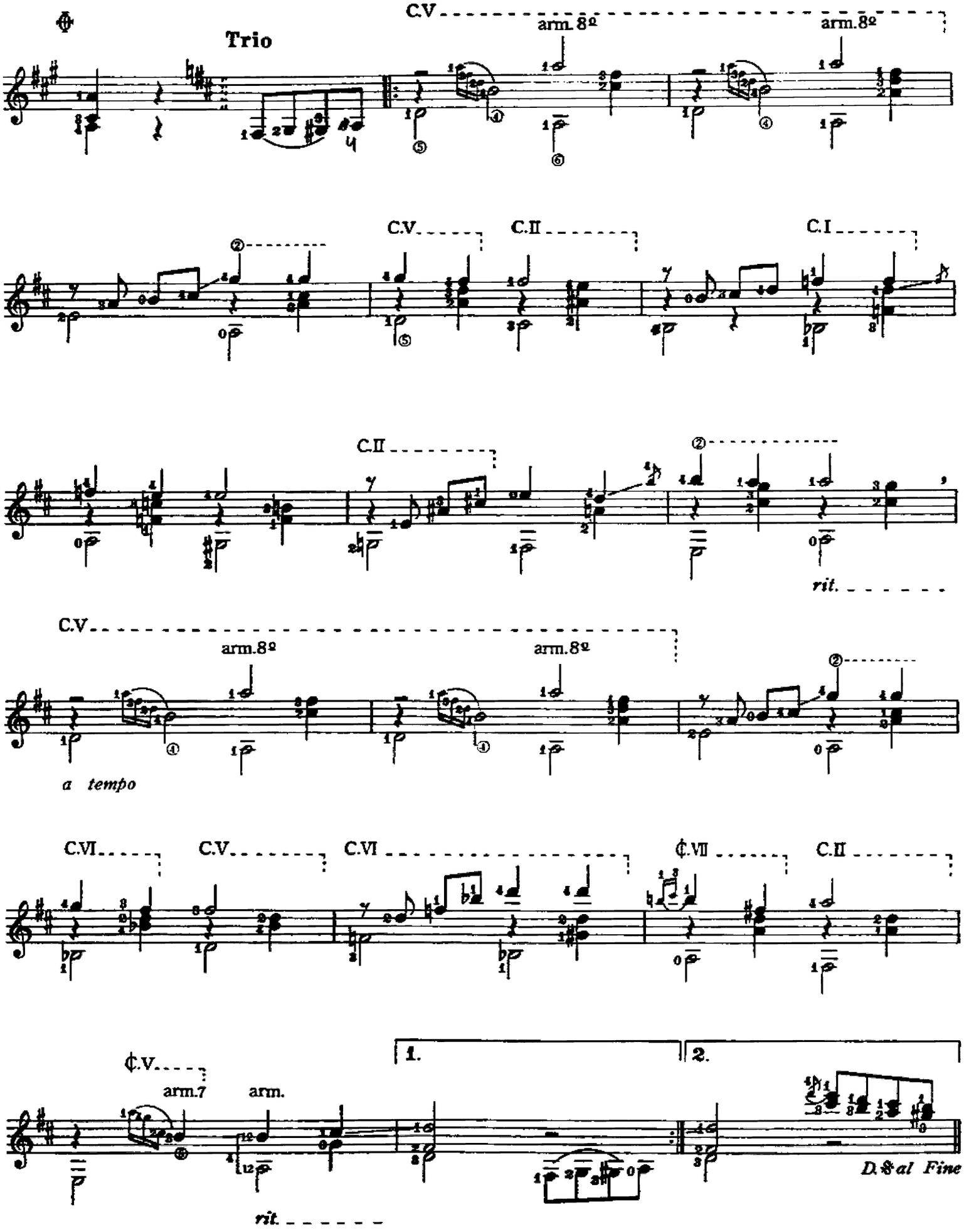
ディノオラ

Revisión de:
Jesús Benites R.

Agustín Barrios Mangoré



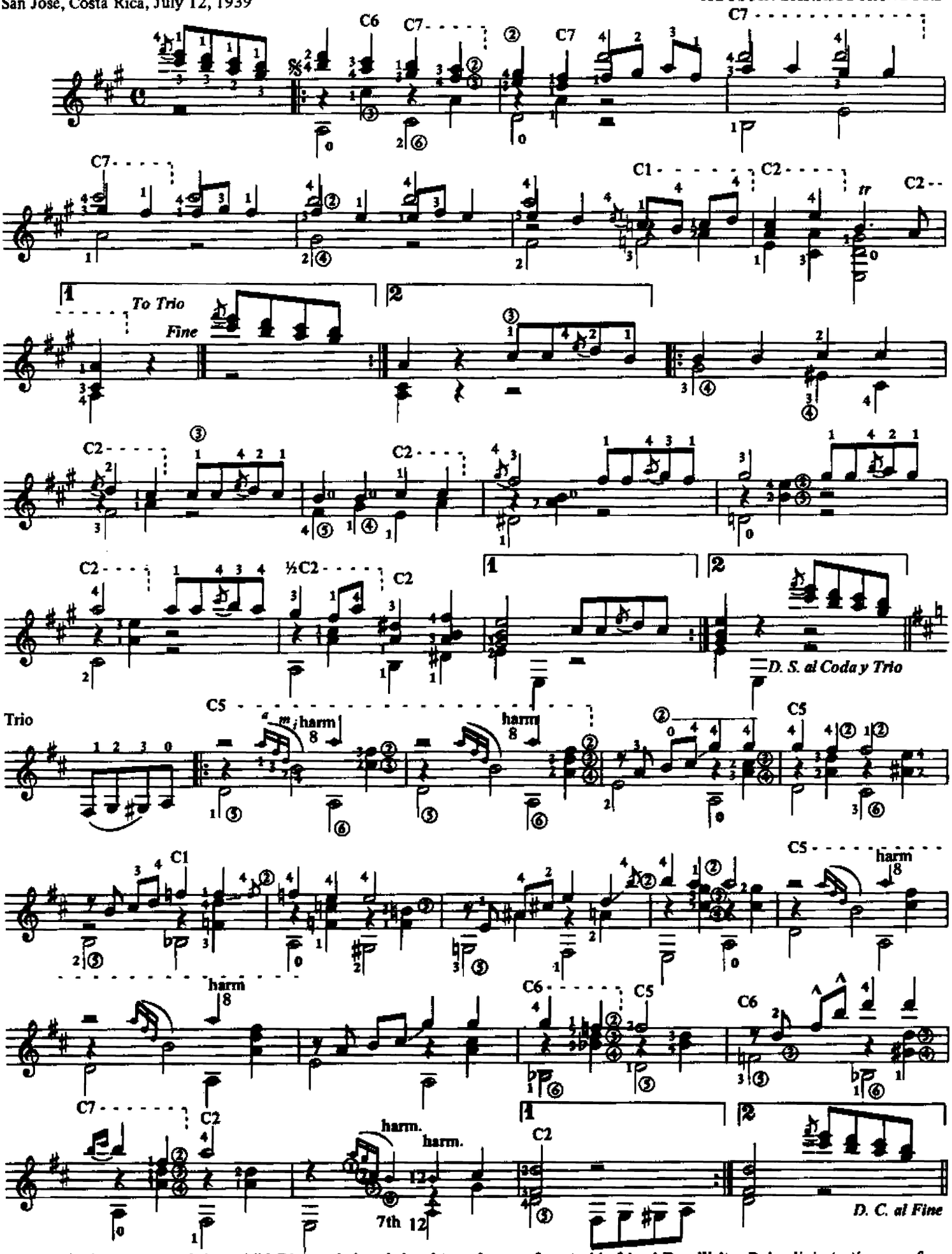
© Copyright 1979 by ZEN-ON Music Company Ltd.


Trio
C.V
arm.8ª
arm.8ª
C.V
C.II
C.I
C.II
rit.
C.V
arm.8ª
arm.8ª
a tempo
C.VI
C.V
C.VI
¢.VII
C.II
¢.V
arm.7
arm.
1.
2.
rit.
D.S.al Fine

Dinora

San José, Costa Rica, July 12, 1939

AGUSTÍN BARRIOS MANGORÉ



"To the intelligent and dear child Dinora, beloved daughter of my unforgettable friend Don Walter Bolandi, in testimony of my sincere affection." - B. Mangoré.

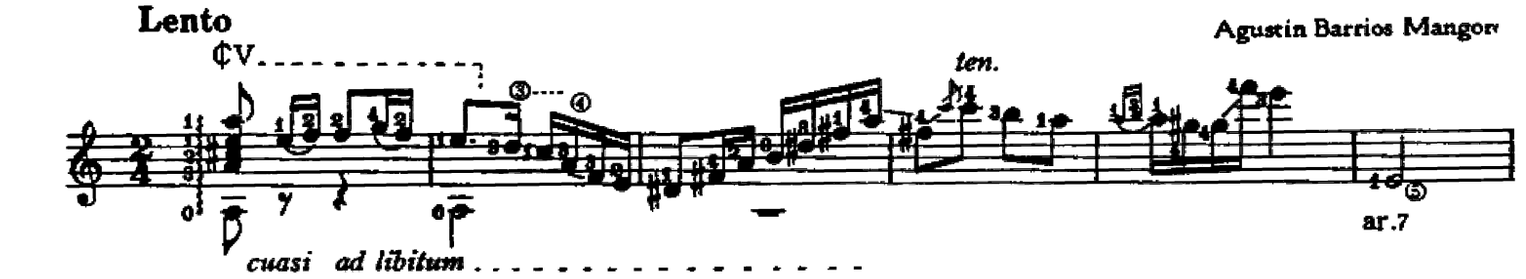
Divagación

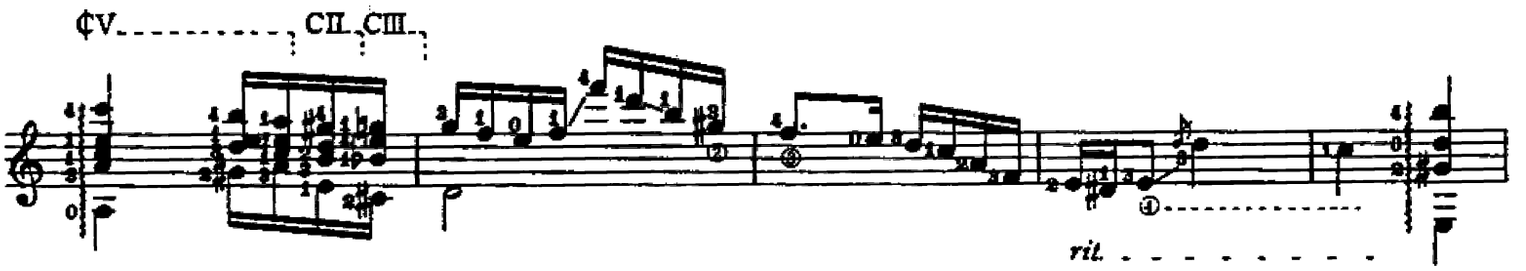
さまよい

Revisión de:
Jesús Benites R.

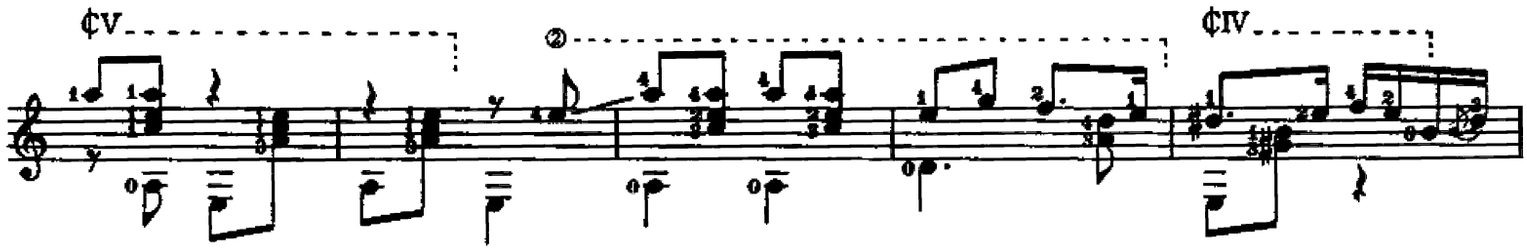
Lento

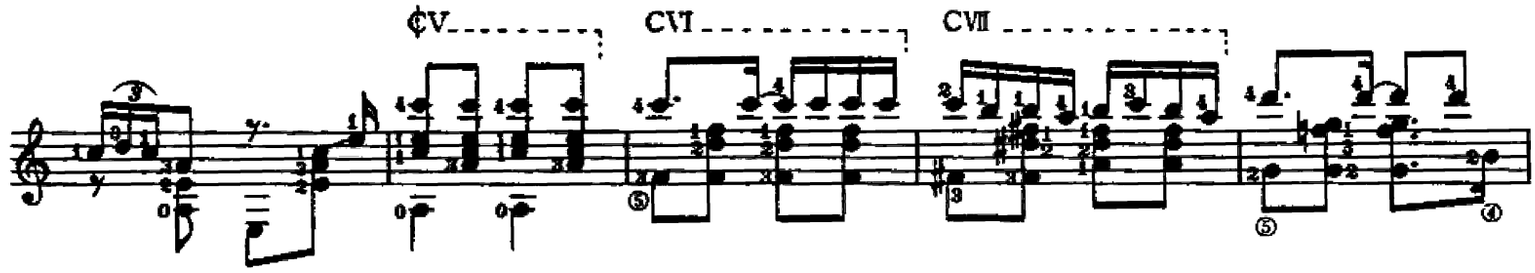
Agustin Barrios Mangoré

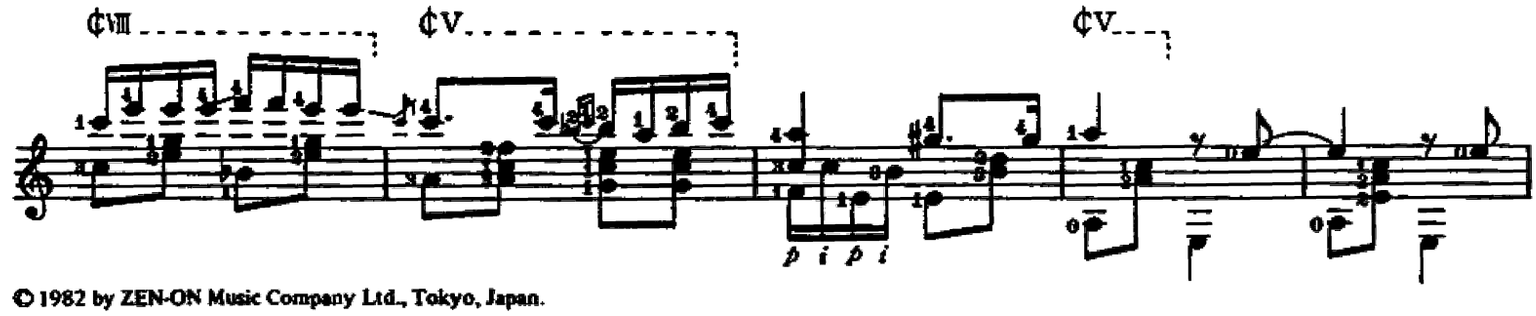




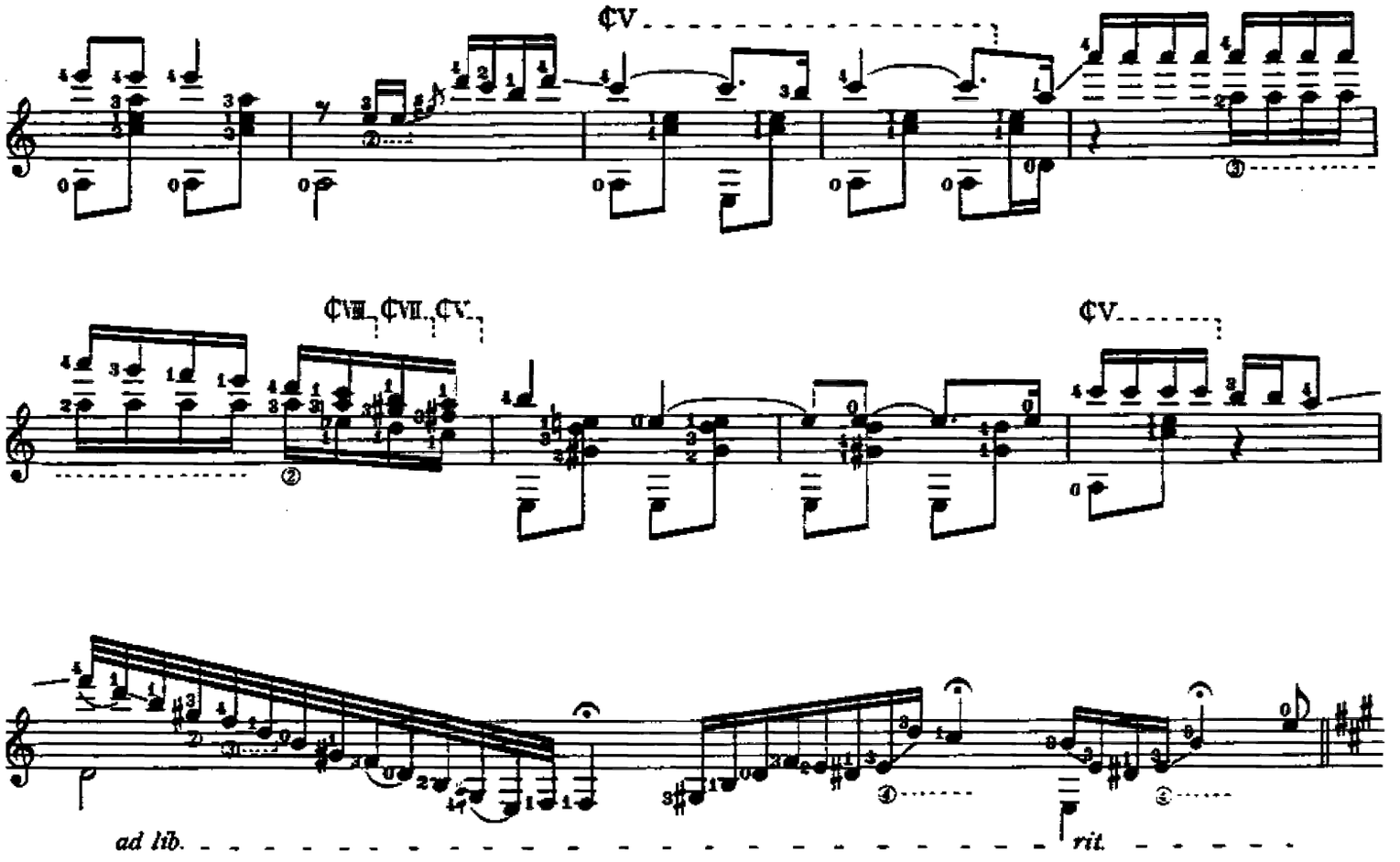
Moderato



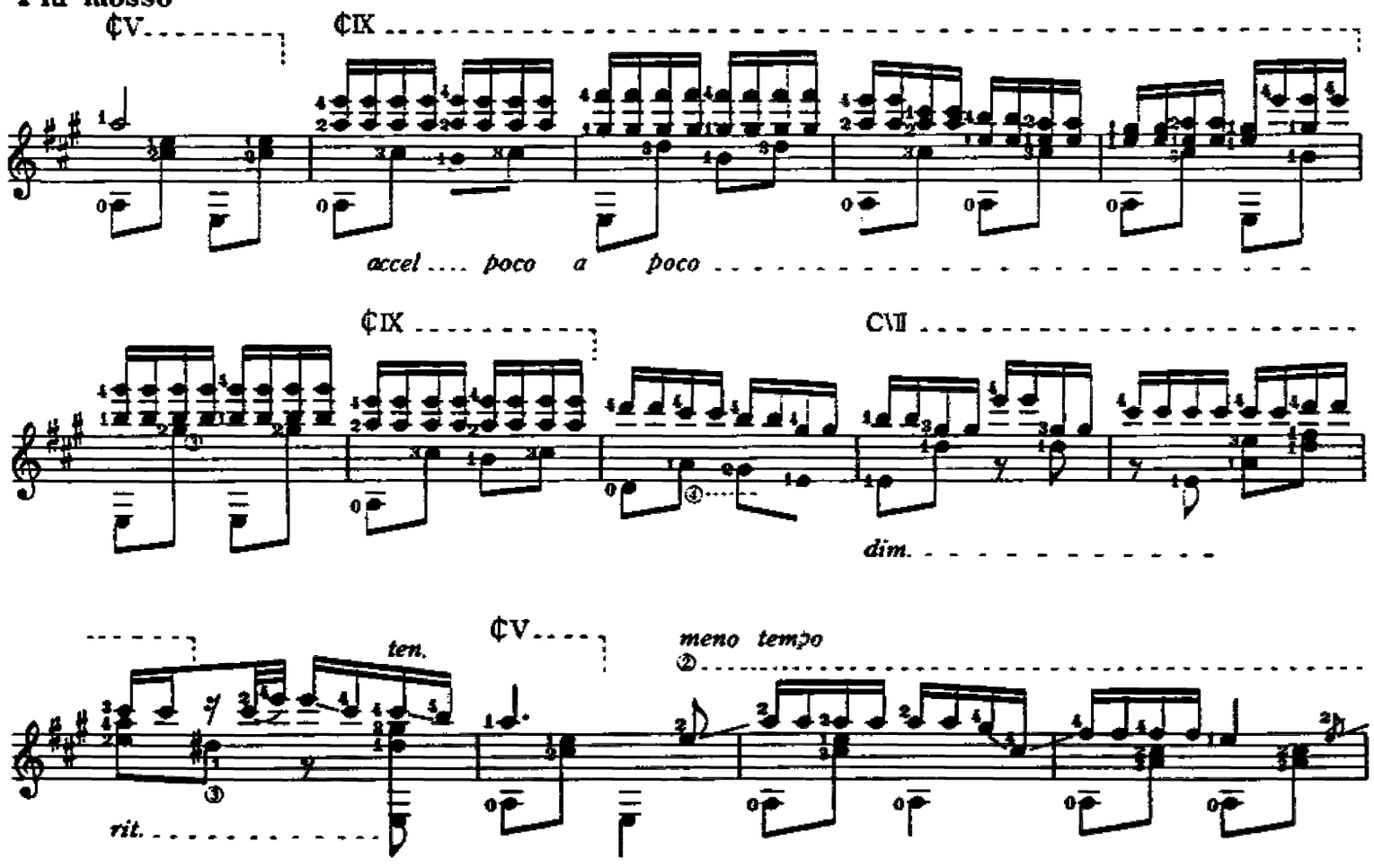


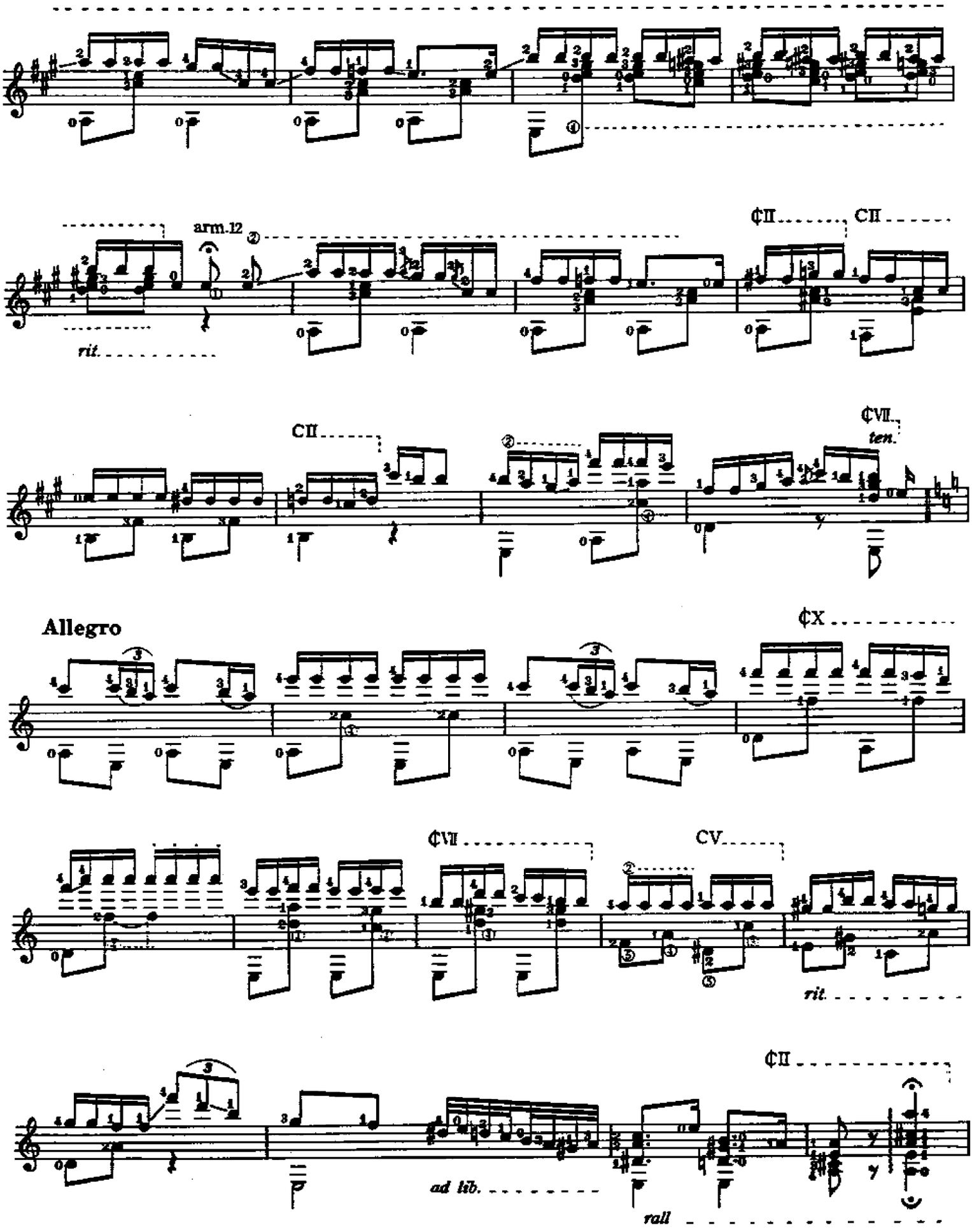


© 1982 by ZEN-ON Music Company Ltd., Tokyo, Japan.


¢V
¢VIII ¢VII ¢V
¢V
ad lib.
rit.

Piũ mosso


¢V
¢IX
accel .... poco a poco
¢IX
CVII
dim.
¢V
ten.
meno tempo
rit.


arm.12
rit.
¢II
CII
CII
¢VII
ten.
Allegro
¢X
¢VII
CV
rit.
¢II
ad lib.
rall

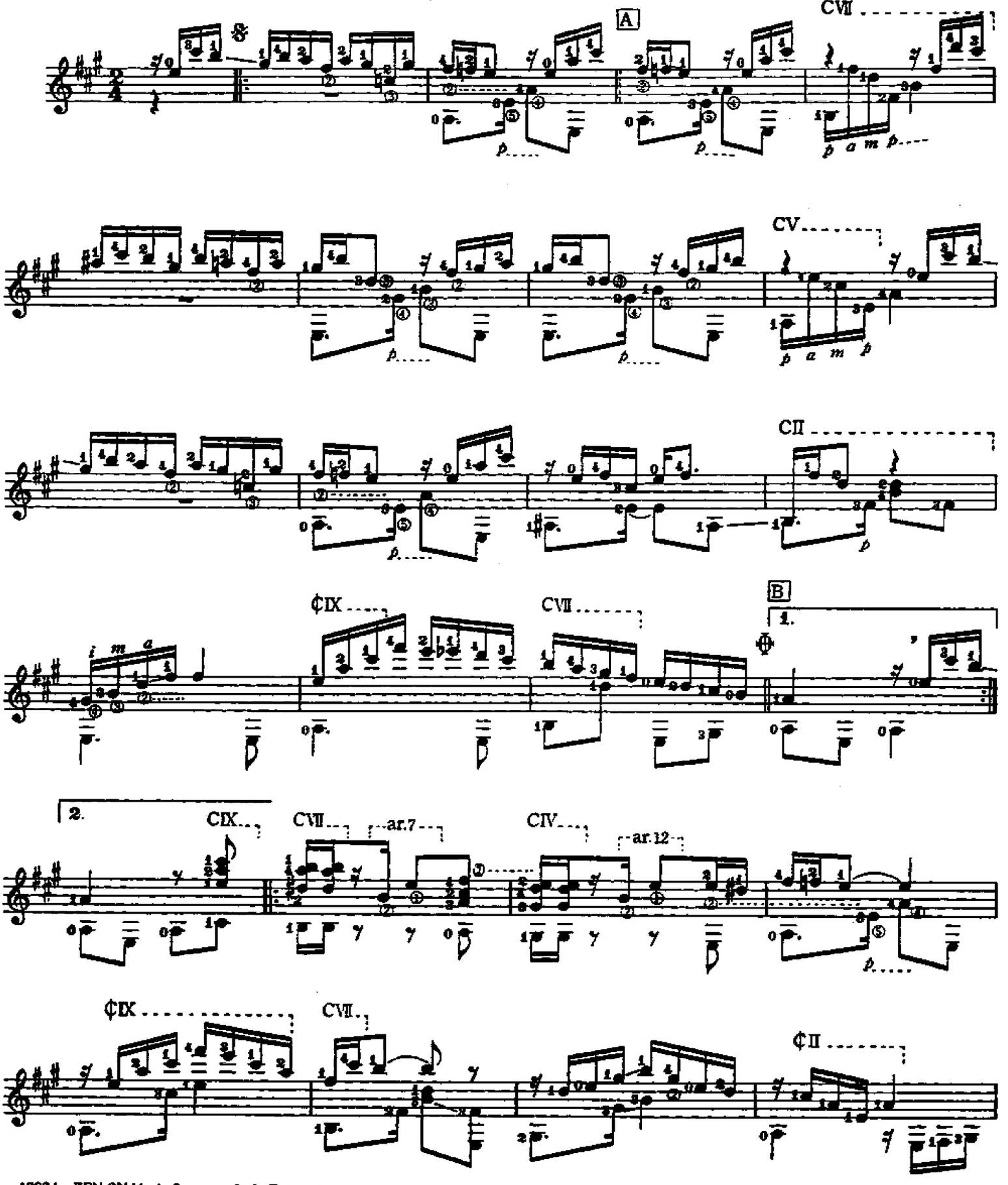
Don Perez Freire

(Tango)

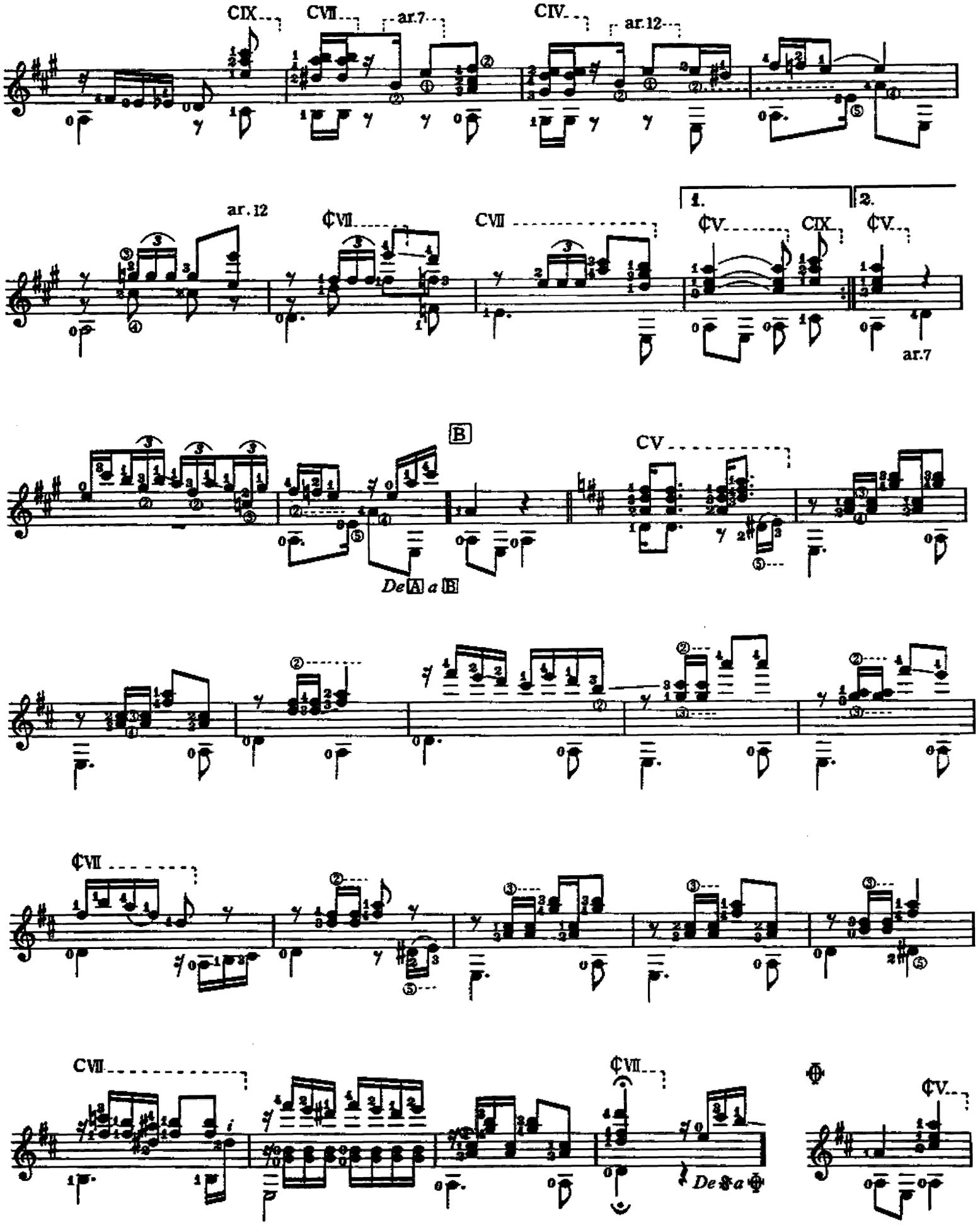
Revisión de:
Jesús Benites R.

ドン・ペレス・フレイレ

Agustin Barrios Mangoré



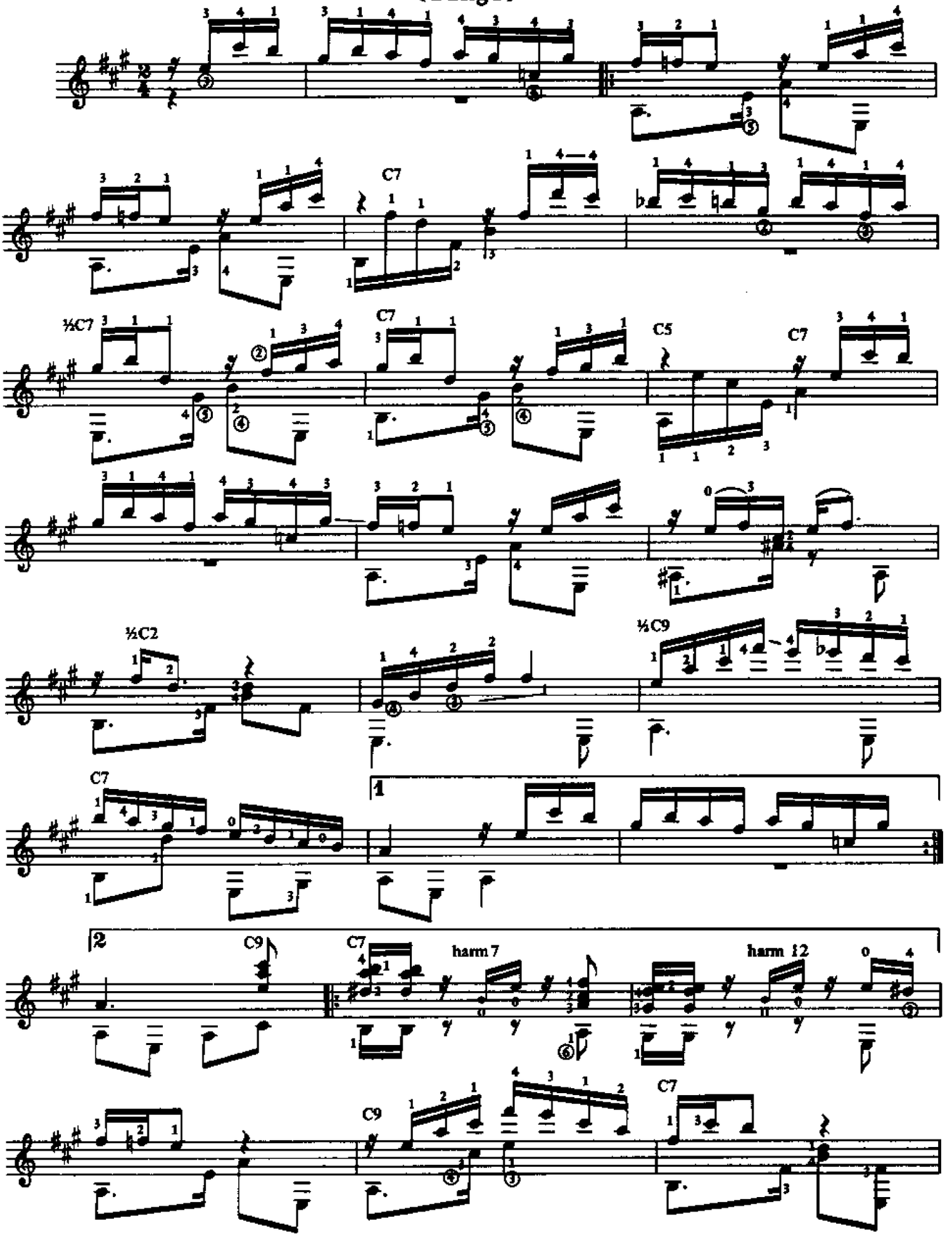
1982 by ZEN-ON Music Company Ltd., Tokyo, Japan.

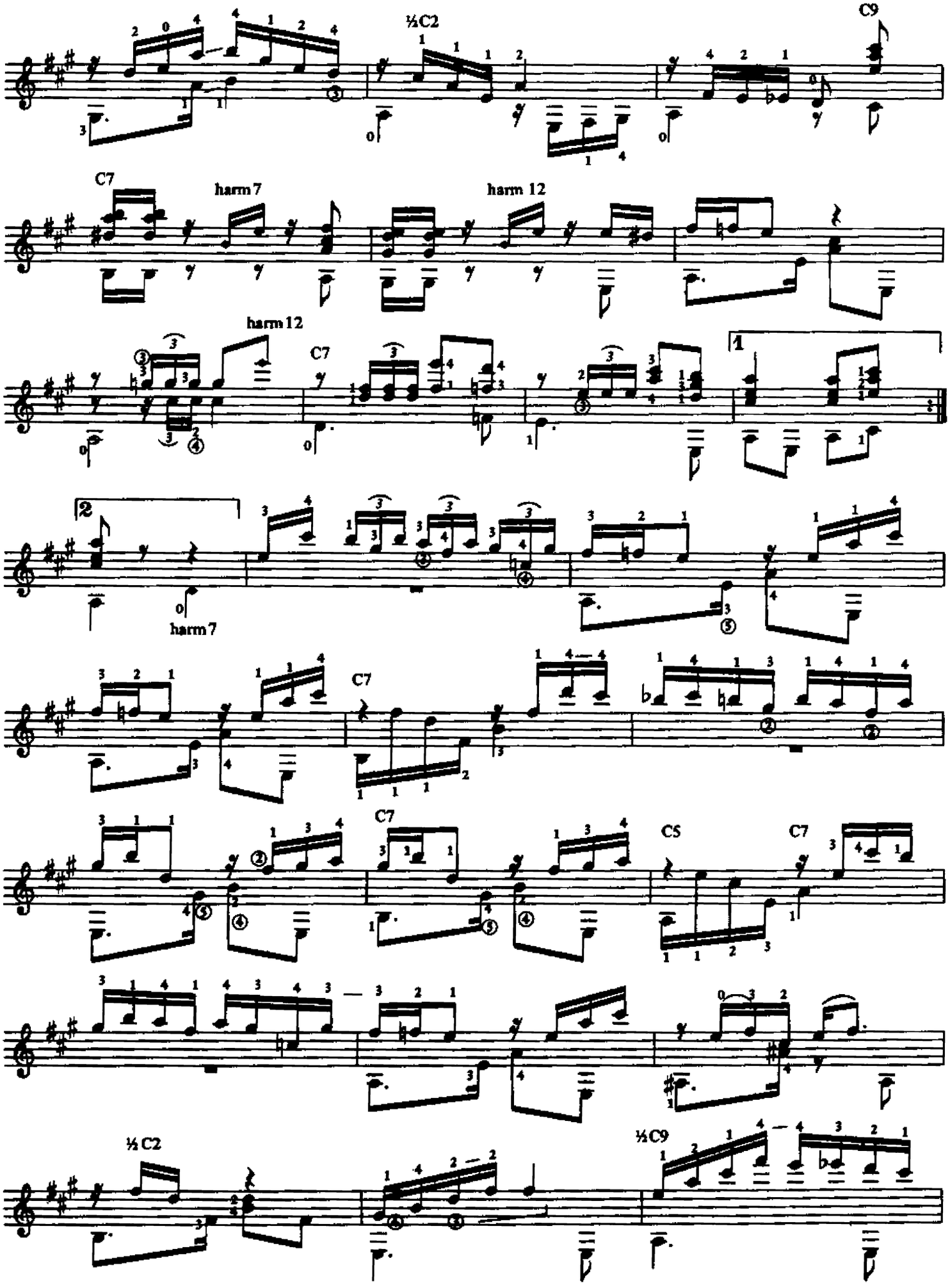

CIX
CVII
ar.7
CIV
ar.12
ar.12
¢VII
CVII
1.
2.
¢V.
CIX
¢V.
ar.7
B
CV
De A a B
¢VII
CVII
¢VII
De 𝄋 a 𝄋
¢V.

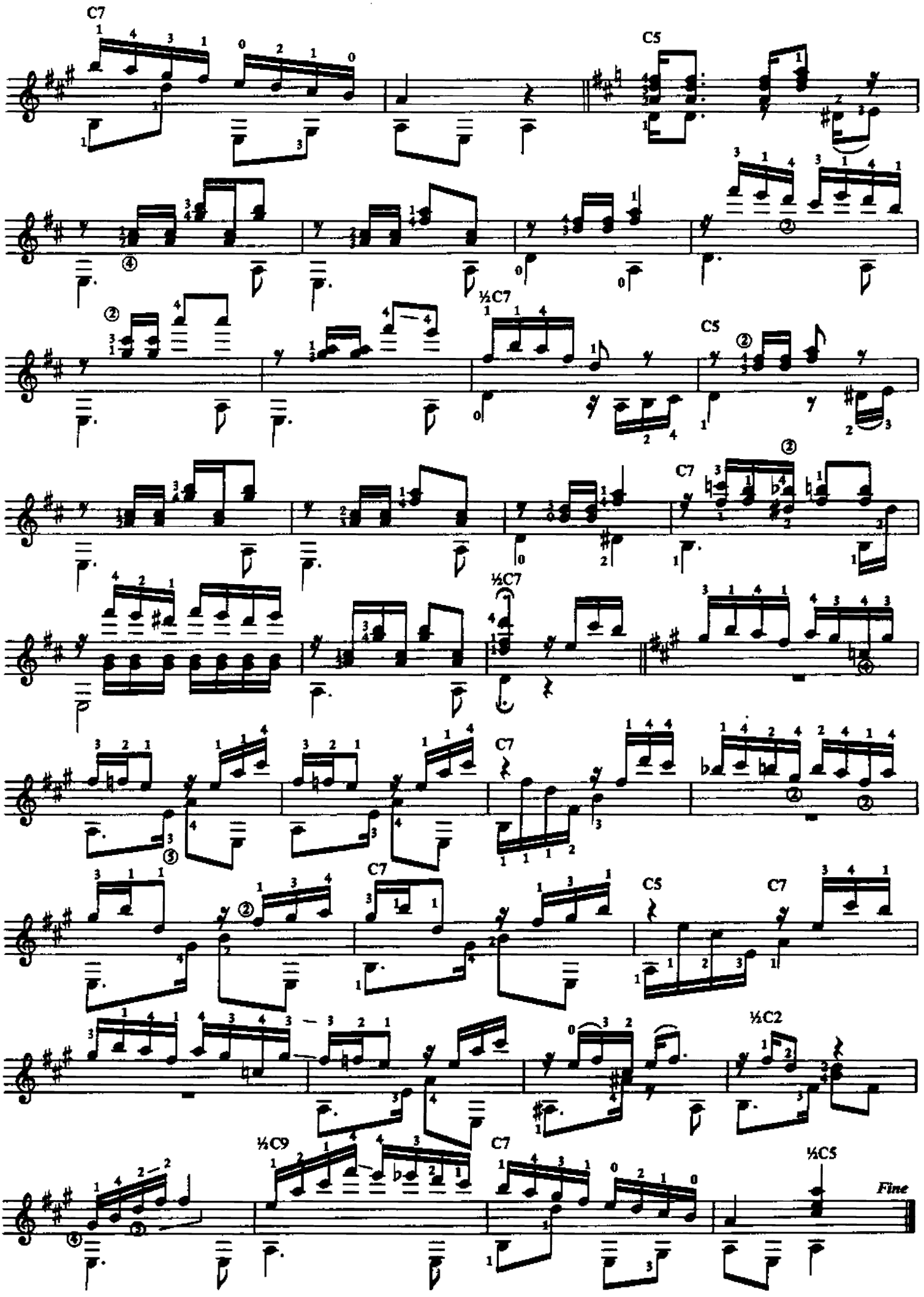
Don Pérez Freire

(Tango)

AGUSTÍN BARRIOS MANGORÉ




½C2
C9
C7
harm 7
harm 12
harm 12
C7
1
2
harm 7
C7
C7
C5
C7
½ C2
½C9

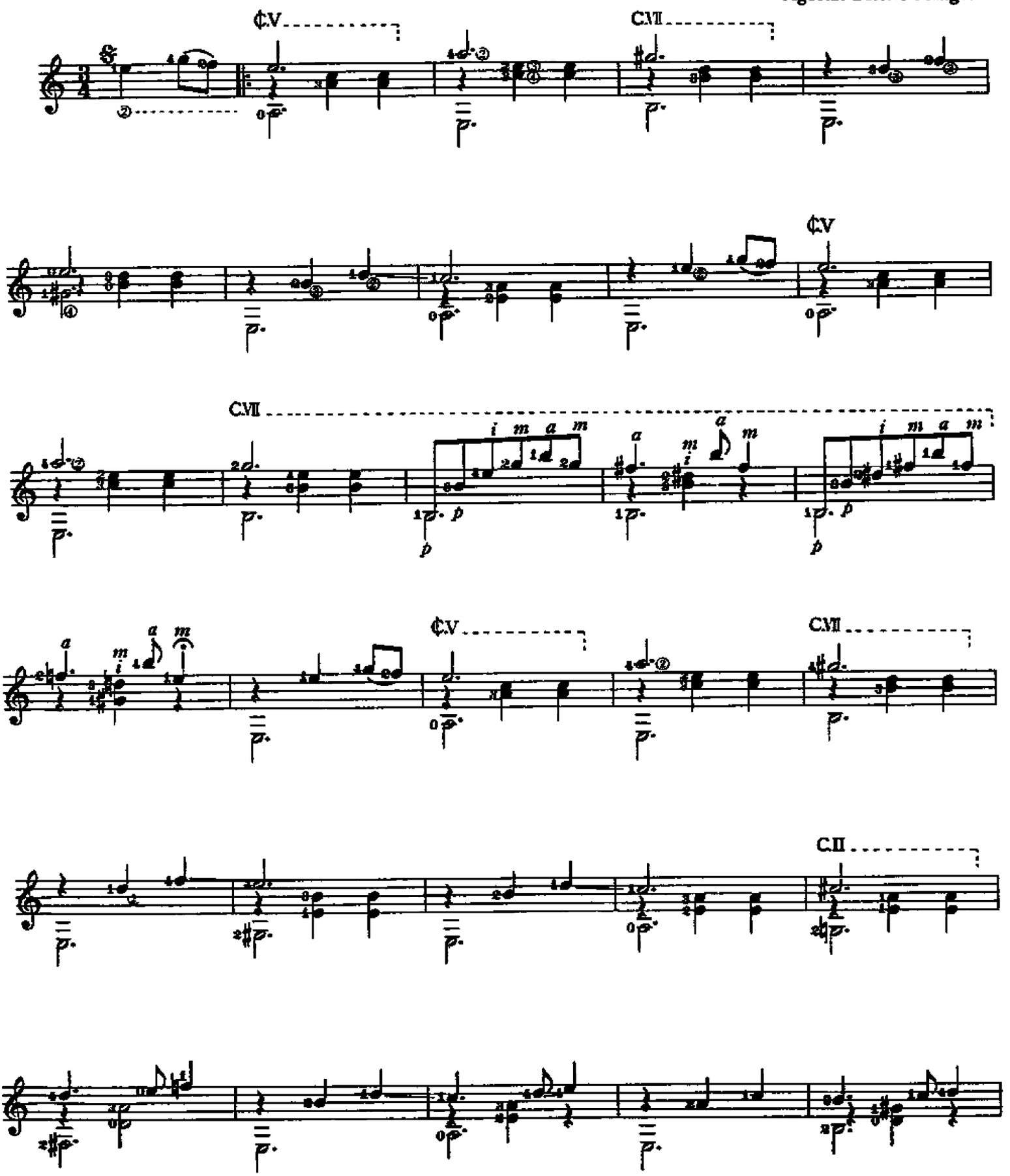

C7
C5
½C7
C5
C7
½C7
C7
C7
C5
C7
½C2
½C9
C7
½C5
Fine

Revisión de:
Jesús Benites R.

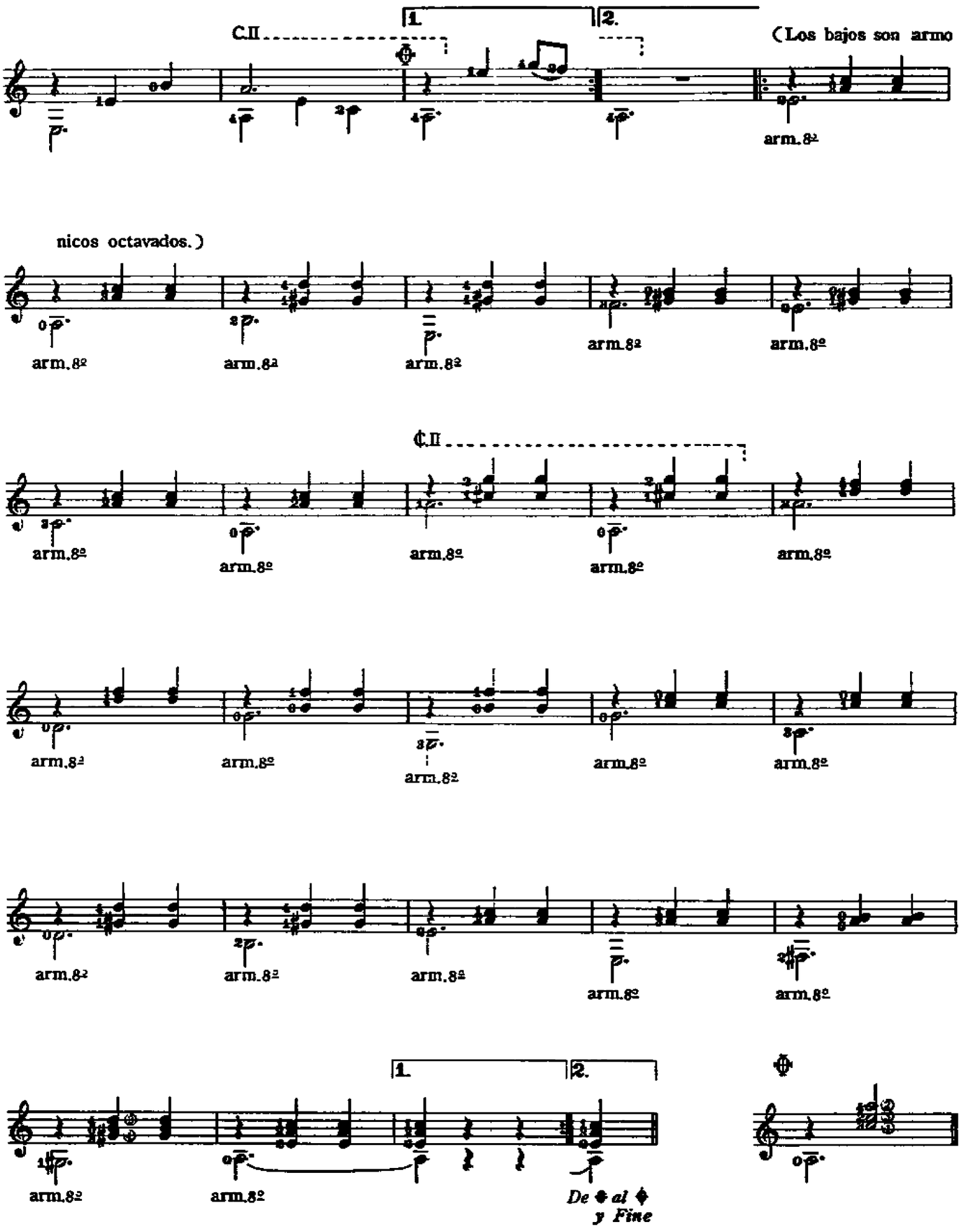
El sueño de la muñeca

人形の夢

Agustín Barrios Mangoré



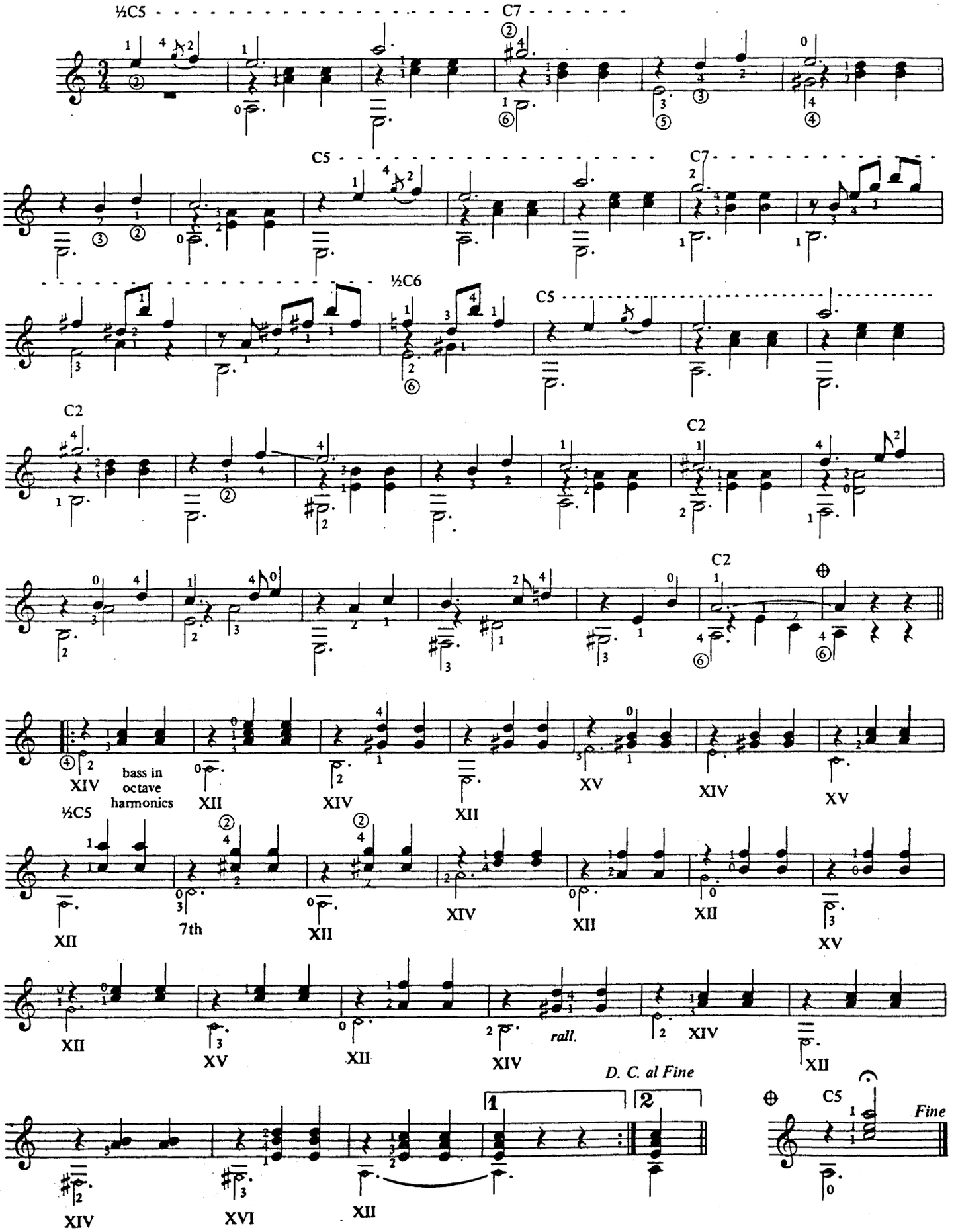
©Copyright 1977 by ZEN-ON Music Company Ltd.


C.II
1.
2.
(Los bajos son armo
arm.8ª
nicos octavados.)
arm.8ª
arm.8ª
arm.8ª
arm.8ª
arm.8ª
¢.II
arm.8ª
arm.8ª
arm.8ª
arm.8ª
arm.8ª
arm.8ª
arm.8ª
arm.8ª
arm.8ª
arm.8ª
arm.8ª
arm.8ª
arm.8ª
arm.8ª
1.
2.
arm.8ª
arm.8ª
De 𝄋 al 𝄋
y Fine

El Sueño de la Muñequita

(The Sleep of the Little Doll)

AGUSTÍN BARRIOS MANGORÉ



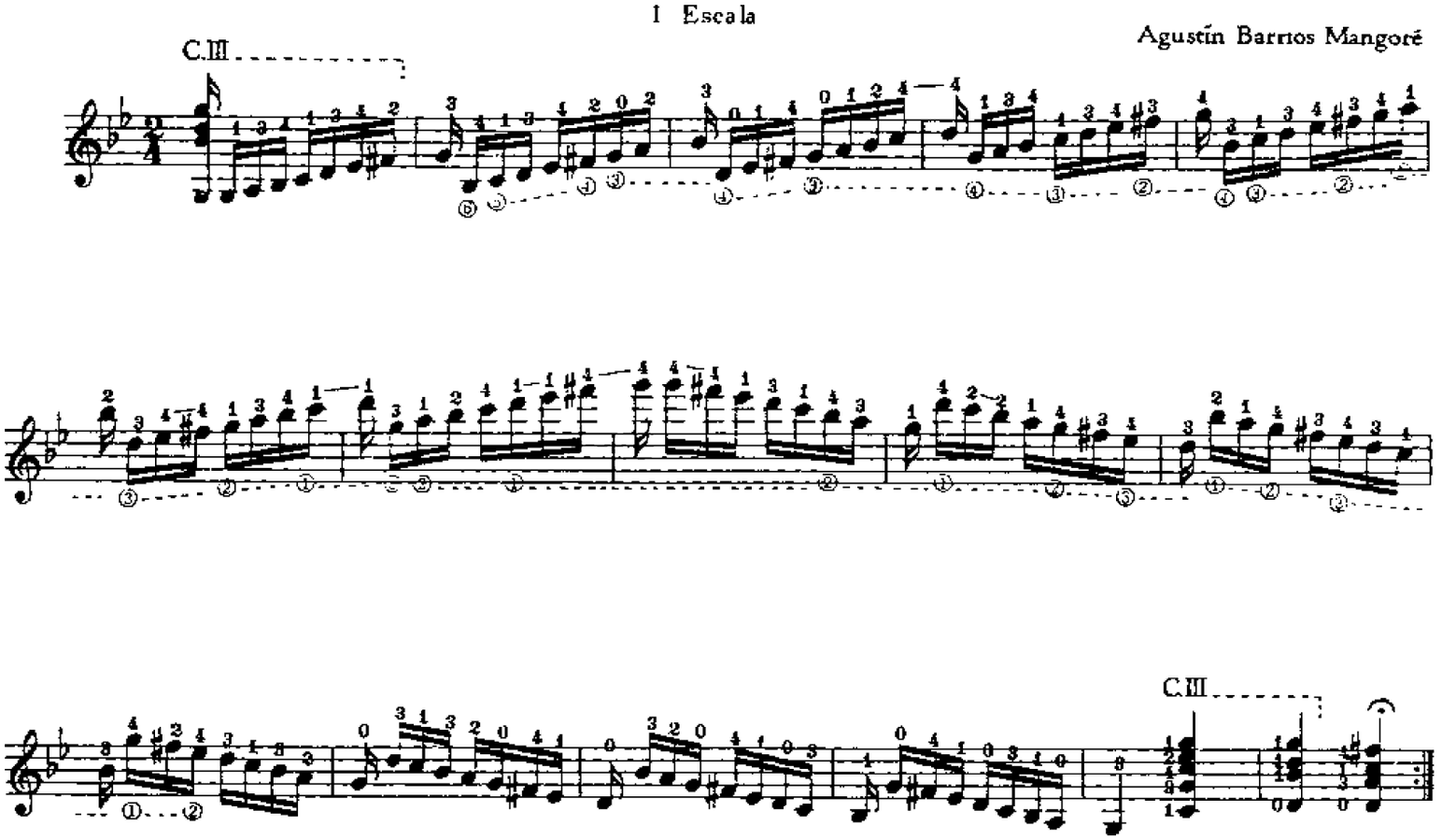
Revisión de :
Jesús Benites R.

Escala y Preludio

スケールと前奏曲

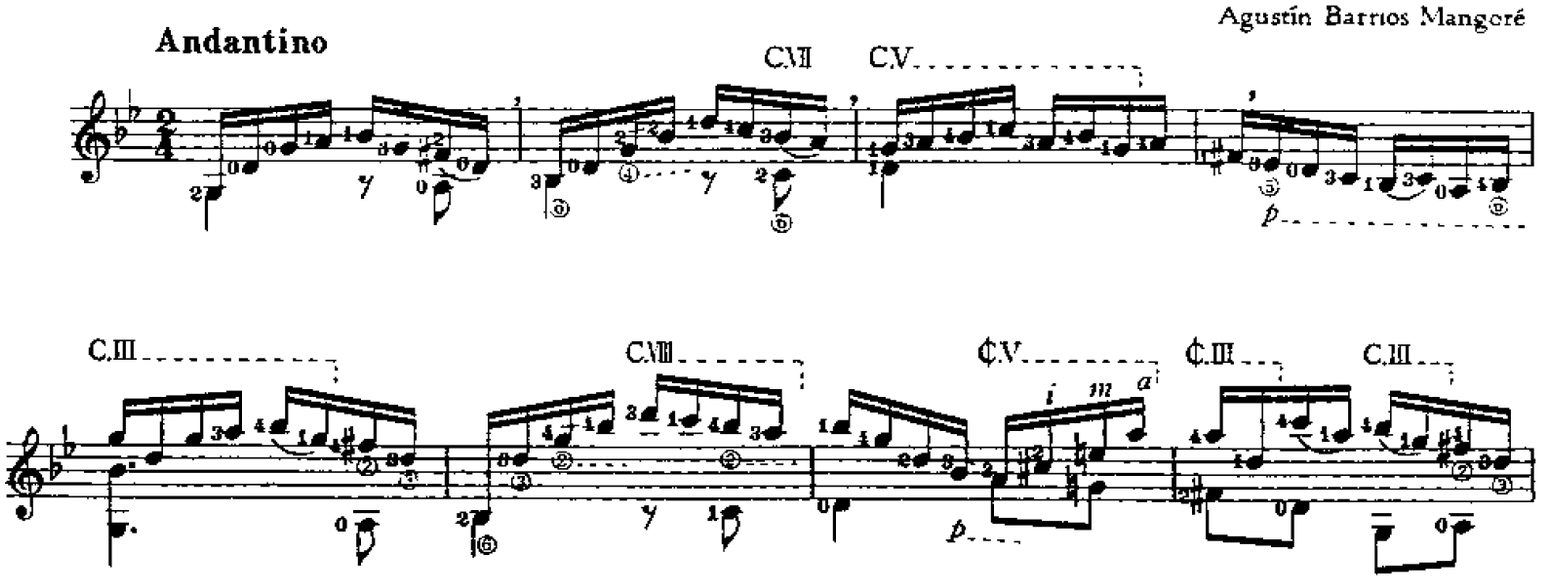
I Escala

Agustín Barrios Mangoré

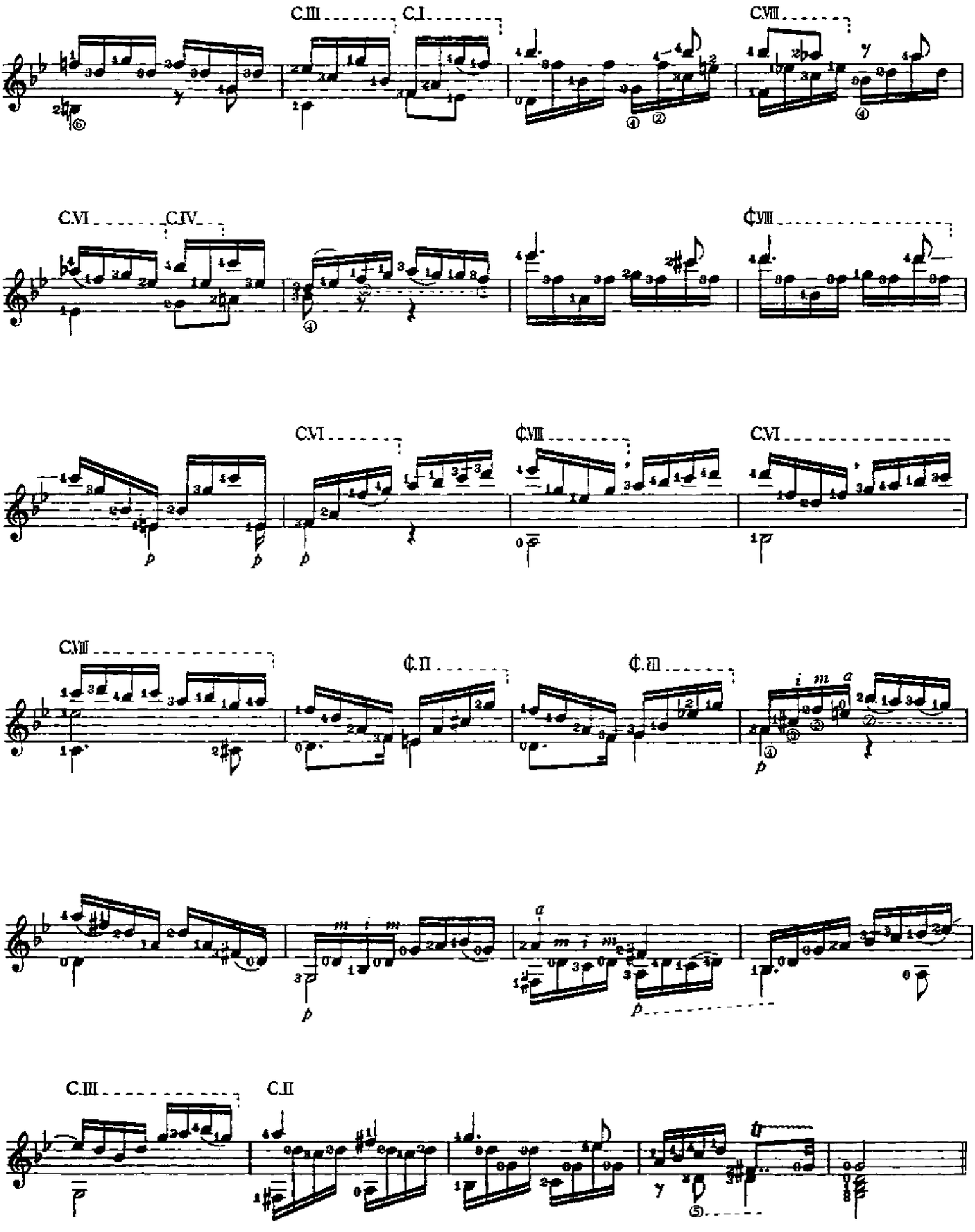


II Preludio

Agustín Barrios Mangoré



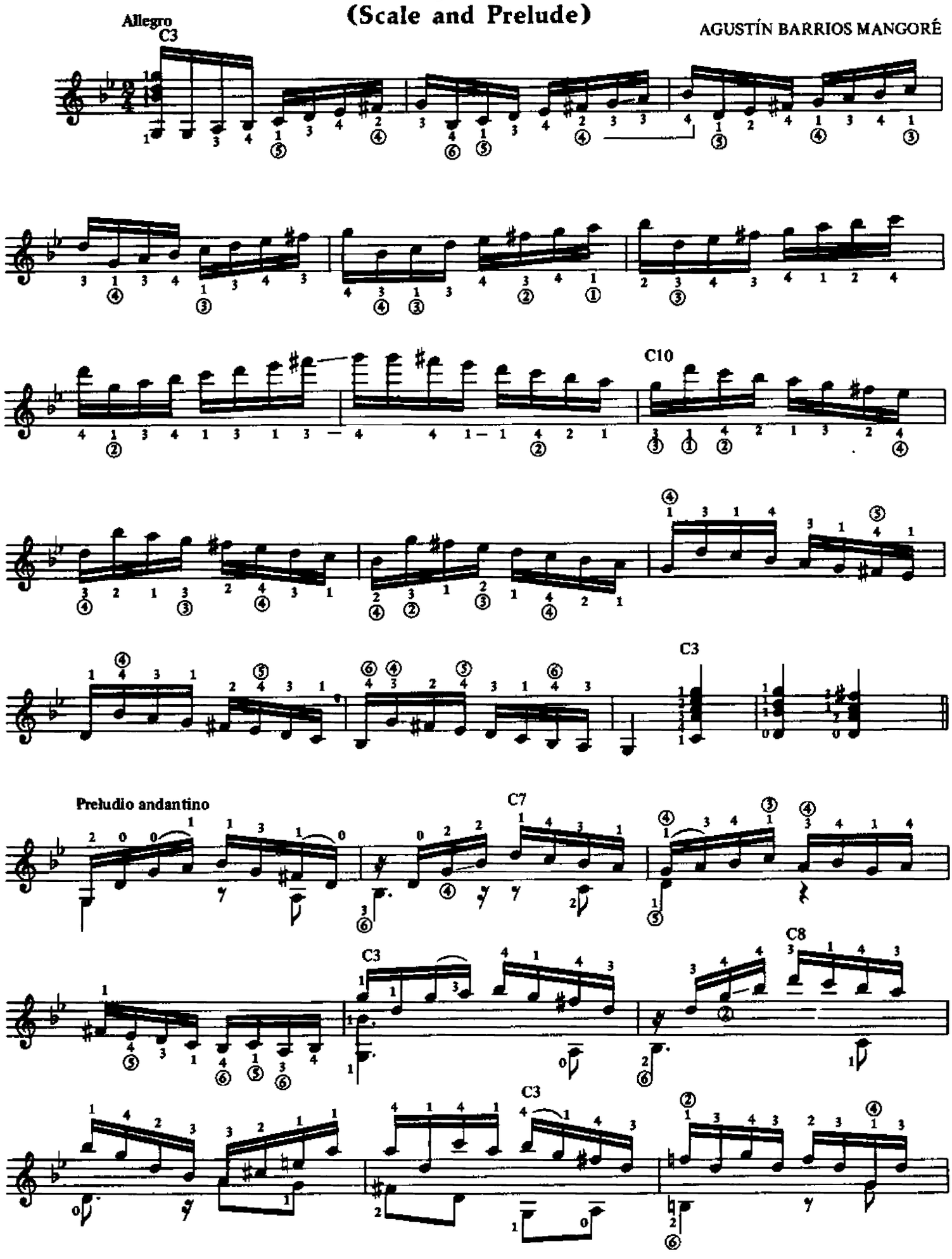
©Copyright 1977 by ZEN-ON Music Company Ltd.

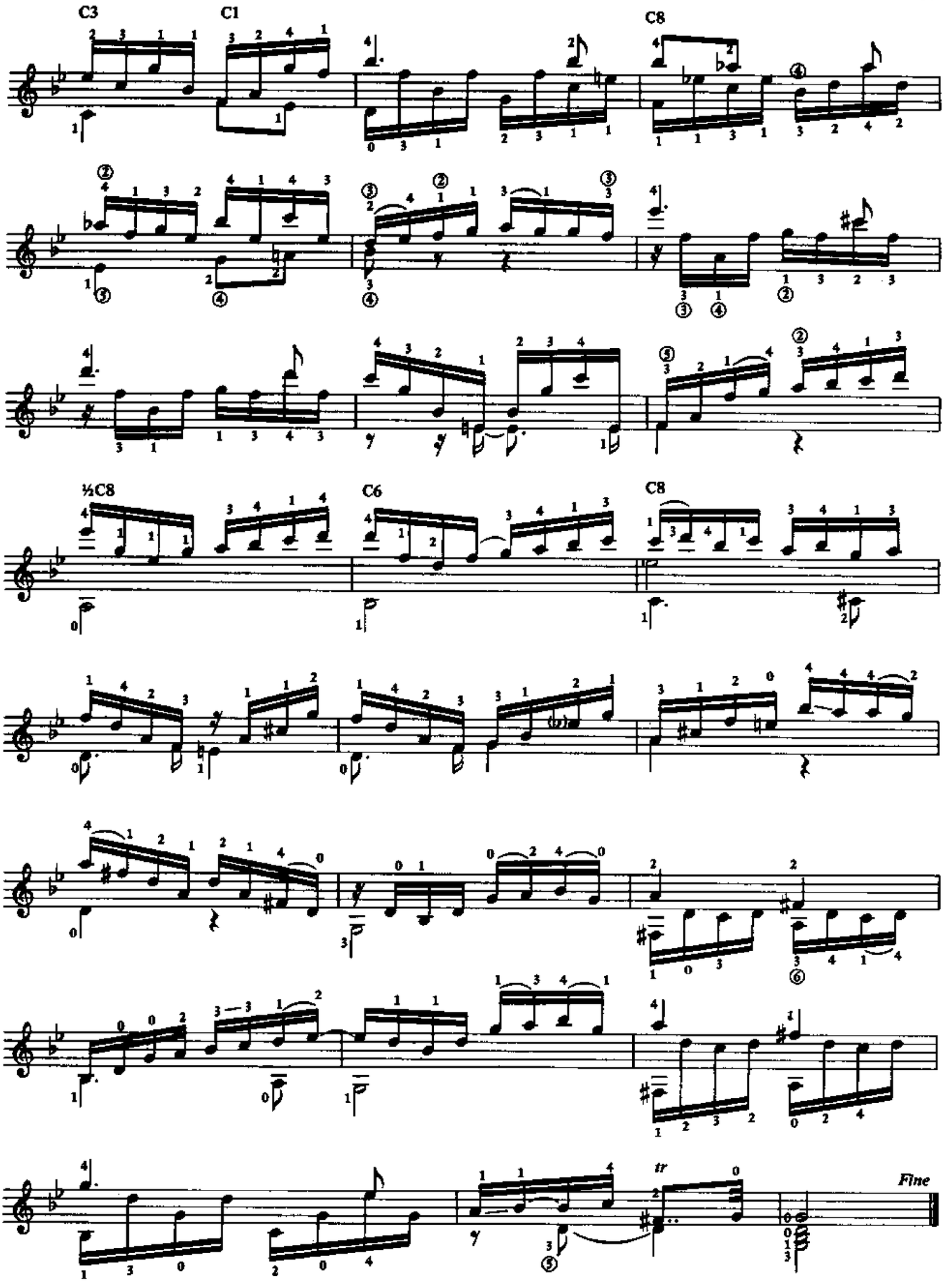

C.III
C.I
C.VIII
C.VI
C.IV
¢VIII
C.VI
¢VIII
C.VI
C.VIII
¢.II
¢.III
C.III
C.II

Escala y Preludio

(Scale and Prelude)

AGUSTÍN BARRIOS MANGORÉ




C3
C1
C8
½C8
C6
C8
Fine

Estilo Uruguayo

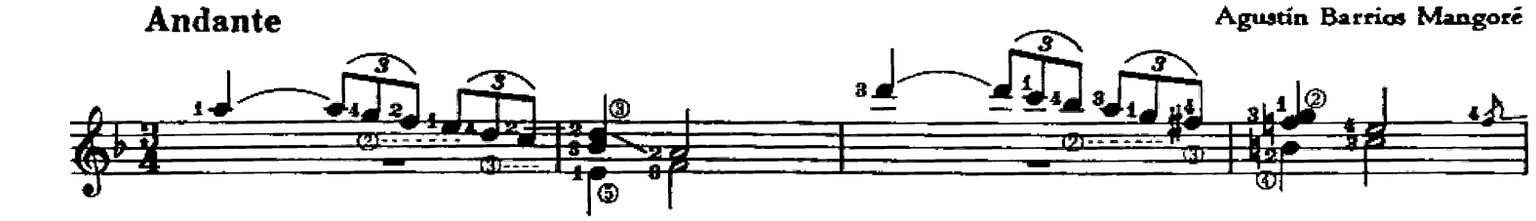
ウルグァイ風

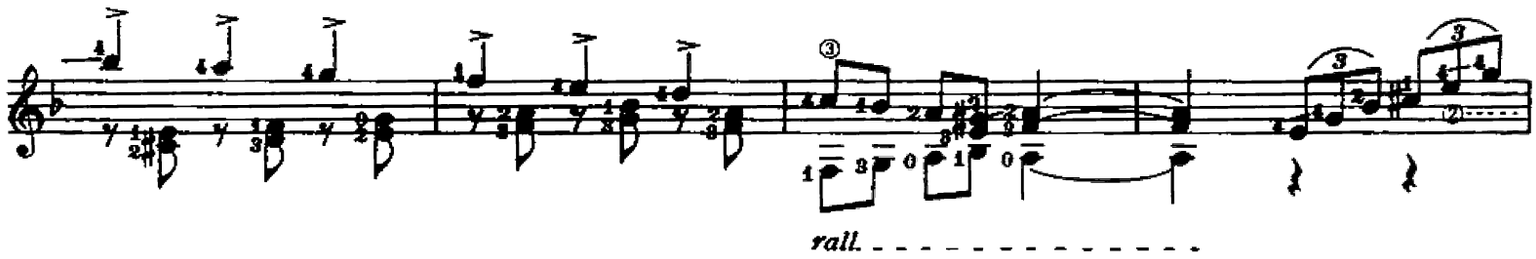
Revisión de:
Jesús Benites R.

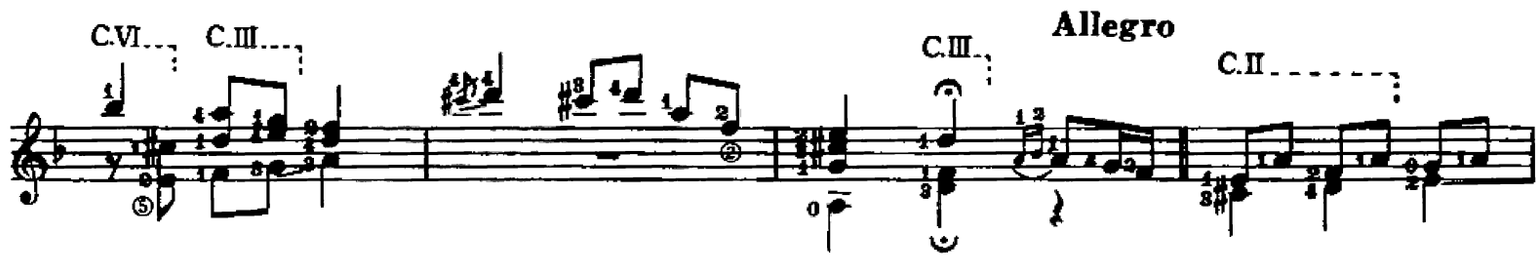
6ª en RE

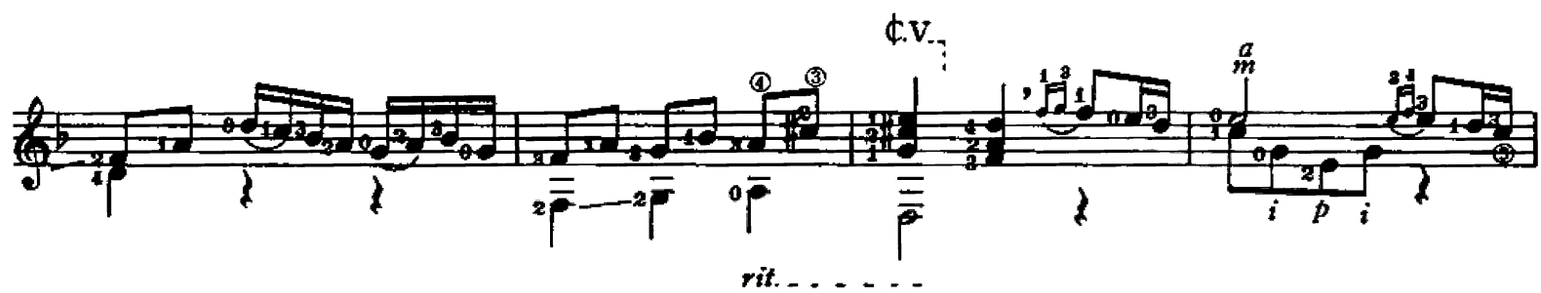
Andante

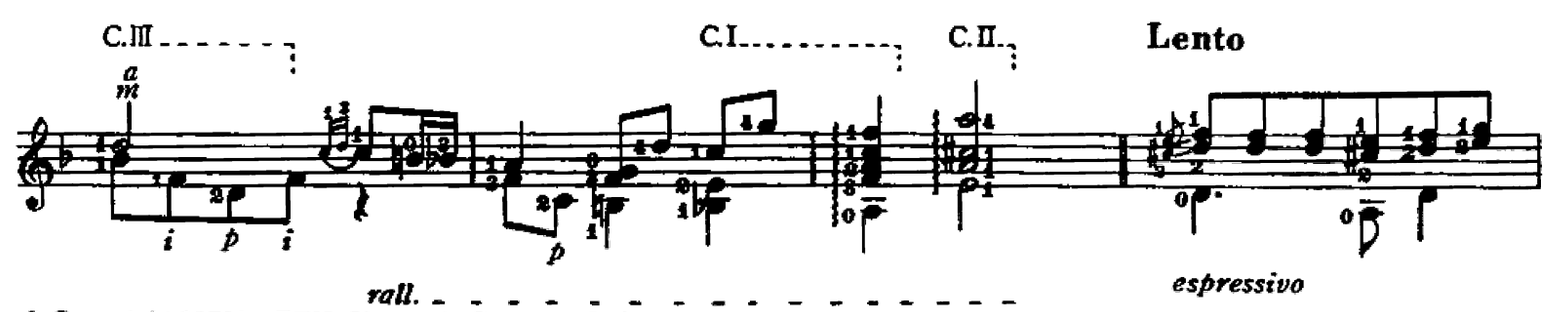
Agustín Barrios Mangoré



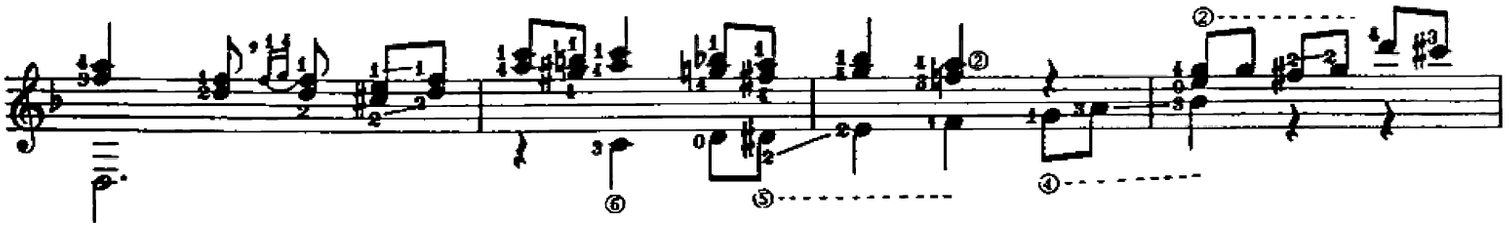


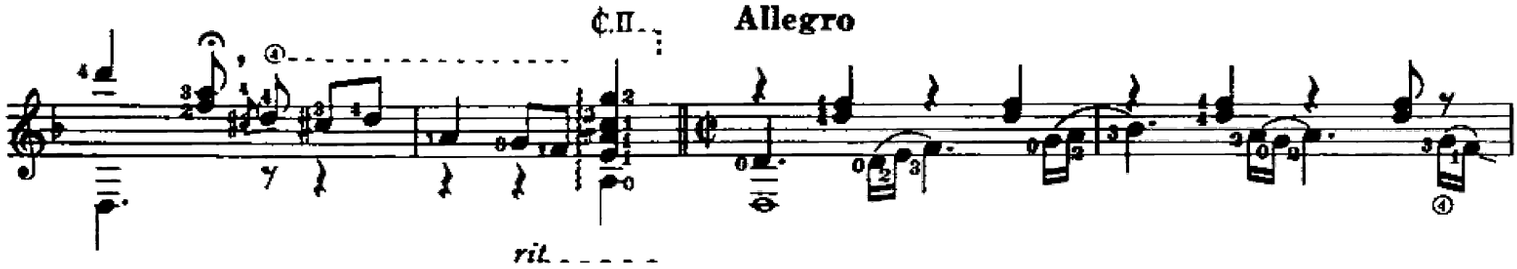


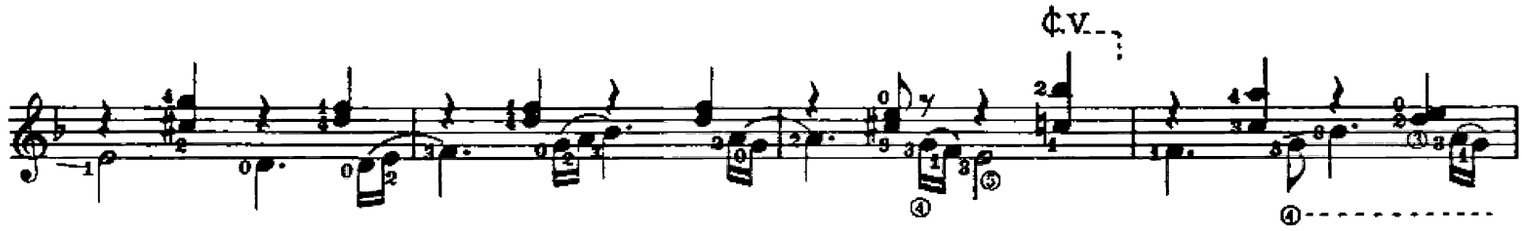


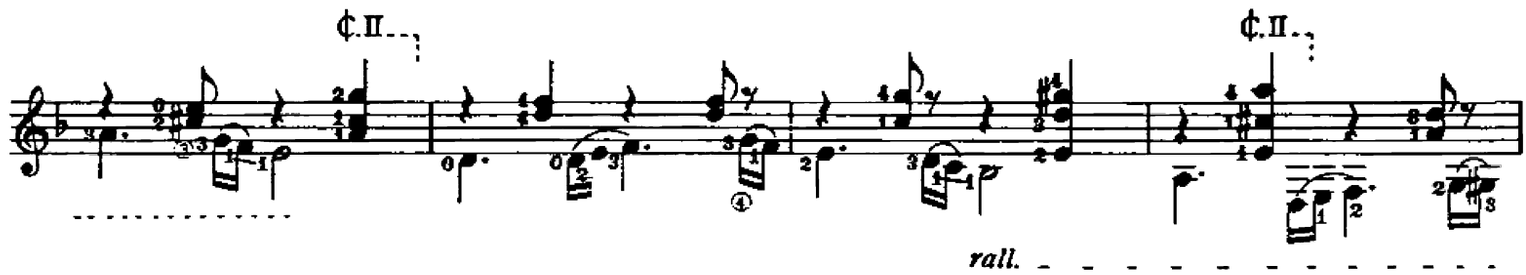


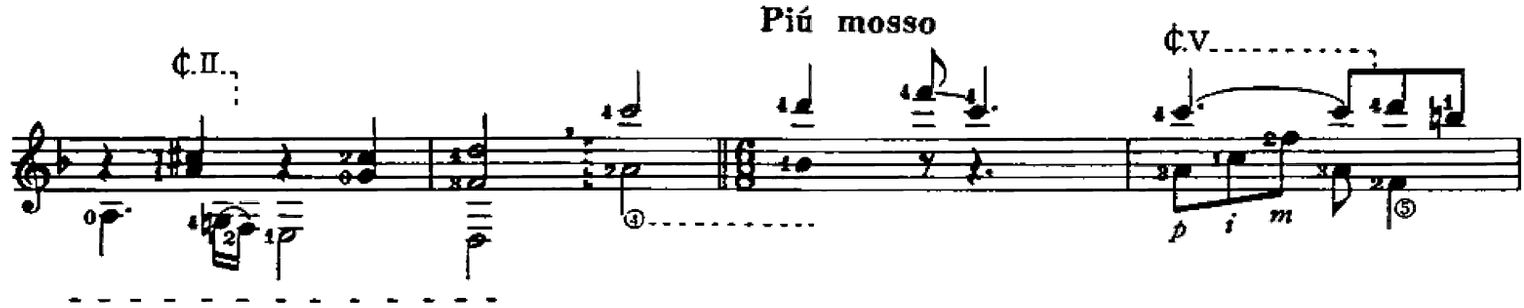
) Copyright 1979 by ZEN-ON Music Company Ltd.

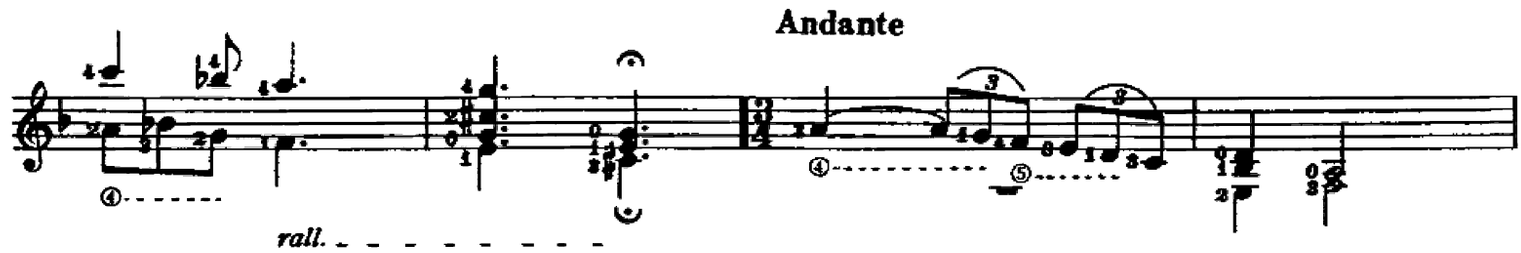


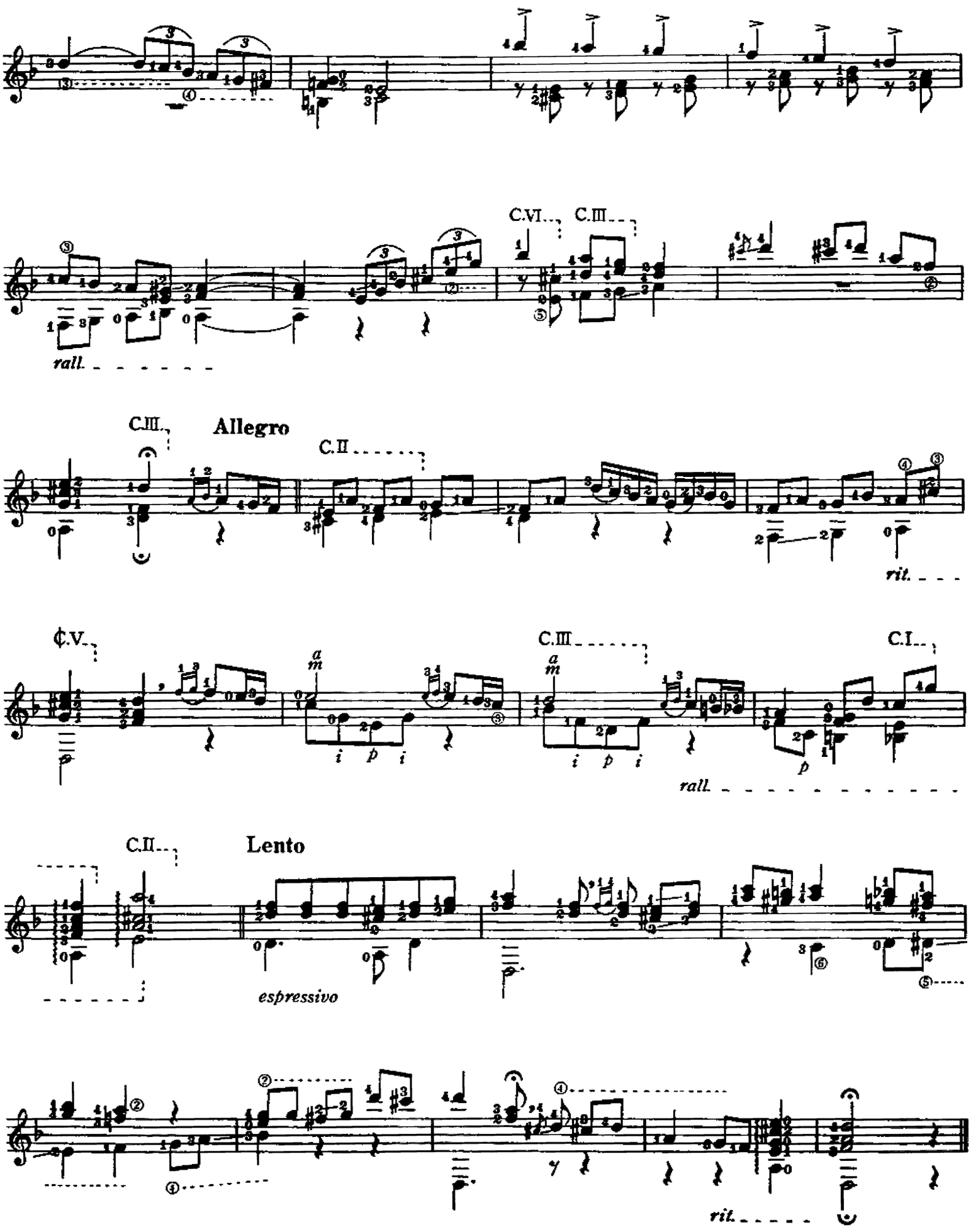

Allegro
rit.




rall.


Piú mosso

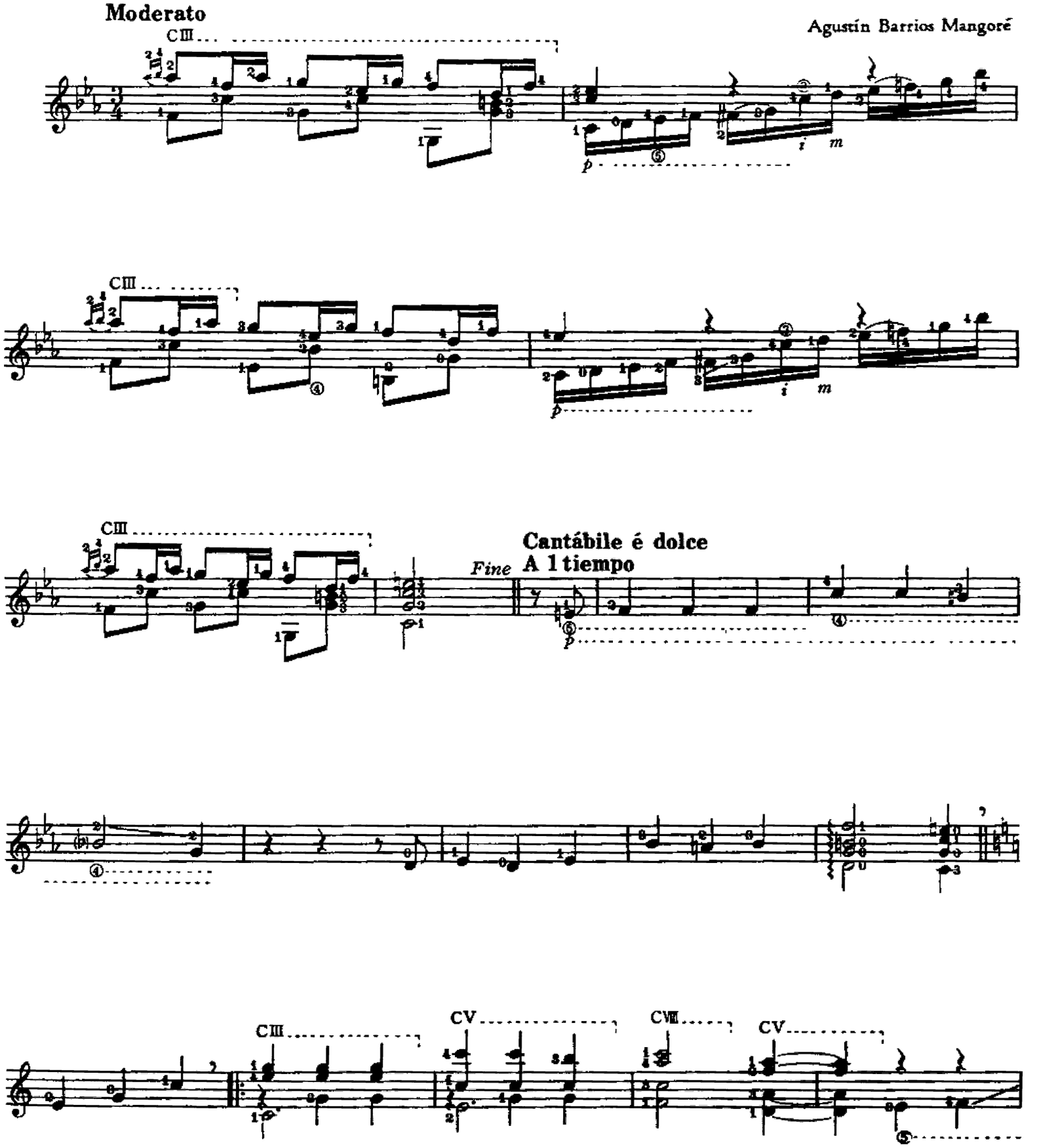

Andante
rall.


C.VI.
C.III.
rall.
C.III.
Allegro
C.II
rit.
¢.V.
C.III
C.I.
rall.
C.II.
Lento
espressivo
rit.

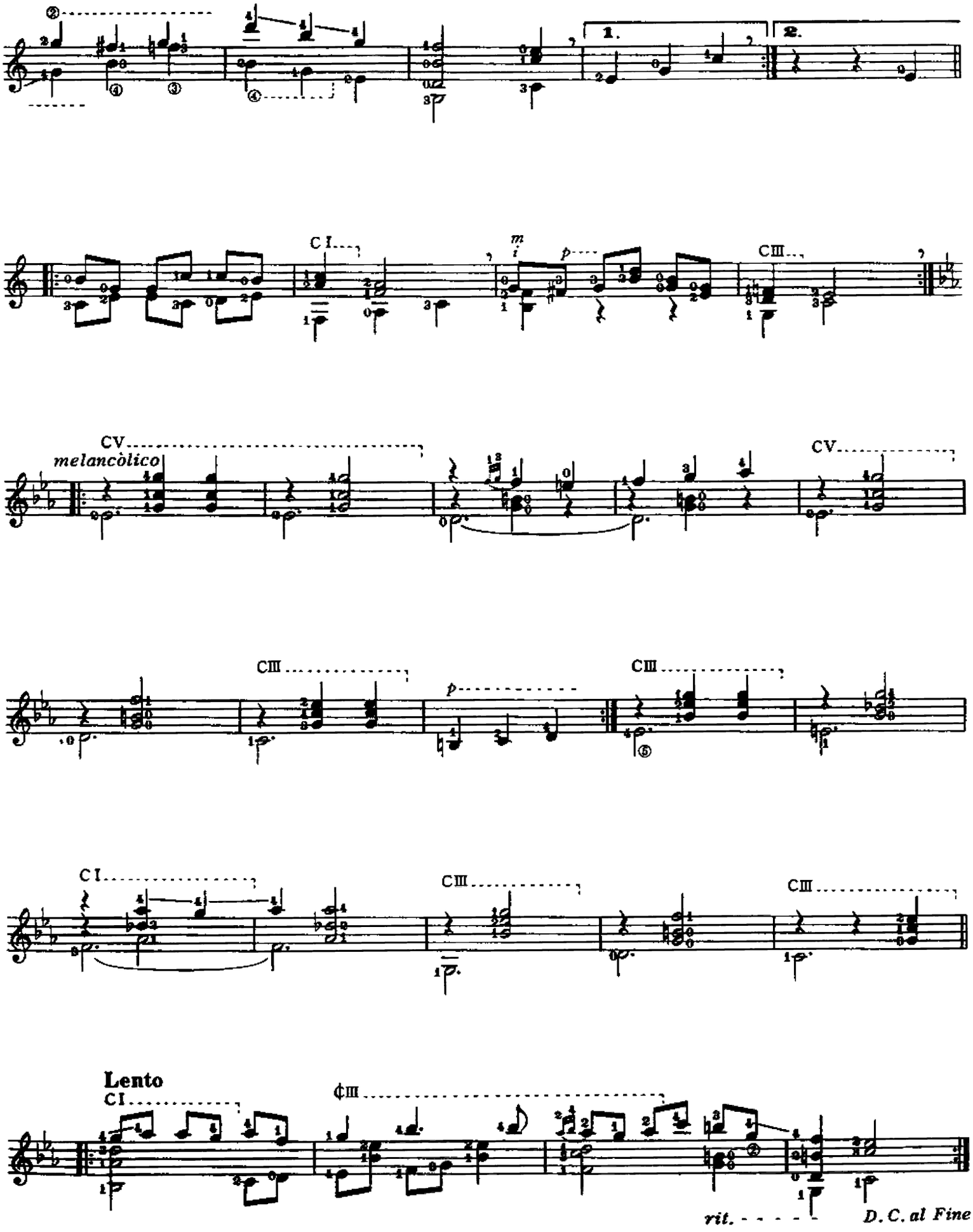
Estilo argentino

アルゼンチン風

Revisión de :
Jesús Benites R.



© Copyright 1977 by ZEN-ON Music Company Ltd.

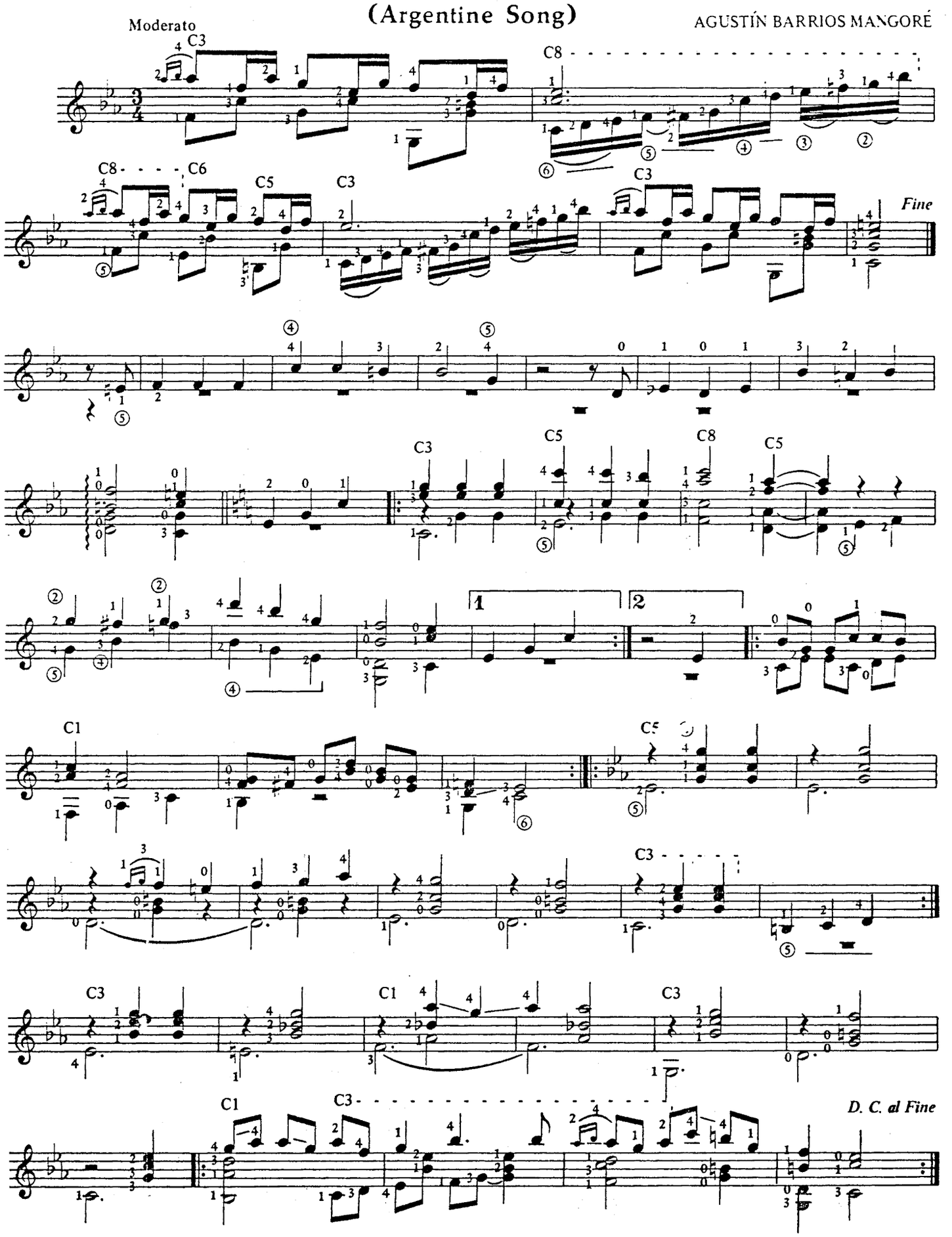

1.
2.
C I
m
i
p
C III
CV
melancòlico
CV
C III
p
C III
C I
C III
C III
Lento
C I
¢III
rit.
D. C. al Fine

"A la China Borda Sosa, con todo cariño"

Estilo

(Argentine Song)

AGUSTÍN BARRIOS MANGORÉ



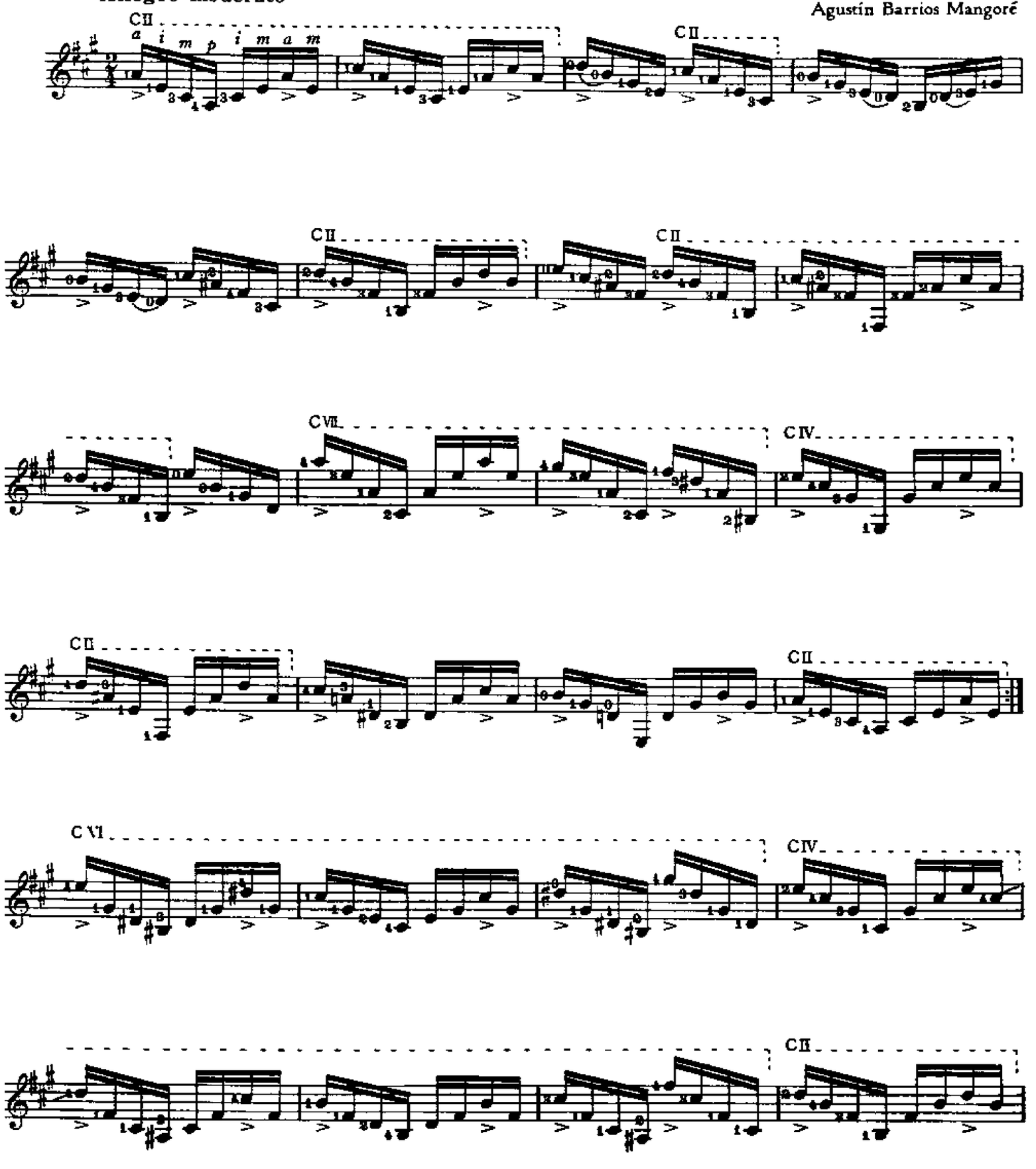
Estudio de Concierto No. 1

Revisiön de :
Jesús Benites R.

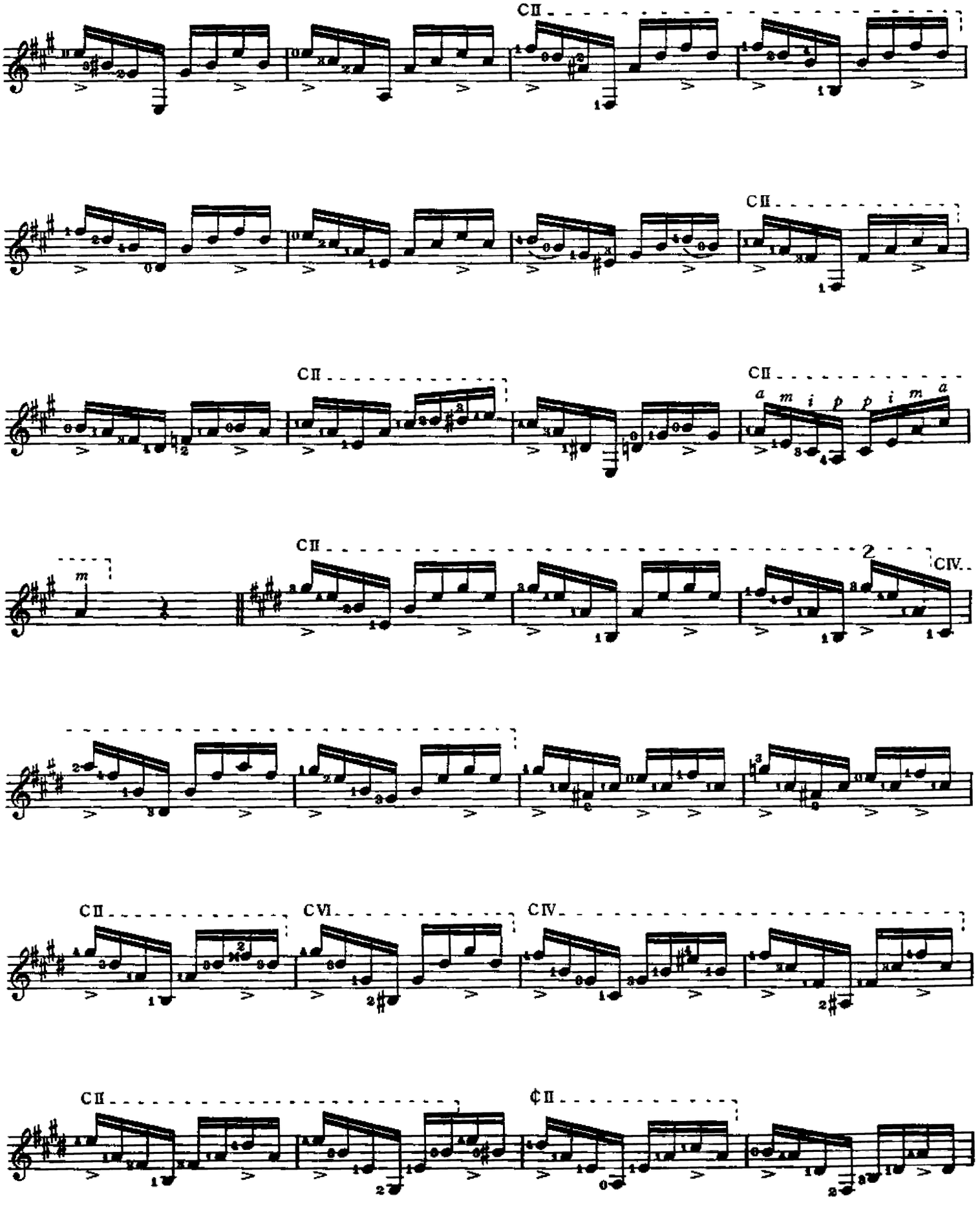
演奏会用練習曲 第1番

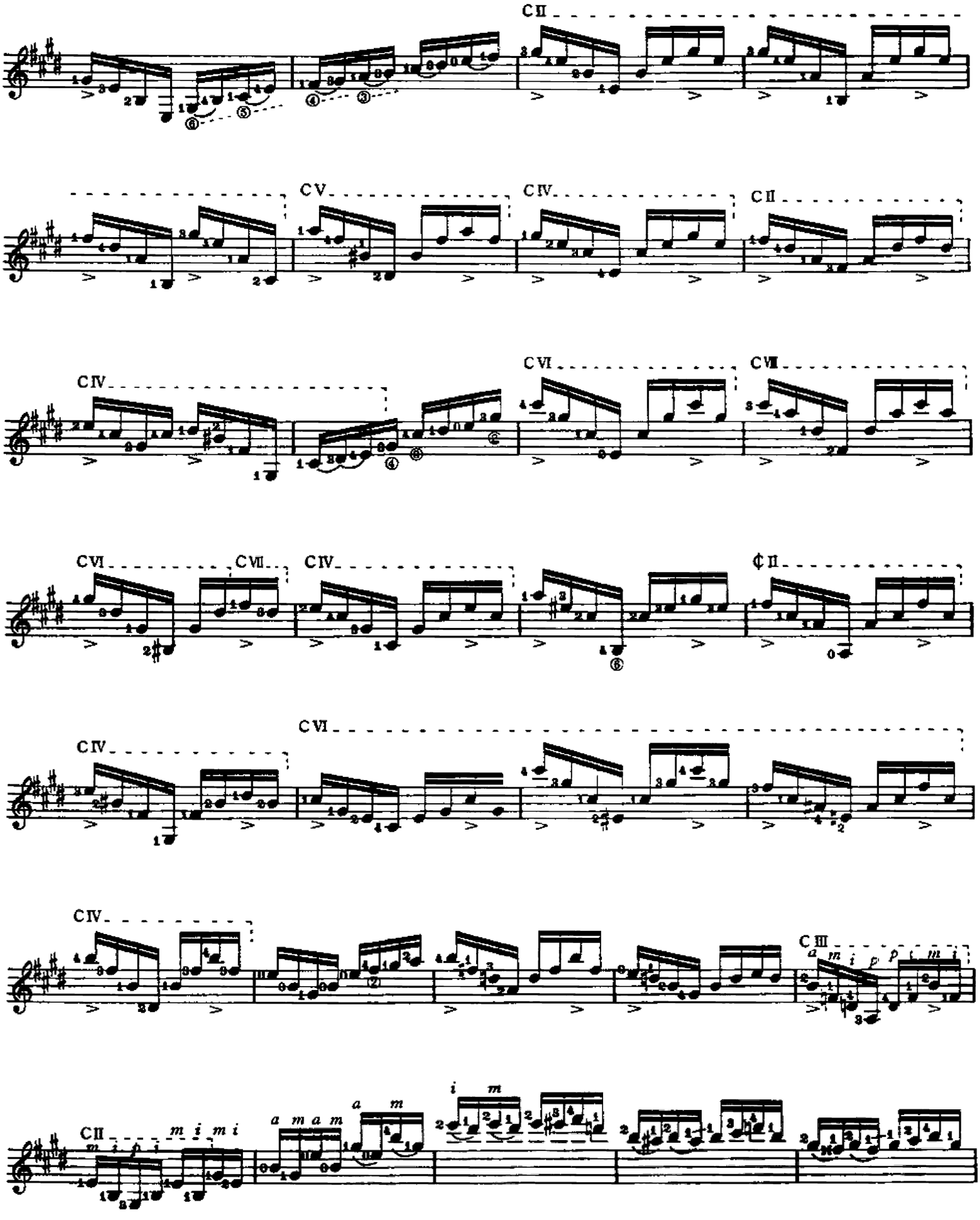
Allegro moderato

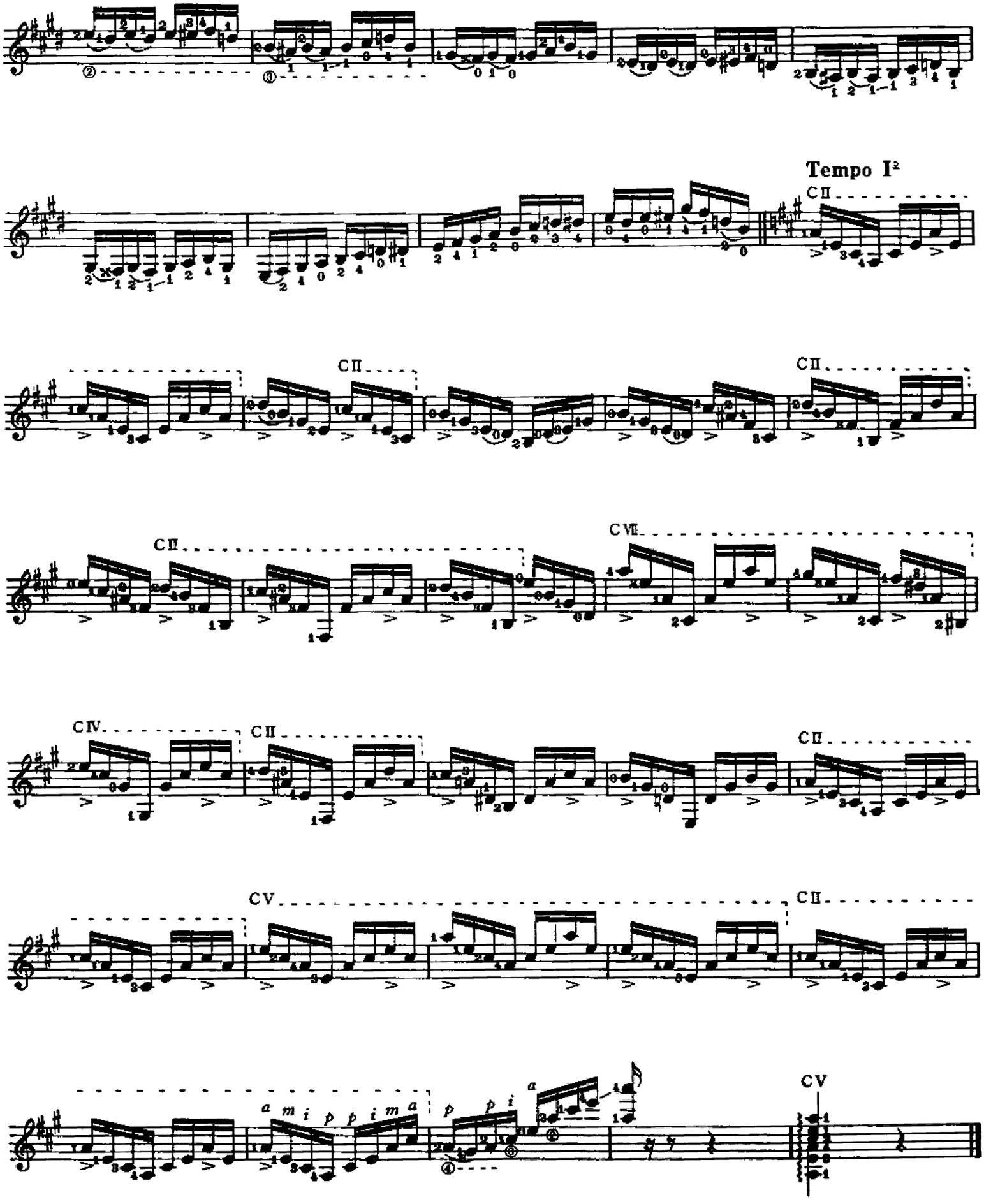
Agustín Barrios Mangoré



© Copyright 1977 by ZEN-ON Music Company Ltd.


CII
CII
CII
CII
CII
2
CIV
CII
CVI
CIV
CII
¢II

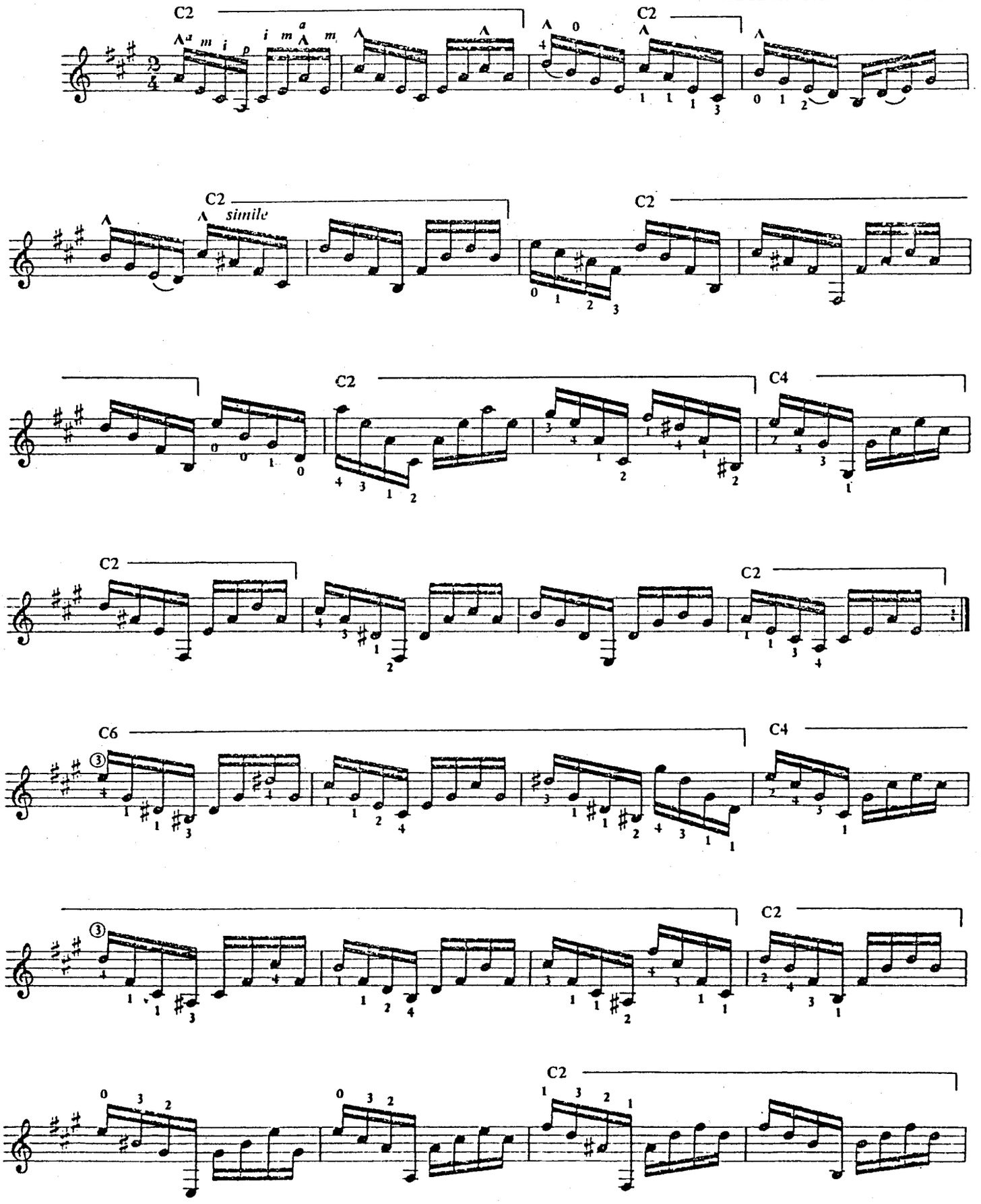

CII
CV
CIV
CII
CIV
CVI
CVII
CVI
CVII
CIV
¢II
CIV
CVI
CIV
CIII
CII

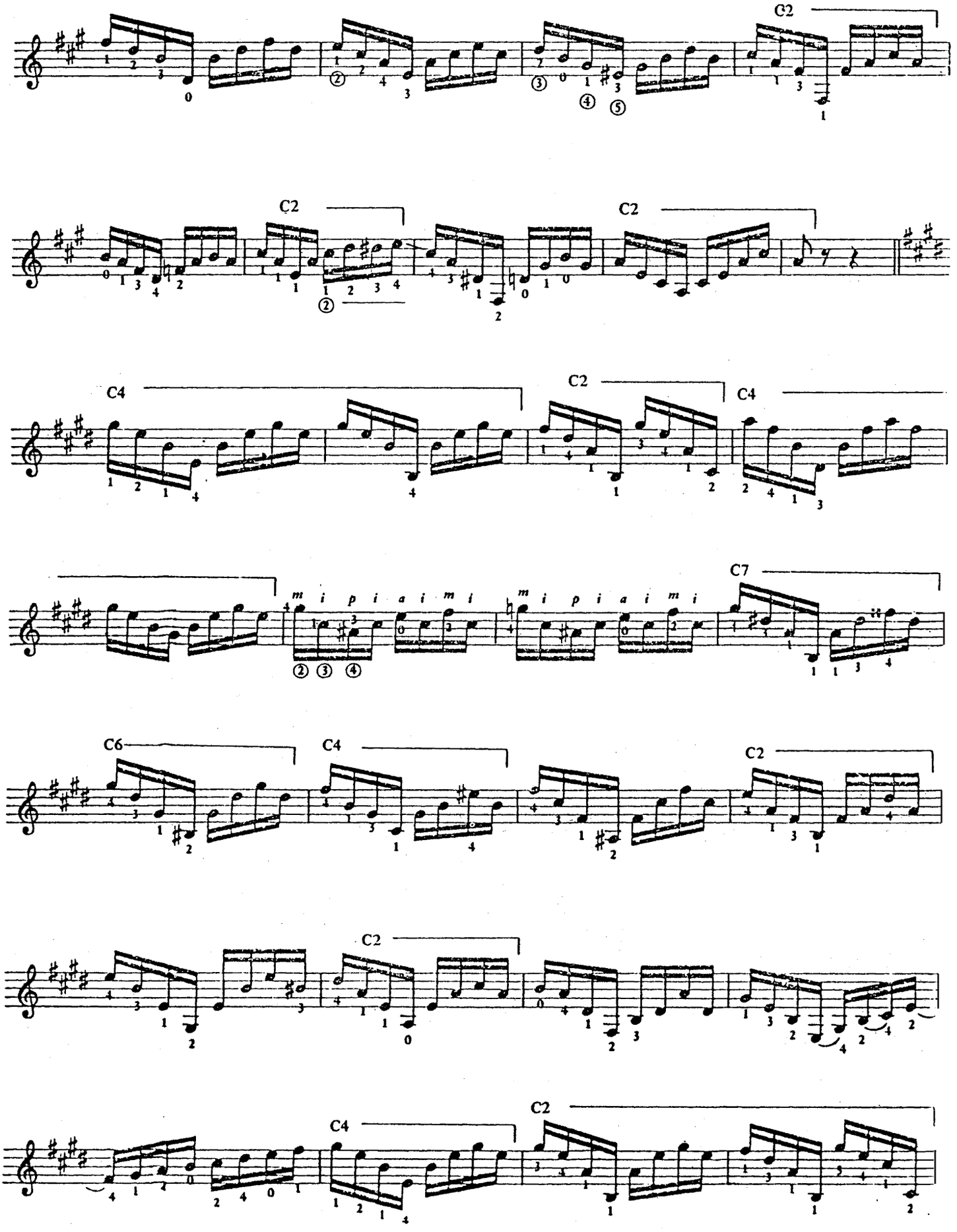

Tempo I²
CII
CII
CII
CVII
CII
CIV
CII
CII
CV
CII
a m i p p i m a
p p i a
CV

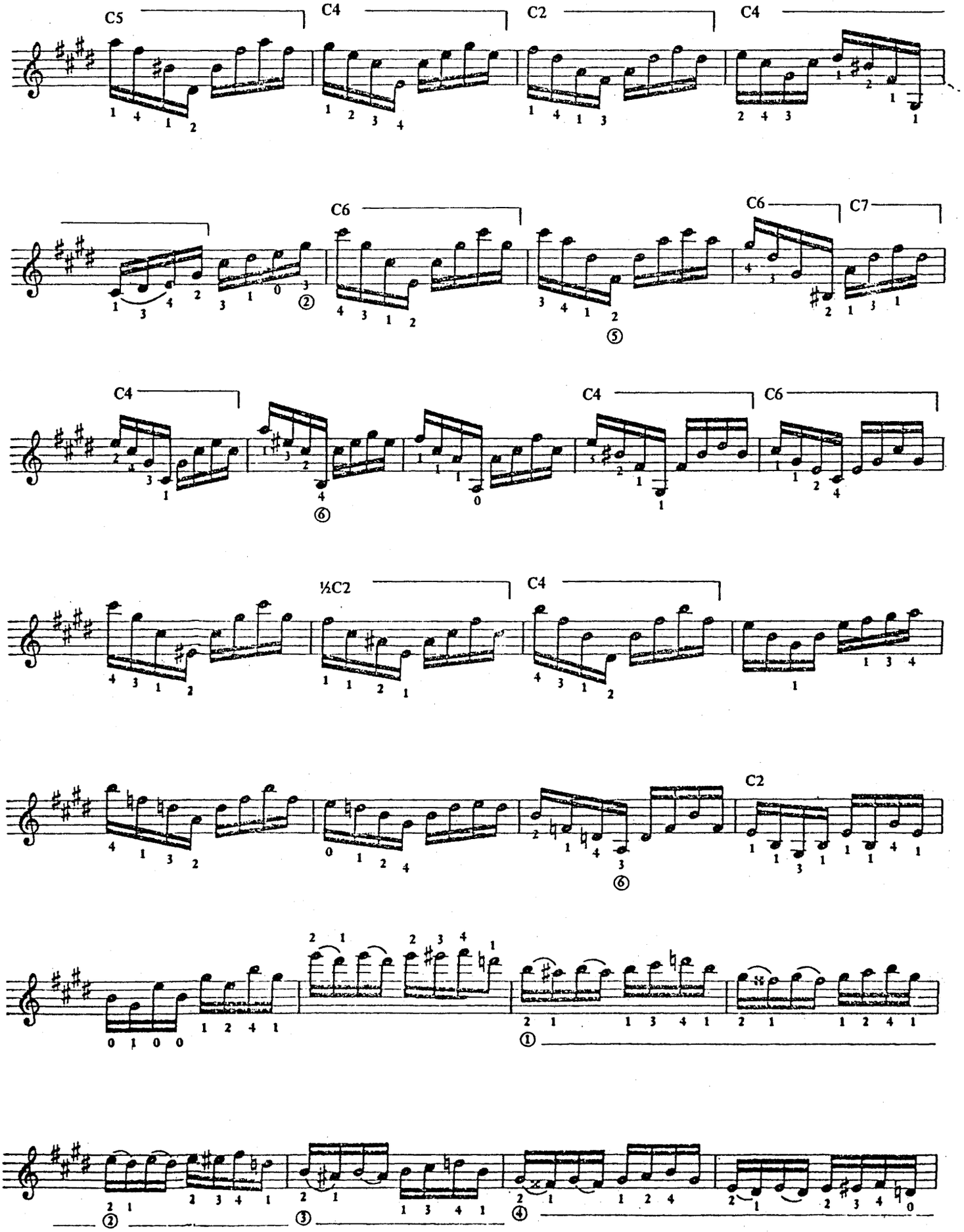
Estudio de Concierto

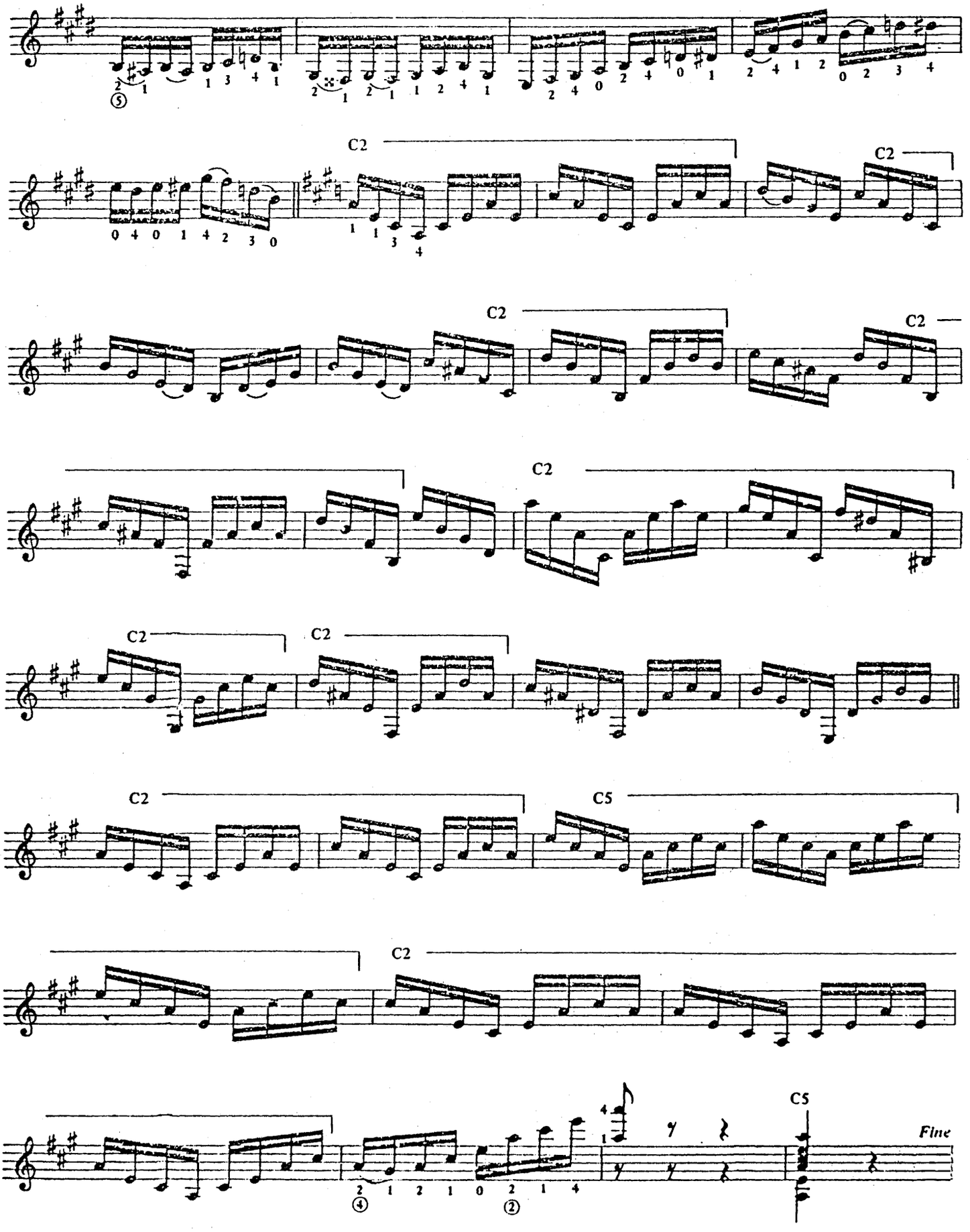
(Concert Study)

AGUSTÍN BARRIOS MANGORÉ




C2
C2
C2
C4
C2
C4
m i p i a i m i
m i p i a i m i
C7
C6
C4
C2
C2
C4
C2


C5
C4
C2
C4
C6
C6
C7
C4
C4
C6
½C2
C4
C2


C2
C2
C2
C2
C2
C2
C2
C5
C2
C5
Fine

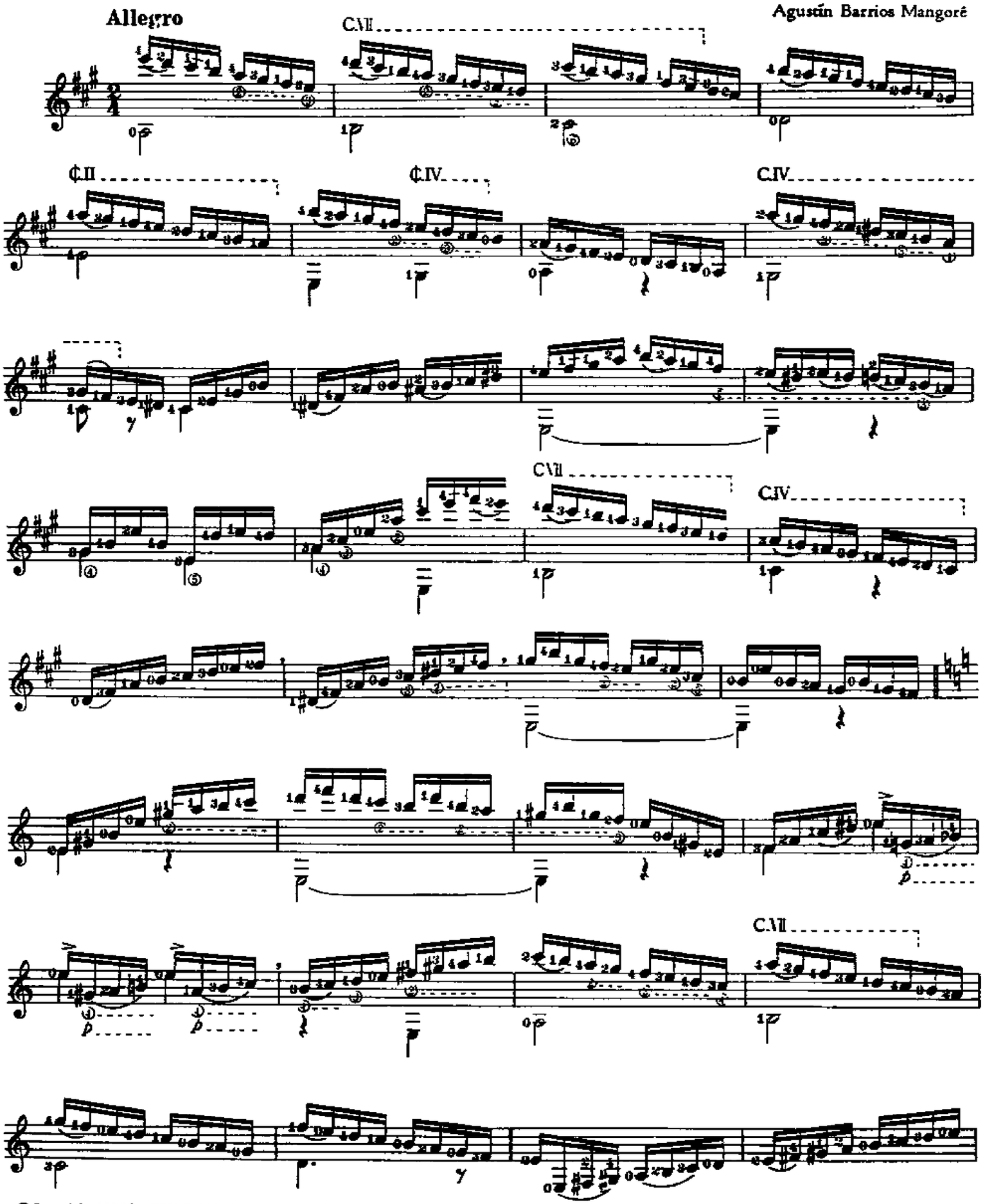
Revisión de:
Jesús Benites R.

Estudio de Concierto No.2

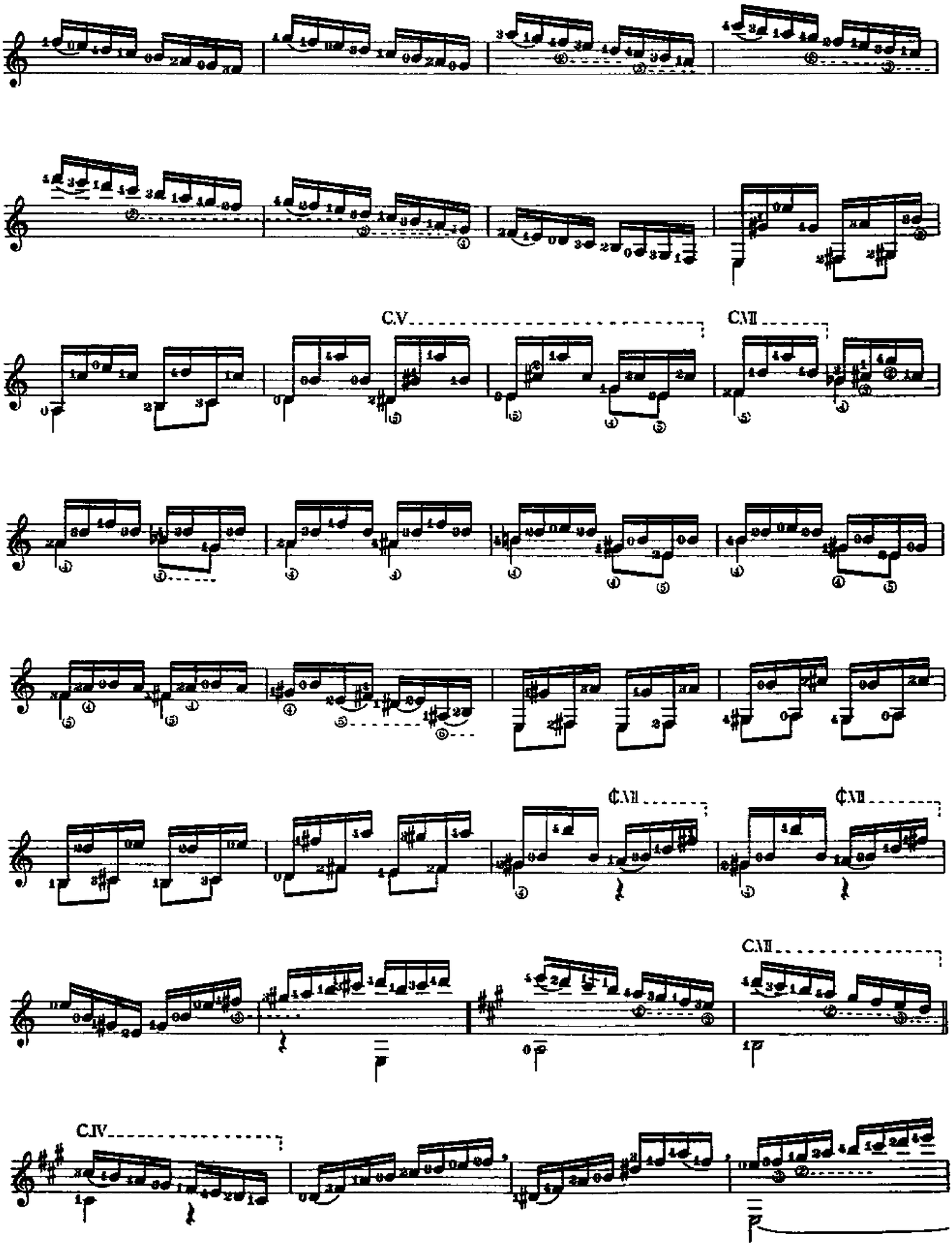
演奏会用練習曲第2番

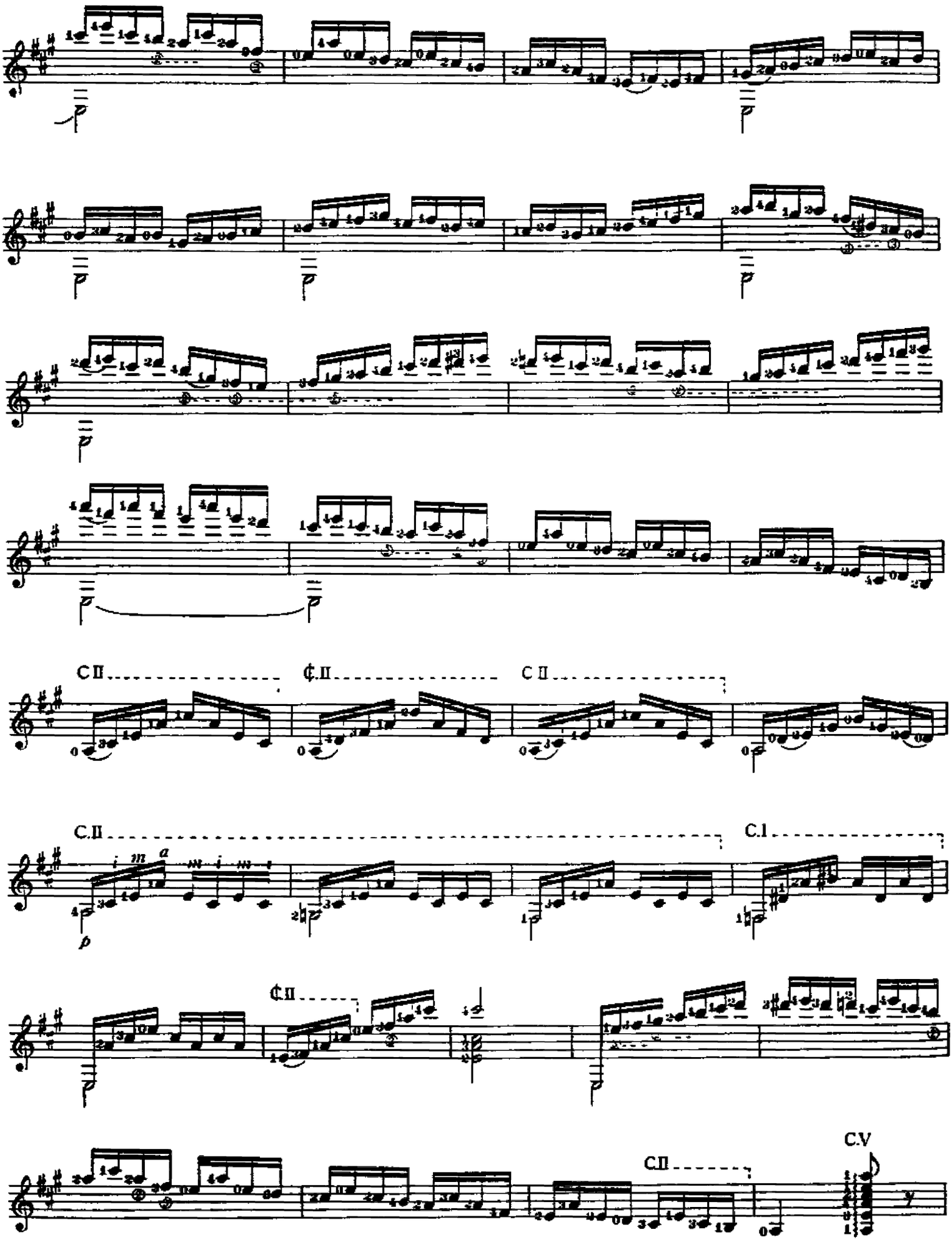
Agustín Barrios Mangoré

Allegro



©Copyright 1977 by ZEN-ON Music Company Ltd.

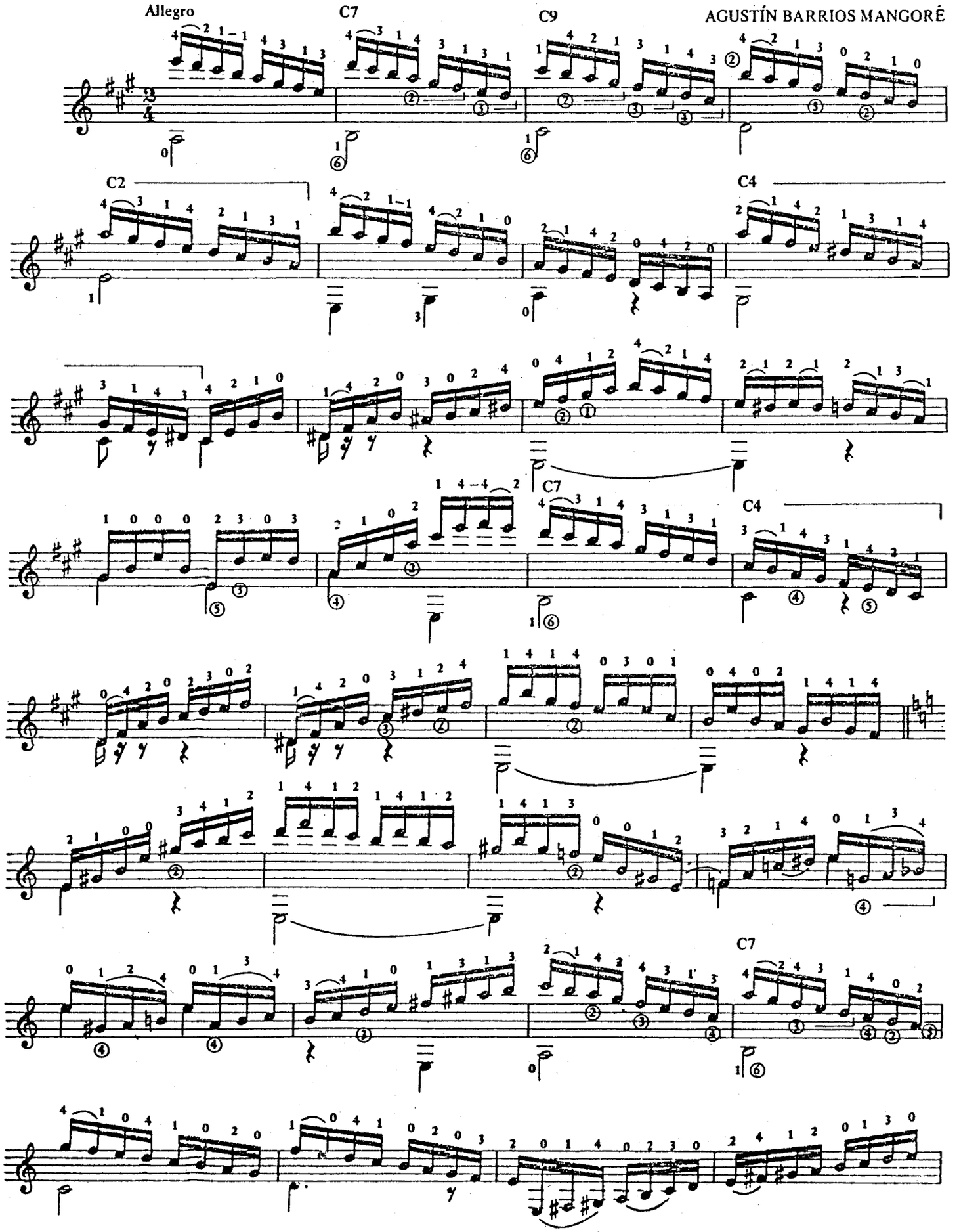

C.V
C.VII
¢.VII
¢.VII
C.VII
C.IV

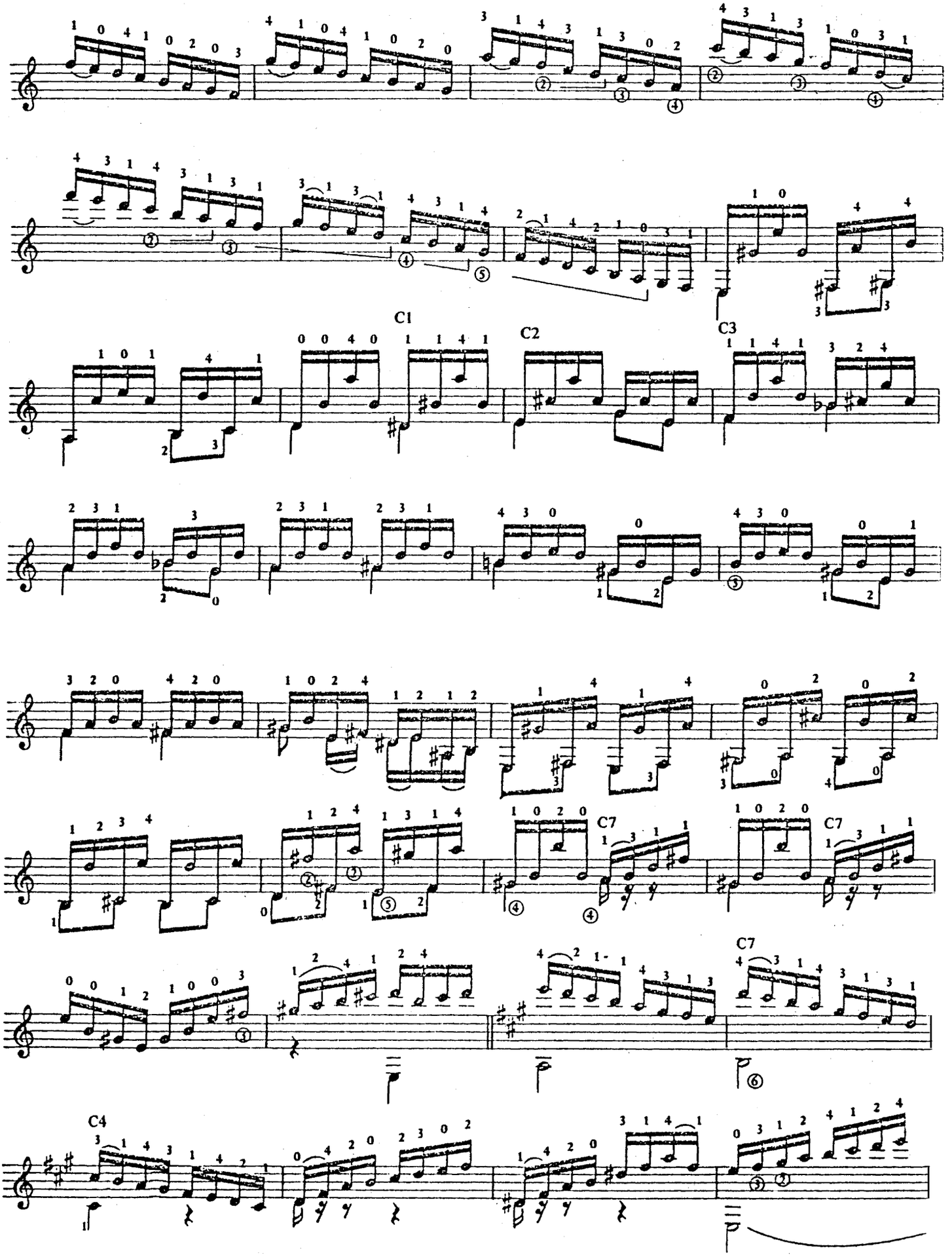

C II
C II
C II
C.II
C.I
C II
C II
C.V

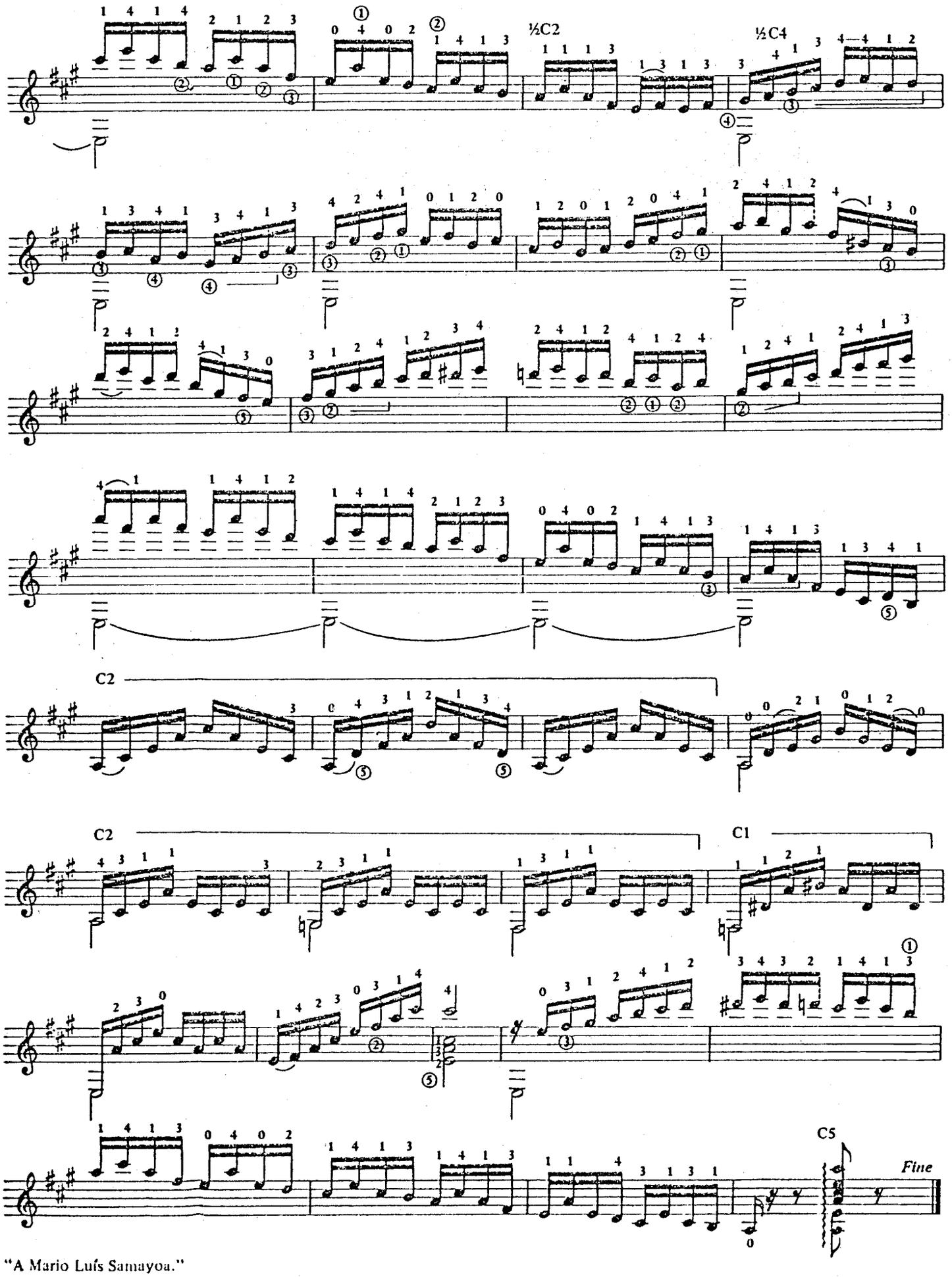
Estudio
(Study)

October, 1940, San Salvador
El Salvador

AGUSTÍN BARRIOS MANGORÉ




C1
C2
C3
C7
C7
C7
C4



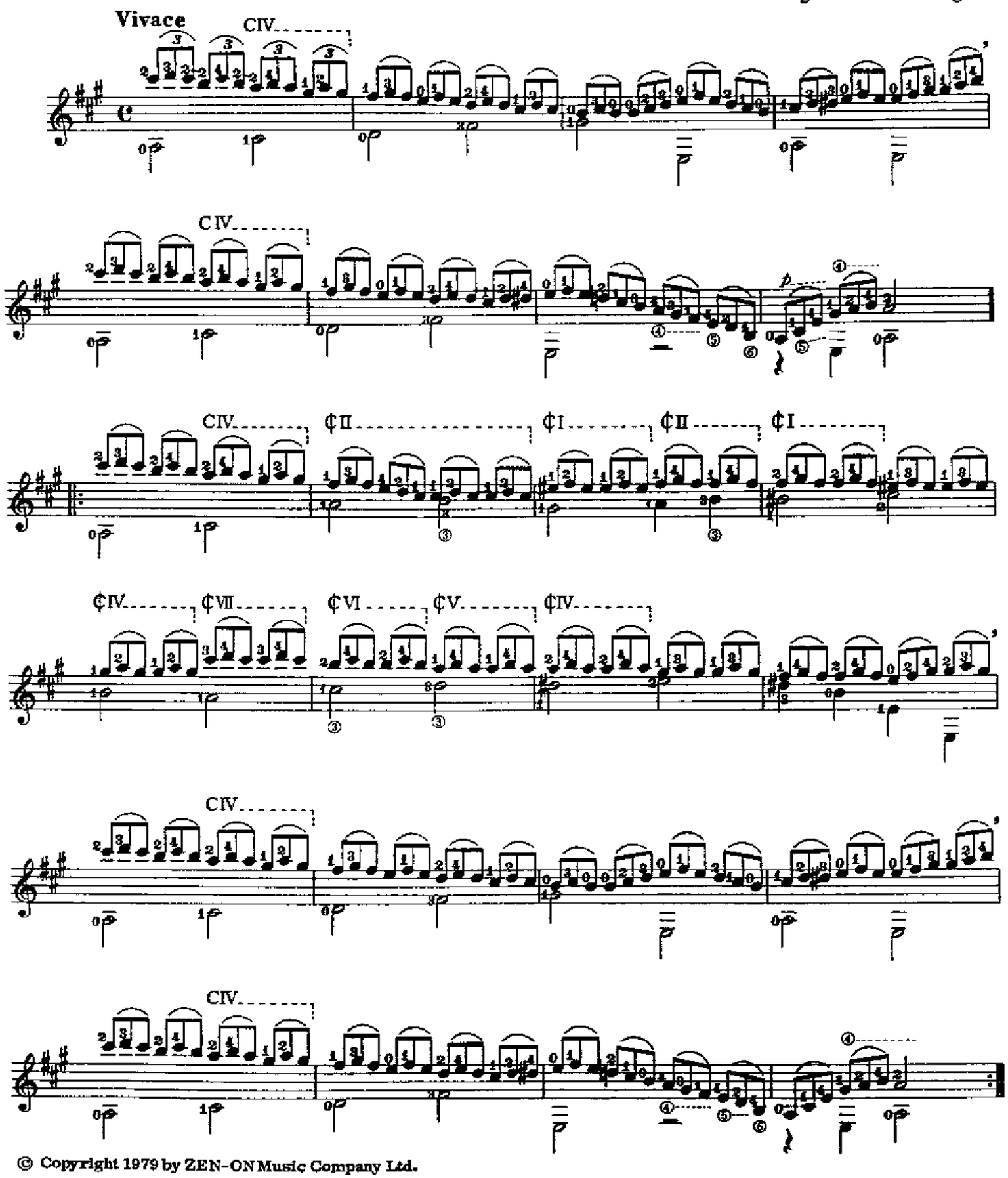
"A Mario Luís Samayoa."

Estudio del Ligado en La

リガード練習曲 イ長調

Revisión de :
Jesús Benites R.

Agustín Barrios Mangoré



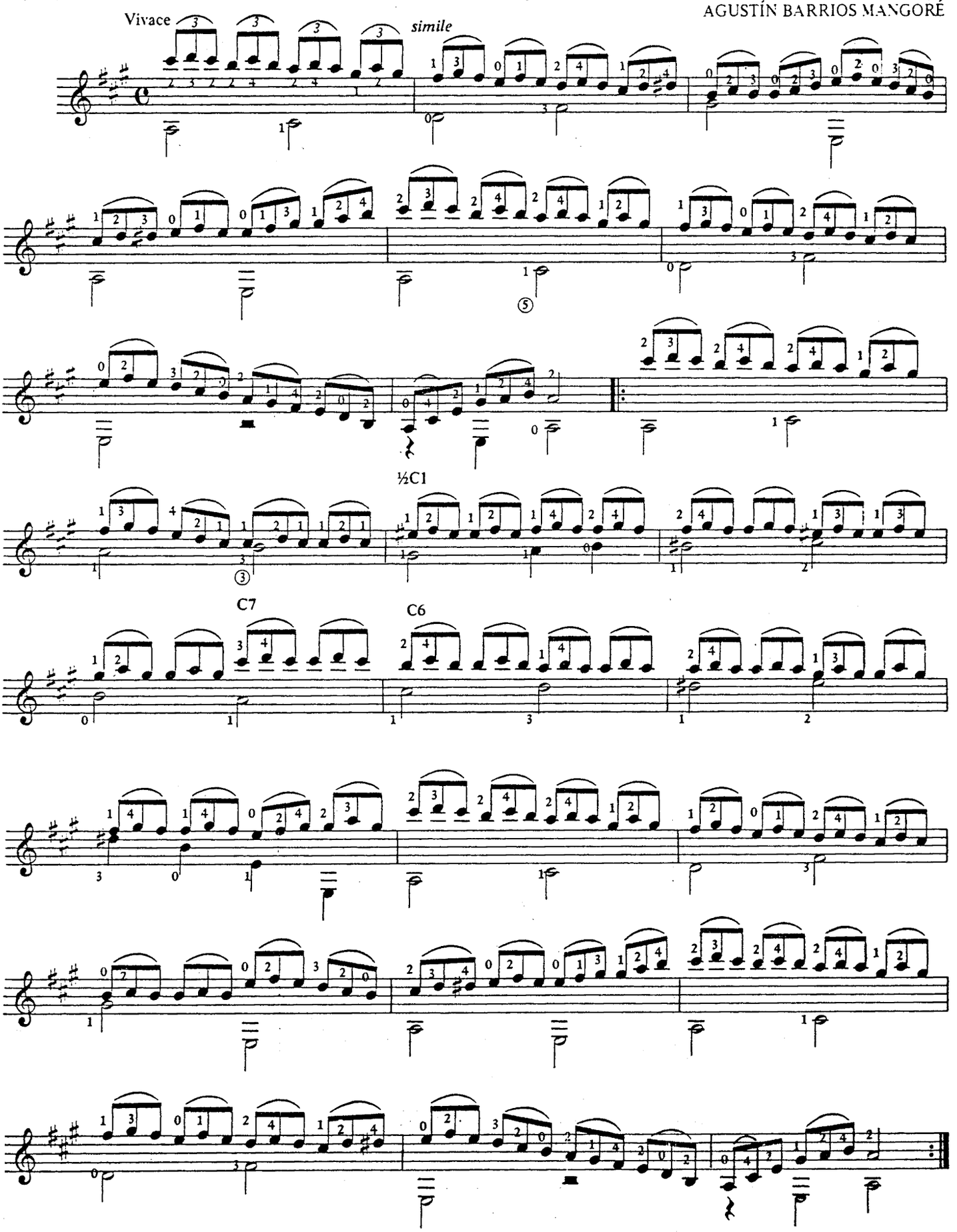
© Copyright 1979 by ZEN-ON Music Company Ltd.

Estudio del Ligado

(Slur Study)

San Salvador, El Salvador
July 27, 1941

AGUSTÍN BARRIOS MANGORÉ



Estudio de Ligados en Re Menor

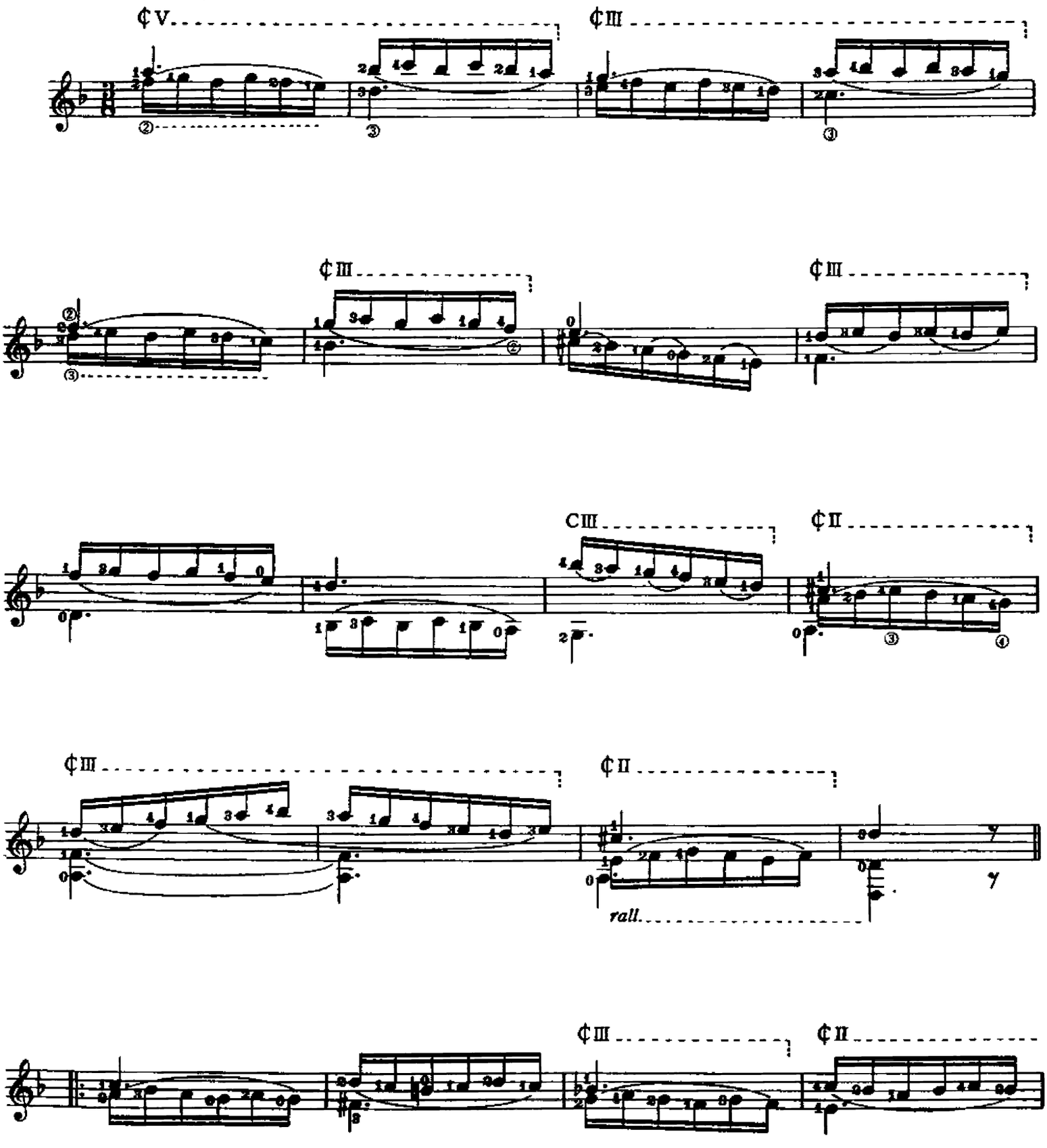
Revisión de :
Jesús Benites R.

リガード練習曲 ニ短調

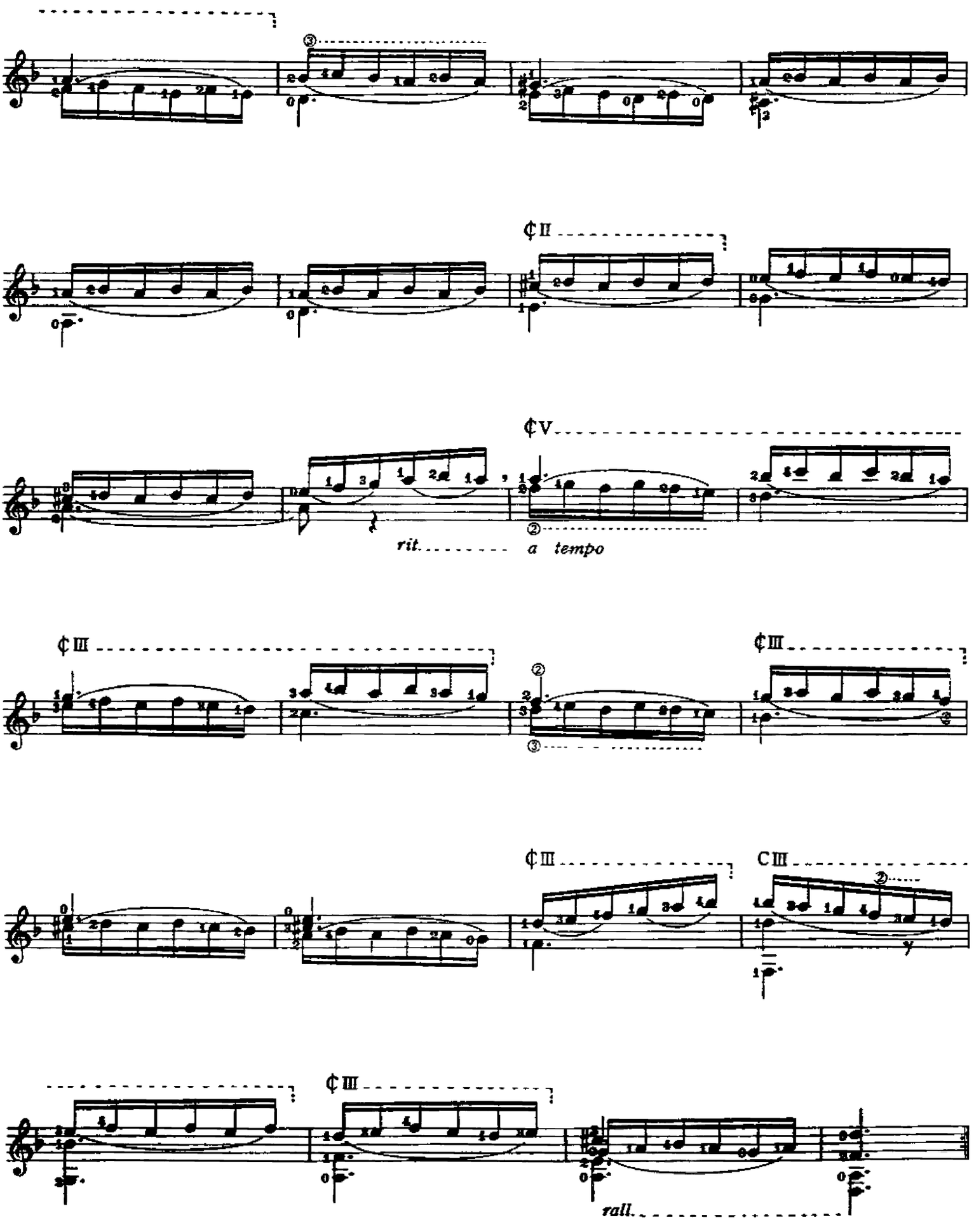
6ª en RE

Agustin Barrios Mangoré

Moderato



© Copyright 1979 by ZEN-ON Music Company Ltd.


¢II
¢V
rit.
a tempo
¢III
¢III
¢III
CIII
¢III
rall.

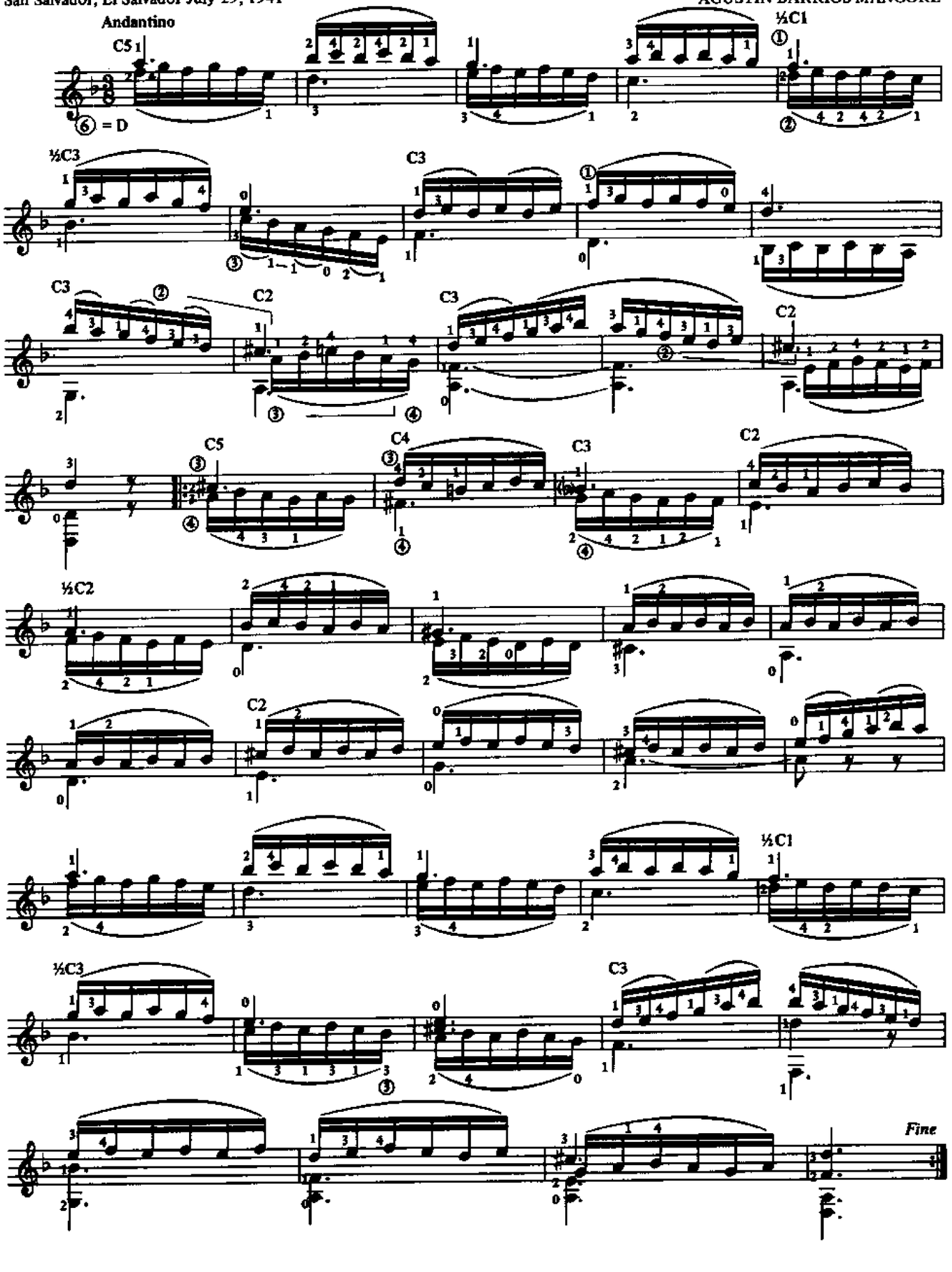
Estudio del Ligado

(Slur Study)

San Salvador, El Salvador July 29, 1941

AGUSTÍN BARRIOS MANGORÉ

Andantino



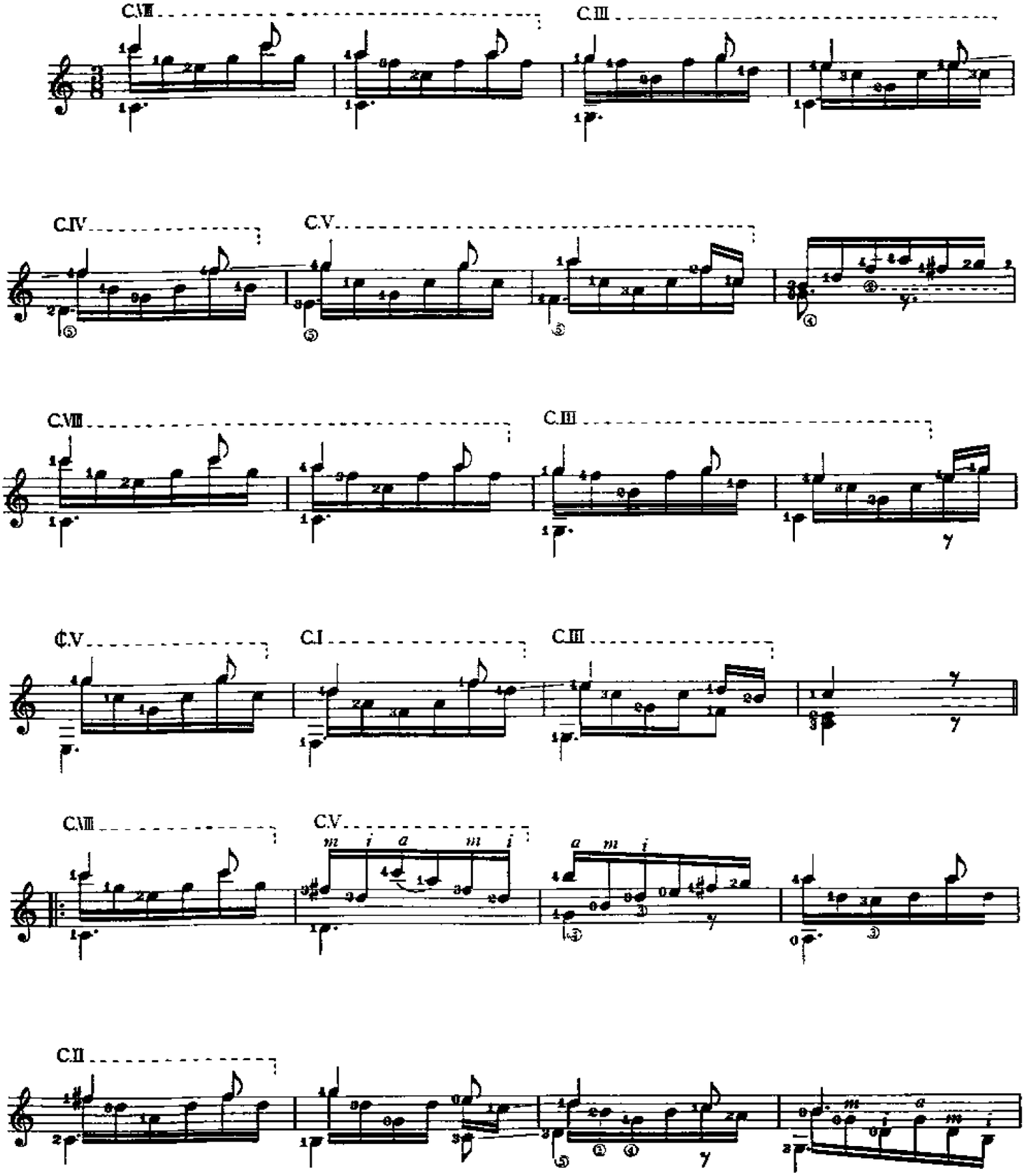
Revisión de:
Jesús Benites R.

Estudio No.2

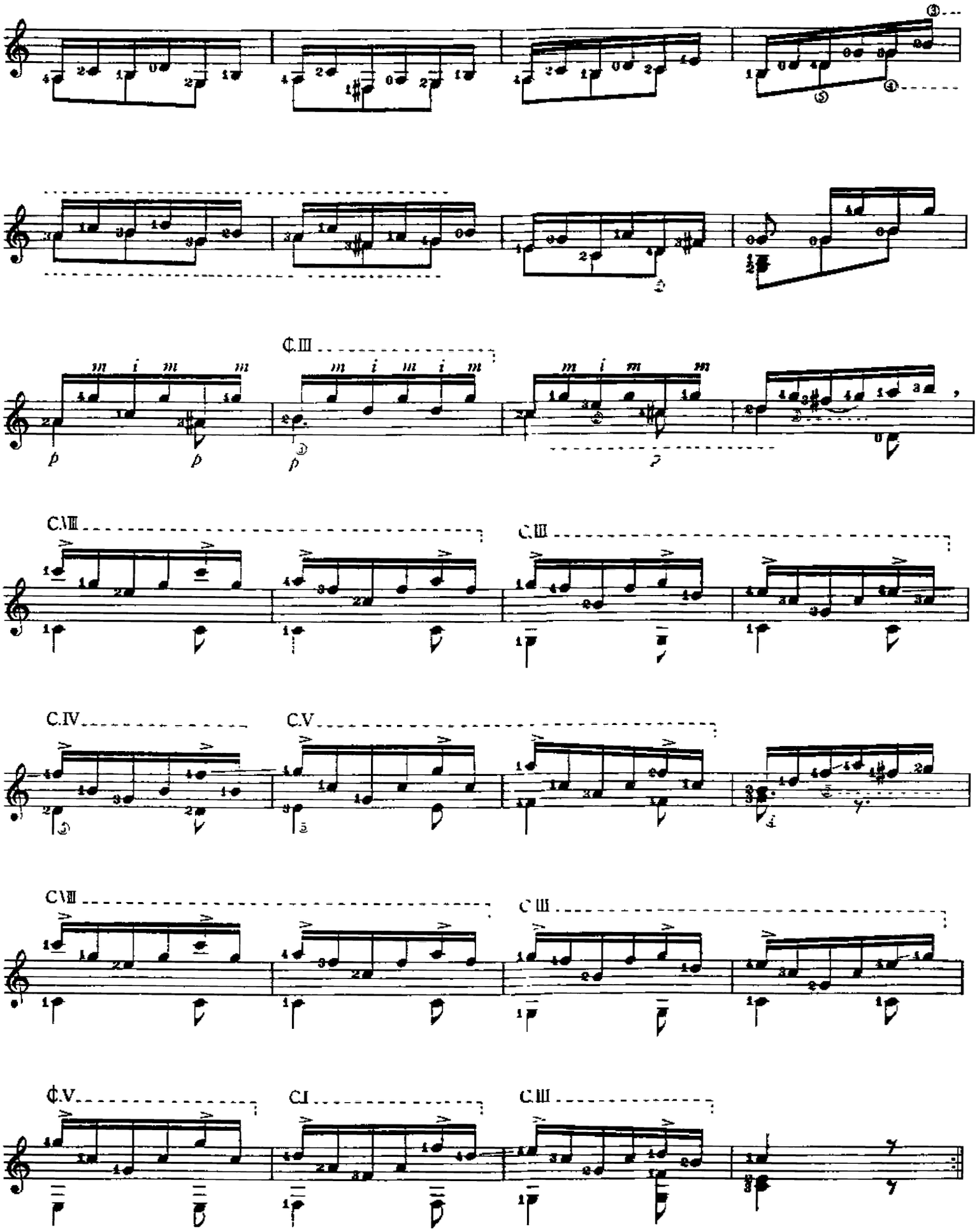
練習曲第2番

Moderato

Agustín Barrios Mangoré



©Copyright 1977 by ZEN-ON Music Company Ltd.

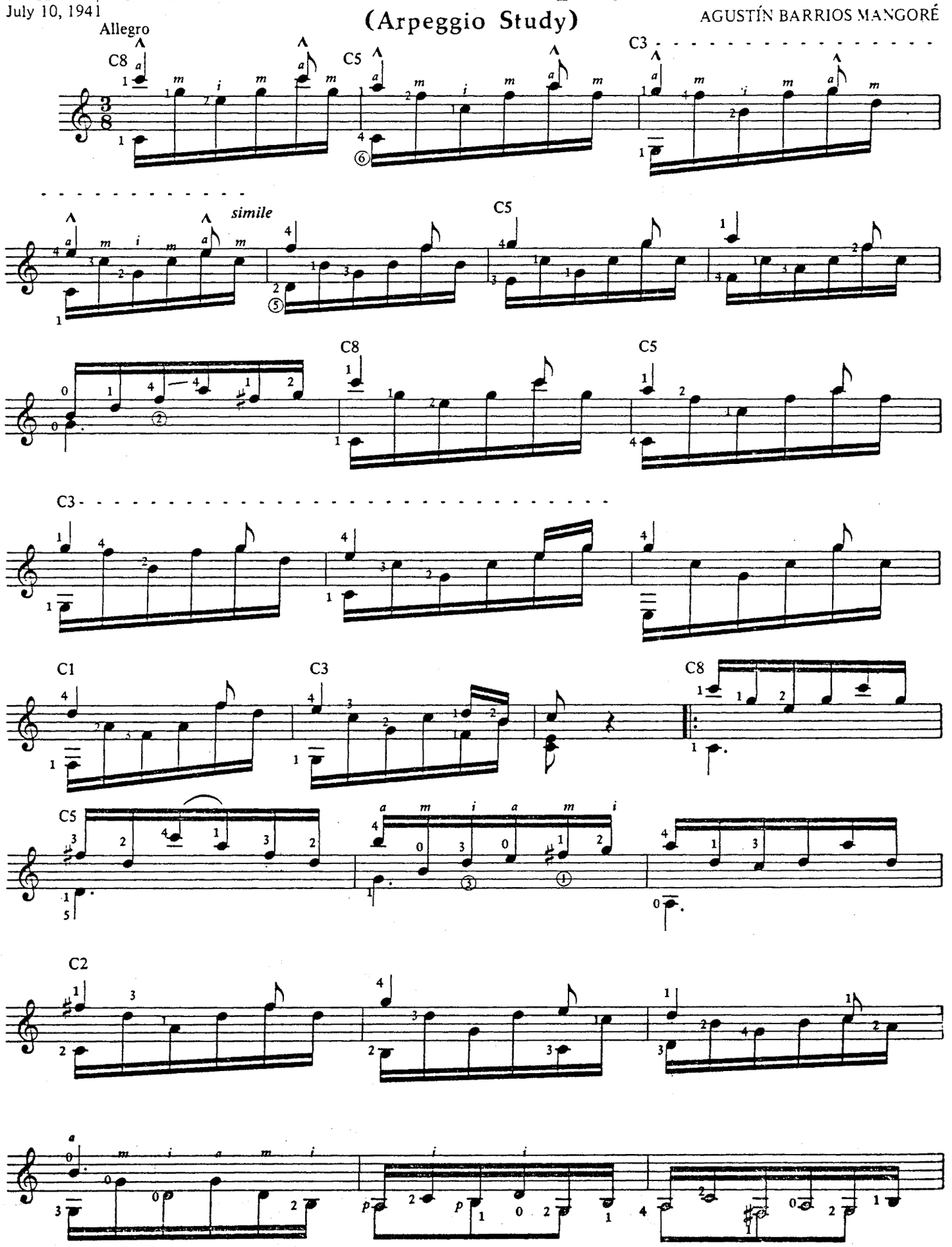

C.III
p
C.VIII
C.III
C.IV
C.V
C.VIII
C.III
C.V
C.I
C.III

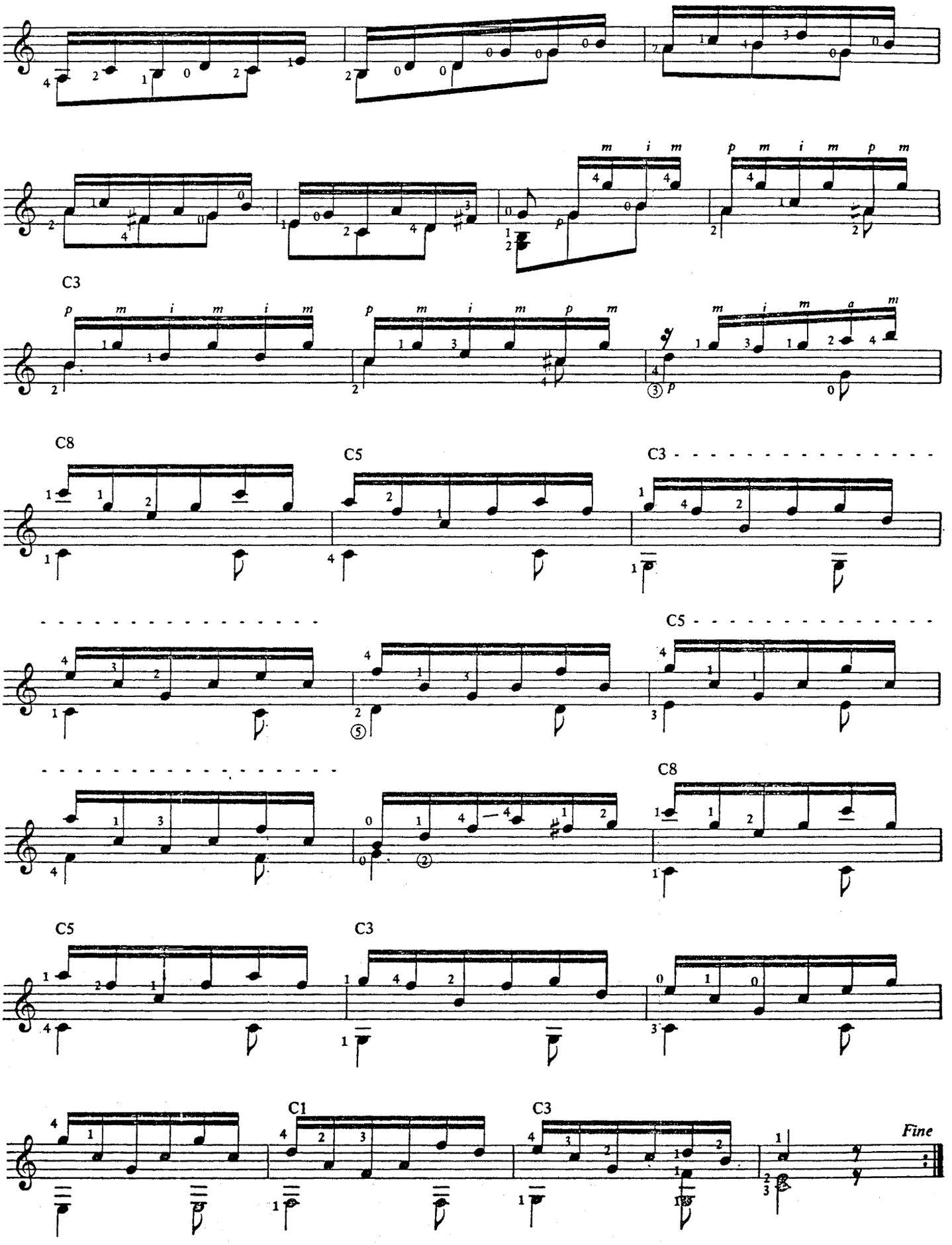
Estudio en Arpegio

(Arpeggio Study)

AGUSTÍN BARRIOS MANGORÉ

San Salvador, El Salvador
July 10, 1941




C3
C8
C5
C3
C5
C8
C5
C3
C1
C3
Fine

Estudio en Si menor

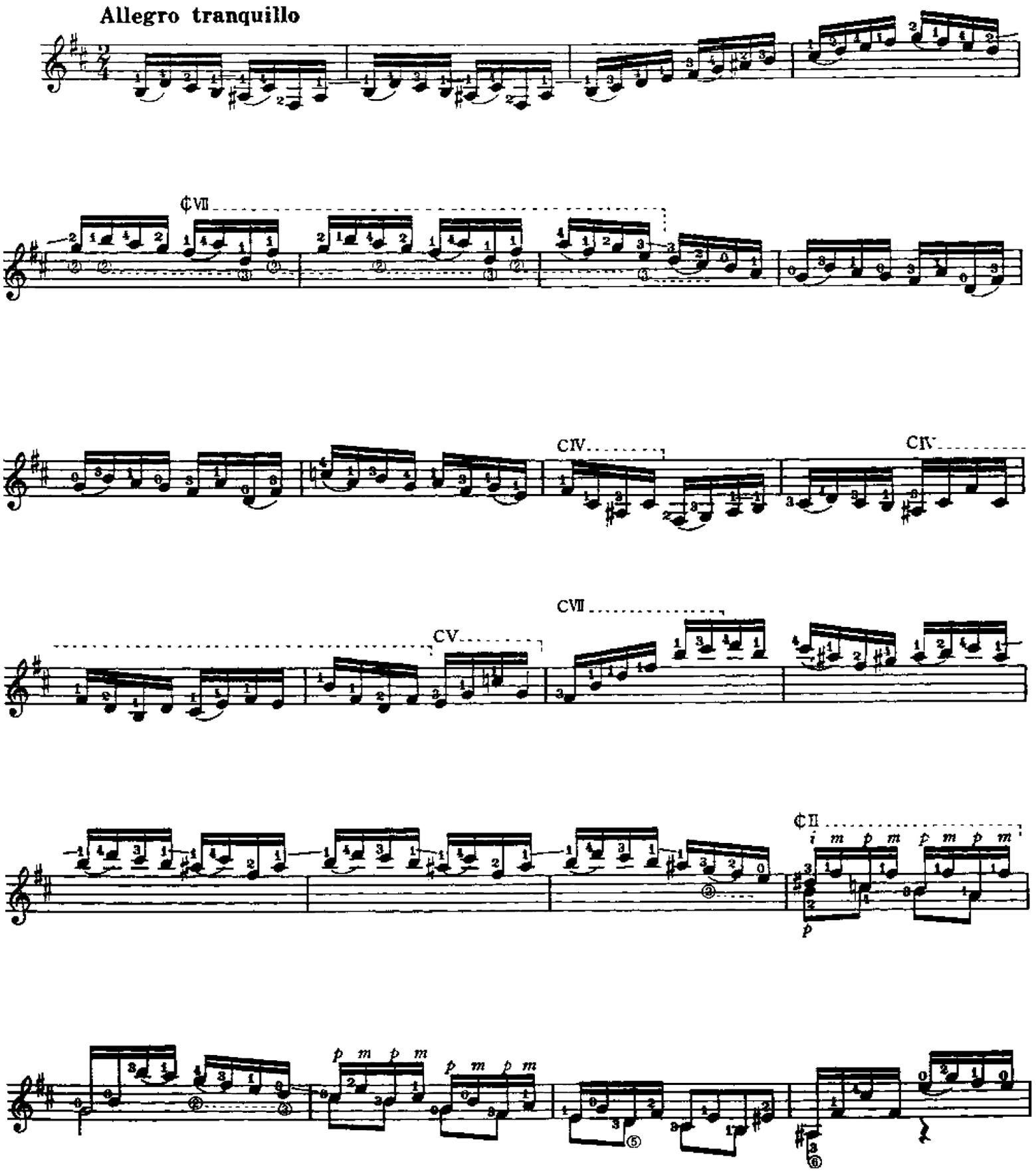
(Homenaje a Bach)

二重奏練習曲 ロ短調

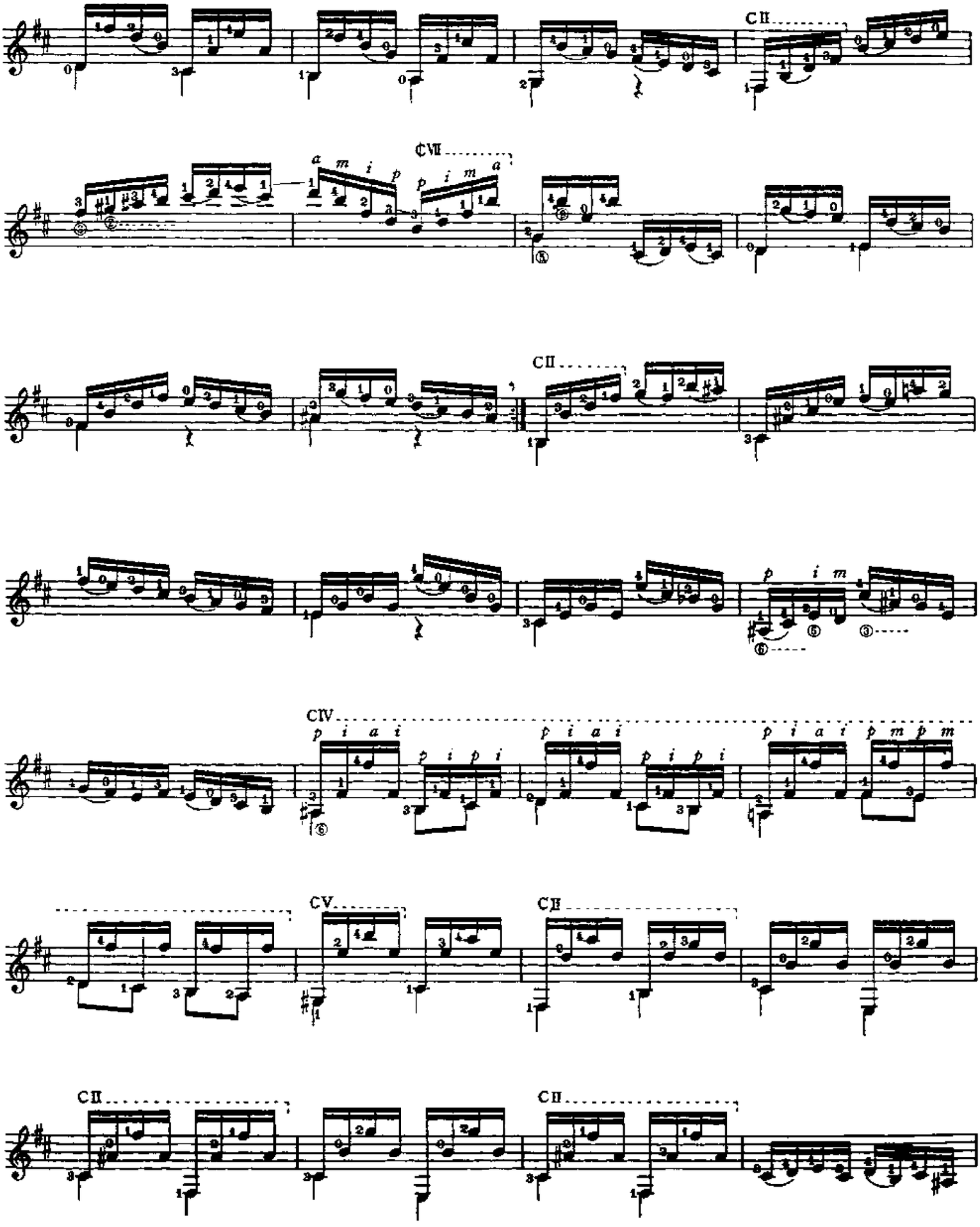
Revisión de :
Jesús Benites R.

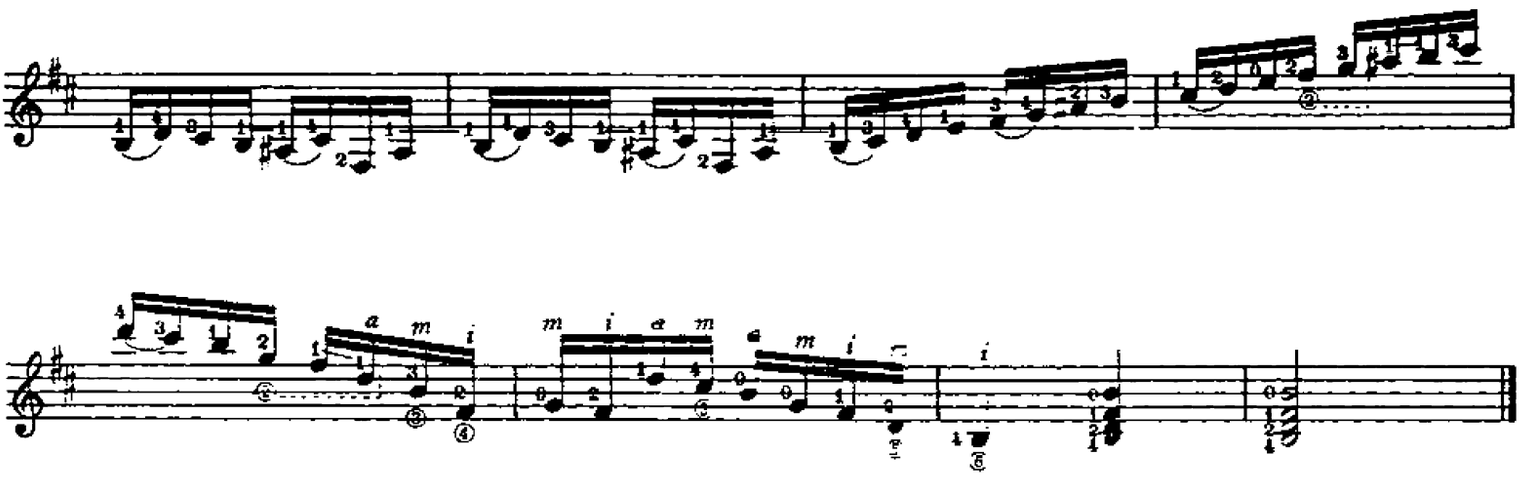
Agustín Barrios Mangoré

Allegro tranquillo



© Copyright 1977 by ZEN-ON Music Company Ltd.


CII
CVII
CII
CIV
CV
CII
CII
CII

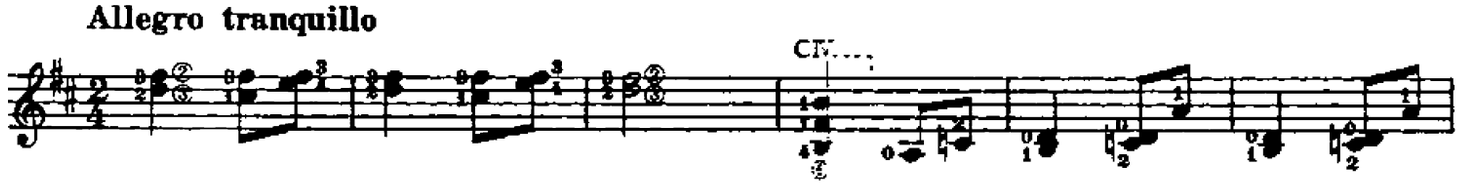


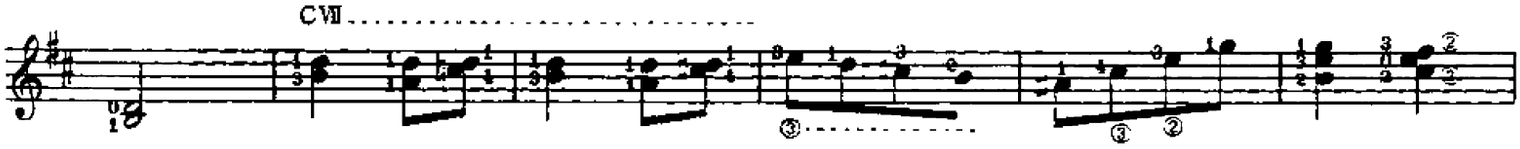
Estudio en Si menor

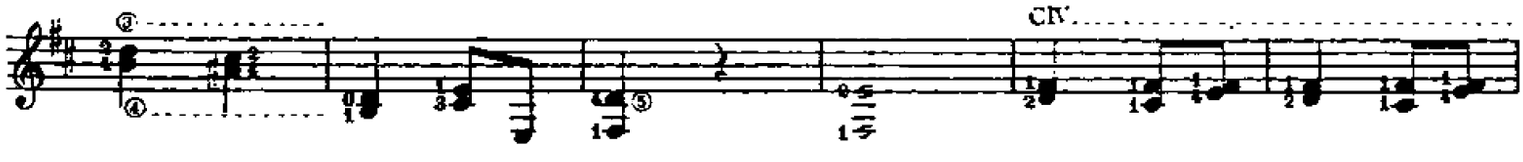
2a Guitarra

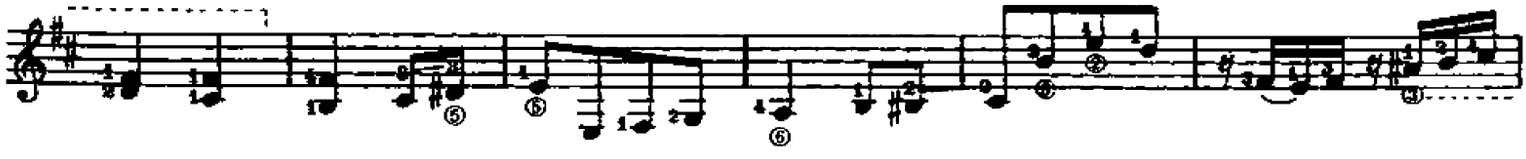
第２ギター

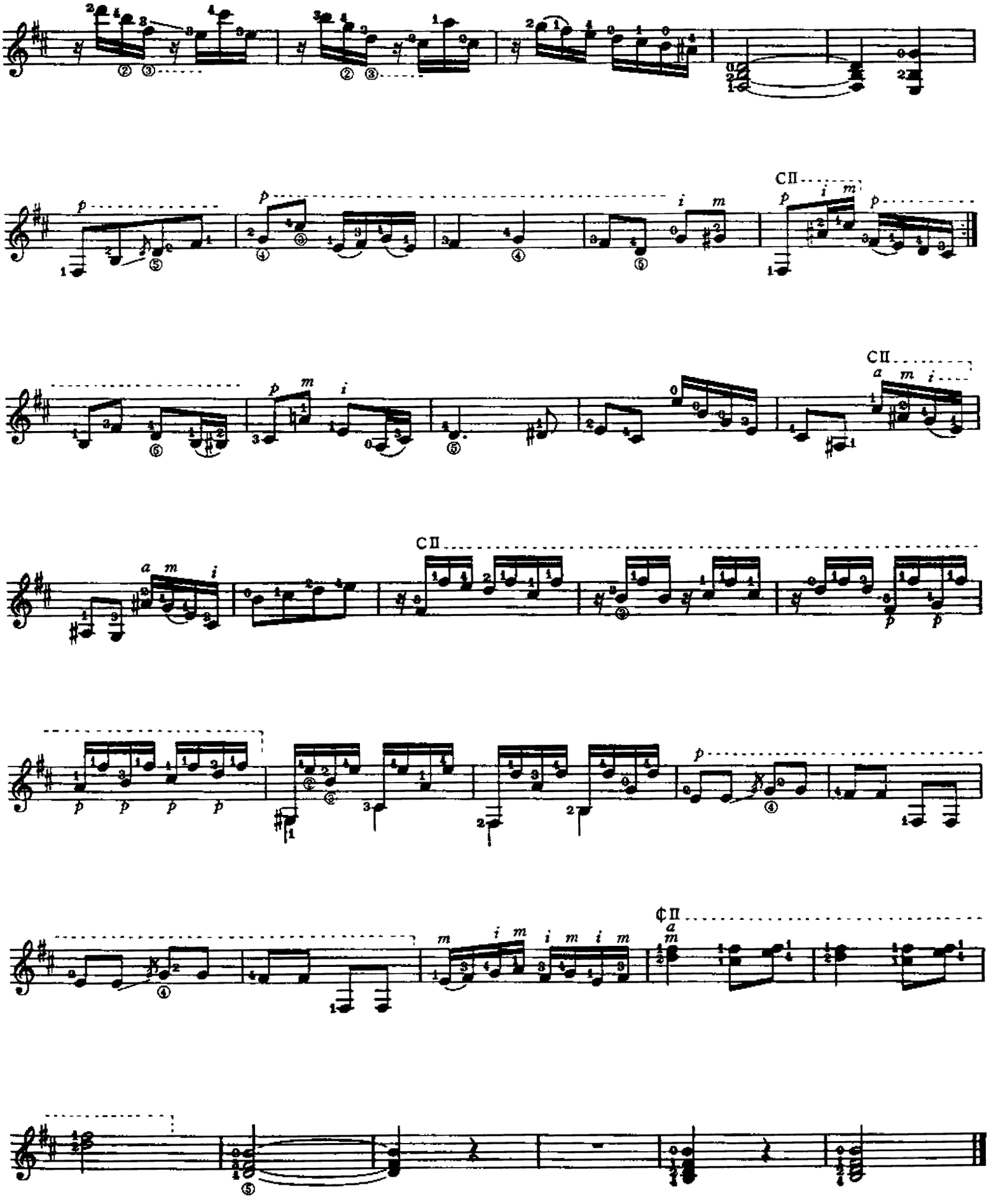
Allegro tranquillo











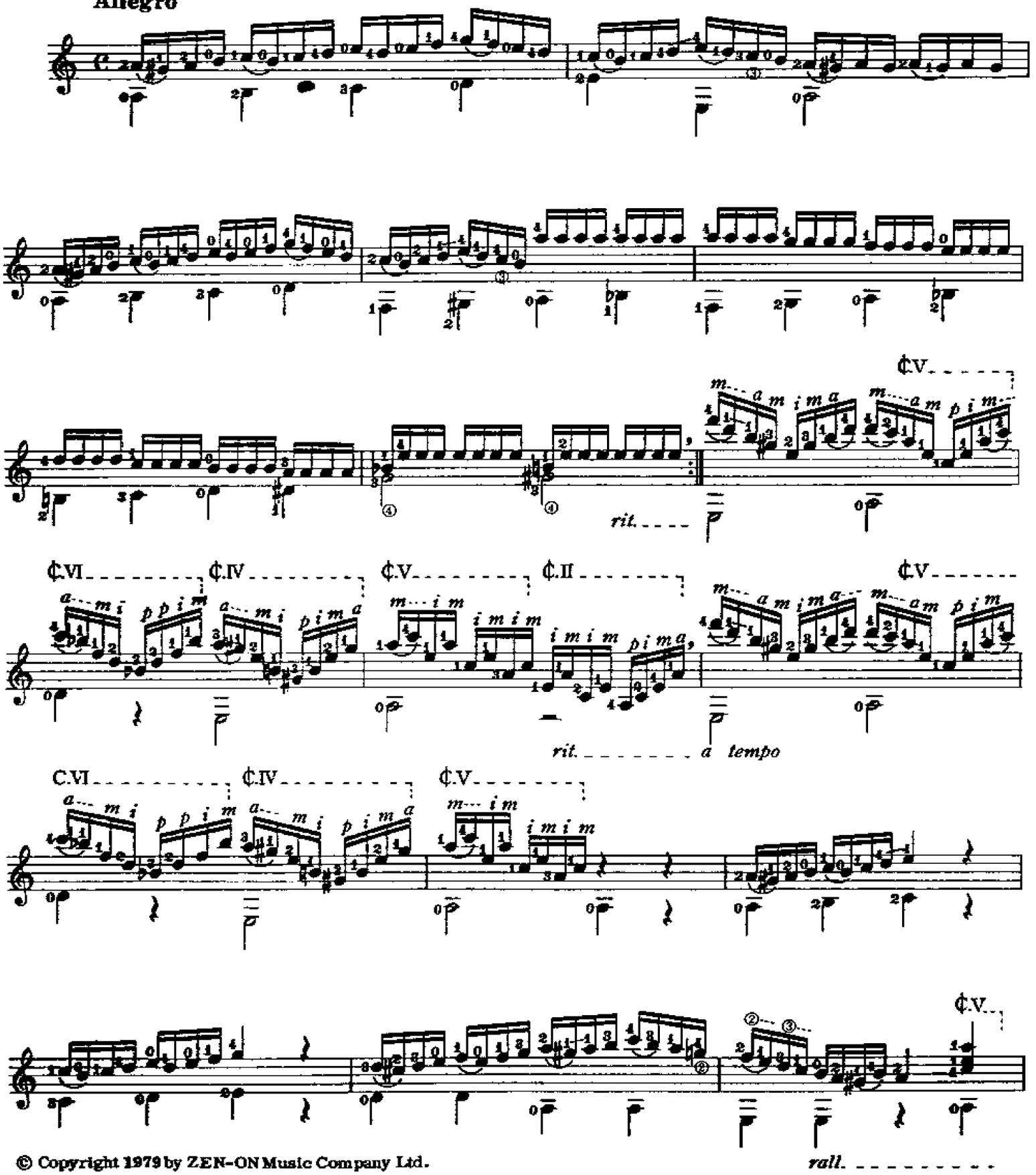
Estudio en La Menor

練習曲 イ短調

Revisión de:
Jesús Benites R.

Agustín Barrios Mangoré

Allegro

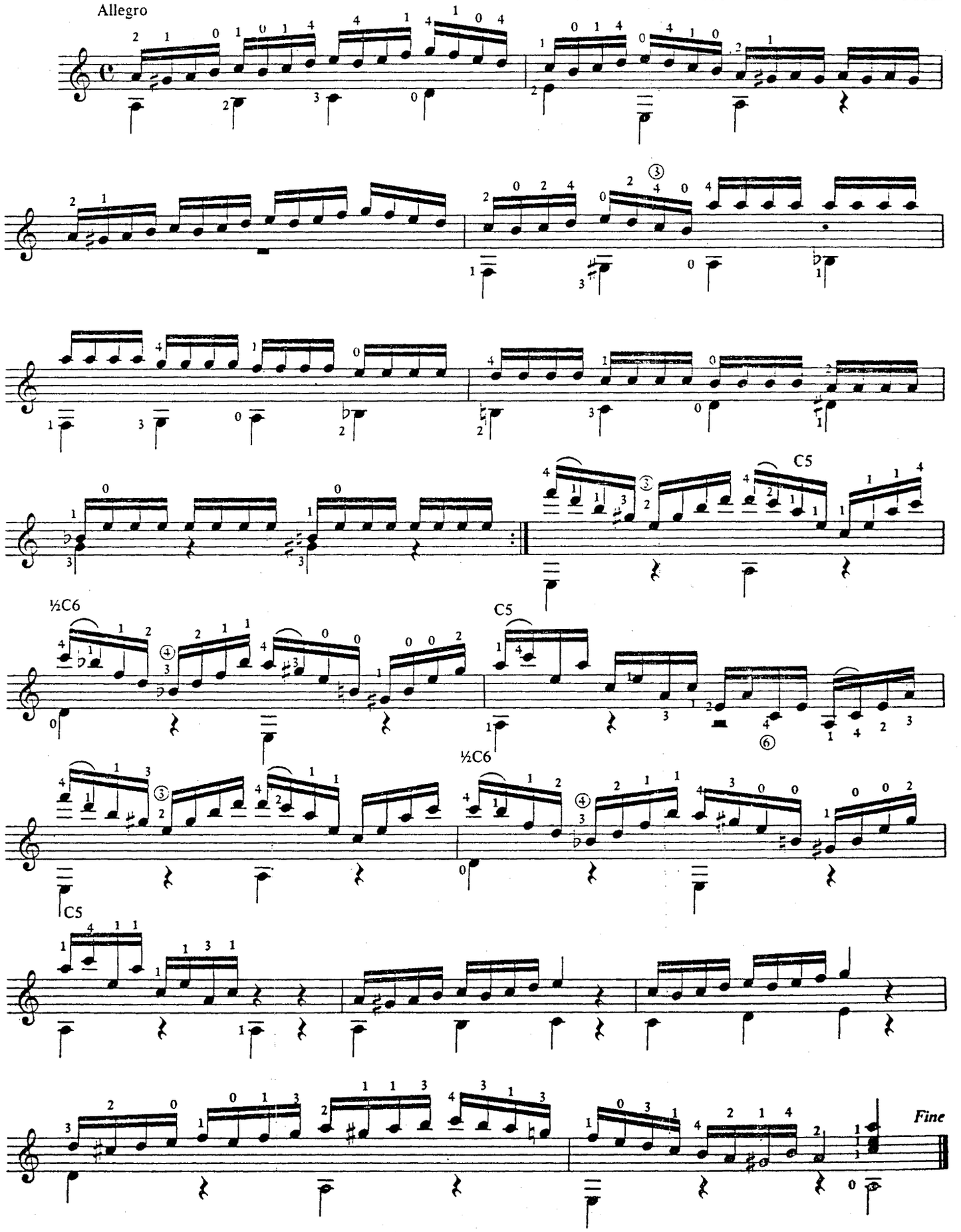


© Copyright 1979 by ZEN-ON Music Company Ltd.

Estudio Inconcluso

(Inconclusive Study)

AGUSTÍN BARRIOS MANGORÉ



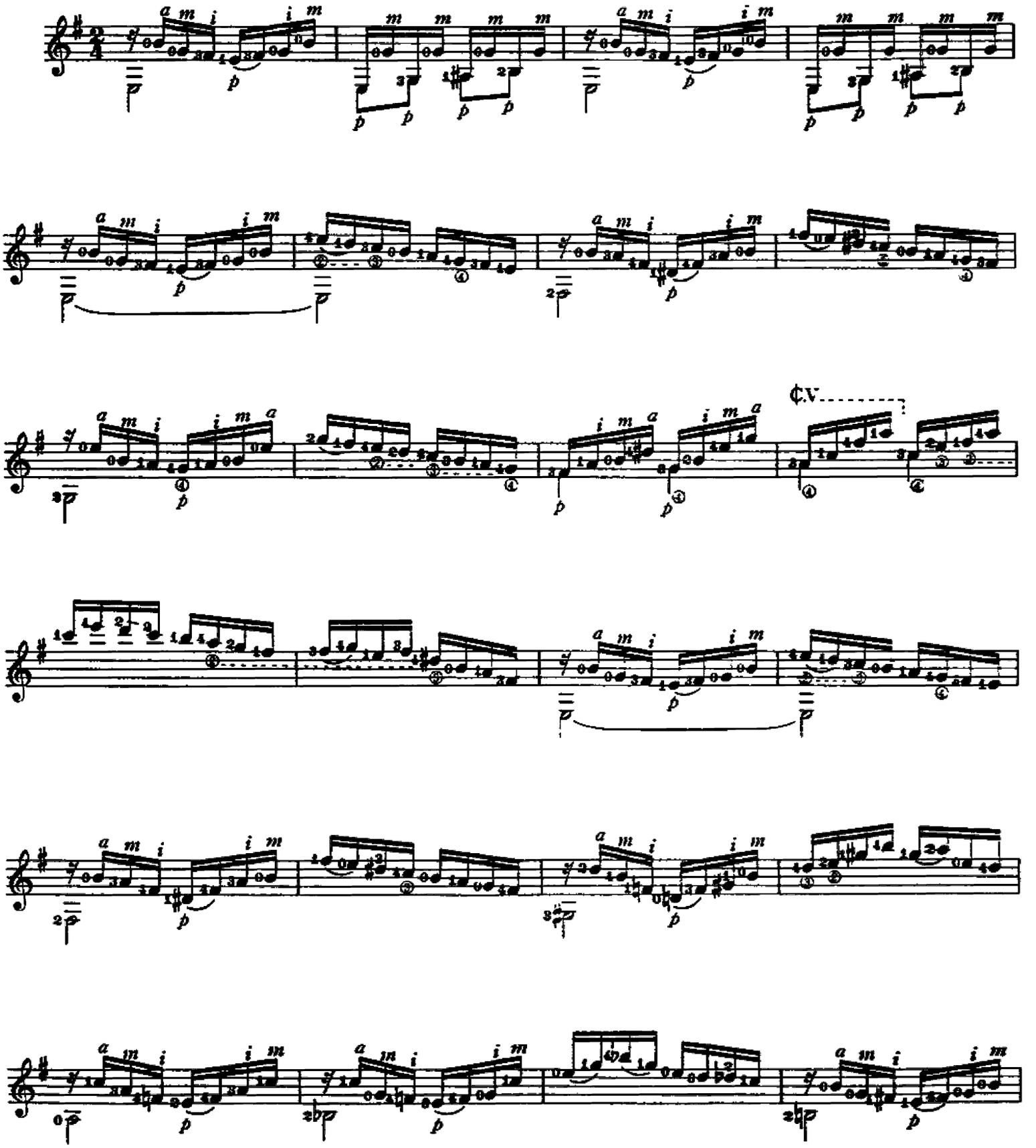
Revisión de:
Jesús Benites R.

Estudio No.3

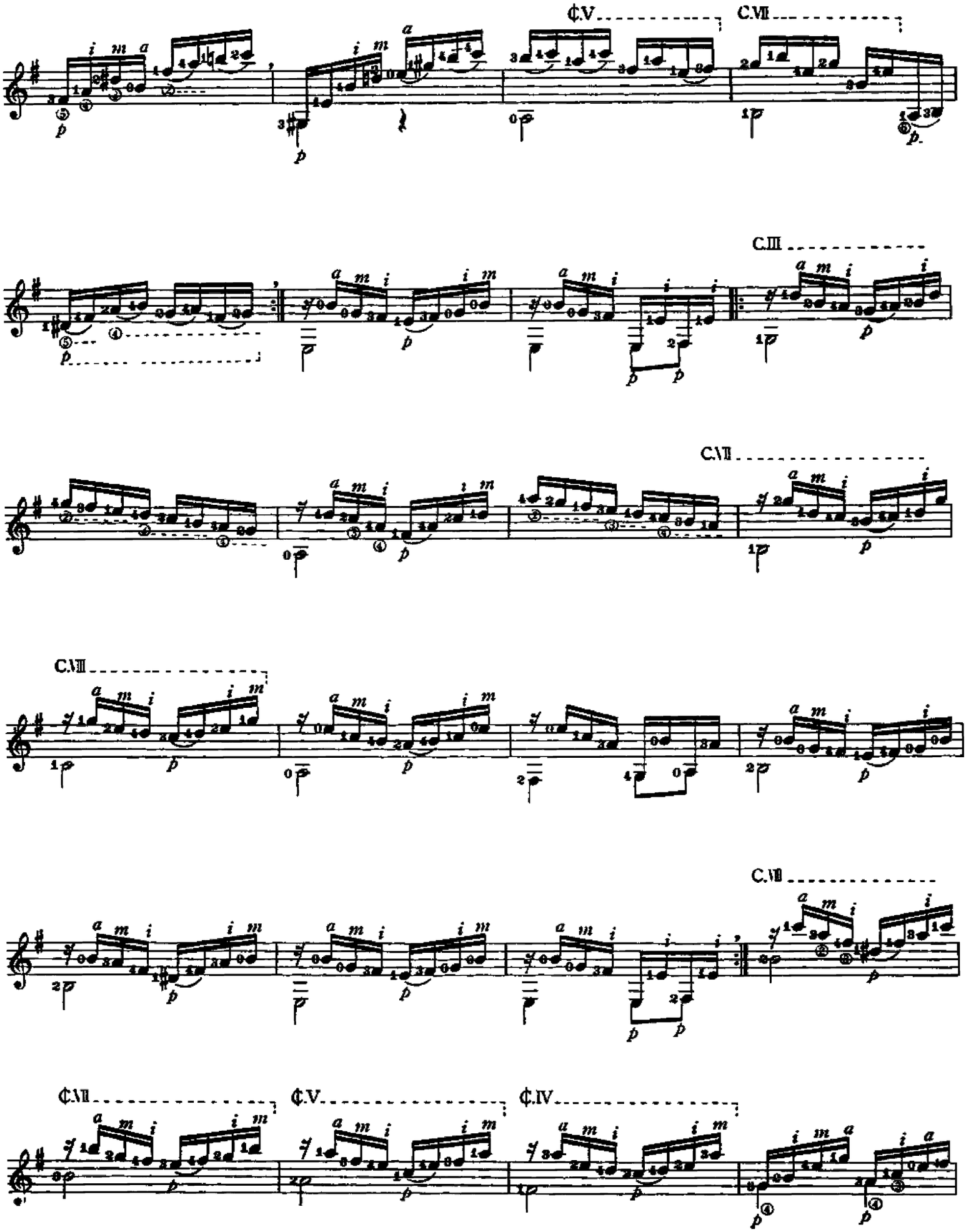
練習曲第3番

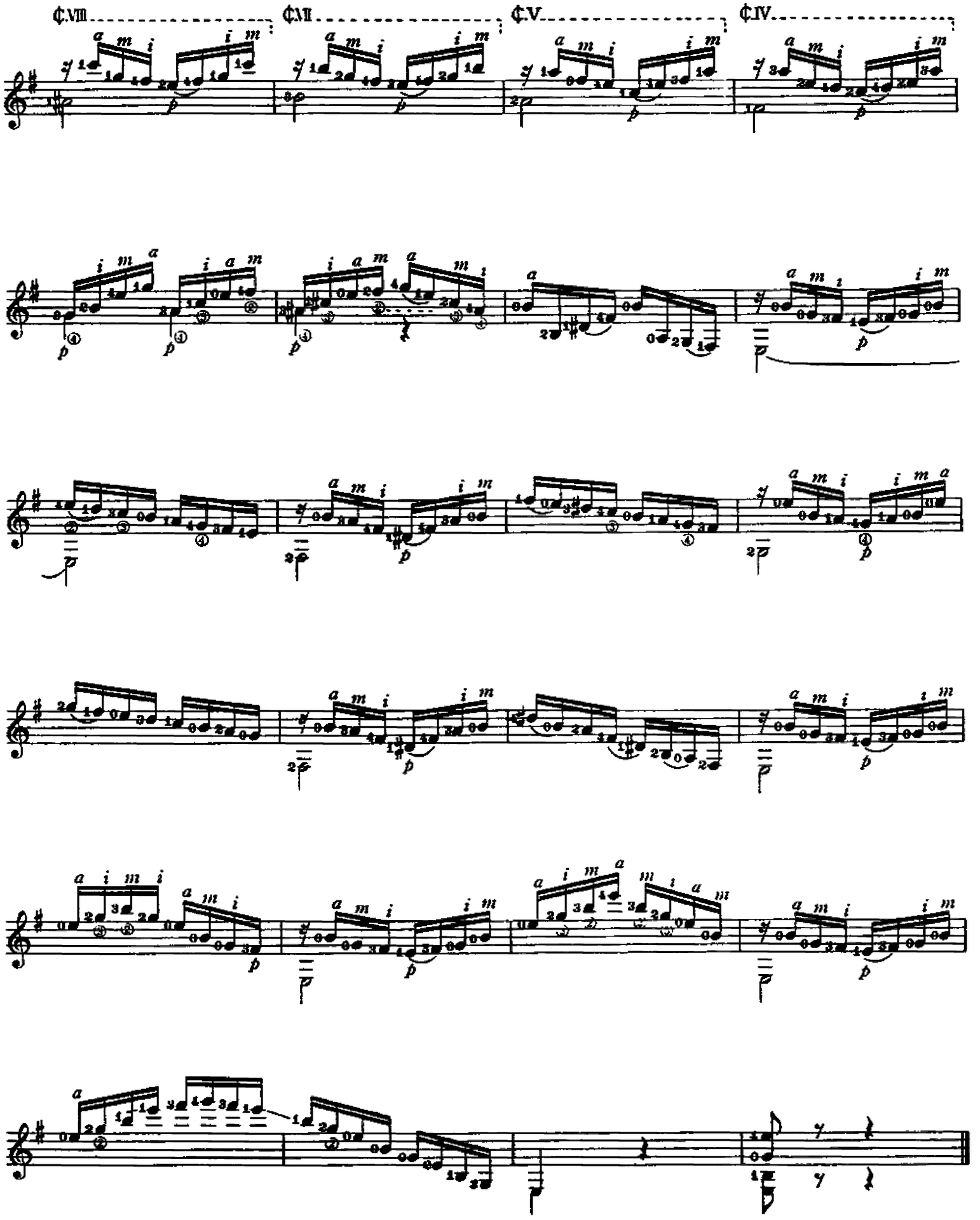
Allegro

Agustín Barrios Mangoré



©Copyright 1977 by ZEN-ON Music Company Ltd.

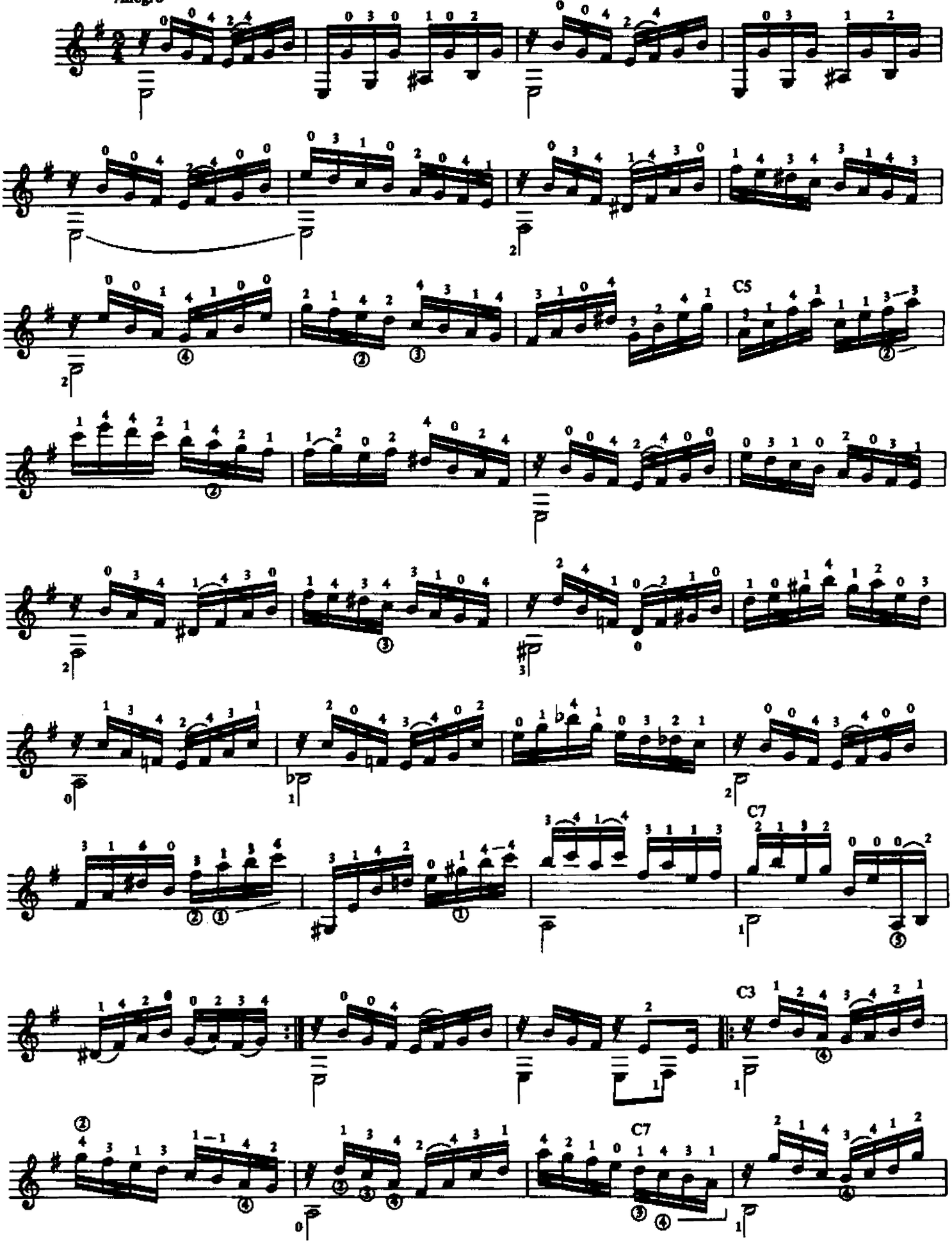

¢.V
C.VII
C.III
C.VII
C.VII
C.VII
¢.VII
¢.V
¢.IV

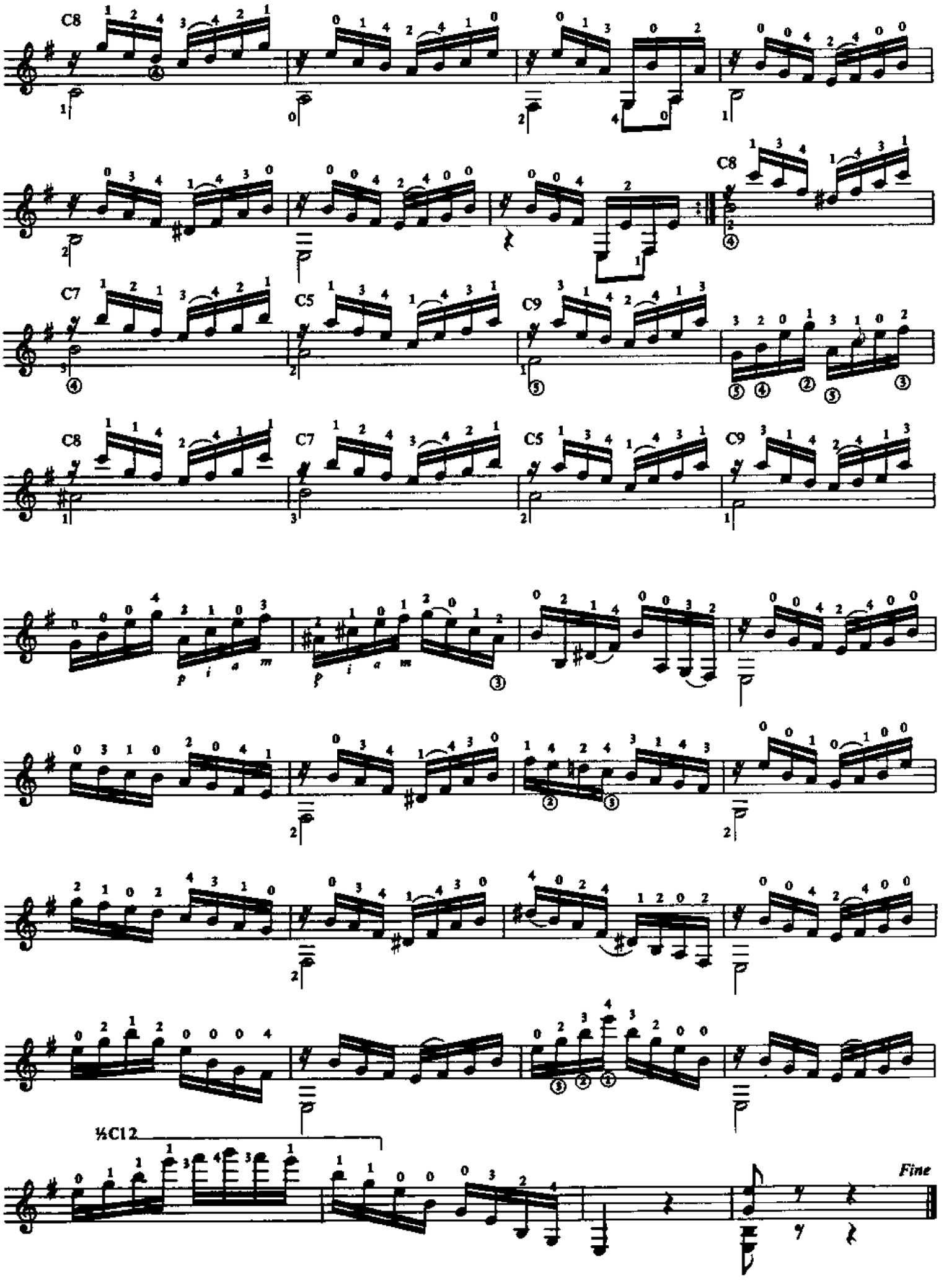

¢.VIII
¢.VII
¢.V
¢.IV

Estudio No. 3
(Study No. 3)

Allegro

AGUSTÍN BARRIOS MANGORÉ




C8
C8
C7
C5
C9
C8
C7
C5
C9
p i a m
p i a m
½C12
Fine

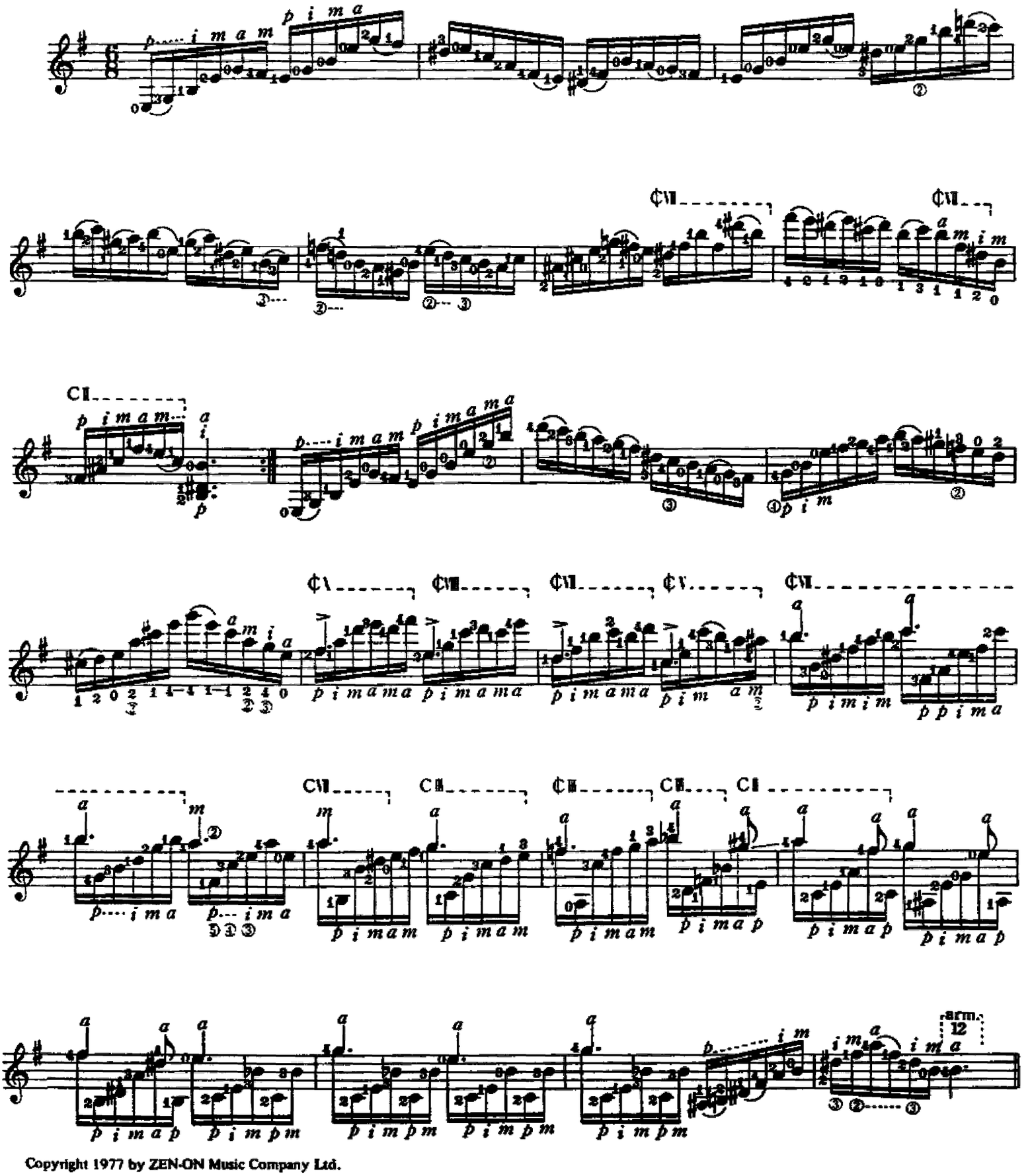
Estudio No.6

練習曲第6番

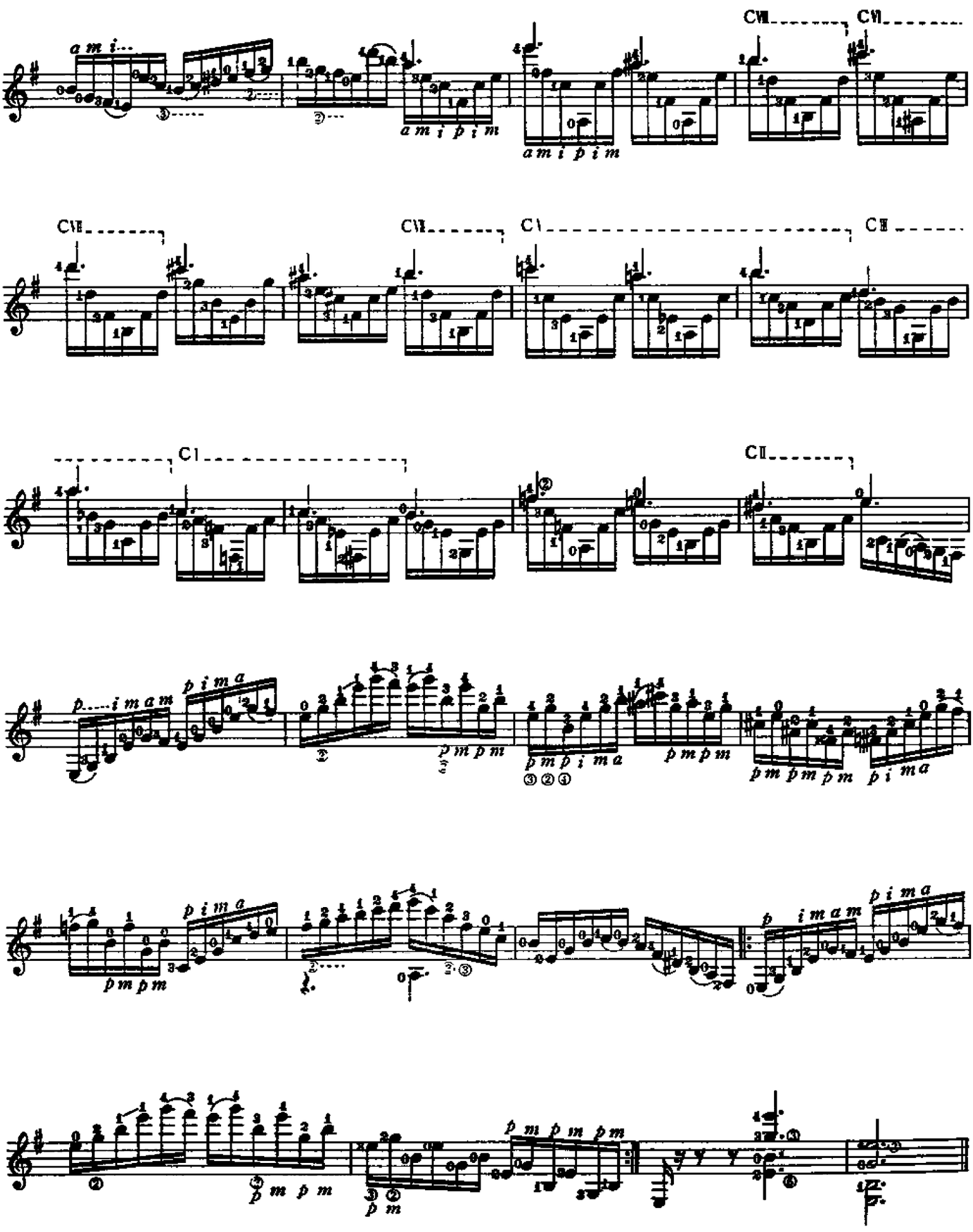
Revisión de:
Jesús Benites R.

Allegro

Agustín Barrios Mangoré



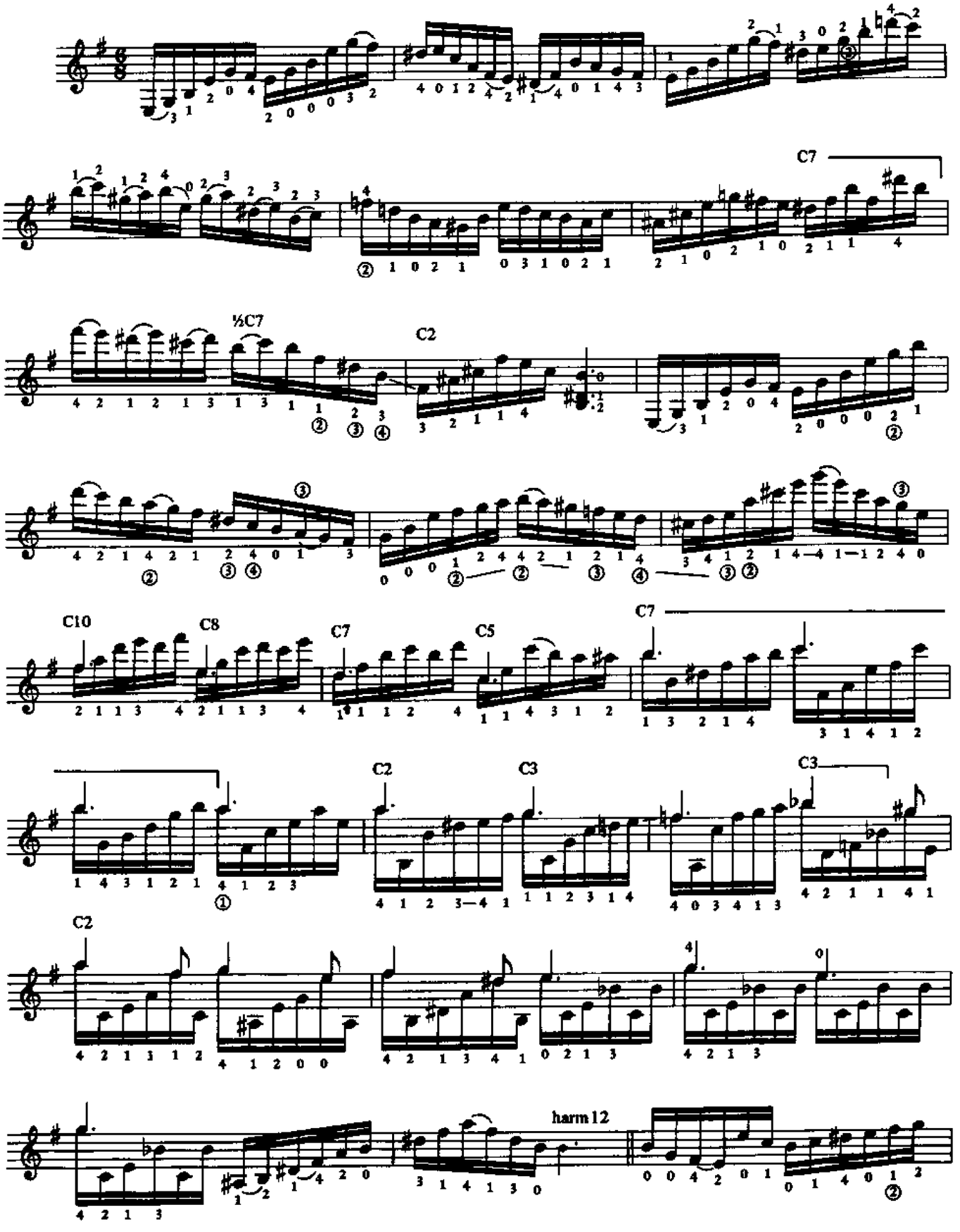
Copyright 1977 by ZEN-ON Music Company Ltd.

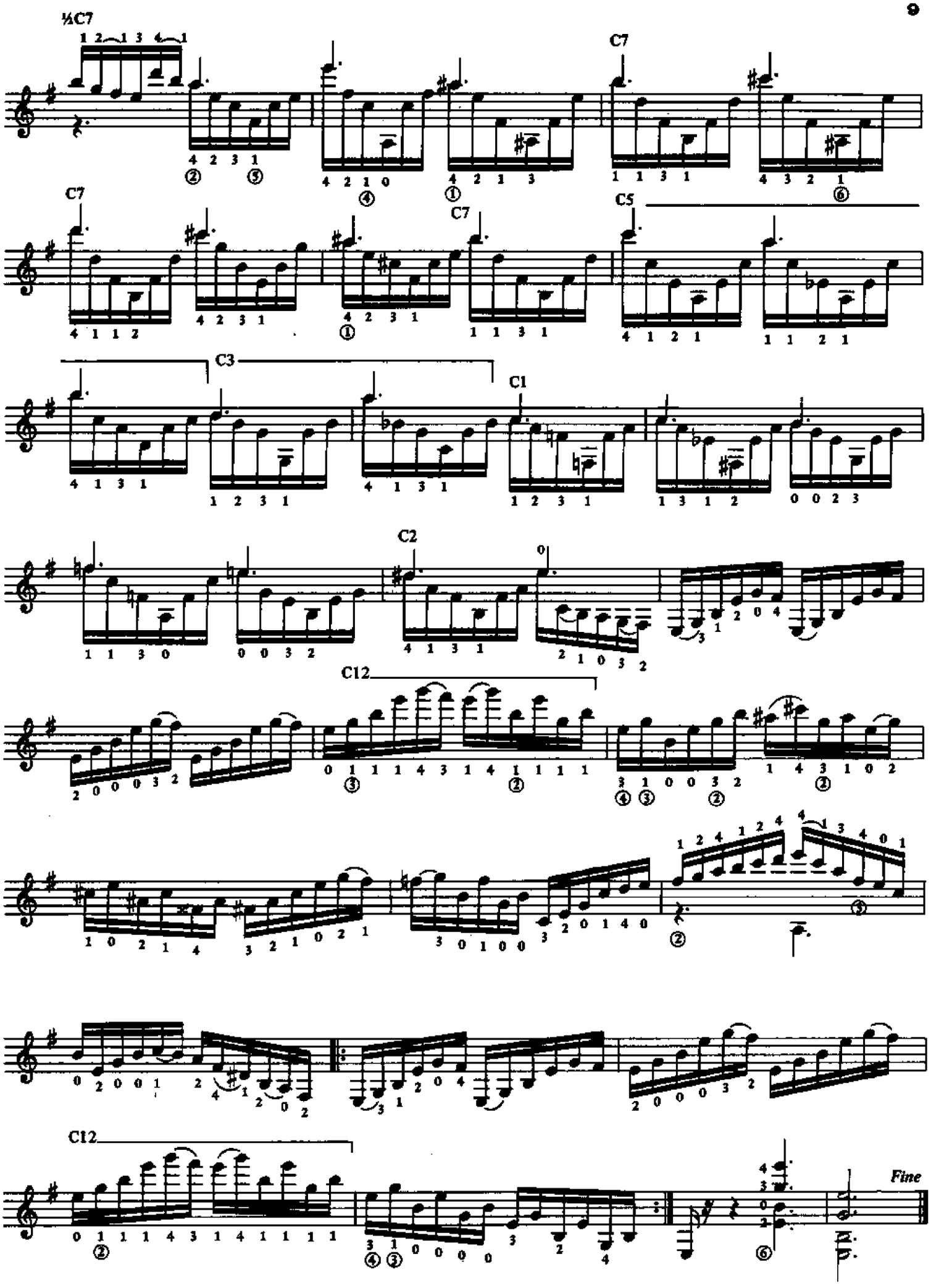

CVII
CVI
CVII
CVII
CV
CIII
CI
CII

Estudio No. 6

(Study No. 6)

AGUSTÍN BARRIOS MANGORÉ




½C7
C7
C7
C7
C5
C3
C1
C2
C12
C12
Fine

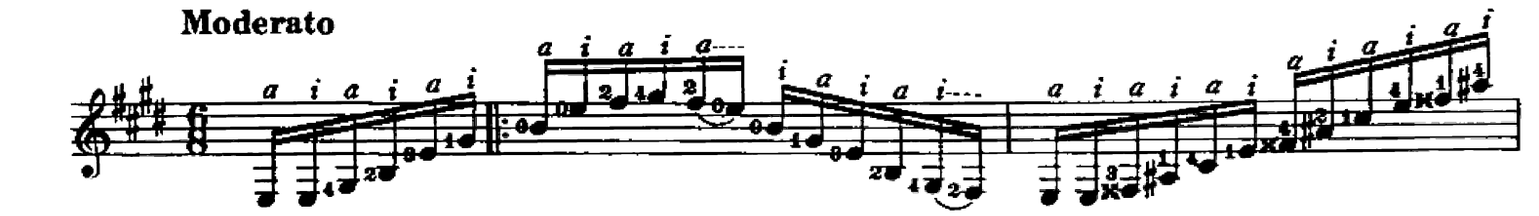
Estudio Para Ambas Manos

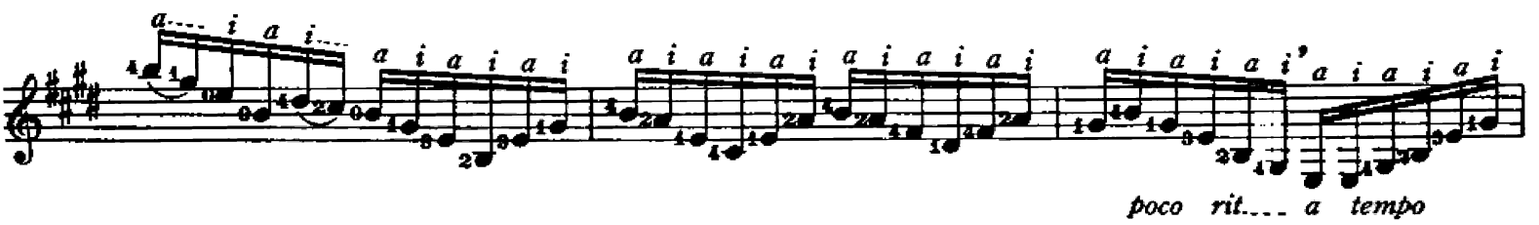
両手のための練習

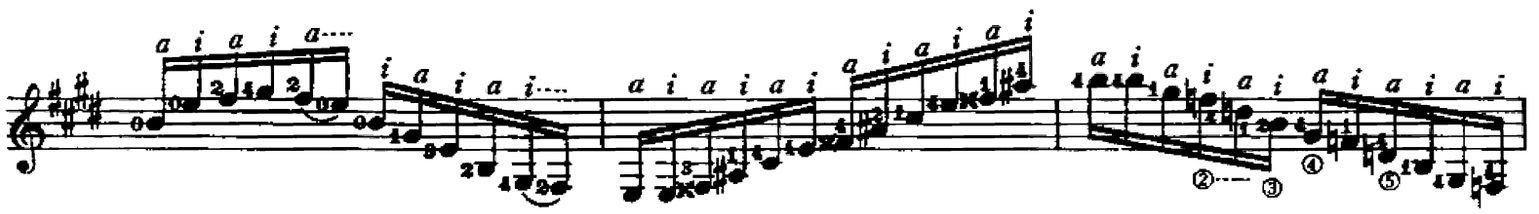
Revisión de :
Jesús Benites R.

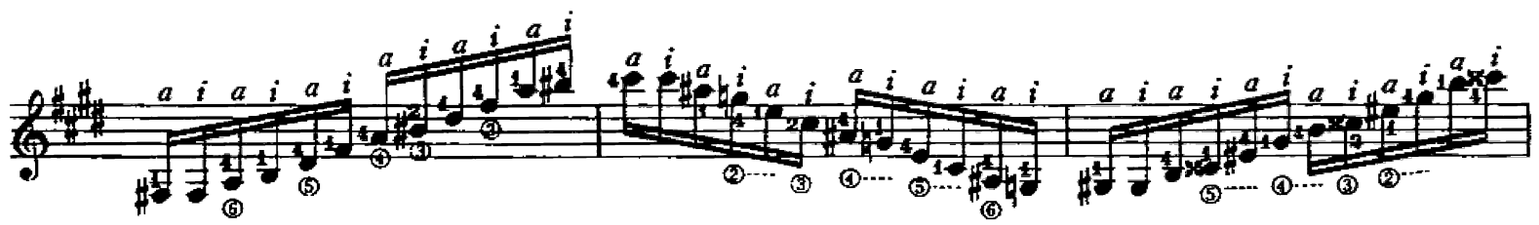
Agustin Barrios Mangoré

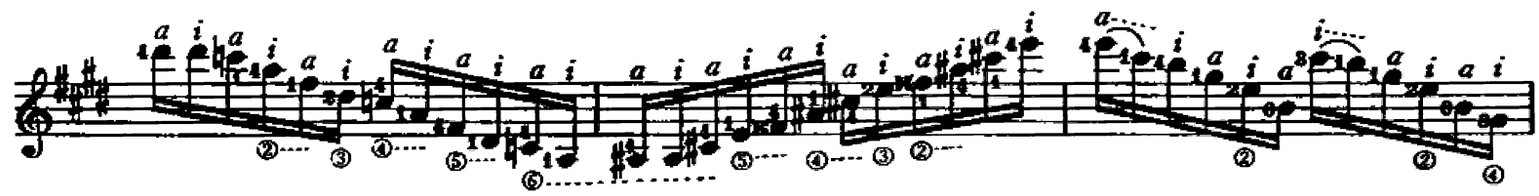
Moderato



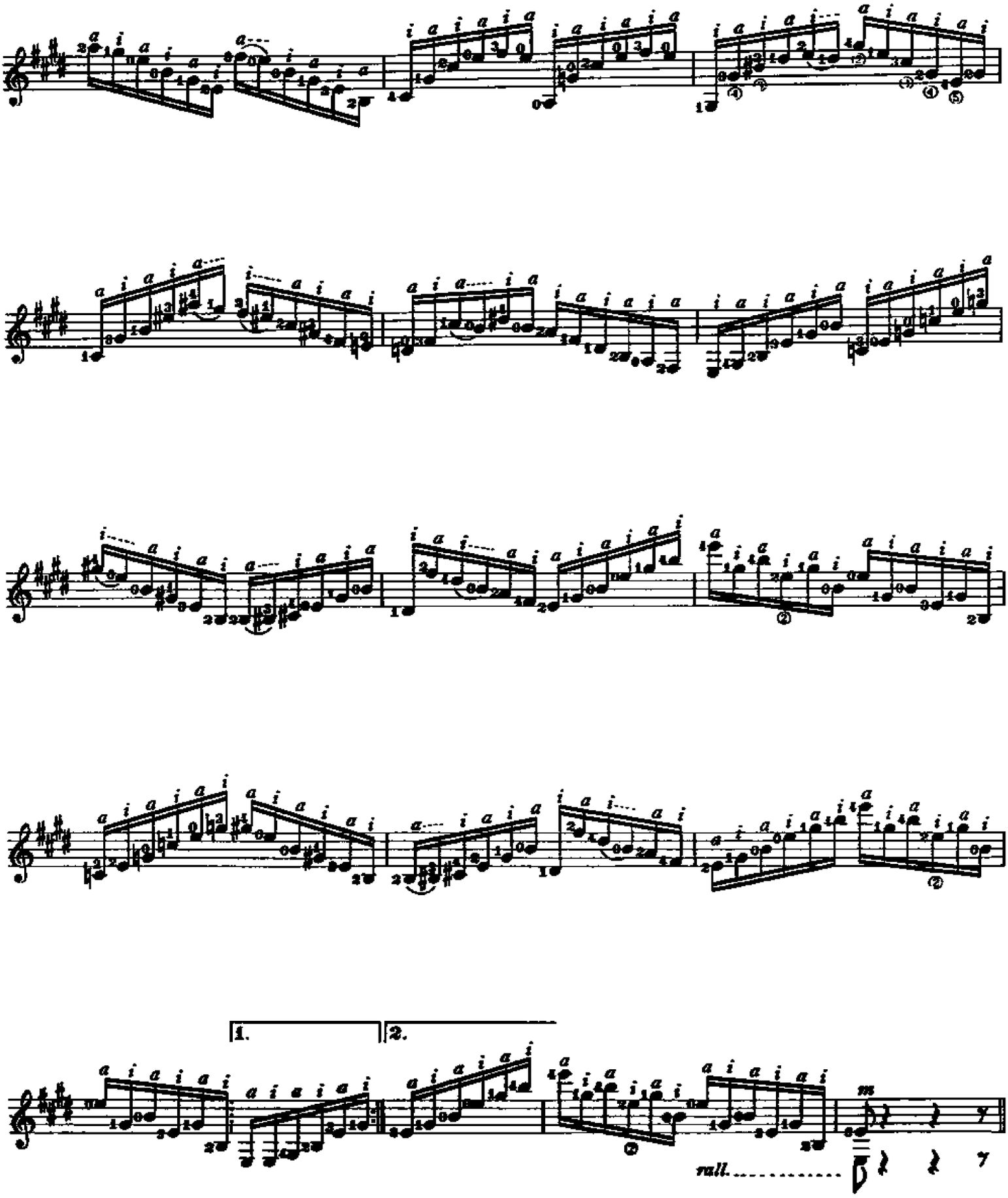








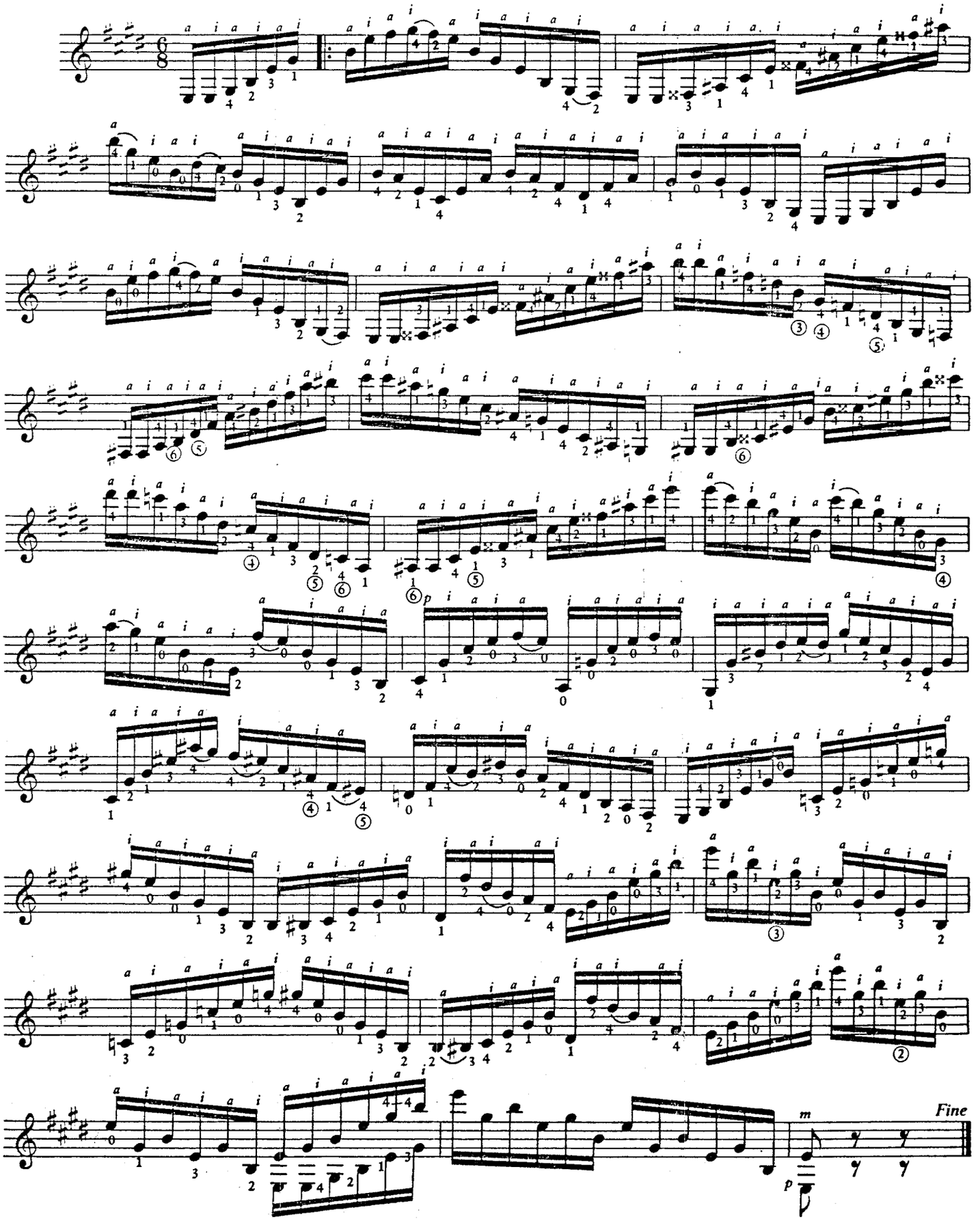
© Copyright 1979 by ZEN-ON Music Company Ltd.


1.
2.
m
rall.

Estudio para Ambas Manos

(Study for Both Hands)

AGUSTÍN BARRIOS MANGORÉ

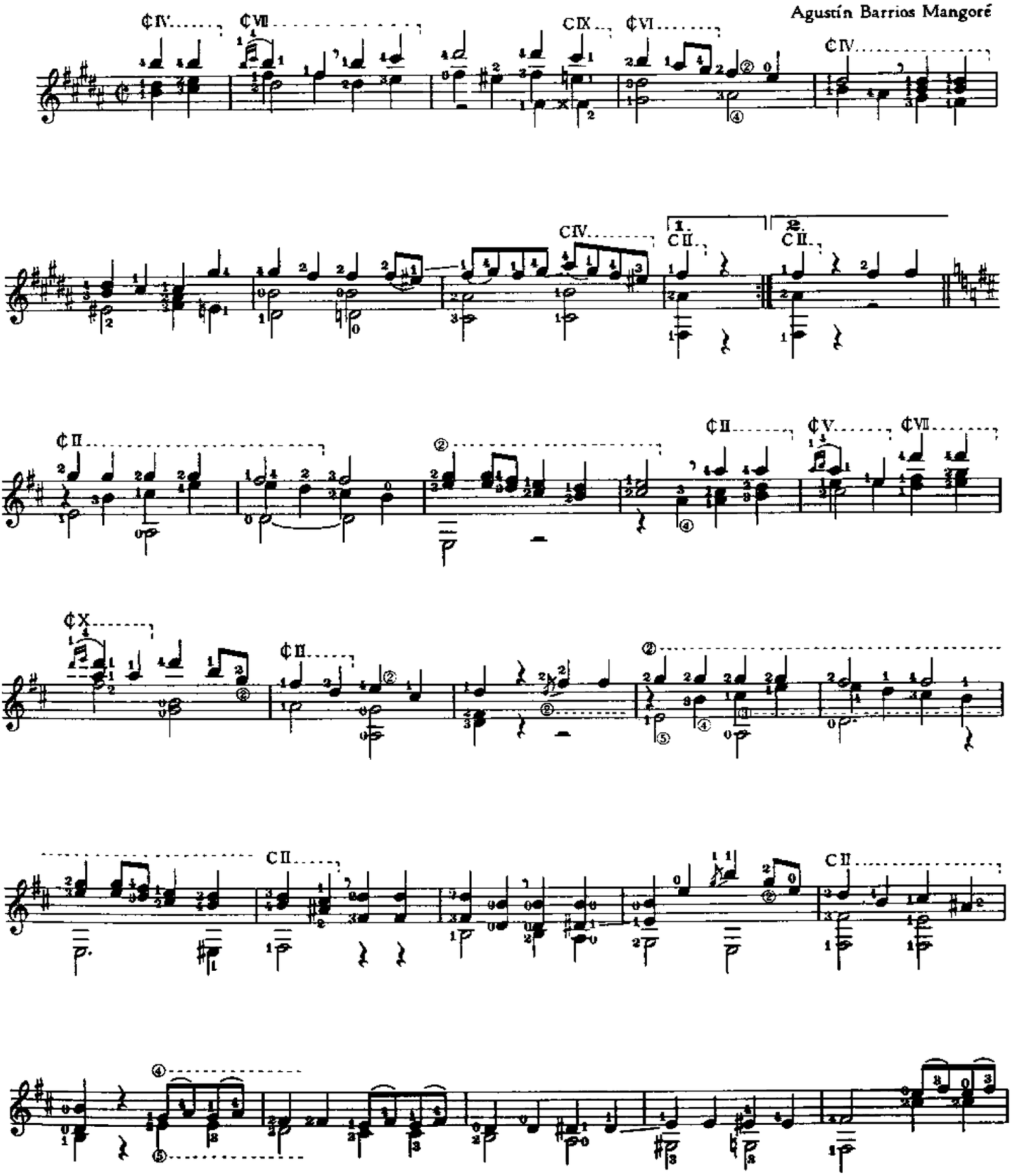


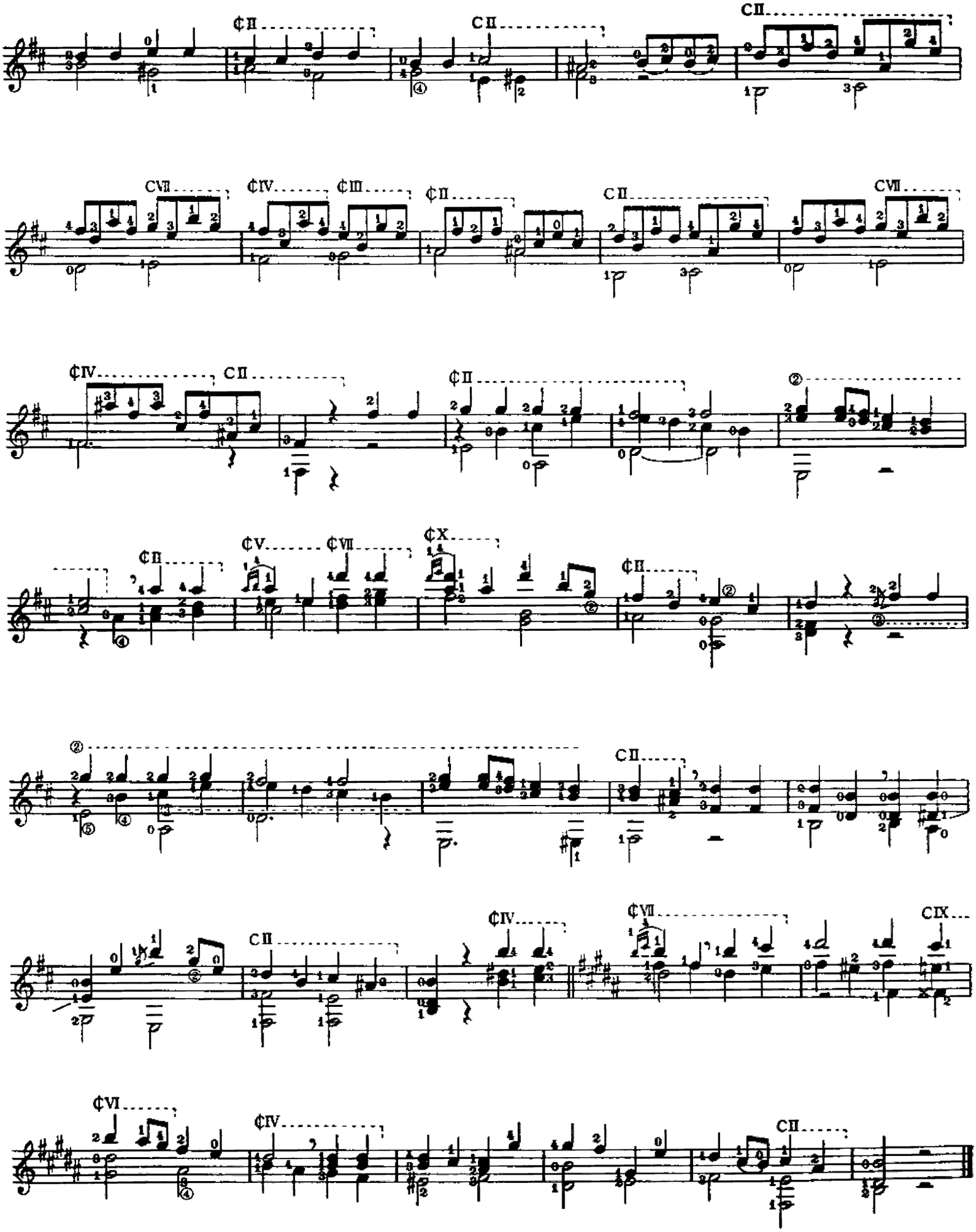
Gavota al Estilo Antiguo

古いガボット

Revisión de:
Jesús Benites R.

Agustín Barrios Mangoré




CII
CII
CII
CVII
CIV
CIII
CII
CII
CVII
CIV
CII
CII
②
CII
CV
CVII
CX
CII
②
②
CII
CII
CIV
CVII
CIX
CVI
CIV
CII

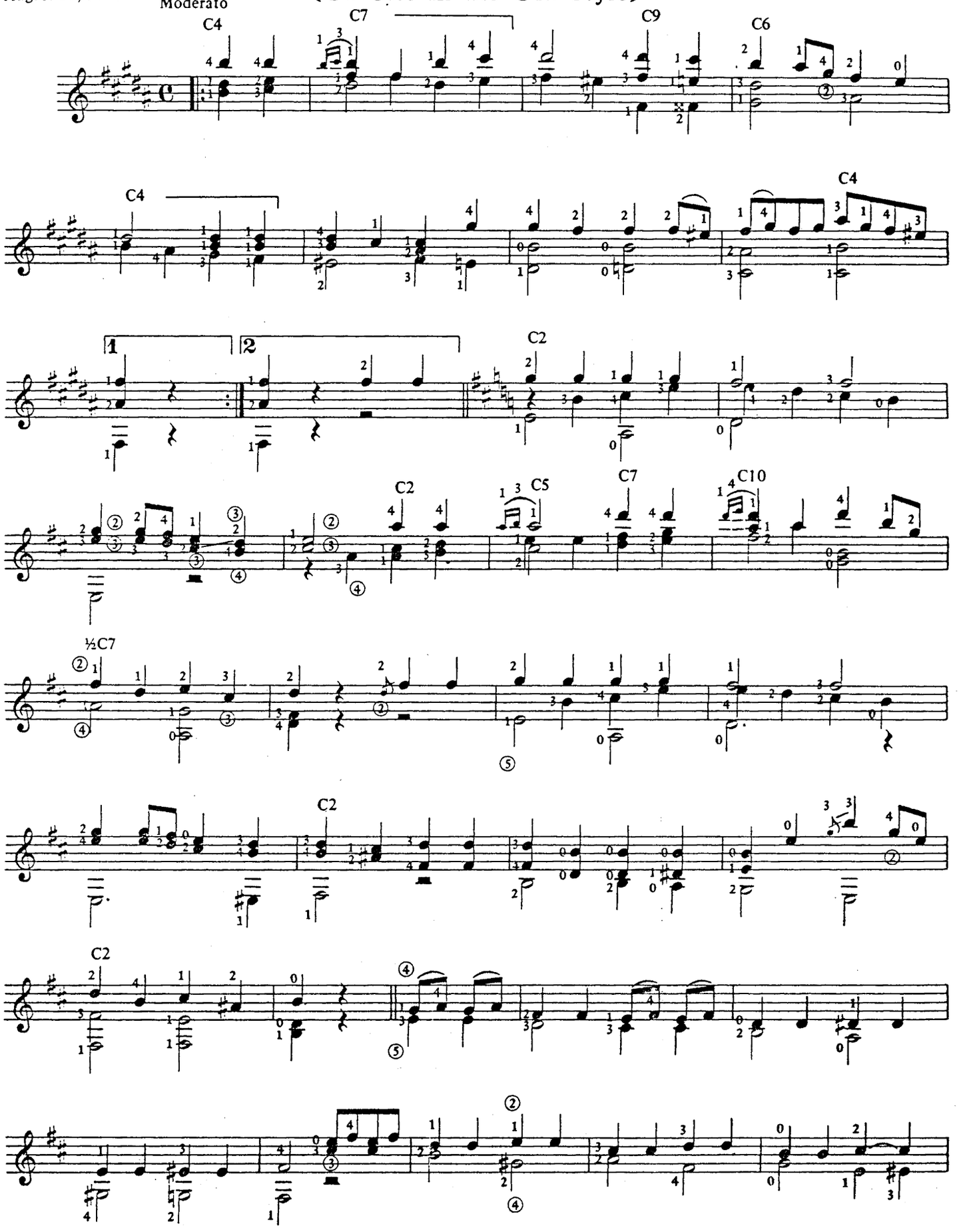
Gavota al Estilo Antiguo

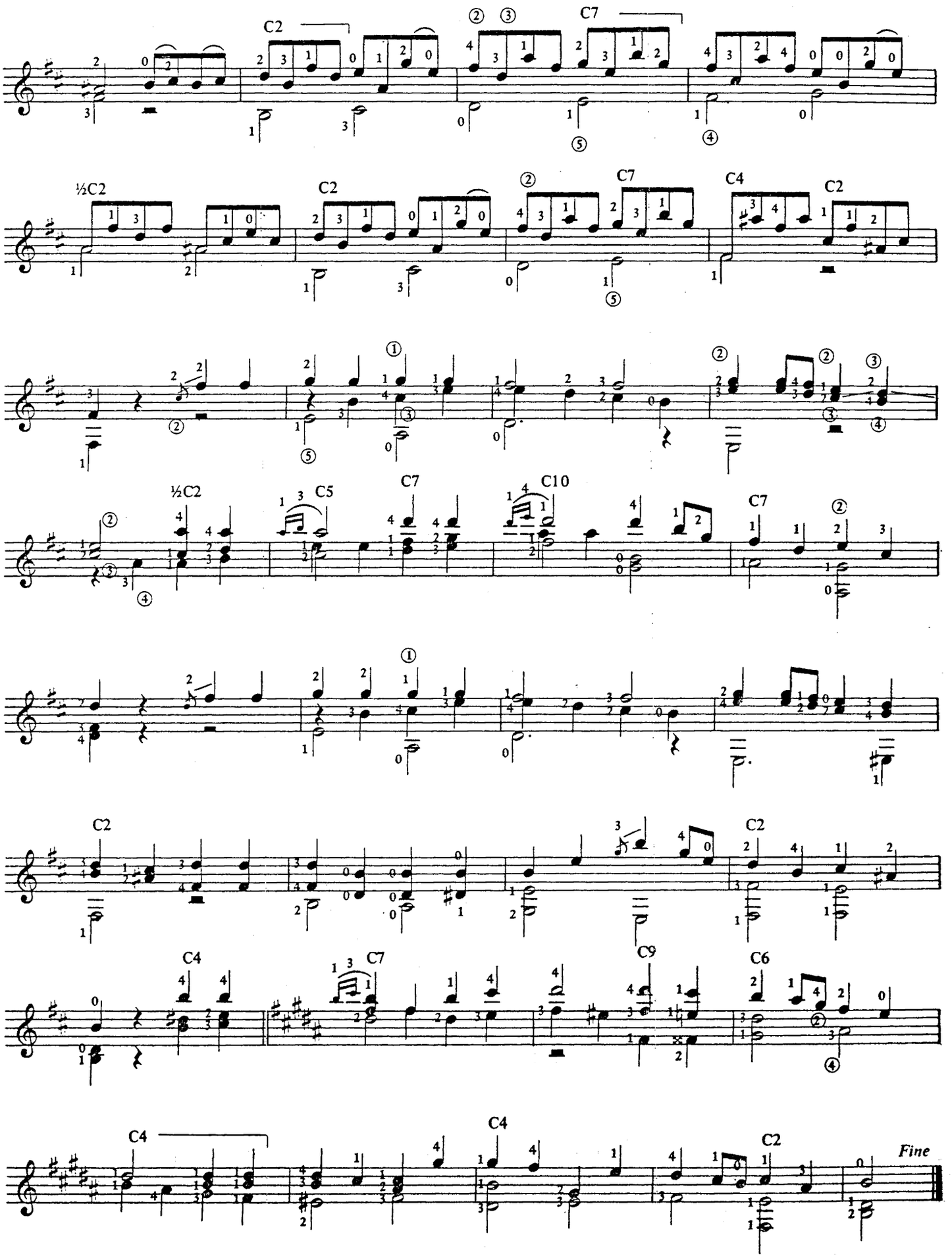
(Gavotte in the Old Style)

AGUSTÍN BARRIOS MANGORÉ

San Salvador, El Salvador
August 29, 1941

Moderato



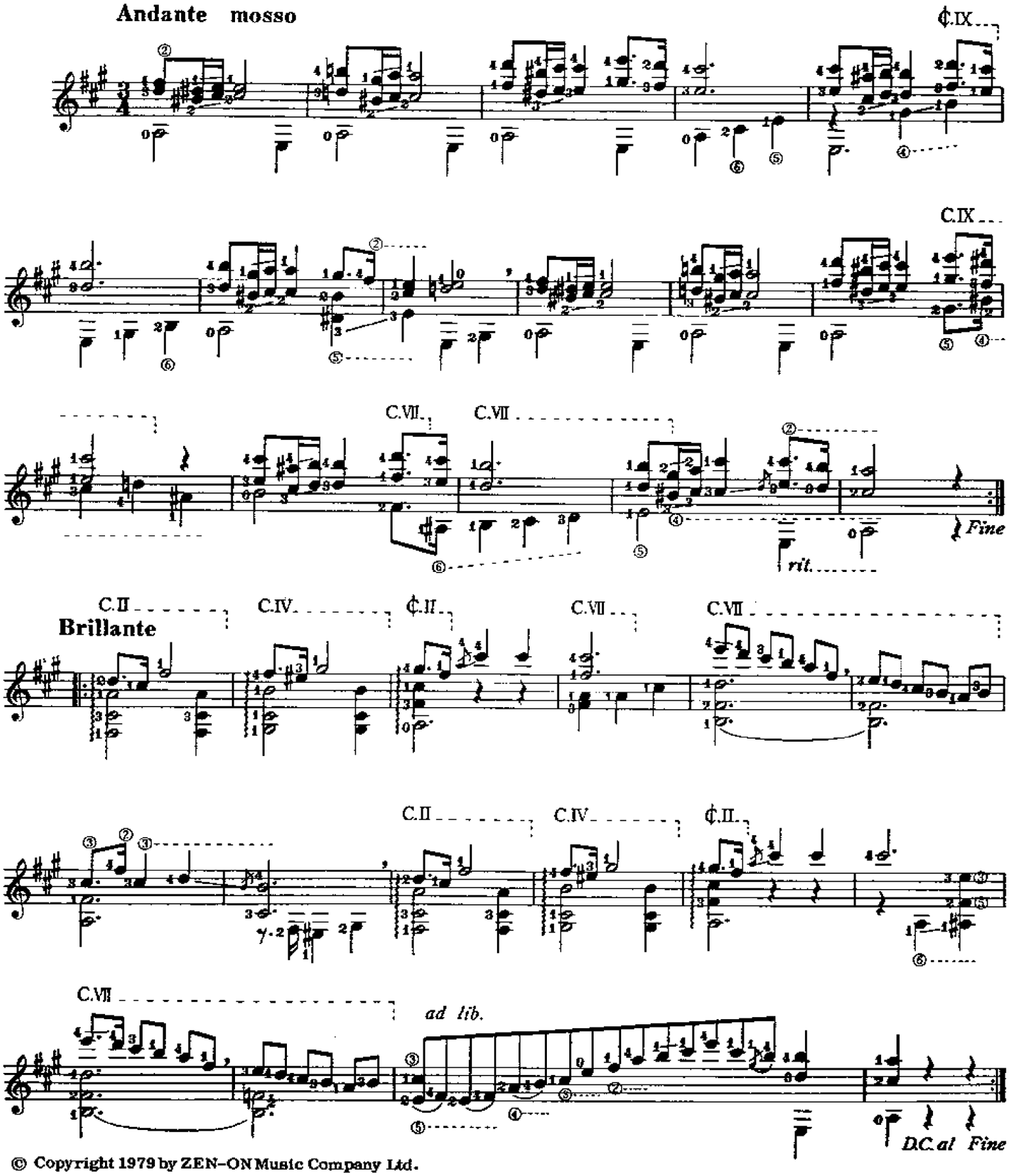

C2
C7
½C2
C2
C7
C4
C2
½C2
C5
C7
C10
C7
C2
C2
C4
C7
C9
C6
C4
C4
C2
Fine

Humoresque

ユモレスク

Revisión de:
Jesús Benites R.

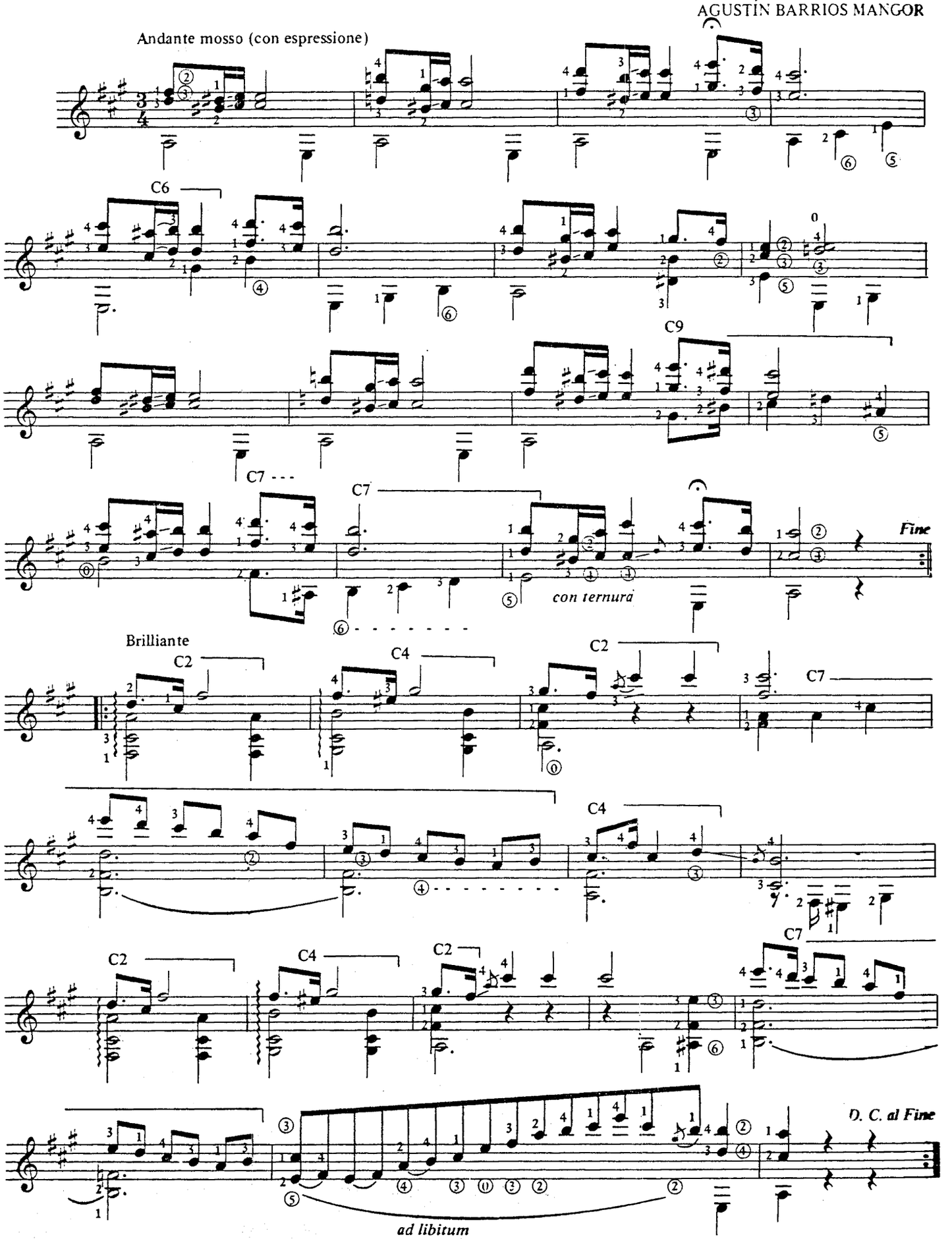
Agustín Barrios Mangoré



© Copyright 1979 by ZEN-ON Music Company Ltd.

Humoresque

AGUSTÍN BARRIOS MANGOR



Revisión de:
Jesús Benites R.

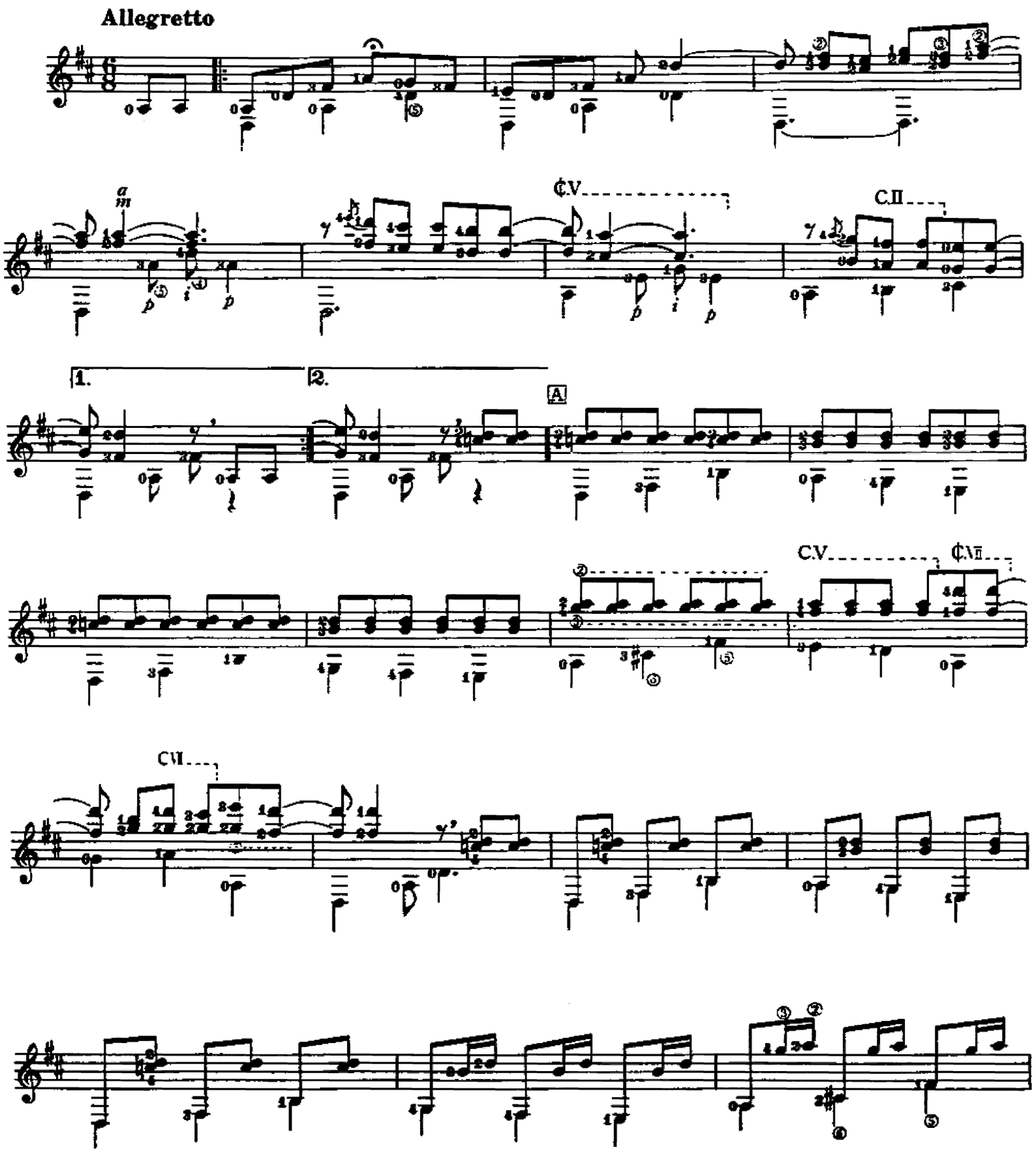
6ª en RE

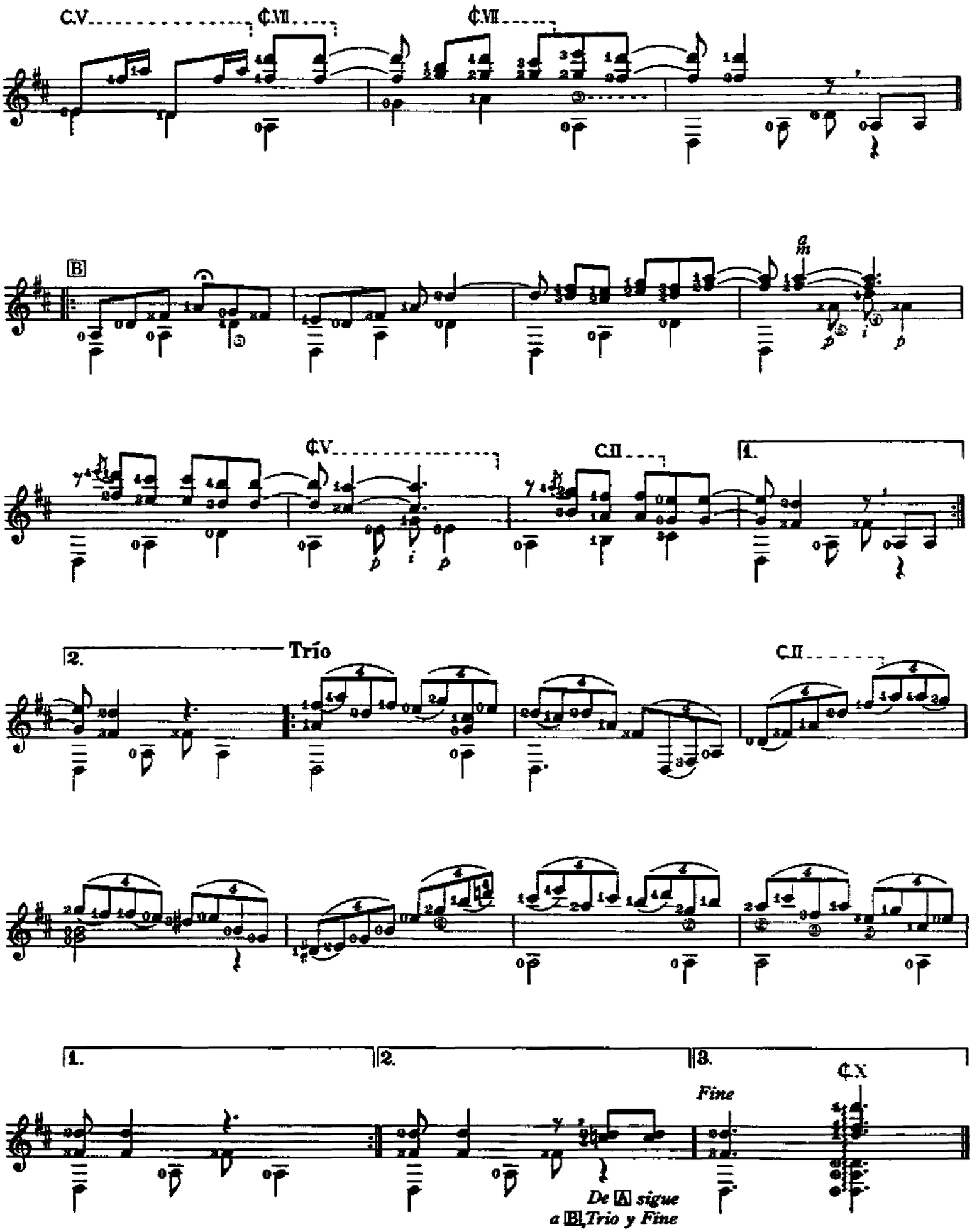
¡ Jha, che valle !

(Danza paraguaya No. 2)

パラグァイ舞曲第2番

Agustín Barrios Mangoré

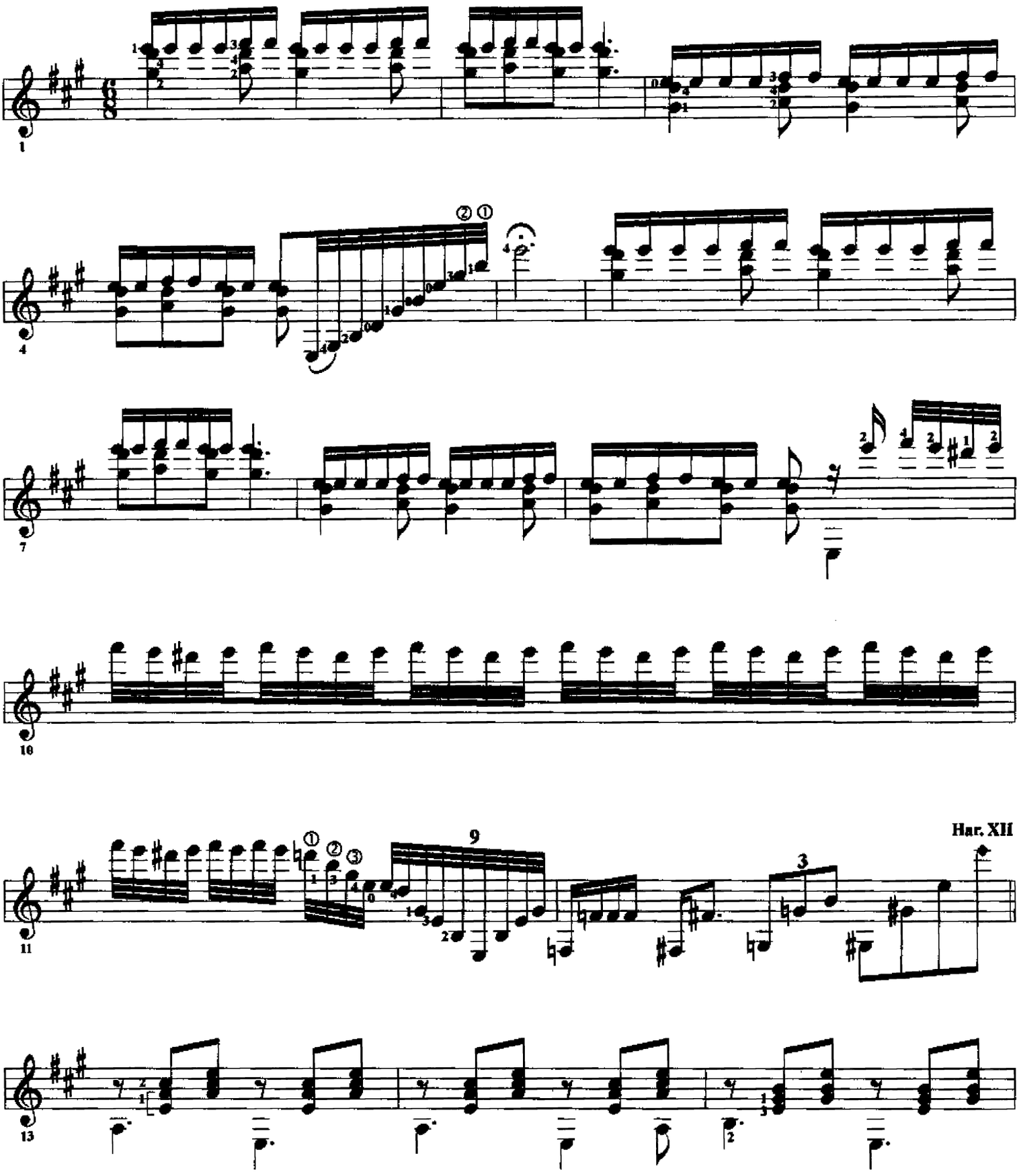


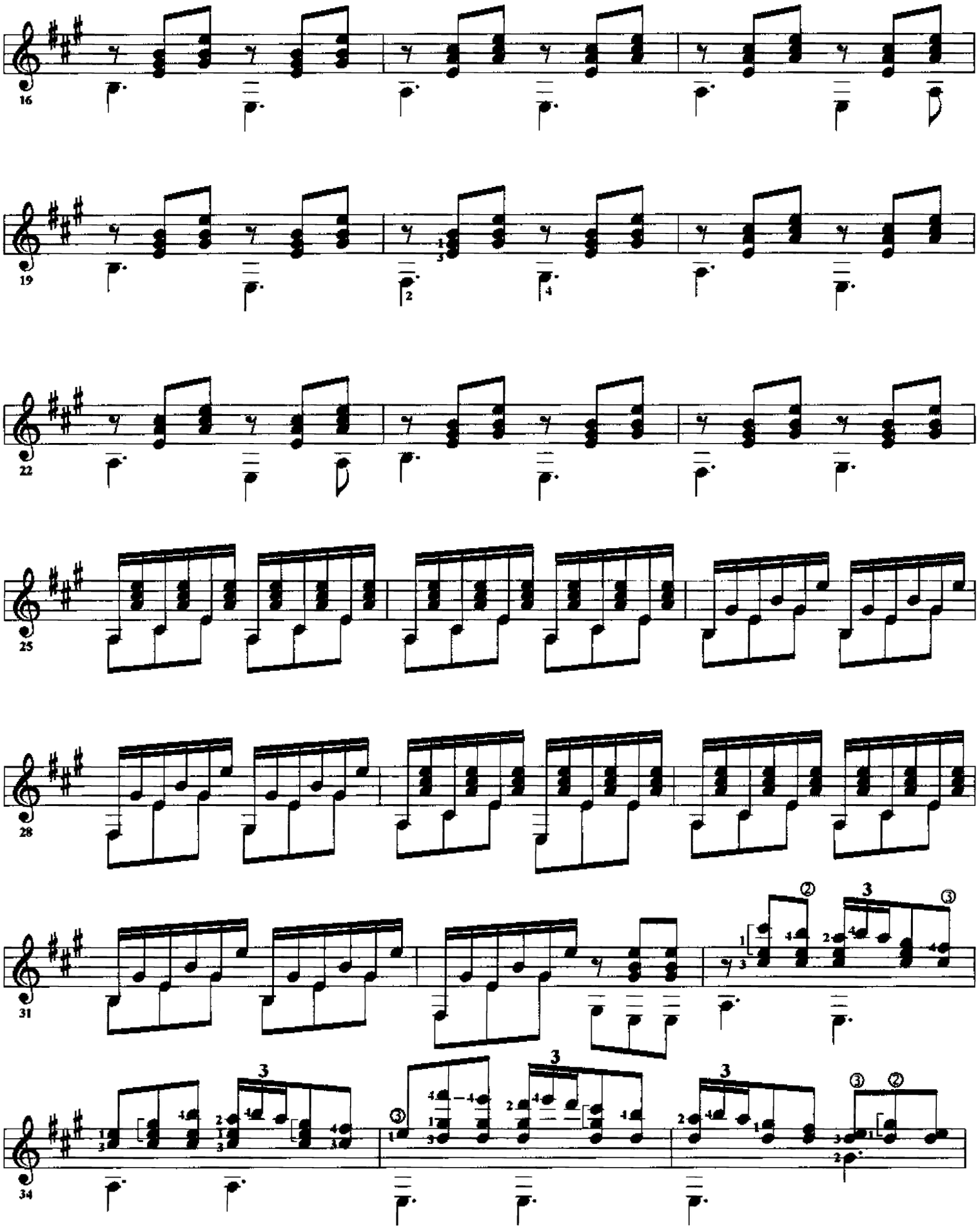

C.V
¢.VII
¢.VII
B
a
m
¢.V
C.II
1.
2.
Trío
C.II
1.
2.
3.
¢.X
Fine
De A sigue
a B Trio y Fine

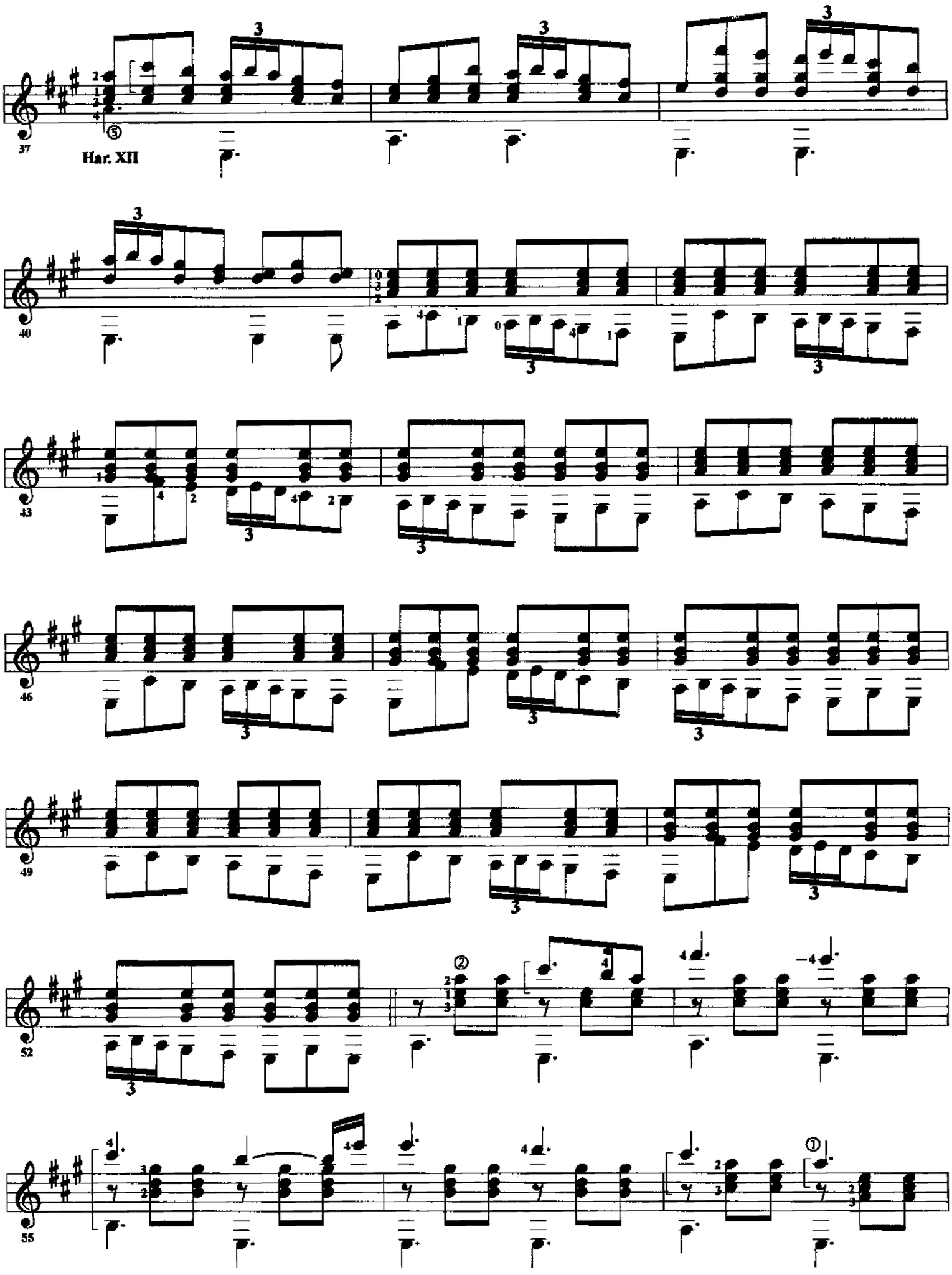
Jota

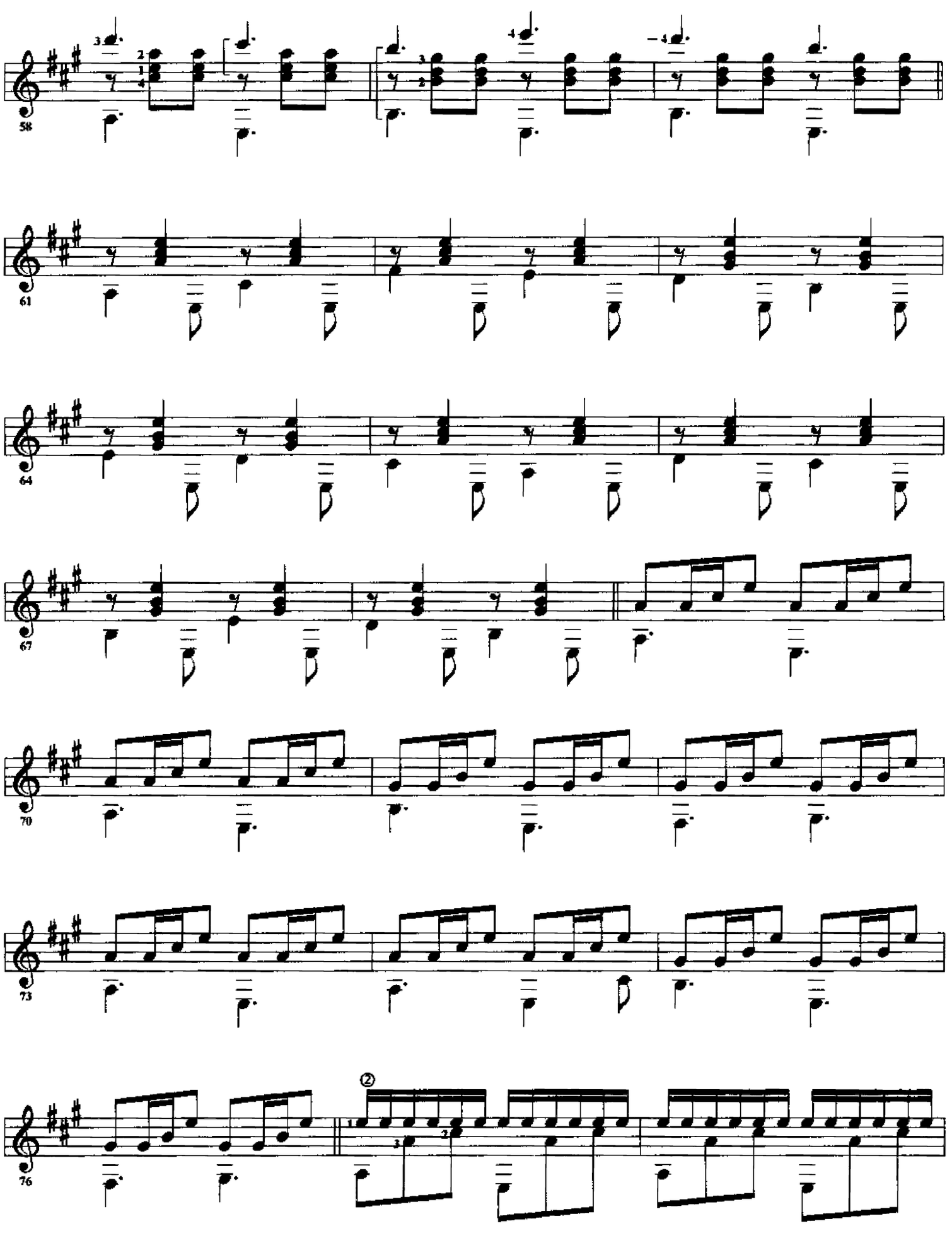
Transcribed by Chris Dumigan

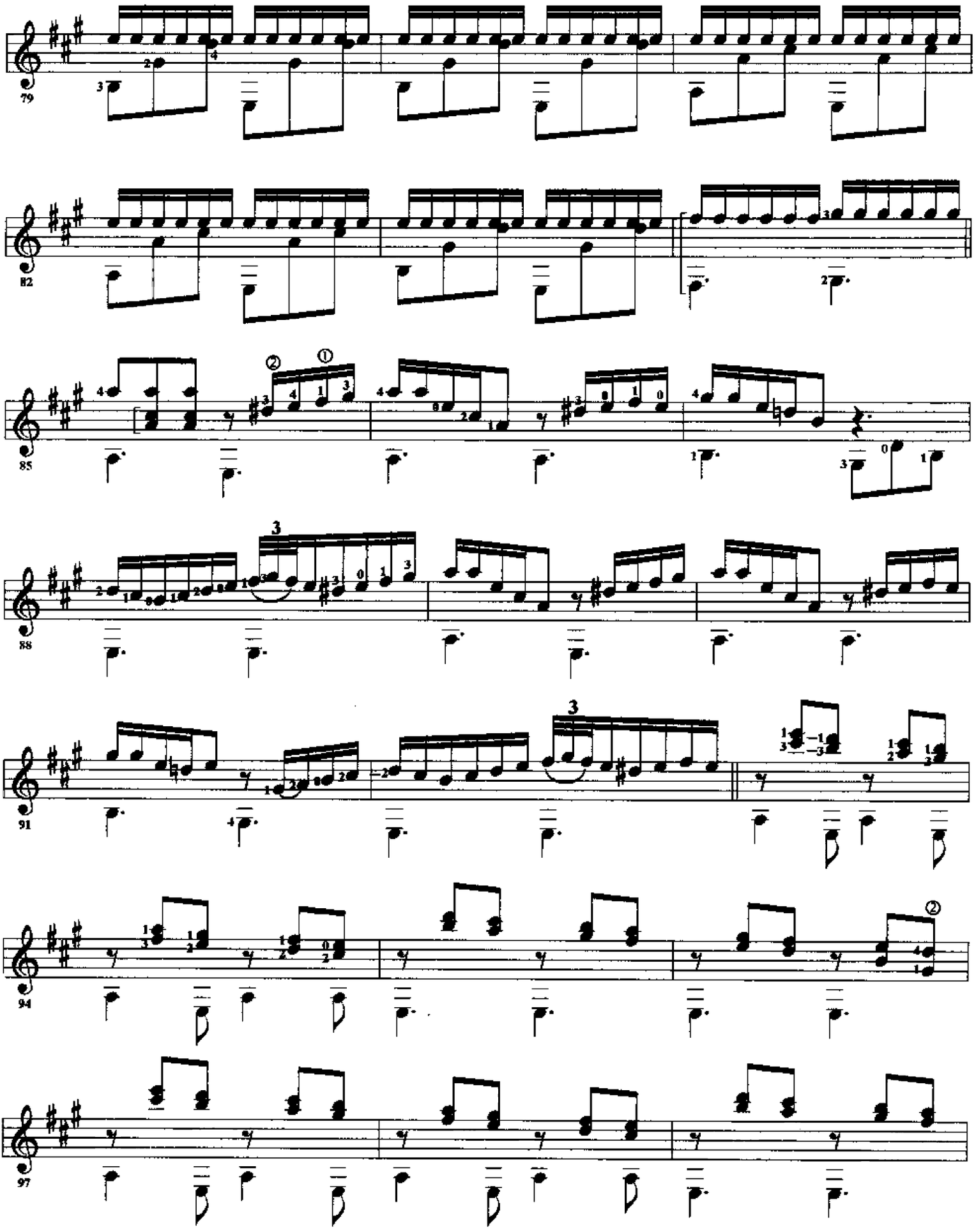
Agustin Barrios Mangore

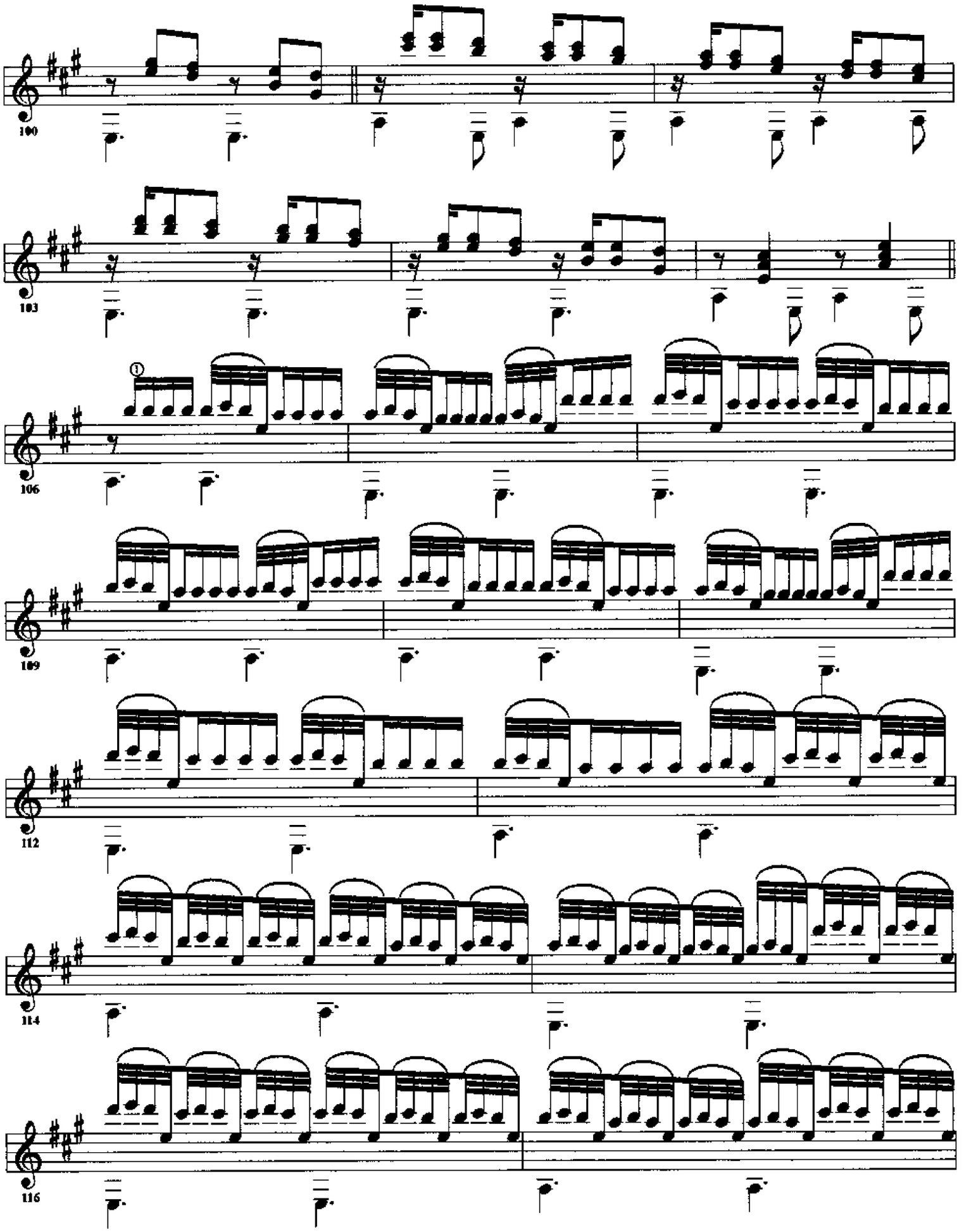


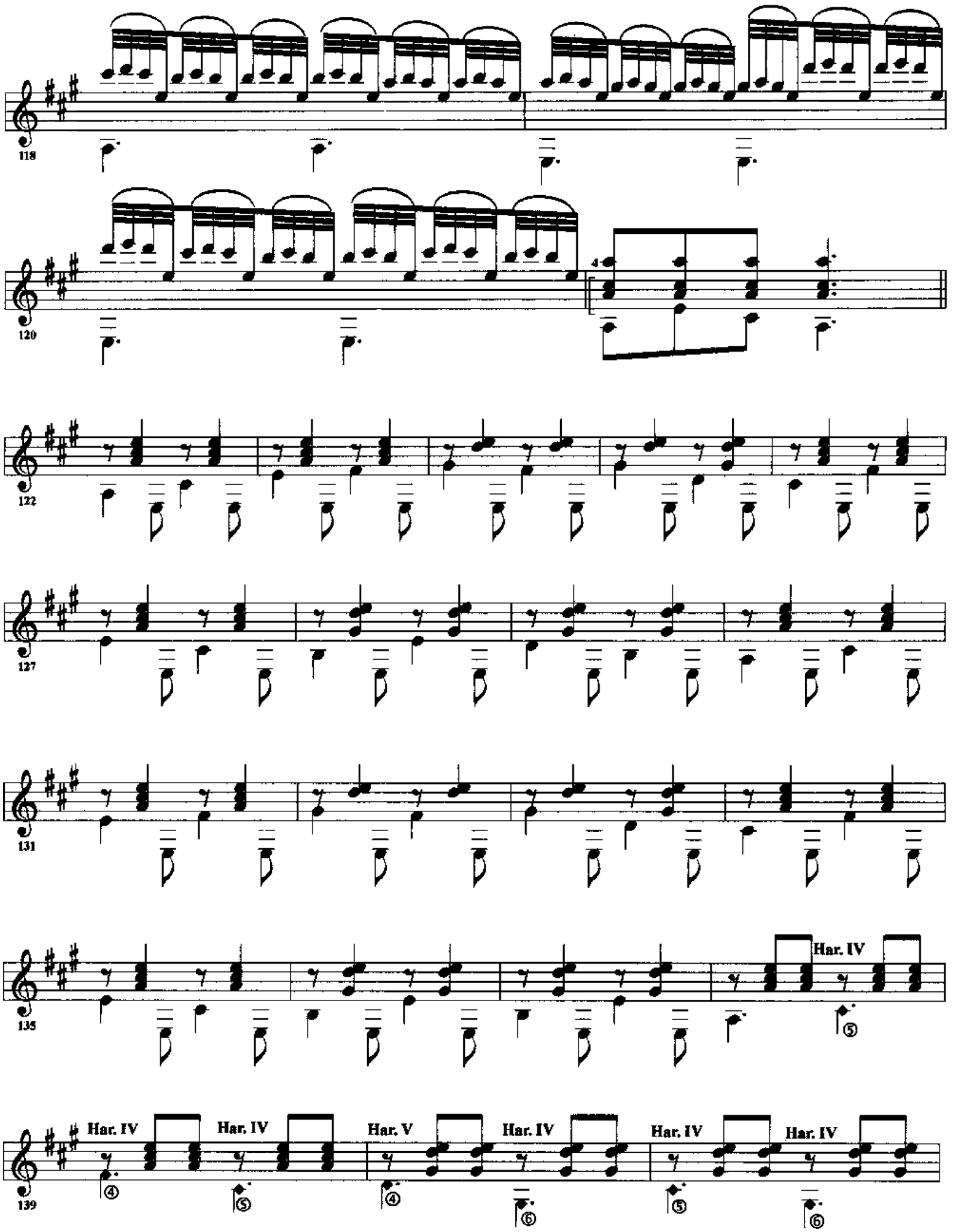

16
19
22
25
28
31
34

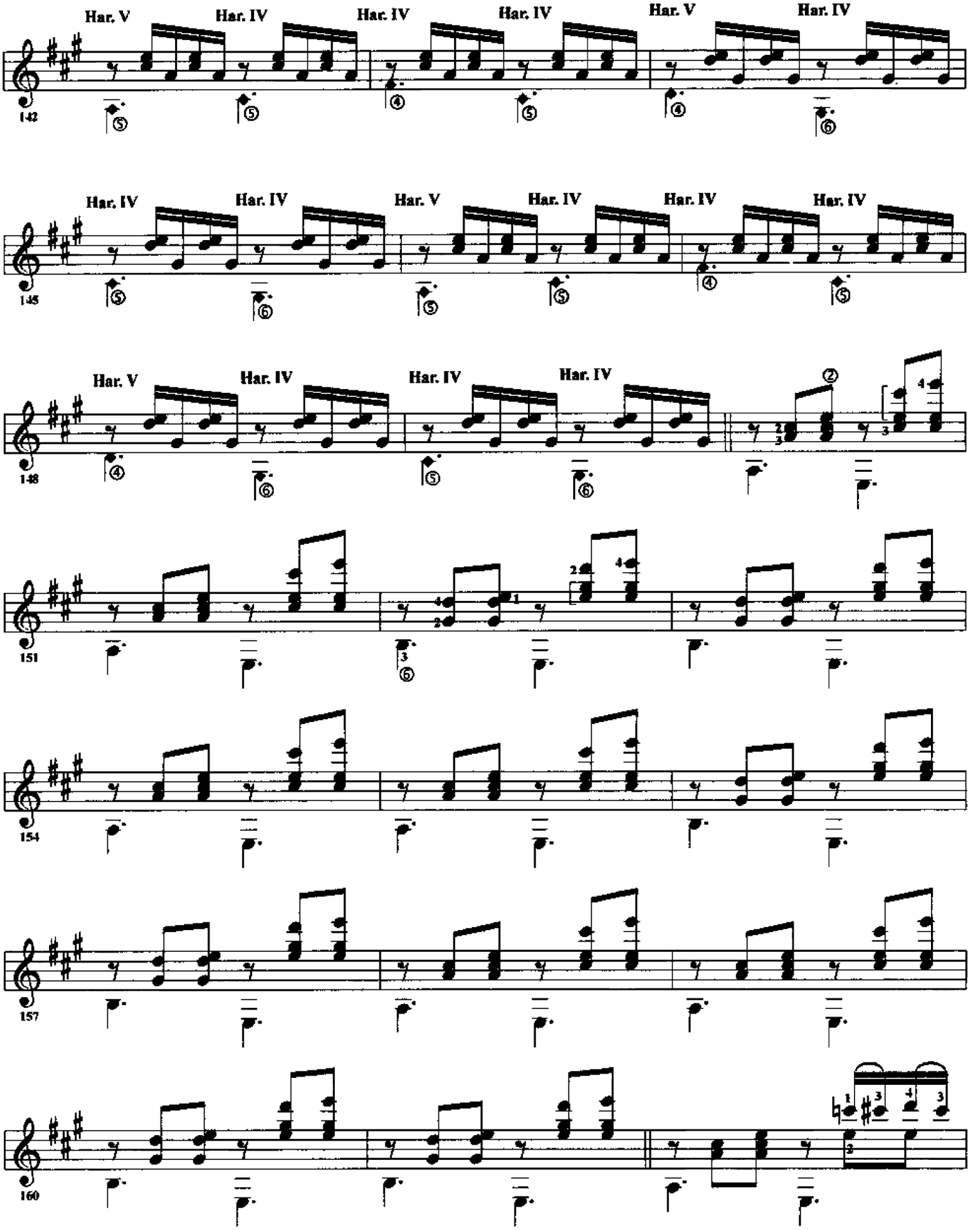

37
Har. XII
40
43
46
49
52
55

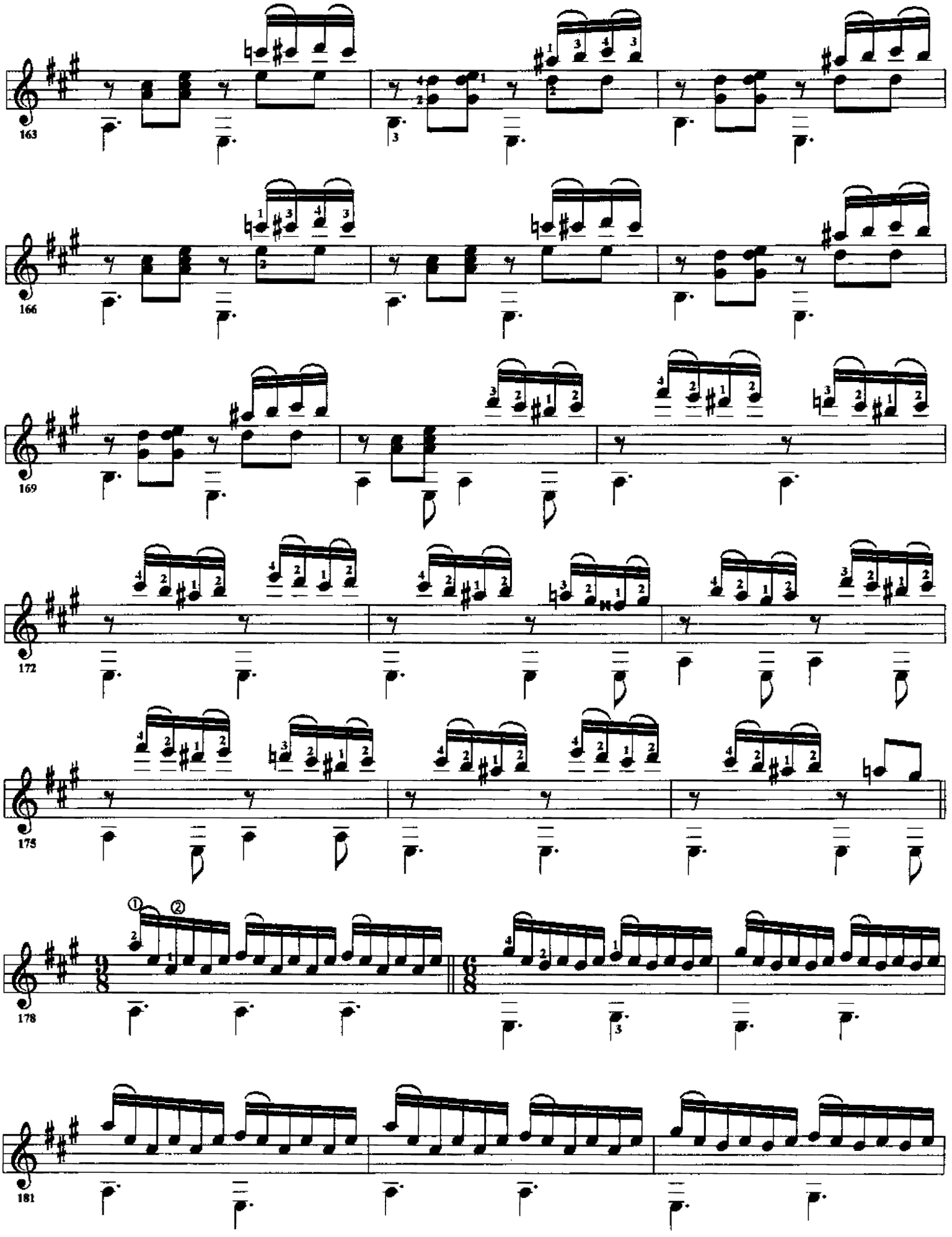


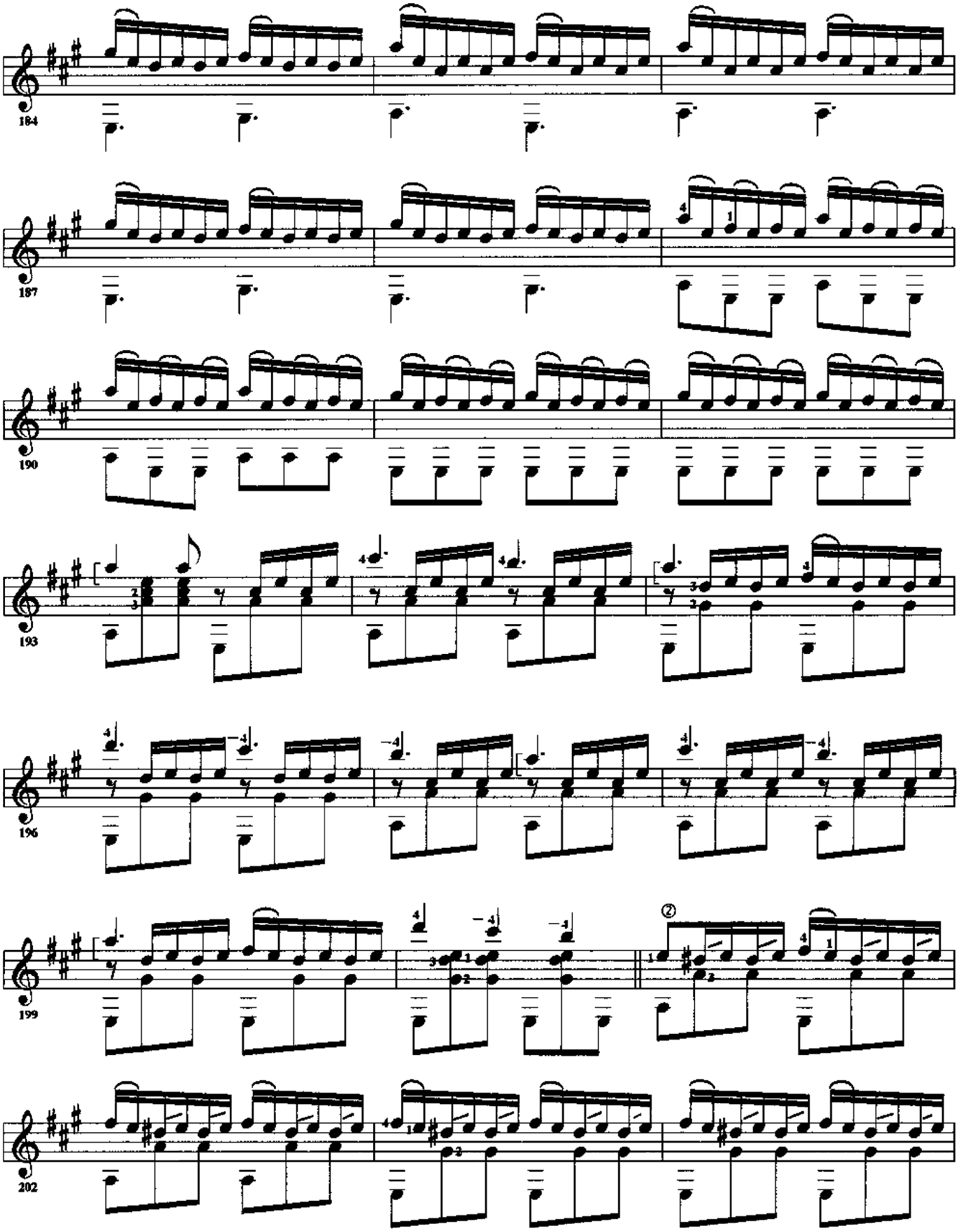


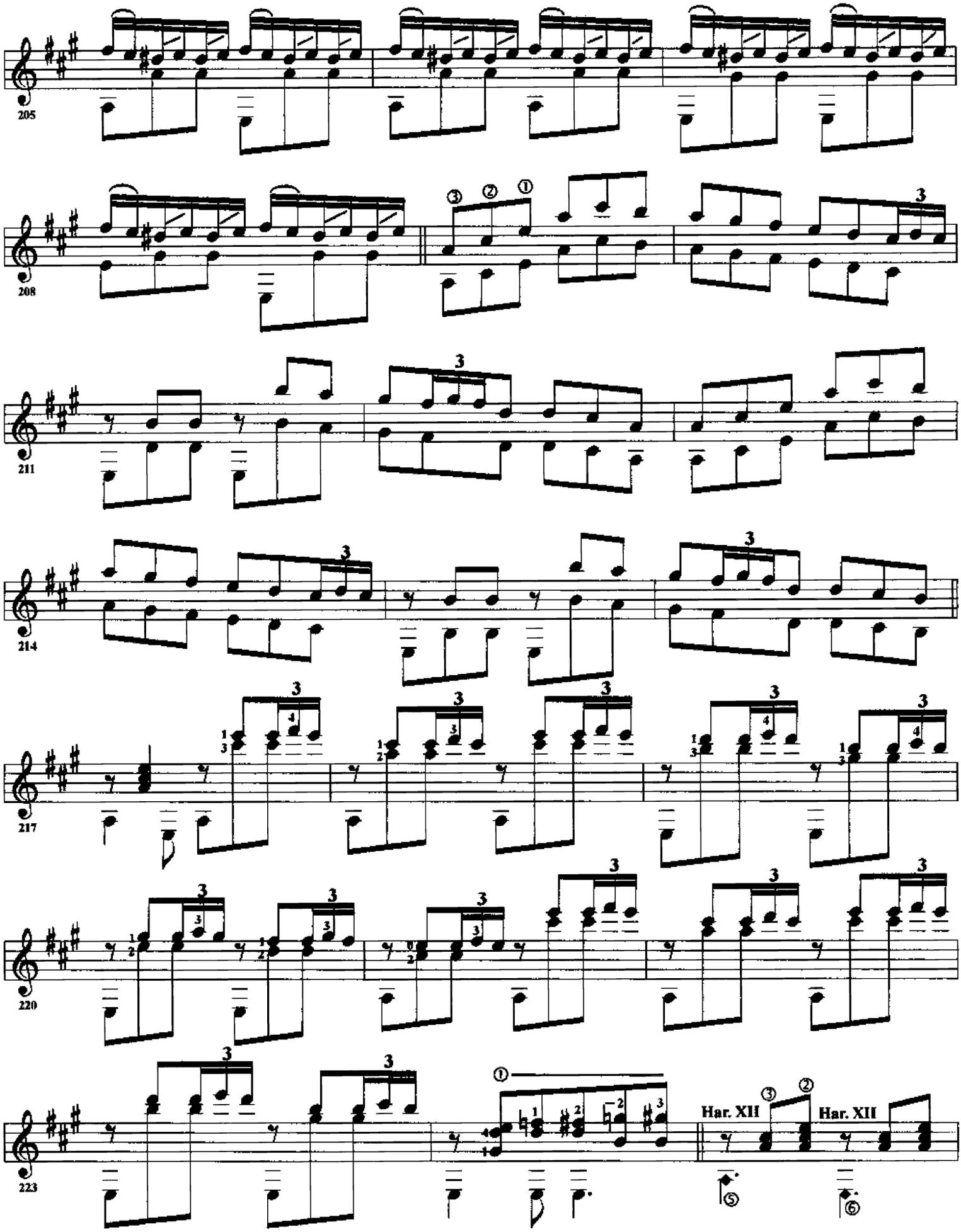

100
103
①
106
109
112
114
116

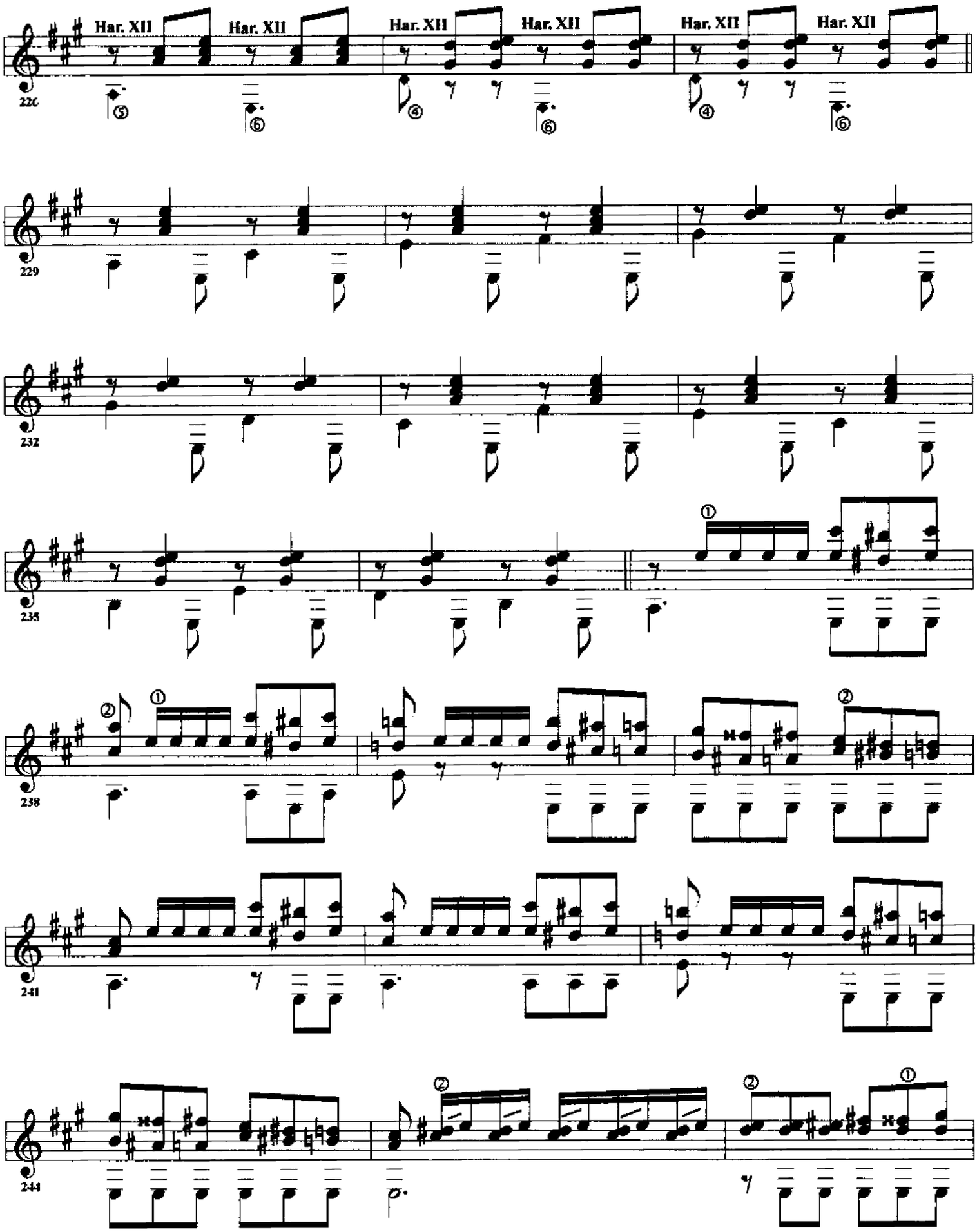

118
120
122
127
131
135
Har. IV
139
Har. IV
Har. IV
Har. V
Har. IV
Har. IV
Har. IV

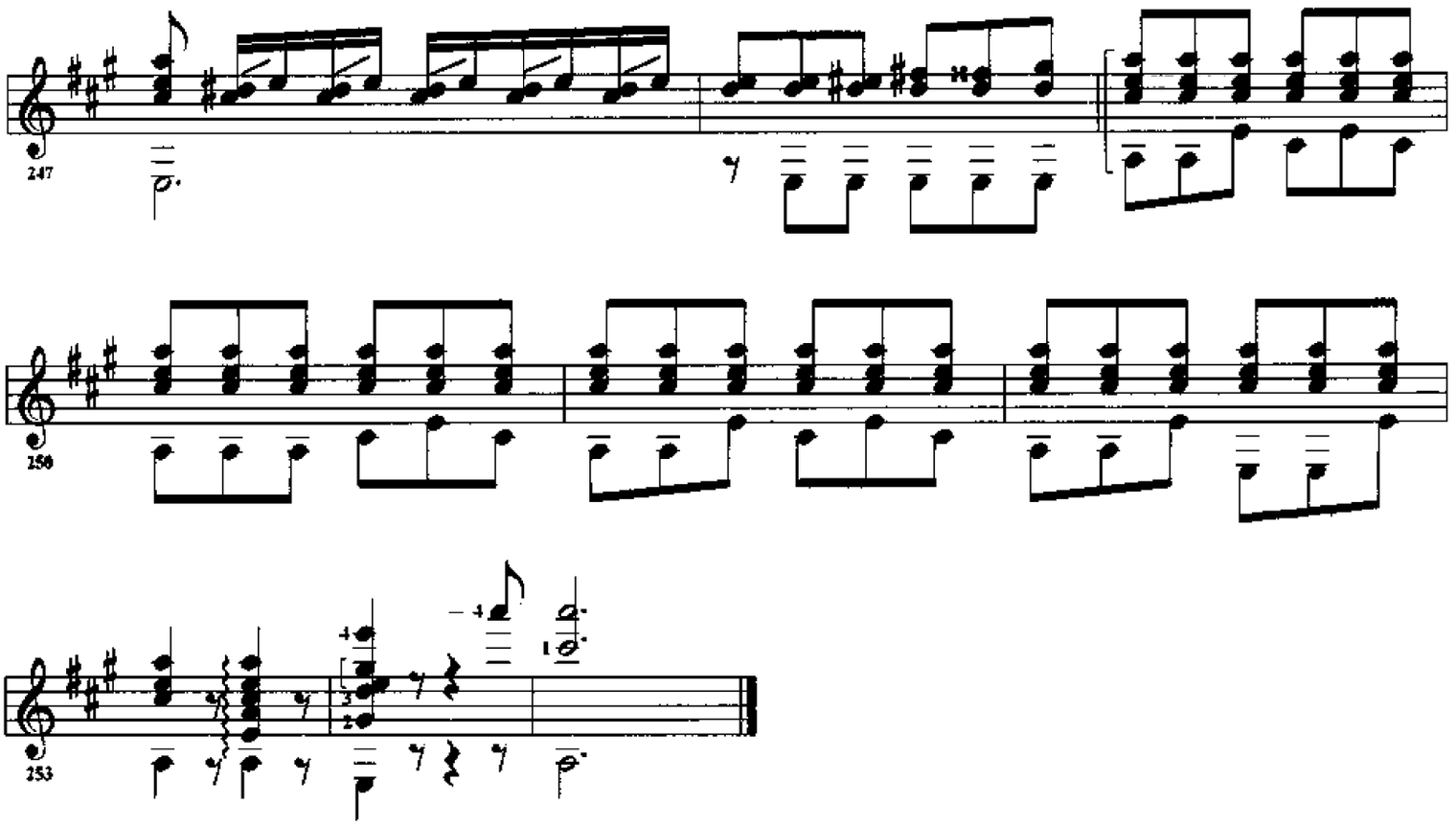

Har. V
Har. IV
Har. IV
Har. IV
Har. V
Har. IV
142
Har. IV
Har. IV
Har. V
Har. IV
Har. IV
Har. IV
145
Har. V
Har. IV
Har. IV
Har. IV
148
151
154
157
160


163
166
169
172
175
178
181


184
187
190
193
196
199
②
202


205
208
211
214
217
220
223
Har. XII
Har. XII


Har. XII
Har. XII
Har. XII
Har. XII
Har. XII
Har. XII
220
229
232
235
238
241
244


247
250
253

Julia Florida

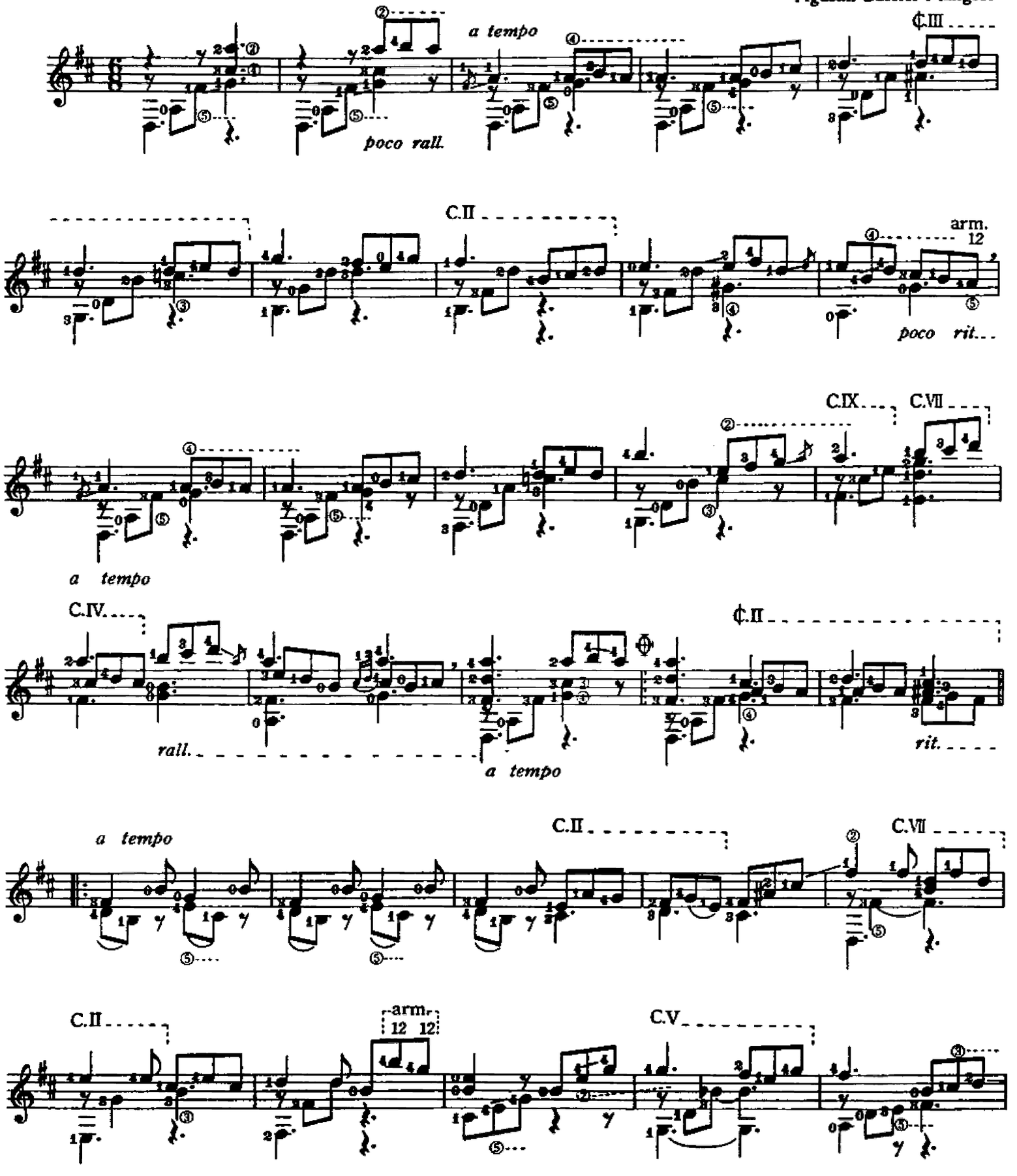
(Barcarola)

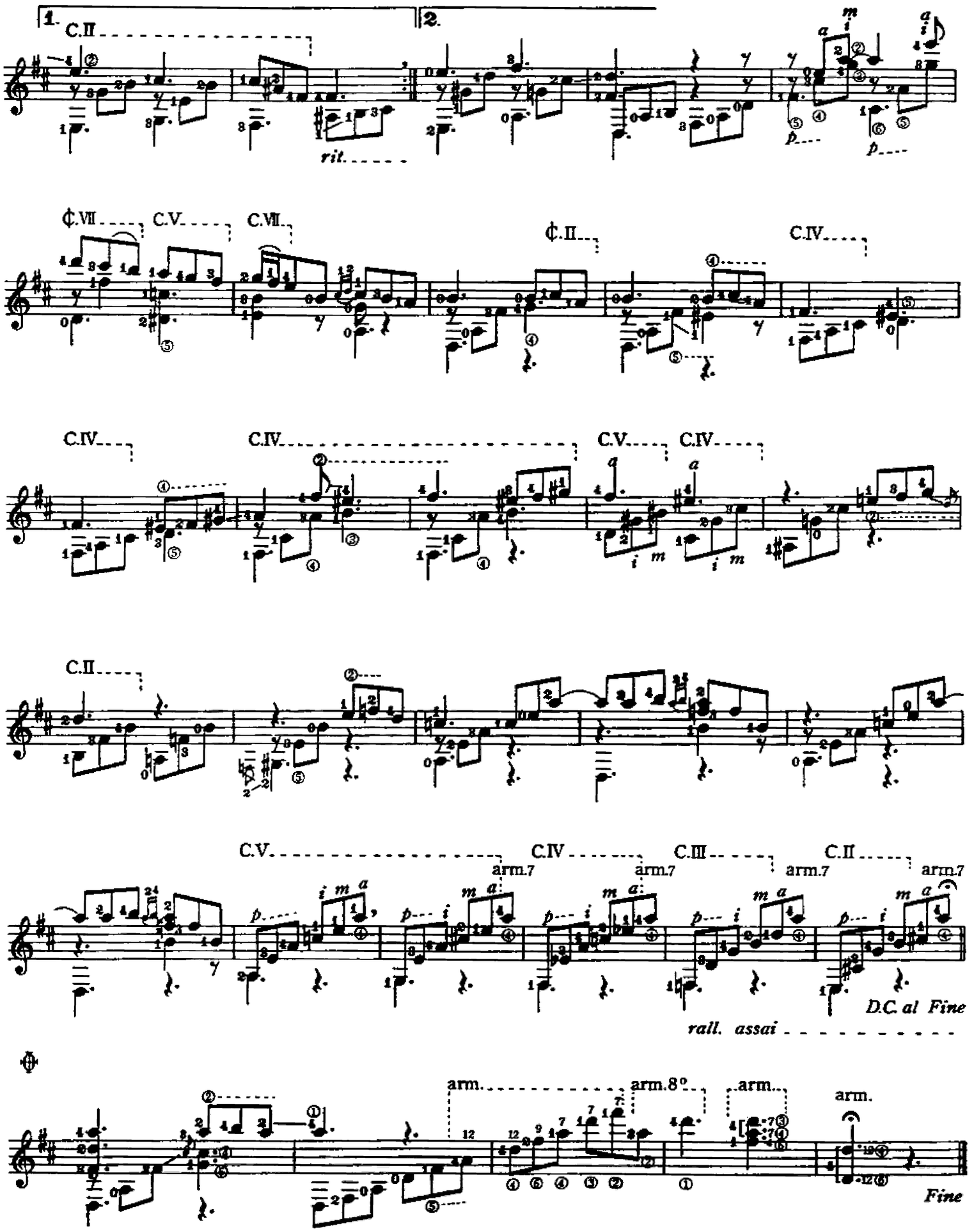
フリア フロリダ

Revisión de:
Jesús Benites R.

6ª en RE

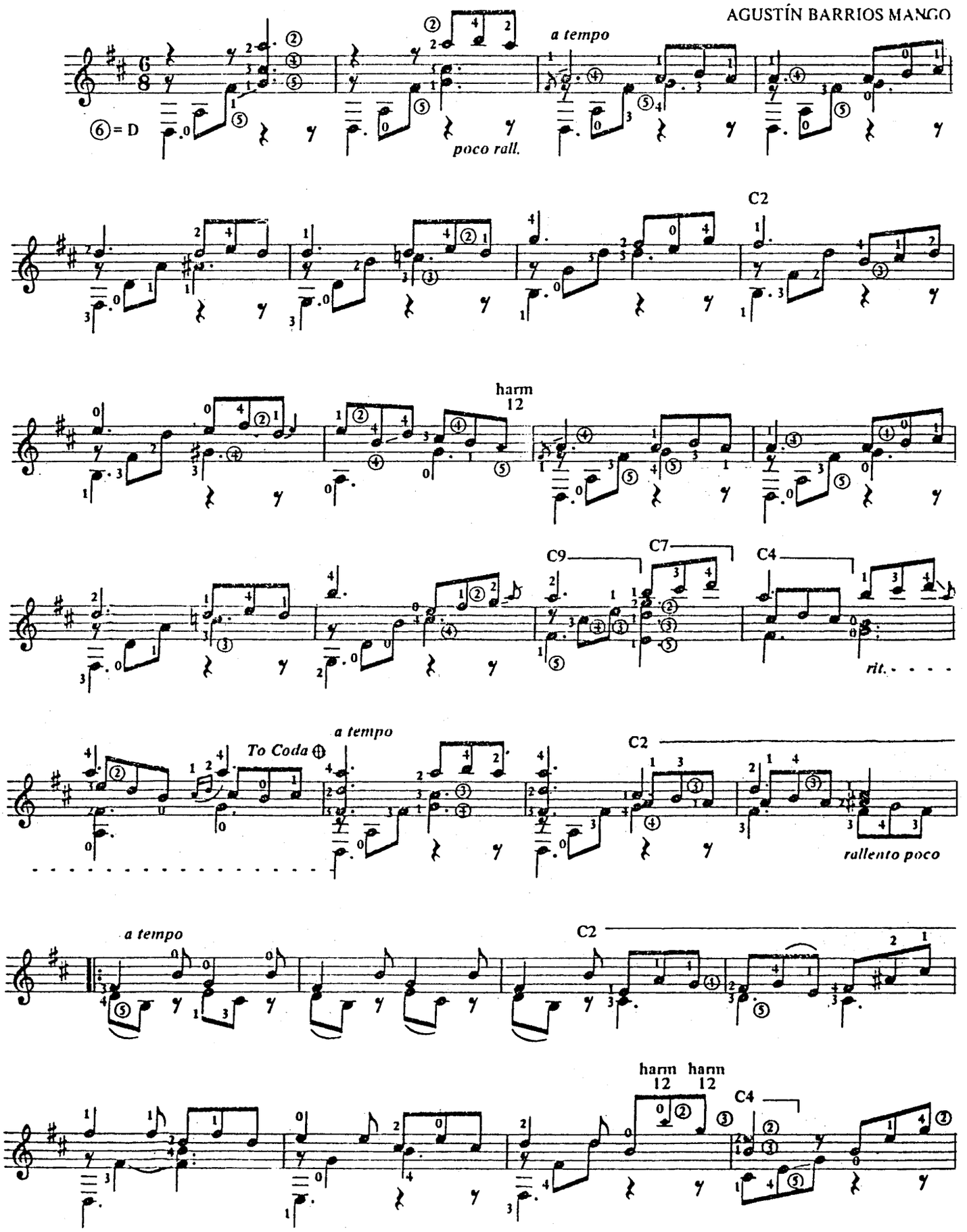
Agustín Barrios Mangoré

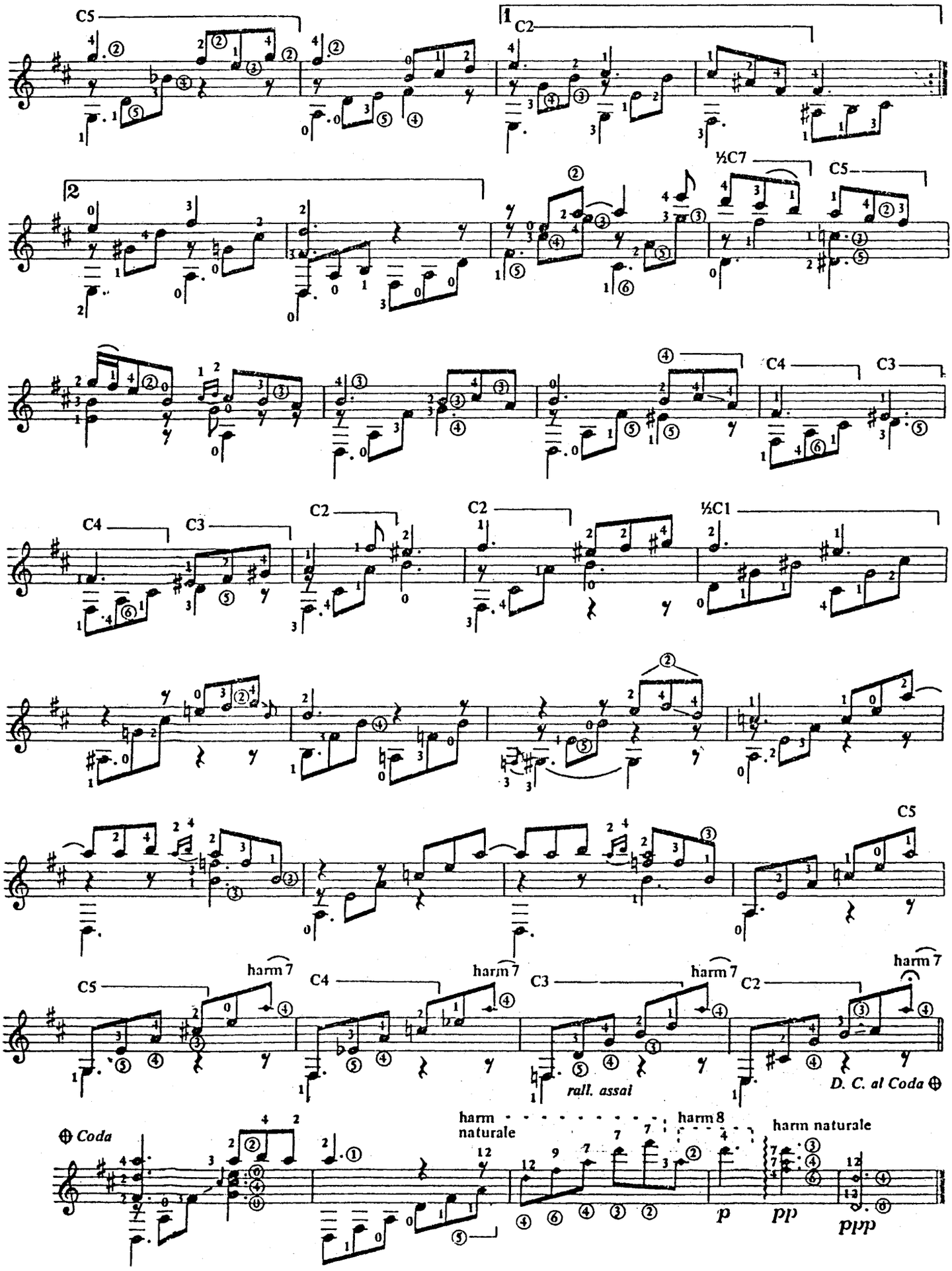



1.
2.
C.II
rit.
¢.VII
C.V.
C.VII.
¢.II
C.IV
C.IV
C.IV
C.V.
C.IV
C.II
C.V.
C.IV
C.III
C.II
arm.7
D.C. al Fine
rall. assai
arm.
arm.8°
arm.
arm.
Fine

Julia Florida - Barcarola

AGUSTÍN BARRIOS MANGO

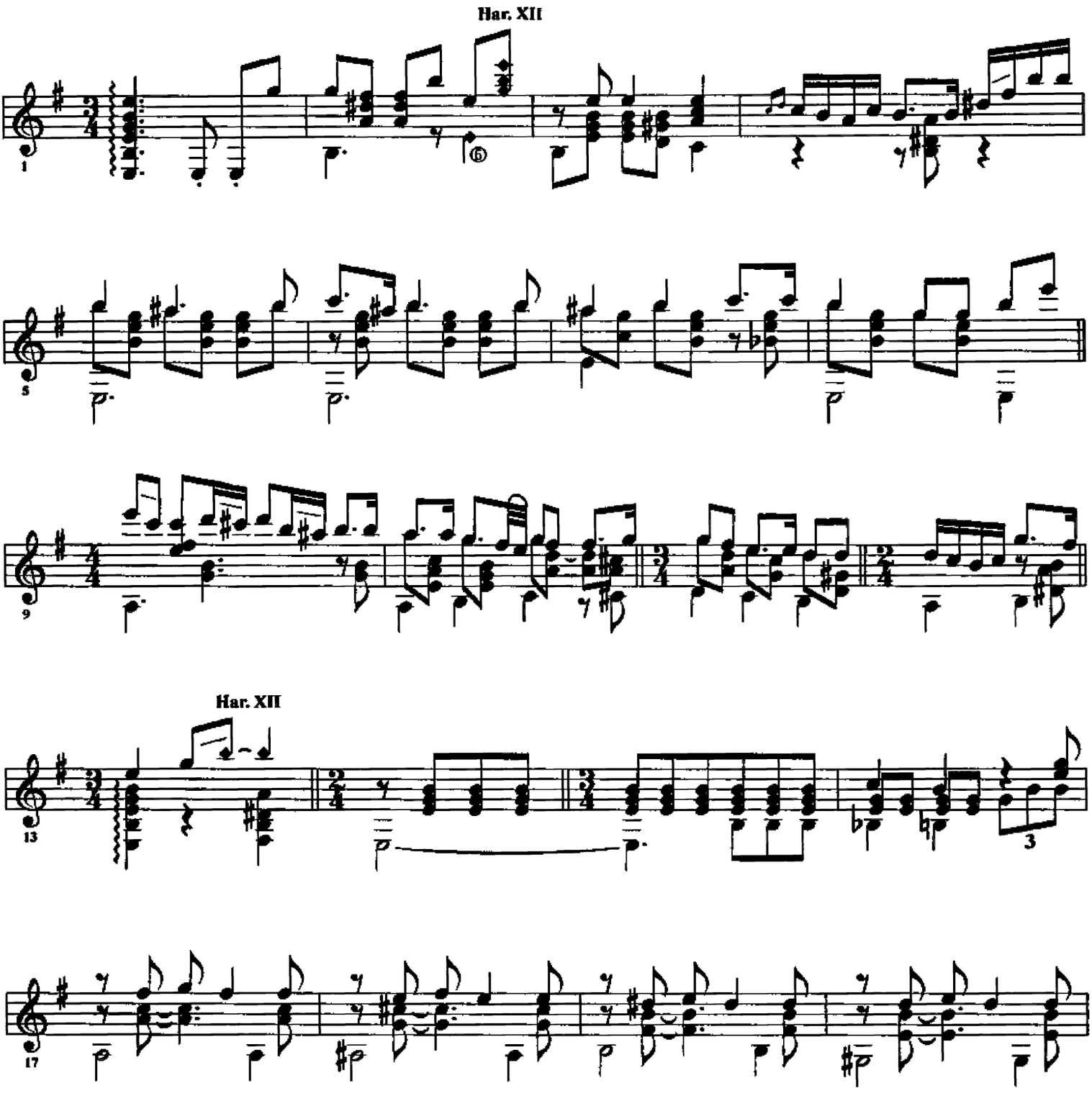



C5
1
C2
2
½C7
C5
C4
C3
C4
C3
C2
C2
½C1
C5
harm 7
C5
harm 7
C4
harm 7
C3
harm 7
C2
rall. assai
D. C. al Coda
Coda
harm naturale
harm 8
harm naturale
p
pp
ppp

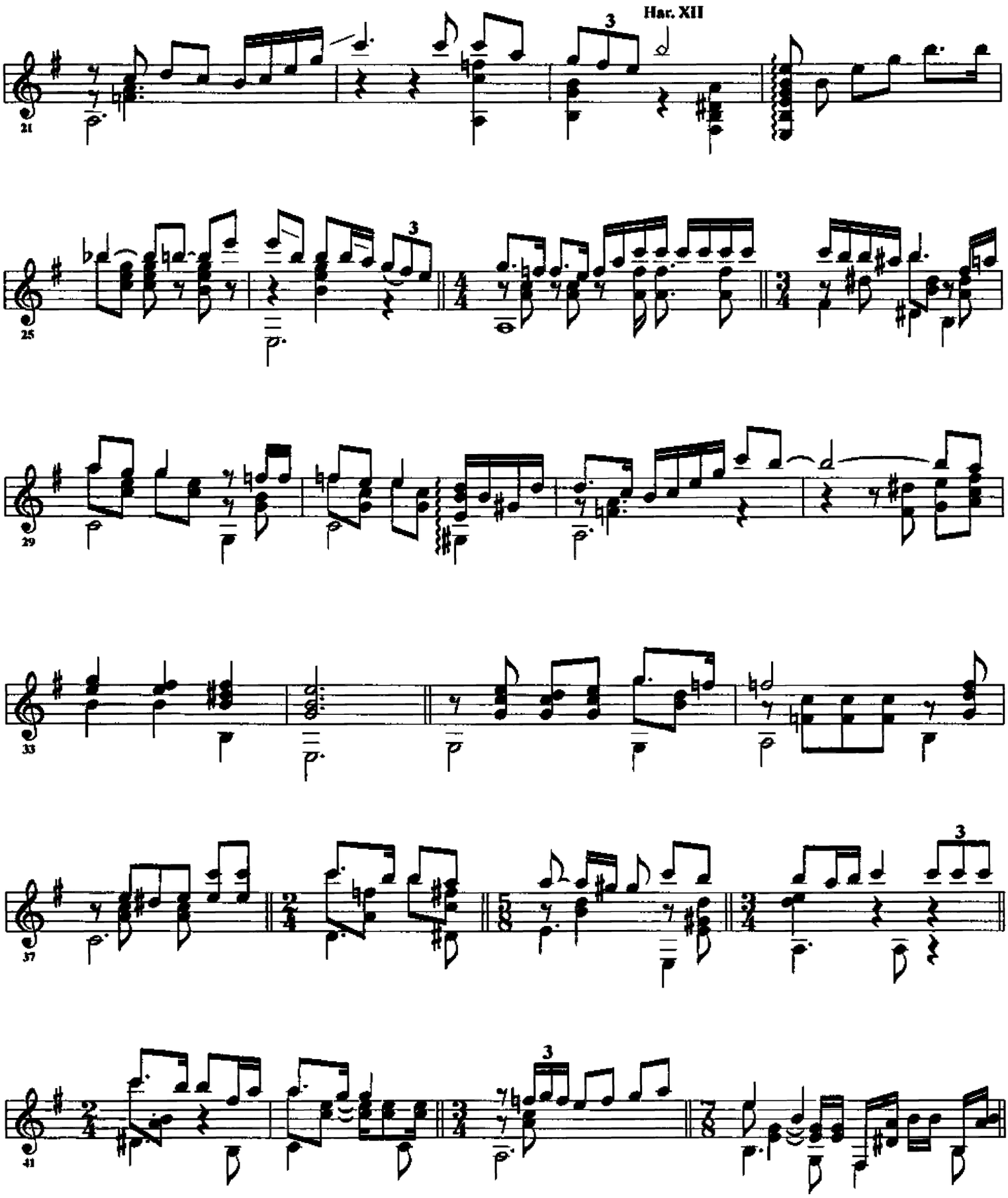
Invocacion a la Luna

Transcribed by Chris Dumigan

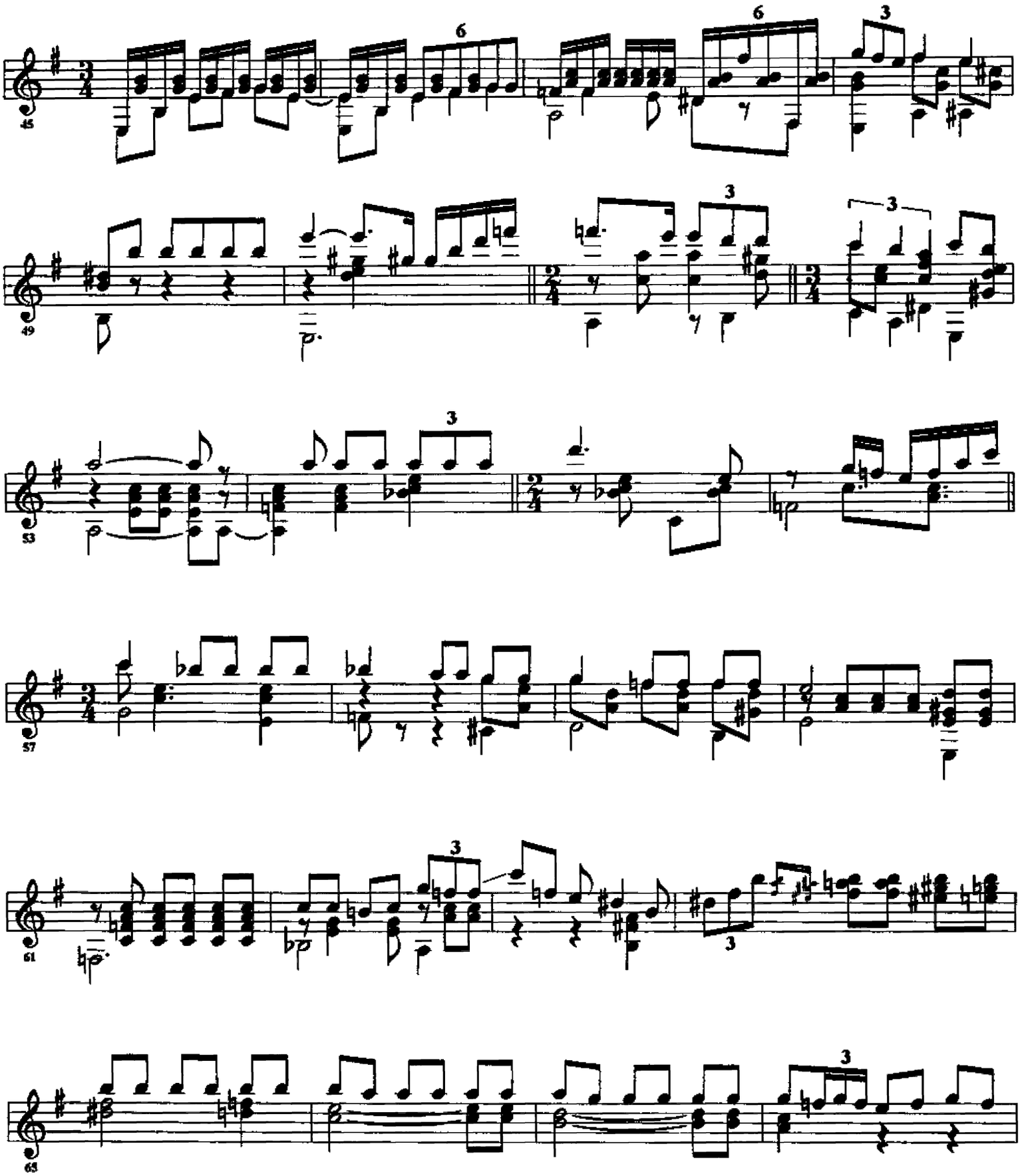
Agustin Barrios Mangore



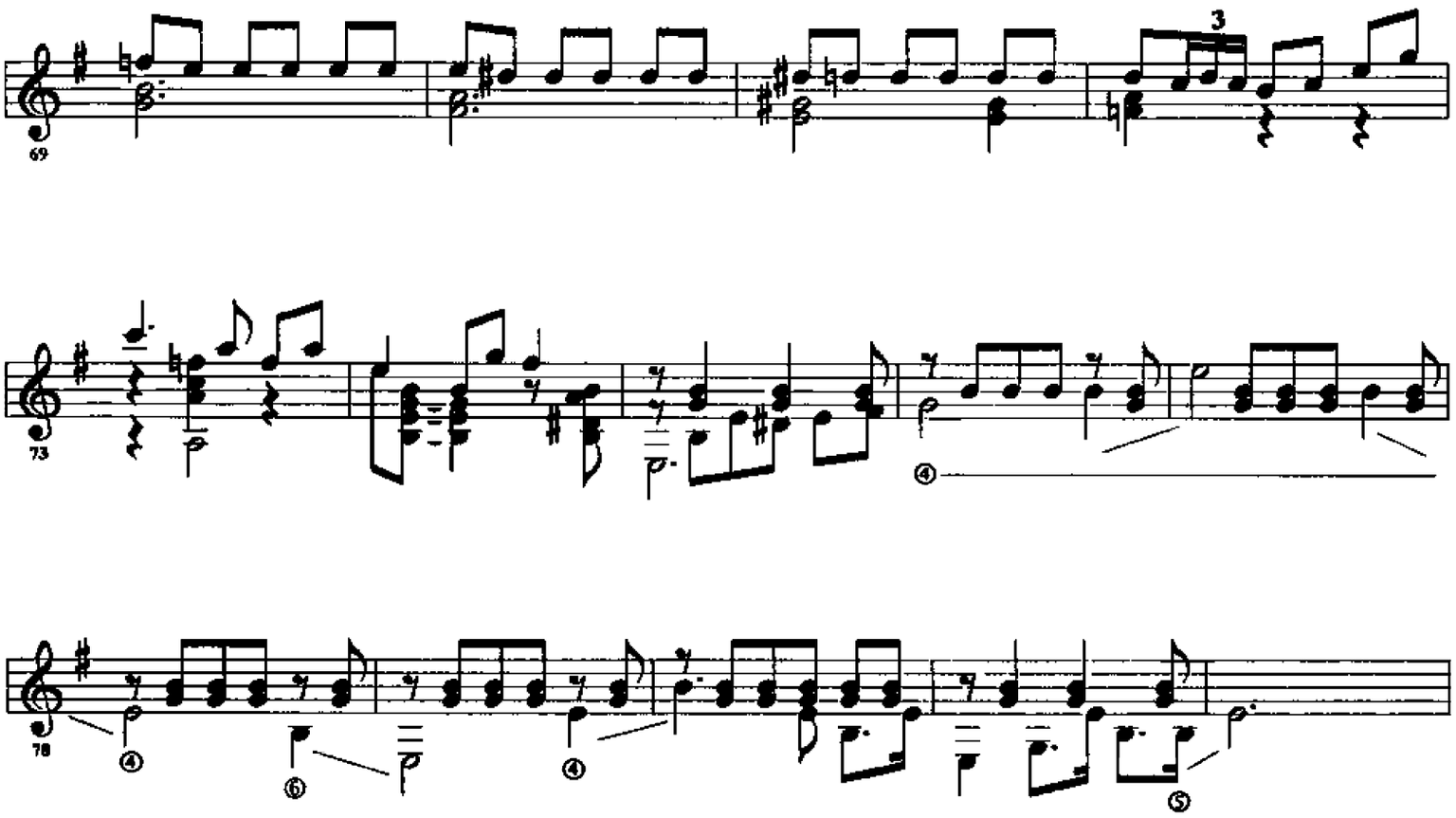
Copyright Barrios Anniversary Edition 1994



Copyright Barnos Anniversary Edition 1994



Copyright Barnos Anniversary Edition 1994

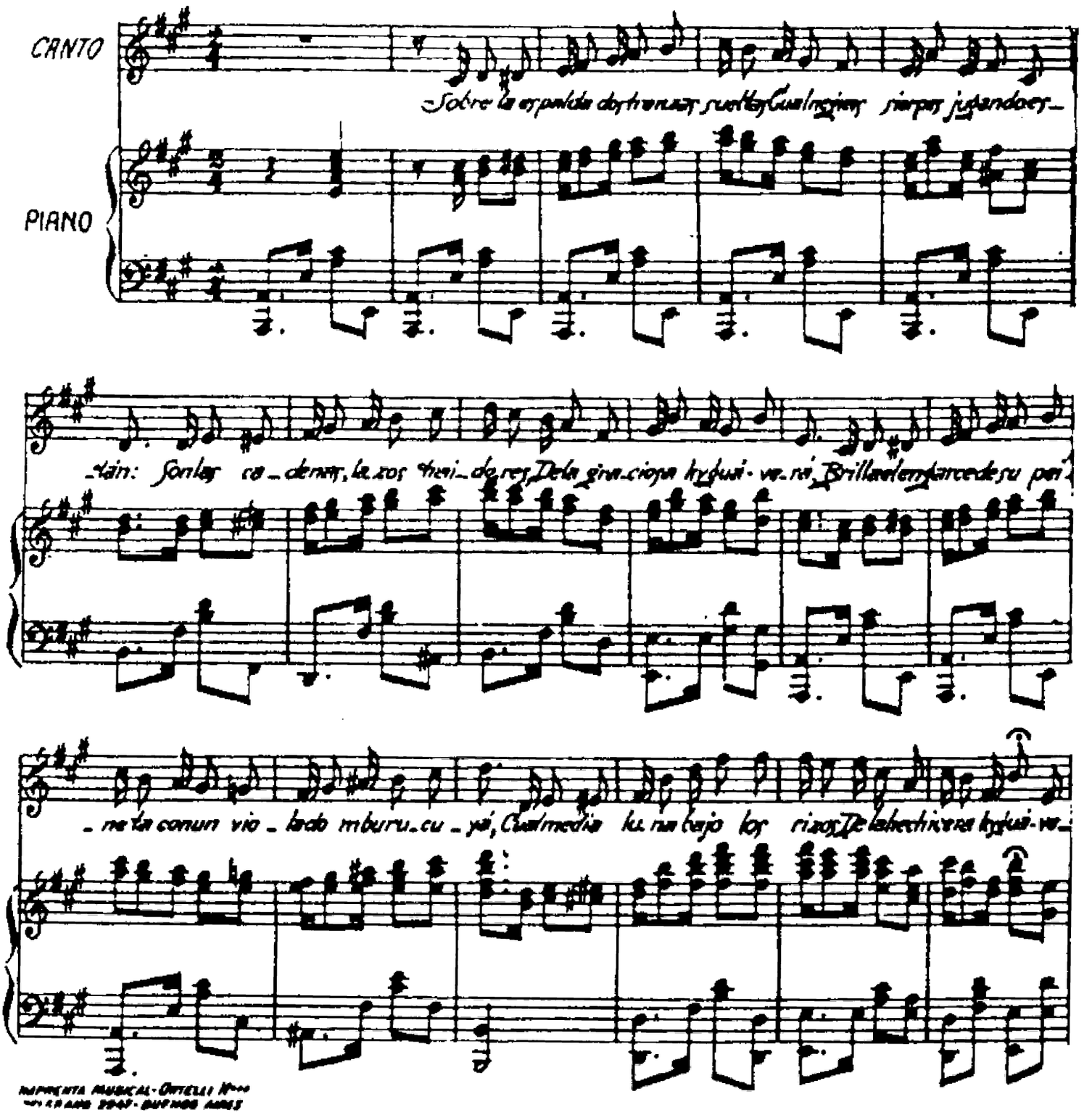

69
3
73
④
78
④
⑥
④
⑤

Kyguá-verá

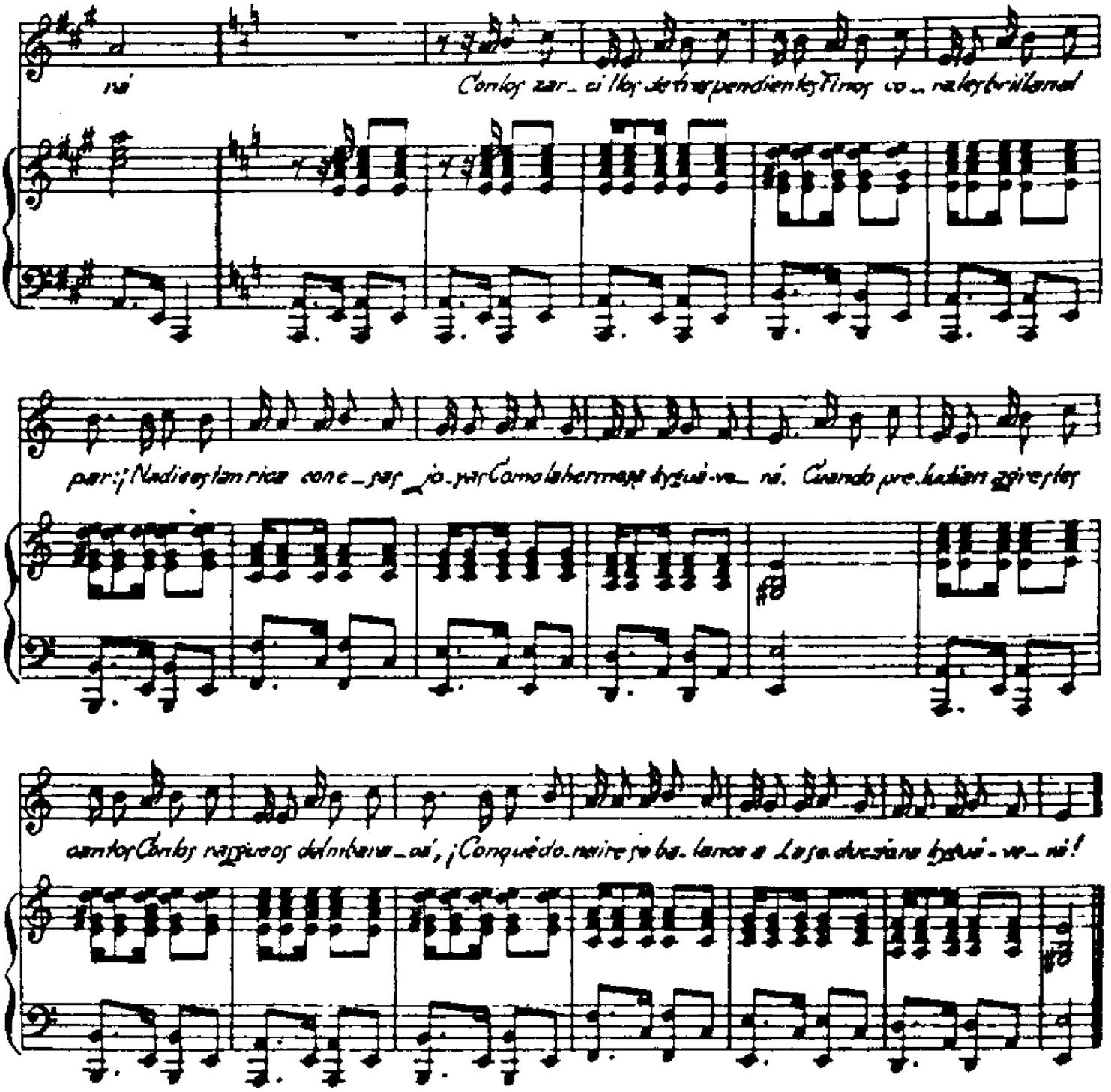
CANCIÓN PARAGUAYA

Ofrecida á mi viejo y querido amigo, Don Juan M. Sosa Escalada.

Música de
Agustín P. Barrios.



IMPRENTA MUSICAL - CASTELLI
BUENOS AIRES



En Buenos Aires, à los veinte y dos dias del mes de Octubre de 1912.

Me siento orgulloso al haber colaborado, aunque humildemente, pues, no me ha sido posible, imprimir el gusto y el sentimiento, que solo la mano prodigiosa de Barrios puede hacerlo.
Sin embargo puede creerme que he hecho lo posible, no soy capaz de mas..

O. Perez Freire.

Revisión de:
Jesús Benites R.

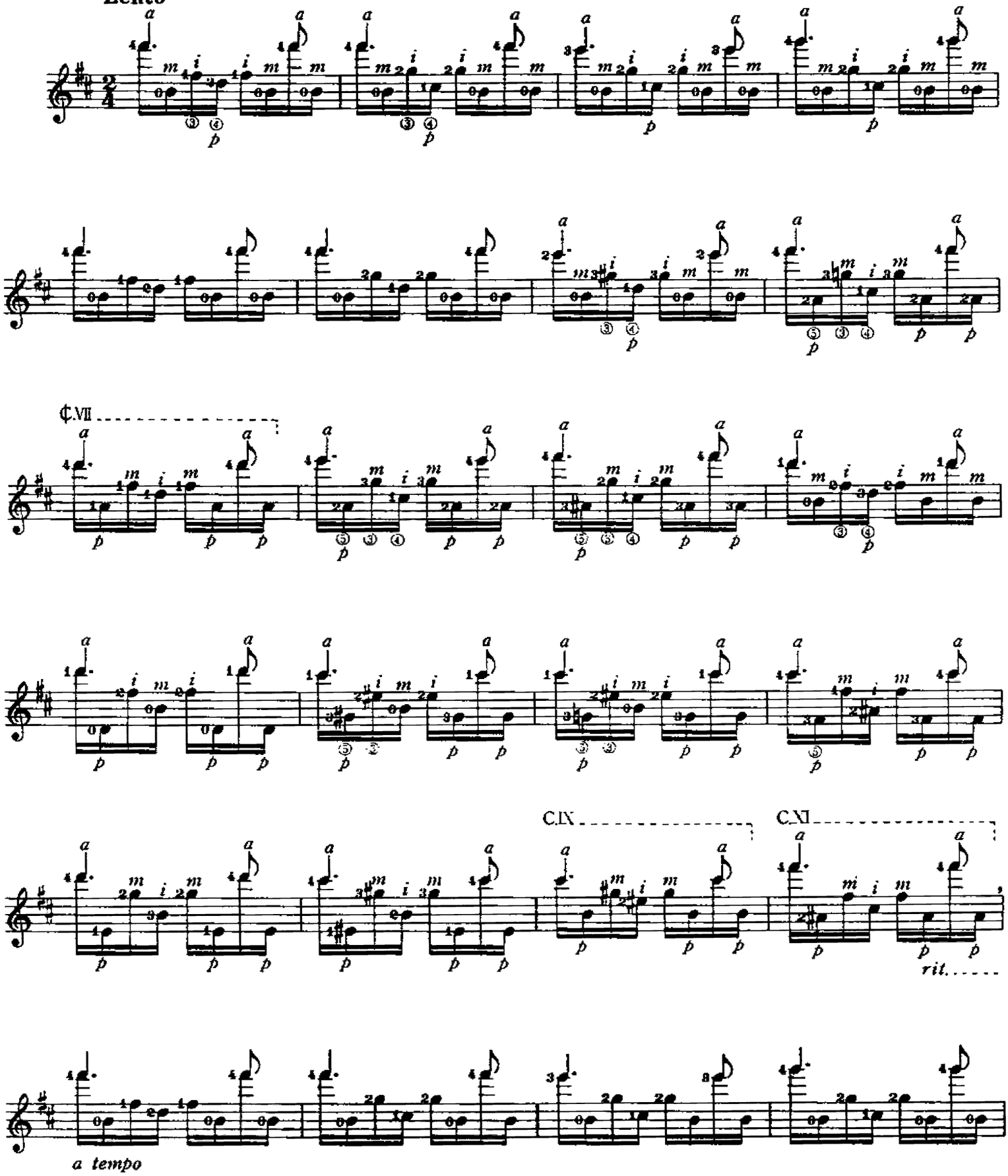
La Catedral

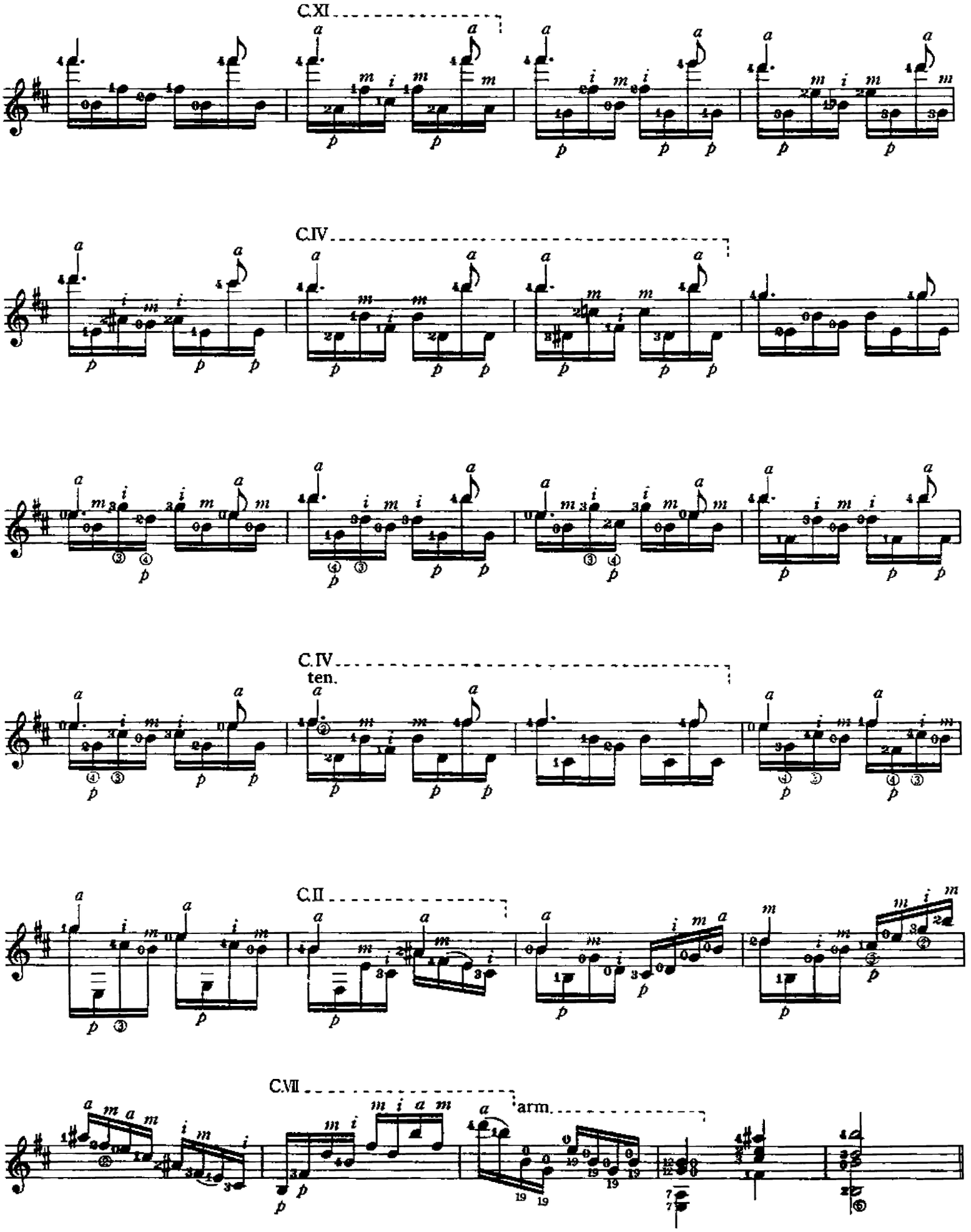
大聖堂

I Preludio (Saudade)

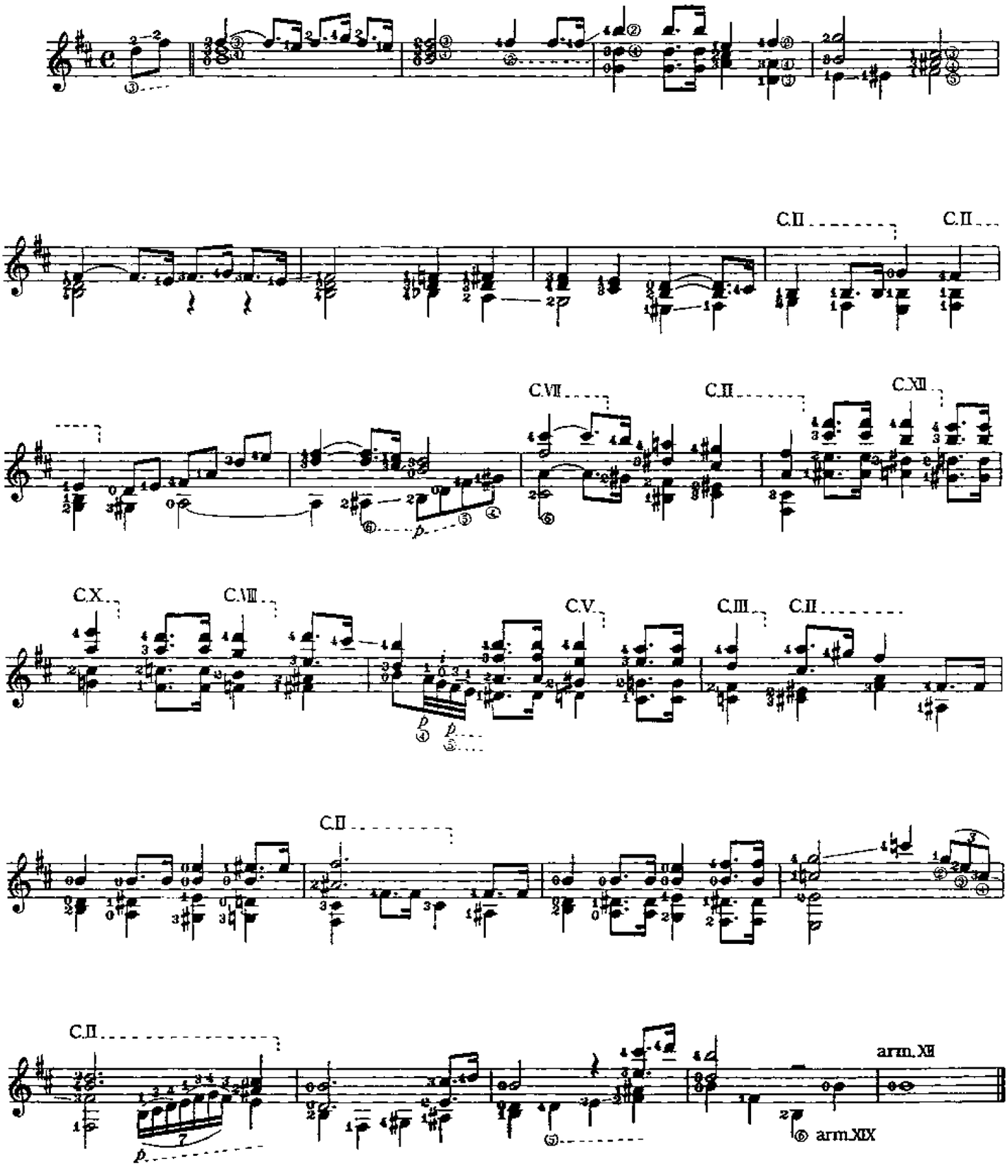
Agustín Barrios Mangoré

Lento

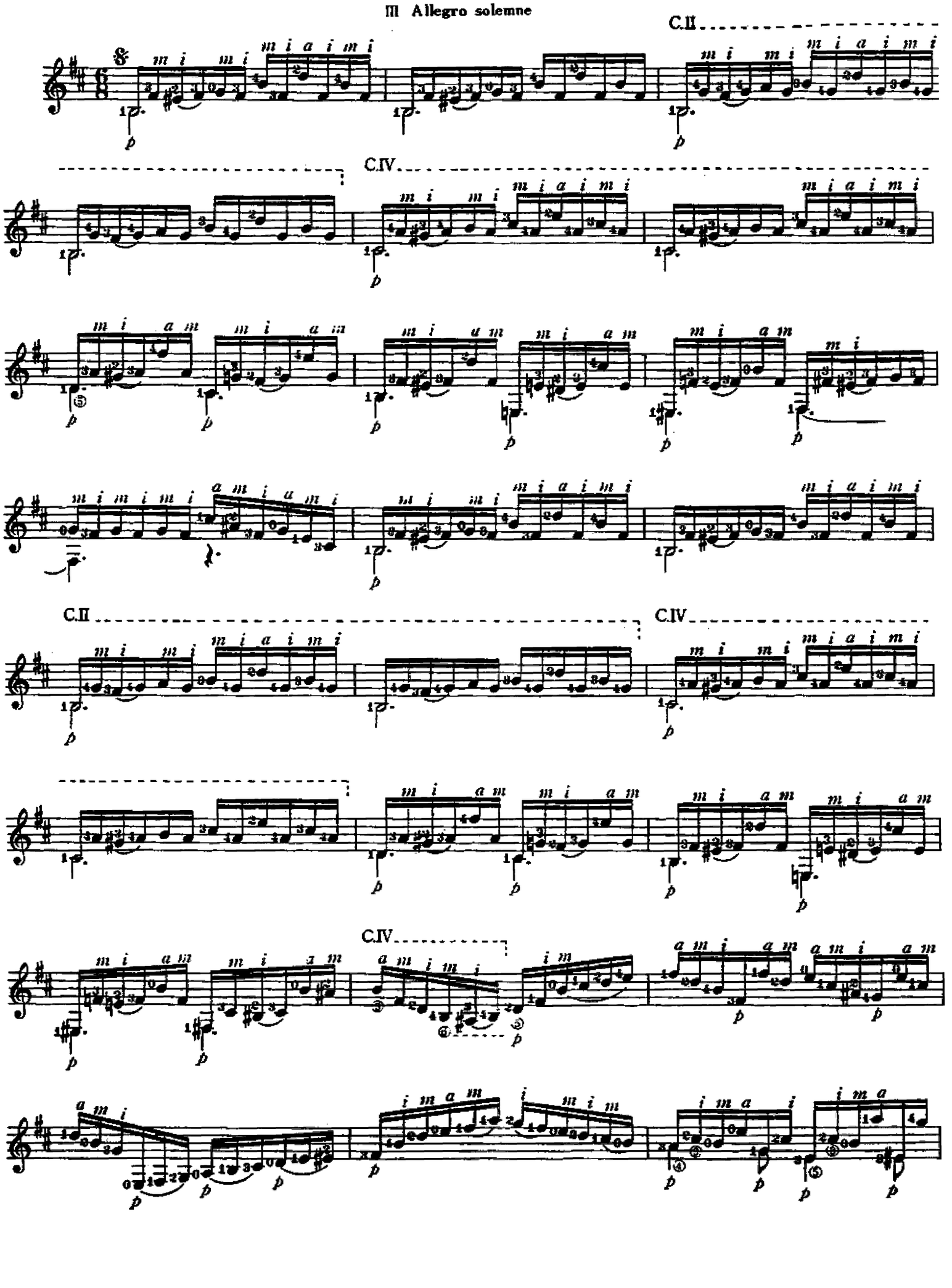


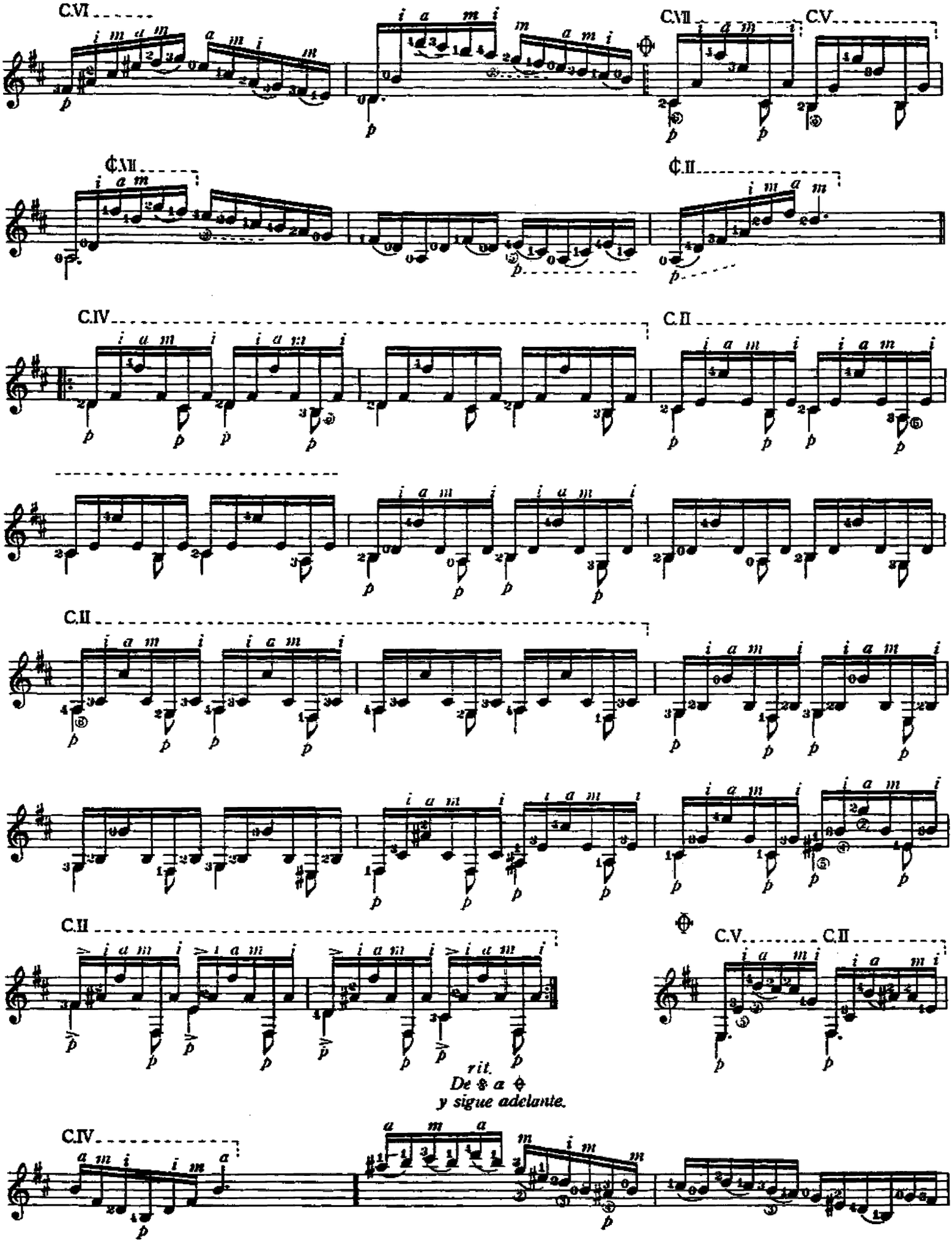

C.XI
C.IV
C.IV
ten.
C.II
C.VII
arm.

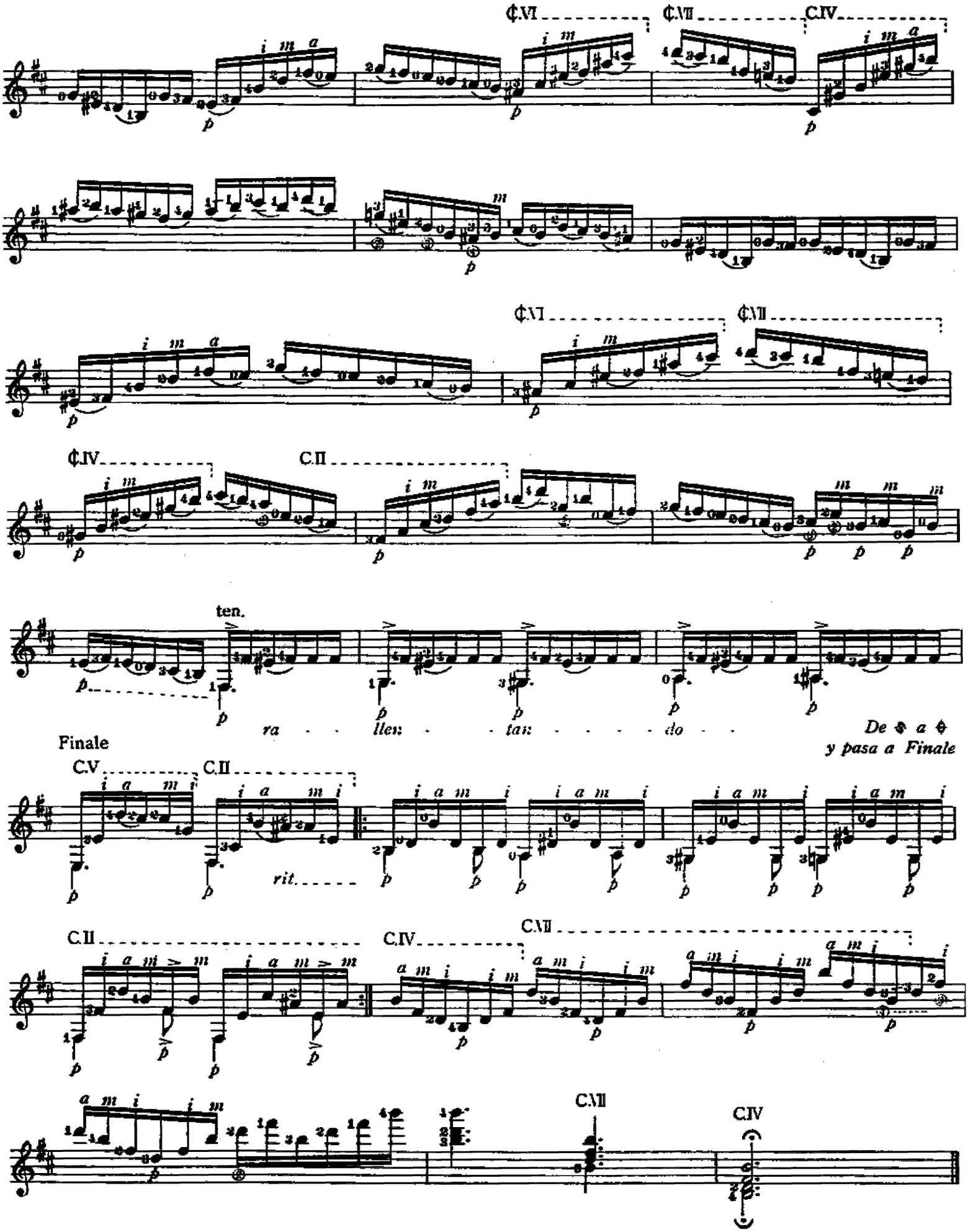
II Andante religioso



III Allegro solemne




C.VI
C.VII
C.V
¢.VII
¢.II
C.IV
C.II
C.II
C.II
C.V
C.II
rit.
De 𝄋 a 𝄌
y sigue adelante.
C.IV


¢VI
¢VII
C.IV
¢VI
¢VII
¢IV
C.II
ten.
ra - - llen - - tan - - - - do - -
De 𝄋 a 𝄌
y pasa a Finale
Finale
C.V
C.II
rit.
C.II
C.IV
C.VII
C.VII
C.IV

La Samaritana

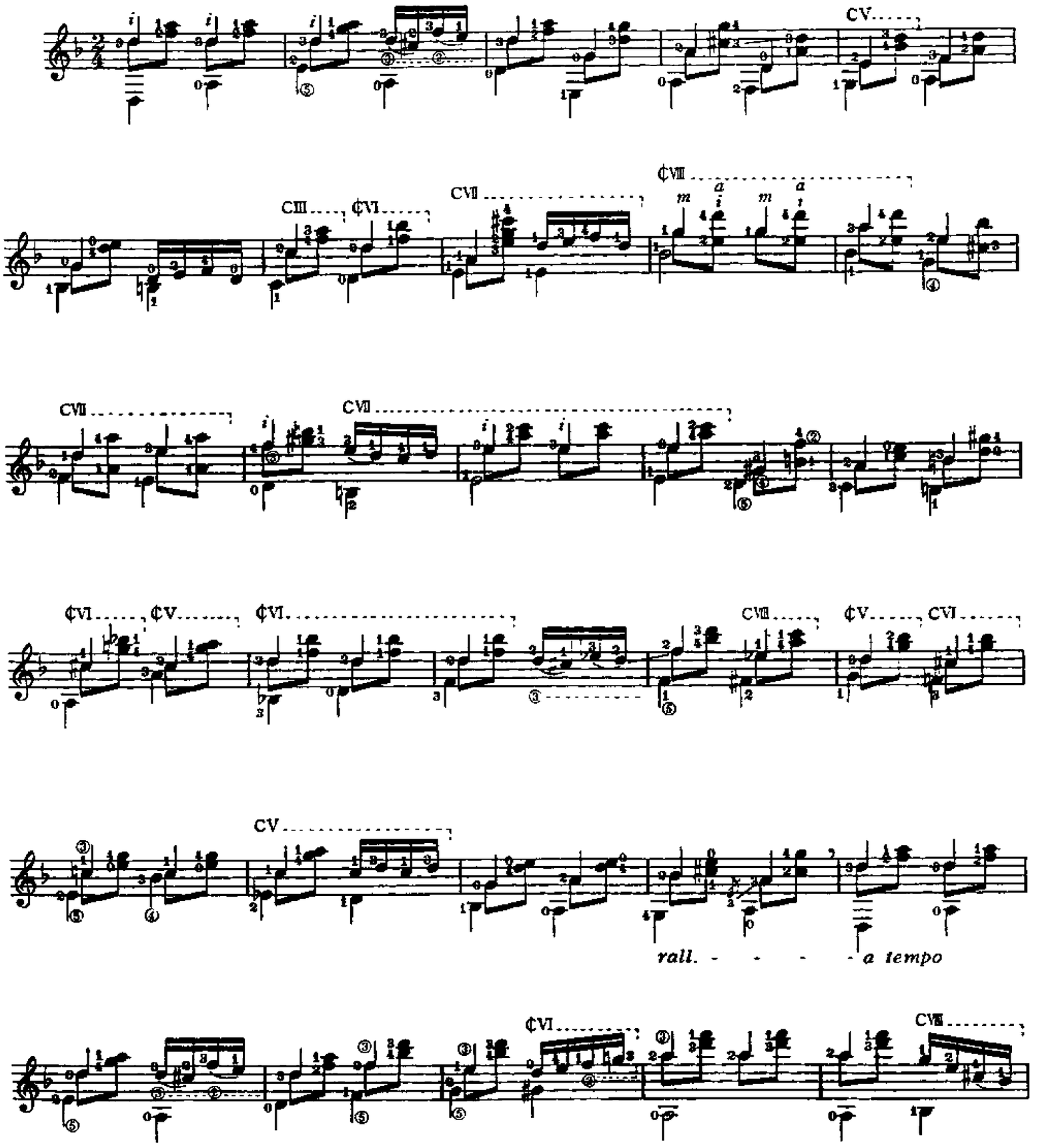
コロムビア舞曲

Revisión de :
Jesús Benites R.

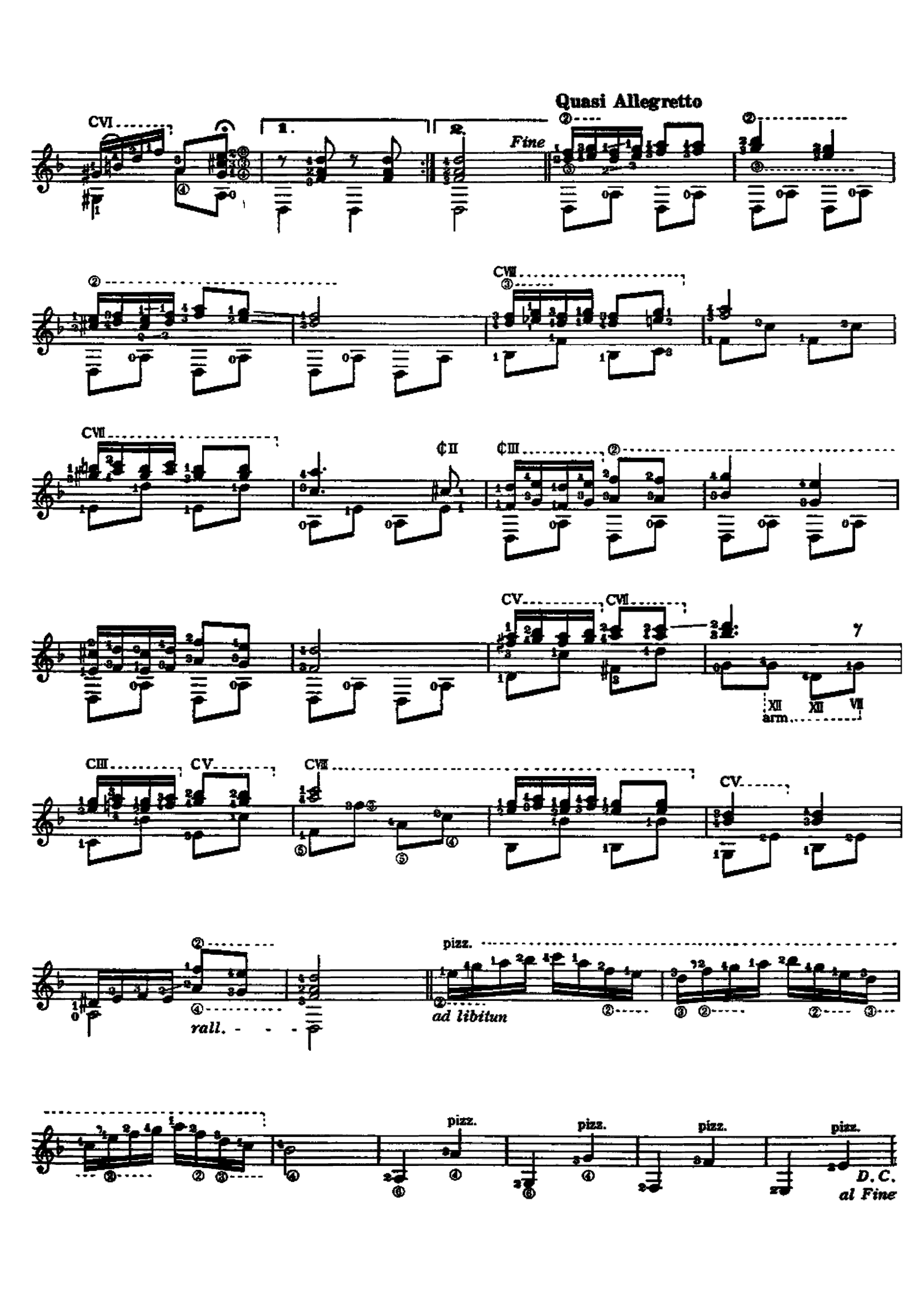
6ª en RE

Andante lento

Agustín Barrios Mangoré



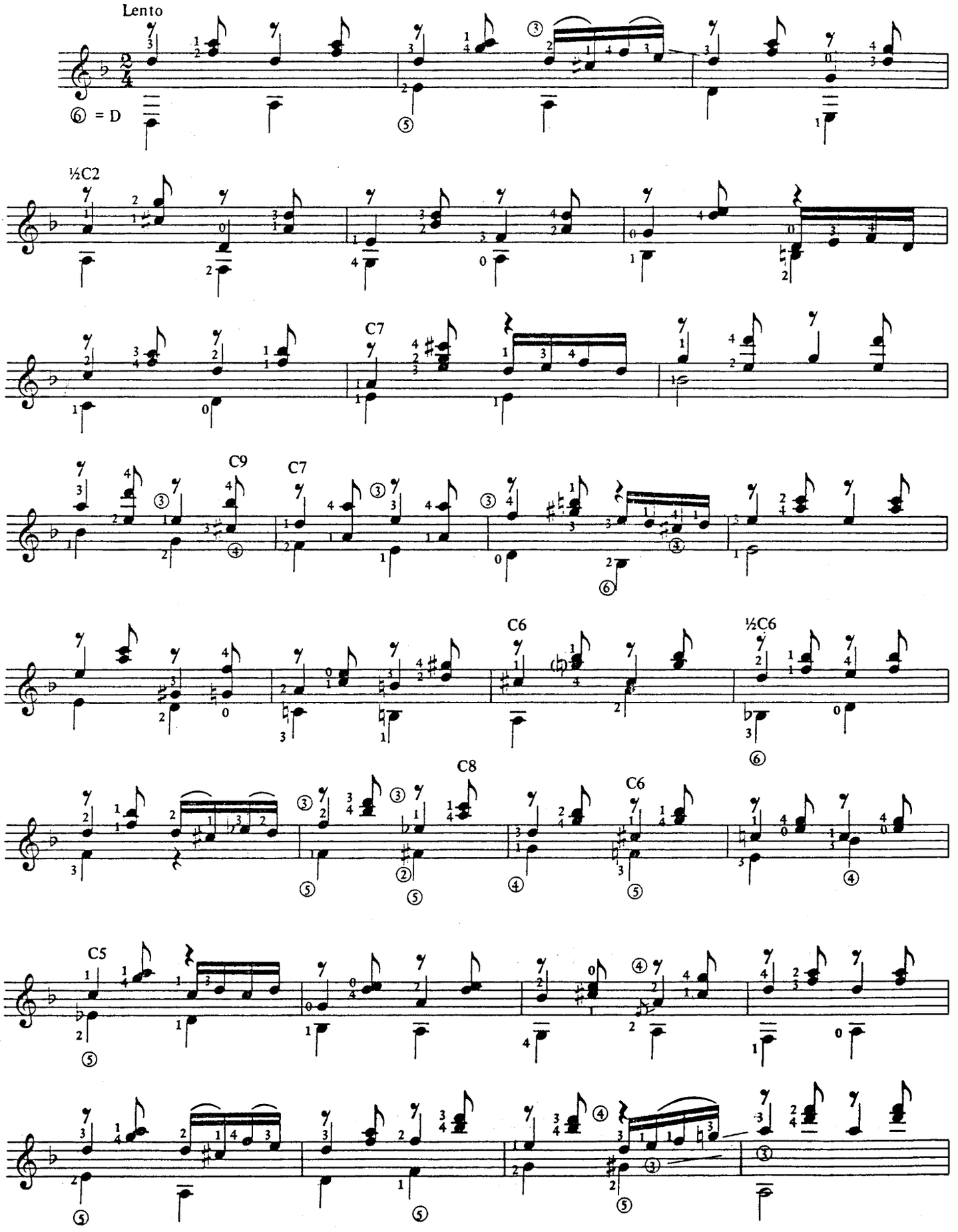
© Copyright 1977 by ZEN-ON Music Company Ltd.

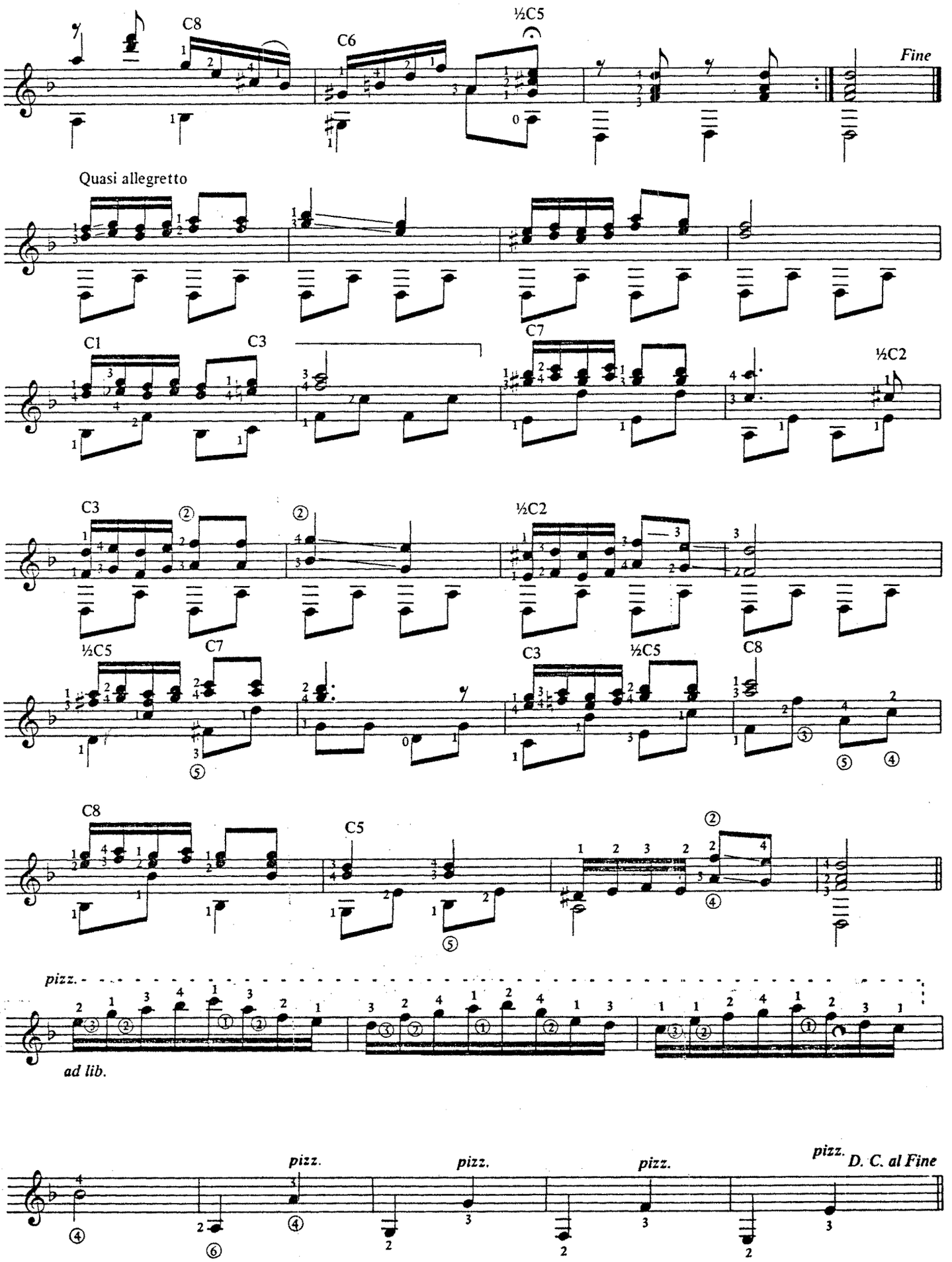

Quasi Allegretto
CVI
1.
2.
Fine
CVII
CVII
¢II
¢III
CV
CVII
XII
XII
VII
arm
CIII
CV
CVII
CV
rall.
pizz.
ad libitun
pizz.
pizz.
pizz.
pizz.
D.C.
al Fine

La Samaritana

(The Samaritan Girl)

AGUSTÍN BARRIOS MANGORÉ




C8
C6
½C5
Fine
Quasi allegretto
C1
C3
C7
½C2
C3
½C2
½C5
C7
C3
½C5
C8
C8
C5
pizz.
ad lib.
pizz.
pizz.
pizz.
pizz.
D. C. al Fine

Las Abejas

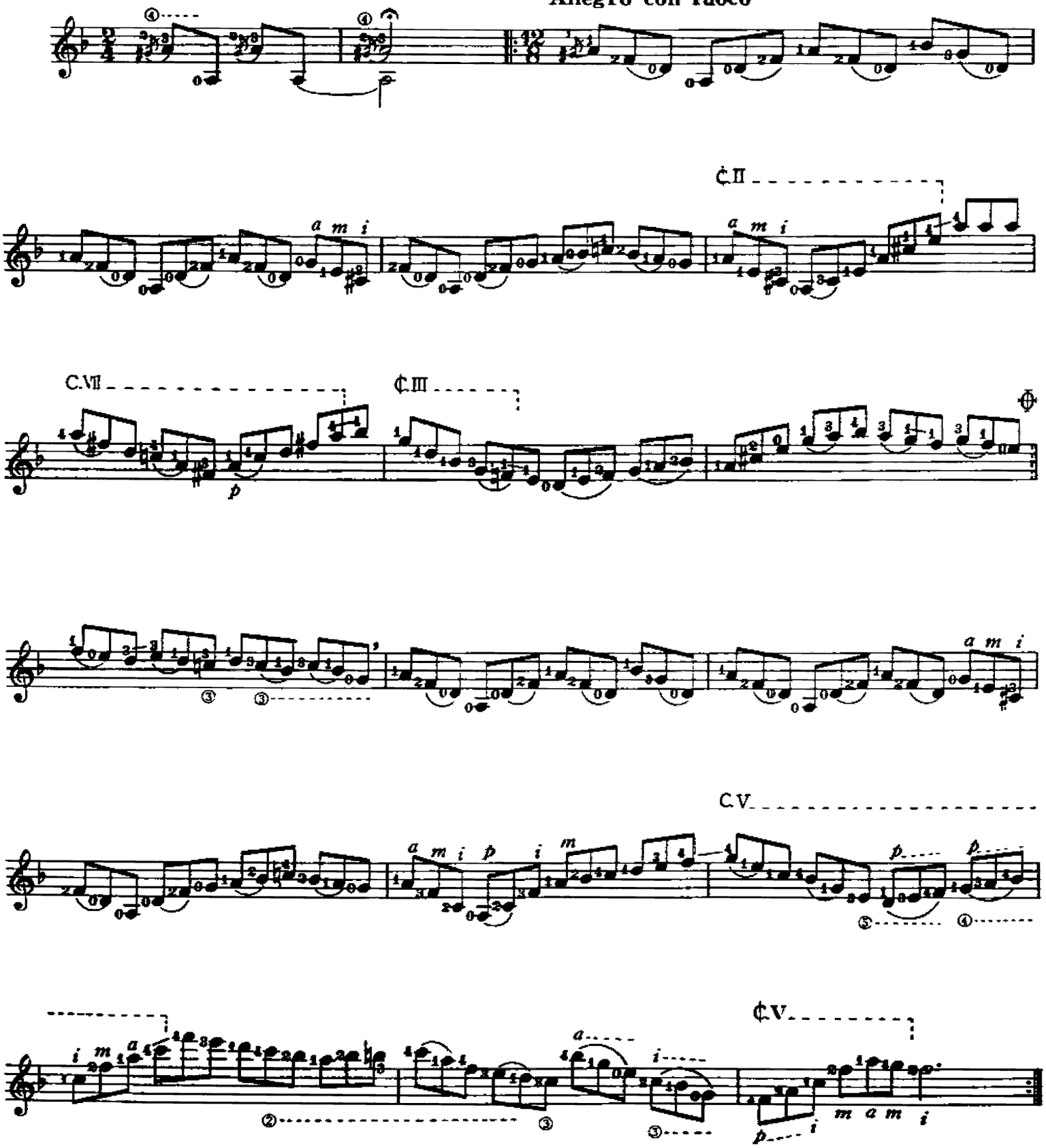
みつばち

Revisión de:
Jesús Benites R.

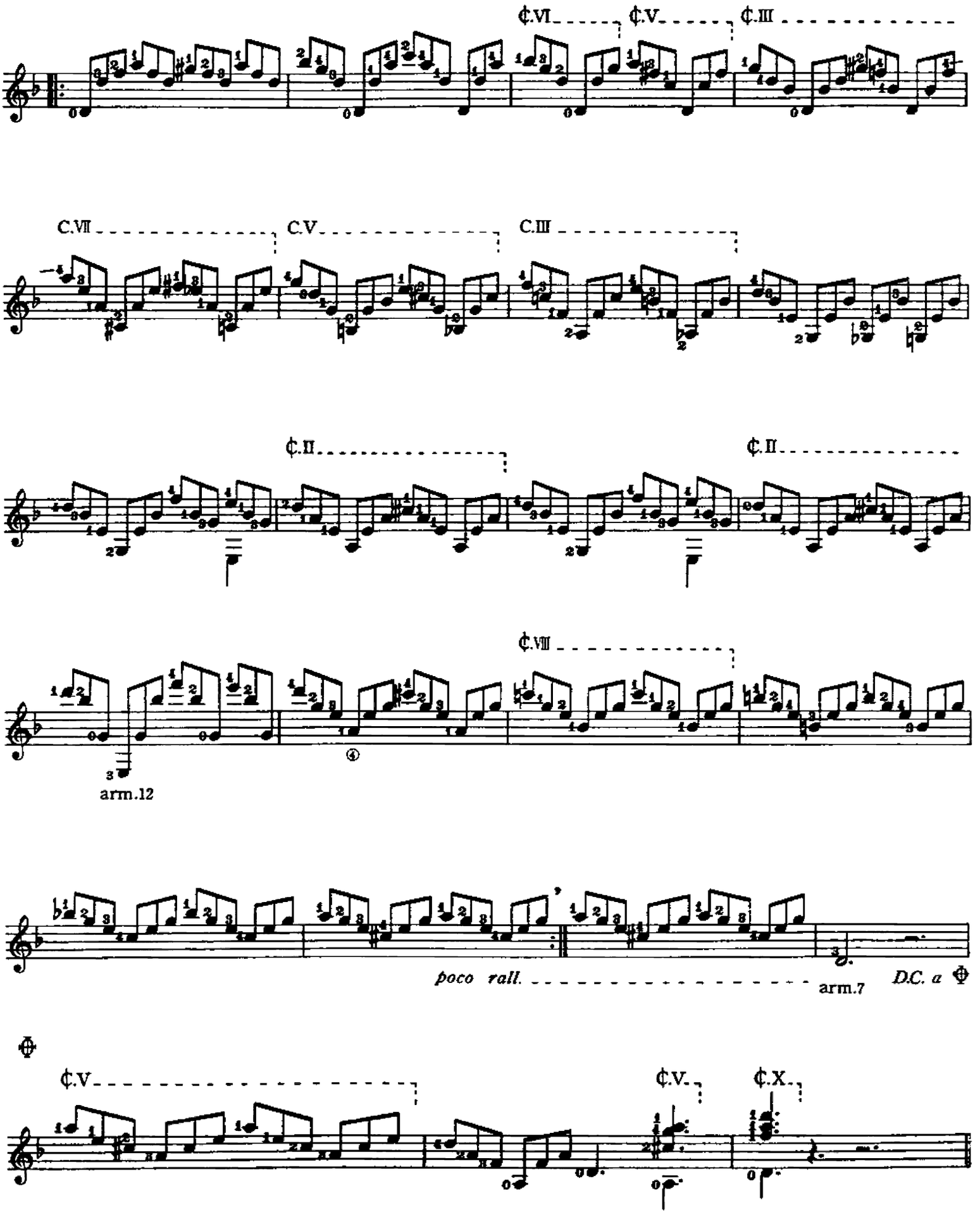
Agustín Barrios Mangoré

Adagio

Allegro con fuoco

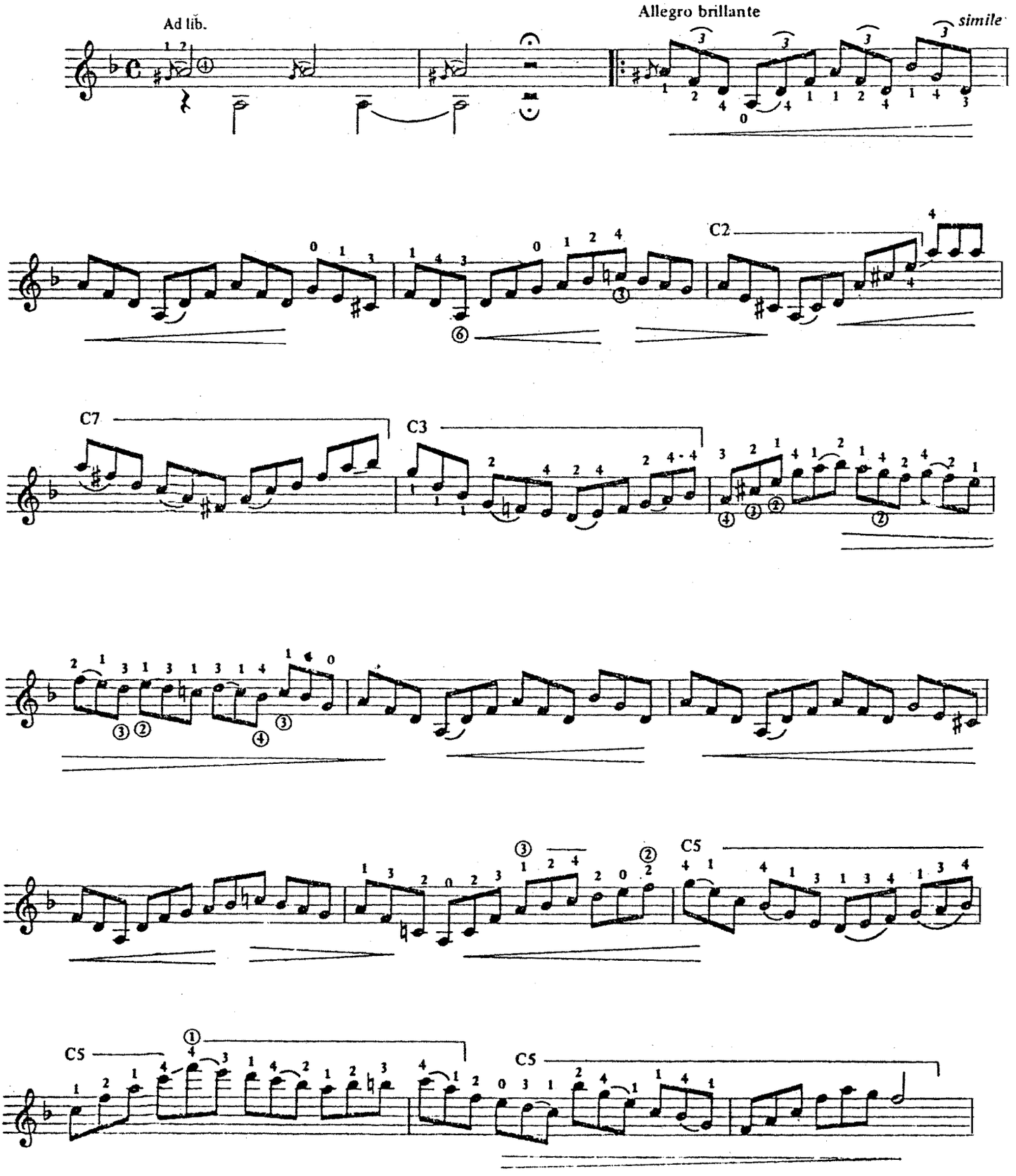


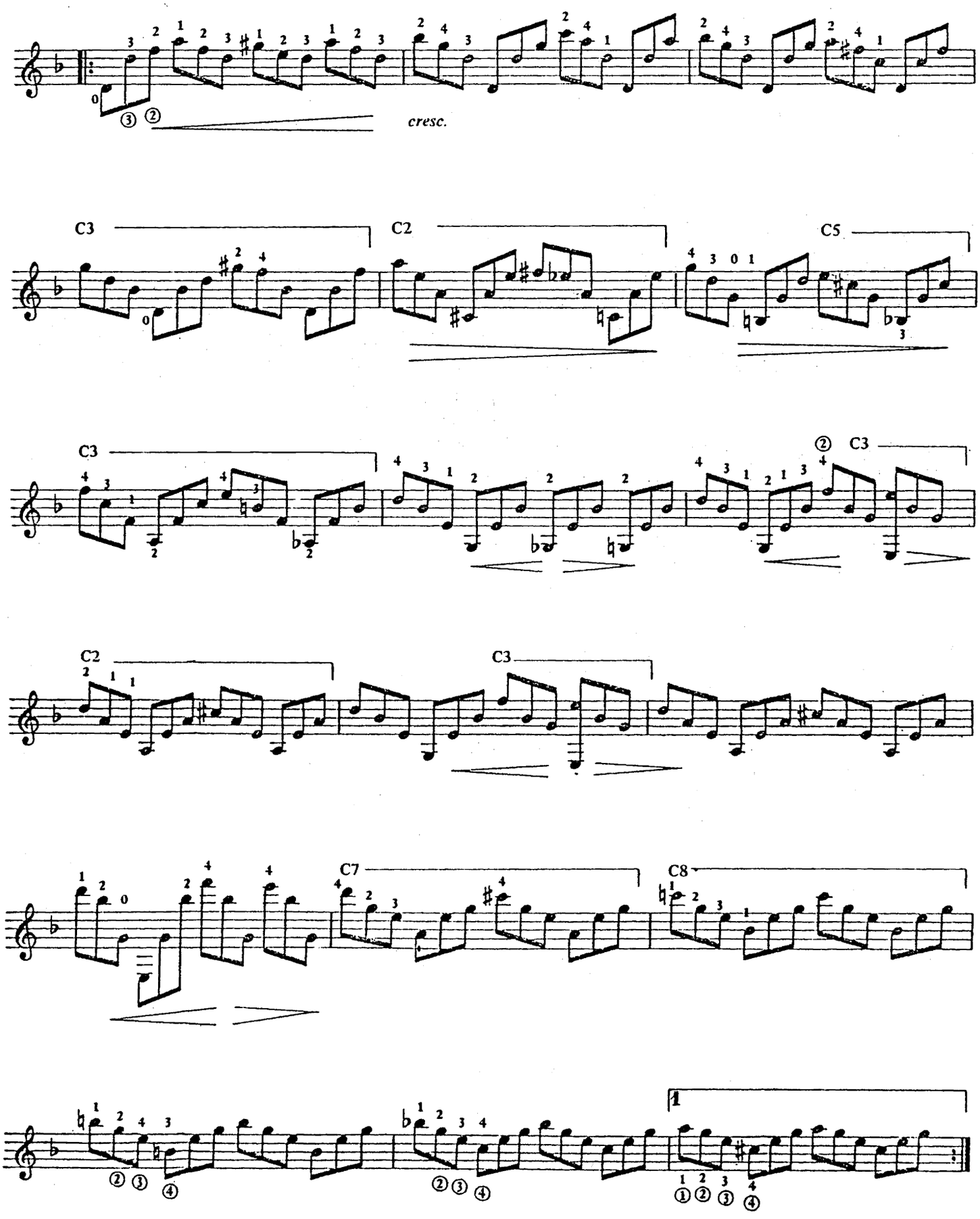
© Copyright 1979 by ZEN-ON Music Company Ltd.

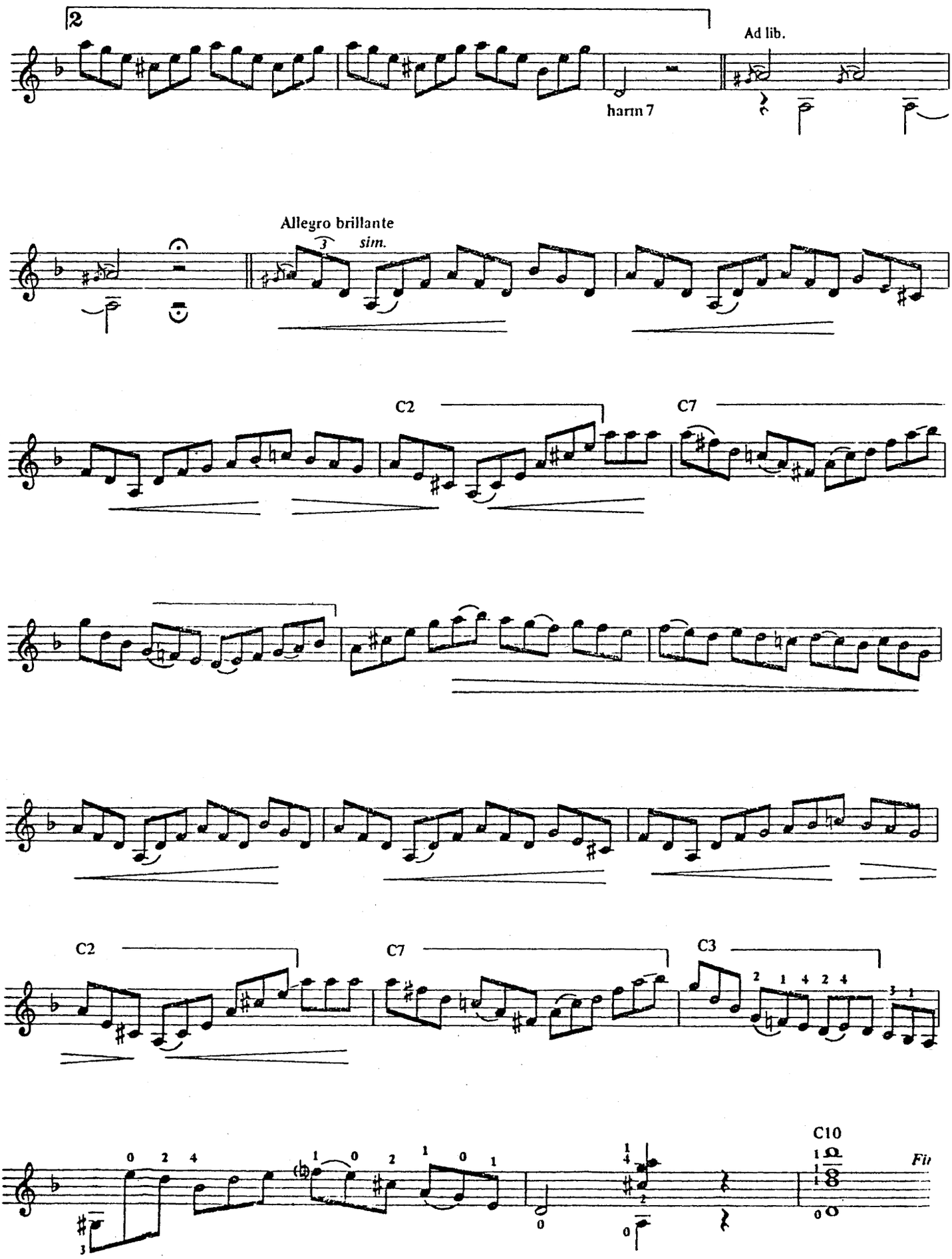

¢.VI
¢.V
¢.III
C.VII
C.V
C.III
¢.II
¢.II
¢.VIII
arm.12
poco rall.
arm.7
D.C. a
¢.V
¢.V.
¢.X.

Las Abejas
(The Bees)

AGUSTÍN BARRIOS MANGORÉ




cresc.
C3
C2
C5
C3
② C3
C2
C3
C7
C8
1


2
Ad lib.
harm 7
Allegro brillante
sim.
3
C2
C7
C2
C7
C3
C10
Fi

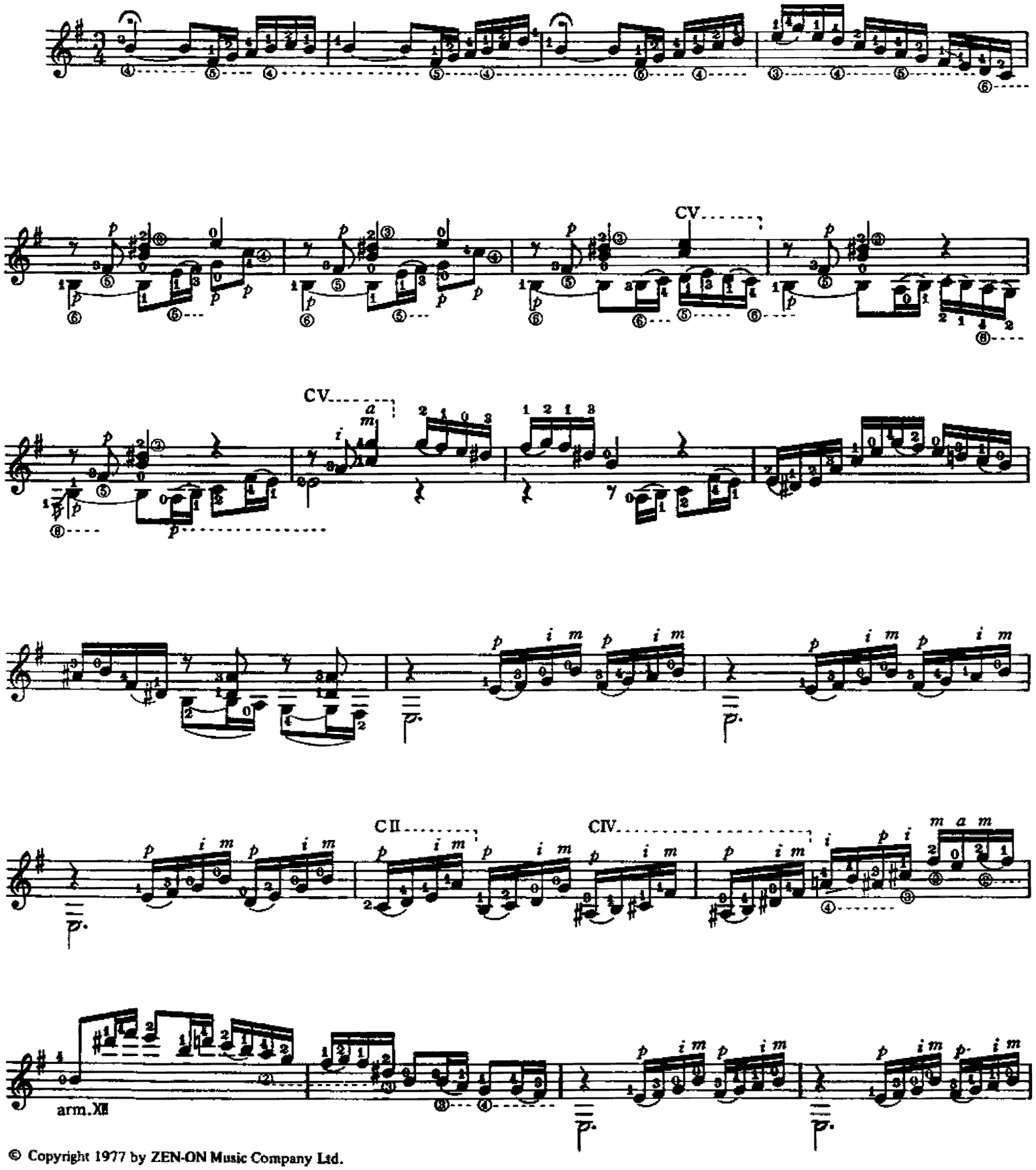
Leyenda de España

スペインの物語

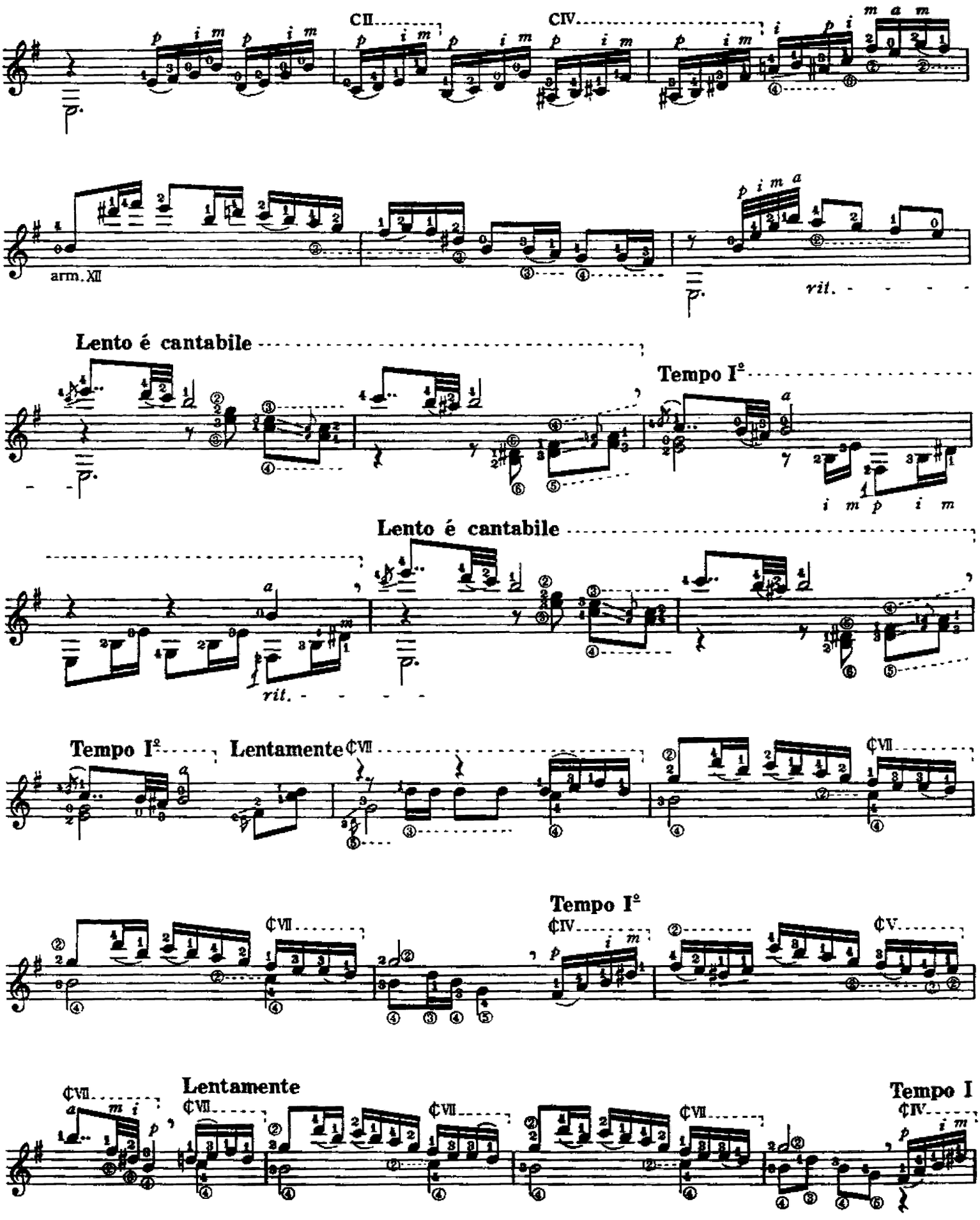
Revisión de :
Jesús Benites R.

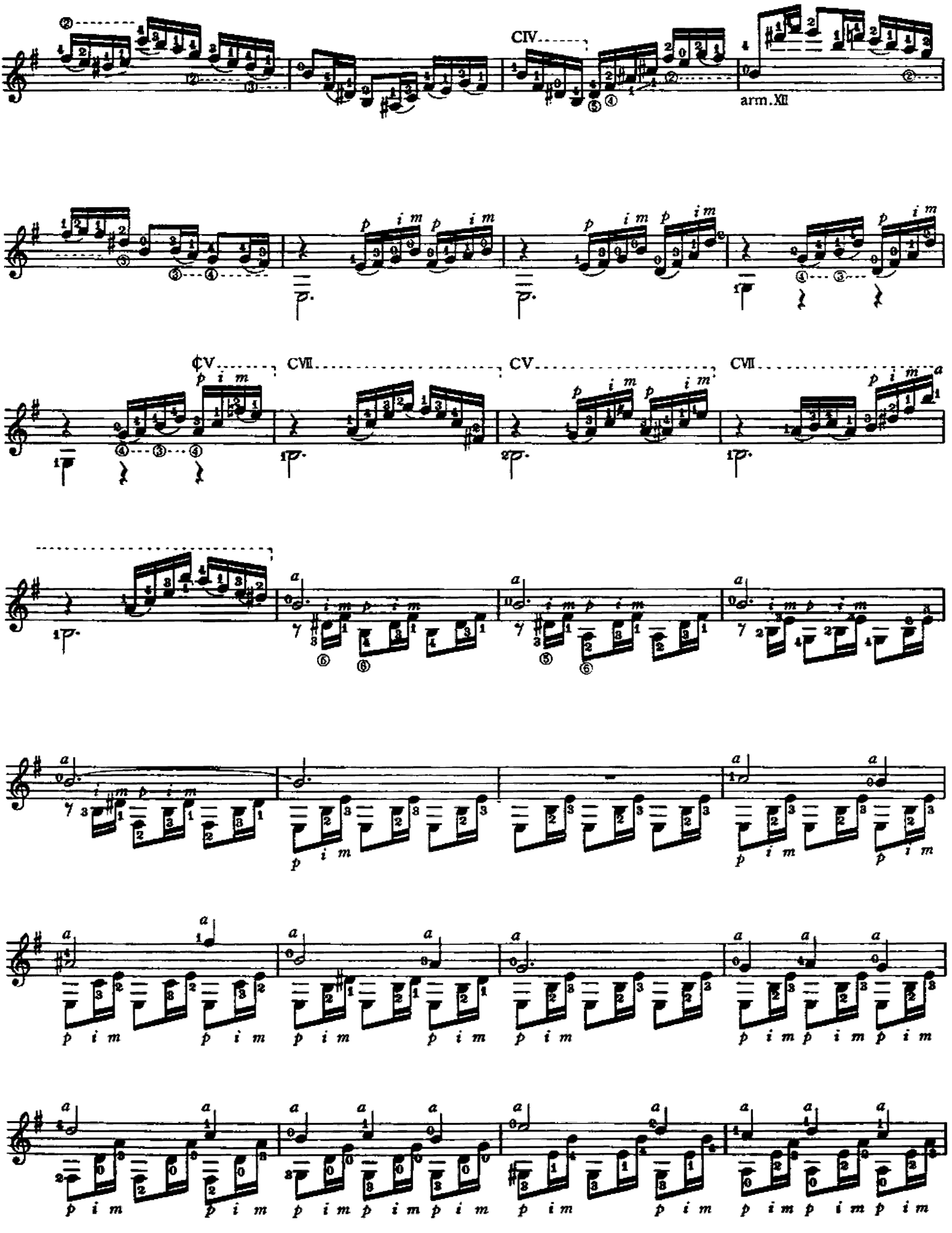
Agustín Barrios Mangoré

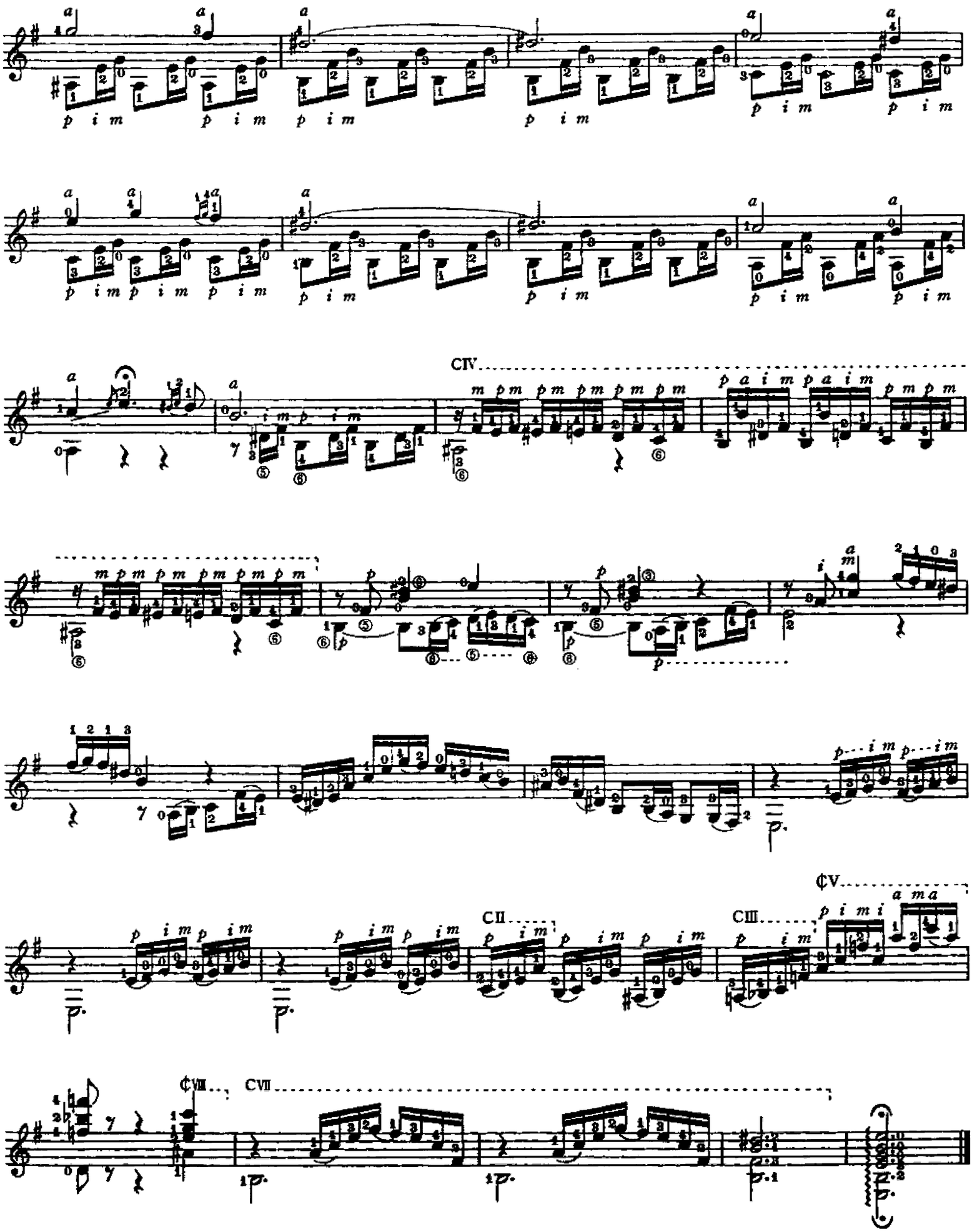
Con anima



© Copyright 1977 by ZEN-ON Music Company Ltd.


CII
CIV
arm. XII
rit.
Lento é cantabile
Tempo I°
Lento é cantabile
rit.
Tempo I°
Lentamente
Tempo I°
Lentamente
Tempo I


CIV
arm.XII
¢V
CVII
CV
CVII

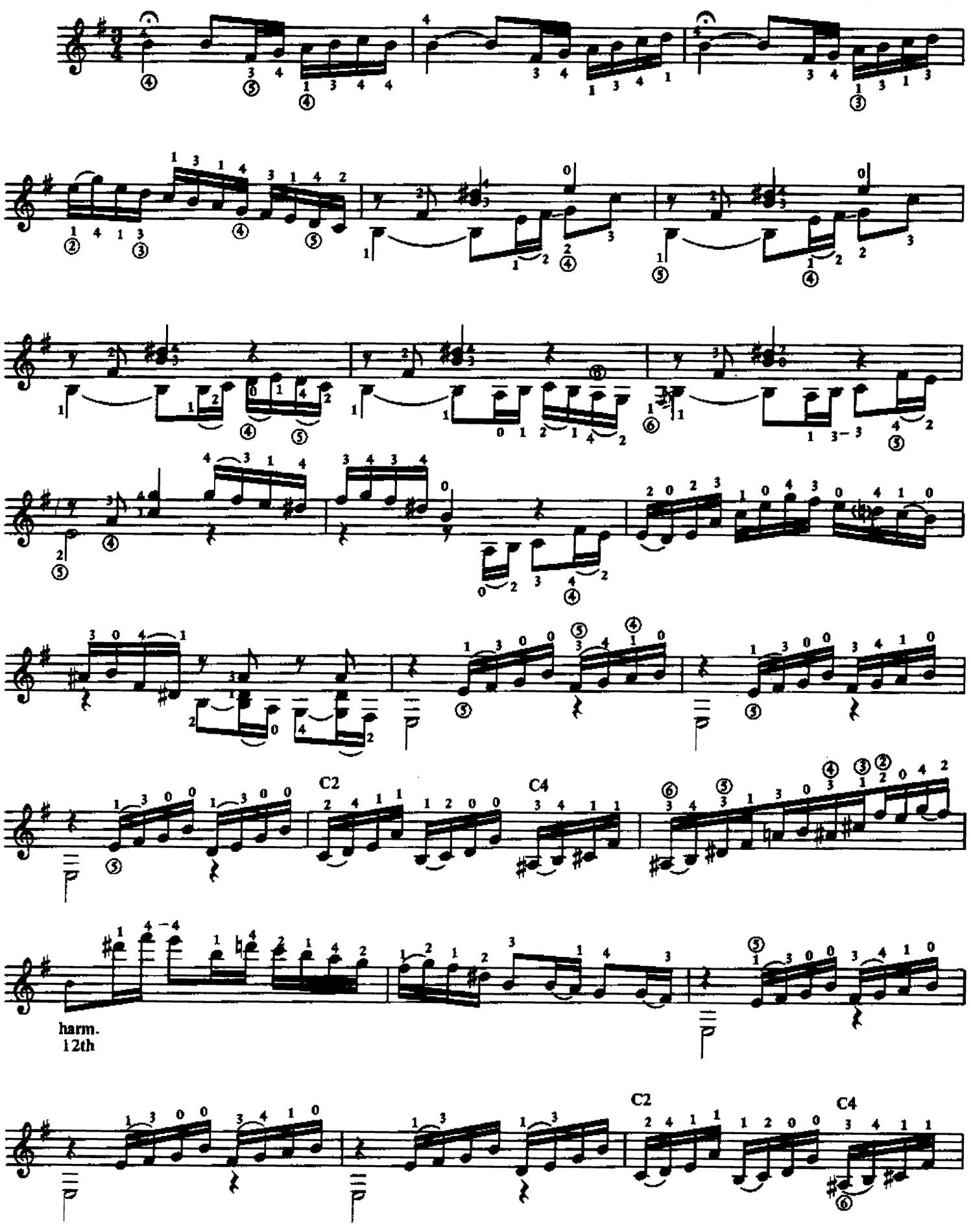

CIV
CII
CIII
¢V
¢VII
CVII

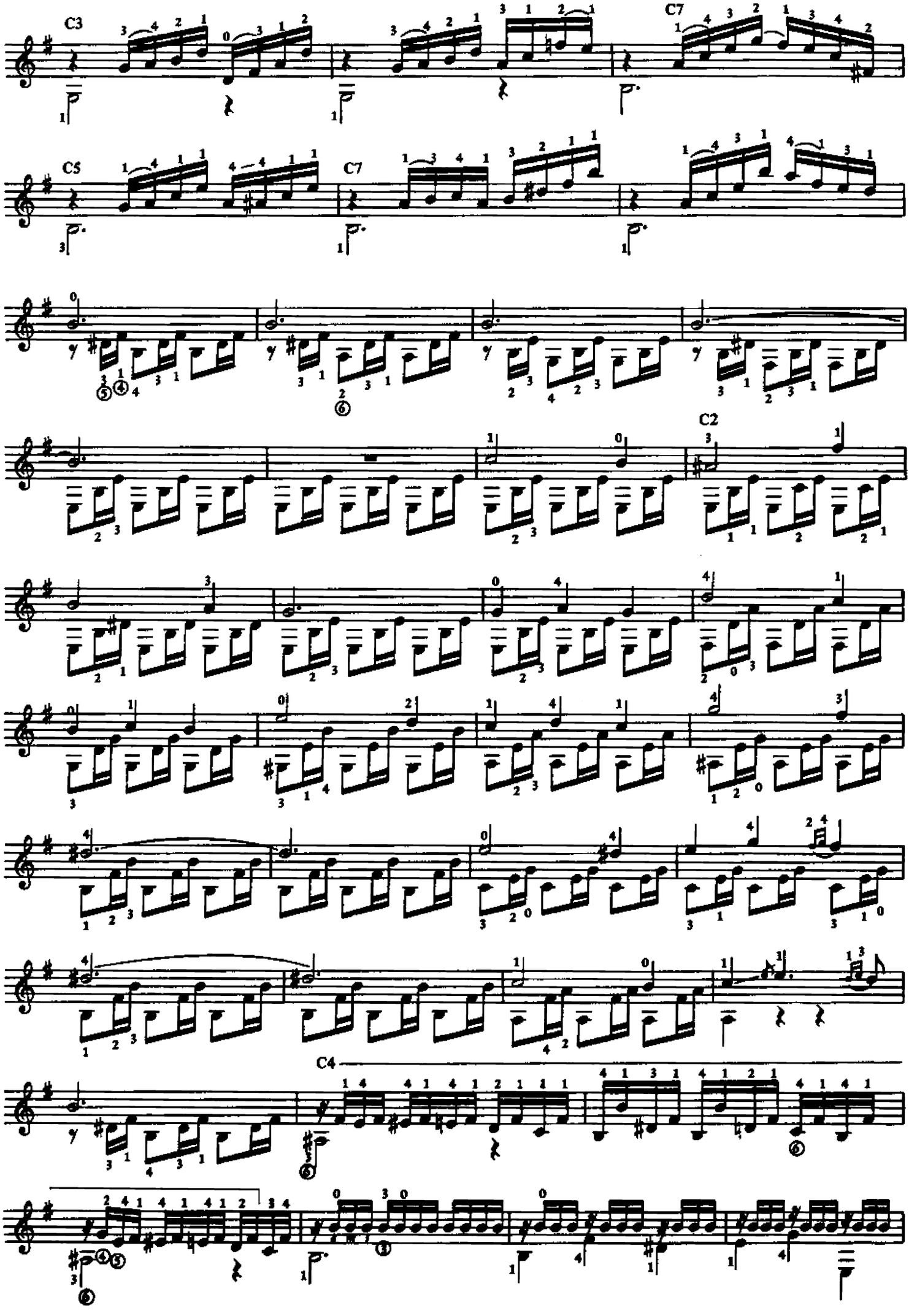
Leyenda de España

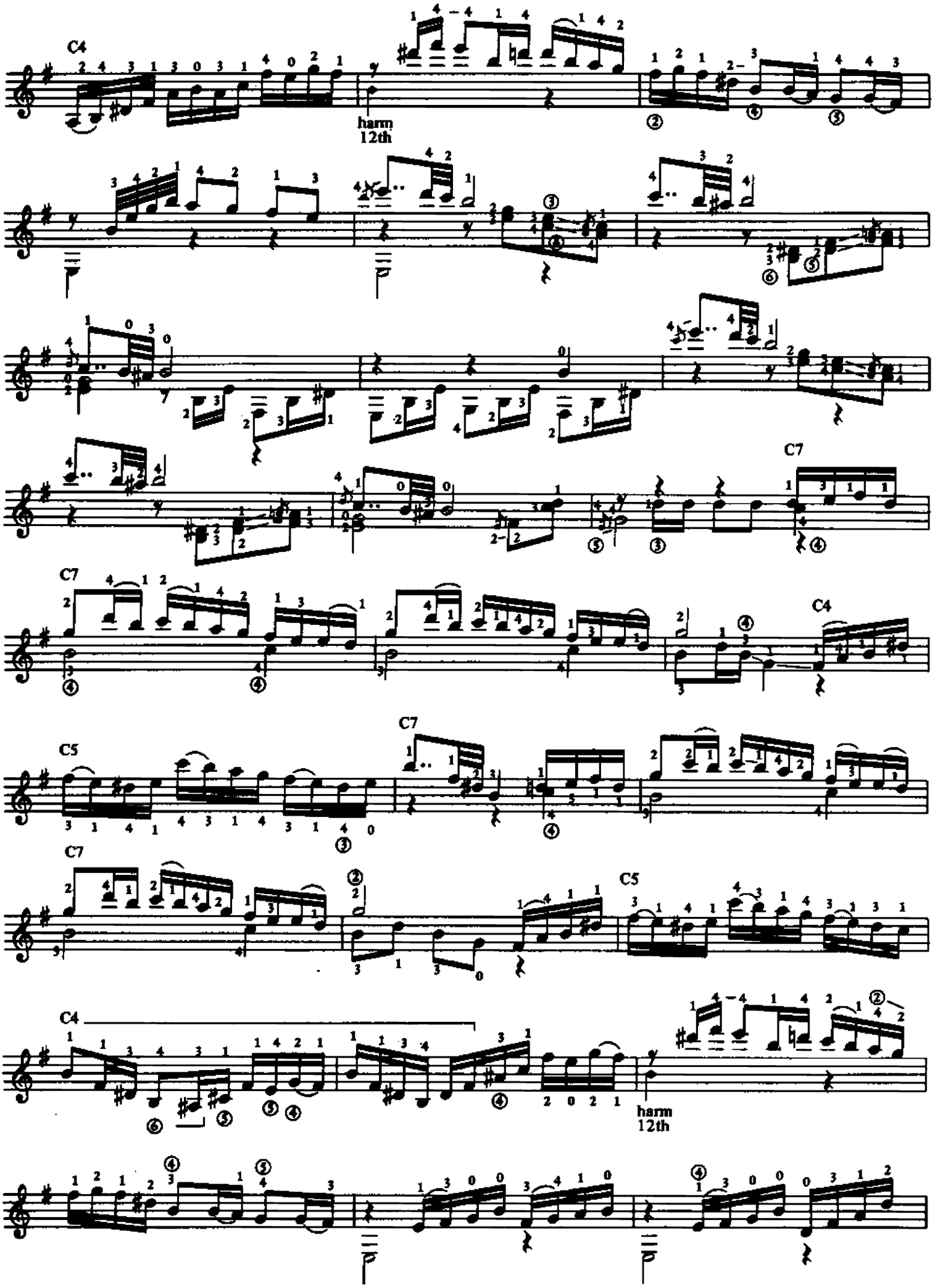
(Spanish Legend)

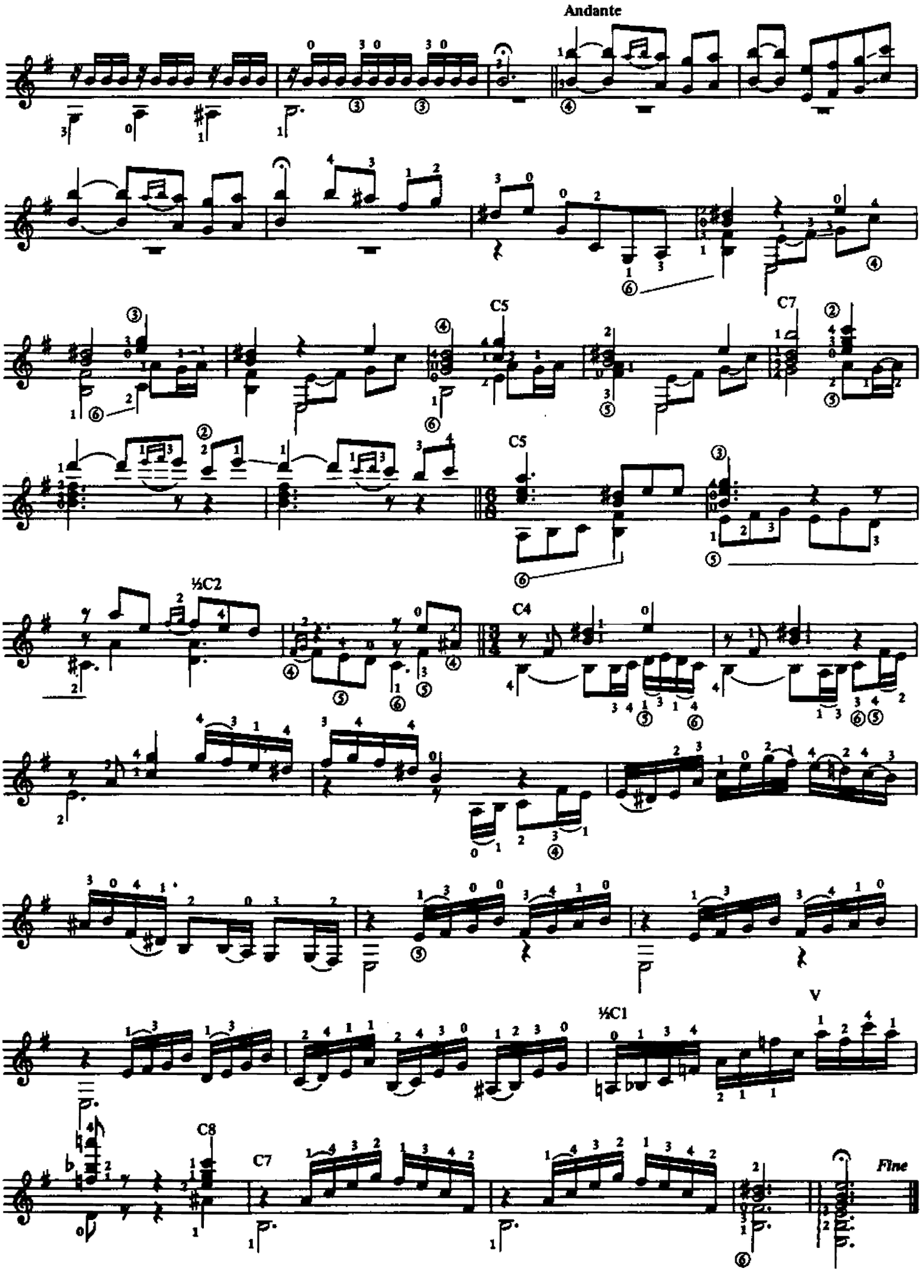
Con ánimo

AGUSTÍN BARRIOS MANGORÉ




C3
C7
C5
C7
C2
C4


C4
harm
12th
C7
C7
C4
C5
C7
C7
C5
C4
harm
12th


Andante
C5
C7
C5
½C2
C4
½C1
V
C8
C7
Fine

Revisión de:
Jesús Benites R.

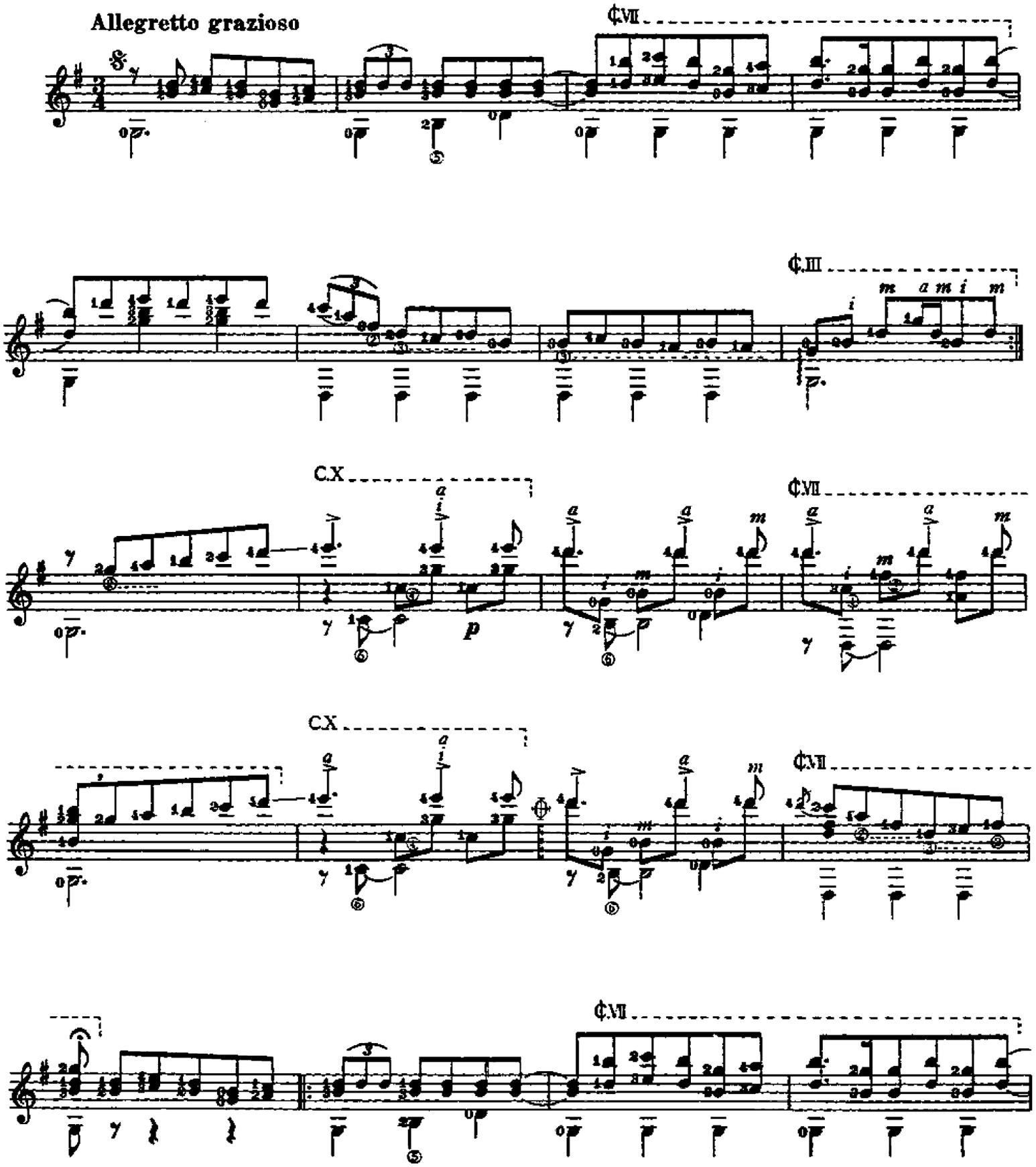
5ª en SOL
6ª en RE

London carapé

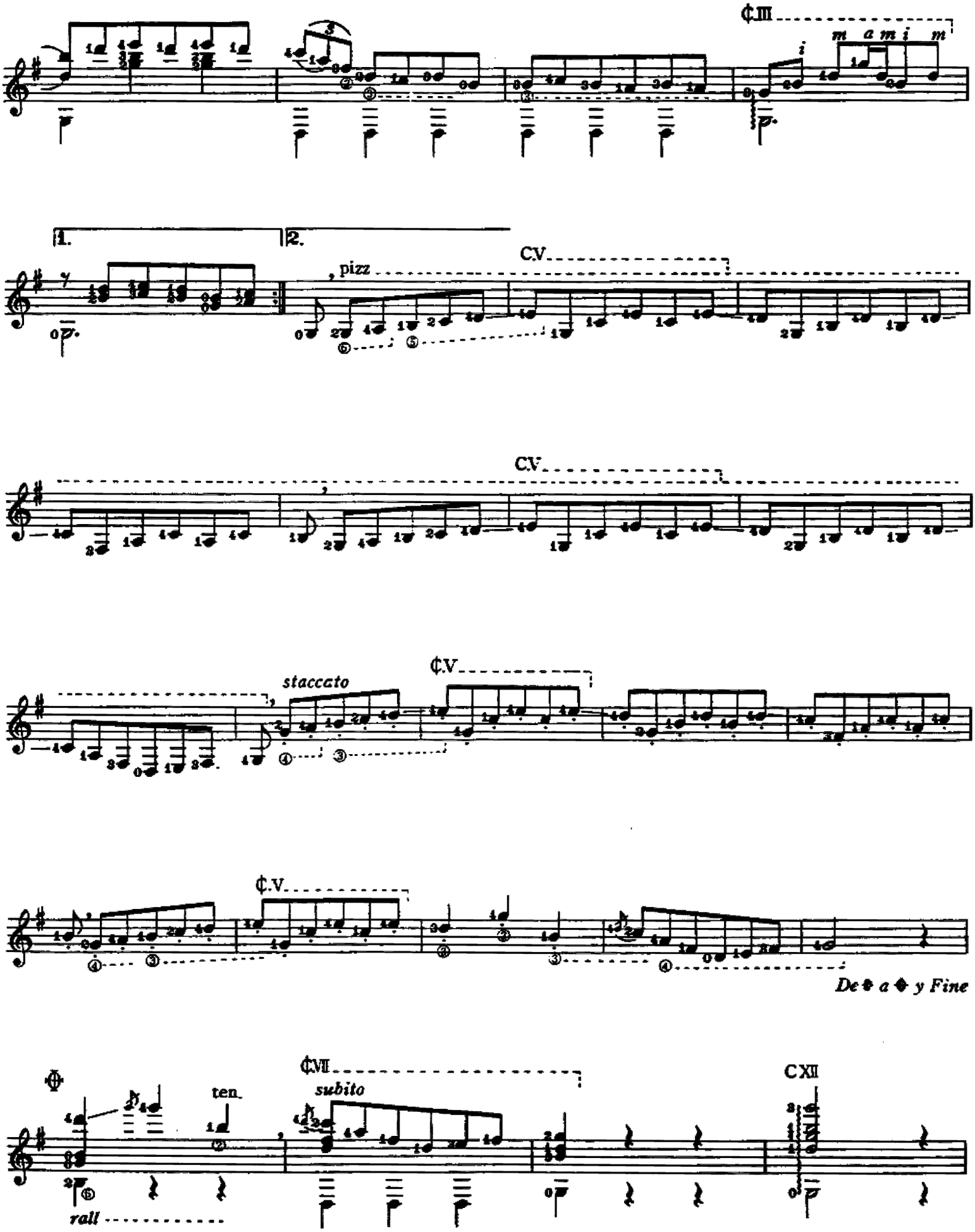
(Danza paraguaya No. 3)

ロンドンの想い出

Agustín Barrios Mangoré



©Copyright 1977 by ZEN-ON Music Company Ltd.


¢III
m a m i m
1.
2.
CV
pizz
CV
staccato
¢V
¢.V.
¢.V.
De ⧫ a ⧫ y Fine
ten.
rall
¢VII
subito
CXII

Revisión de:
Jesús Benites R.

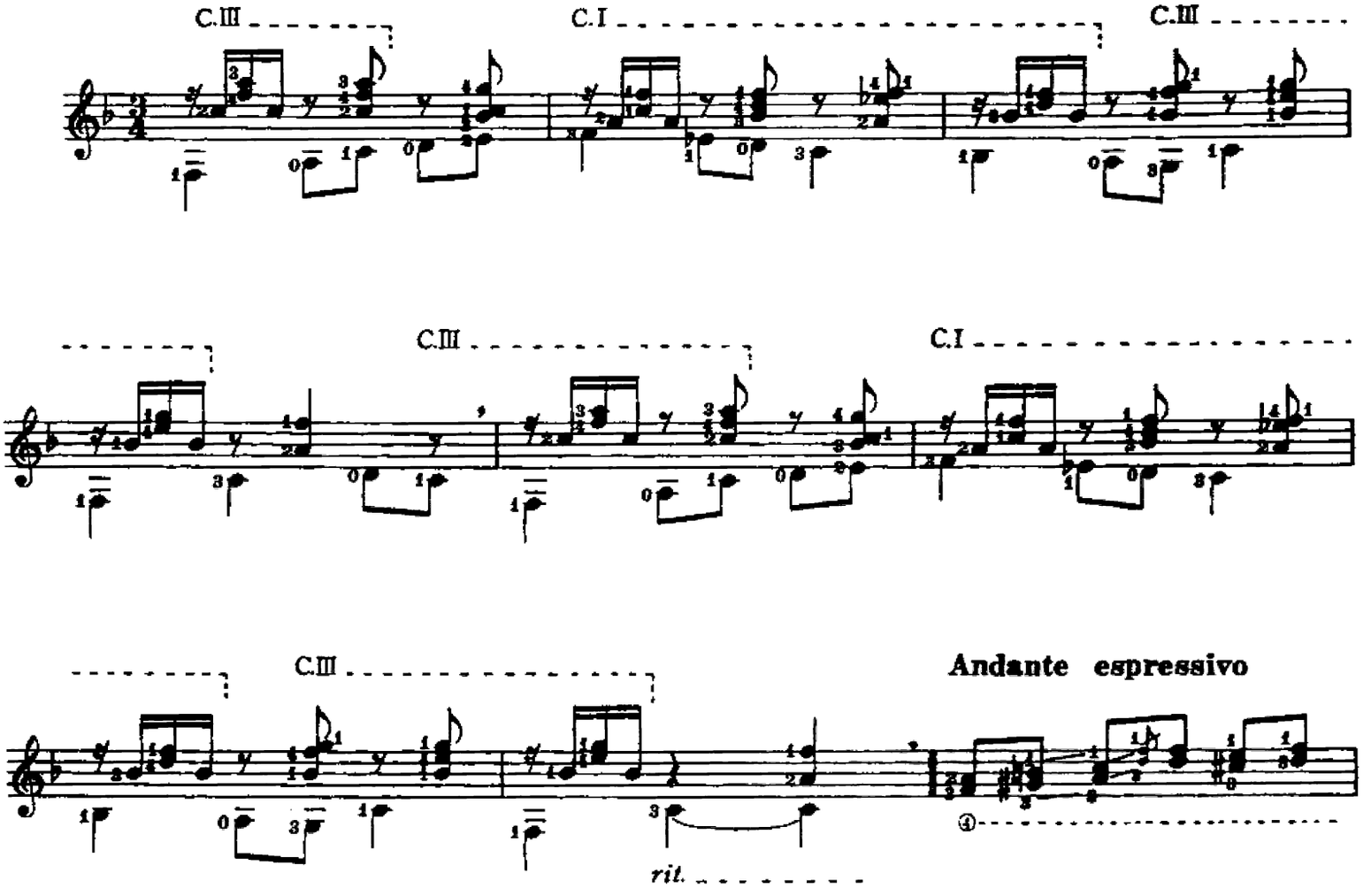
6ª en RE

Luz Mala

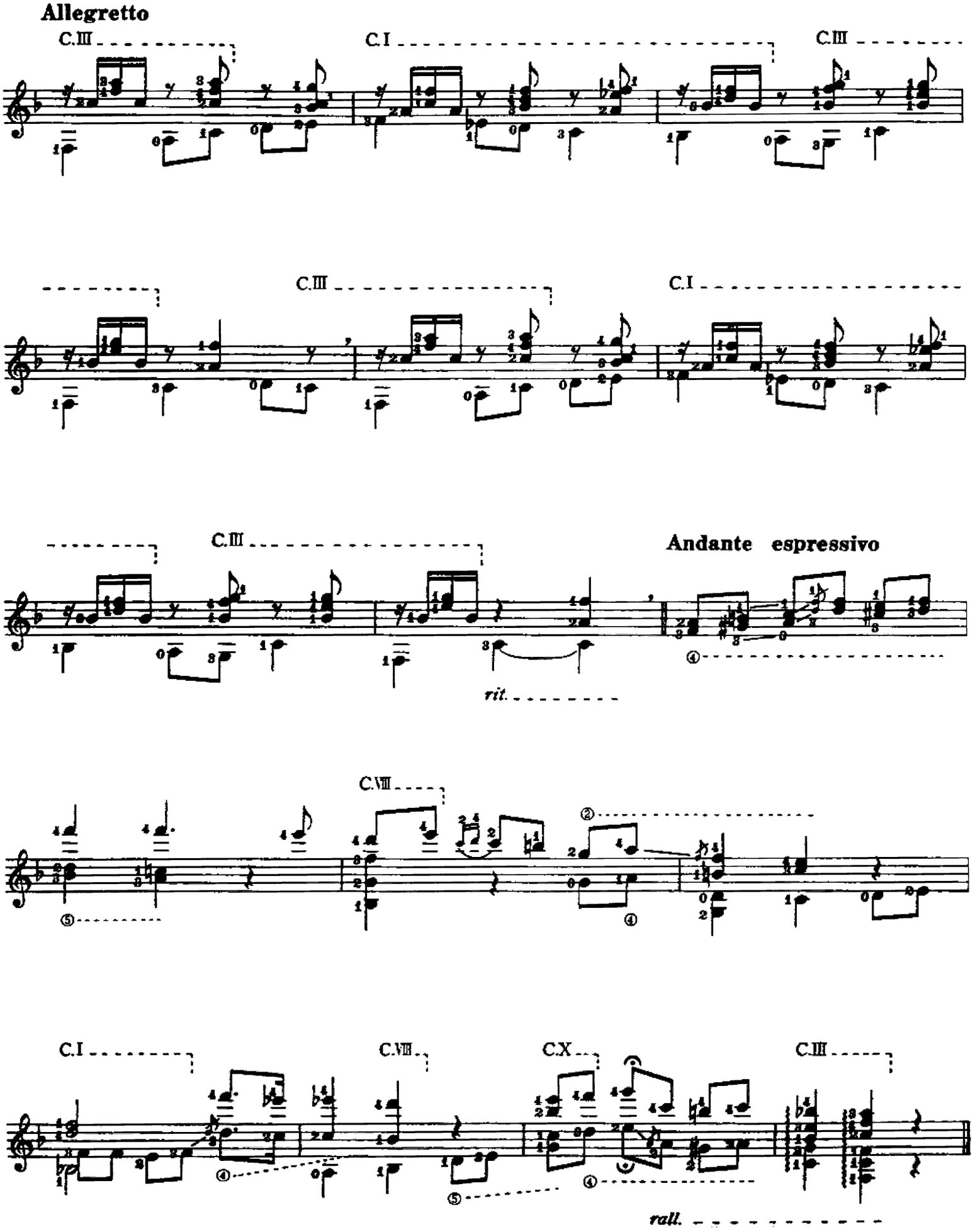
妖しき光

Agustín Barrios Mangoré

Allegretto



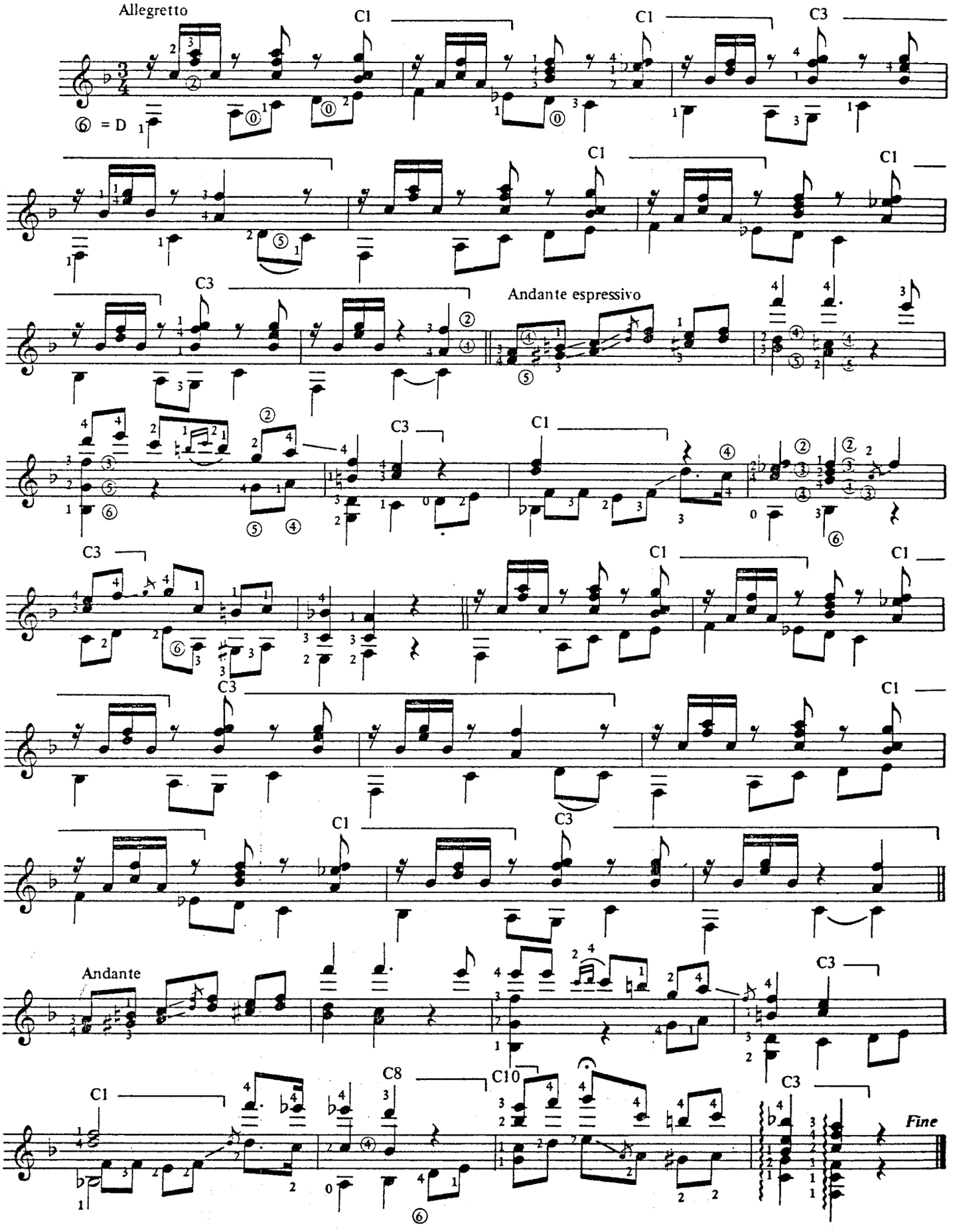
© Copyright 1979 by ZEN-ON Music Company Ltd.


Allegretto
C.III
C.I
C.III
C.III
C.I
C.III
Andante espressivo
rit.
C.VIII
C.I
C.VIII
C.X
C.III
rall.

Luz Mala

(Bad Light)

AGUSTÍN BARRIOS MANGORÉ



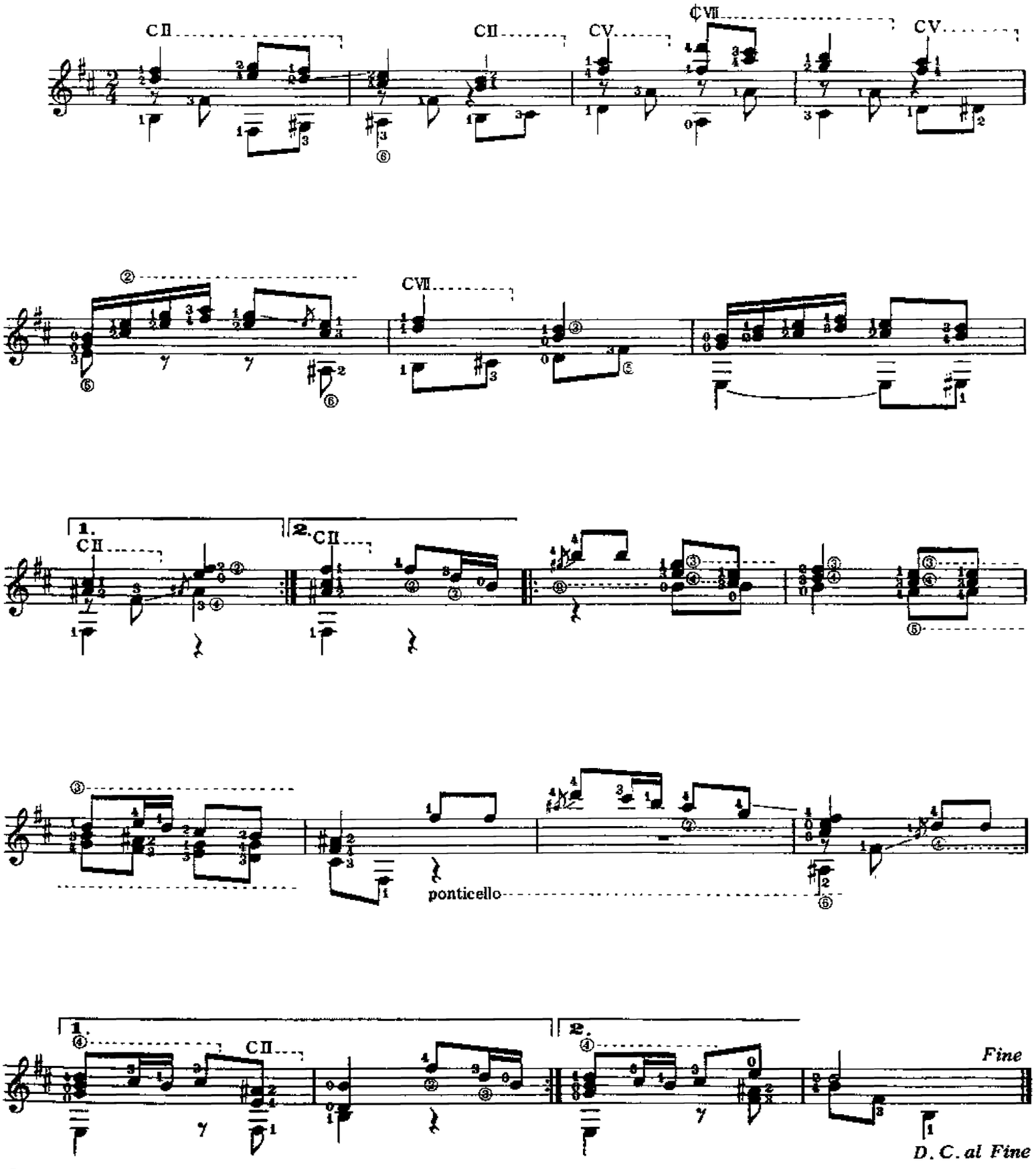
Mabelita

(Gavota)

マベリータの花

Revisión de :
Jesús Benites R.

Agustín Barrios Mangoré

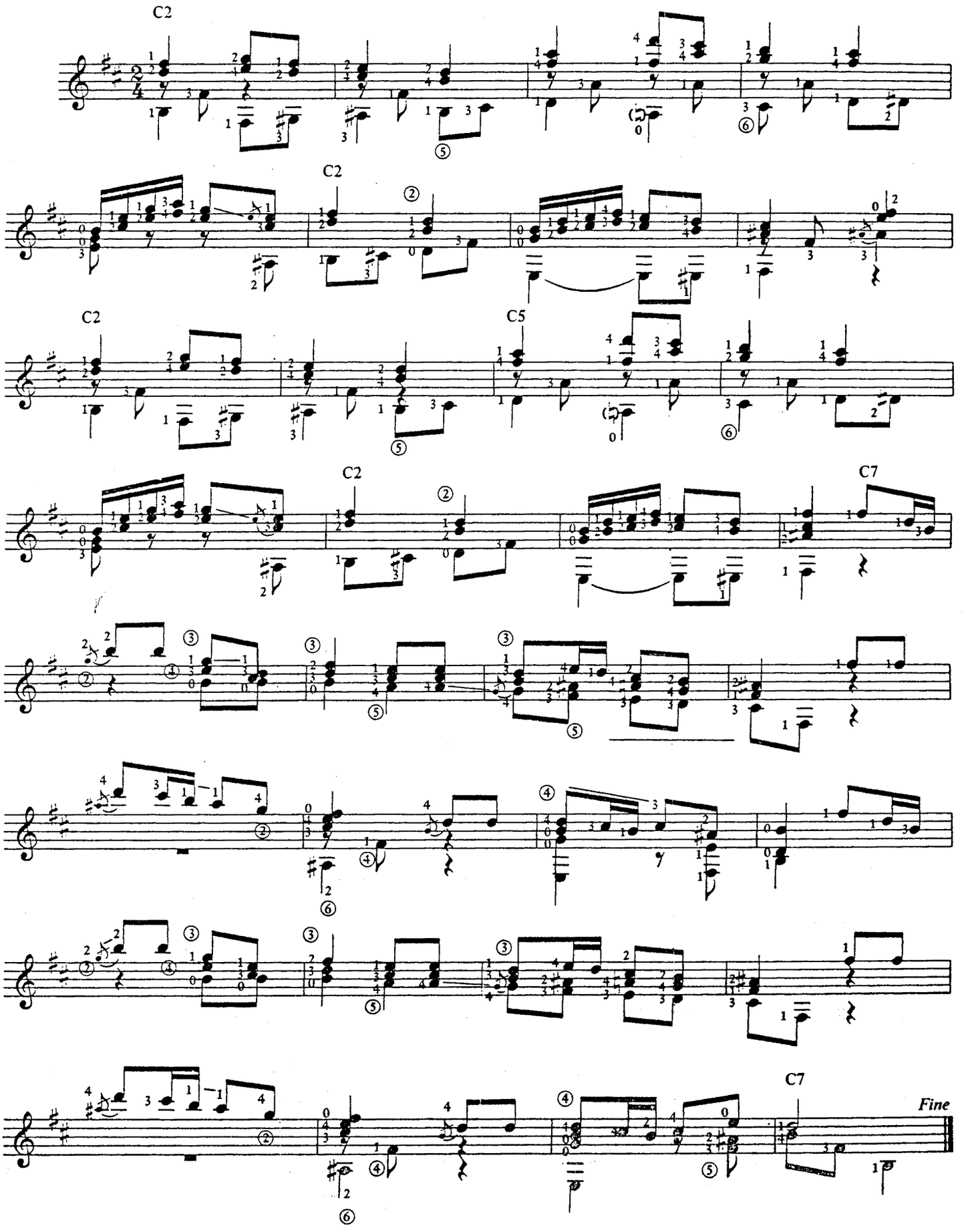


© Copyright 1977 by ZEN-ON Music Company Ltd.

Mabelita

(Little Mabel)

AGUSTÍN BARRIOS MANGORÉ



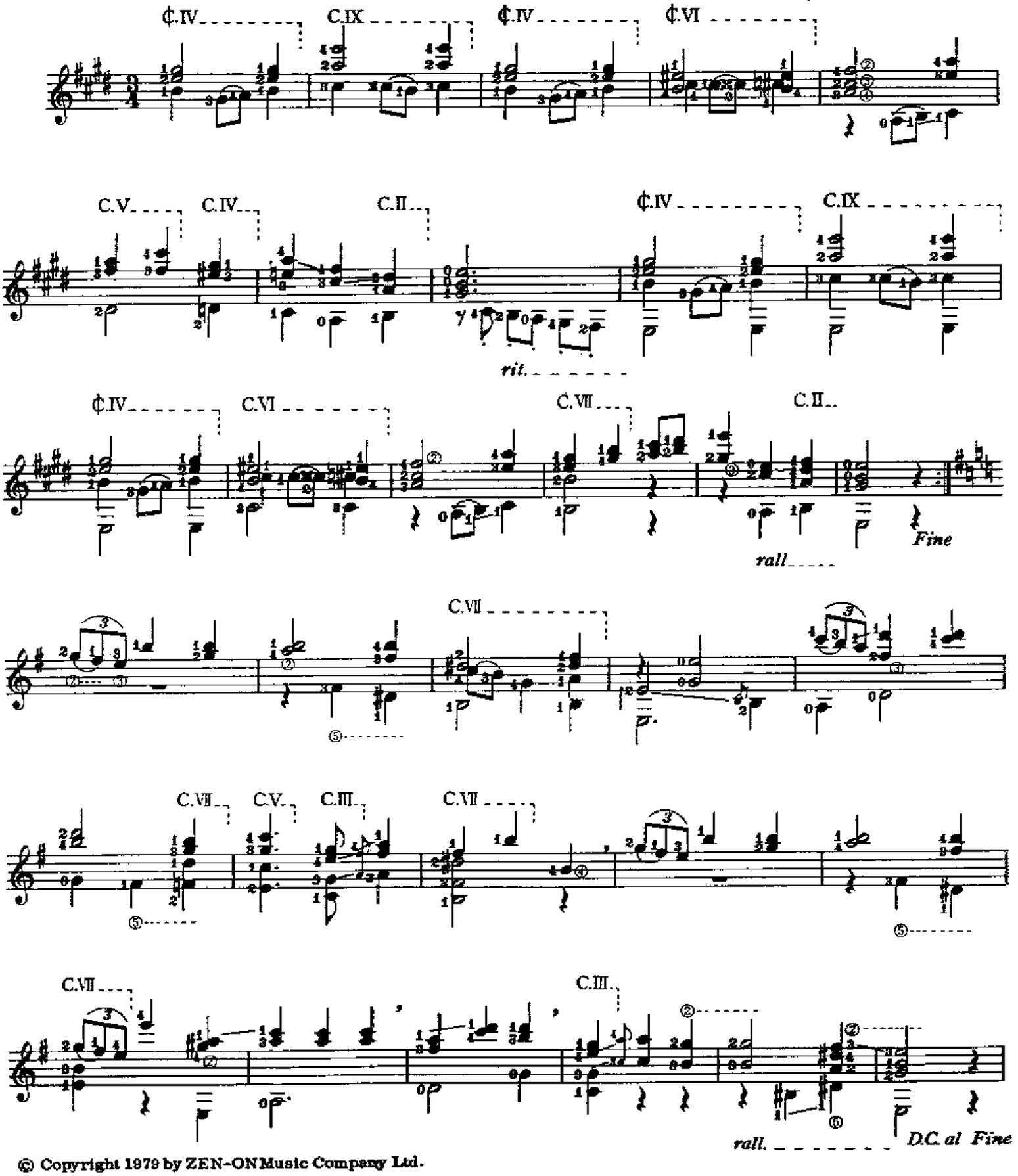
Minueto en Mi Mayor No. 1

(Madrecita)

メヌエット ホ長調 第1番

Revisión de:
Jesús Benites R.

Agustín Barrios Mangoré

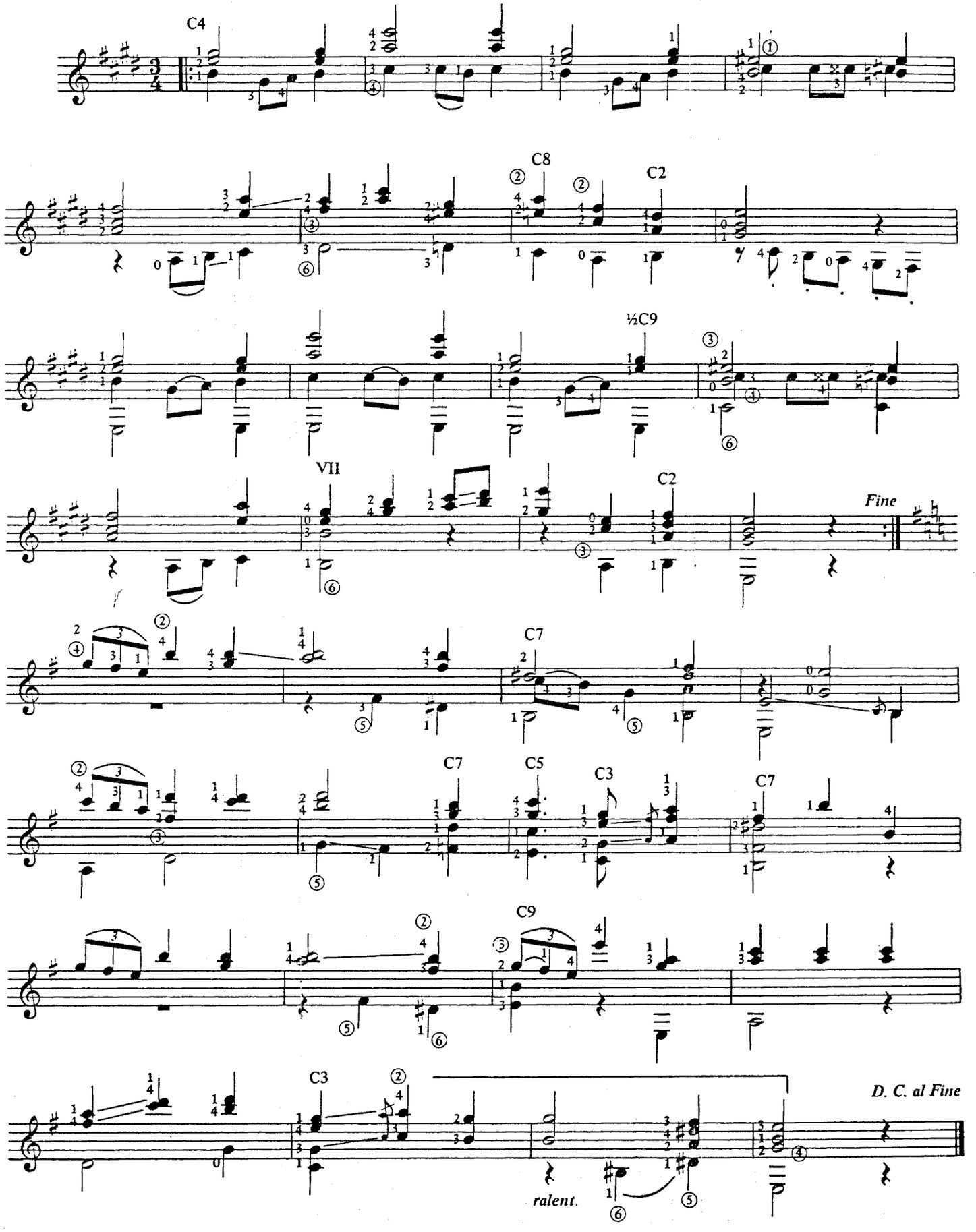


© Copyright 1979 by ZEN-ON Music Company Ltd.

Madrecita
(Little Mother)

Tempo di minuetto

AGUSTÍN BARRIOS MANGORÉ



Revisión de :
Jesús Benites R.

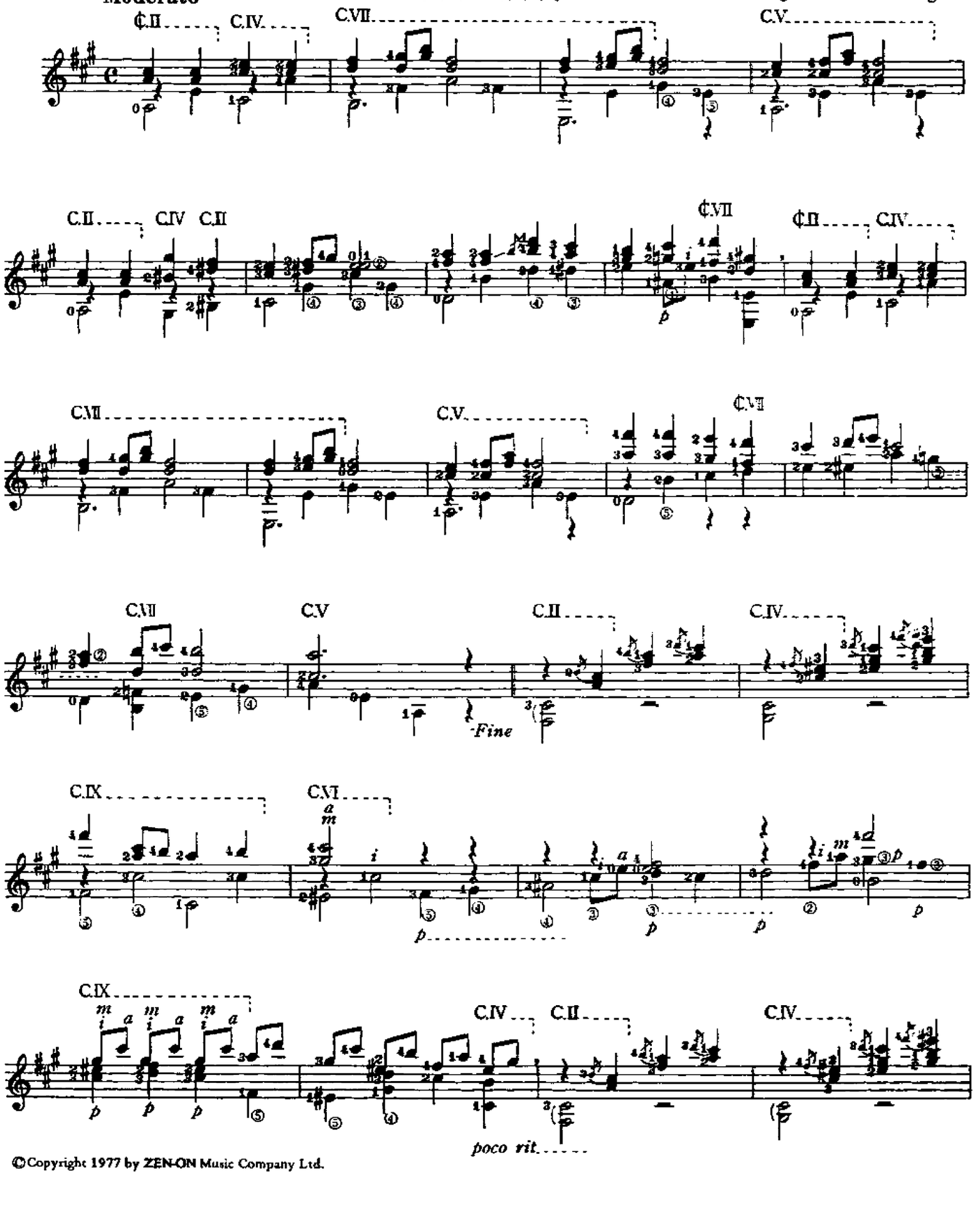
Madrigal

(Gavota)

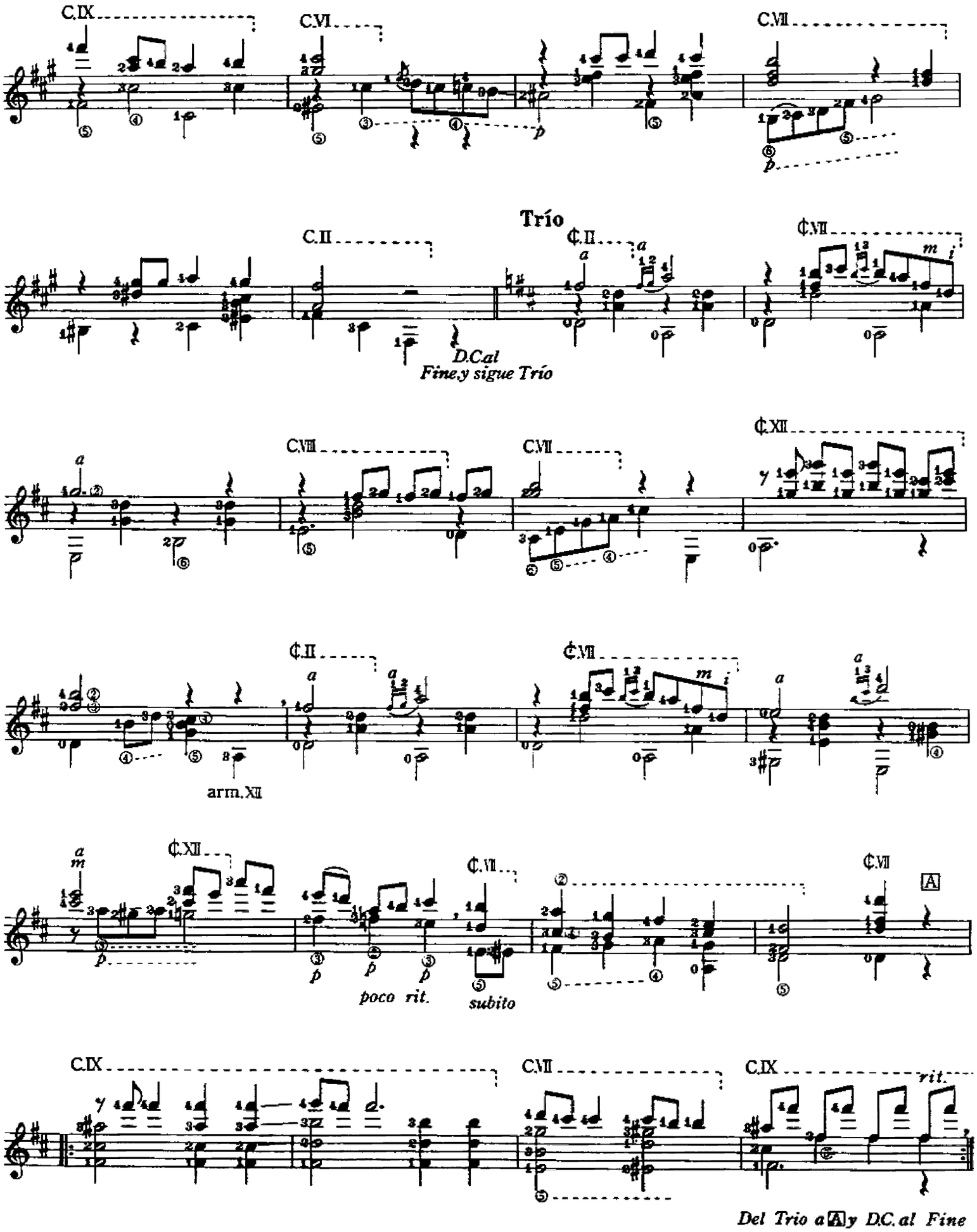
マドリガル　ガボット

Agustín Barrios Mangoré

Moderato



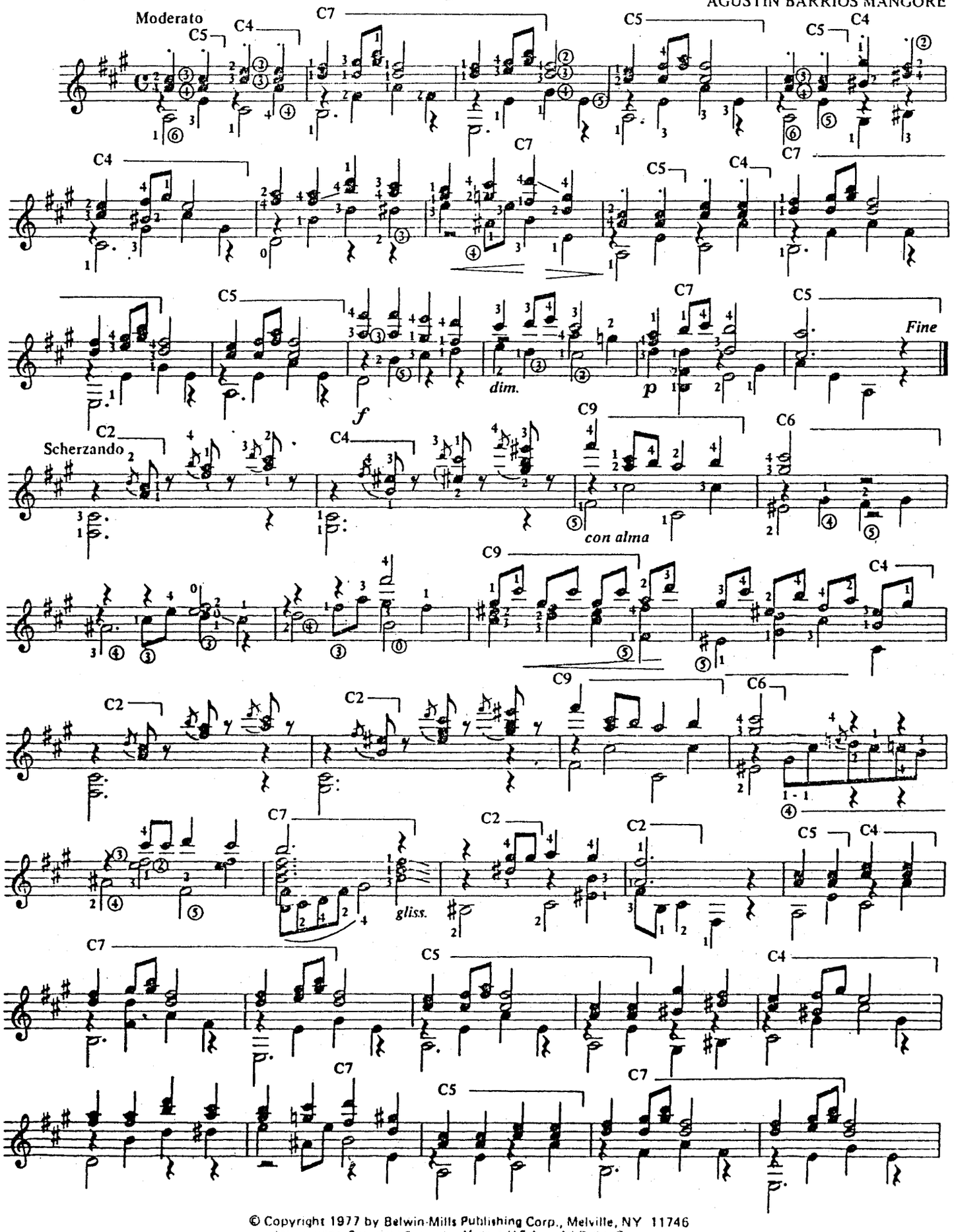
©Copyright 1977 by ZEN-ON Music Company Ltd.


C.IX
C.VI
C.VII
Trío
C.II
¢.II
¢.VII
D.C.al
Fine,y sigue Trío
C.VIII
C.VII
¢.XII
¢.II
¢.VII
arm.XII
¢.XII
¢.VII
¢.VII
poco rit.
subito
A
C.IX
C.VII
C.IX
rit.
Del Trio a A y D.C.al Fine

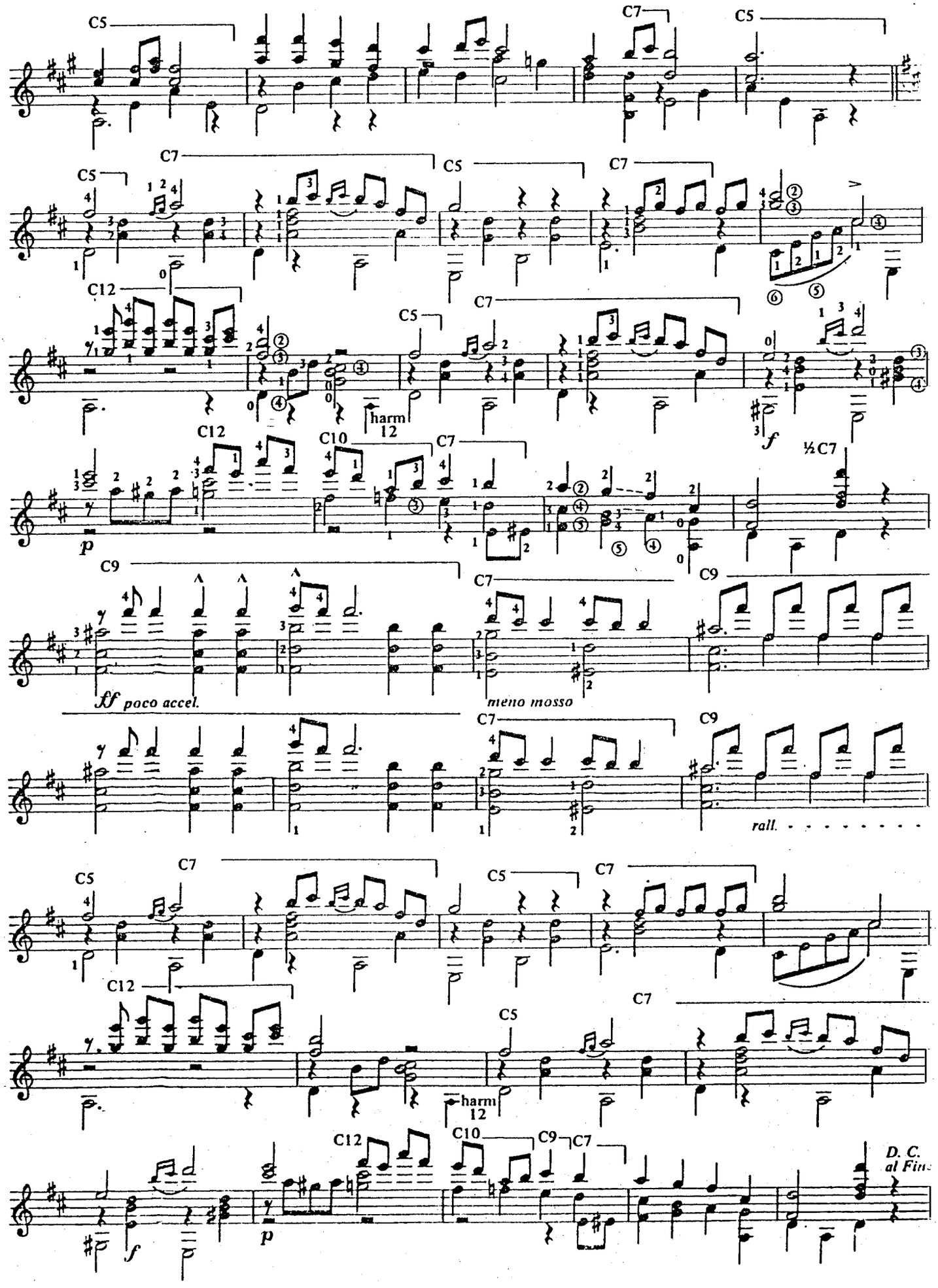
Madrigal - Gavota

(Madrigal Gavotte)

AGUSTÍN BARRIOS MANGORÉ



© Copyright 1977 by Belwin-Mills Publishing Corp., Melville, NY 11746
International Copyright Secured Made in U.S.A. All Rights Reserved


C5
C7
C5
C7
C5
C7
C12
C5
C7
harm
12
f
C12
C10
C7
½C7
p
C9
C7
C9
ff poco accel.
meno mosso
C7
C9
rall.
C5
C7
C5
C7
C12
C5
C7
harm
12
C12
C10
C9
C7
D. C.
al Fine
f
p

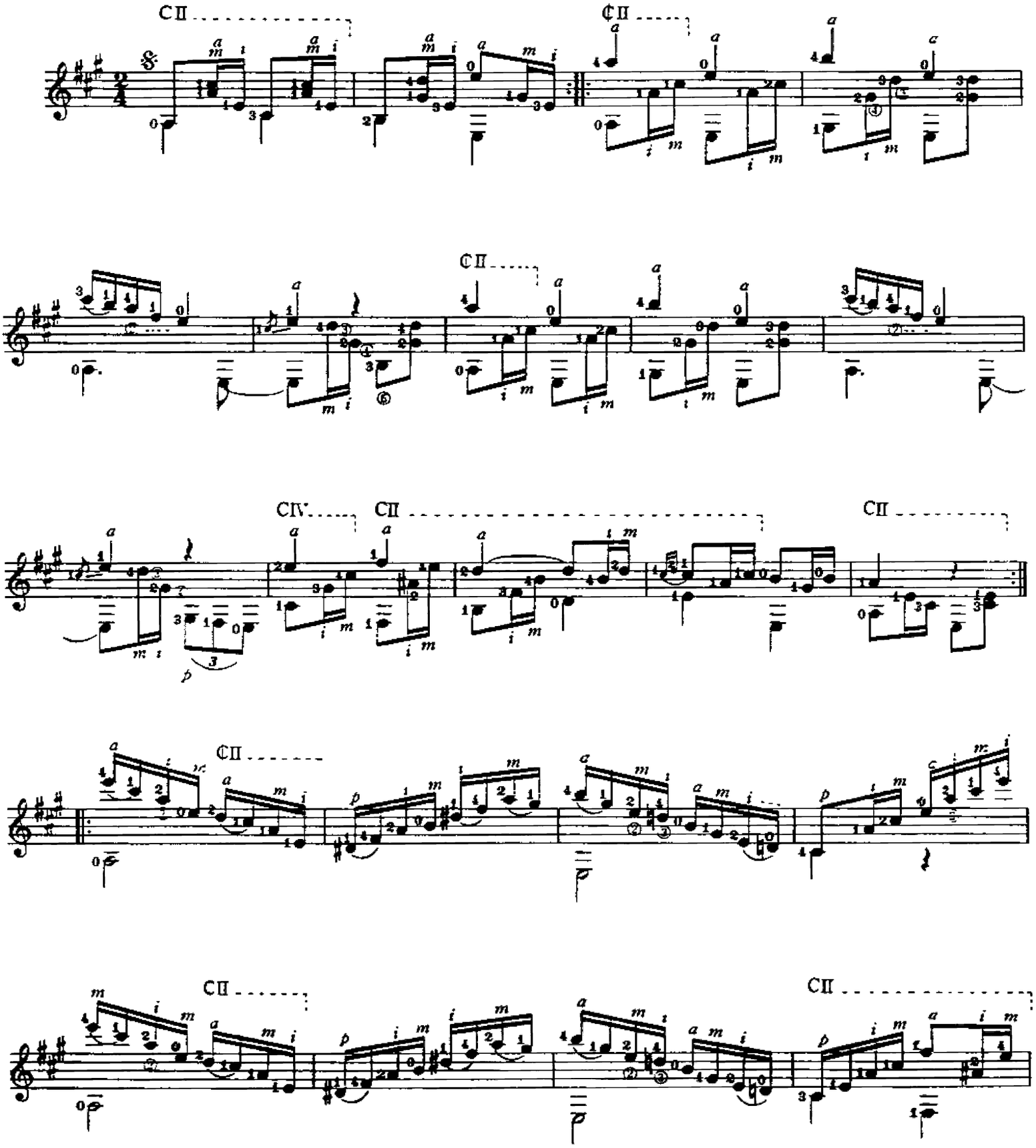
Maxixe

Revisión de:
Jesús Benites R.

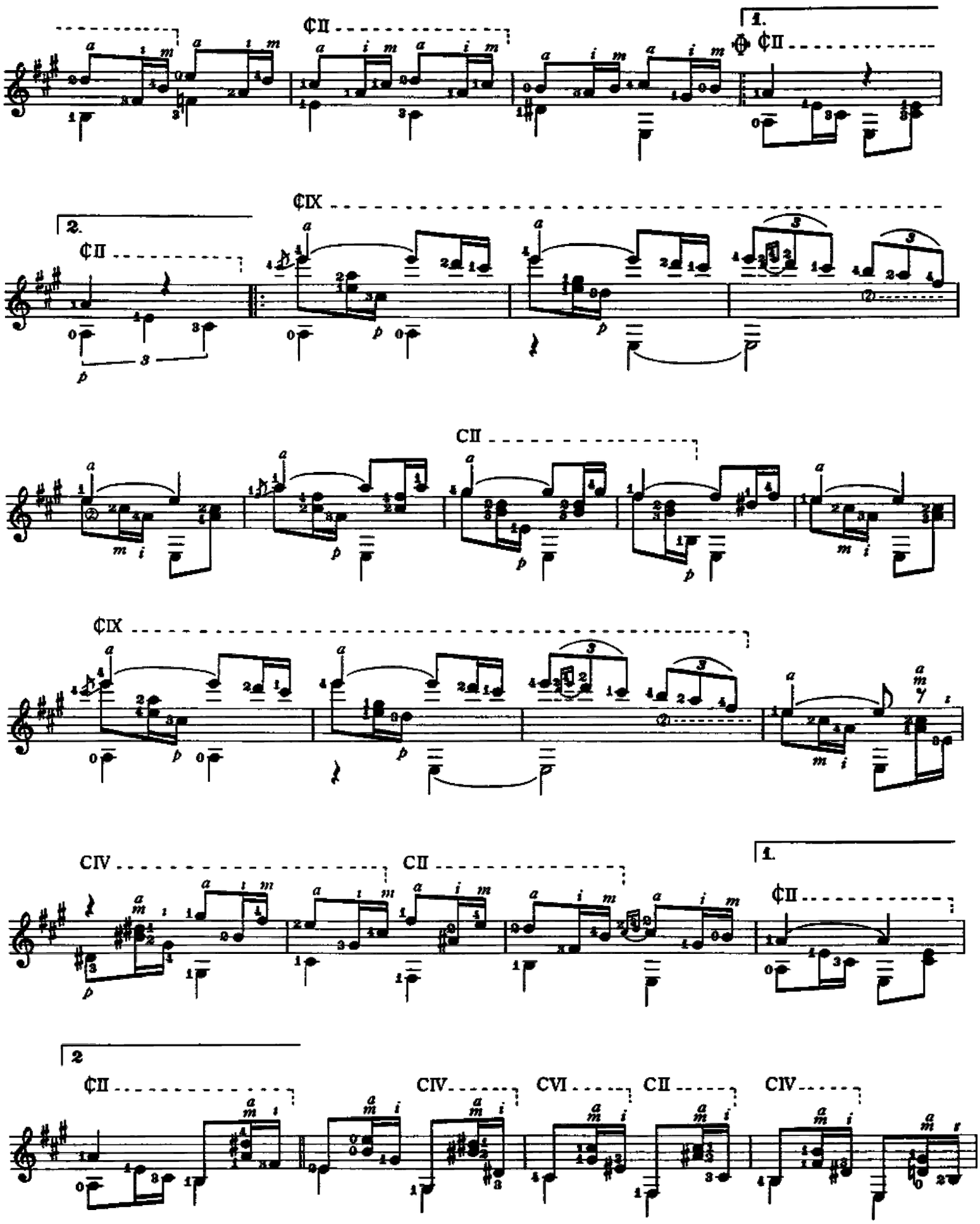
マヒーへ
(マヒーシャ、ガラニ舞曲)

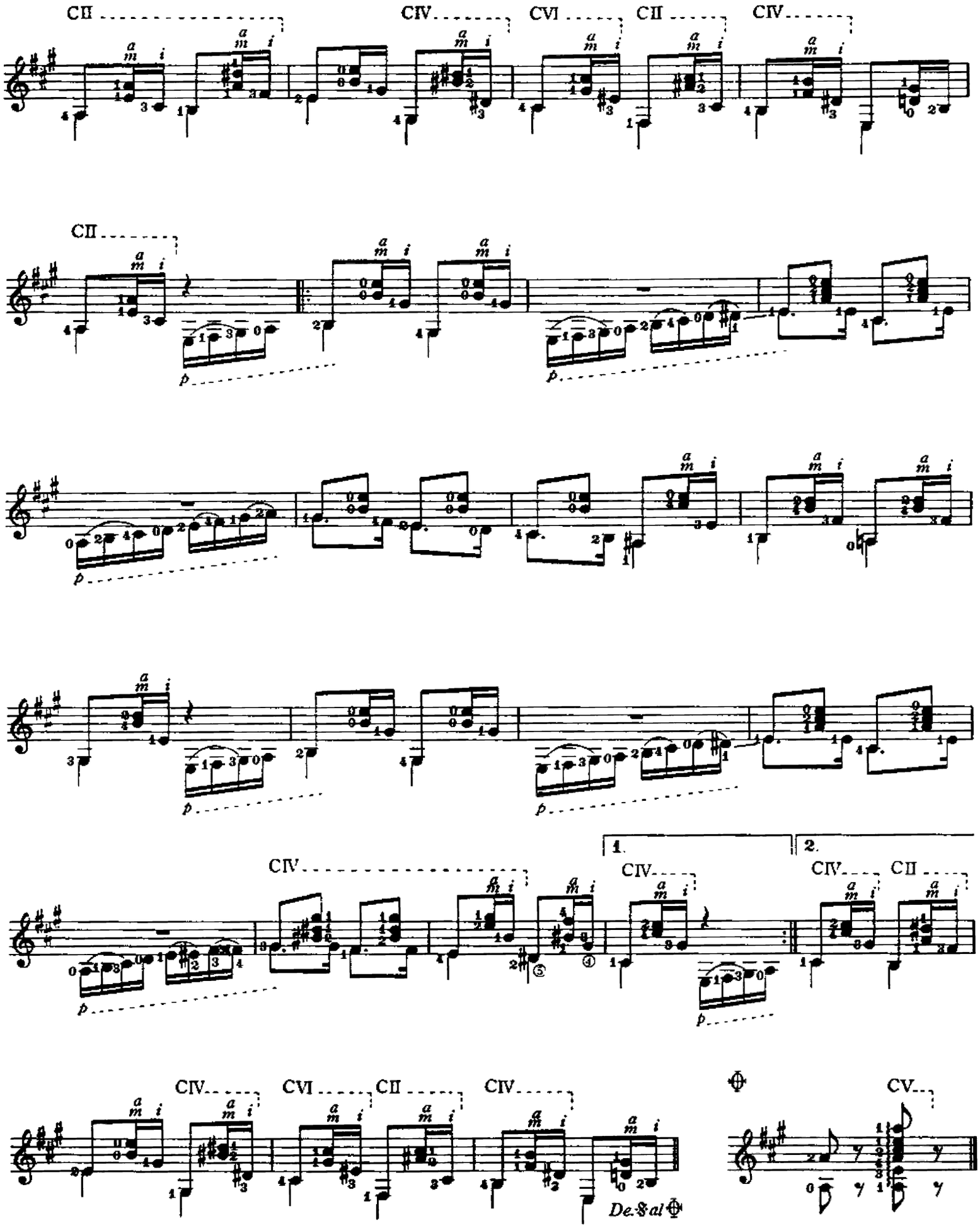
Allegro

Agustir Barrios Mangoré



© 1982 by ZEN-ON Music Company Ltd., Tokyo, Japan.


1.
¢II
2.
¢IX
CII
CIV
CVI


CII
CIV
CVI
CII
CIV
CII
p
p
p
p
CIV
1.
CIV
2.
CIV
CII
p
CIV
CVI
CII
CIV
De.Sal
CV

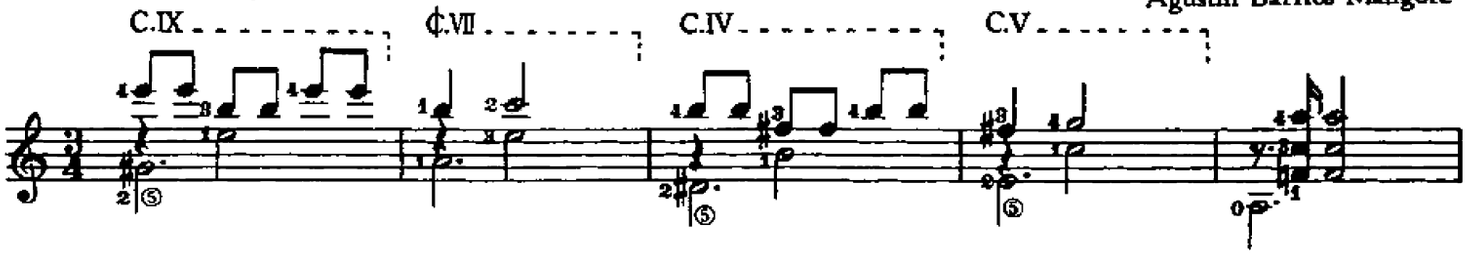
Mazurka Apasionada

情熱のマズルカ

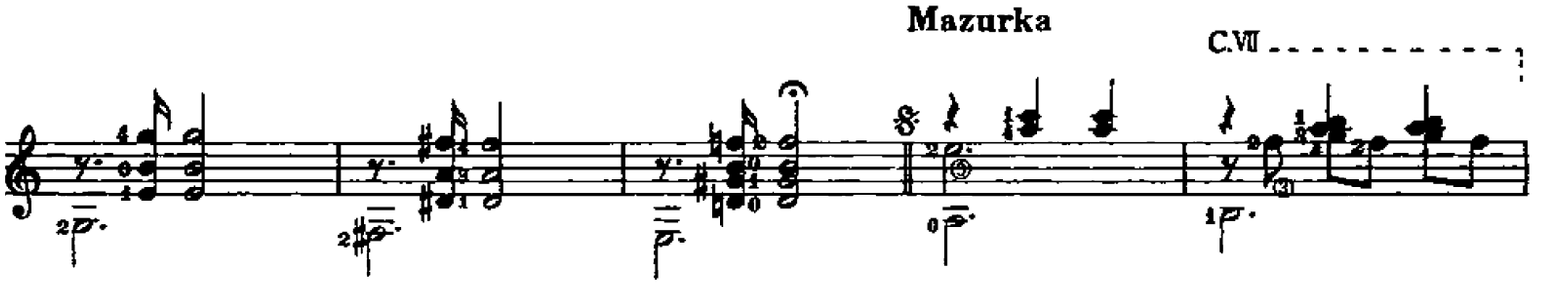
Revisión de:
Jesús Benites R.

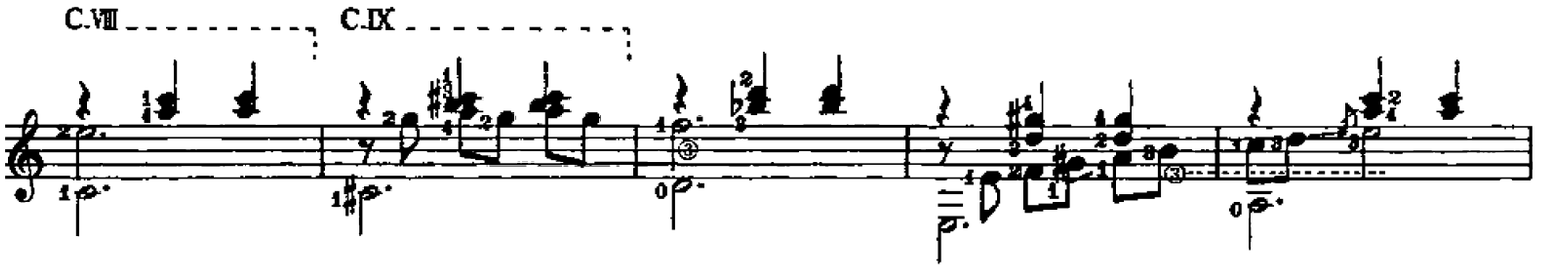
Agustín Barrios Mangoré

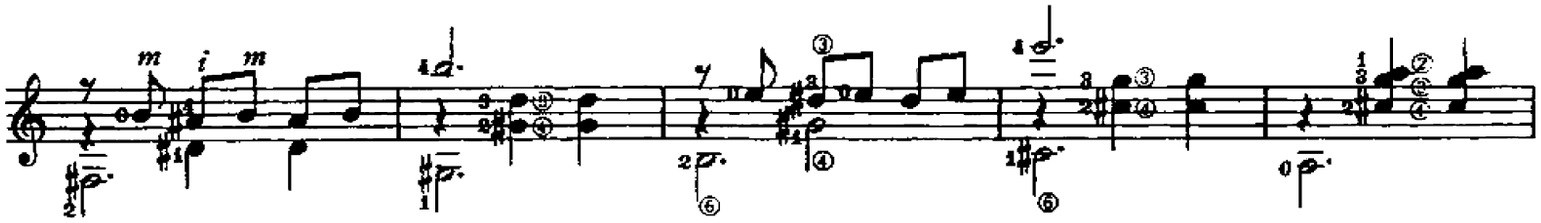
Introducción

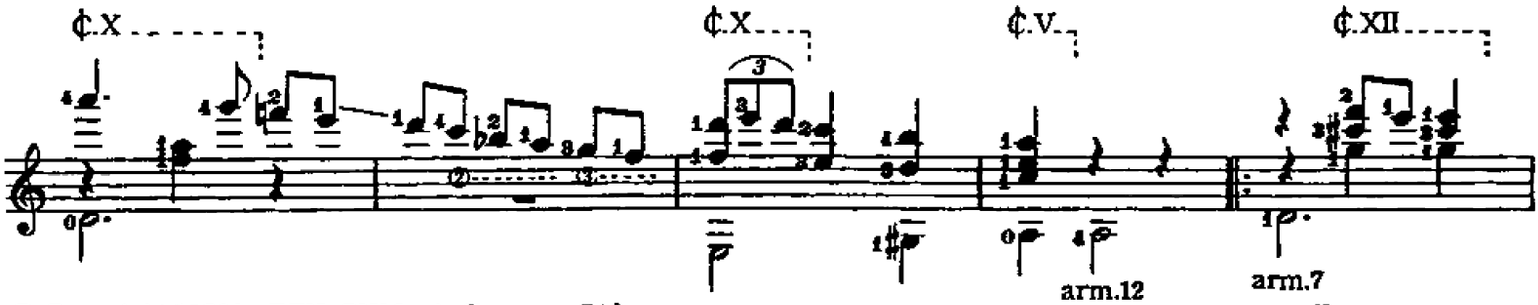


Mazurka

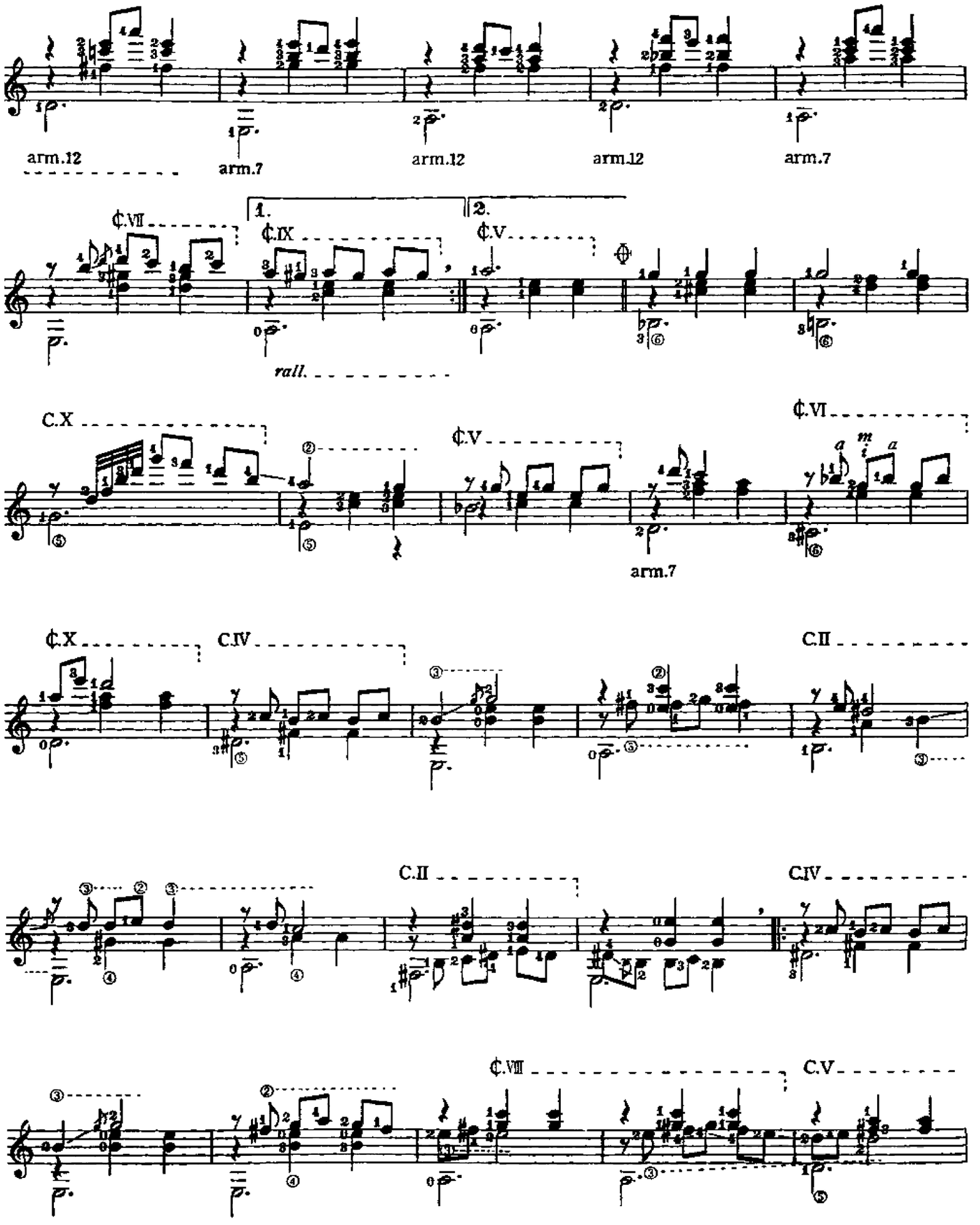


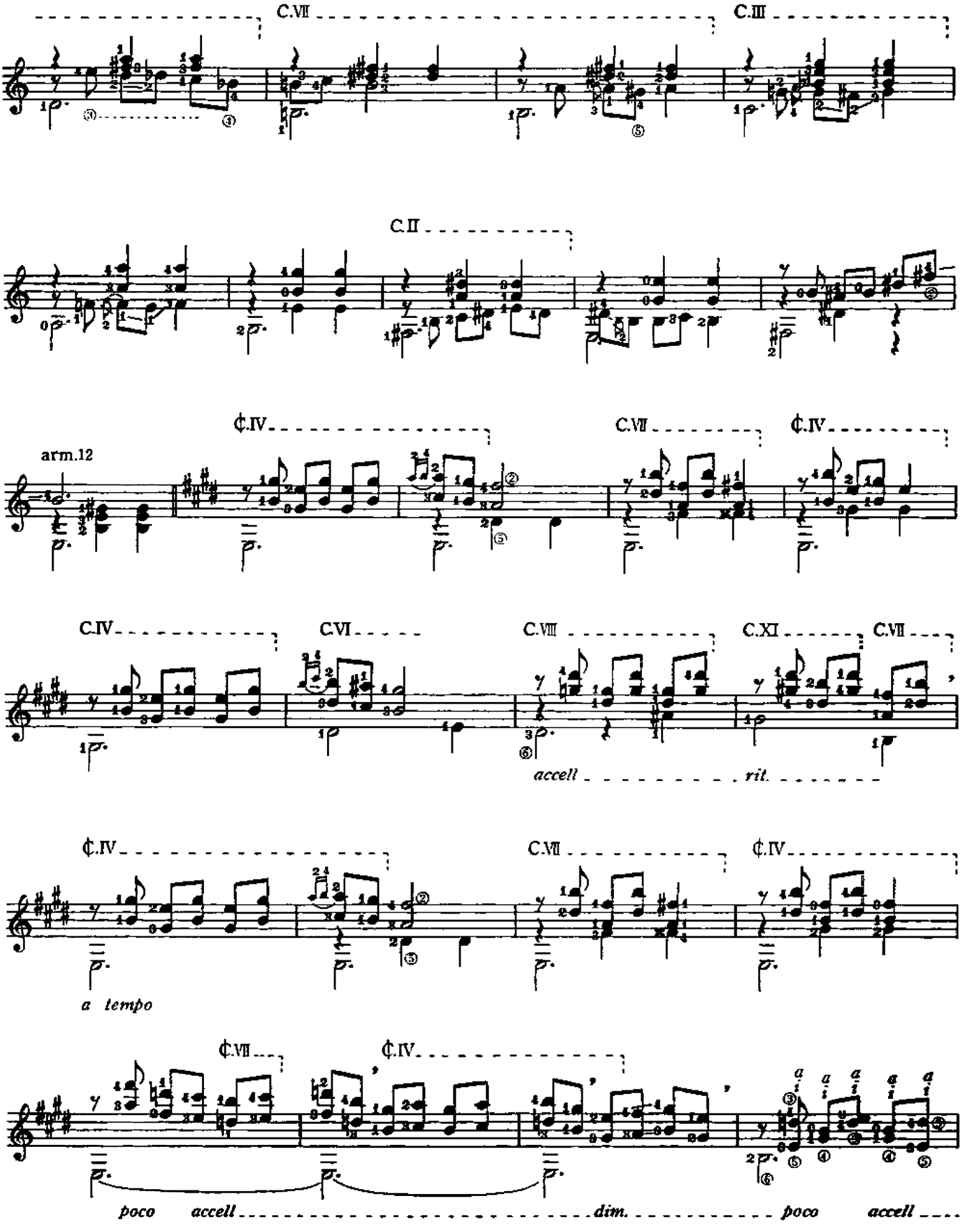


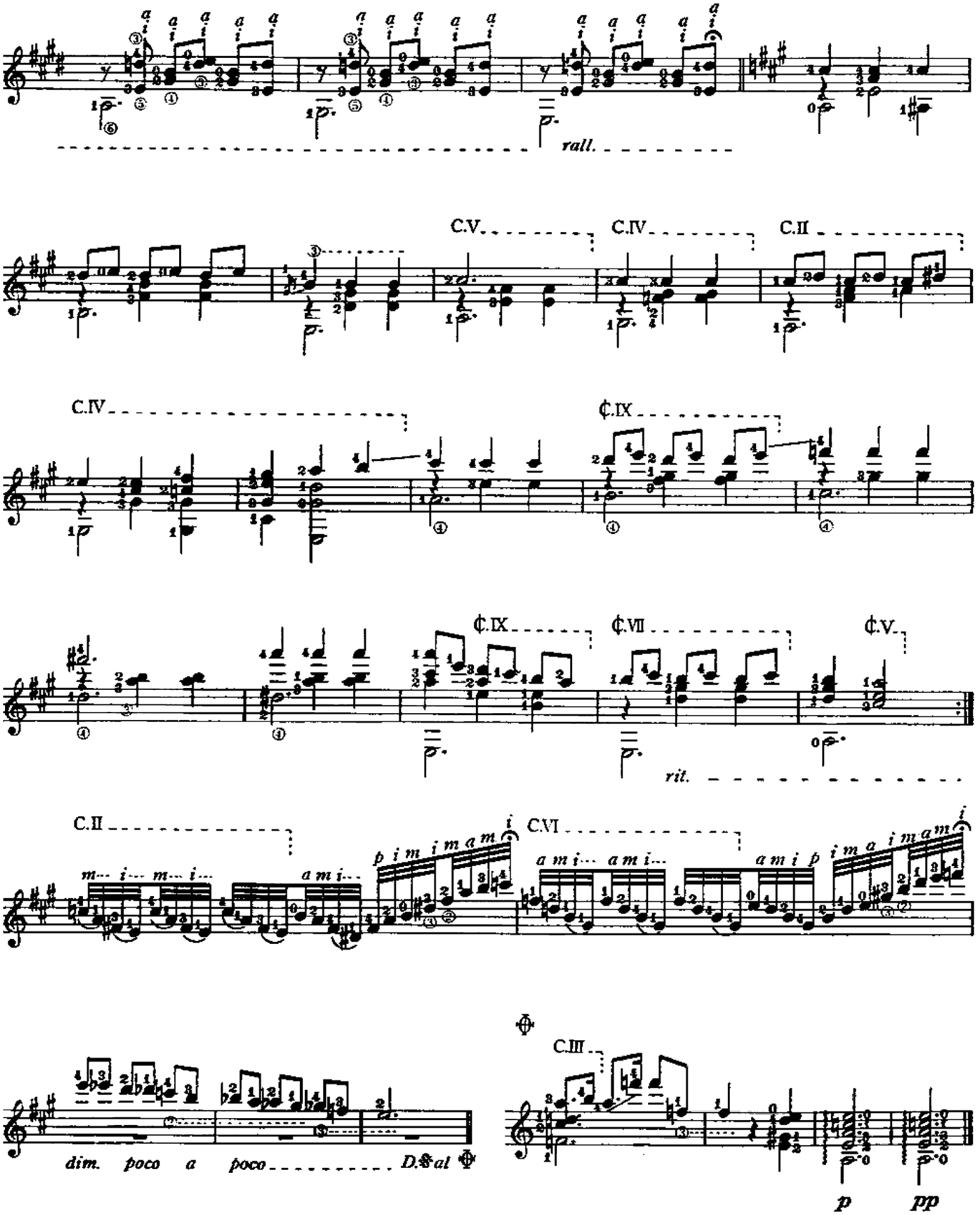




© Copyright 1979 by ZEN-ON Music Company Ltd.


arm.12
arm.7
arm.12
arm.12
arm.7
1.
2.
¢.VII
¢.IX
¢.V
rall.
C.X
¢.V
¢.VI
arm.7
¢.X
C.IV
C.II
C.II
C.IV
¢.VIII
C.V


C.VII
C.III
C.II
¢.IV
arm.12
C.VII
¢.IV
C.IV
C.VI
C.VIII
C.XI
C.VII
accell
rit.
¢.IV
C.VII
¢.IV
a tempo
¢.VII
¢.IV
poco accell
dim.
poco accell

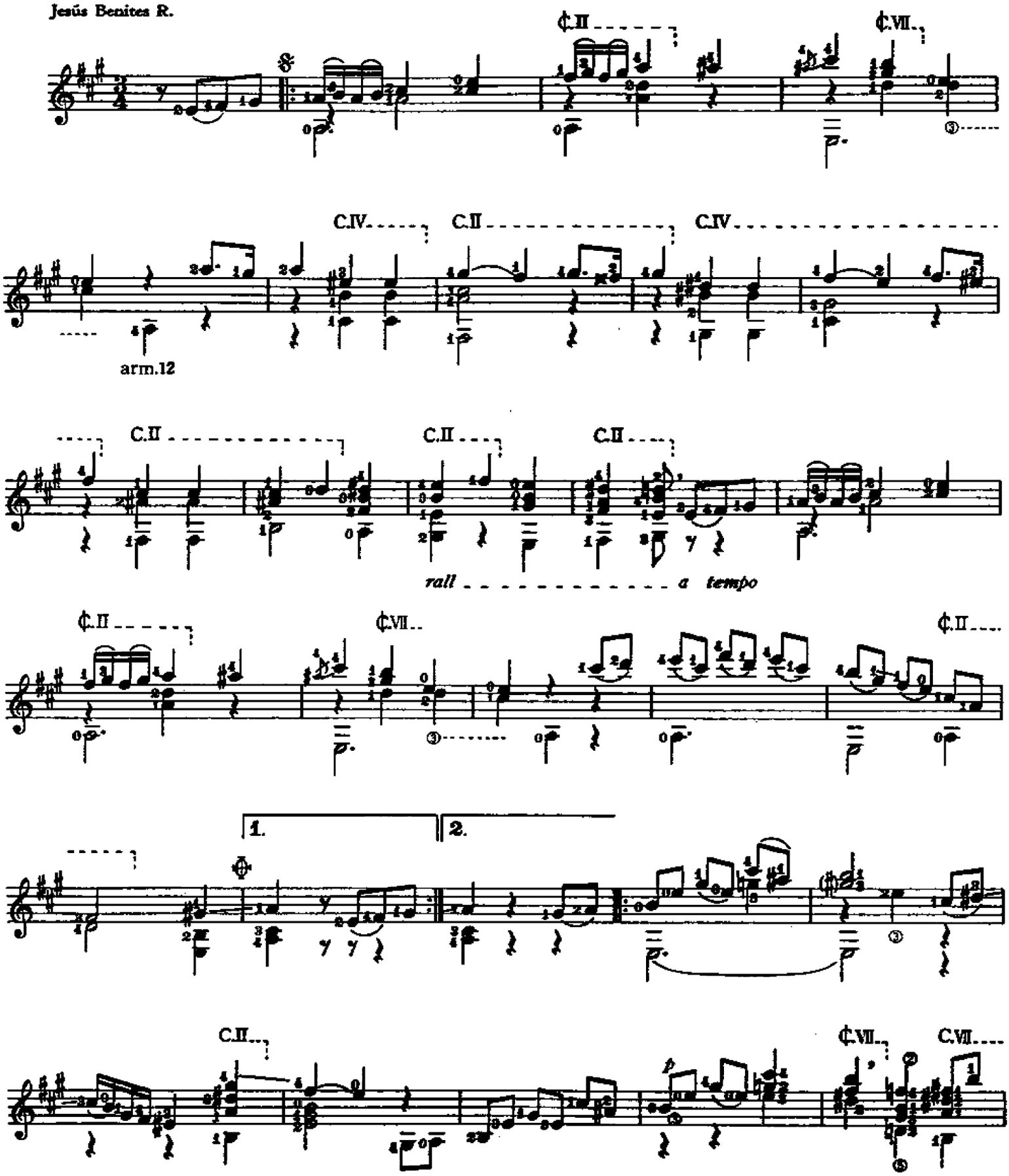

rall.
C.V.
C.IV
C.II
C.IV
¢.IX
¢.IX
¢.VII
¢.V.
rit.
C.II
C.VI
C.III
dim. poco a poco
D.S. al
p
pp

Mazurka en La

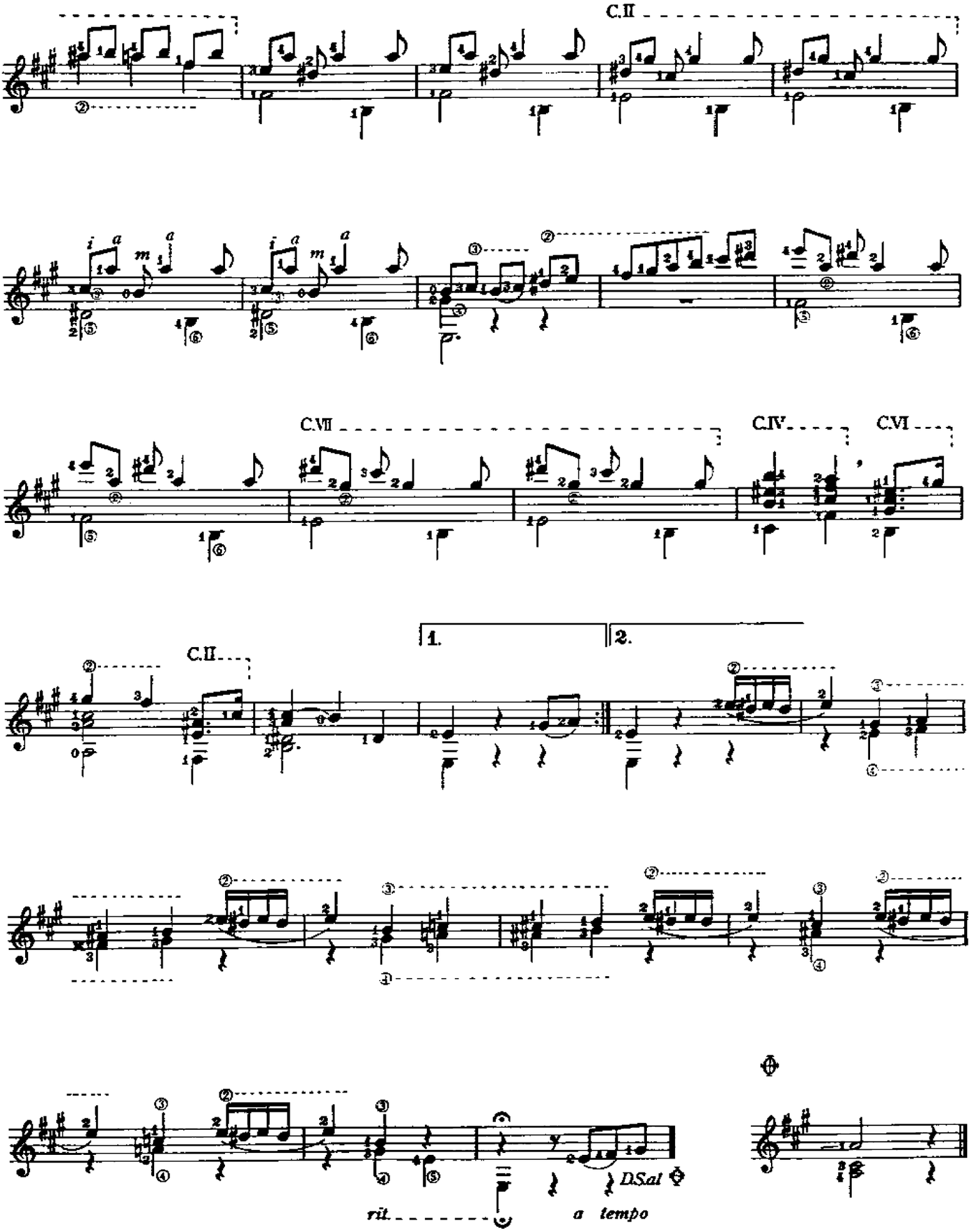
マズルカ イ長調

Revisión de:
Jesús Benites R.

Agustín Barrios Mangoré

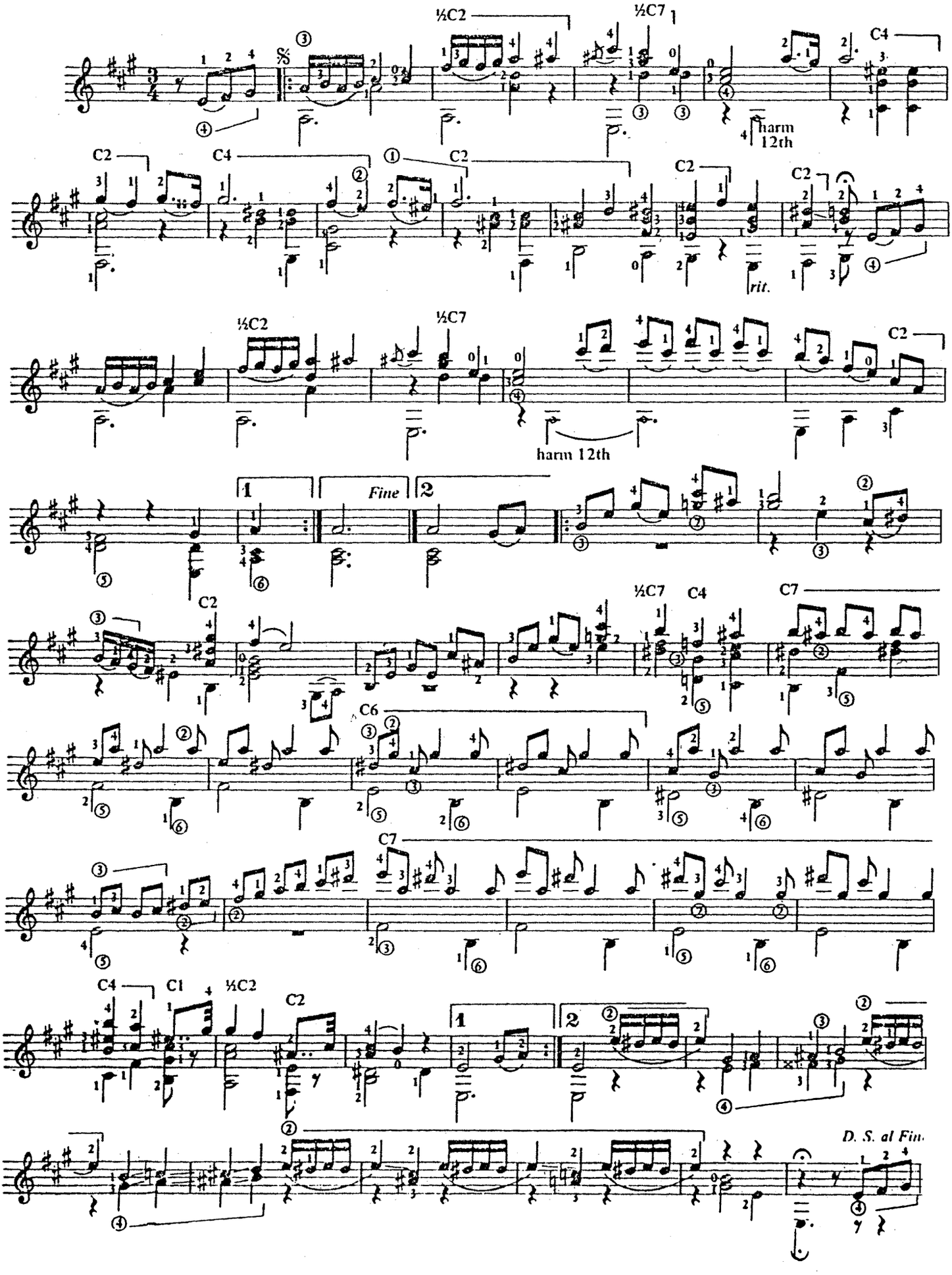


© Copyright 1979 by ZEN-ON Music Company Ltd.


C.II
C.VII
C.IV
C.VI
C.II
1.
2.
rit.
a tempo
D.Sal

Sarita

(Mazurka)

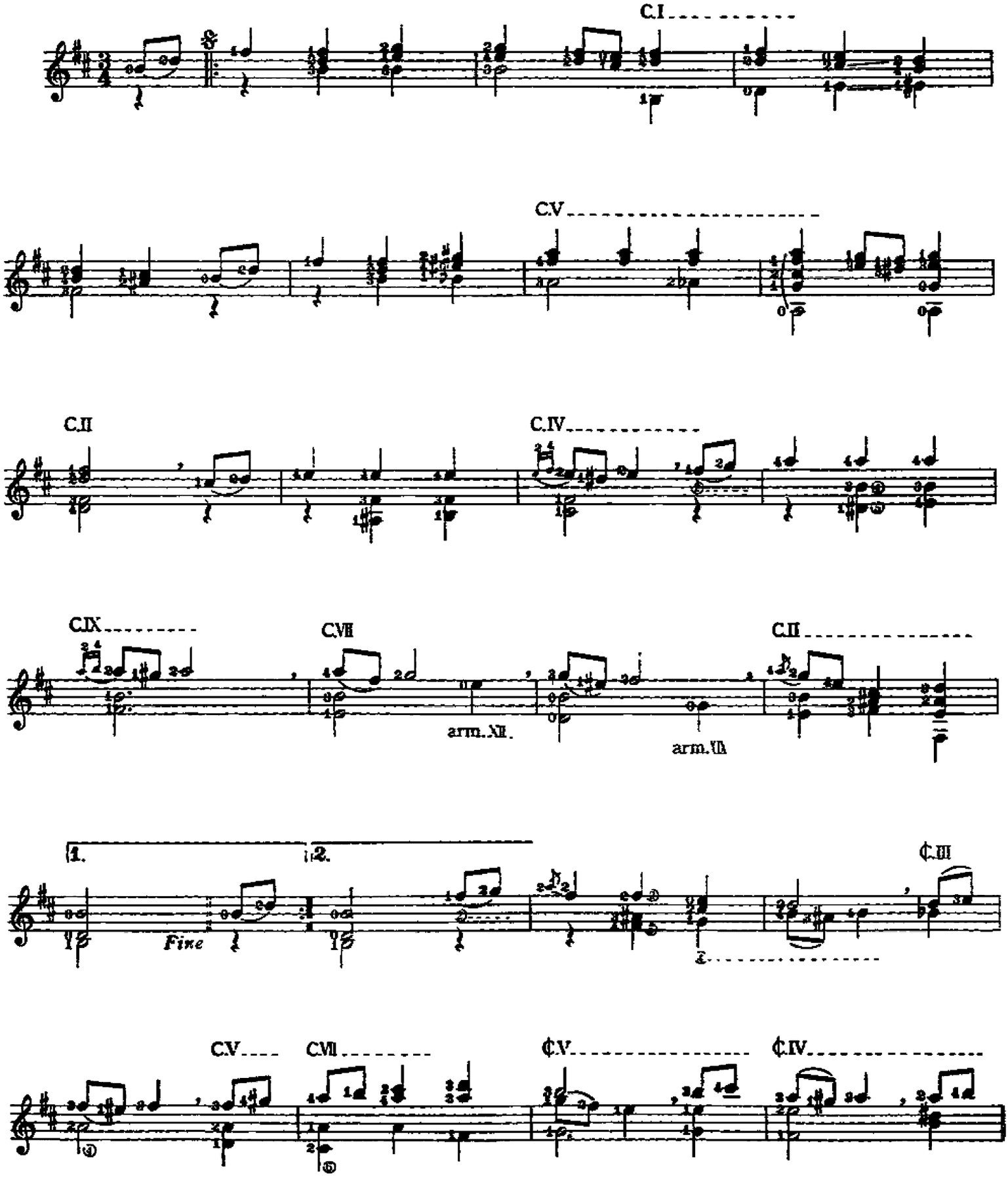


Revisiόny
Digitacion de:
Jesûs Benites R.

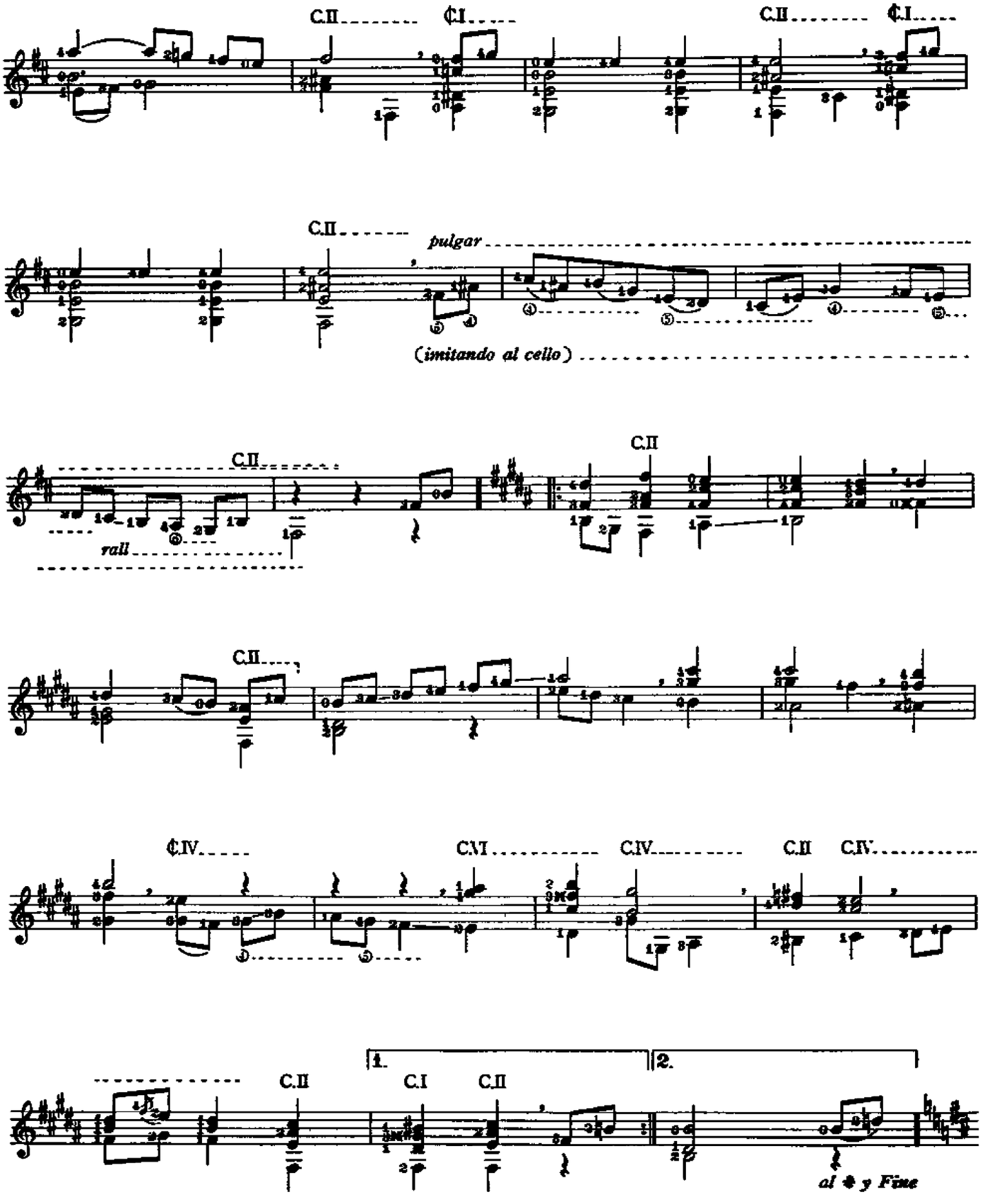
Medallón Antiguo

古いメダル

Agustin Barrios Mangoré



©Copyright 1977 by ZEN-ON Music Company Ltd.

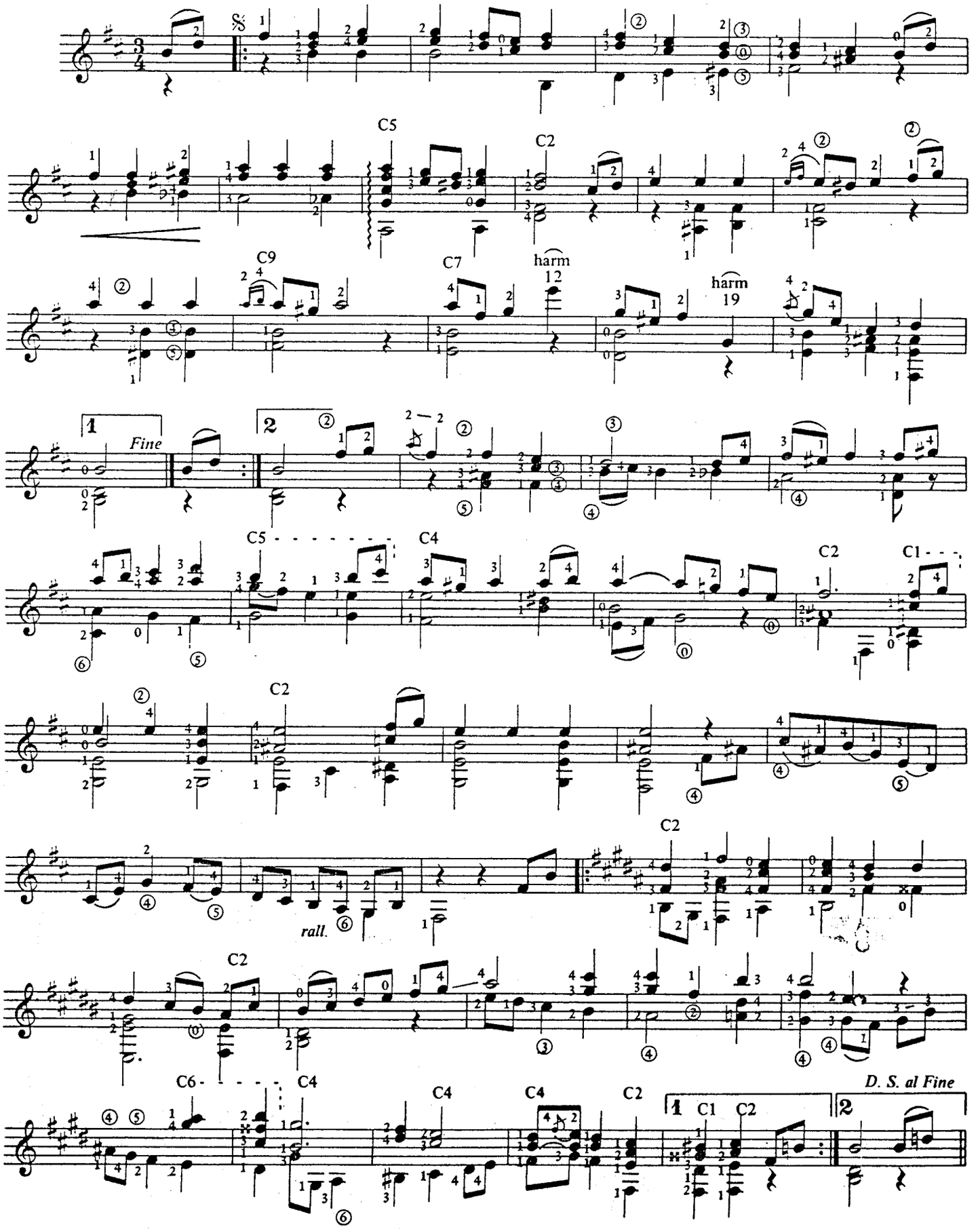

C.II
¢I
C.II
¢I
C.II
pulgar
(imitando al cello)
C.II
rall
C.II
C.II
¢IV.
C.VI
C.IV.
C.II
C.IV.
1.
2.
C.II
C.I
C.II
al ✠ y Fine

"A Manera de los Antiguos Vihuelistas"

Medallón Antiguo

(The Old Medallion)

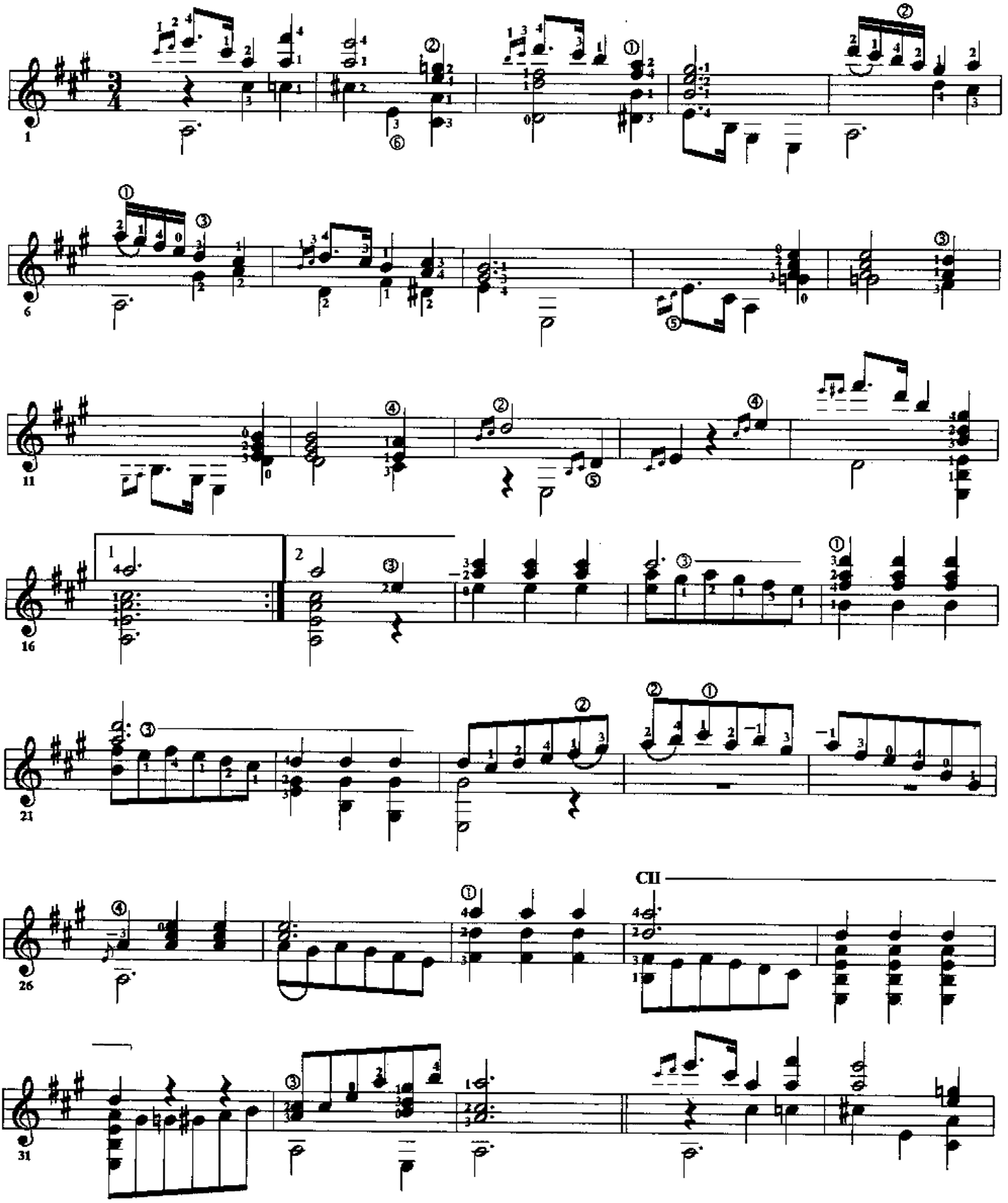
AGUSTÍN BARRIOS MANGORÉ

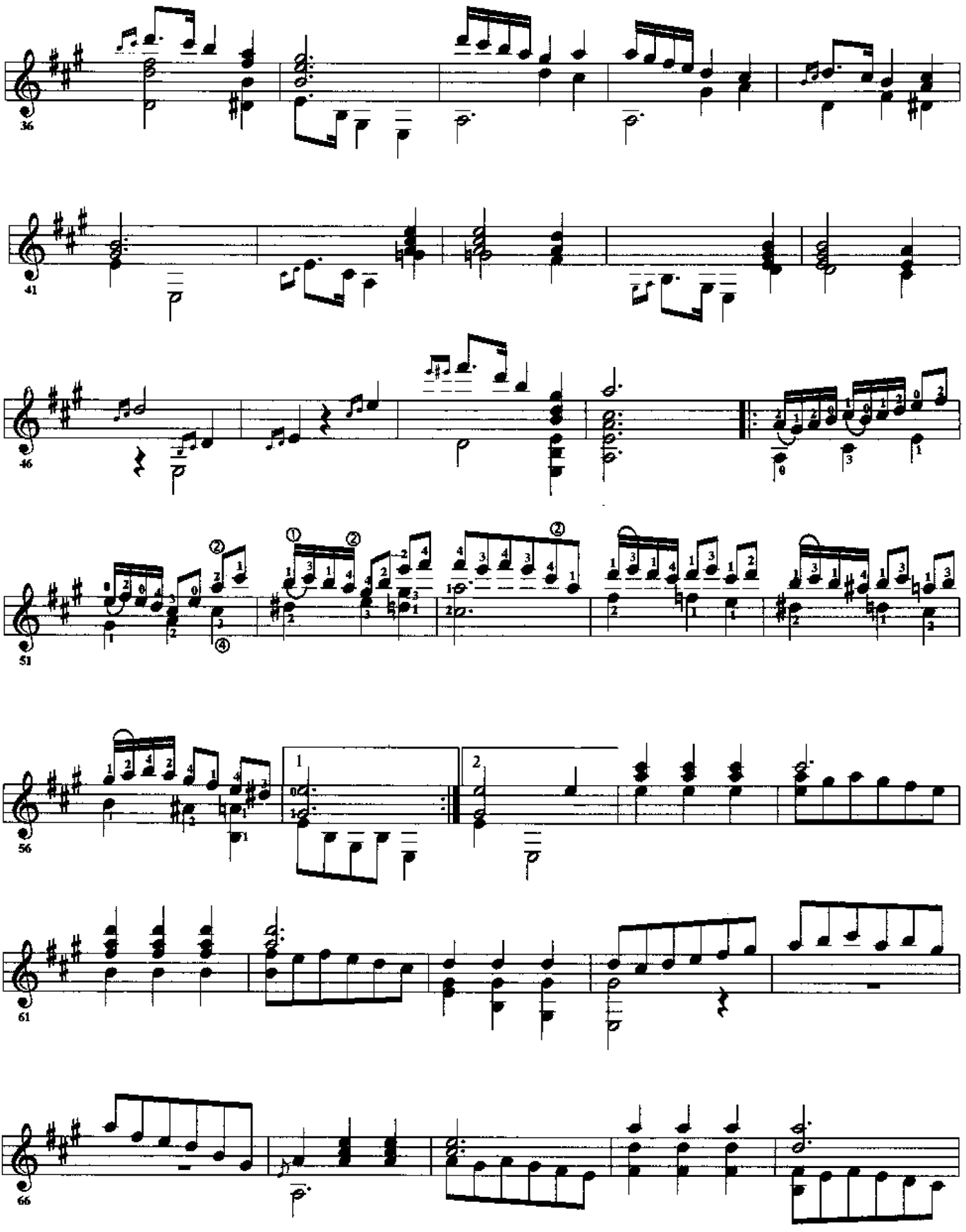


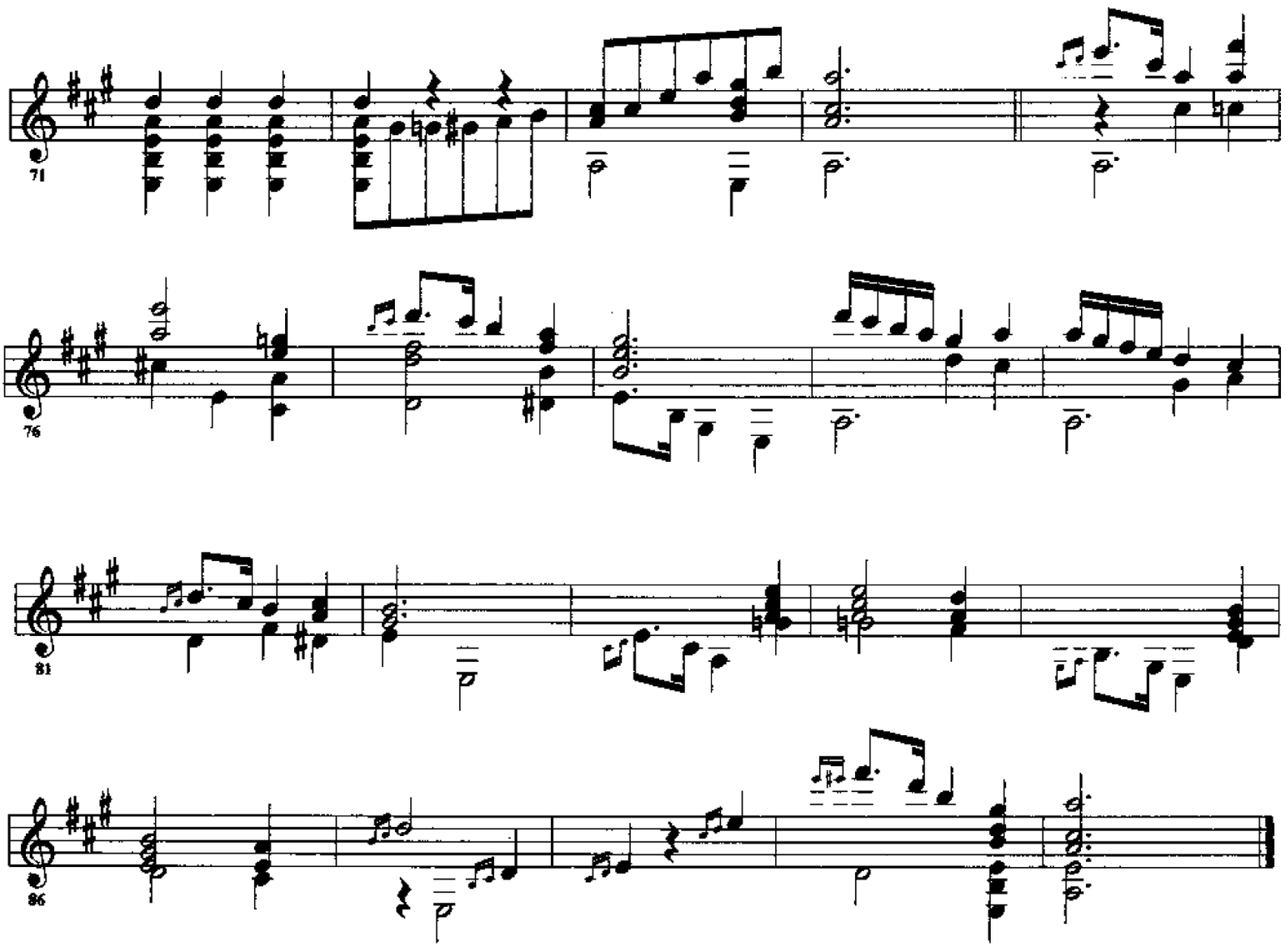
Minuet in A major

Transcribed by Chris Dunigan

Agustin Barrios Mangore

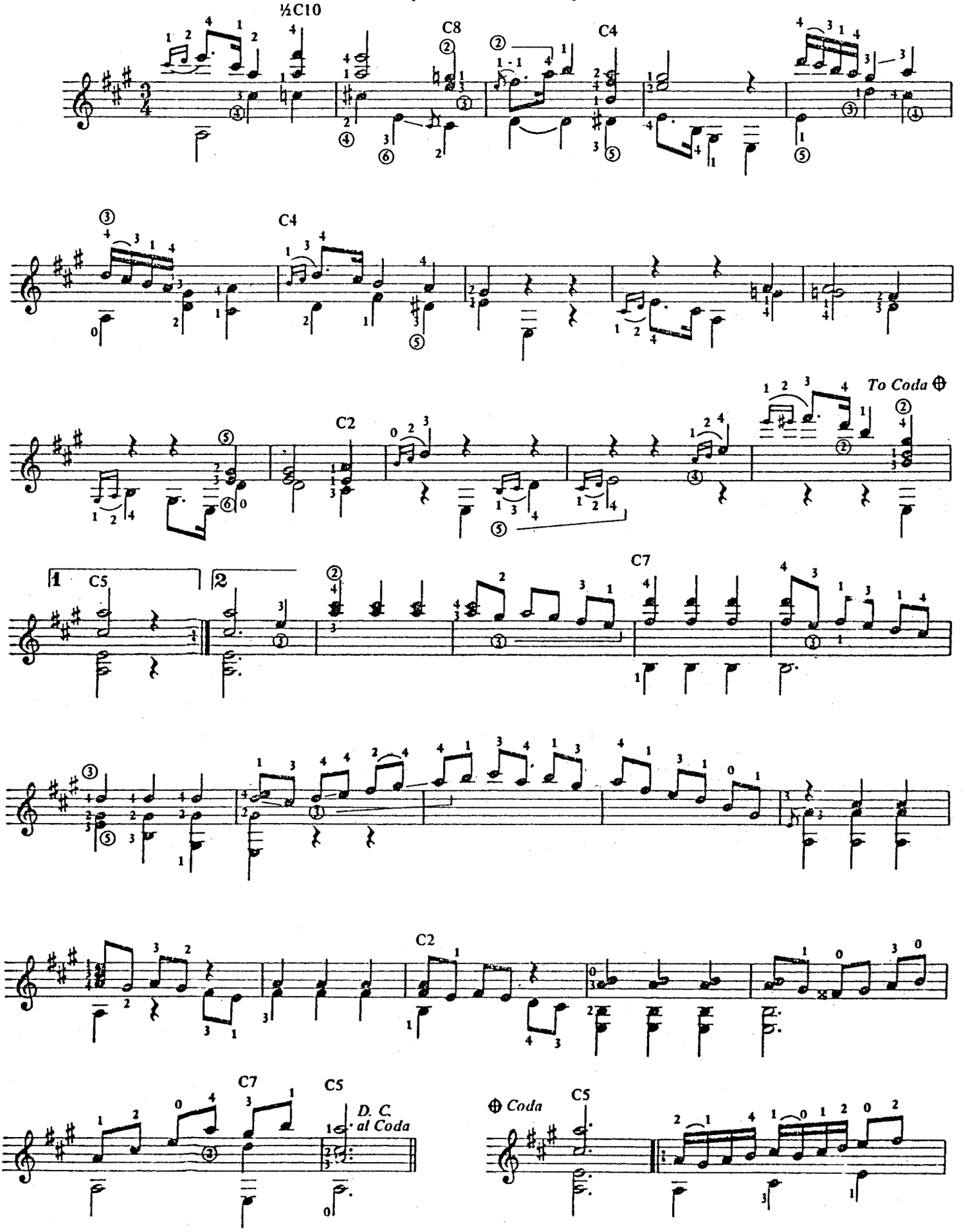


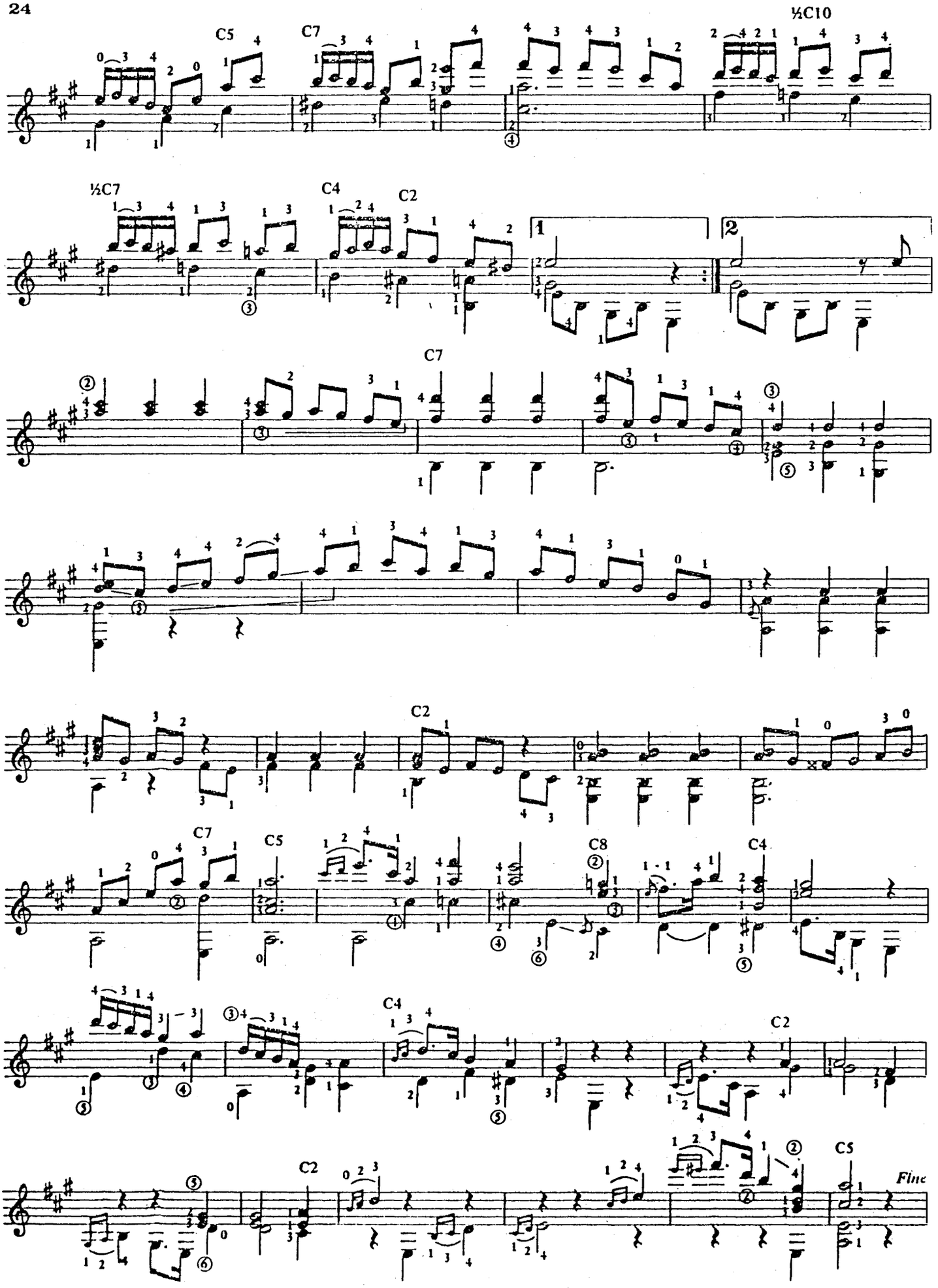



71
76
81
86

Minueto en La

(Minuet in A)



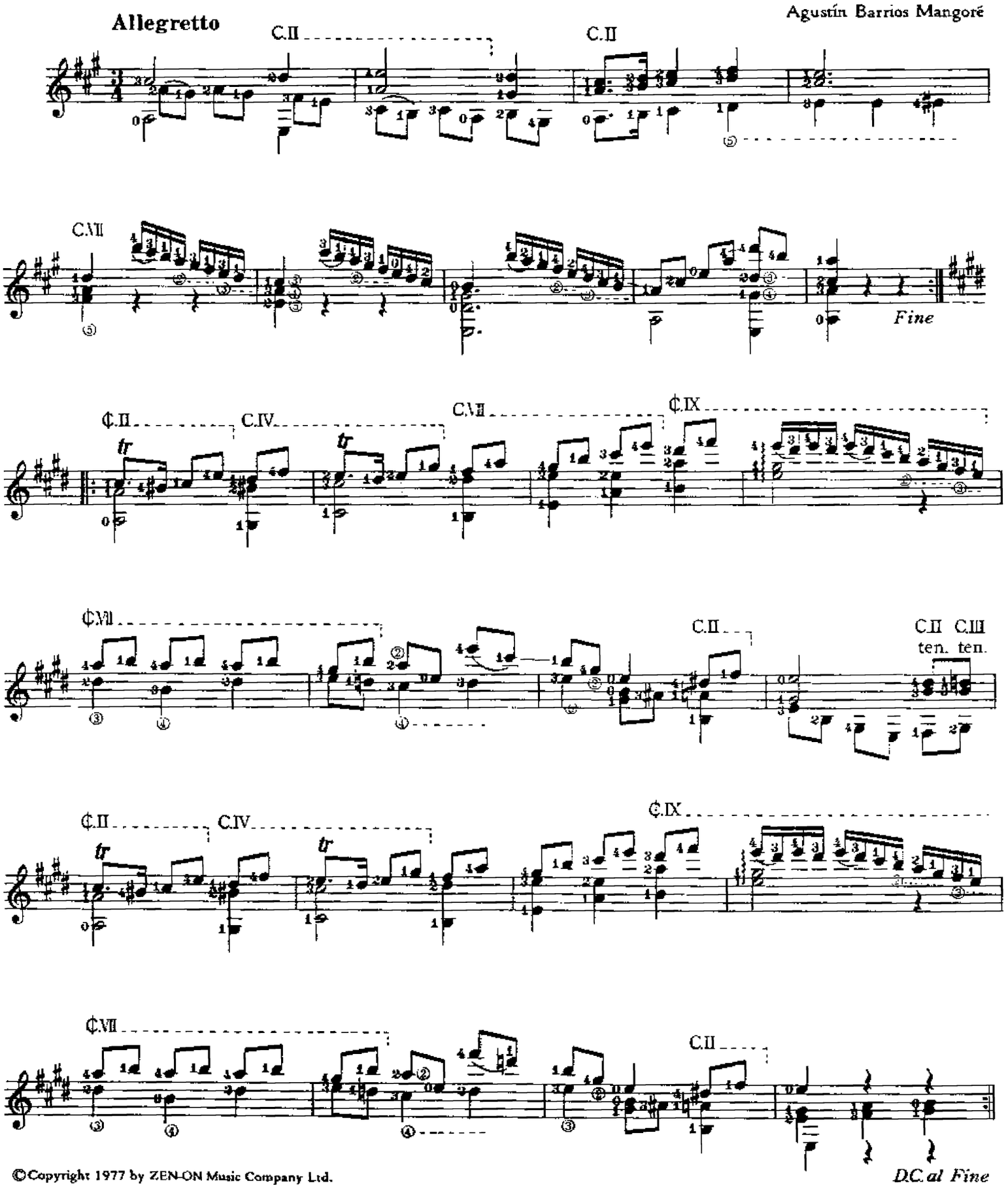

C5
C7
½C10
½C7
C4
C2
1
2
C7
C2
C7
C5
C8
C4
C4
C2
C2
C5
Fine

Revisión de :
Jesús Benites R.

Minueto en La

メヌエット　イ長調

Agustín Barrios Mangoré

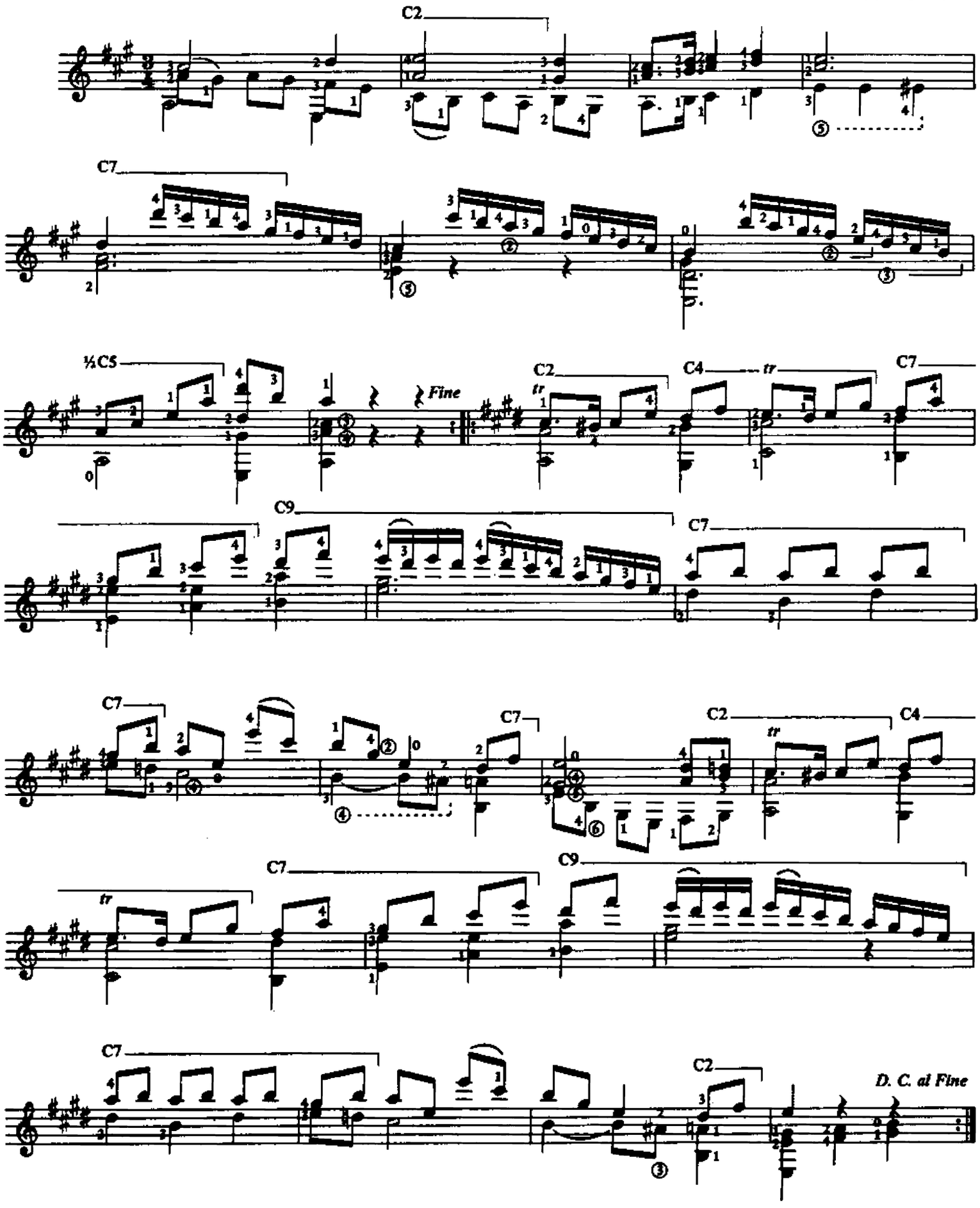


©Copyright 1977 by ZEN-ON Music Company Ltd.

Minueto en La

(Minuet in A)

AGUSTÍN BARRIOS MANGORÉ

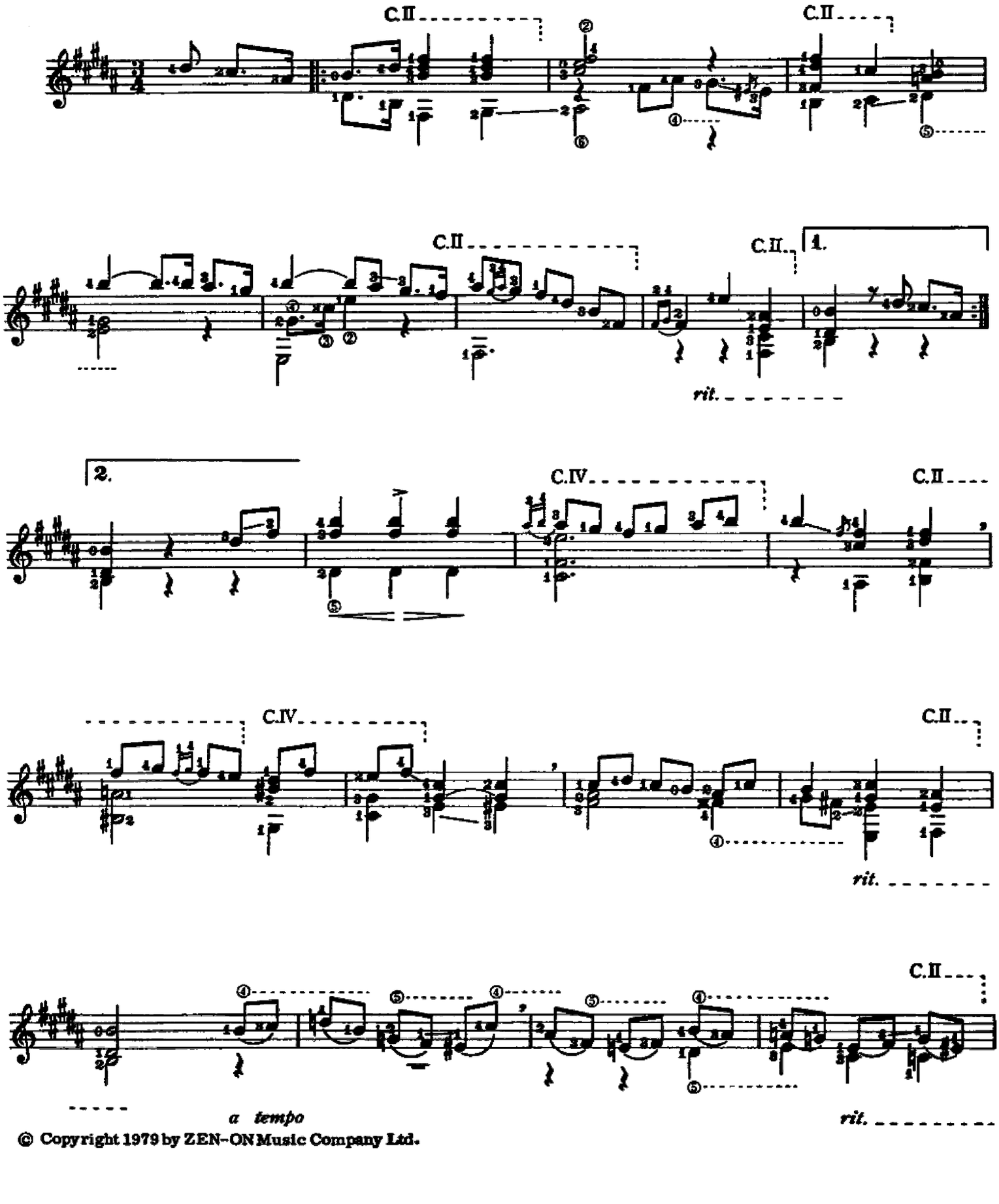


Minueto en Si Mayor

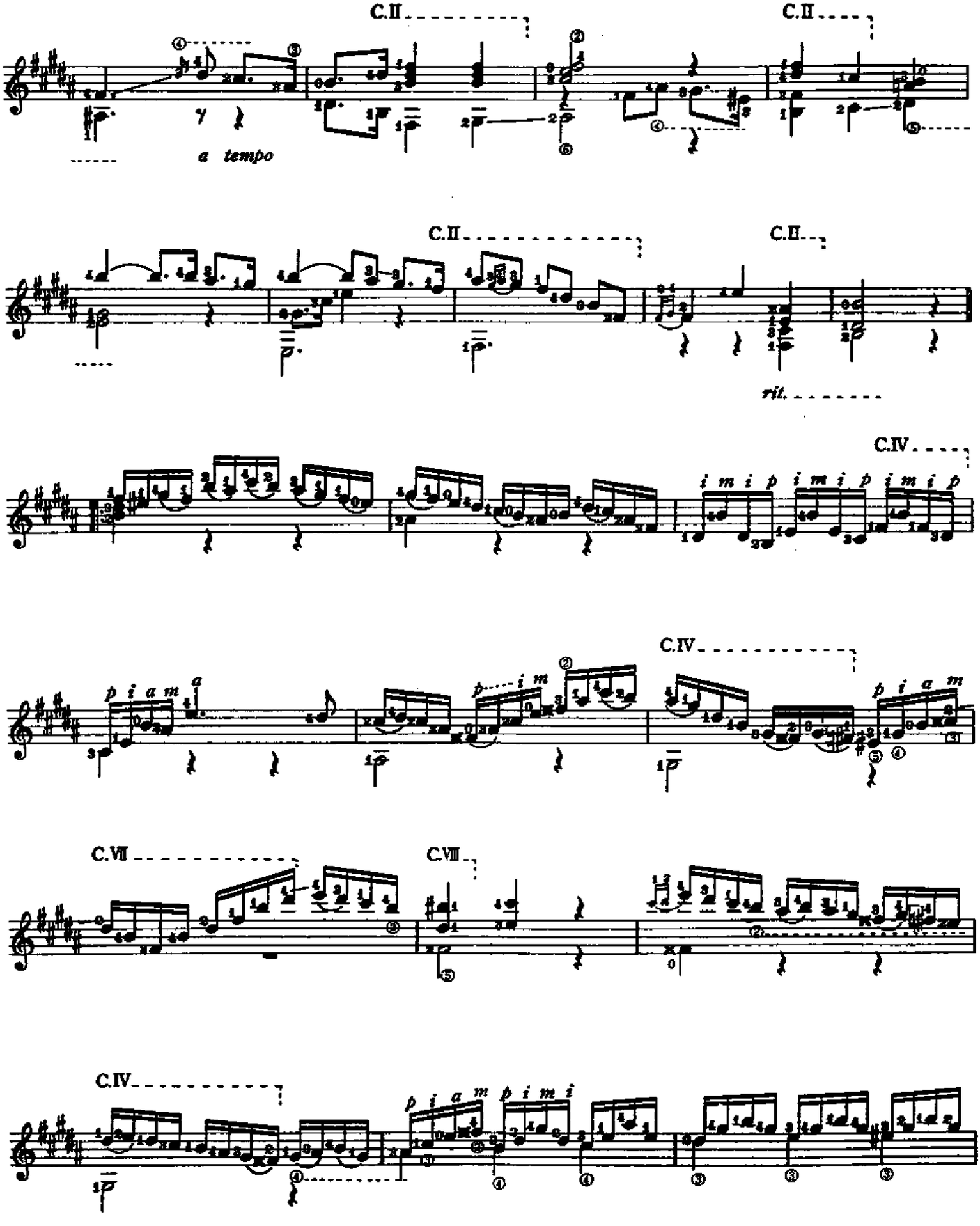
メヌエット ロ長調

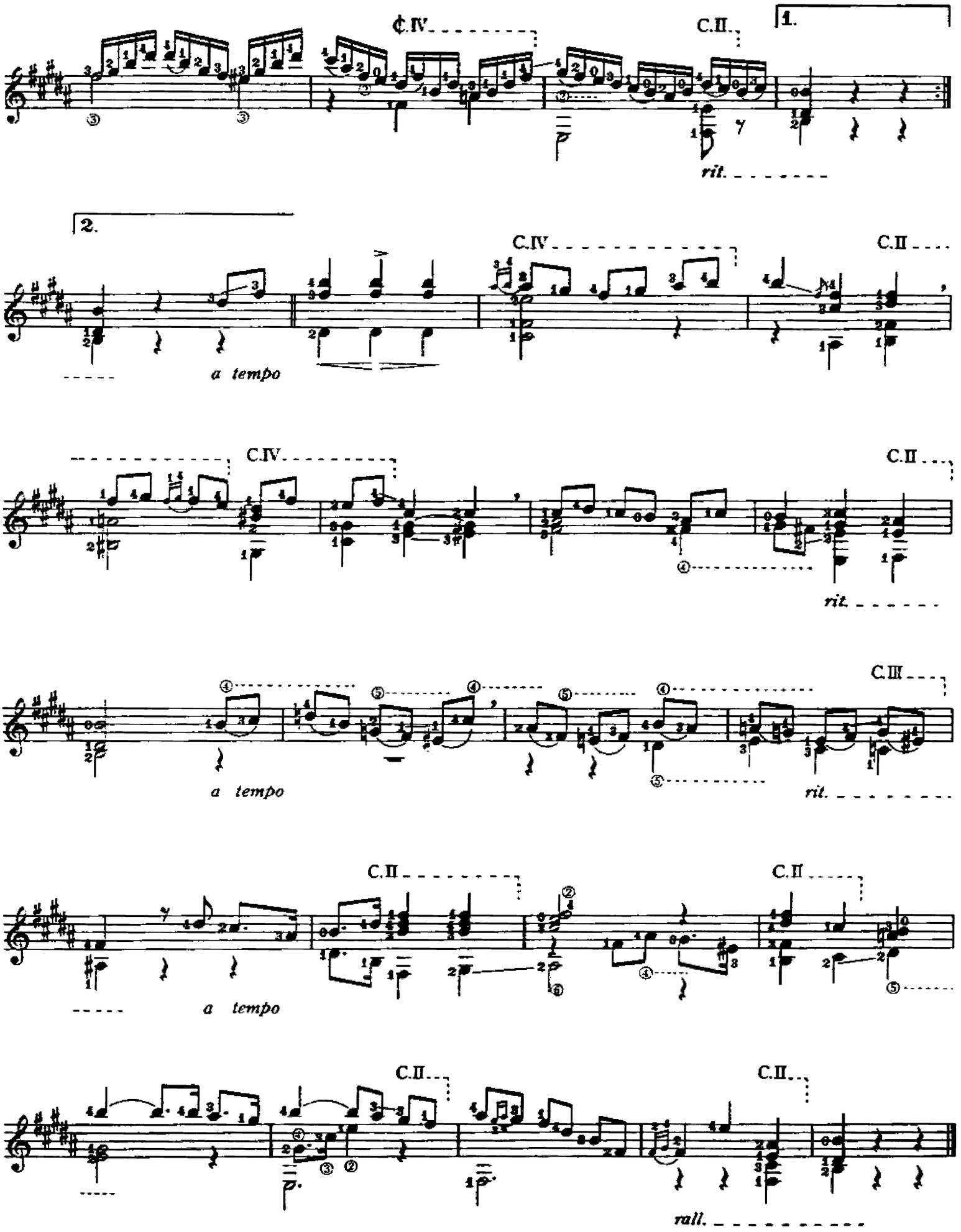
Revisión de:
Jesús Benites R.

Agustín Barrios Mangoré



© Copyright 1979 by ZEN-ON Music Company Ltd.

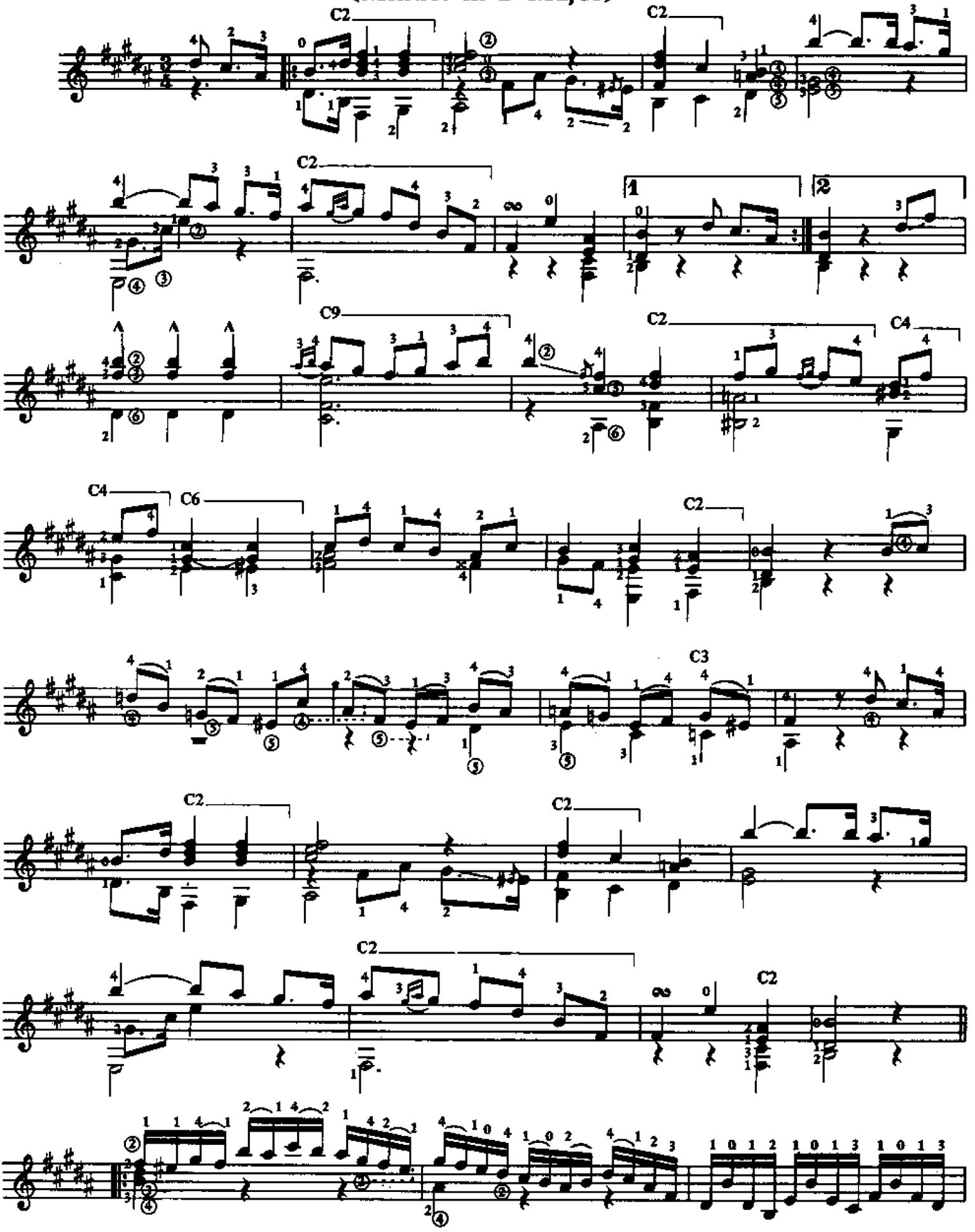

C.II
C.II
a tempo
C.II
C.II
rit.
C.IV
C.IV
C.VII
C.VIII
C.IV

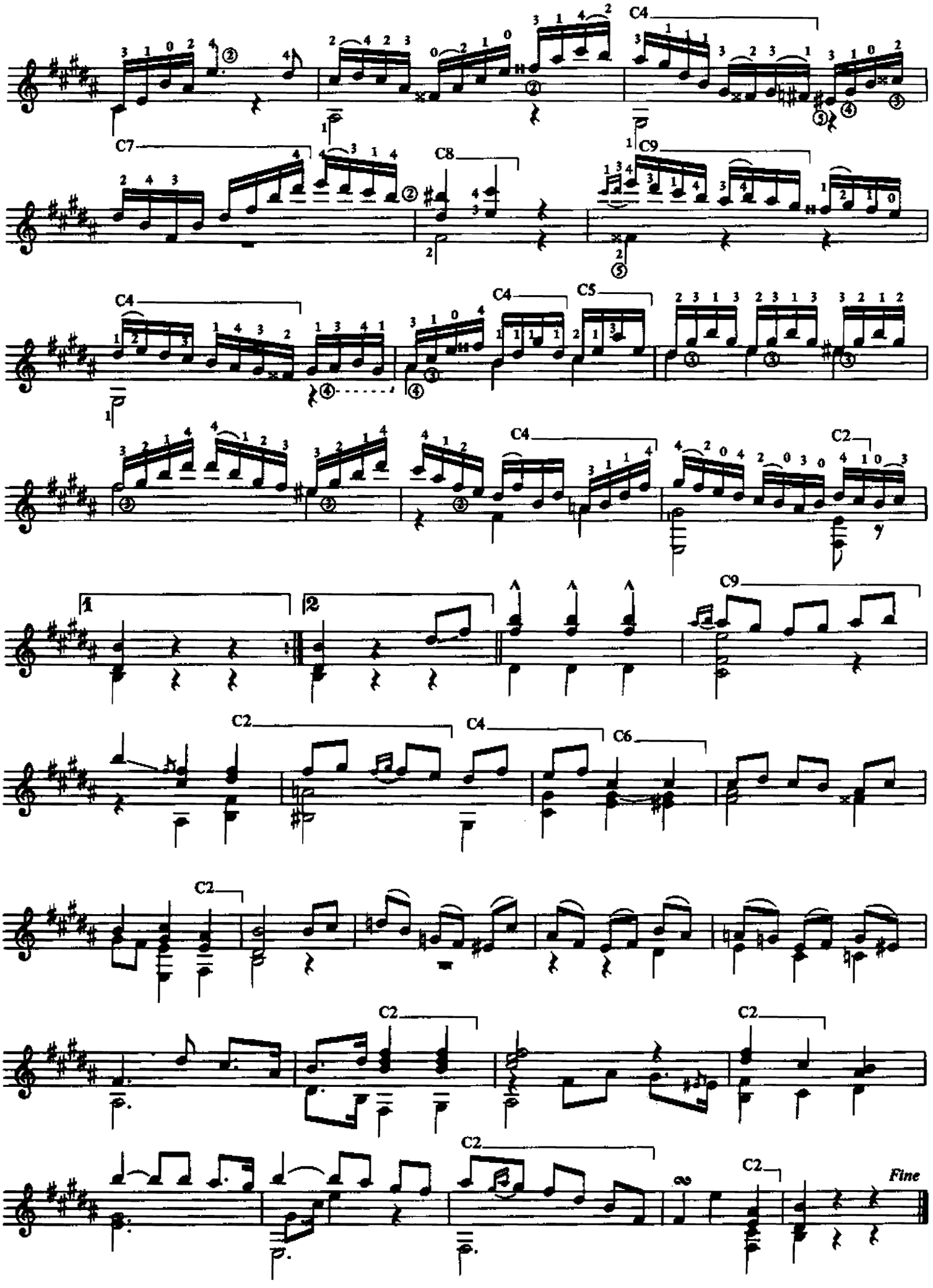

C.IV
C.II
1.
rit.
2.
C.IV
C.II
a tempo
C.IV
C.II
rit.
C.III
a tempo
rit.
C.II
C.II
a tempo
C.II
C.II
rall.

Minueto en Si Mayor

(Minuet in B Major)

AGUSTÍN BARRIOS MANGORÉ



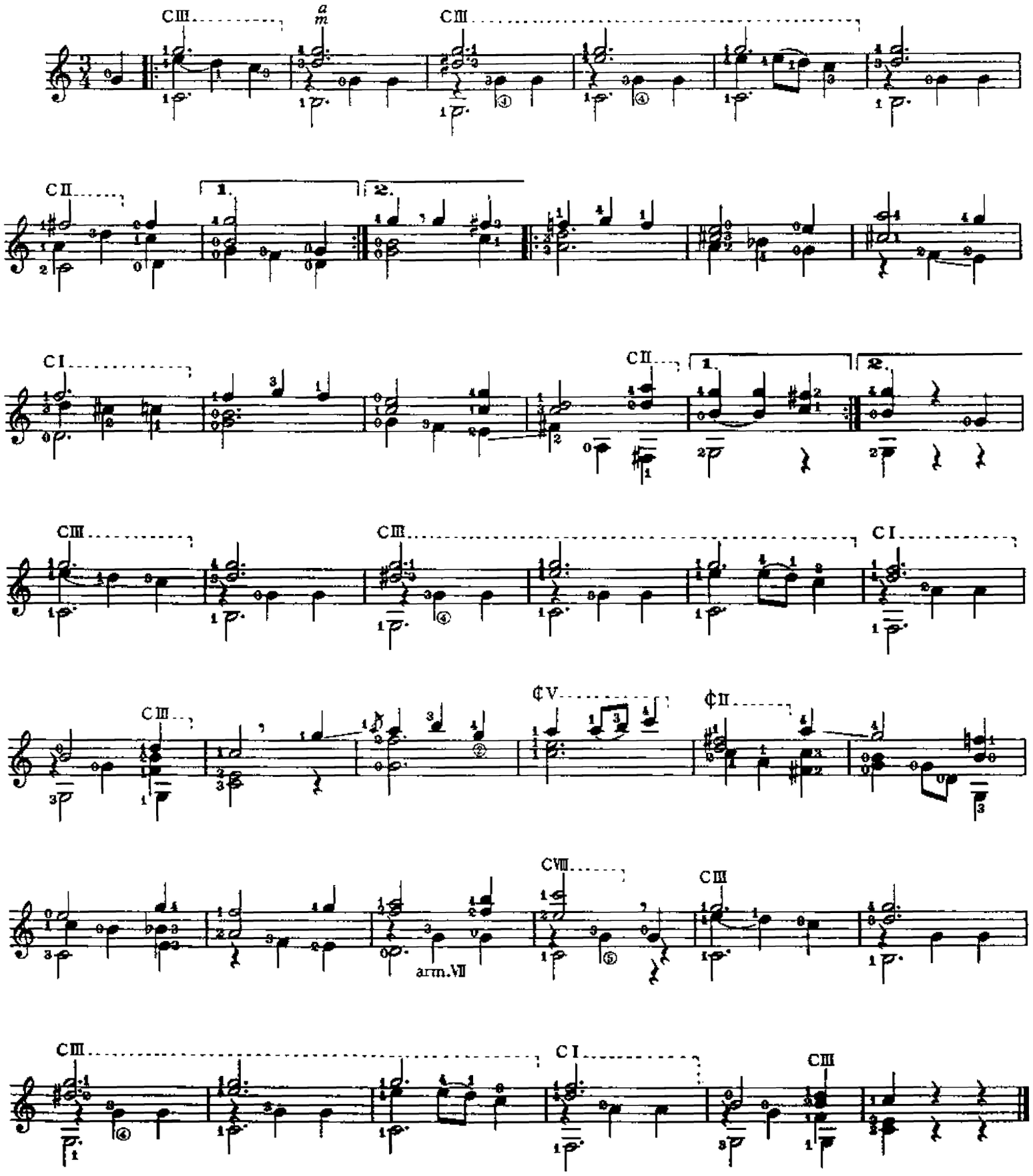

C4
C7
C8
C9
C4
C4
C5
C4
C2
1
2
C9
C2
C4
C6
C2
C2
C2
C2
C2
Fine

Minueto en Do

メヌエット ハ長調

Revisiõn de:
Jesús Benites R.

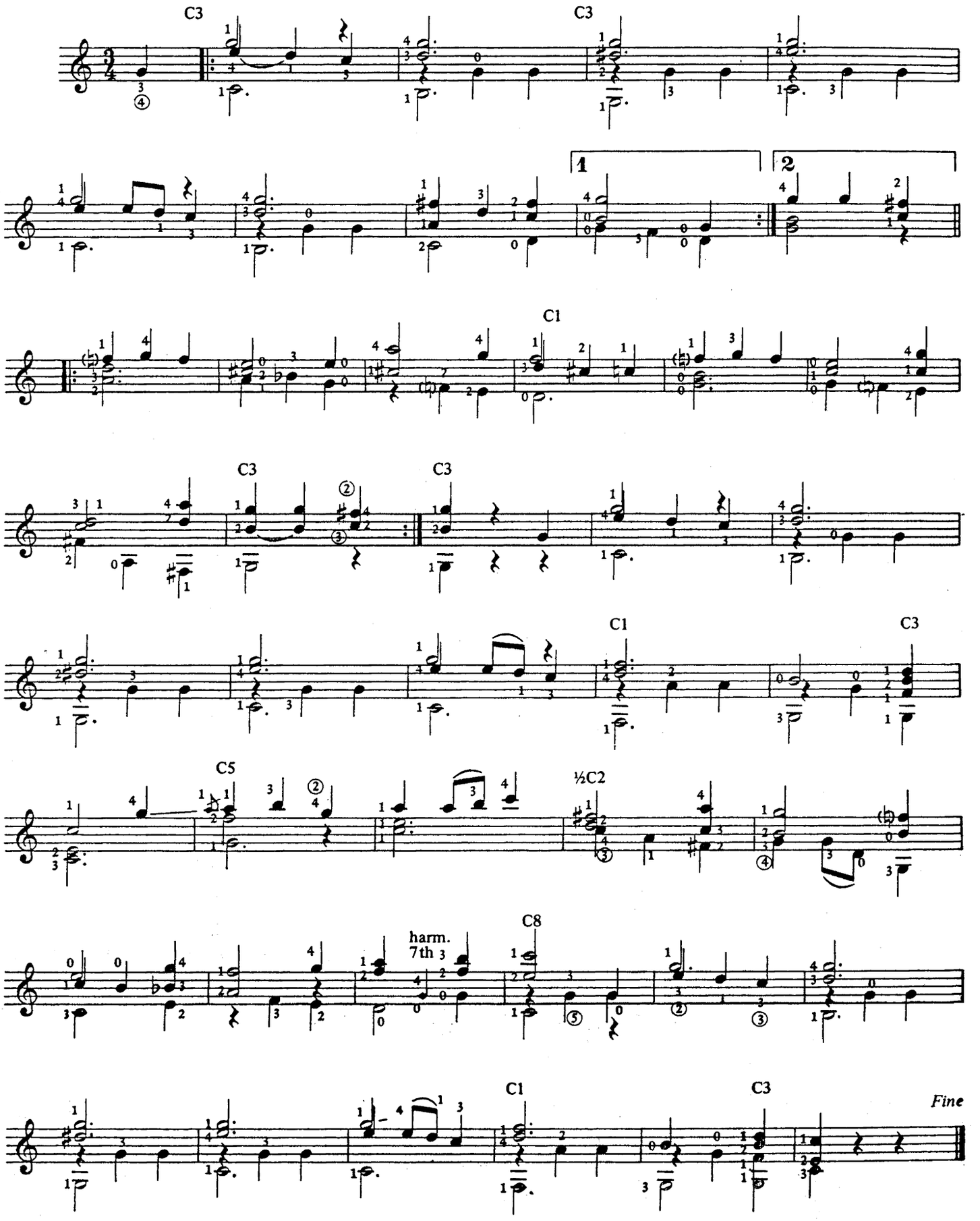
Agustín Barrios Mangoré



Minueto en Do

(Minuet in C)

AGUSTÍN BARRIOS MANGORÉ



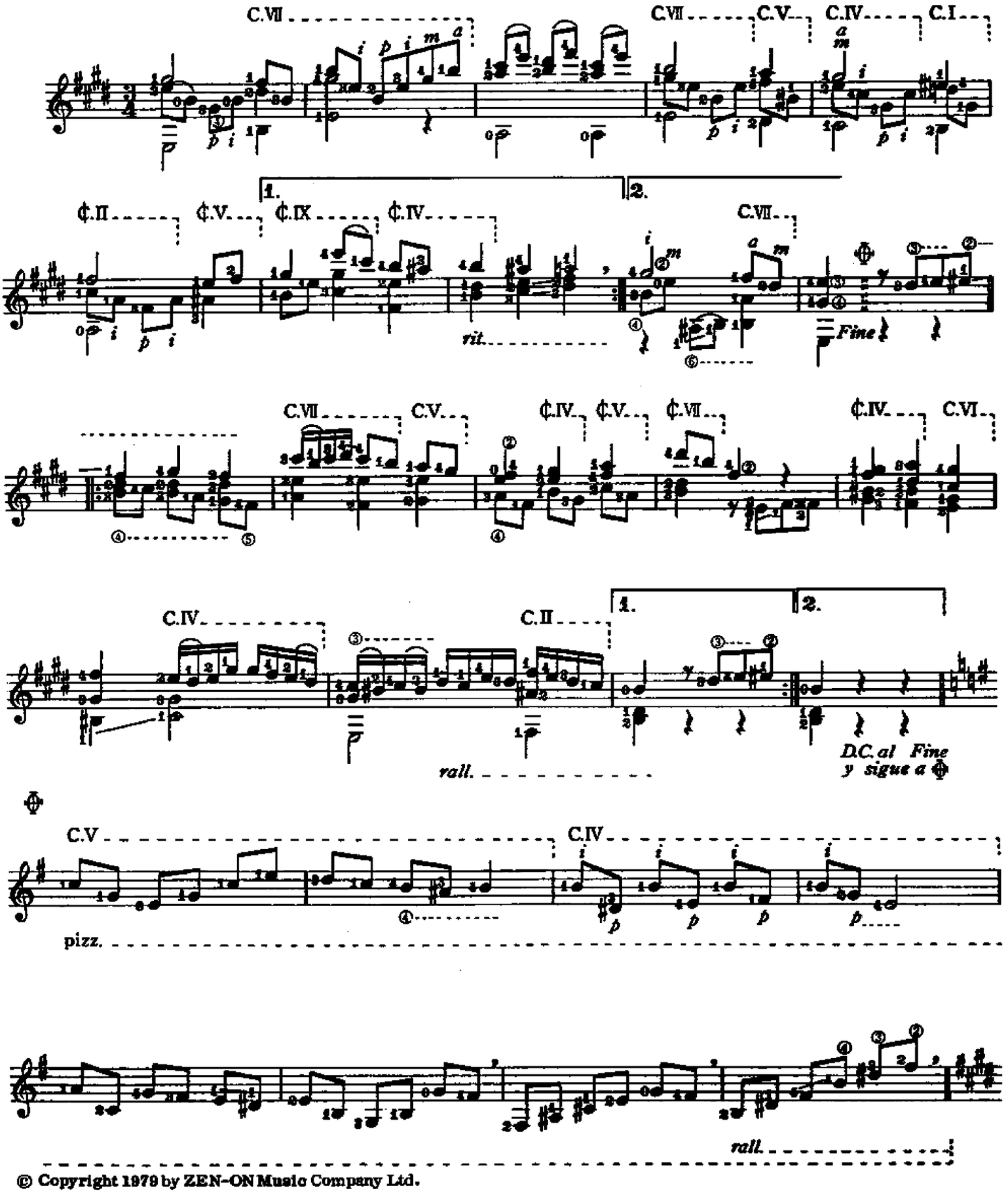
Copyright © 1976 by Belwin-Mills Publishing Corp., Melville, N.Y.
International Copyright Secured Made in U.S.A. All Rights Reserved

Minueto en Mi Mayor No. 2

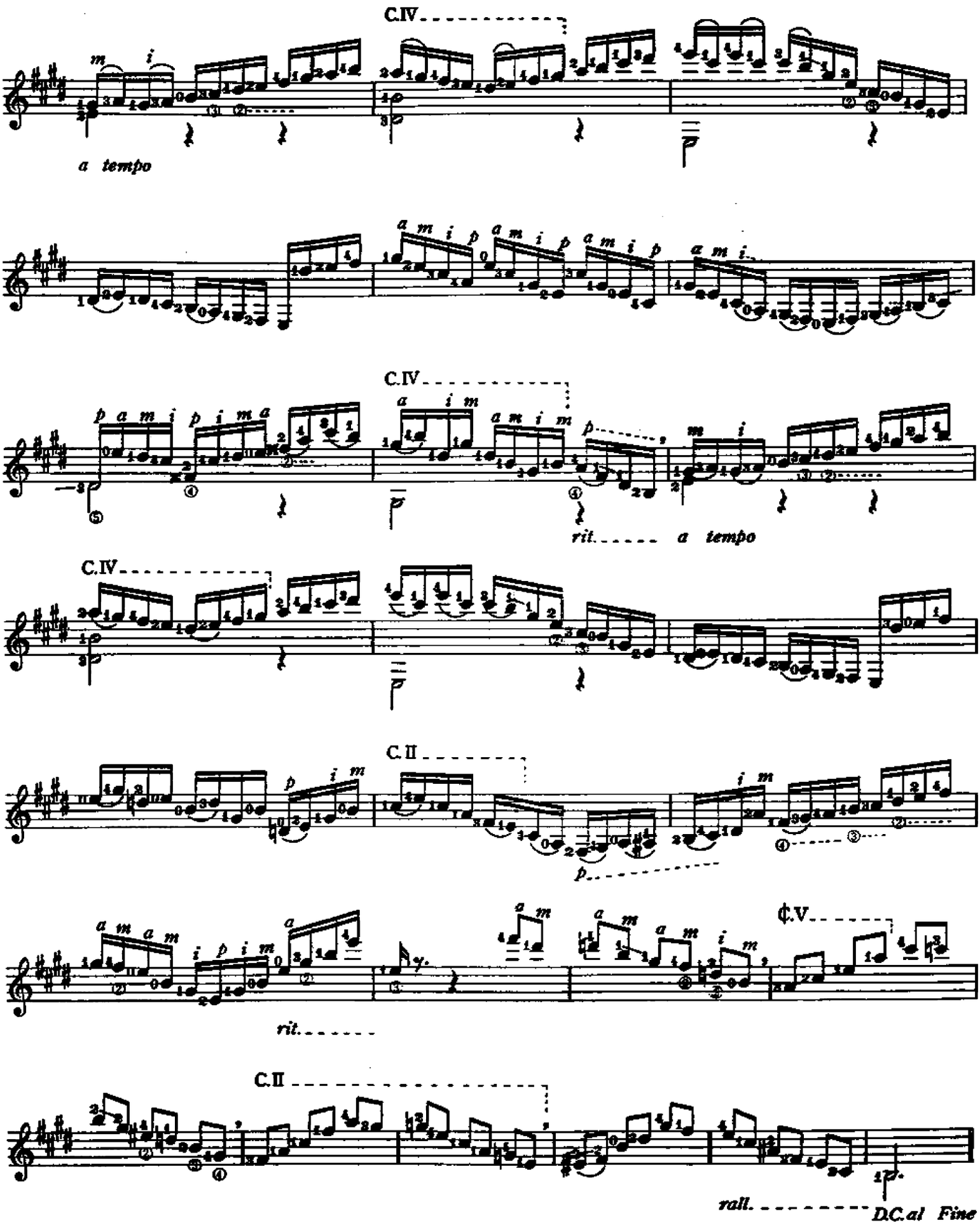
メヌエット ホ長調 第2番

Revisión de:
Jesús Benites R.

Agustín Barrios Mangoré

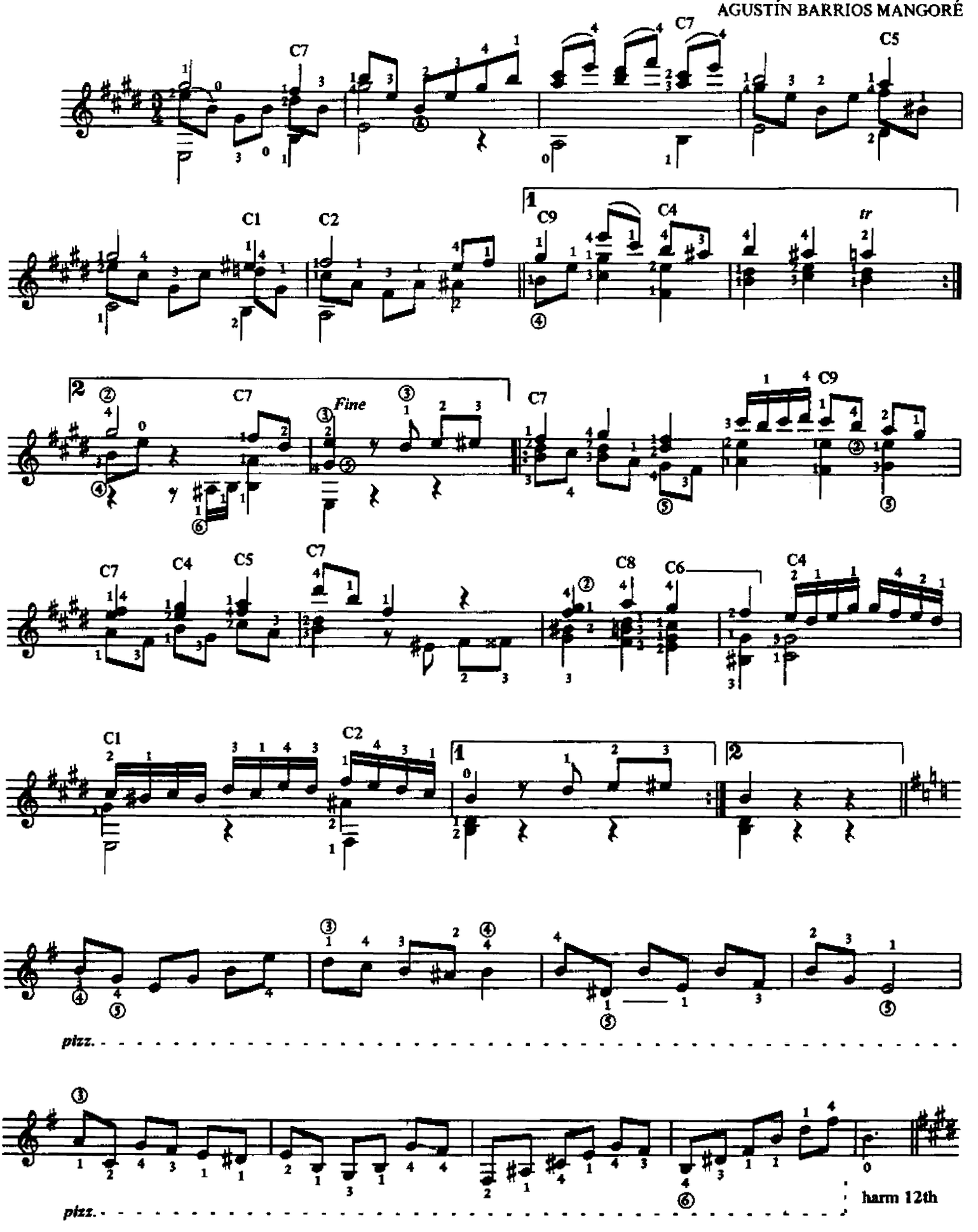


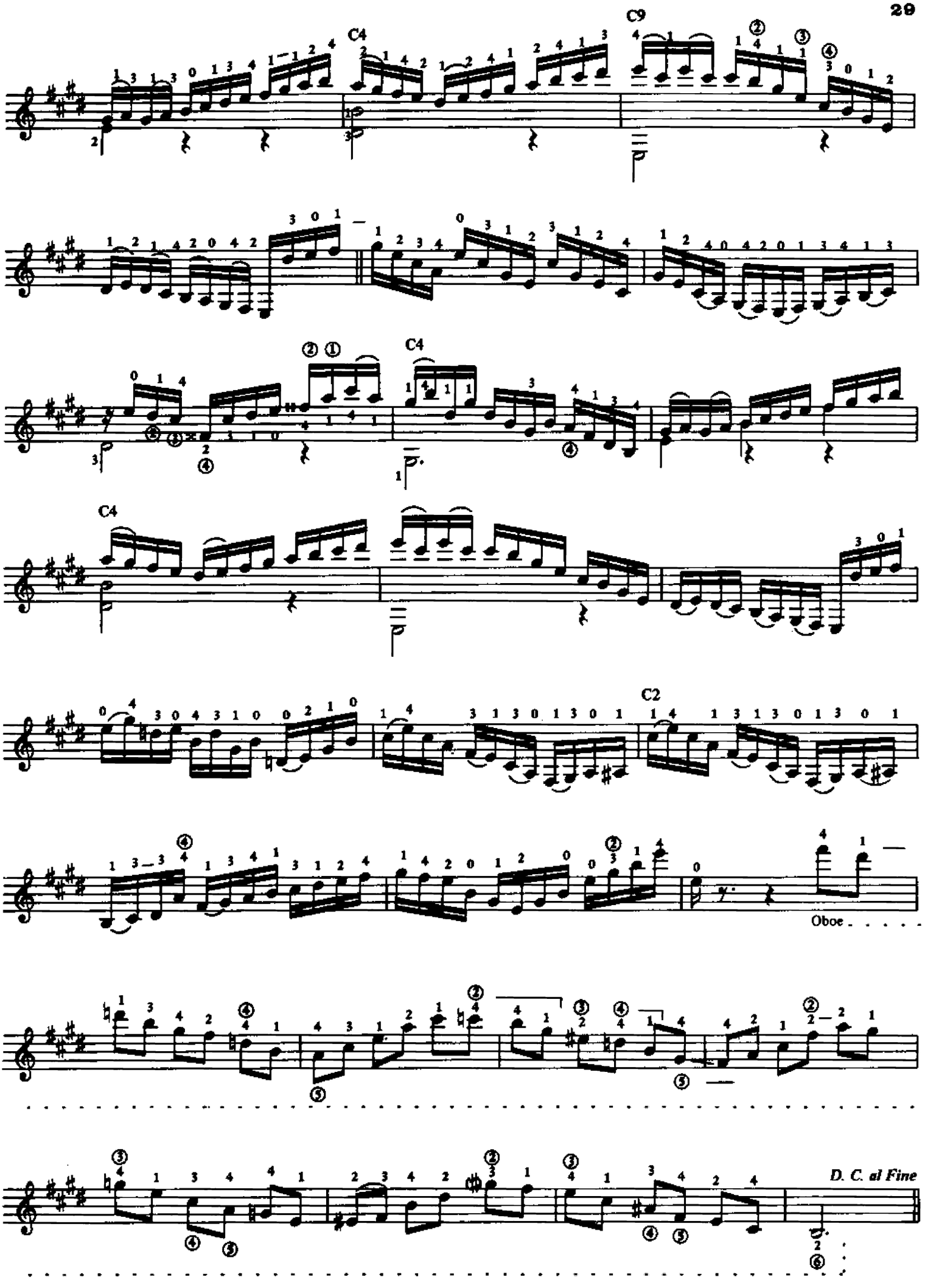
© Copyright 1979 by ZEN-ON Music Company Ltd.


C.IV
a tempo
C.IV
rit.
a tempo
C.IV
C.II
p
rit.
¢.V
C.II
rall.
D.C.al Fine

Minueto en Mi
(Minuet in E)

AGUSTÍN BARRIOS MANGORÉ



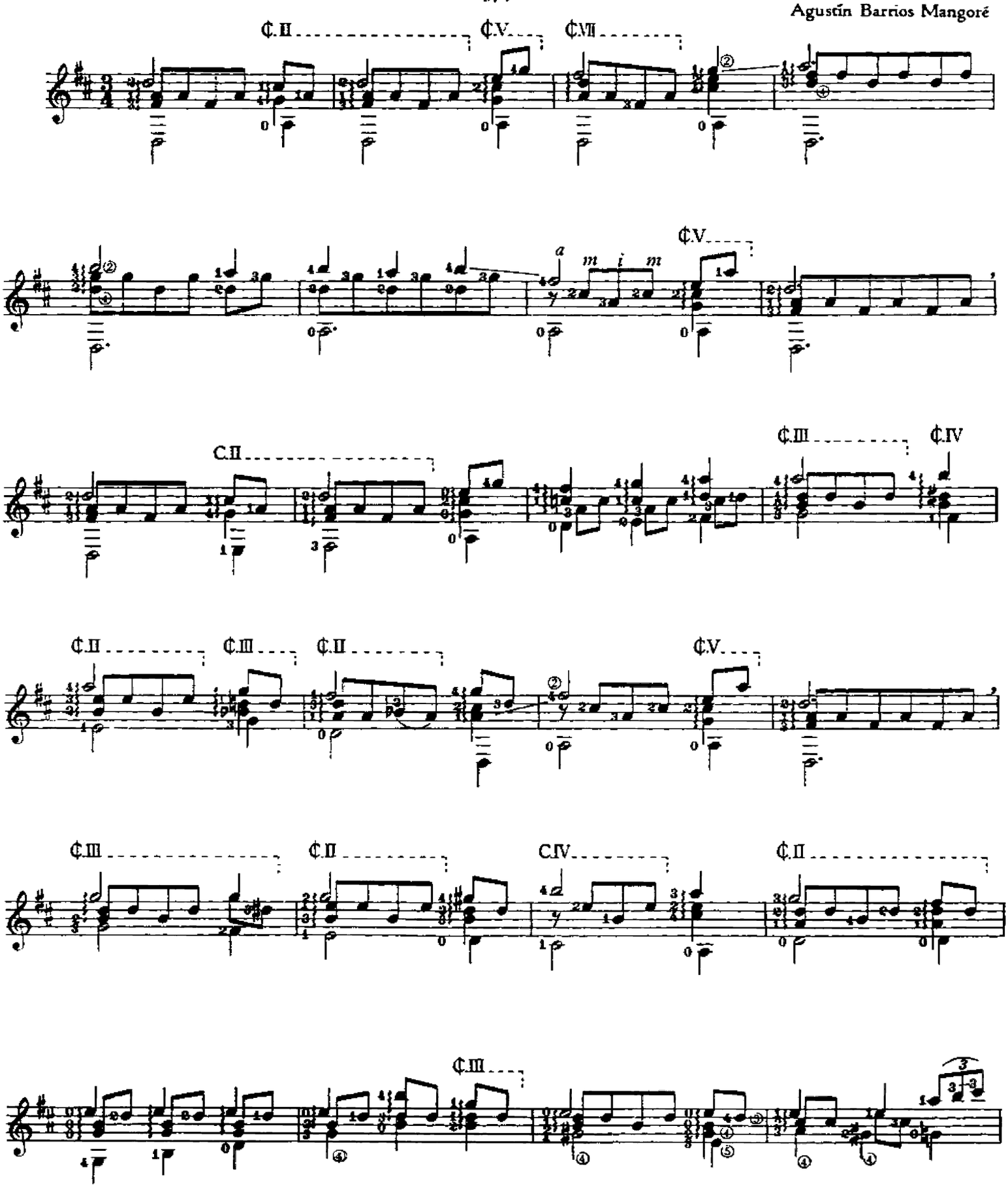

C4
C9
C4
C4
C2
Oboe
D. C. al Fine

Revisión de :
Jesús Benites R.

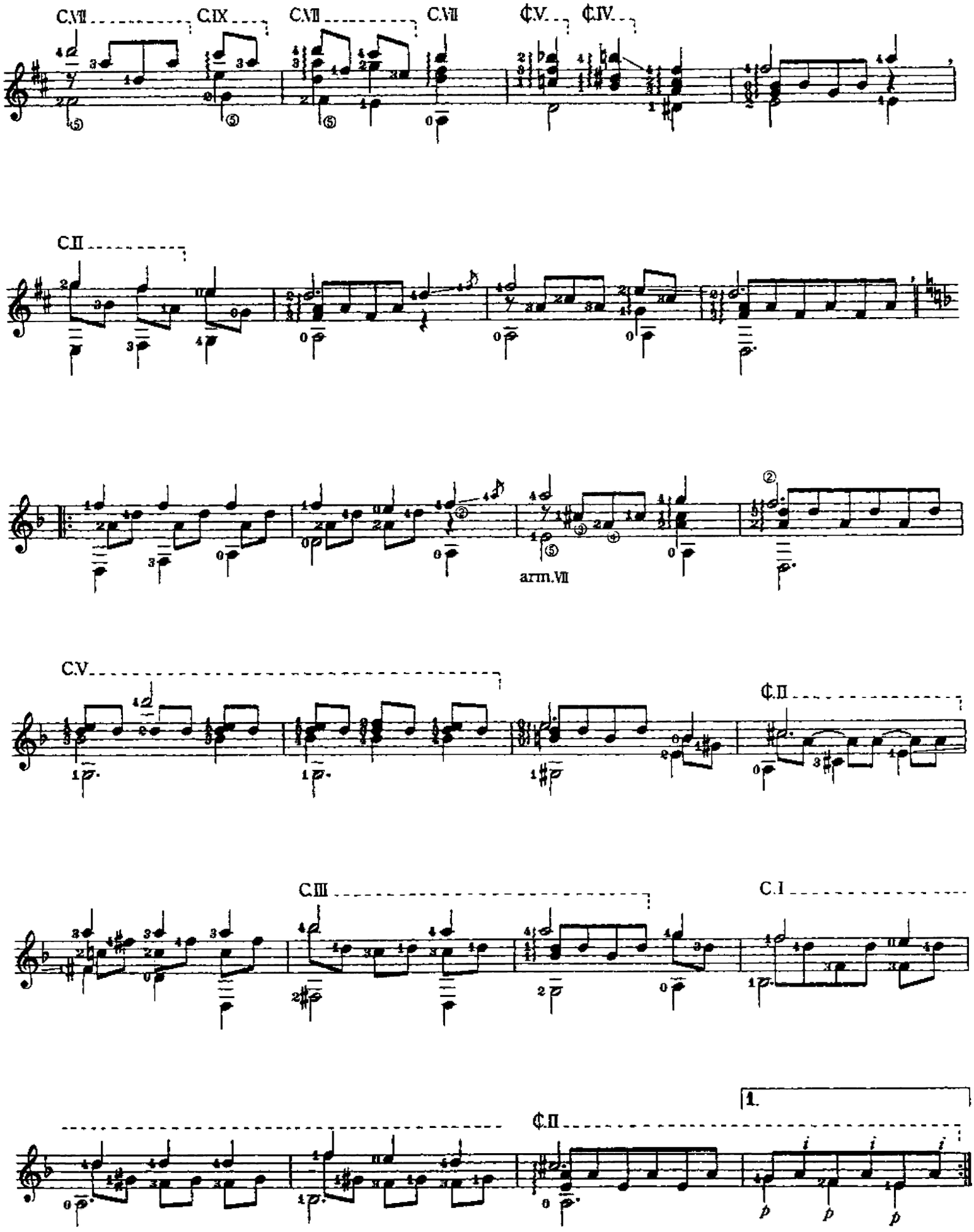
6ª en RE

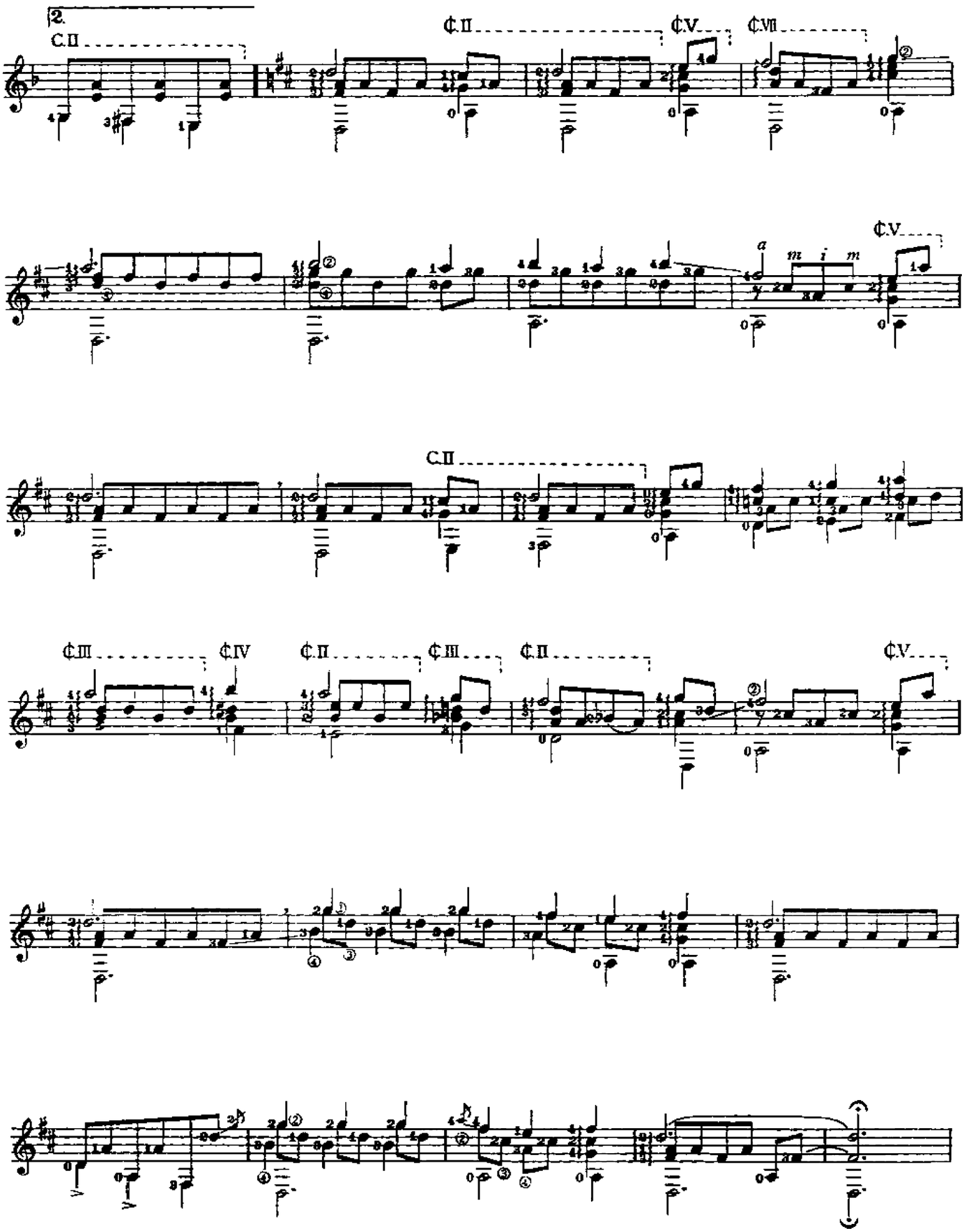
Oración
(Plegaria)
祈り

Agustín Barrios Mangoré



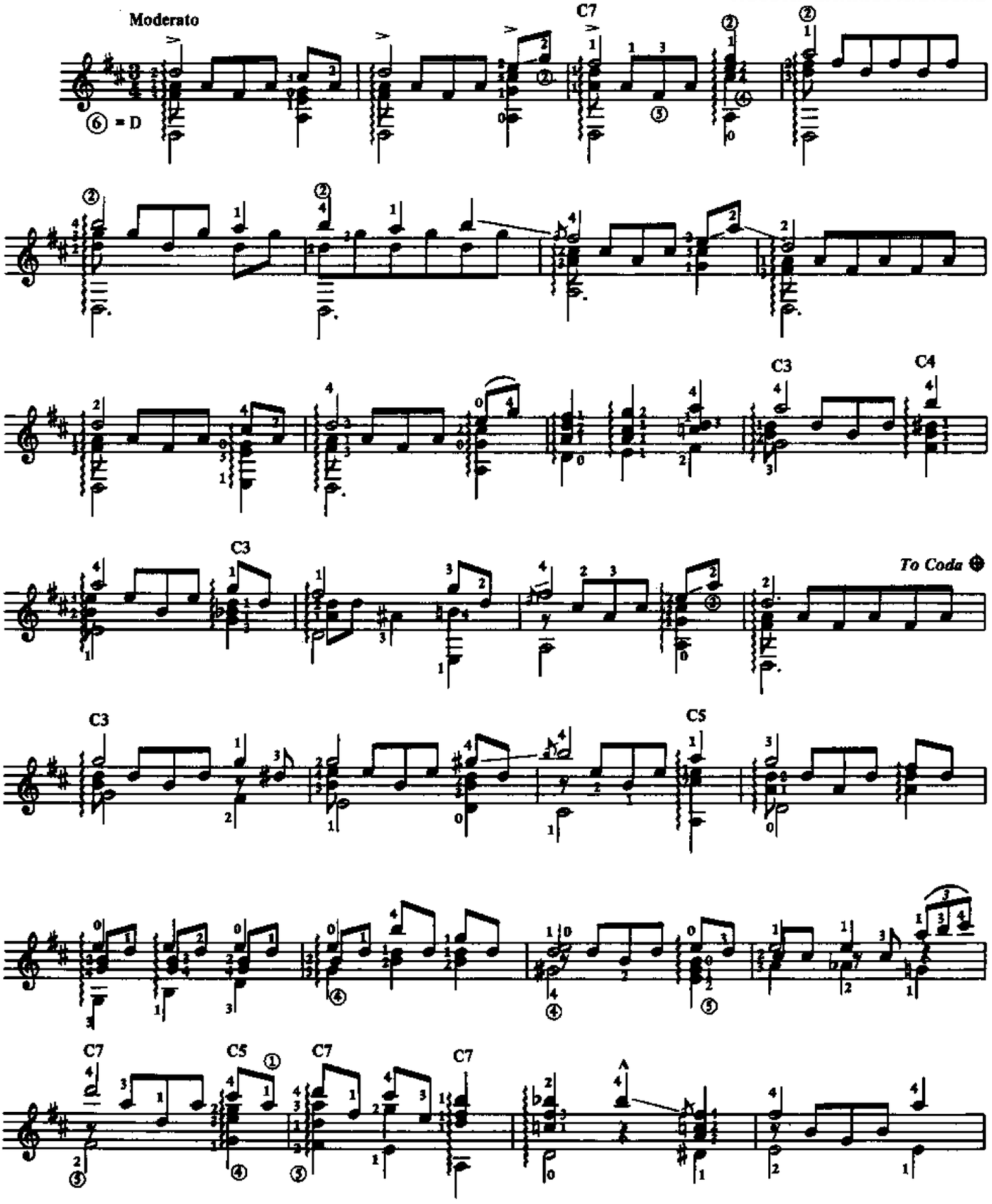
© Copyright 1977 by ZEN-ON Music Company Ltd.

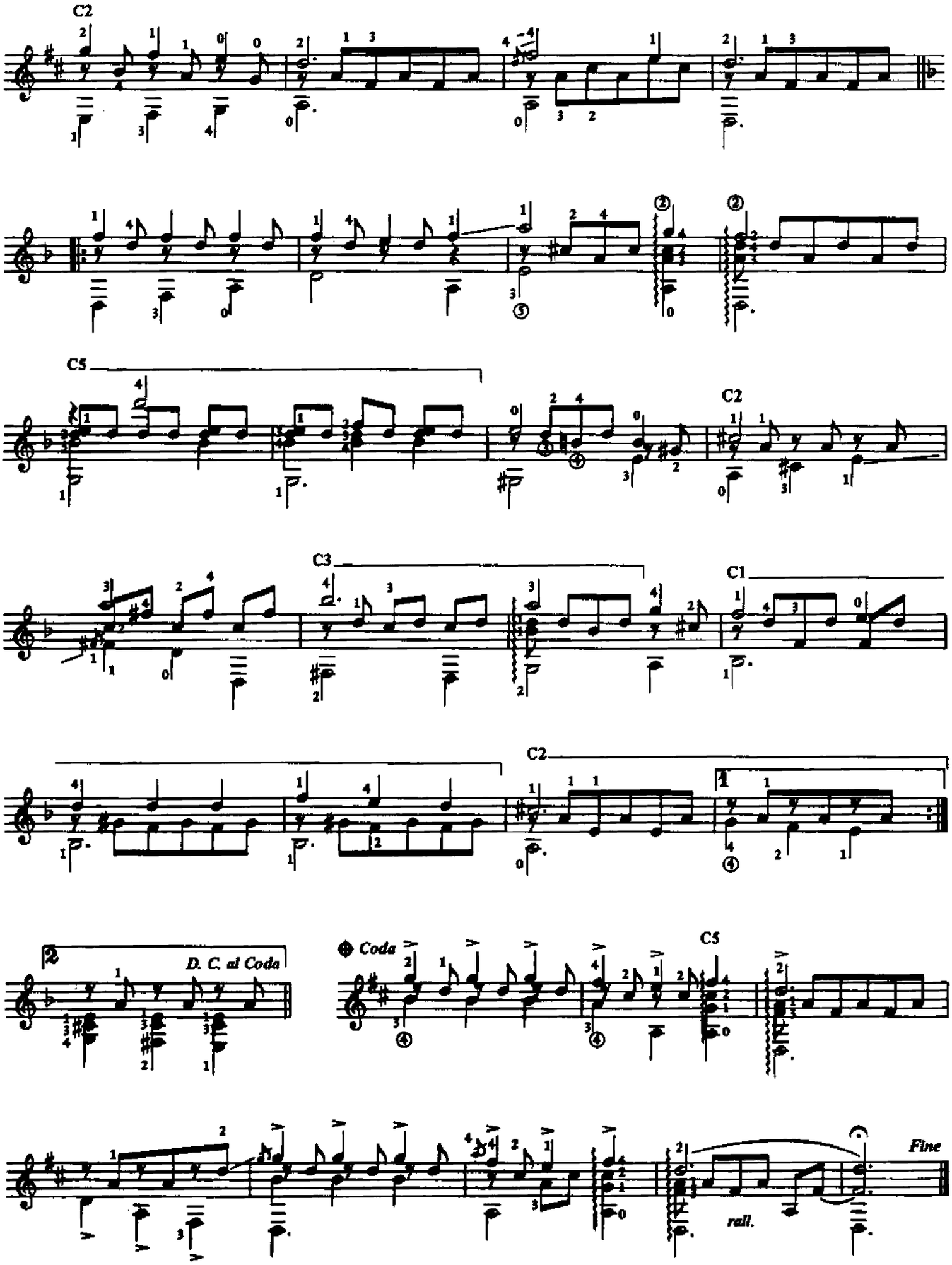

C.VII
C.IX
C.VII
C.VII
¢.V.
¢.IV.
C.II
arm.VII
C.V.
¢.II
C.III
C.I
¢.II
1.


2.
C.II
¢.II
¢.V
¢.VII
¢.V
C.II
¢.III
¢.IV
¢.II
¢.III
¢.II
¢.V

Oración
(Prayer)

AGUSTÍN BARRIOS MANGORÉ




C2
C5
C2
C3
C1
C2
D. C. al Coda
Coda
C5
rall.
Fine

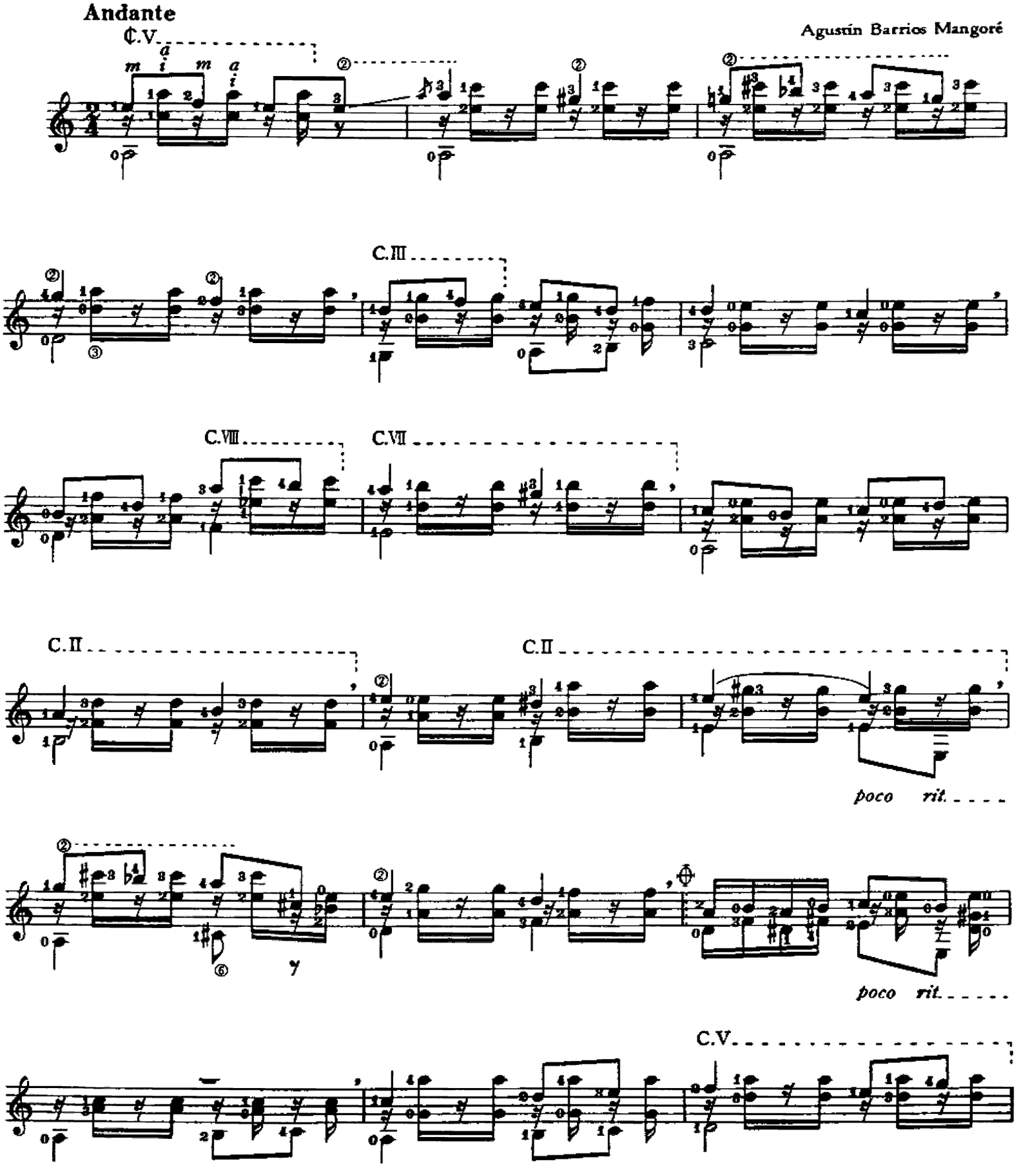
Oración Para Todos

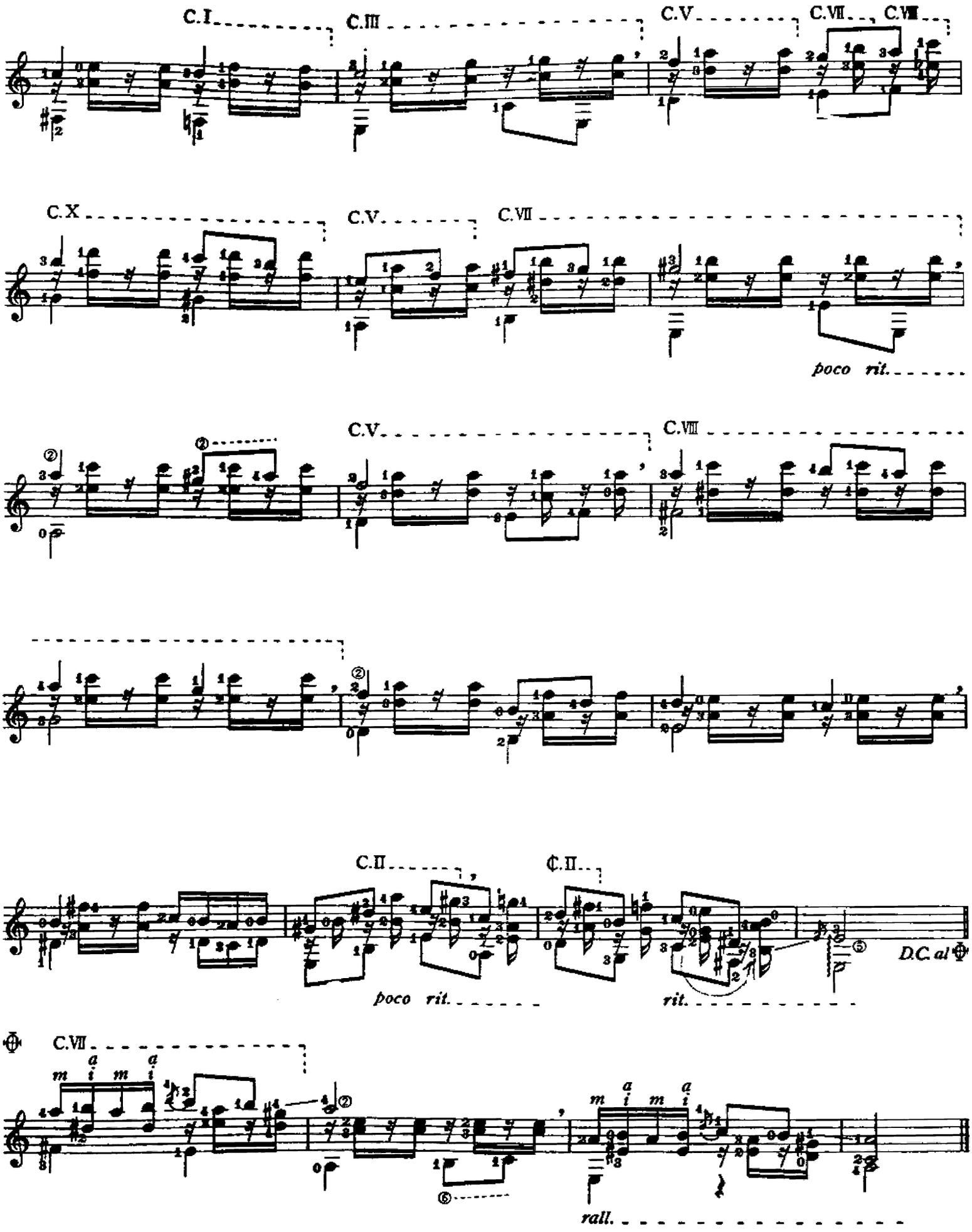
すべての祈り

Revisión de:
Jesús Benites R.

Andante

Agustín Barrios Mangoré

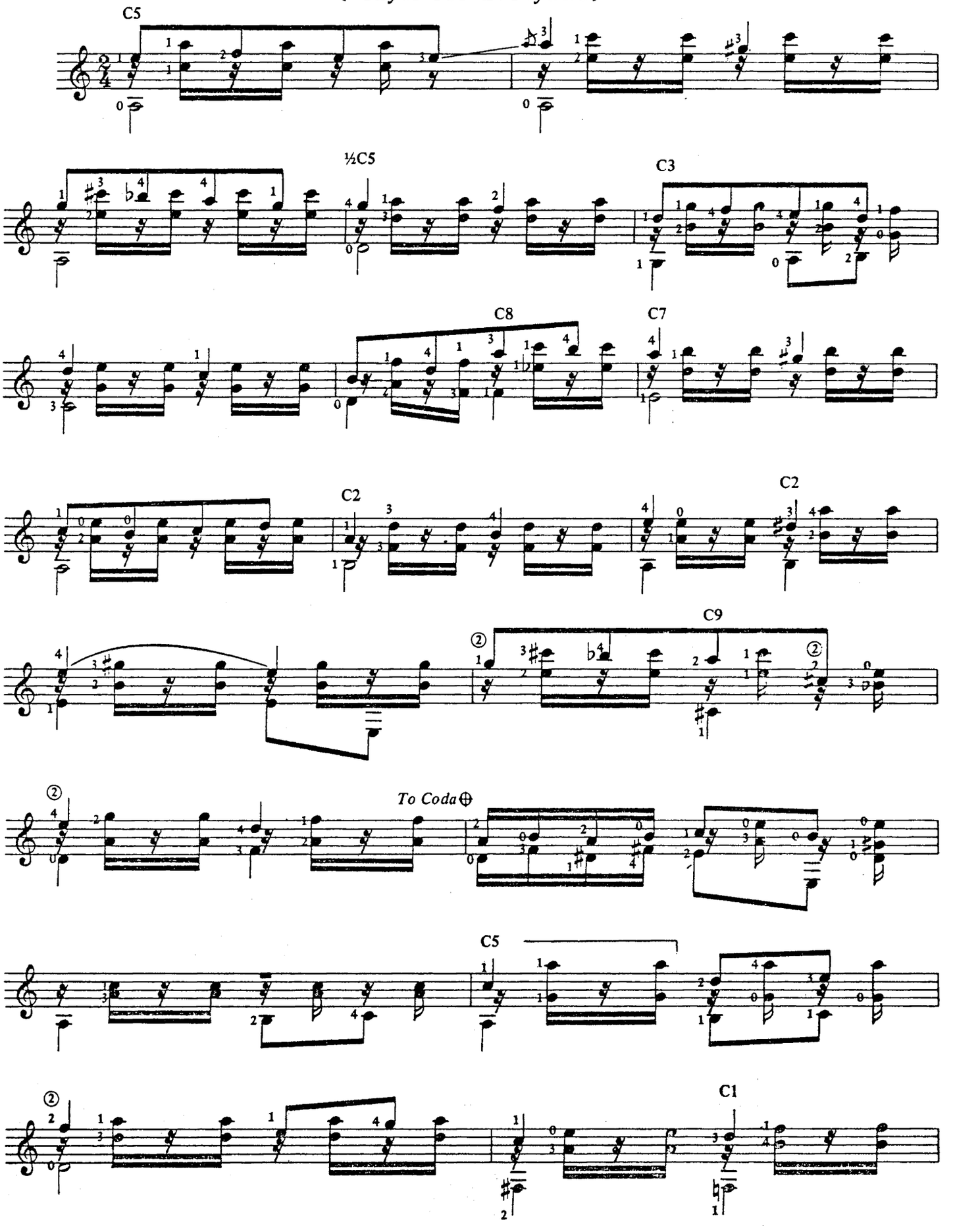


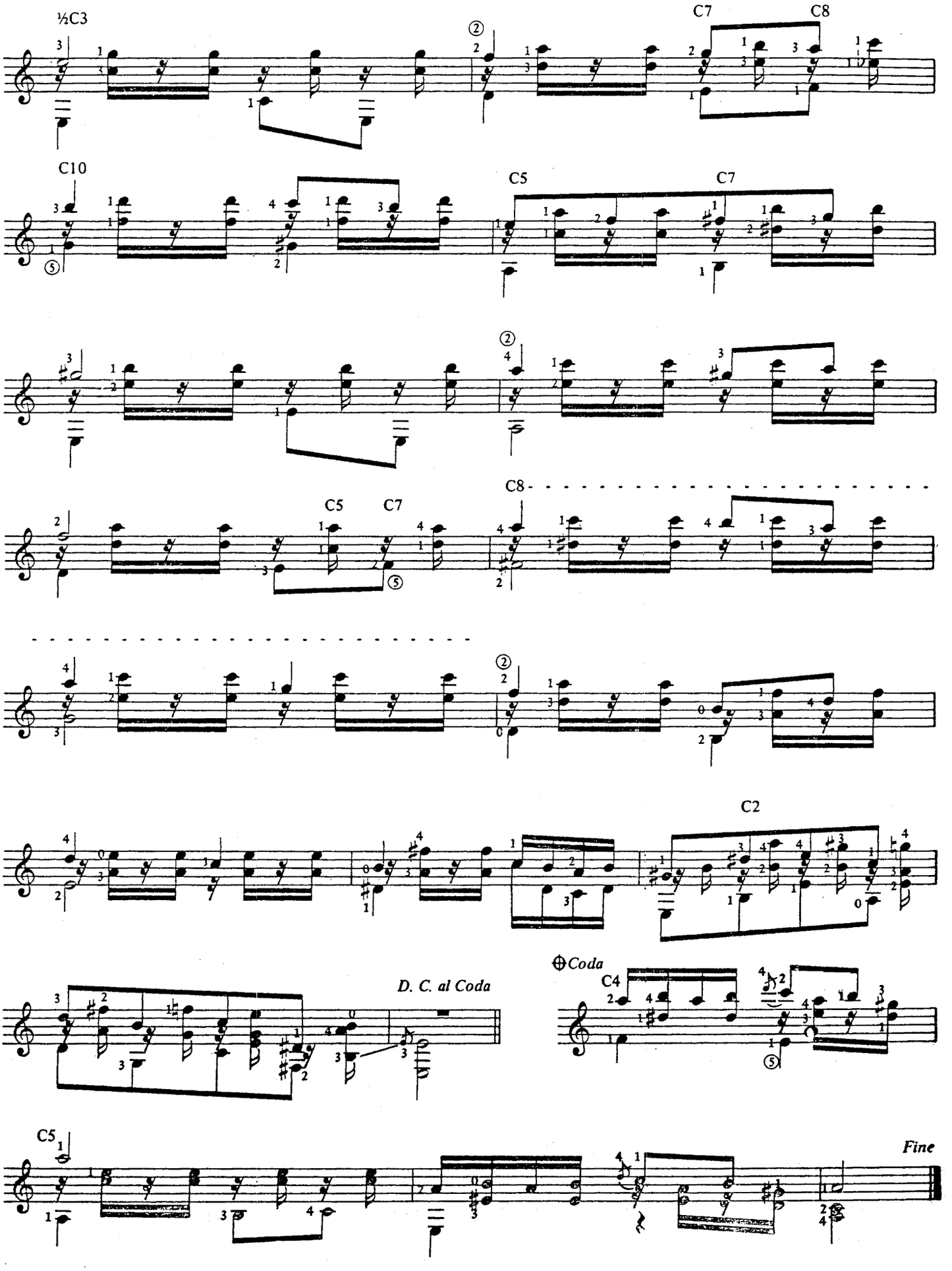

C.I
C.III
C.V
C.VII
C.VIII
C.X
C.V
C.VII
poco rit.
C.V
C.VIII
C.II
C.II
poco rit.
rit.
D.C. al
C.VII
m i m i
rall.

Oración por Todos

(Prayer for Everyone)

AGUSTÍN BARRIOS MANGORÉ




½C3
C7
C8
C10
C5
C7
C5
C7
C8
C2
D. C. al Coda
⊕Coda
C4
C5
Fine

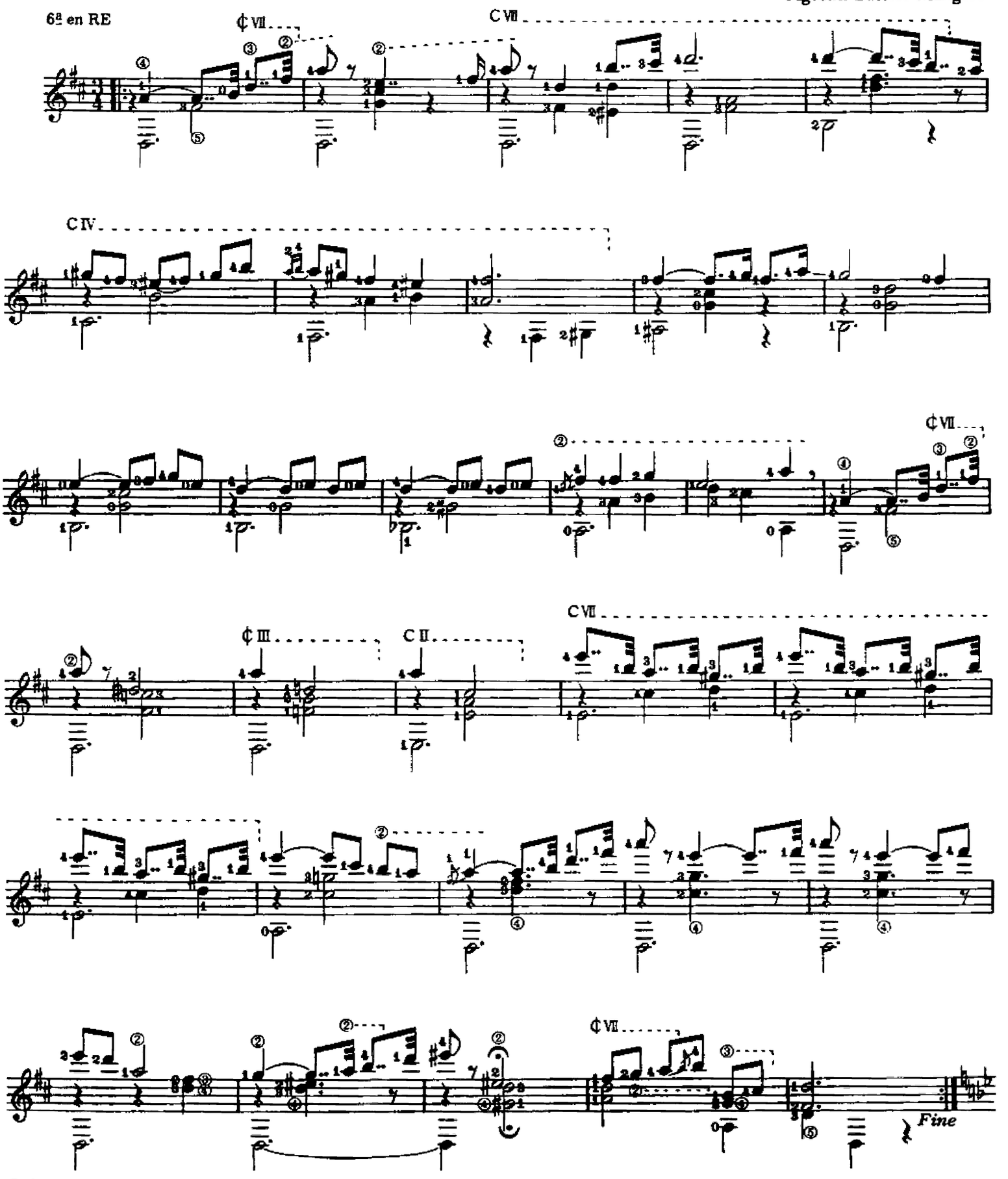
País de Abanicos

(Dedicado al Japon)

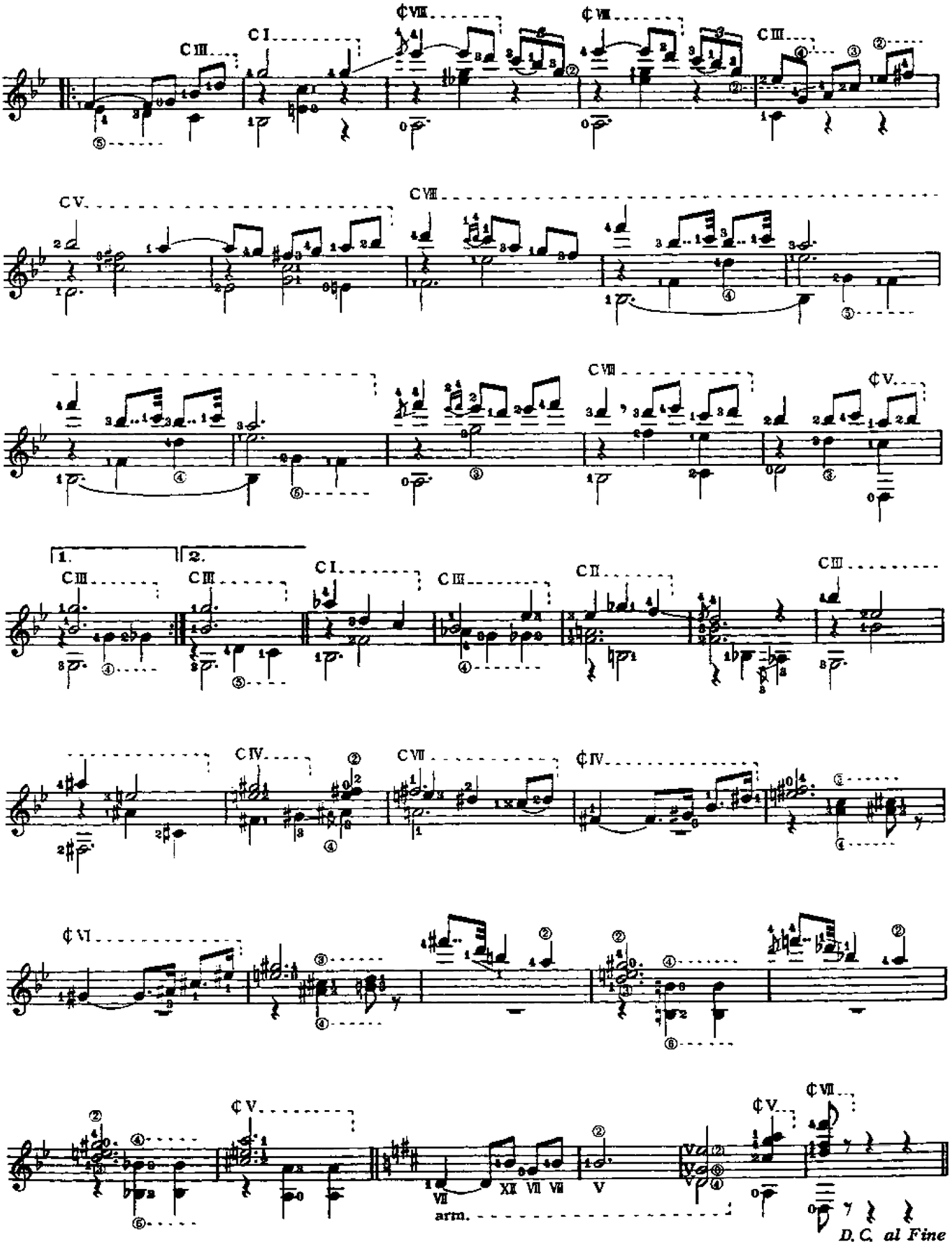
日本へのノスタルジア

Revisiõn de :
Jesús Benites R.

Agustín Barrios Mangoré

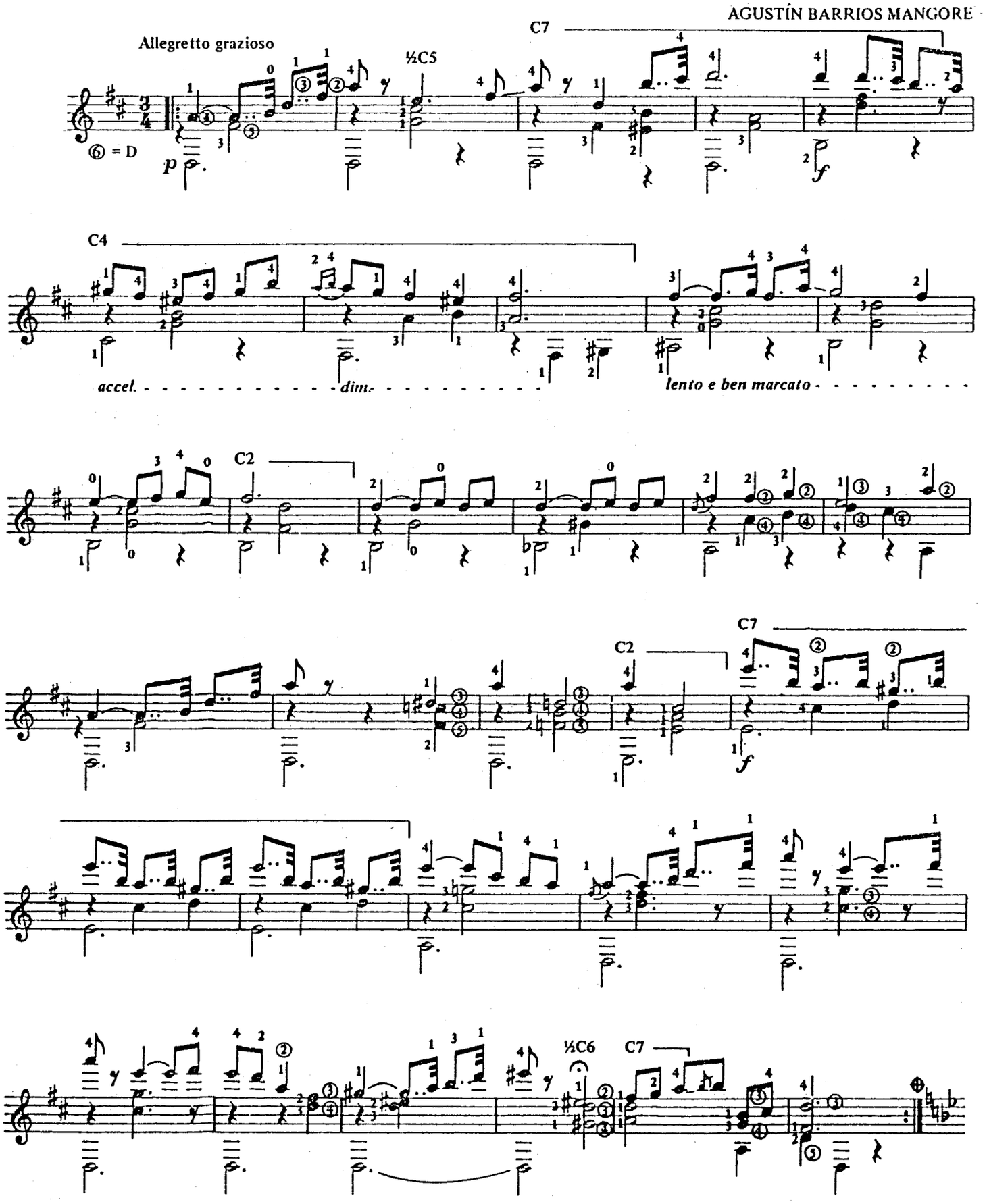


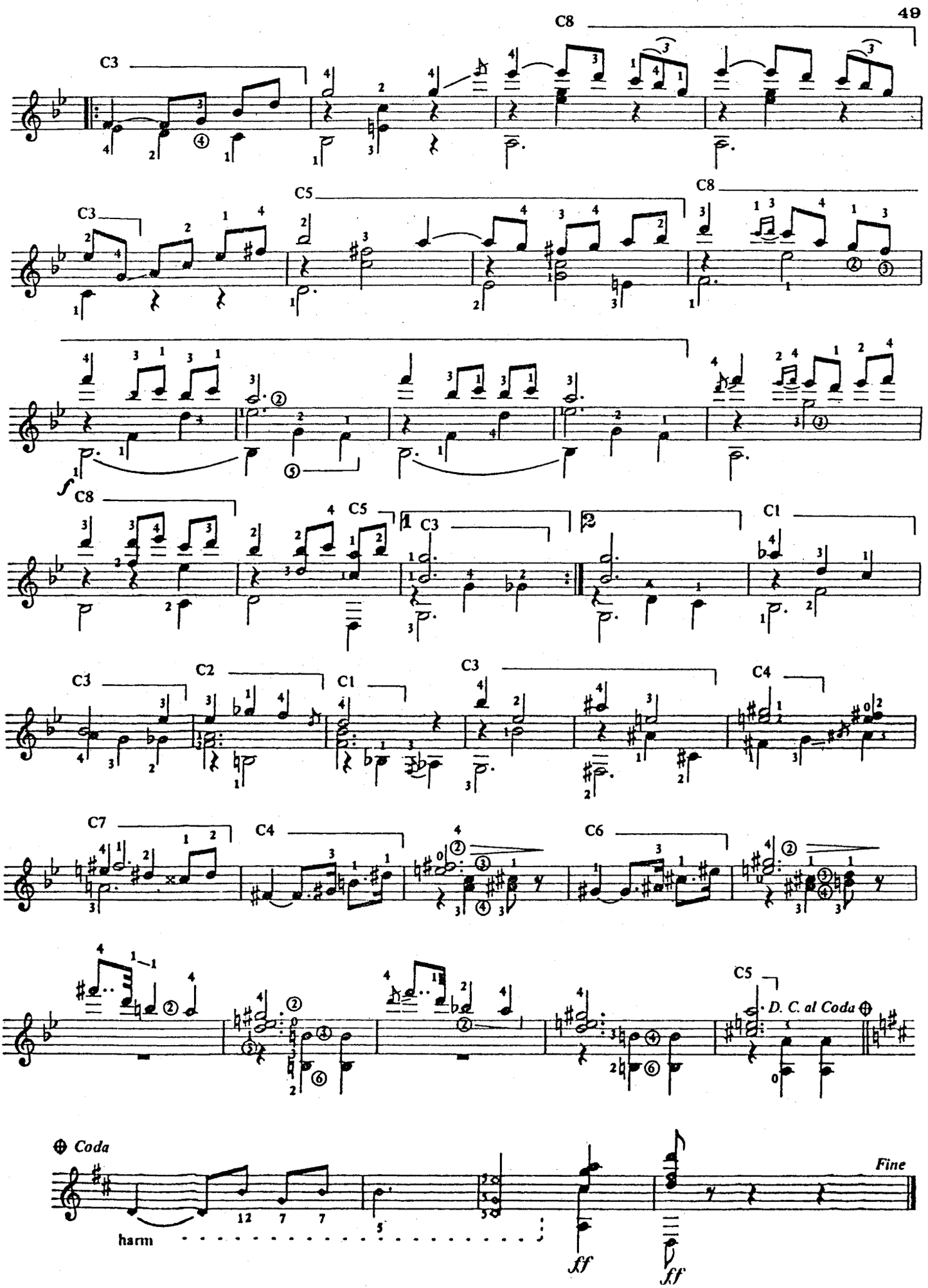
© Copyright 1977 by ZEN-ON Music Company Ltd.


C III
C I
¢VIII
¢VIII
C III
C V.
CVIII
CVIII
¢V.
1.
2.
C III
C III
C I.
C III
C II
C III
C IV.
CVII
¢IV.
¢VI
¢V.
¢V.
¢VII
VII
arm.
XII VII VII
V
D.C. al Fine

País de Abanico
(Country of the Fan)

AGUSTÍN BARRIOS MANGORE

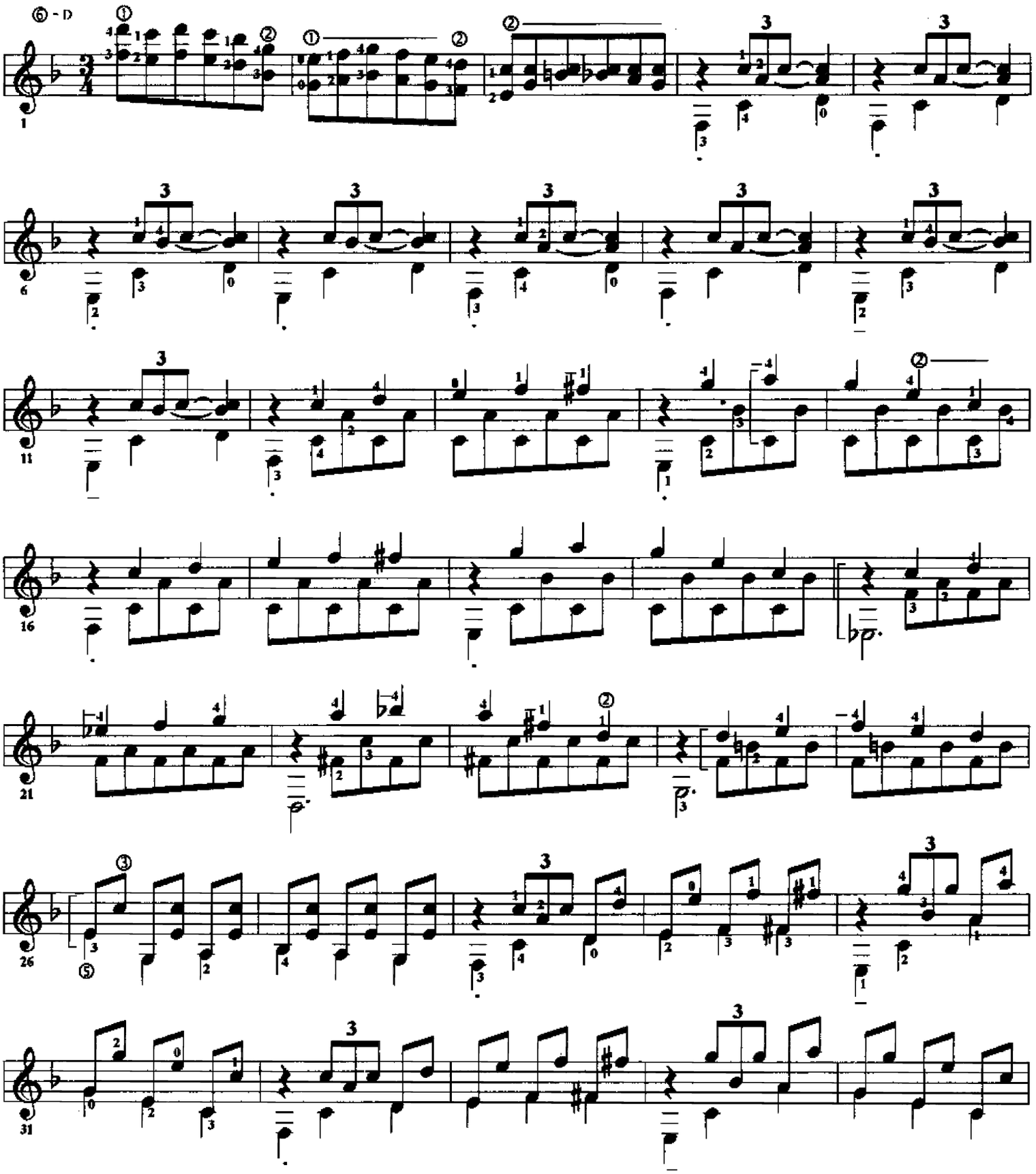


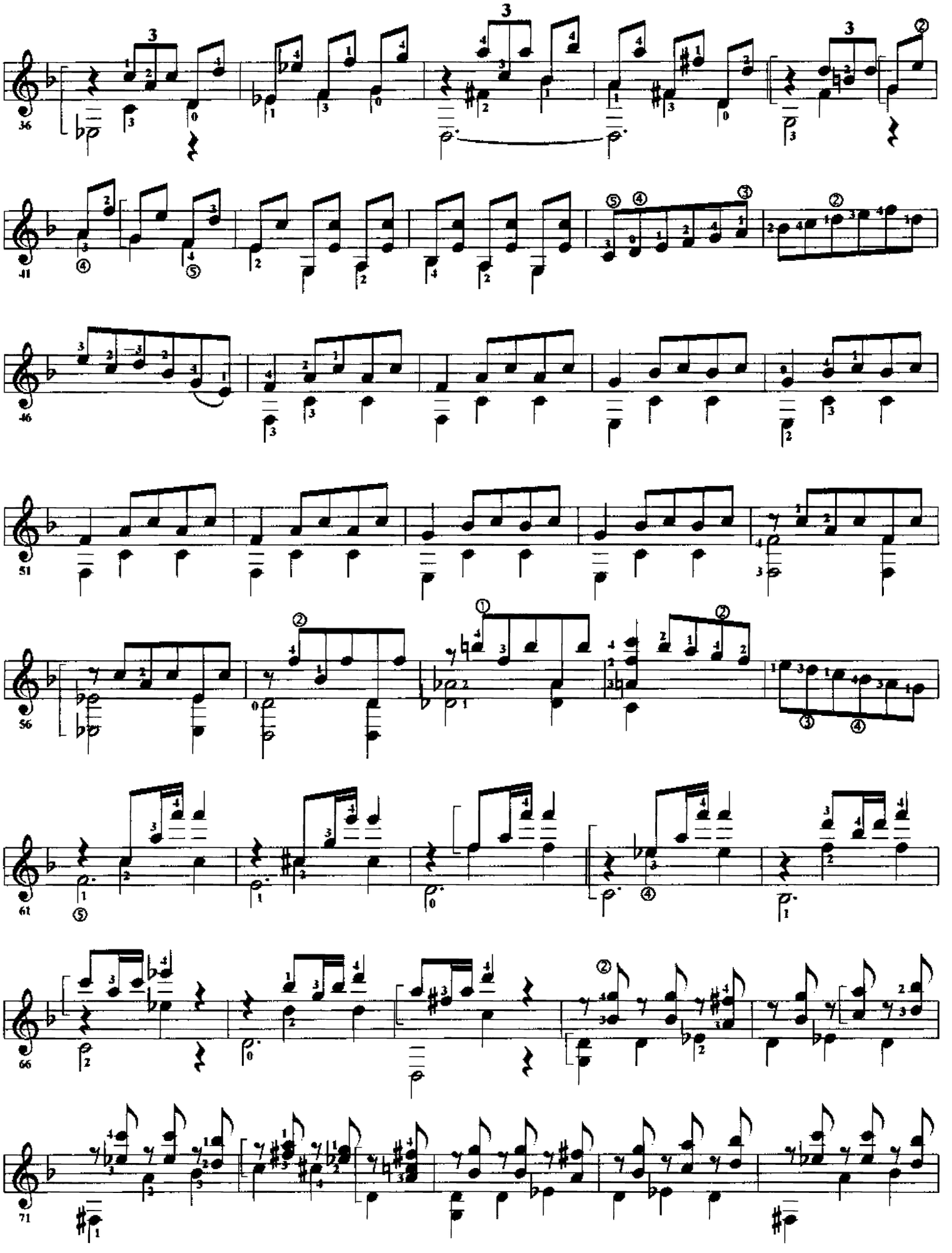

C3
C8
C5
C8
C3
C5
C8
C5
C3
C1
C3
C2
C1
C3
C4
C7
C4
C6
C5
D. C. al Coda
Coda
harm
Fine

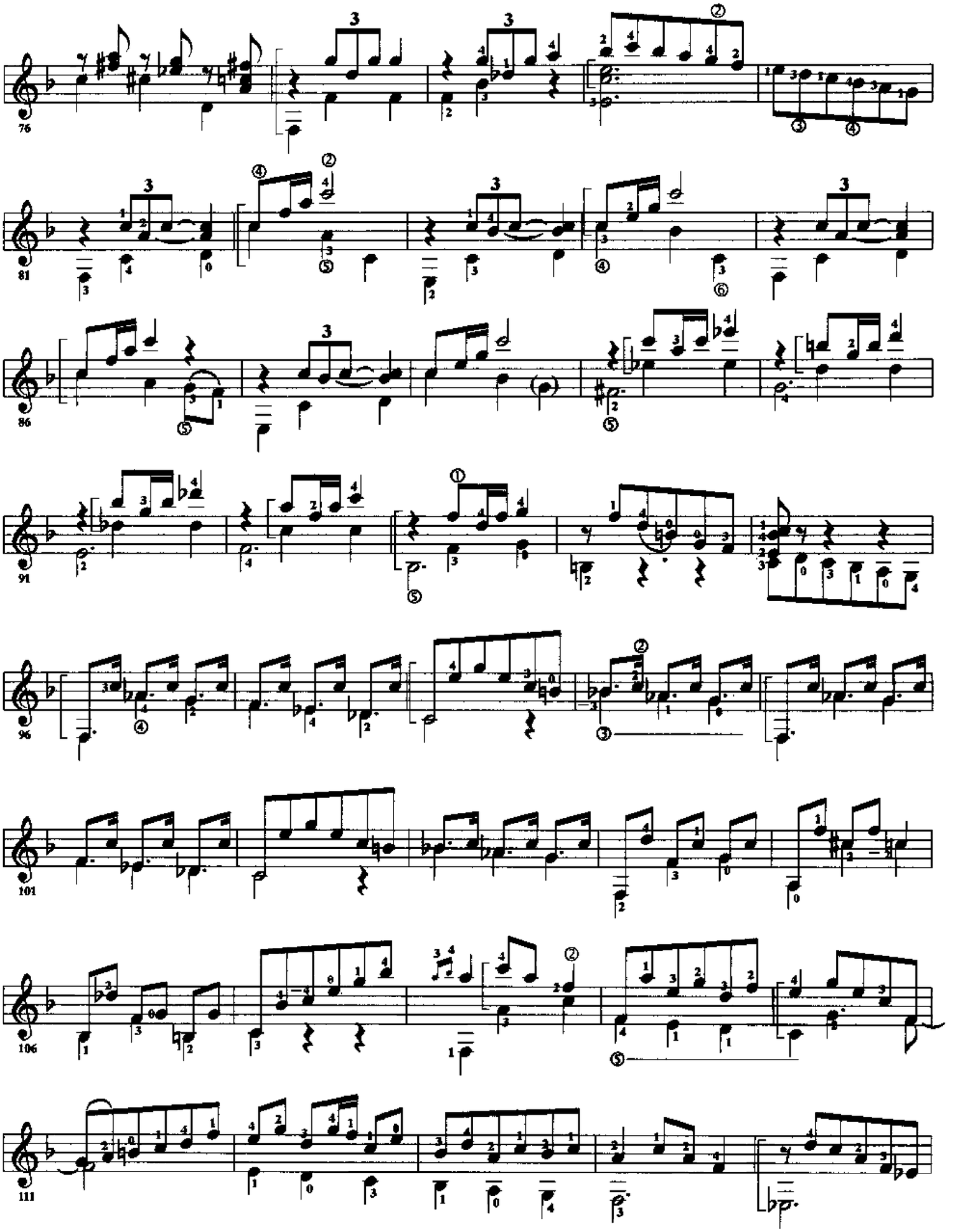
Pericon

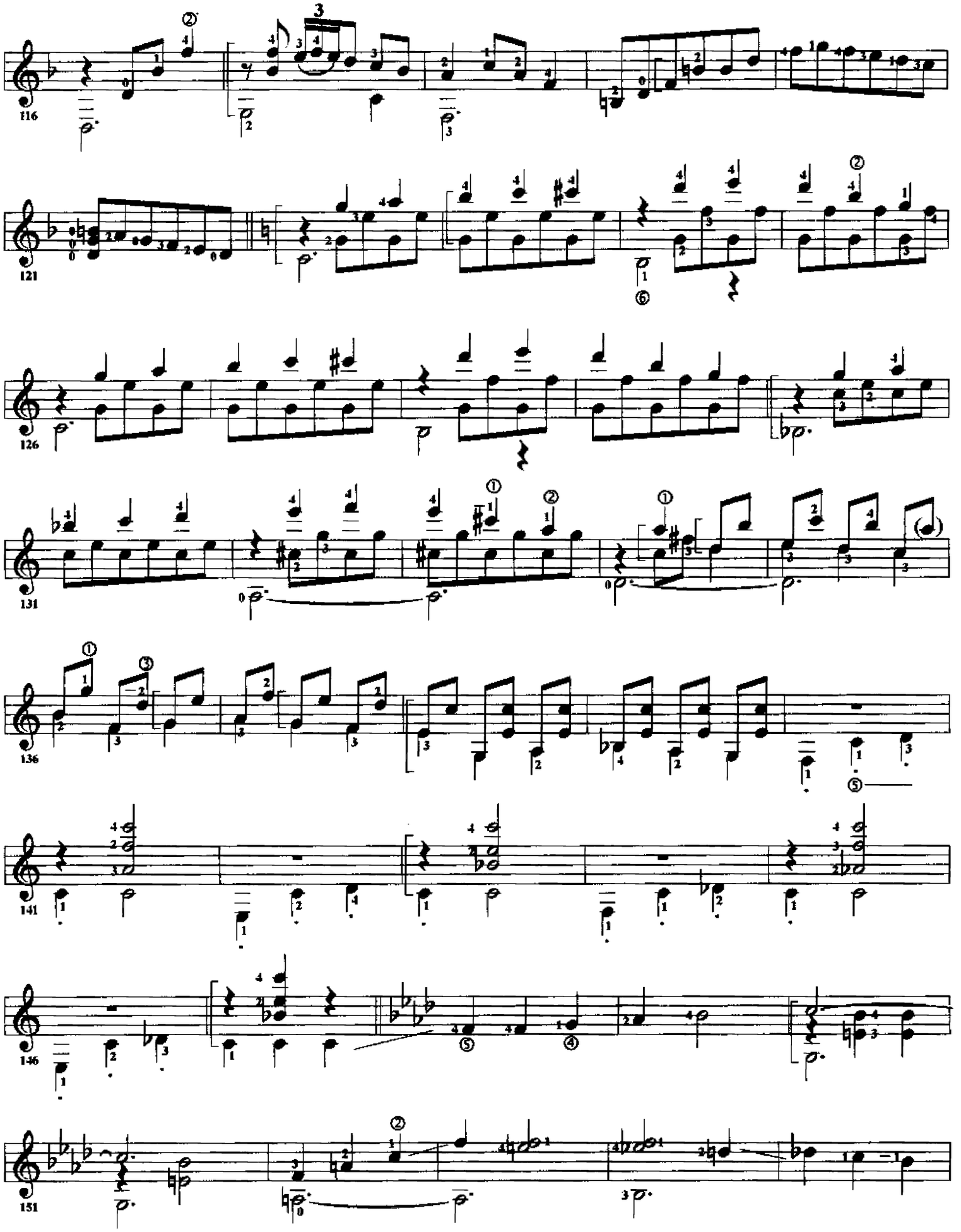
Transcribed by Chris Dumigan

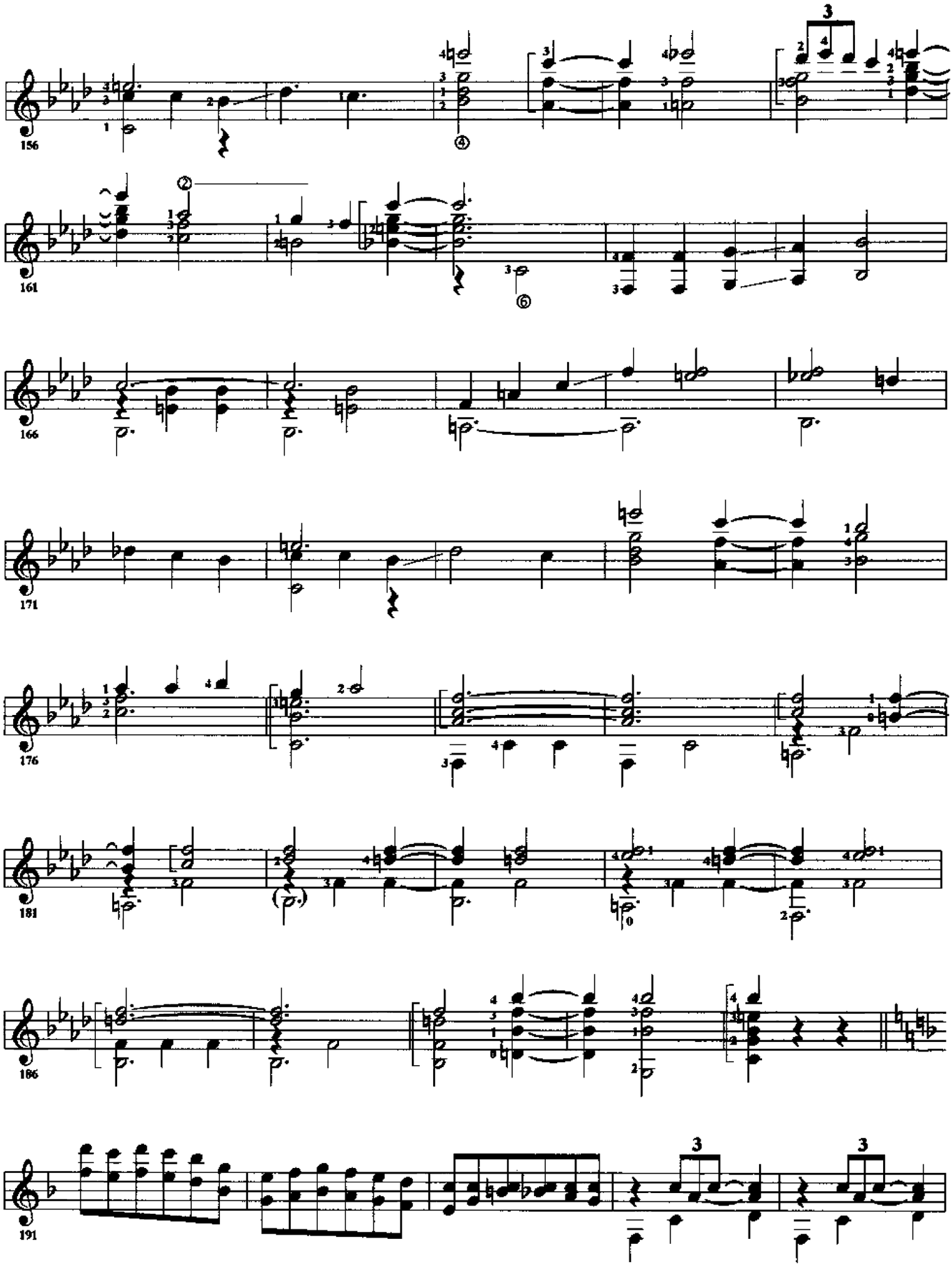
Agustin Barrios Mangore

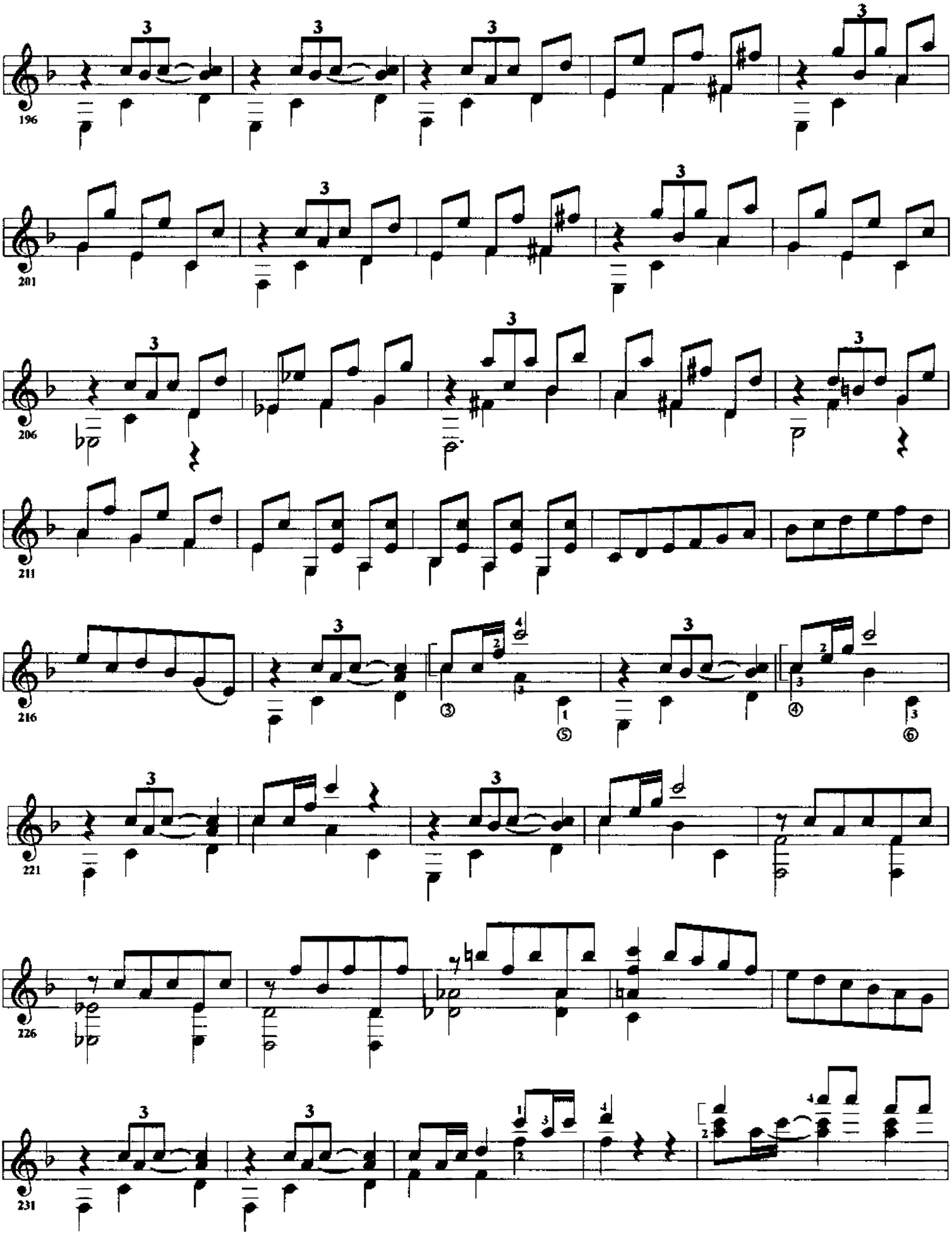


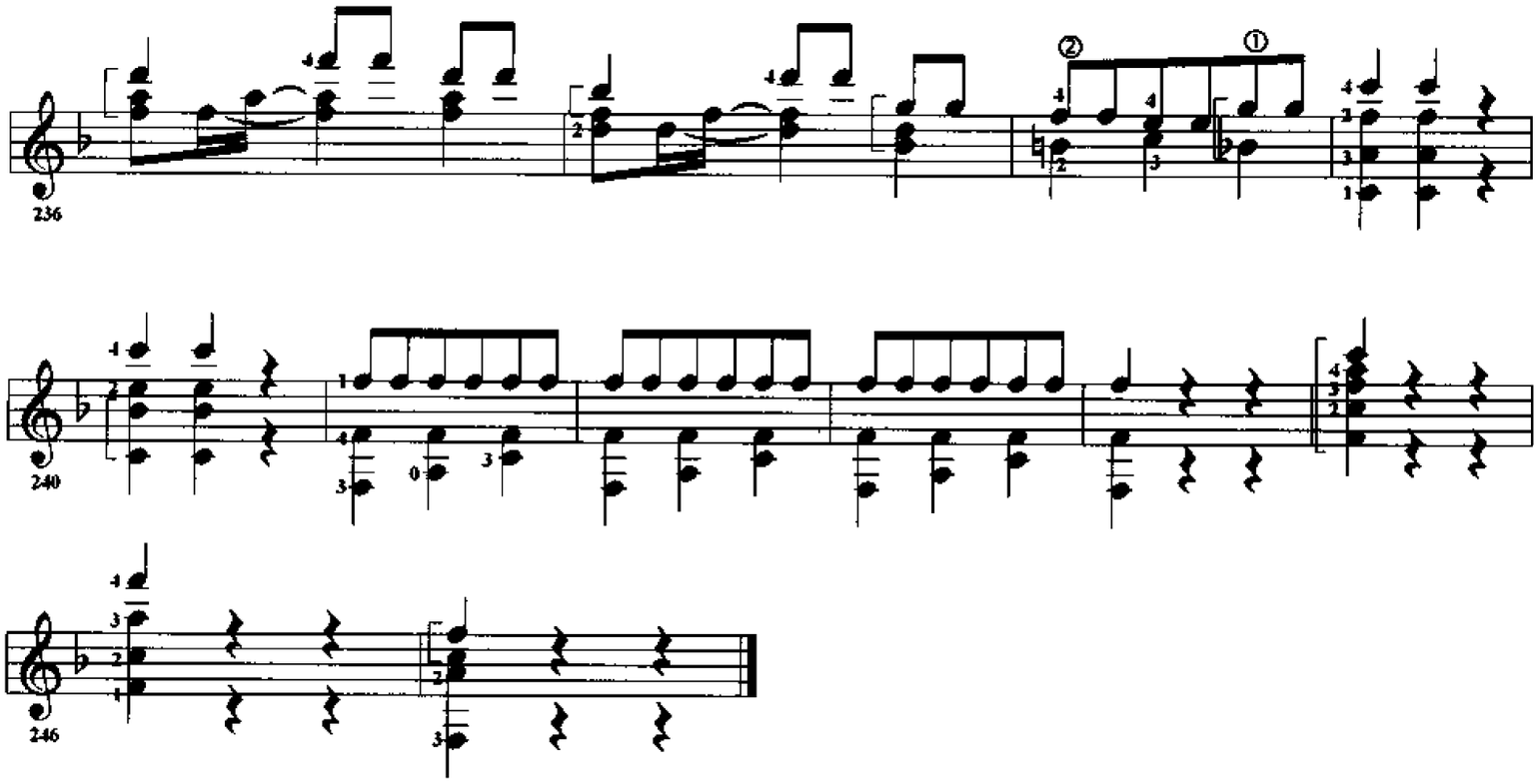







156
161
166
171
176
181
186
191


196
201
206
211
216
221
226
231


236
240
246

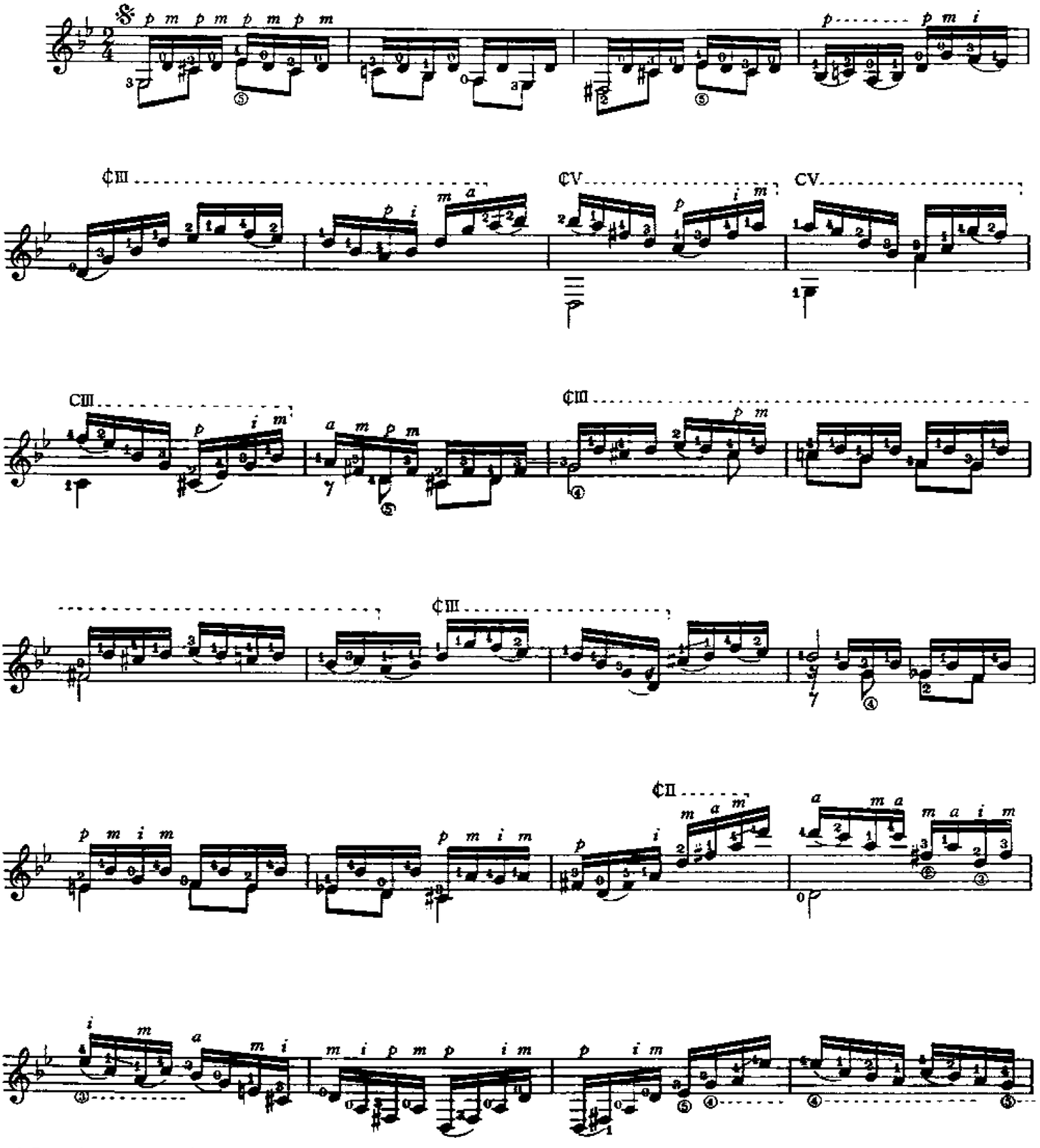
Preludio Op. 5, No. 1

前奏曲 作品5 第1番

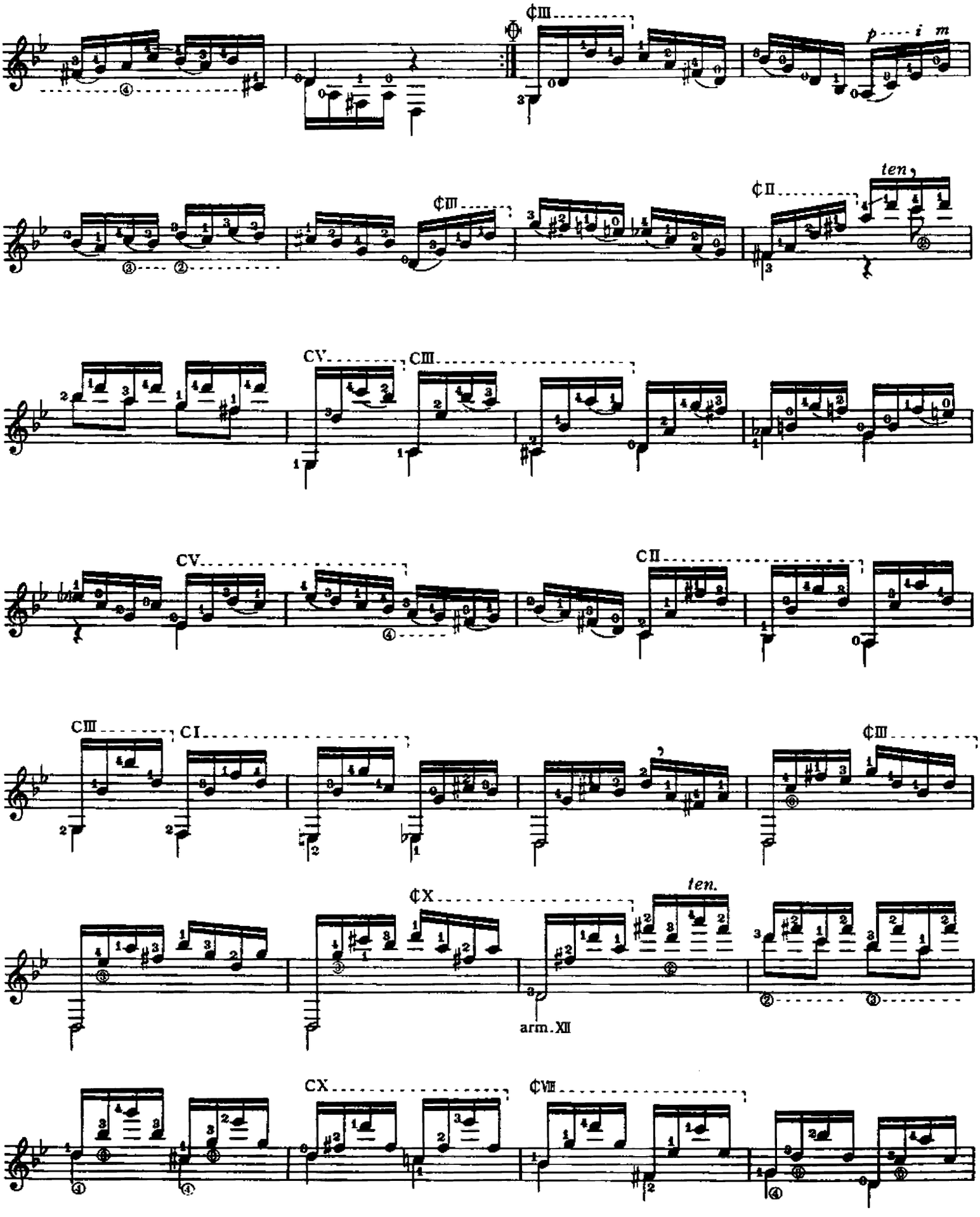
Revisión de:
Jesús Benites R.

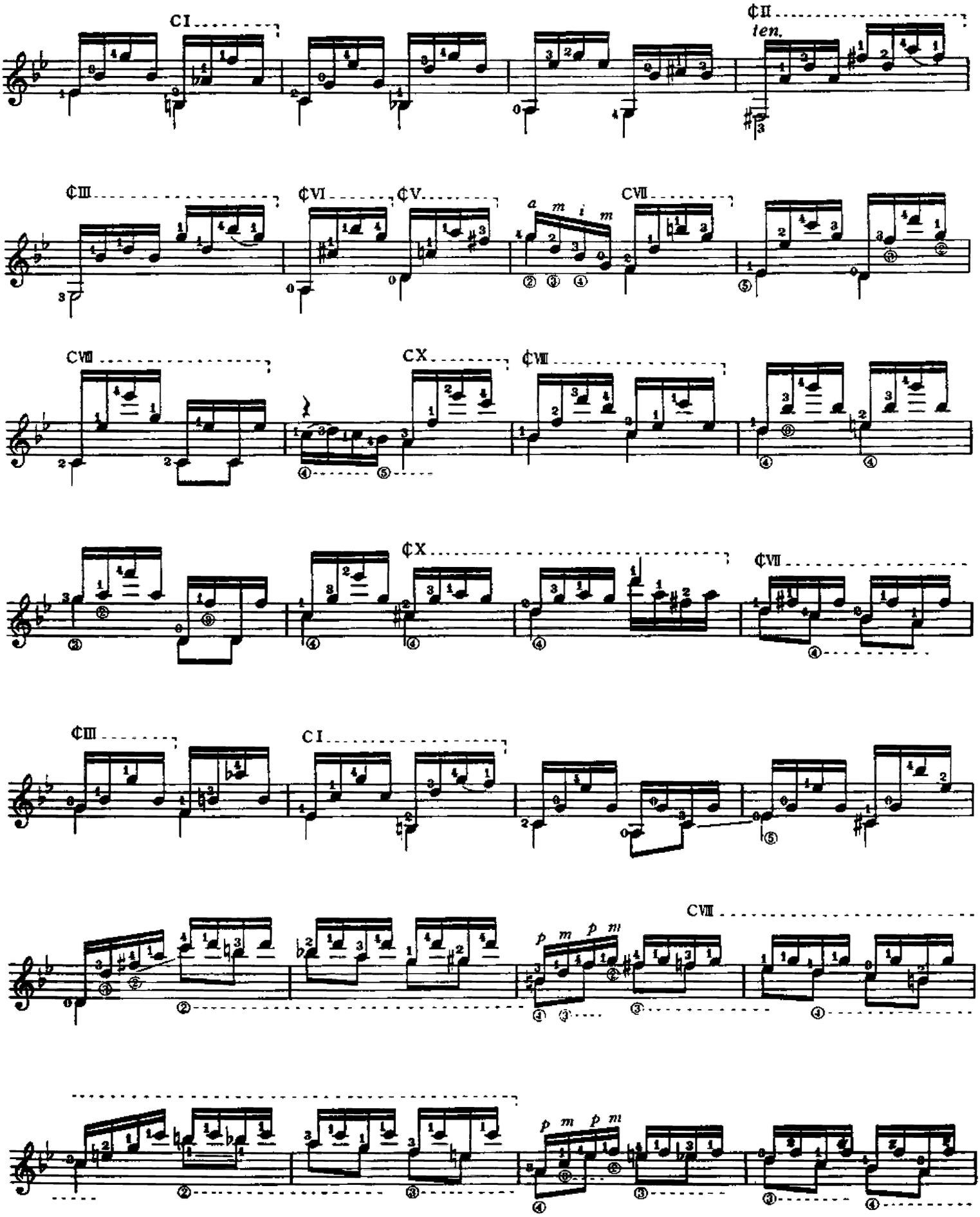
6ª en RE

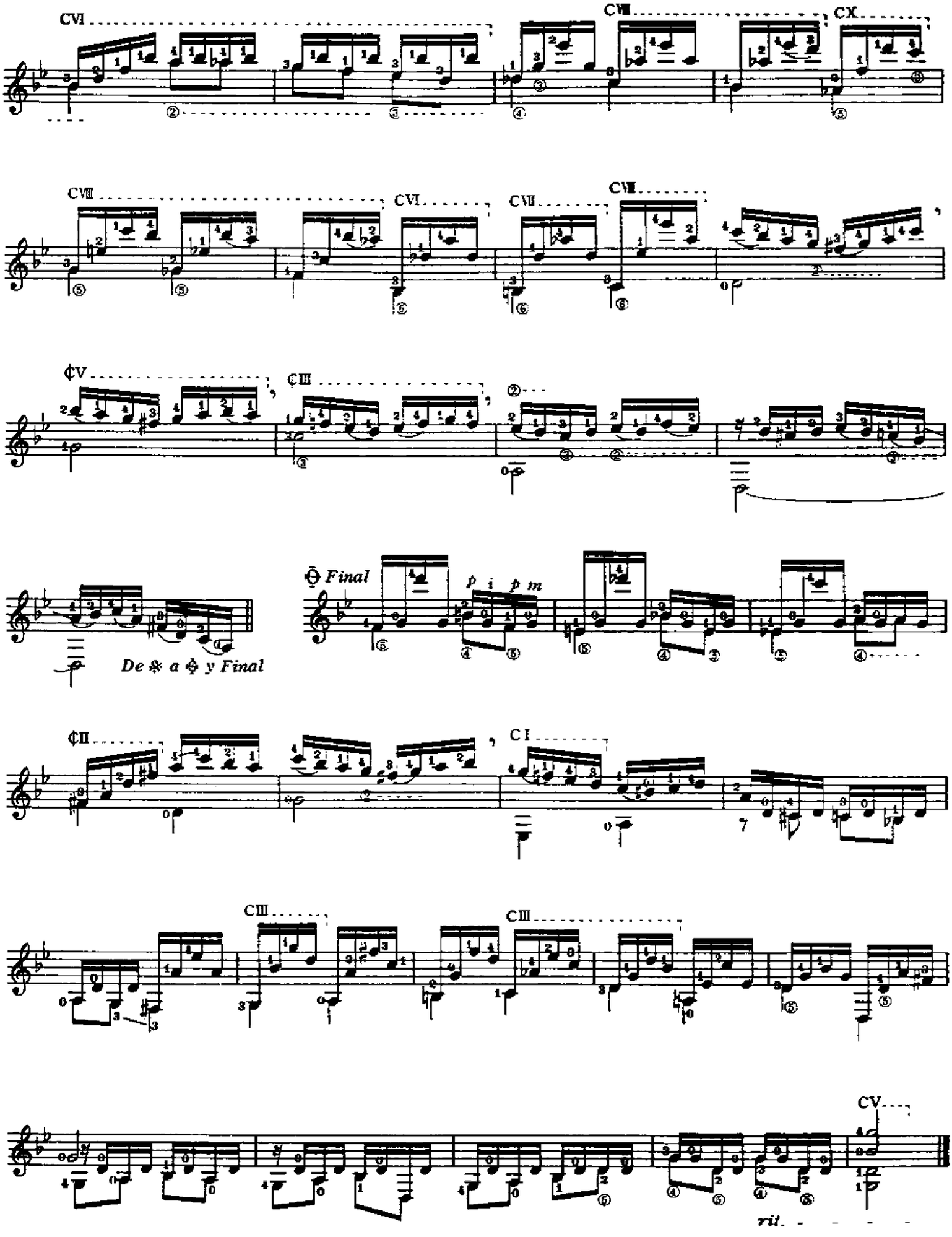
Agustín Barrios Mangoré



Copyright 1977 by ZEN-ON Music Company Ltd.


¢III
p i m
ten.
¢II
CV
CIII
CV
CII
CIII
CI
¢III
¢X
ten.
arm.XII
CX
¢VIII

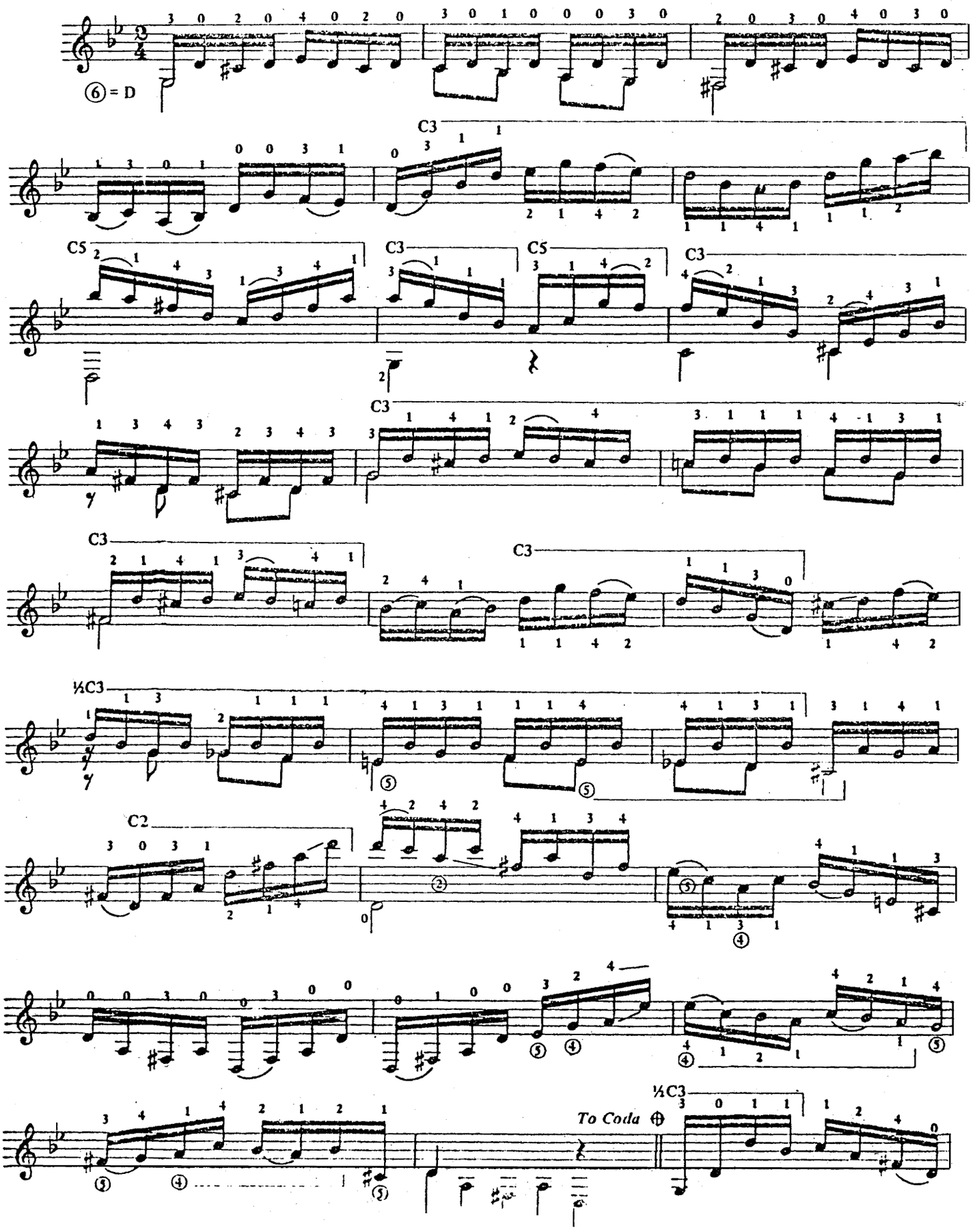

CI
¢II
ten.
¢III
¢VI
¢V
a m i m
CVII
CVIII
CX
¢VIII
¢X
¢VII
¢III
CI
CVII
p m p m
p m p m

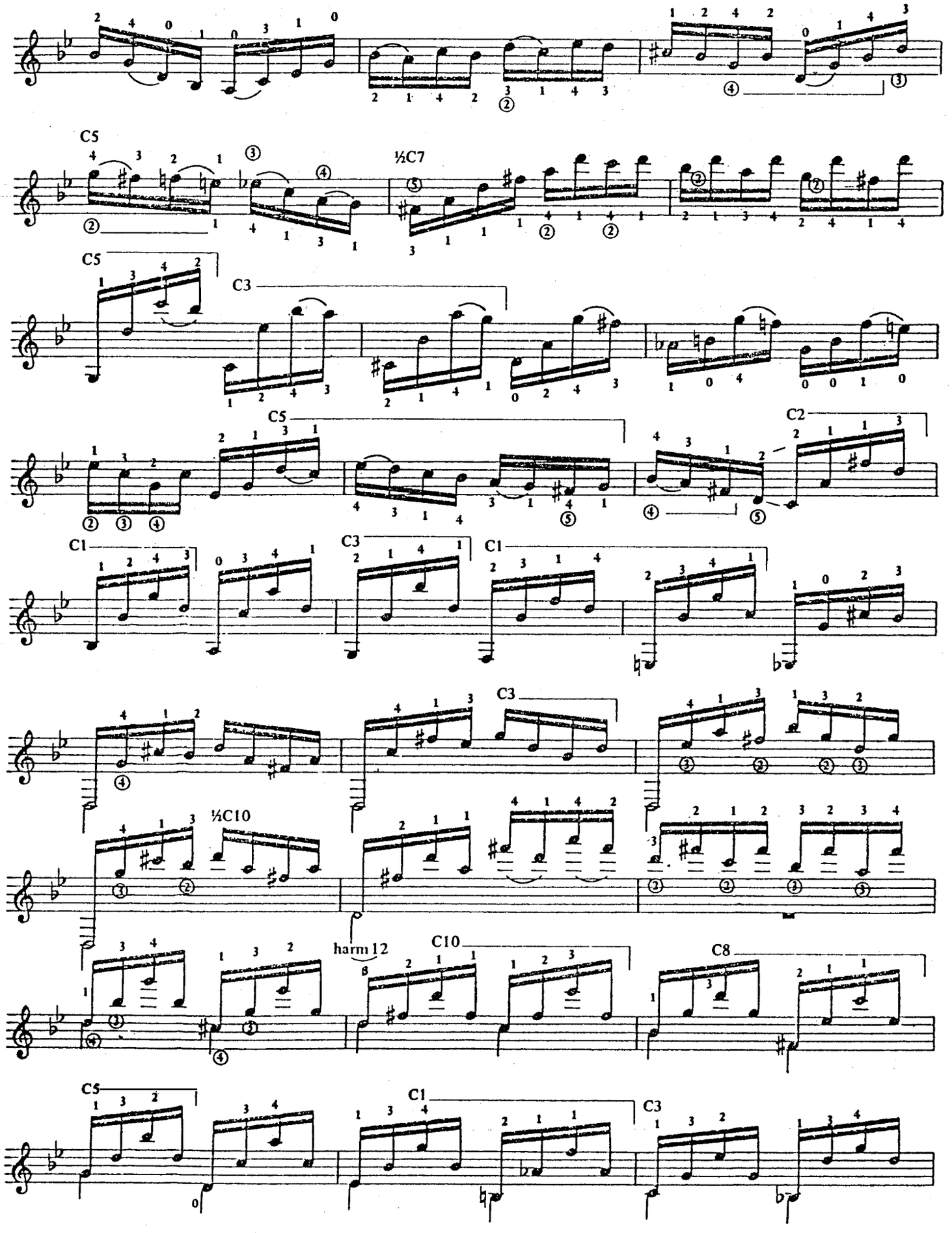

CVI
CVII
CX
CVIII
CVI
CVII
CVII
¢V
¢III
Final
p i p m
De & a ✠ y Final
¢II
CI
CIII
CIII
CV
rit.

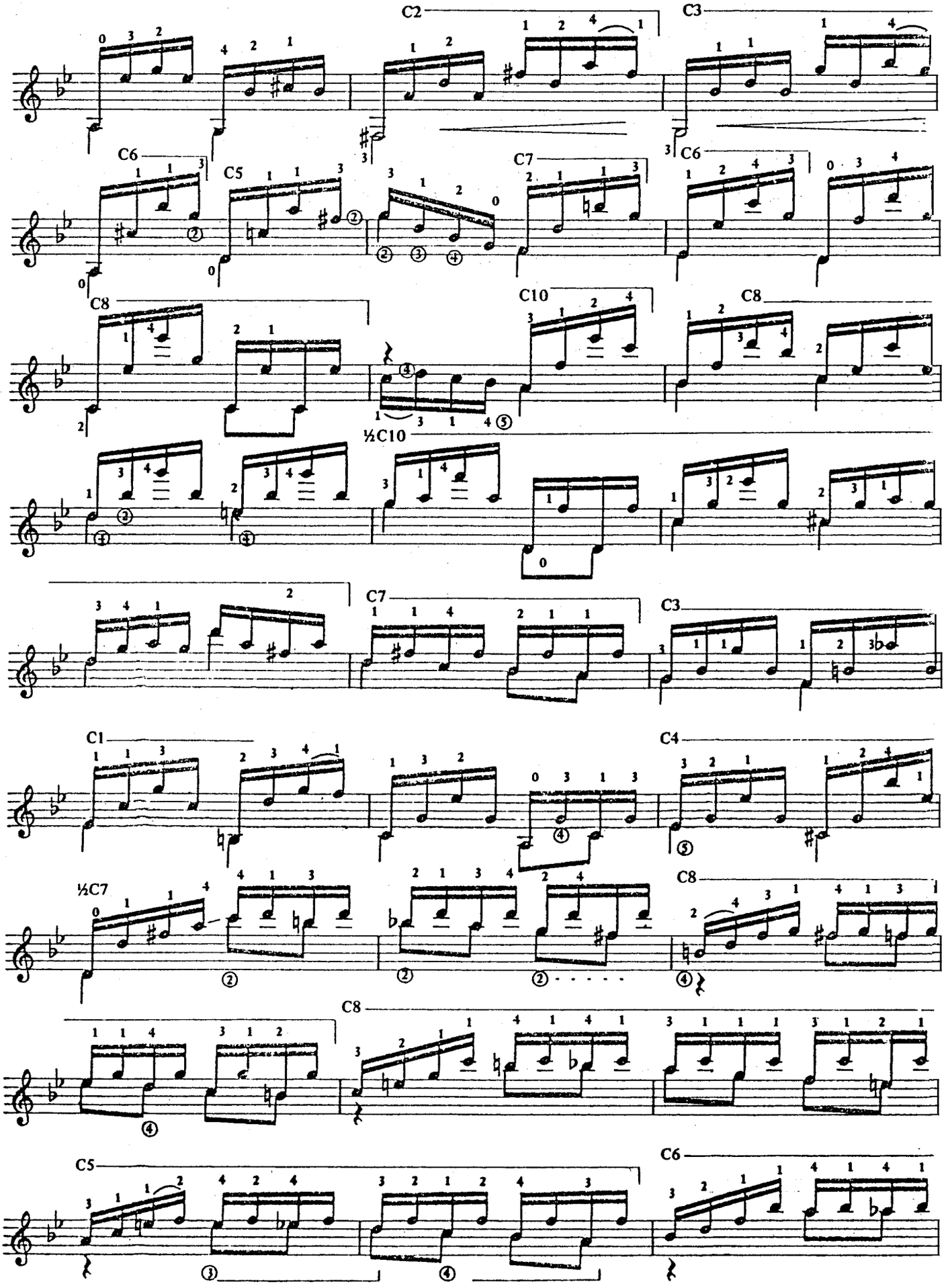
Preludio op. 5, no. 1

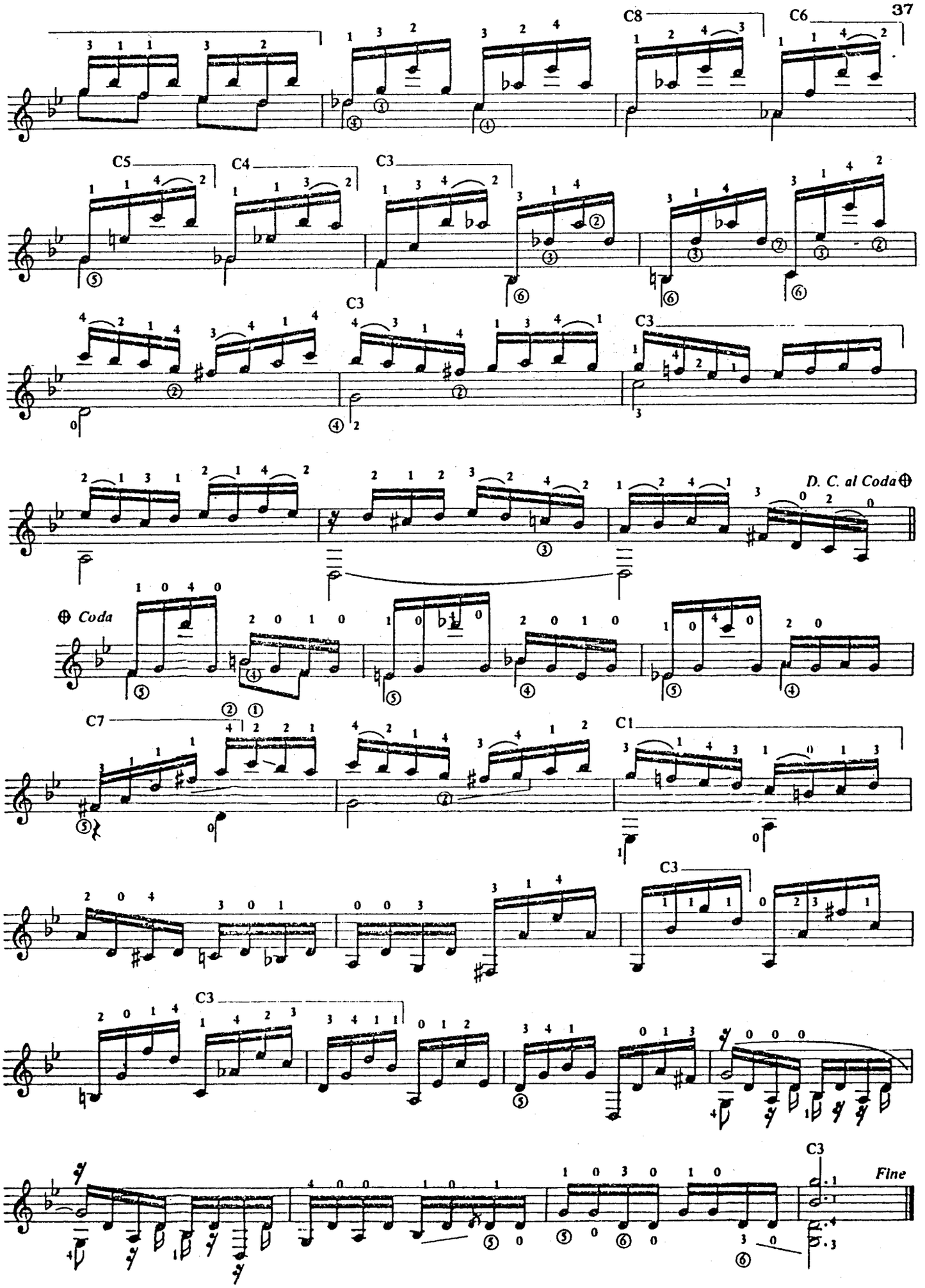
(Prelude)

AGUSTIN BARRIOS MANGORÍ




C5
½C7
C5
C3
C5
C2
C1
C3
C1
C3
½C10
harm 12
C10
C8
C5
C1
C3


C2
C3
C6
C5
C7
C6
C8
C10
C8
½C10
C7
C3
C1
C4
½C7
C8
C8
C5
C6

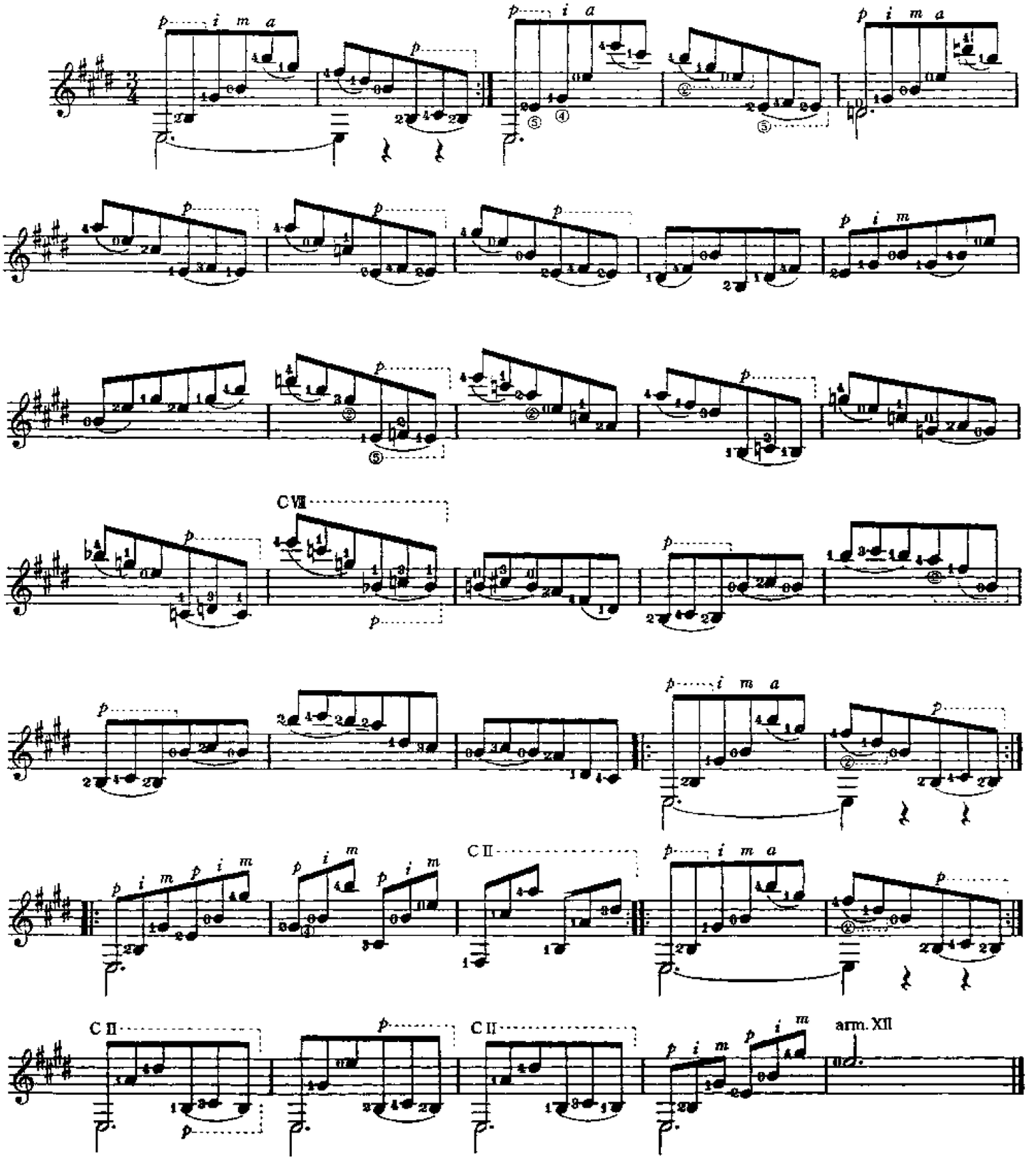

C8
C6
C5
C4
C3
C3
C3
D. C. al Coda
Coda
C7
C1
C3
C3
C3
Fine

Preludio en Mi mayor

前奏曲 ホ長調

Revisiõn de:
Jesús Benites R.

Agustín Barrios Mangoré



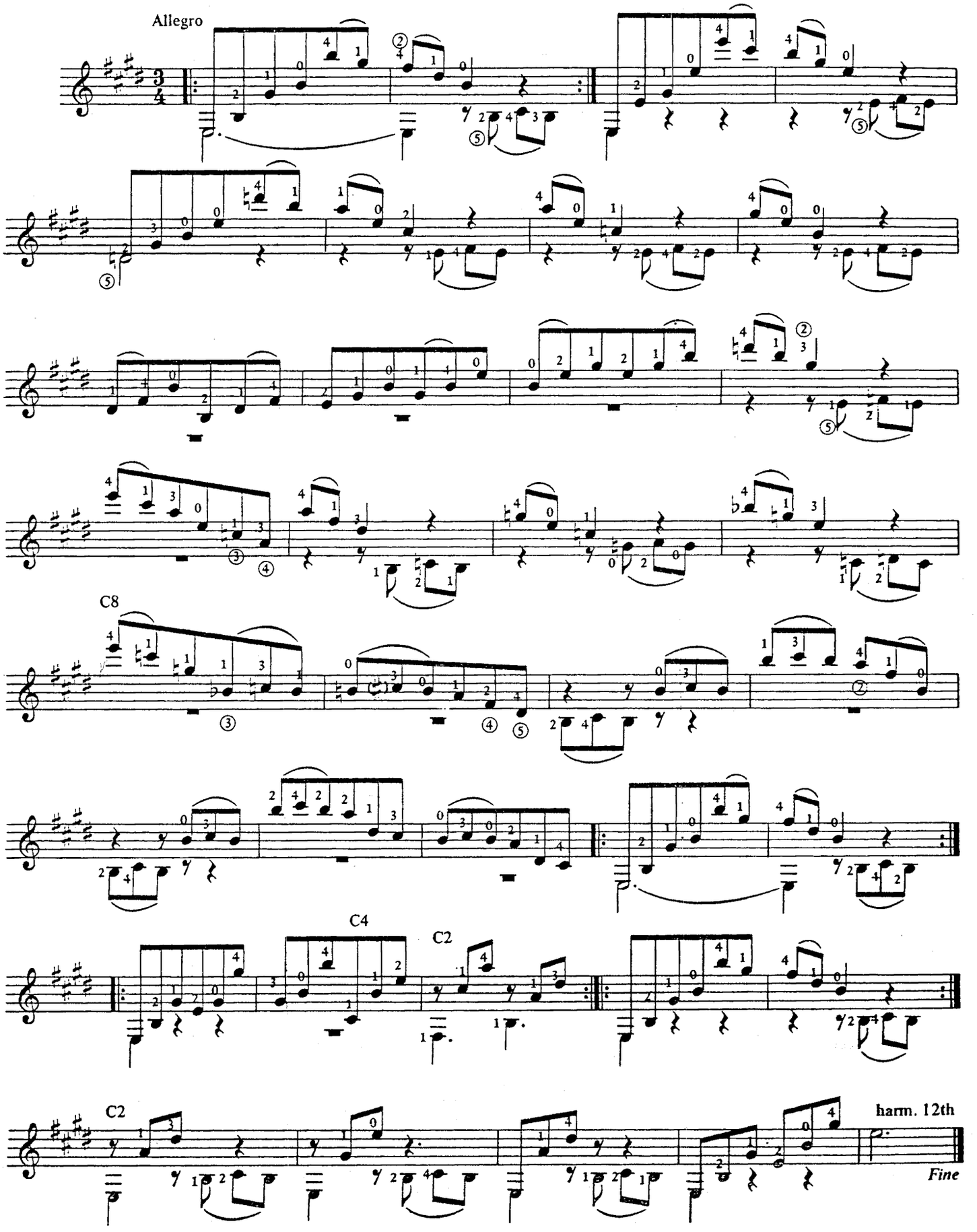
© Copyright 1977 by ZEN-ON Music Company Ltd.

For Walter Bolandi

Preludio

(Prelude)

AGUSTÍN BARRIOS MANGORÉ



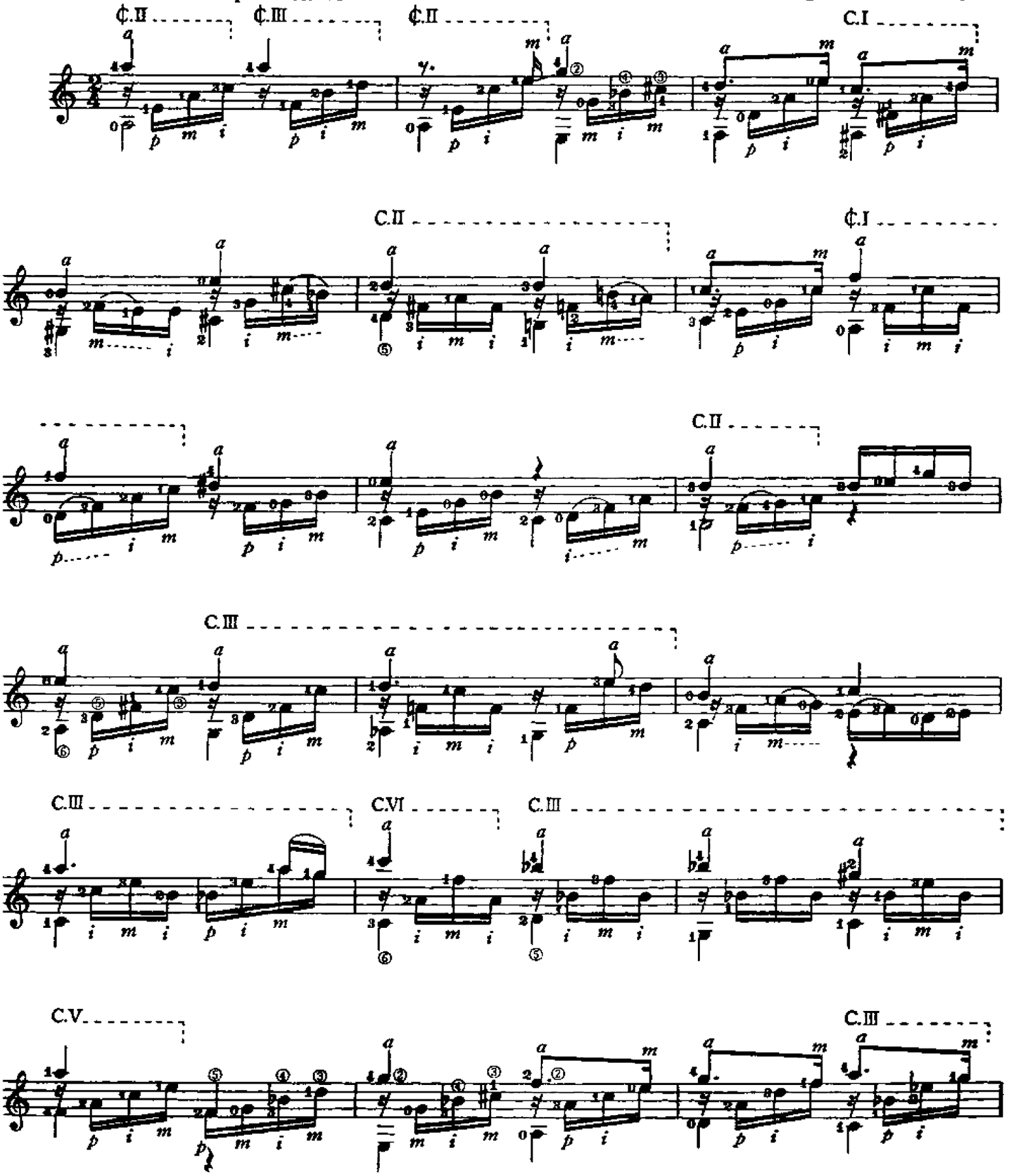
Preludio en La Menor

Revisión de:
Jesús Benites R.

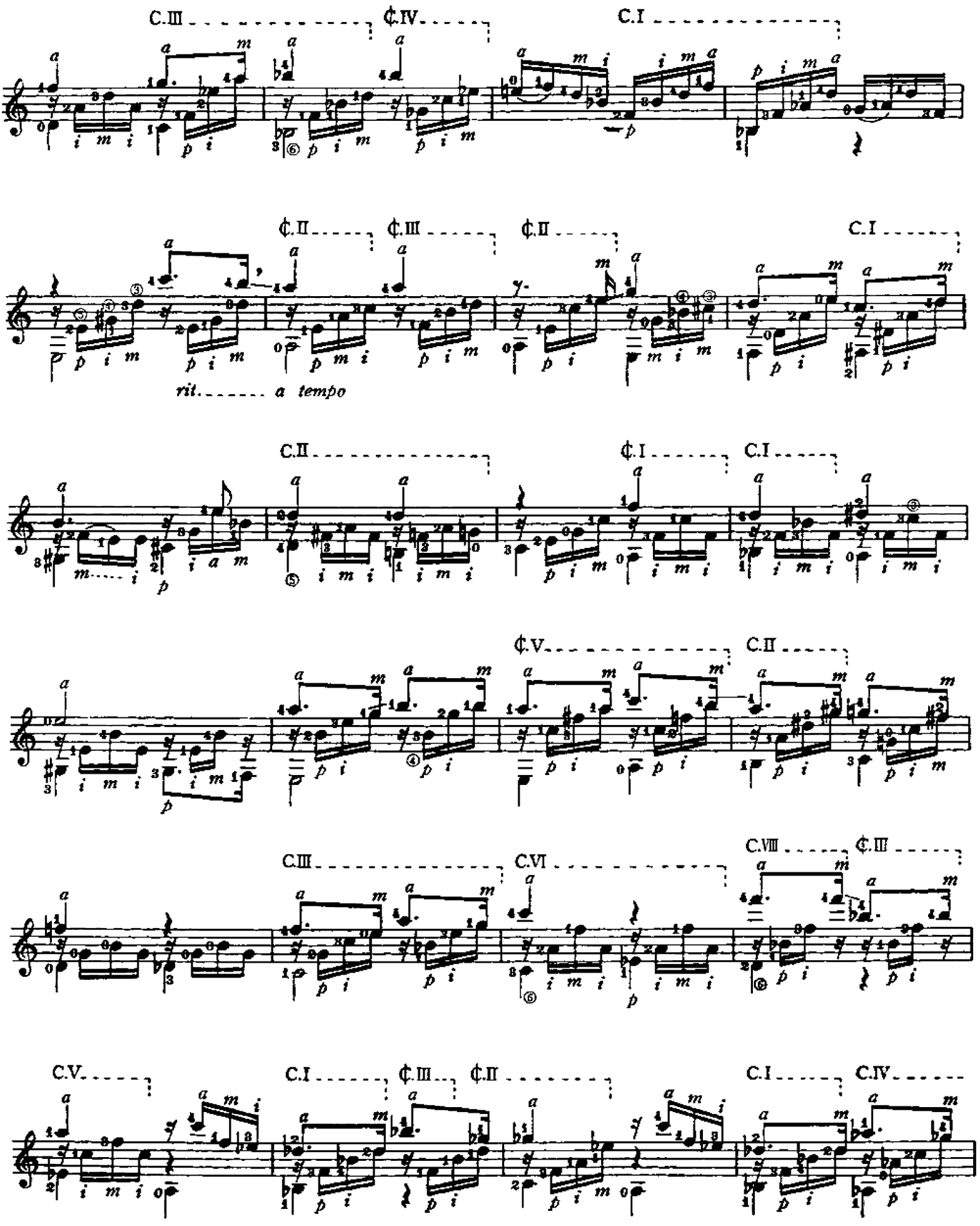
前奏曲 イ短調

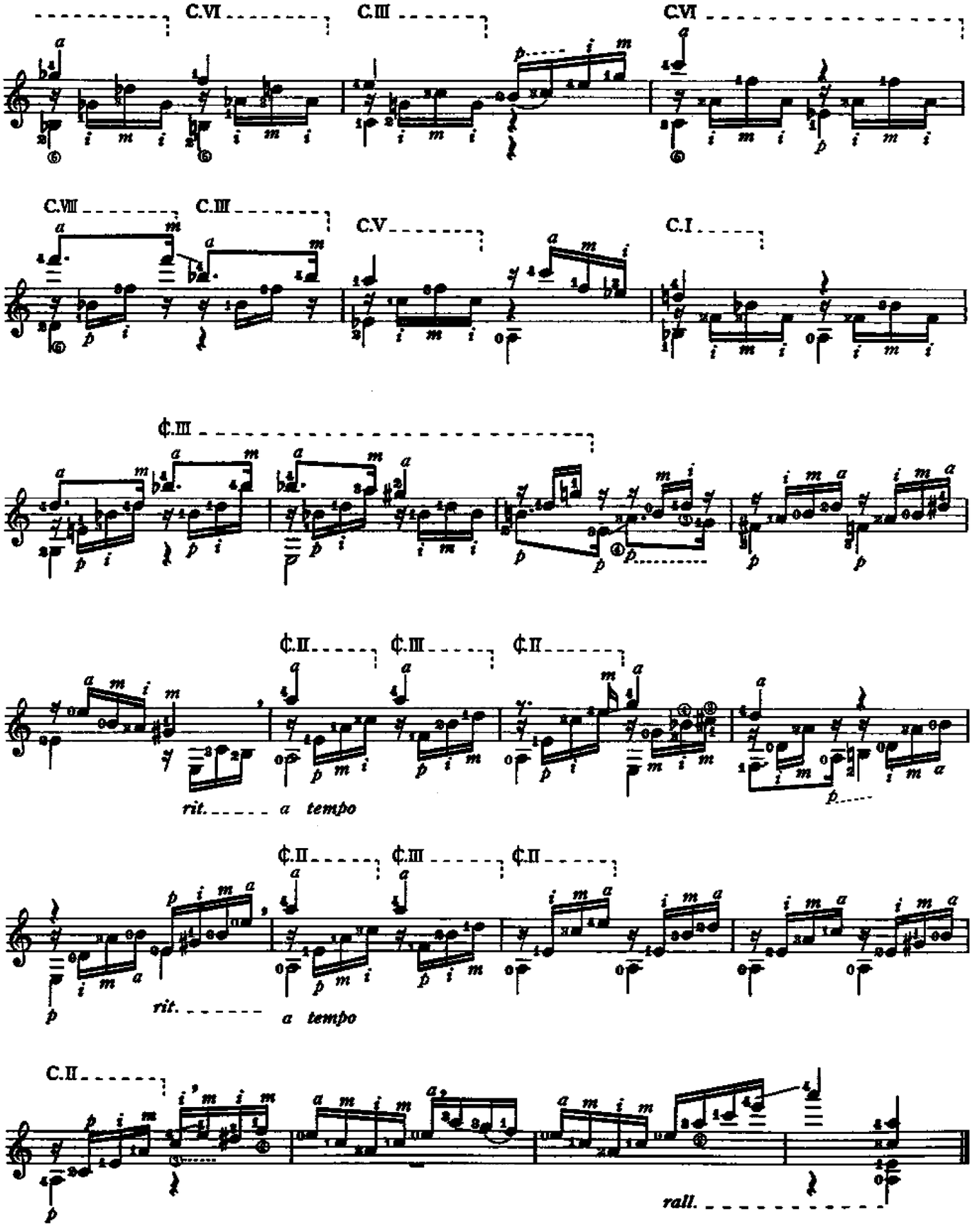
Andantino apassionato

Agustín Barrios Mangoré



© Copyright 1979 by ZEN-ON Music Company Ltd.


C.III
¢.IV
C.I
¢.II
¢.III
¢.II
C.I
rit.
a tempo
C.II
¢.I
C.I
¢.V
C.II
C.III
C.VI
C.VIII
¢.III
C.V.
C.I
¢.III
¢.II
C.I
C.IV

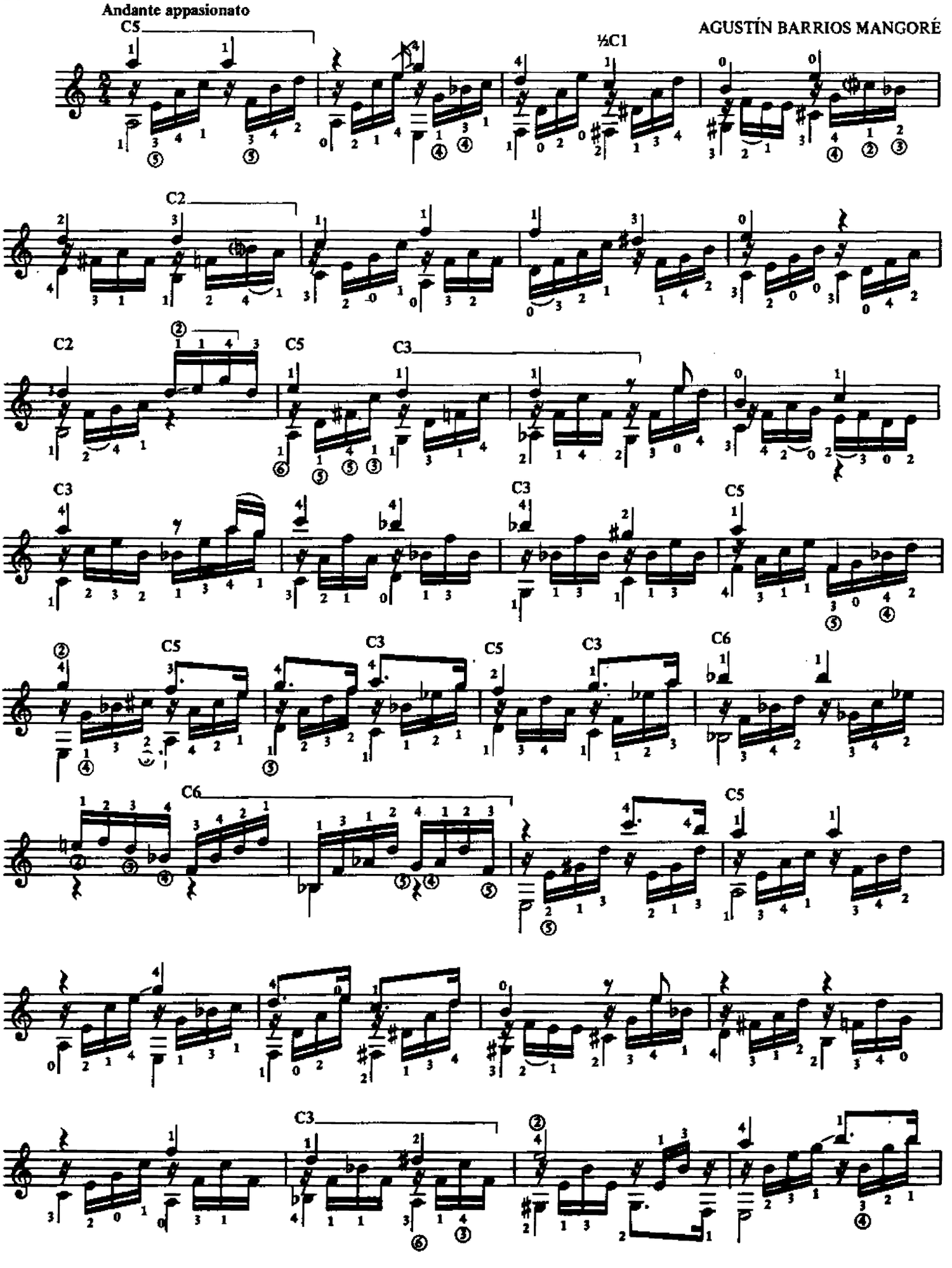

C.VI
C.III
C.VI
C.VIII
C.III
C.V
C.I
¢.III
¢.II
¢.III
¢.II
rit.
a tempo
¢.II
¢.III
¢.II
rit.
a tempo
C.II
rall.

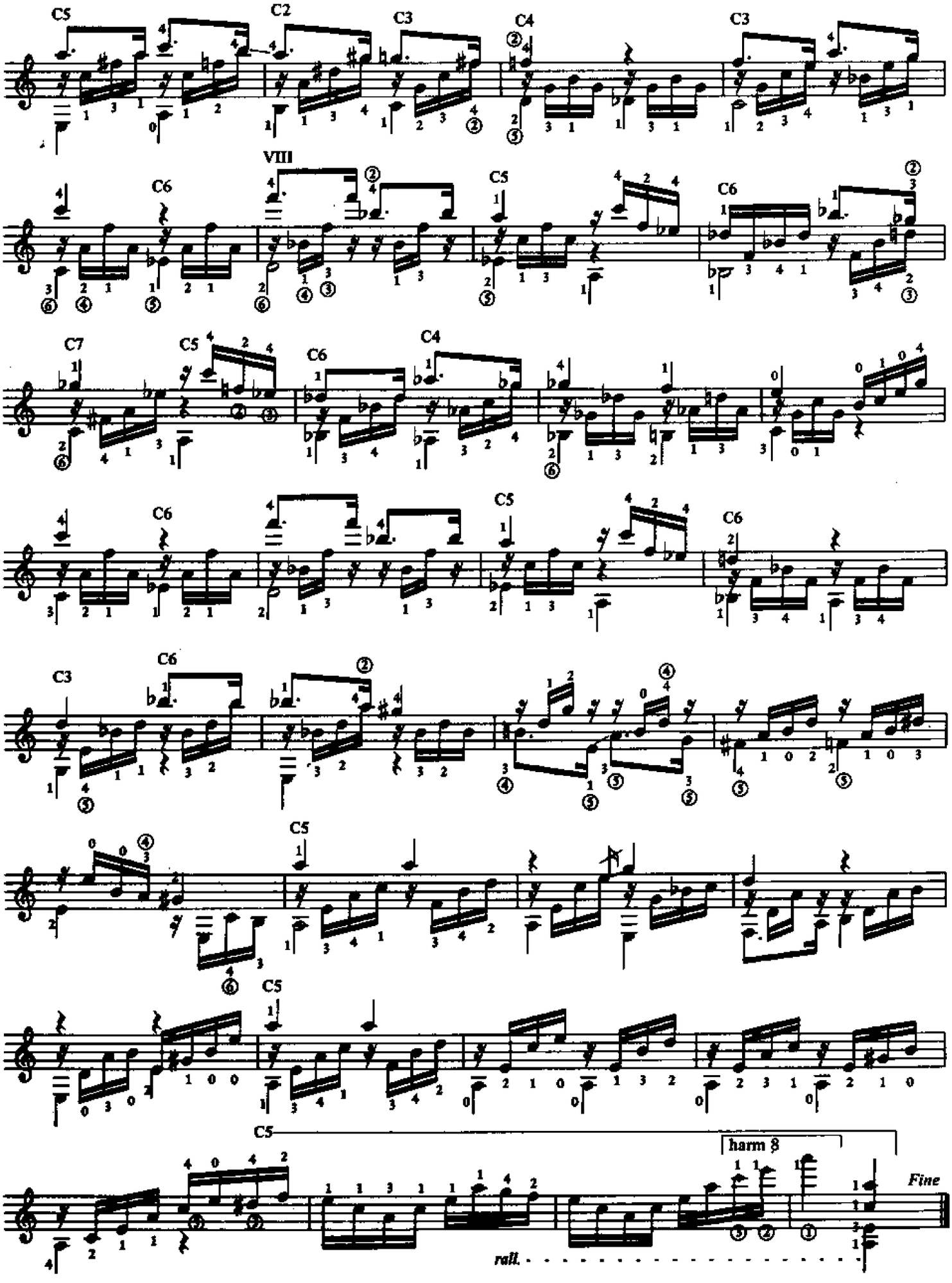
Preludio
(Prelude)

Composed February 2, 1939 in San José, Costa Rica for Don José Francisco Salazar.

Andante appasionato

AGUSTÍN BARRIOS MANGORÉ




C5
C2
C3
C4
C3
VIII
C6
C5
C6
C7
C5
C6
C4
C6
C5
C6
C3
C6
C5
C5
harm 8
Fine
rall.

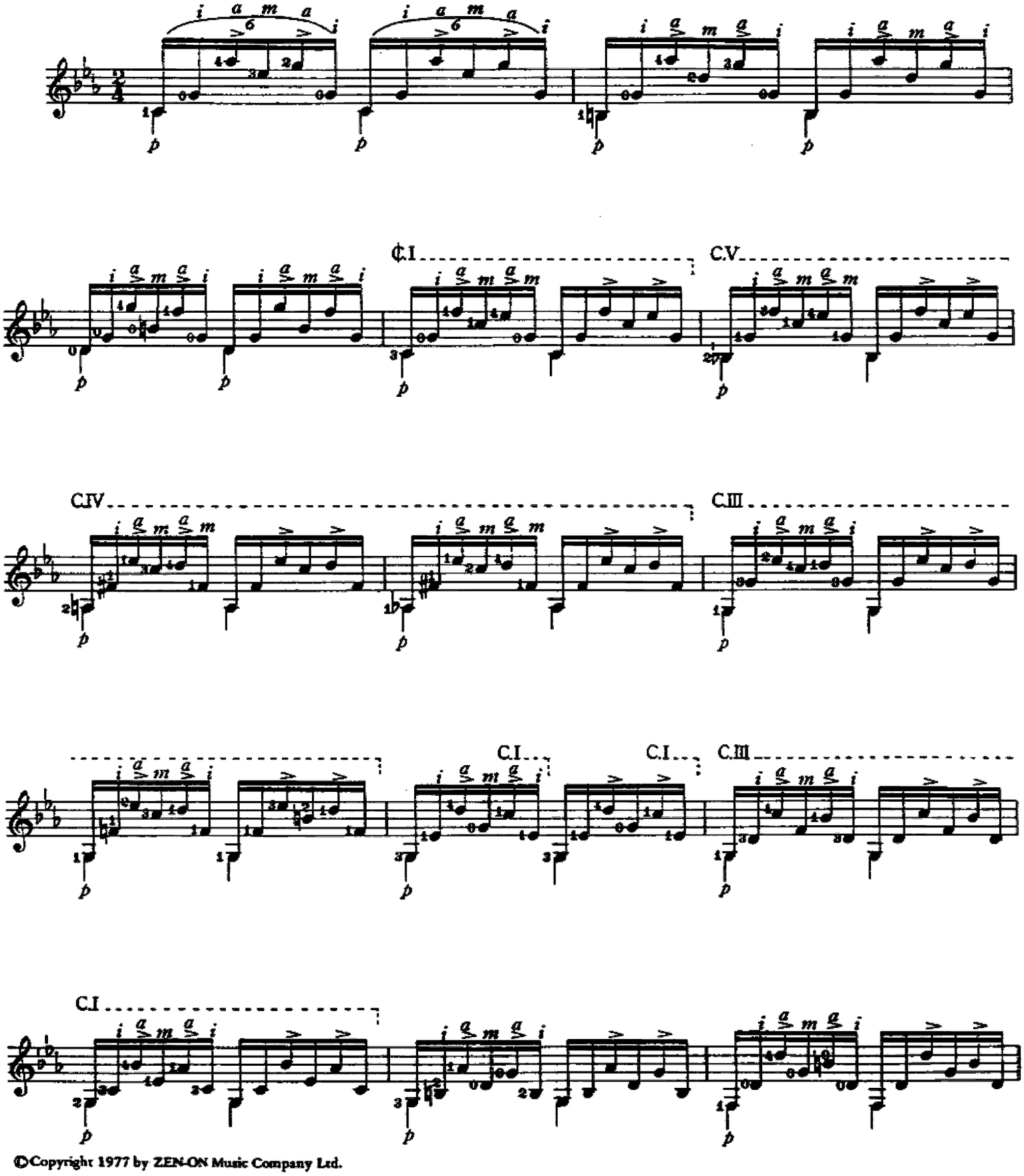
Revisión de:
Jesús Benites R.

Preludio en Do menor

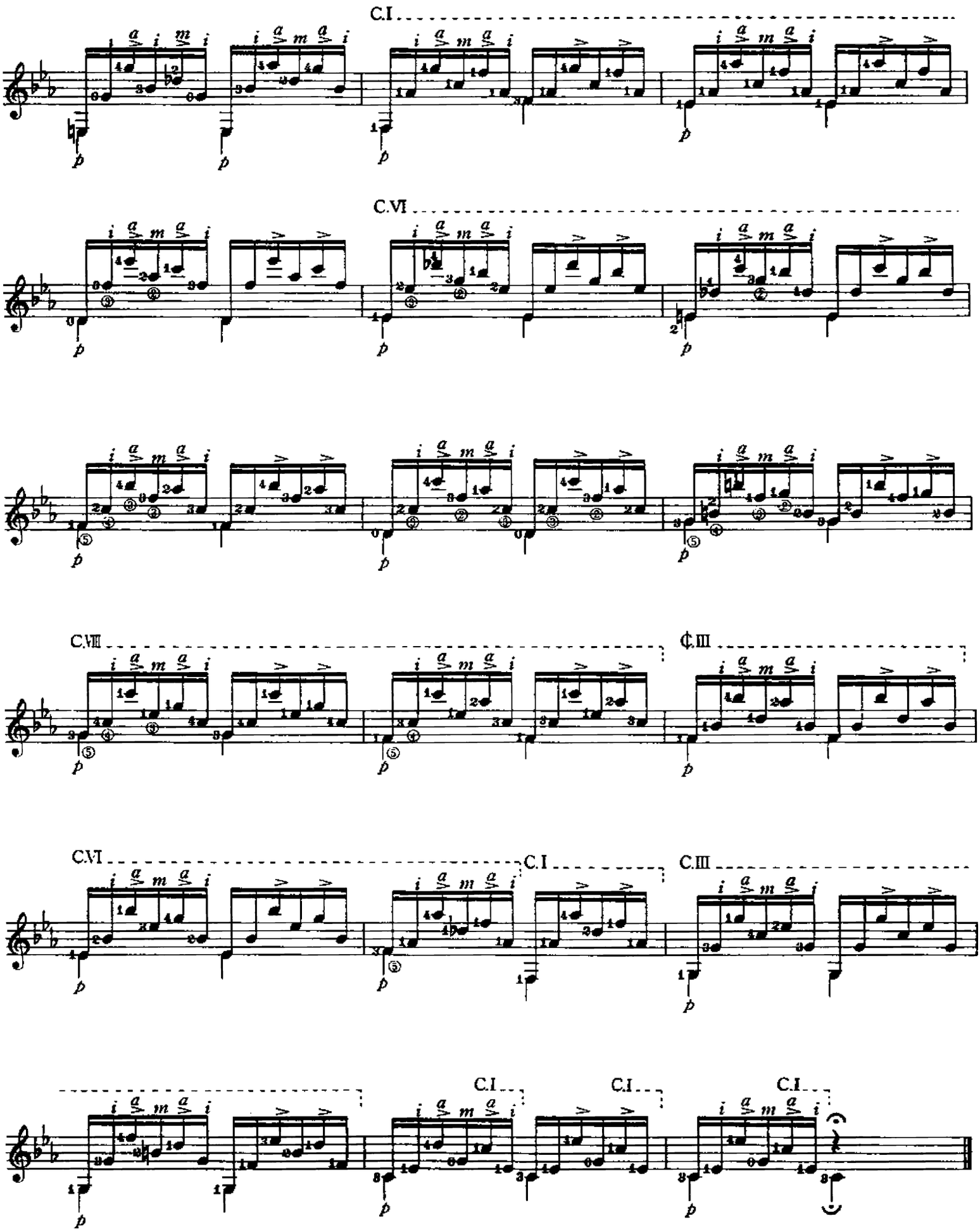
前奏曲　ハ短調

Moderato

Agustín Barrios Mangoré

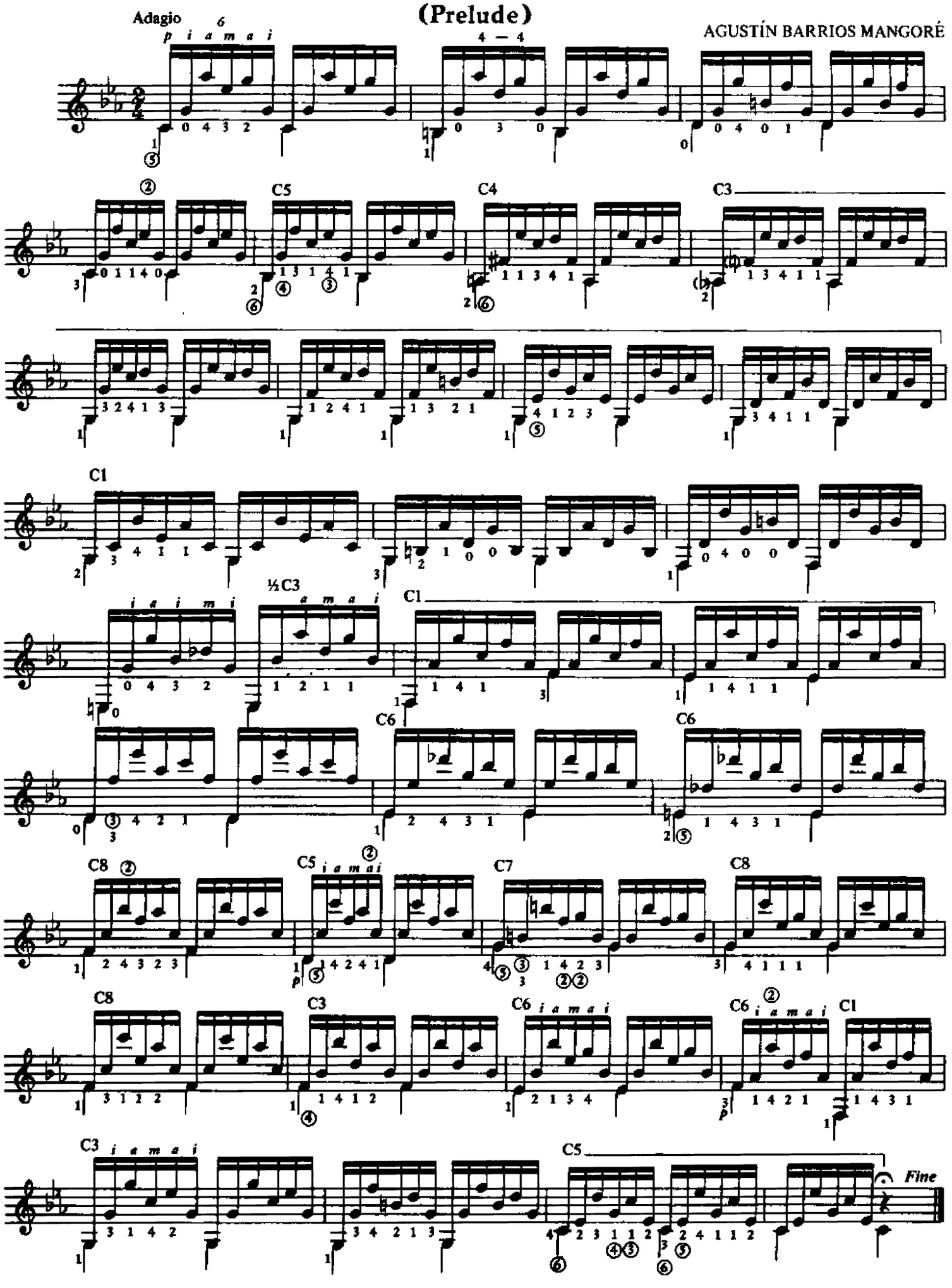


©Copyright 1977 by ZEN-ON Music Company Ltd.


C.I
C.VI
C.VII
C.III
C.VI
C.I
C.III
C.I
C.I
C.I

Preludio
(Prelude)

AGUSTÍN BARRIOS MANGORÉ

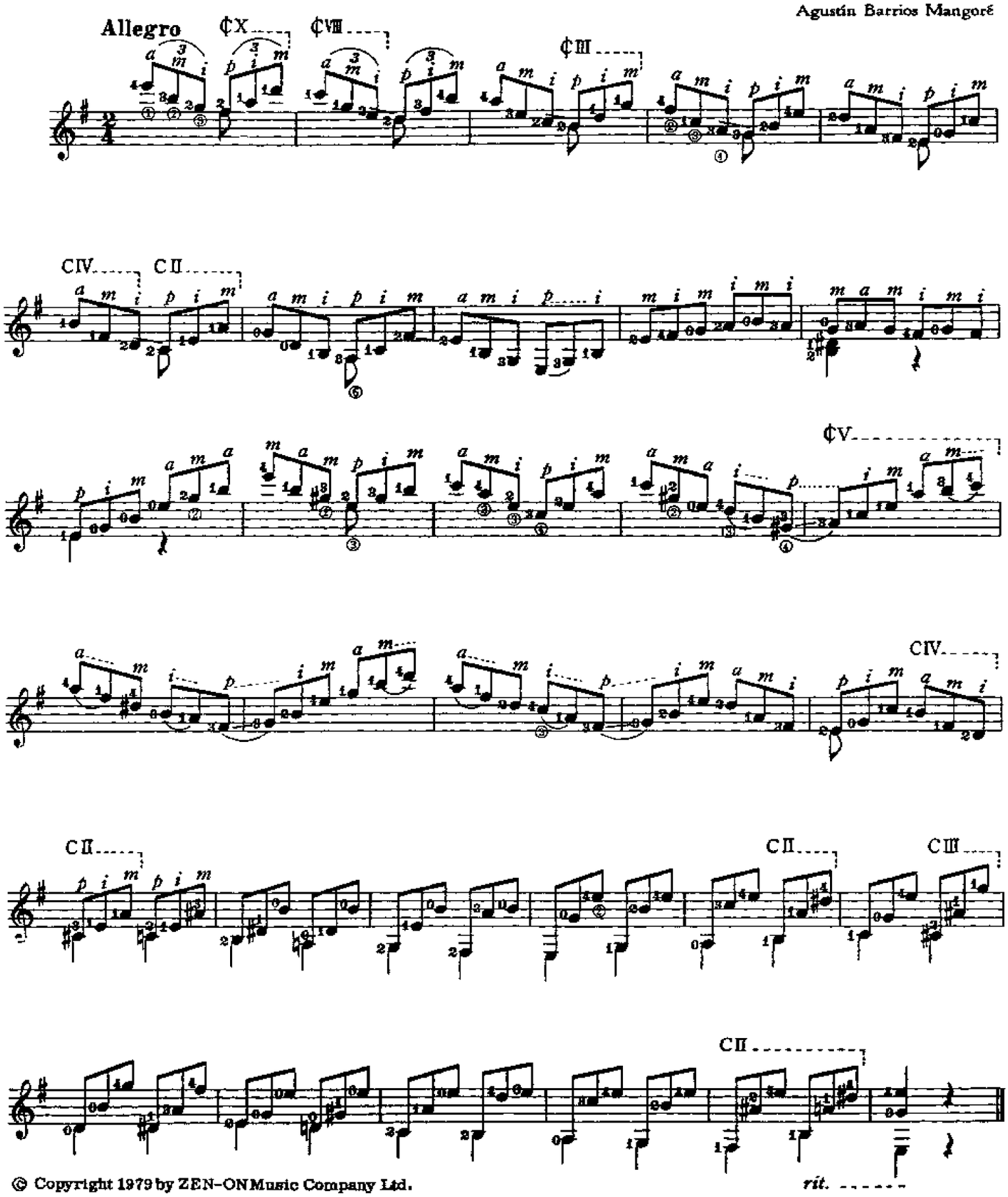


Pequeño Preludio

小さなプレリュード

Revisión de:
Jesús Benites R.

Agustín Barrios Mangoré



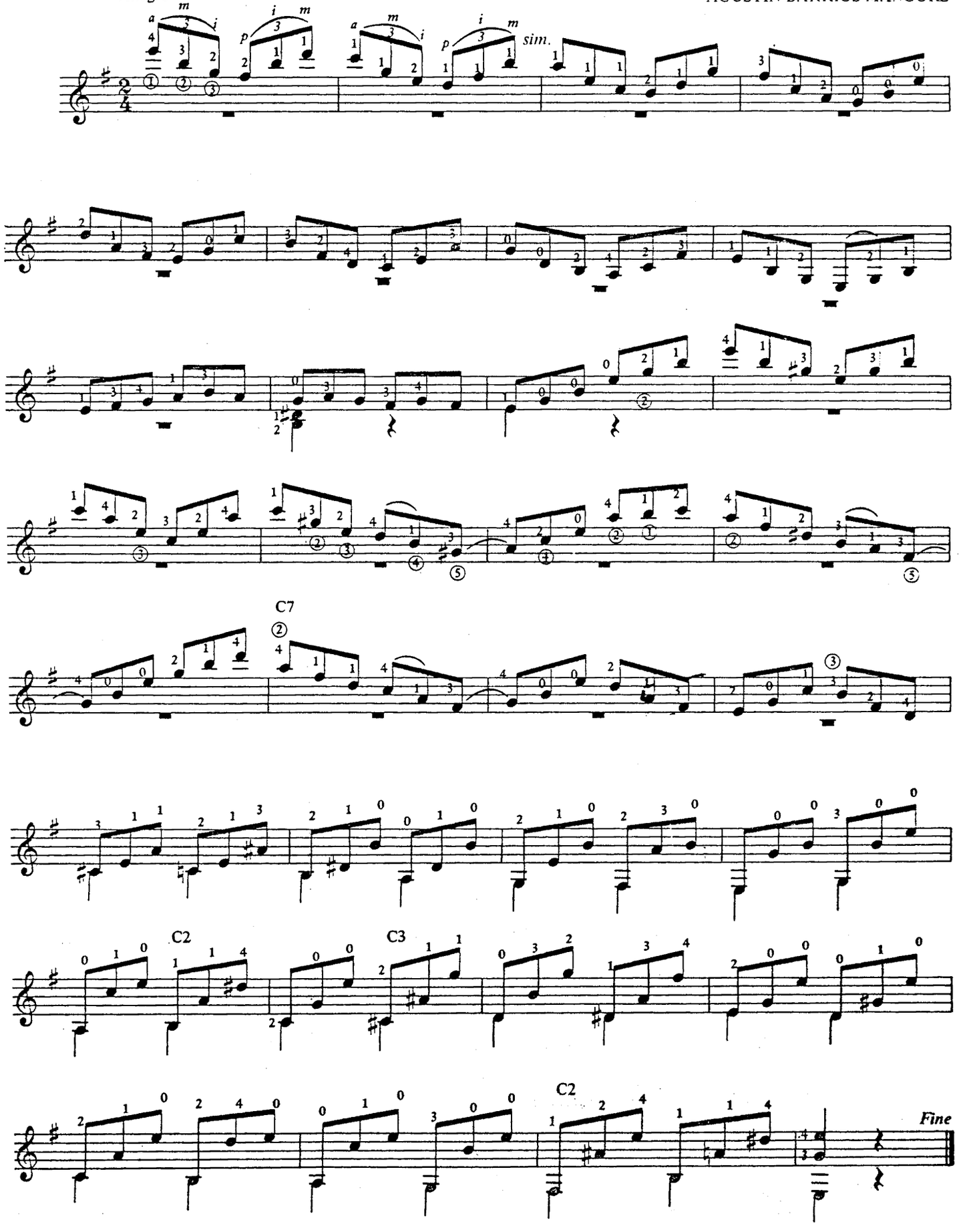
© Copyright 1979 by ZEN-ON Music Company Ltd.

Preludio
(Prelude)

Guatemala
November 29, 1939

AGUSTÍN BARRIOS MANGORÉ

Allegro



Revisión de:
Jesús Benites R.

5a en SOL
6a en RE

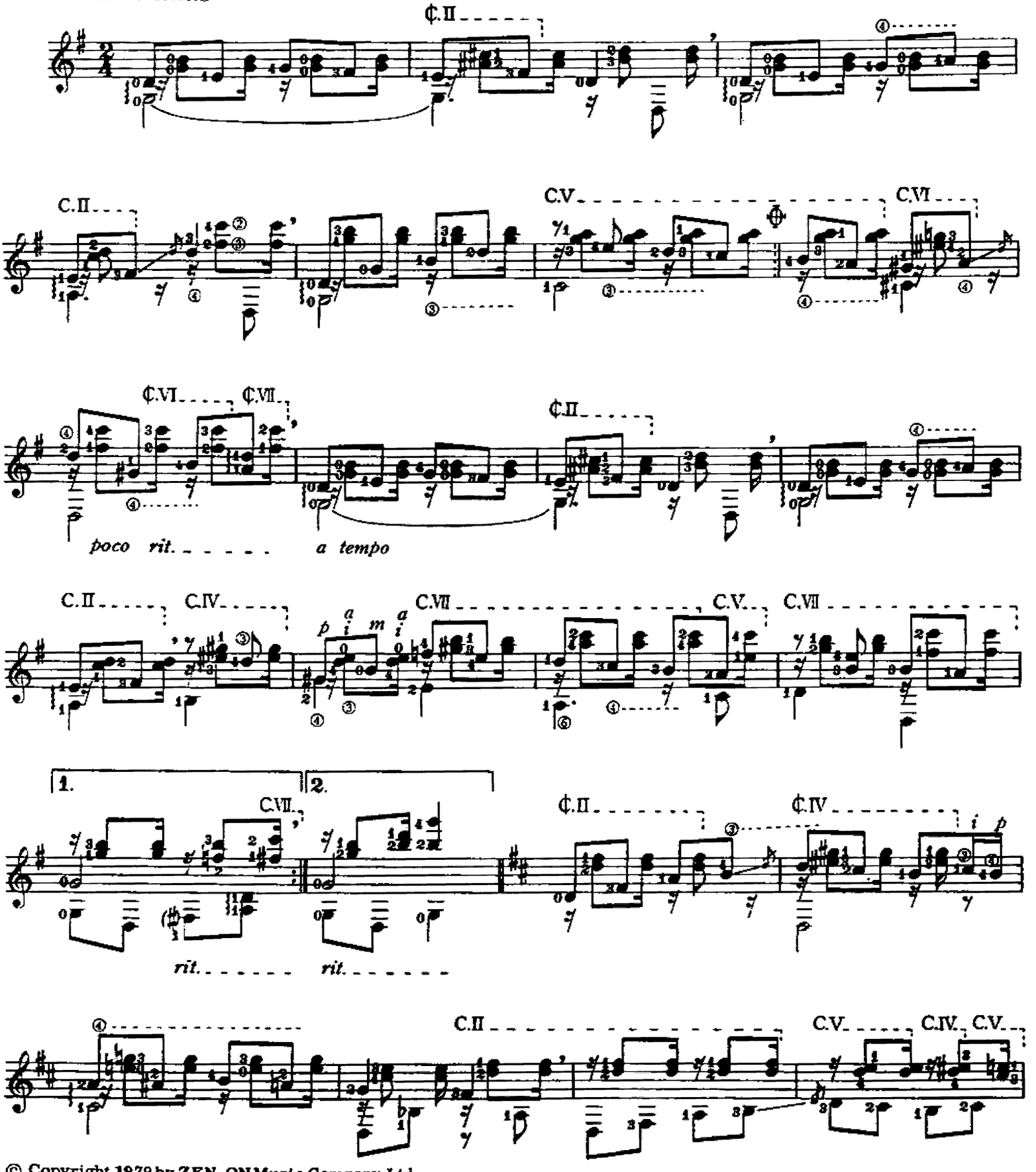
Romanza No. 1

(Imitating to Violoncello)

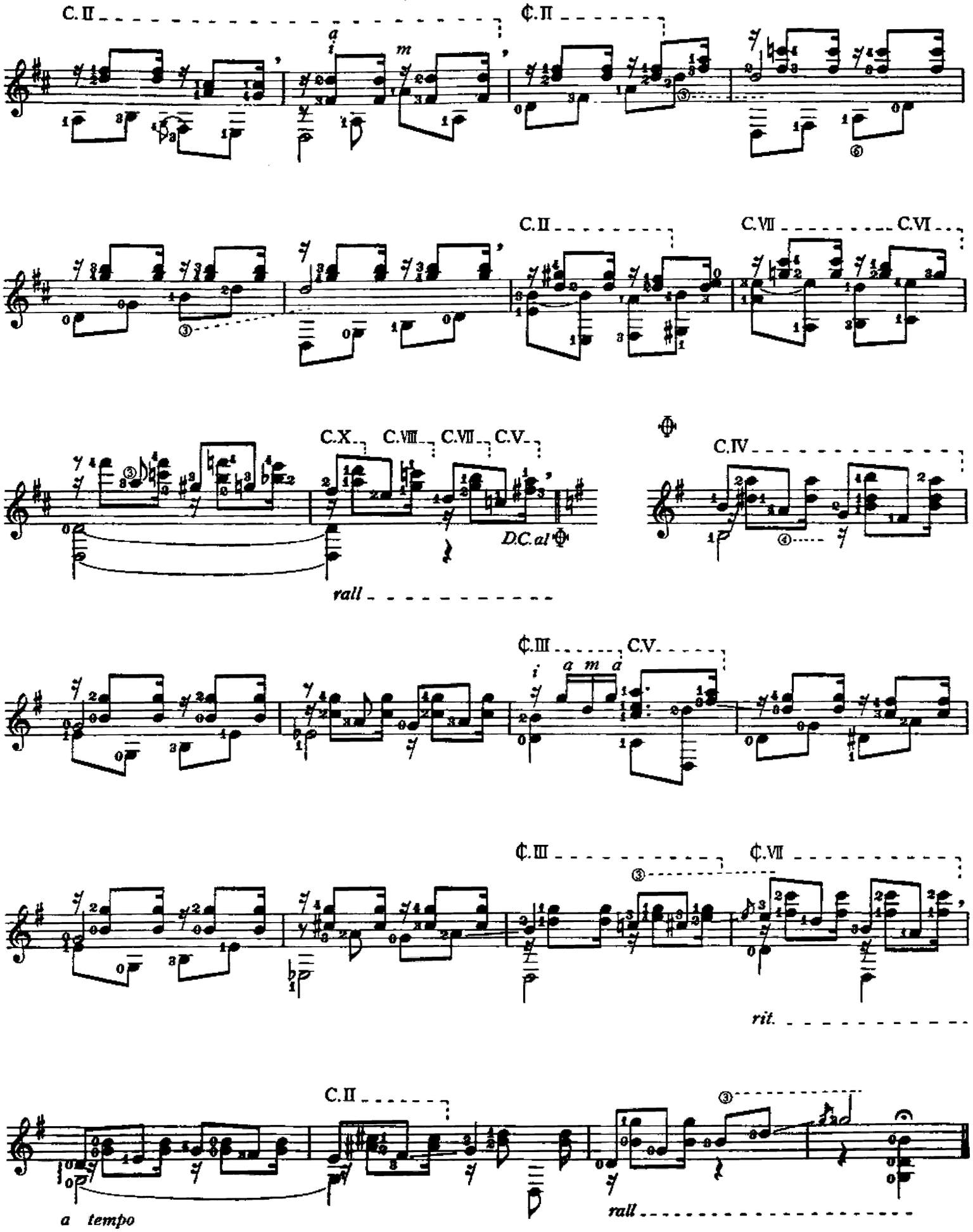
ロマンス 第1番

Agustín Barrios Mangoré

Andantino



© Copyright 1979 by ZEN-ON Music Company Ltd.

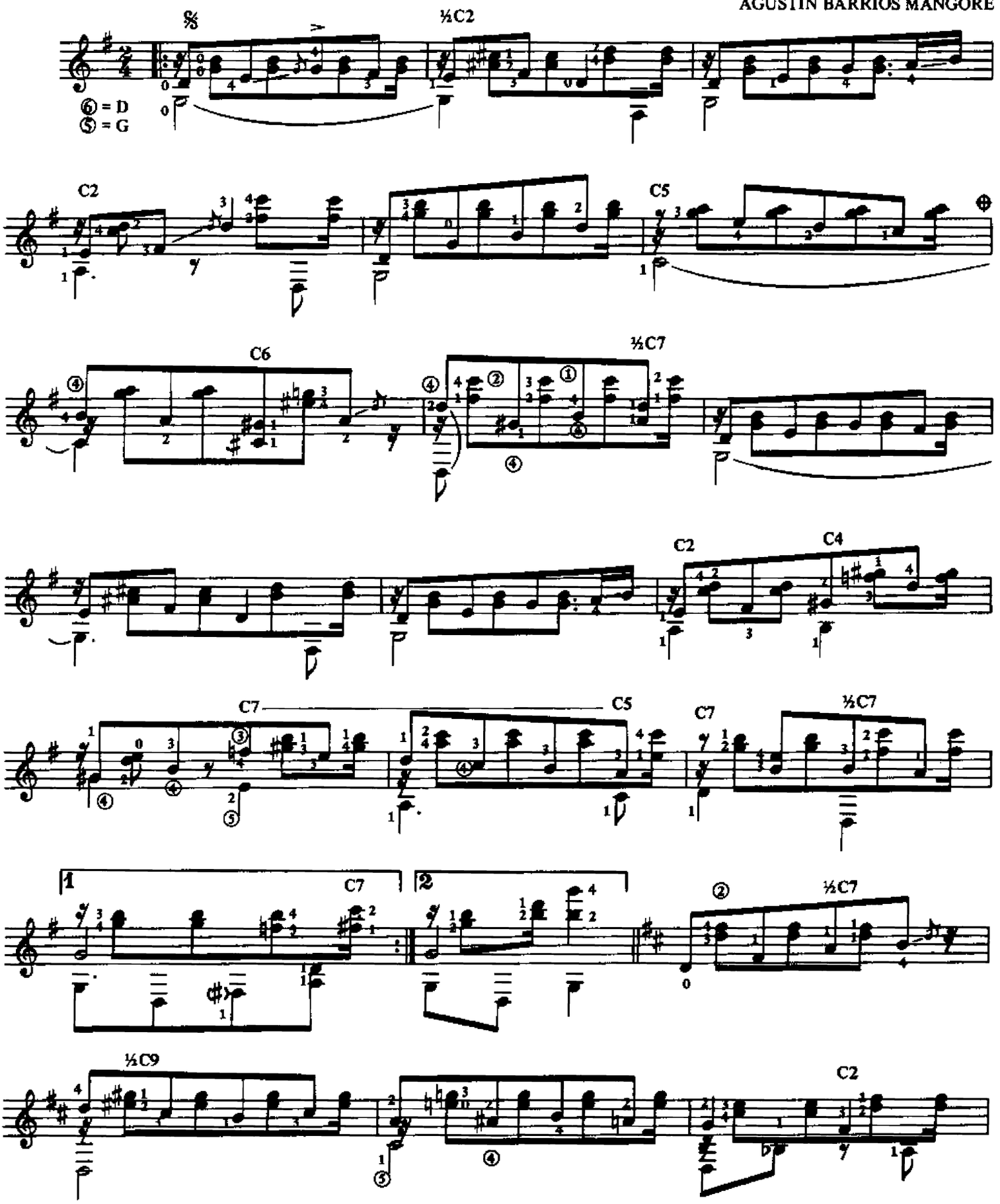

C.II
C.II
C.II
C.VII
C.VI
C.X
C.VIII
C.VII
C.V
D.C.al
C.IV
rall
C.III
C.V
C.III
C.VII
rit.
C.II
a tempo
rall

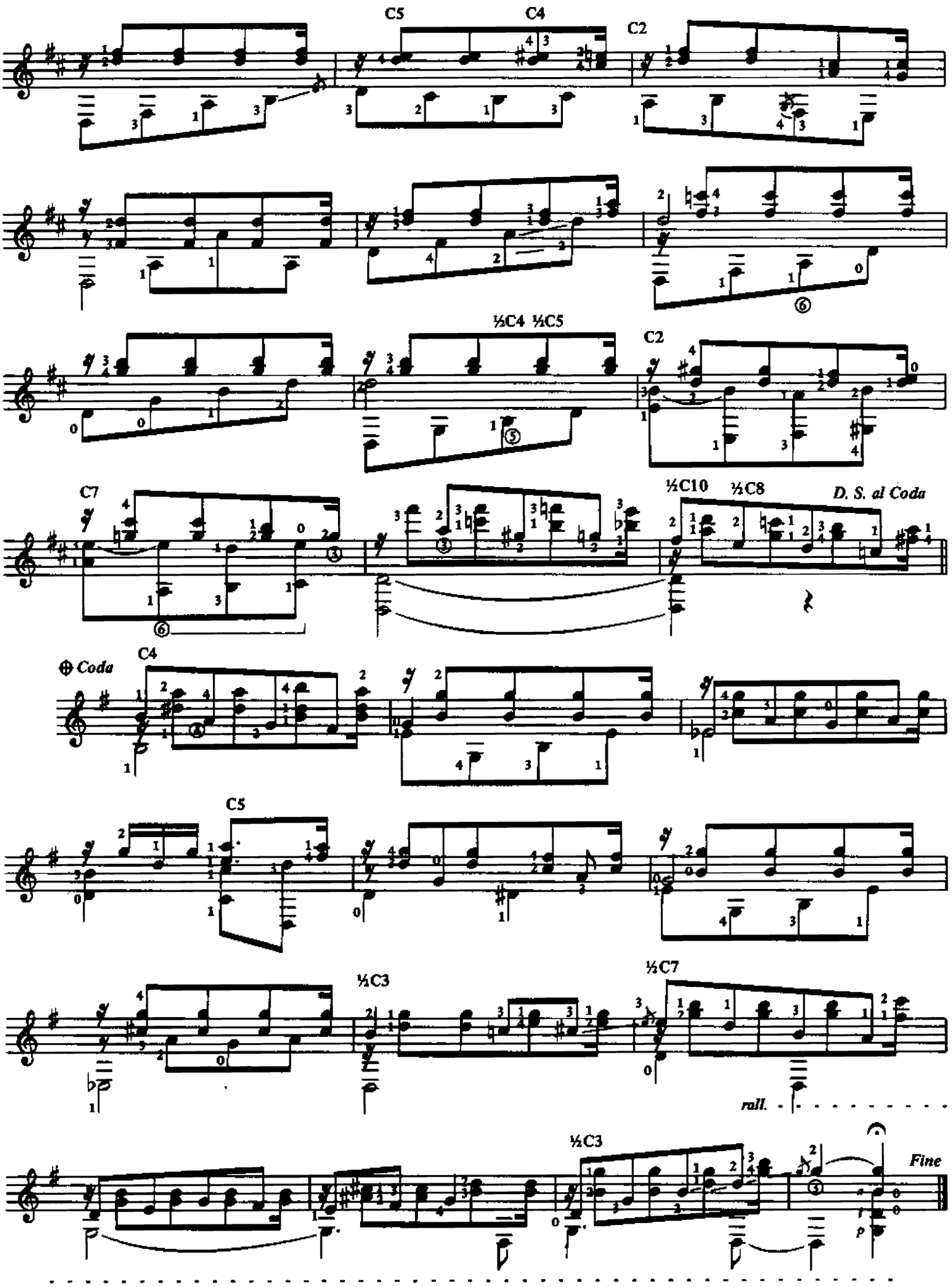
Romanza en Imitación al Violoncello

(Romance in Imitation of the Cello)

Moderato con alma

AGUSTÍN BARRIOS MANGORÉ

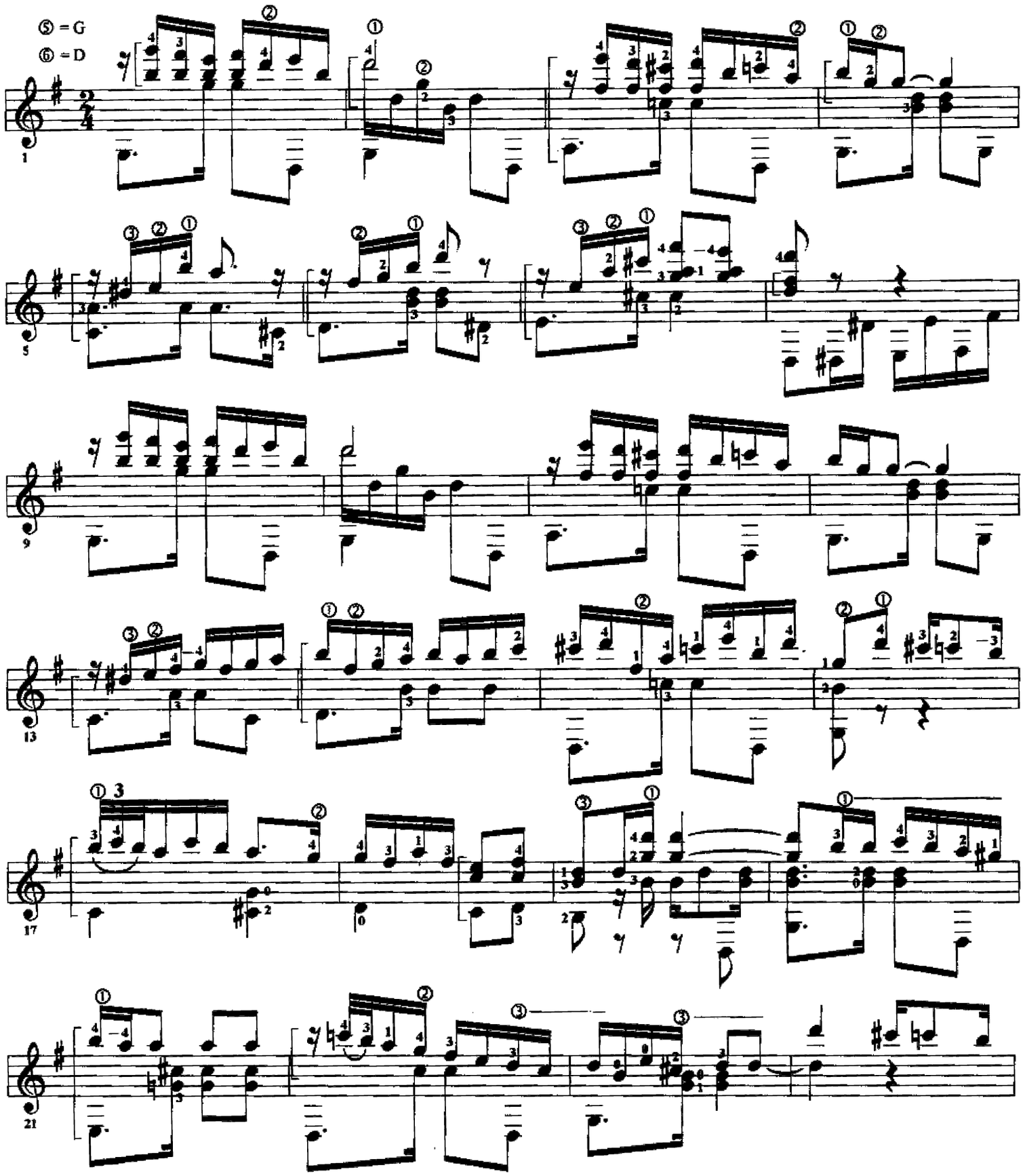


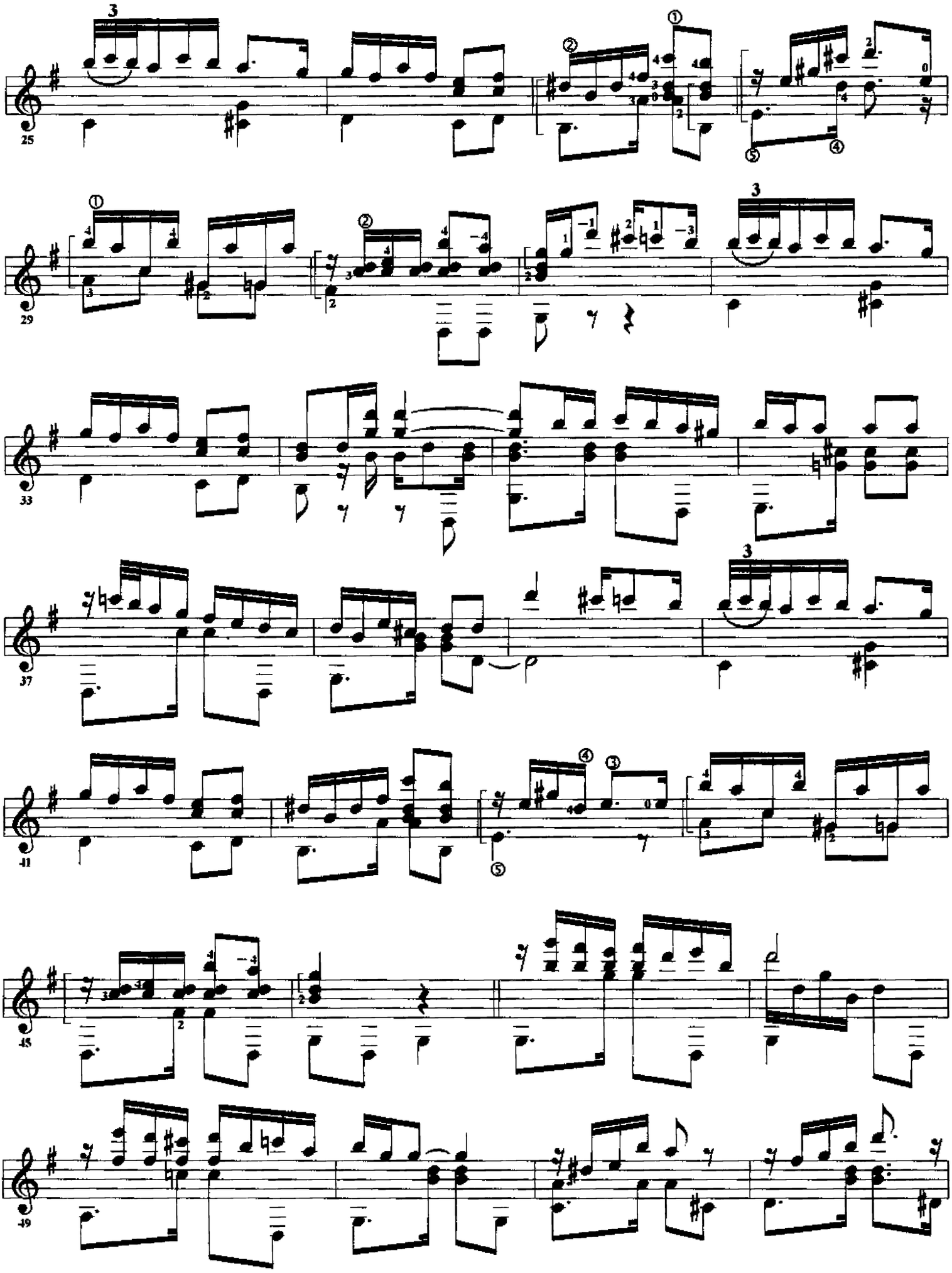

C5
C4
C2
½C4 ½C5
C2
C7
½C10
½C8
D. S. al Coda
⊕ Coda
C4
C5
½C3
½C7
rall.
½C3
Fine
p

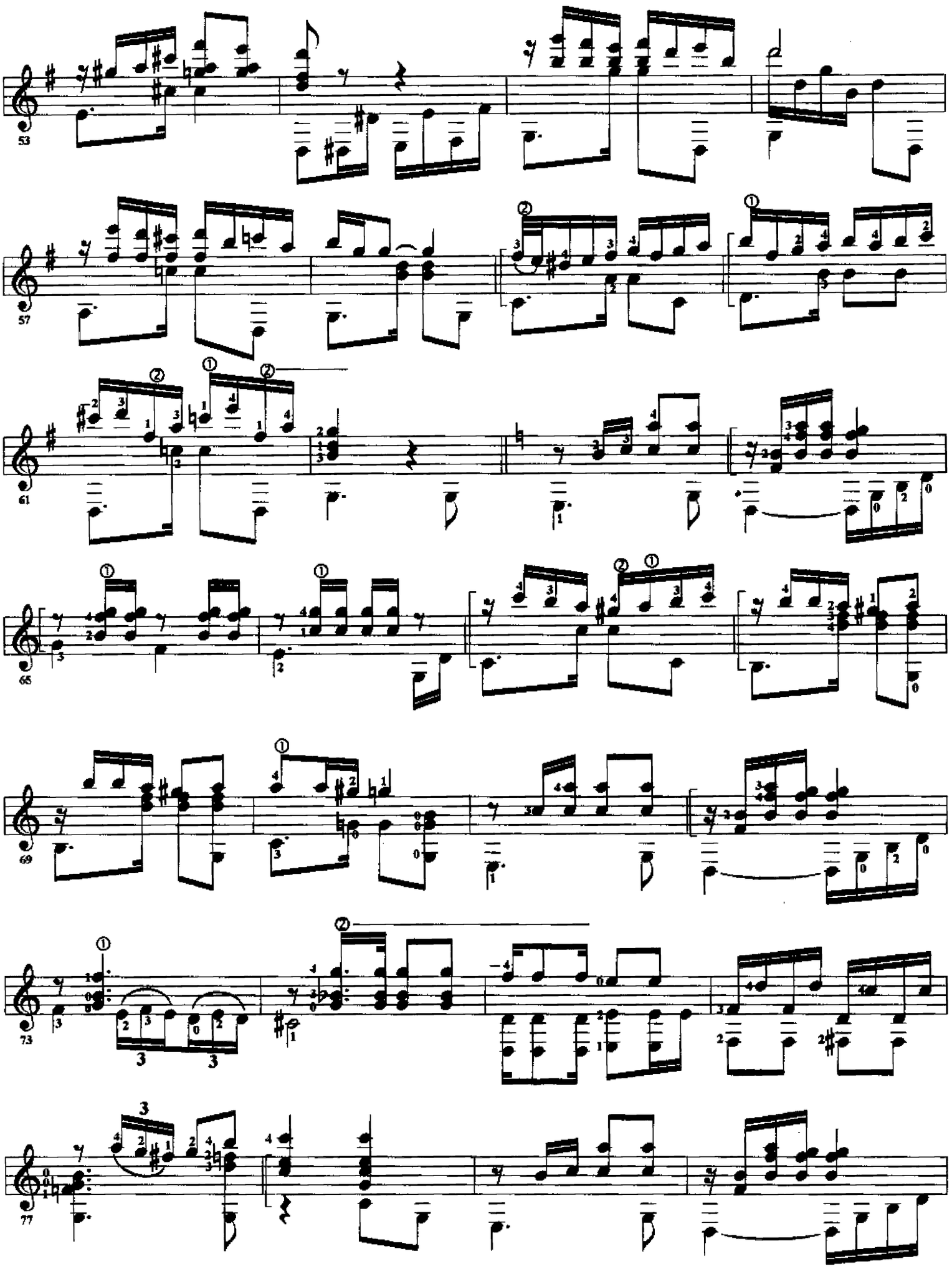
Tango No.2

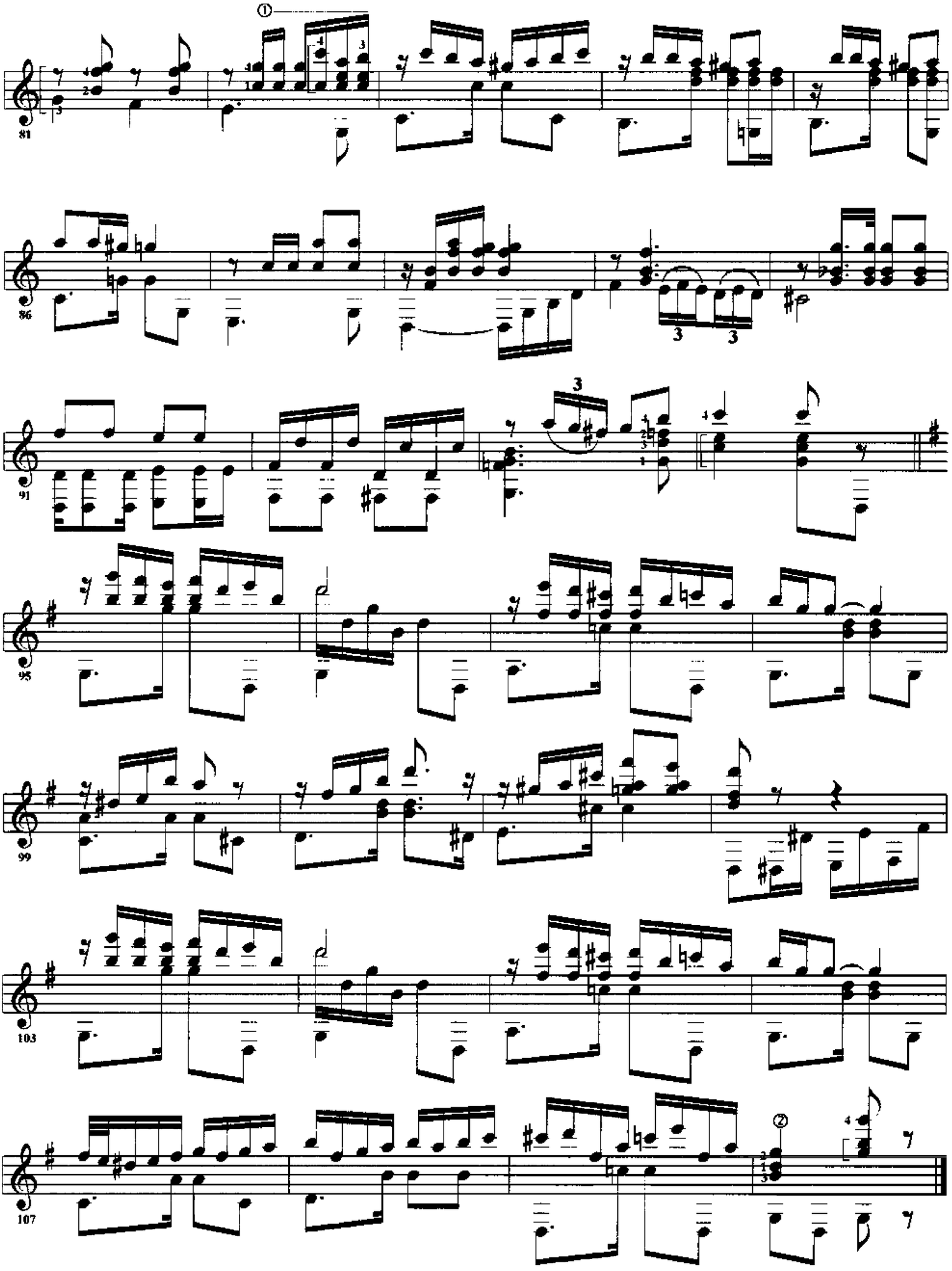
Transcribed by Chris Dumigan

Agustin Barrios Mangore








①
②
81
86
91
95
99
103
107

El Ultimo Trémolo

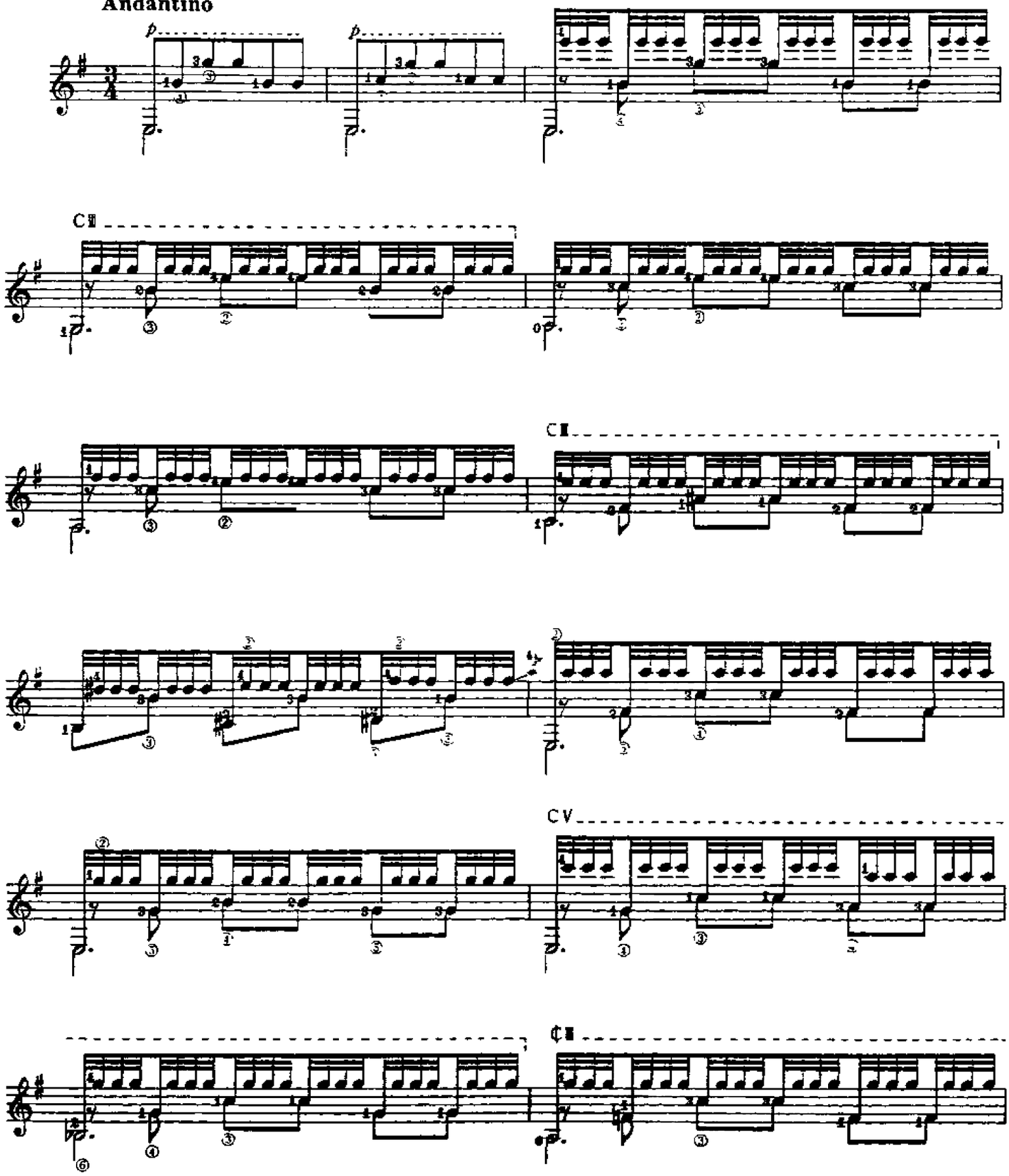
(Una Limosnita por Amor de Dios)

過ぎ去りしトレモロ

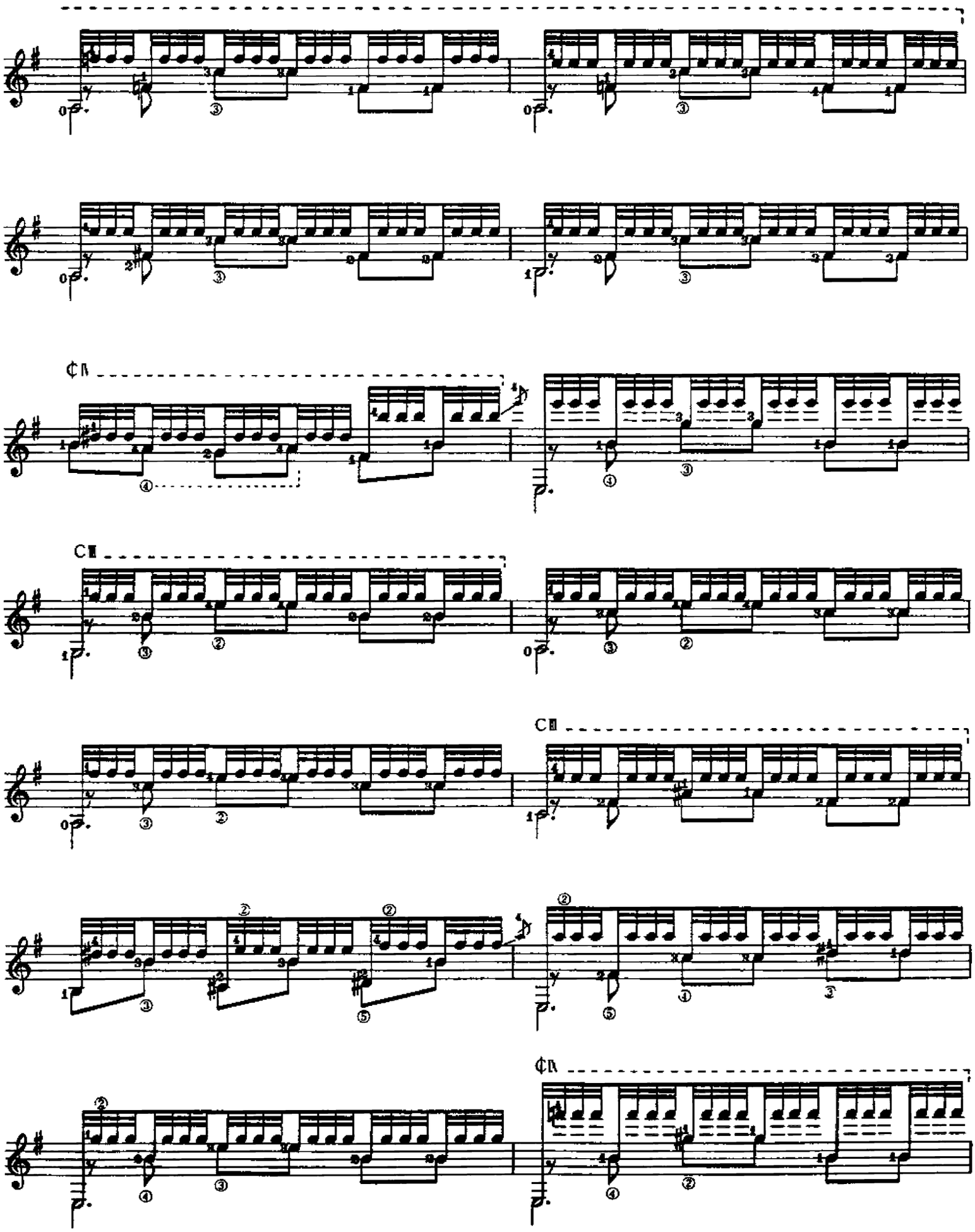
Revisión de:
Jesús Benites R.

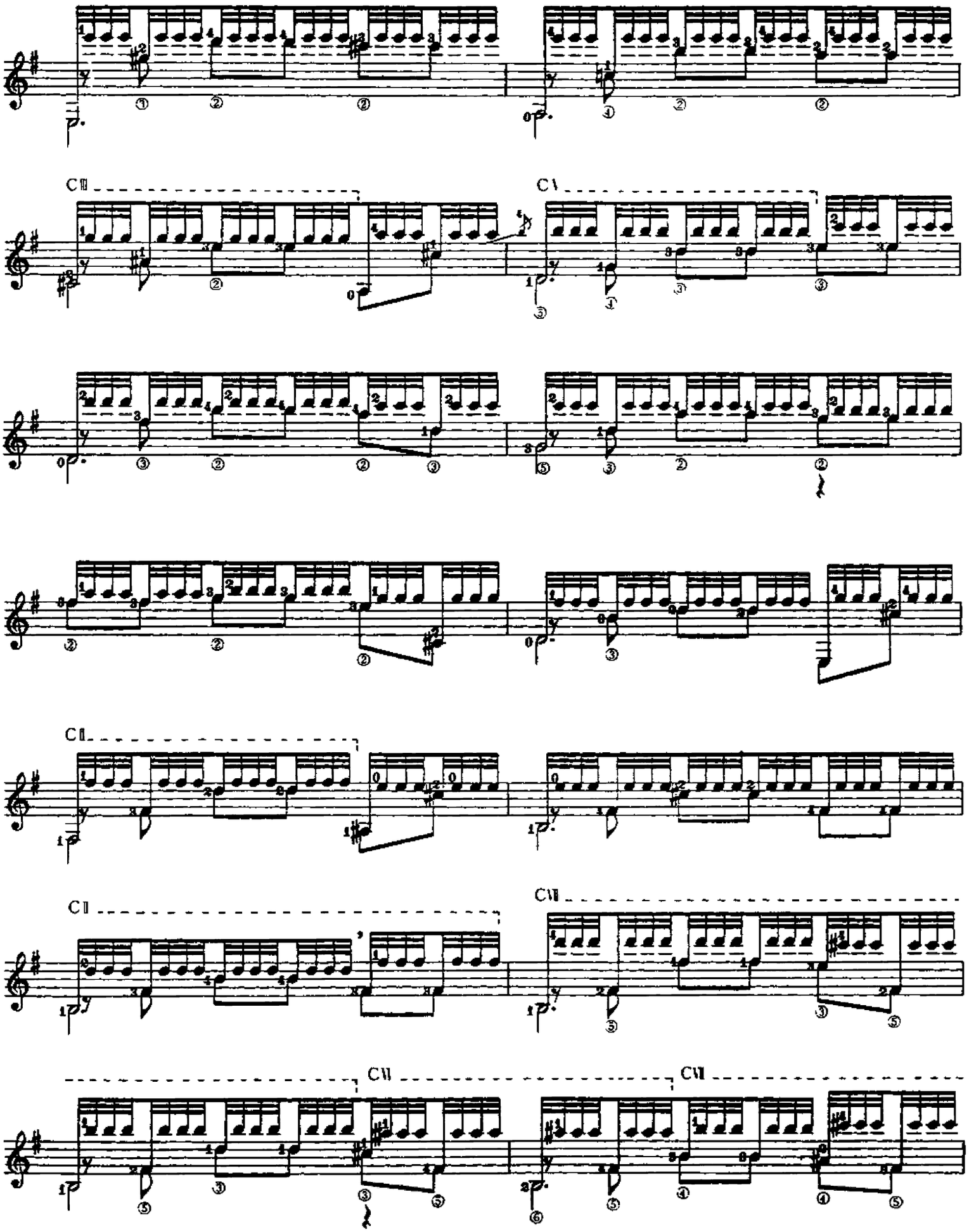
Agustín Barrios Mangoré

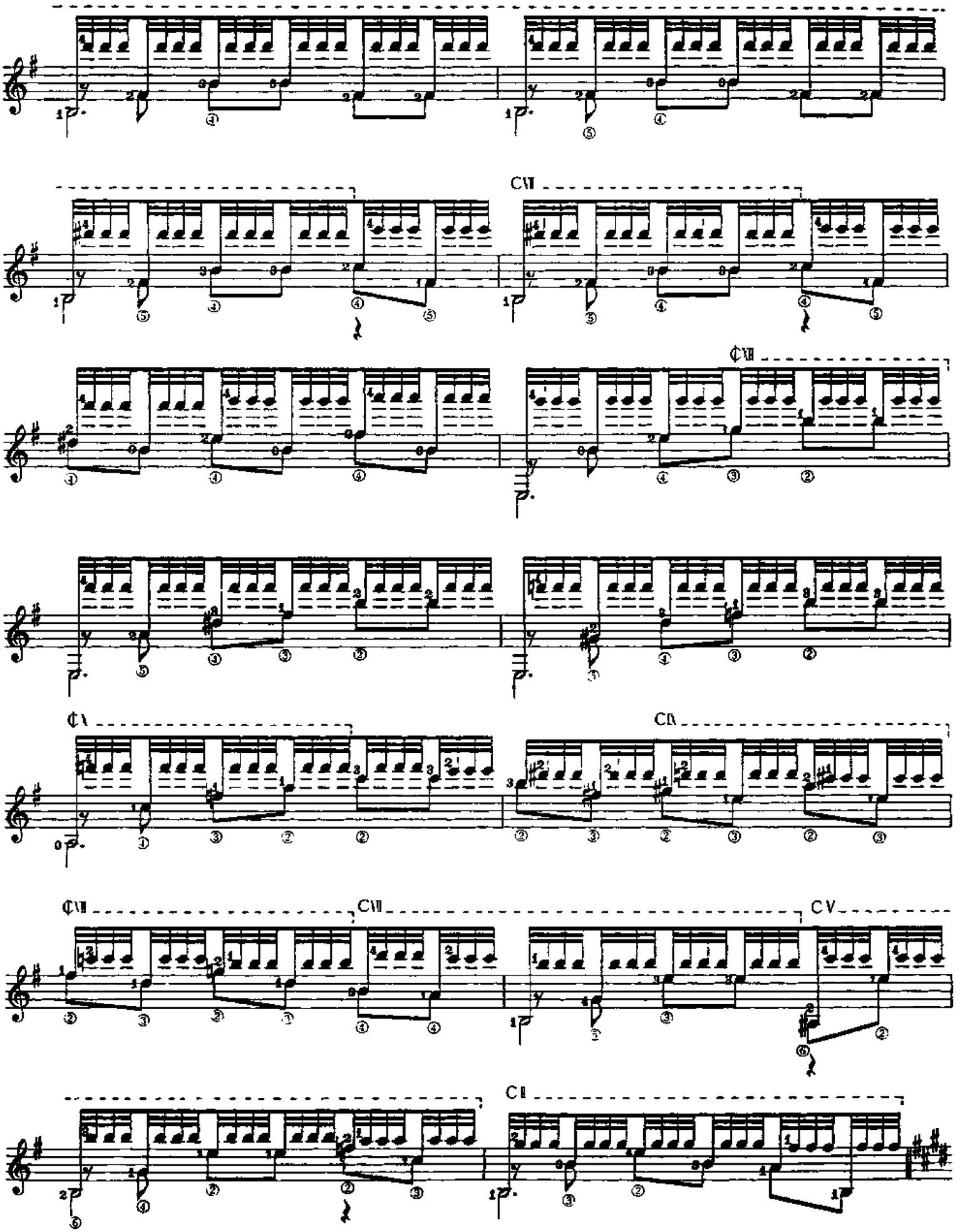
Andantino

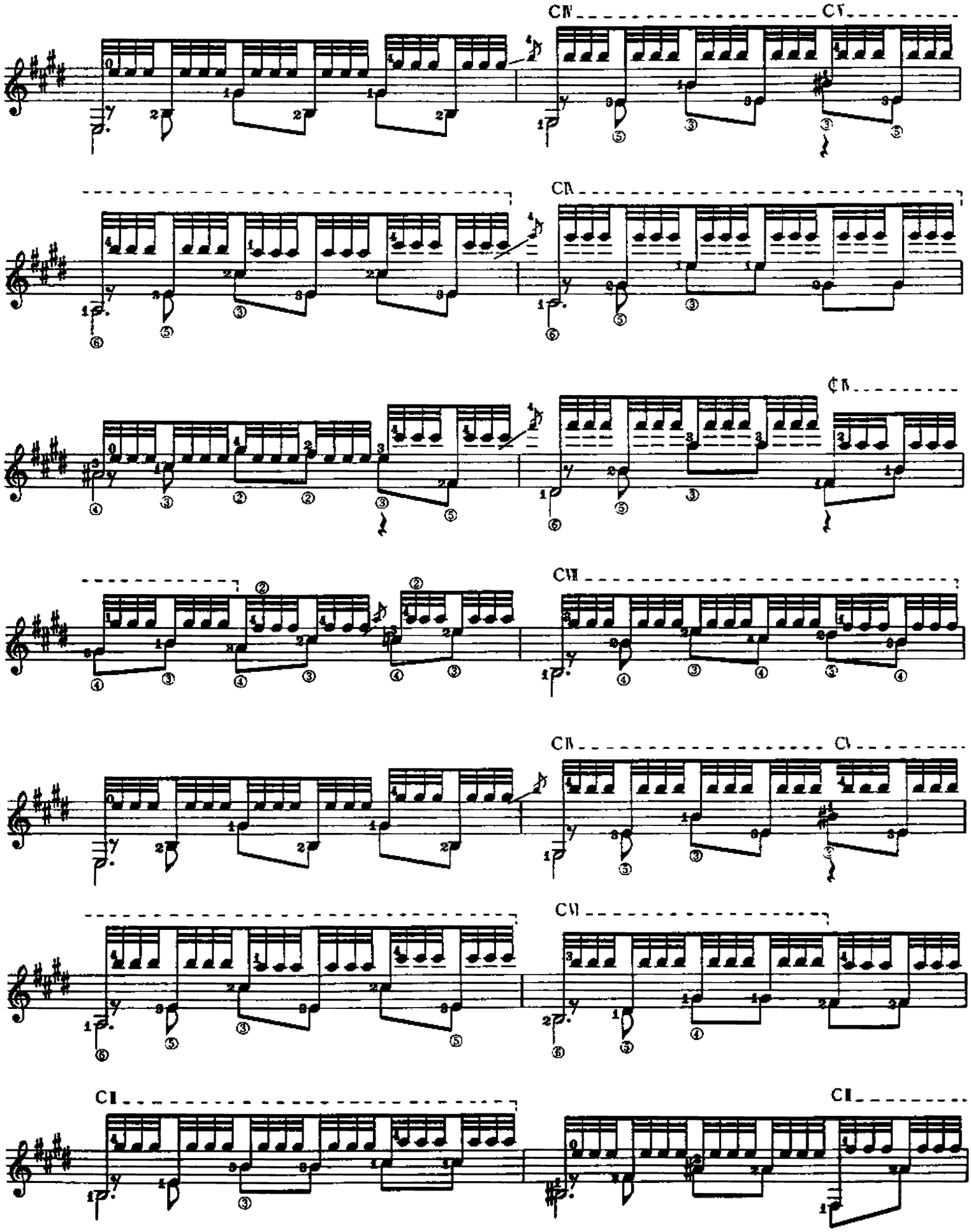


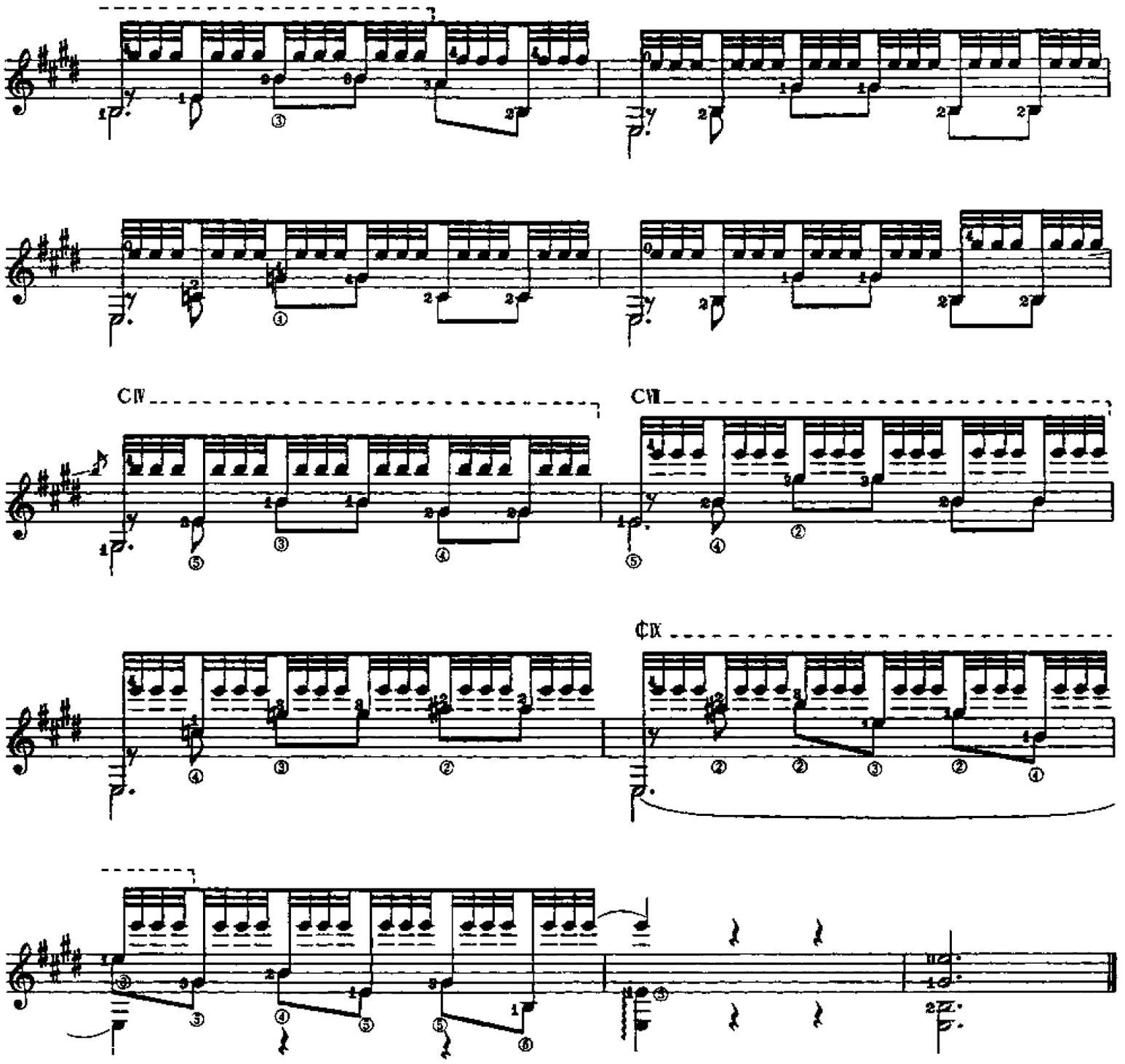
© Copyright 1977 by ZEN-ON Music Company Ltd.


C
C
C
C


CII
CV
CII
CII
CII
CVII
CVII
CVII


CVII
¢VII
¢V
CIV
¢VII
CVII
CV
CII


CIV
CV
CIV
CVI
CVII
CIV
CV
CVI
CI
CI



EL ULTIMO TREMOLO

(Una limosnita por Amor de Dios)

Esta obra fué compuesta en forma circunstancial. Agustín Barrios Mangoré vivía sus últimos años en la ciudad de San Salvador, El Salvador, rodeado de sus amigos y discípulos. Mientras Mangoré estudiaba ó daba clases a sus alumnos, pasaba una ancianita por su domicilio tocándole su puerta para solicitar una limosnita de cinco centavos.

Una tarde que Barrios daba clases a José Cándido Morales, la ancianita tocó su puerta, y con voz suplicante, le dijo a Mangoré: "UNA LIMOSNITA POR AMOR DE DIOS". Terminada la clase, los golpes a su puerta inspiraron al indio güaraní y así nació la obra que Barrios tituló "UNA LIMOSNITA POR AMOR DE DIOS", como homenaje a la ancianita que diariamente pasaba por su domicilio a recoger su limosna. Esto sucedió el 2 de Julio de 1944; es decir, casi un mes antes de su muerte, que fué el 7 de agosto de 1944. Esta obra fué la última que compuso. Por éso, como homenaje al gran Barrios, me he permitido poner el título de "EL ULTIMO TREMOLO", y como subtítulo el nombre original: "UNA LIMOSNITA POR AMOR DE DIOS".

En los dos primeros compases de esta obra, Mangoré evoca el sonido de su puerta tocada por la ancianita; luego sigue una bella melodía suplicante, como una plegaria llena de tranquilidad espiritual, y a través de toda su obra persiste el tema inicial de los golpes a su puerta. Es una composición maravillosa nacida del genio de AGUSTIN BARRIOS MANGORE, el INDIO DE AMERICA.

Jesús Benites R.

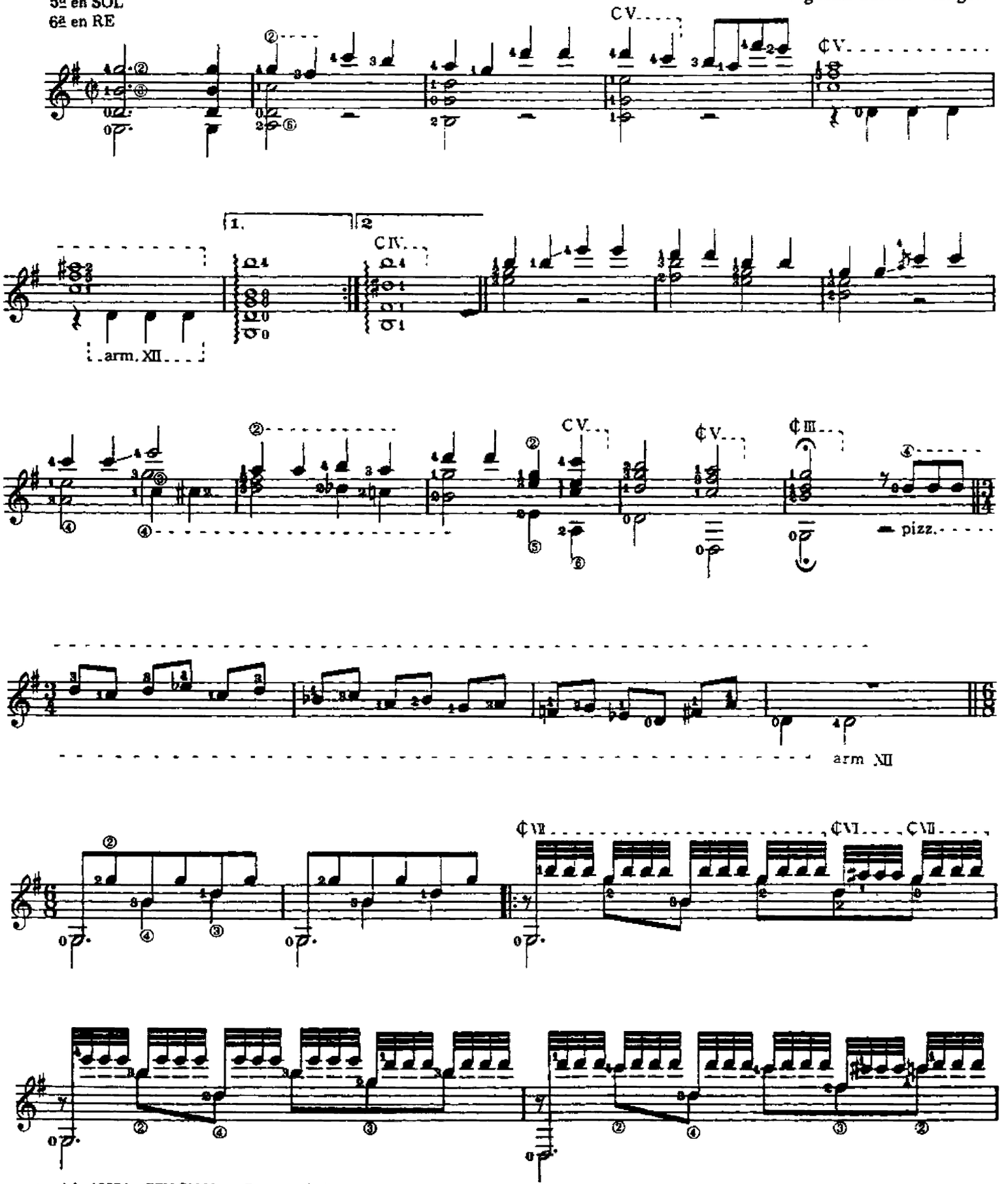
Un Sueño en la Floresta

森に夢みる

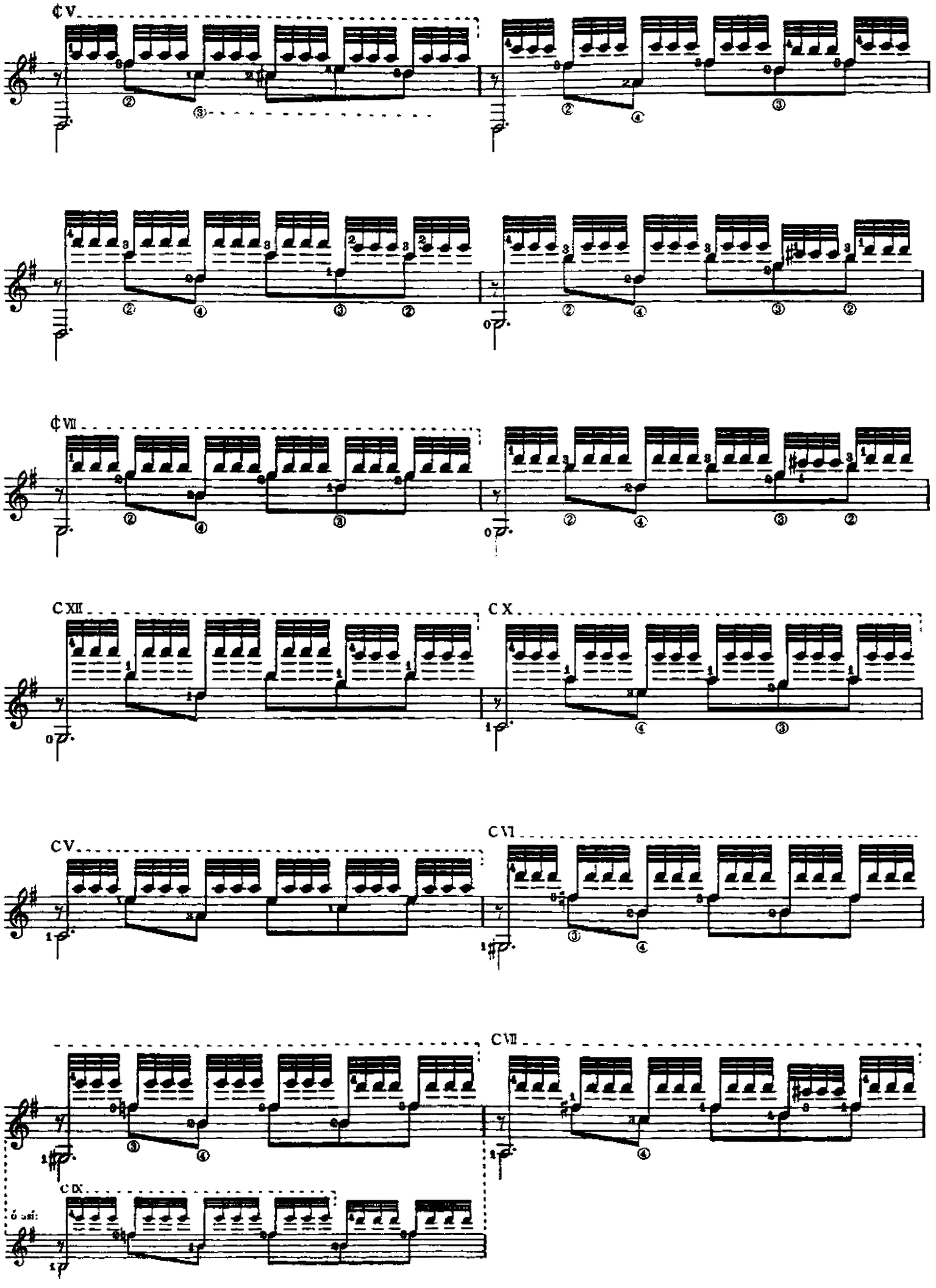
Revisión de :
Jesús Benites R.

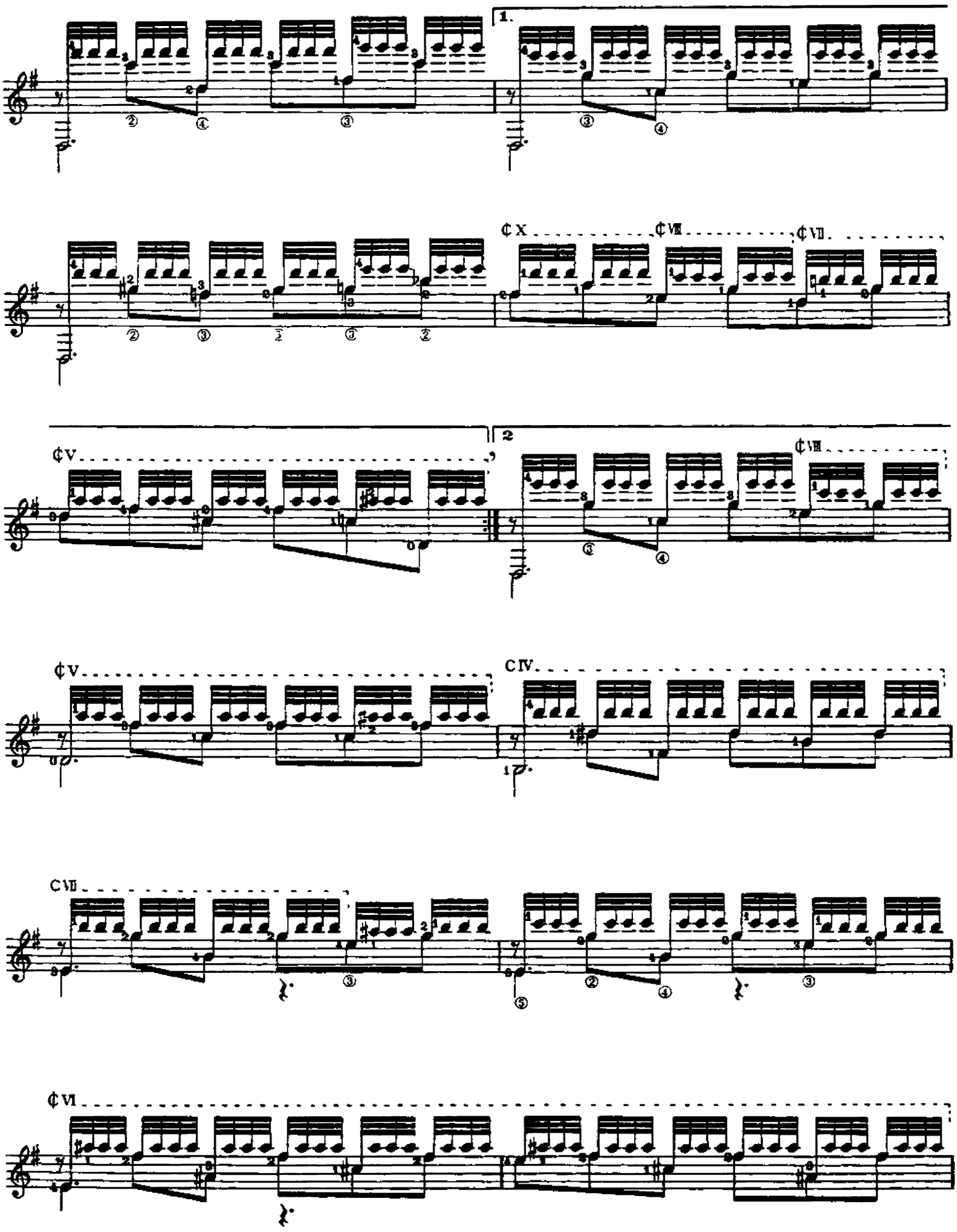
Agustín Barrios Mangoré

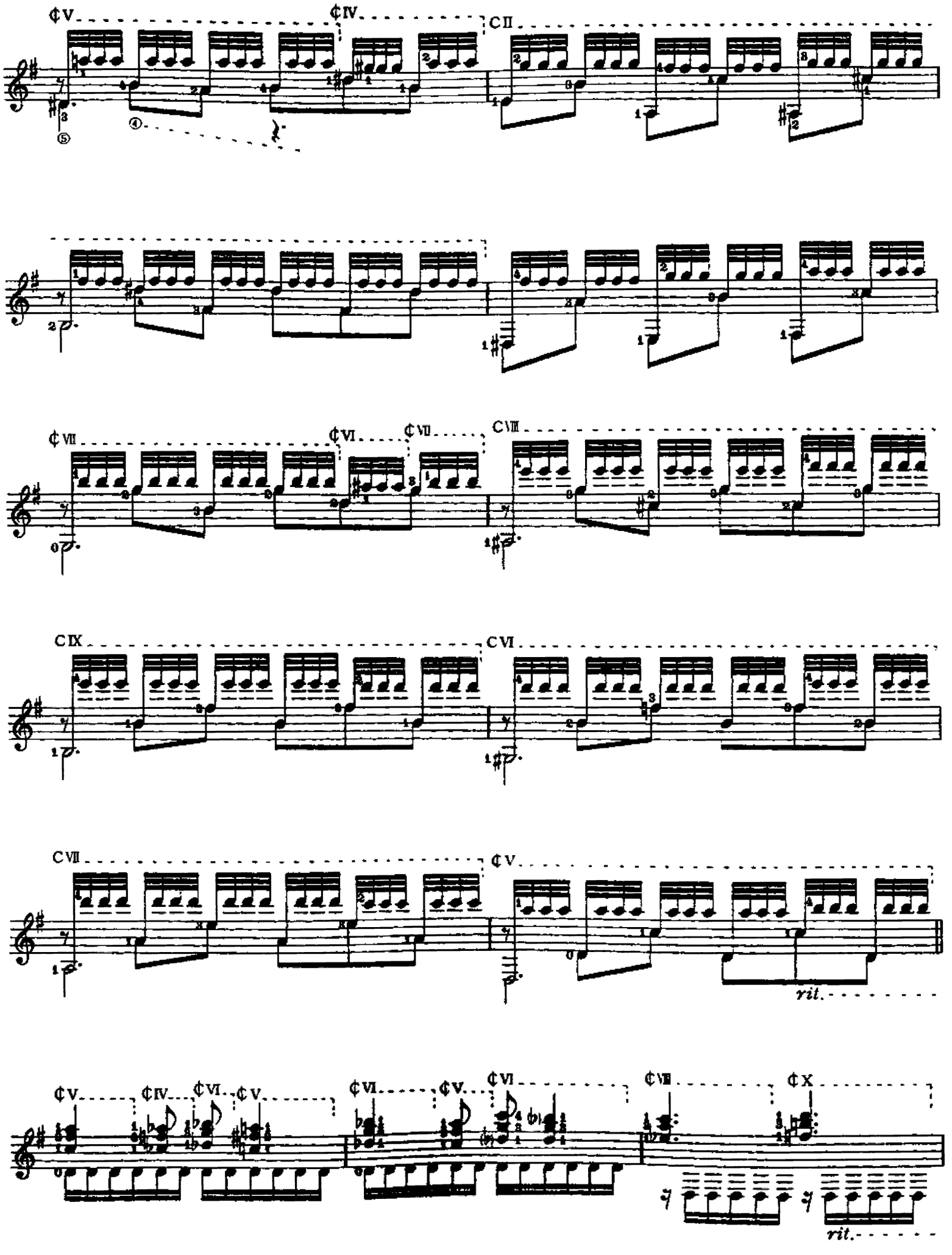
5ª en SOL
6ª en RE

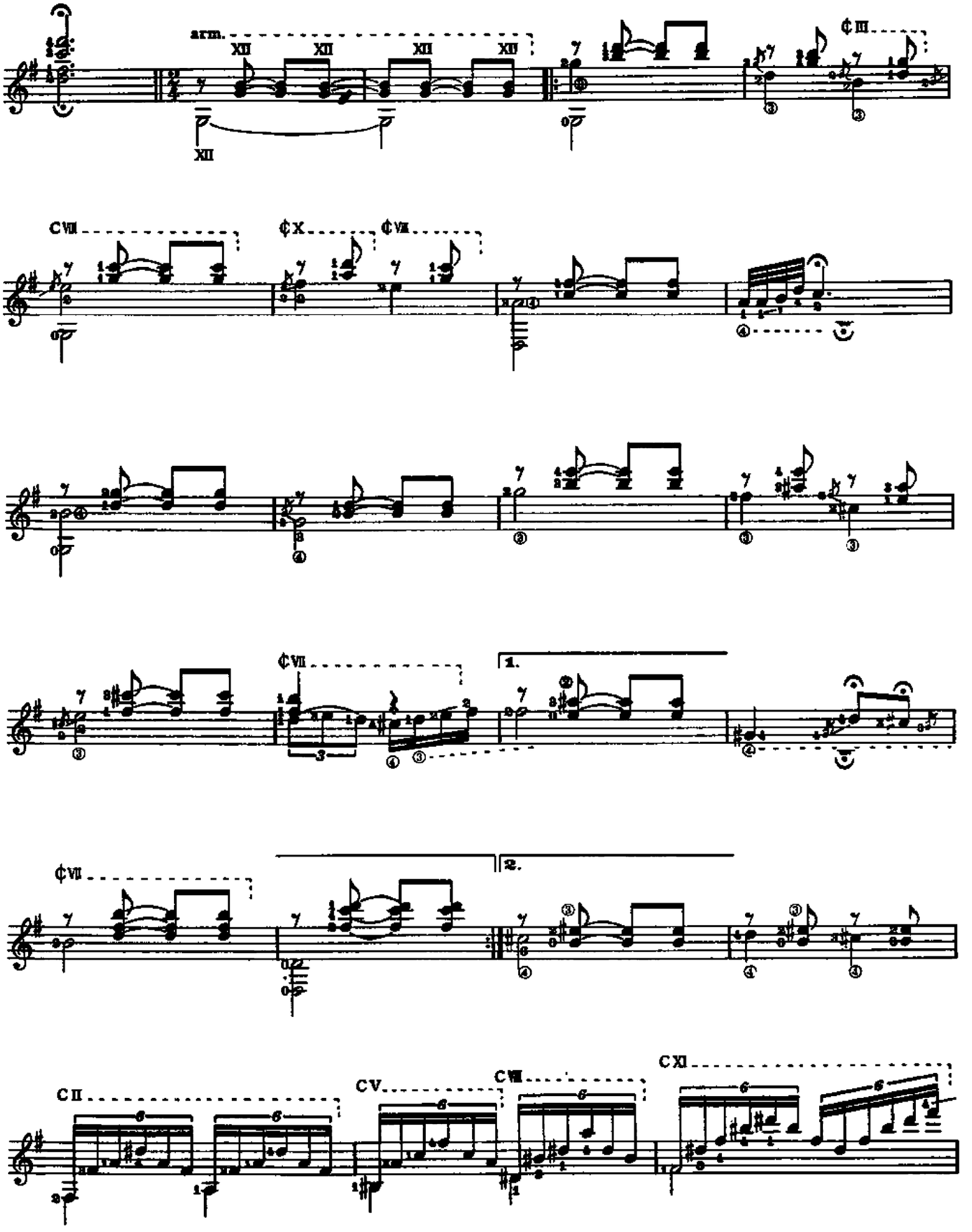


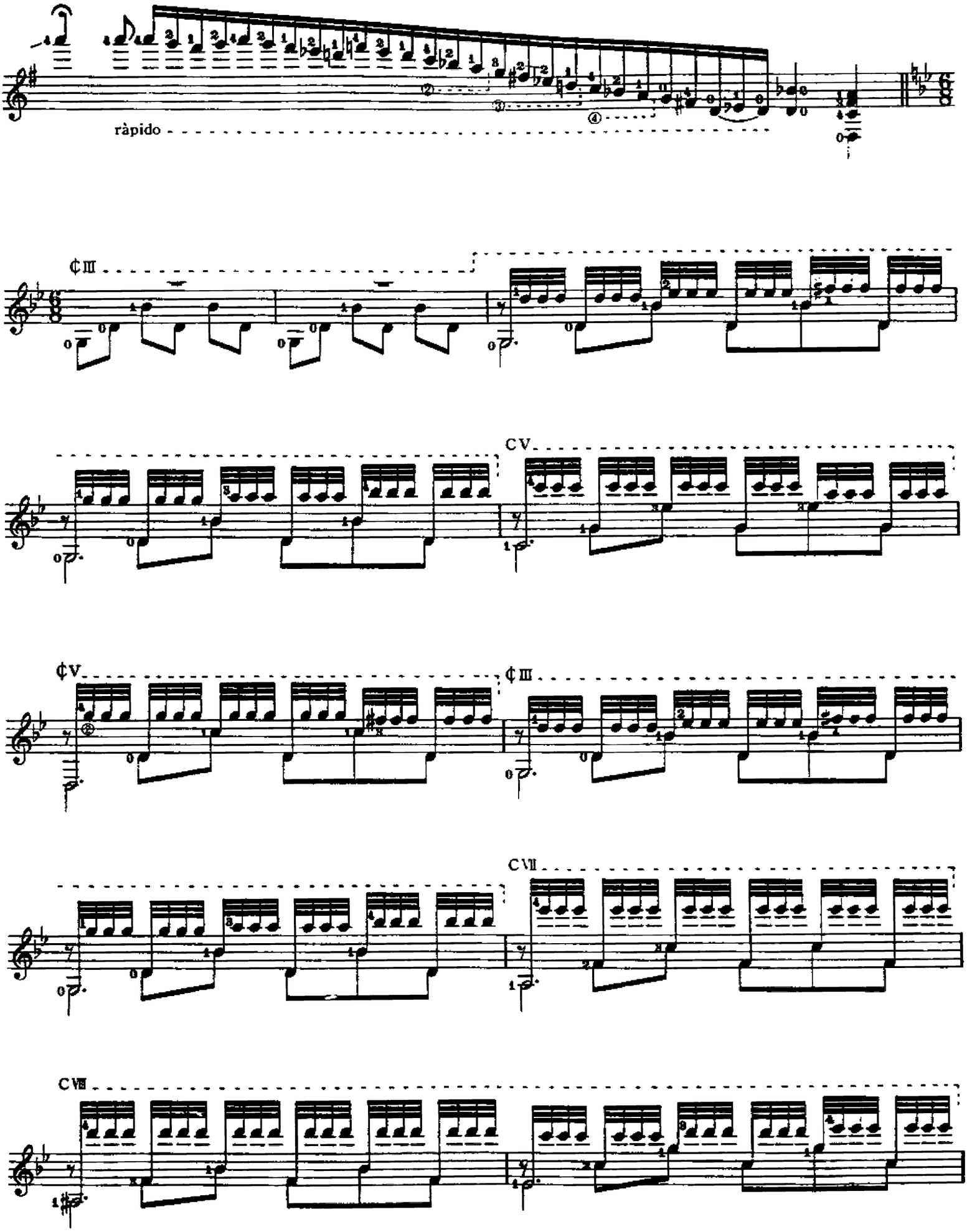
opyright 1977 by ZEN-ON Music Company Ltd.

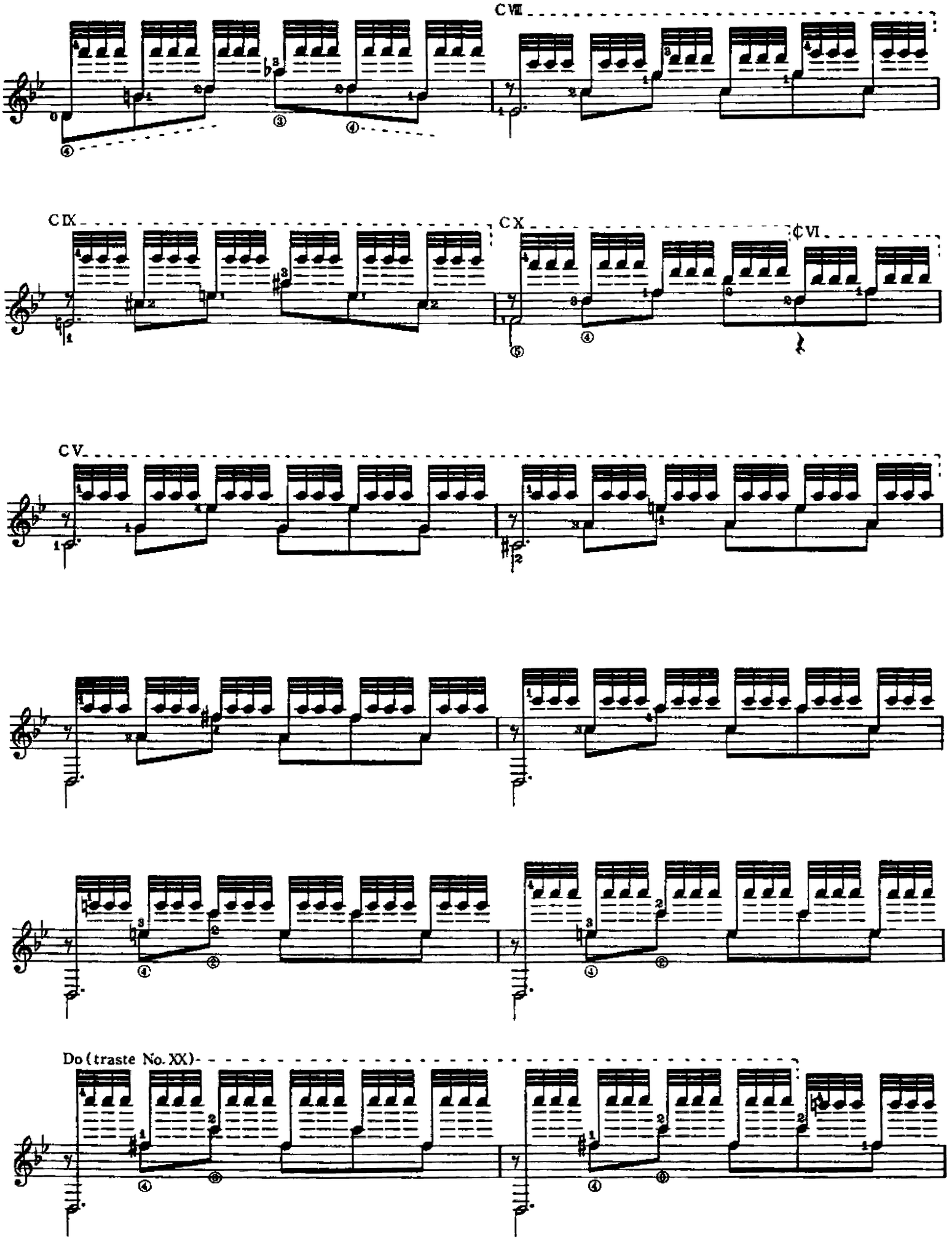

¢V
¢VII
CXII
CX
CV
CVI
CVII
CIX

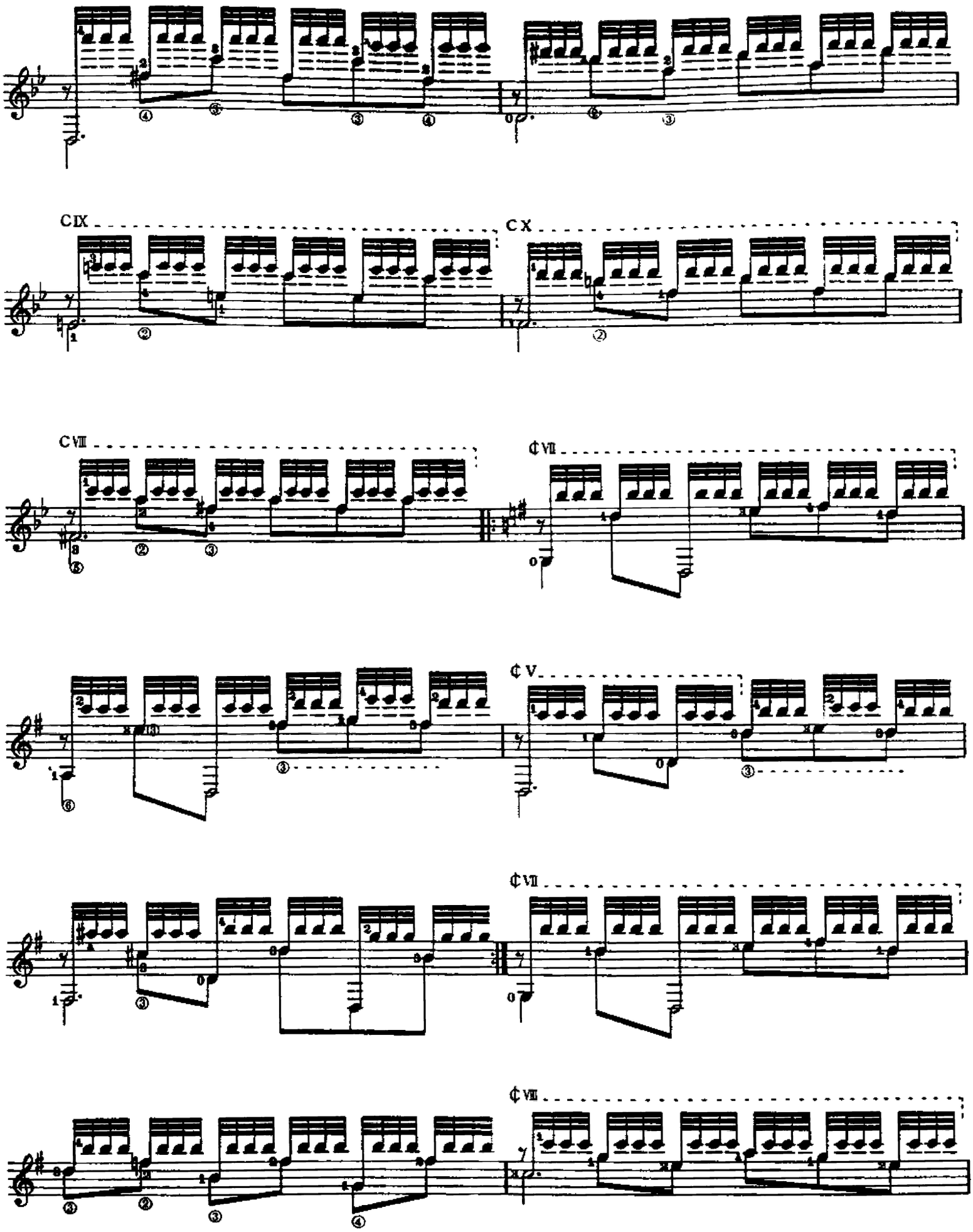

1.
¢X
¢VIII
¢VII
¢V
2
¢VIII
¢V
CIV
CVII
CVII
¢VI

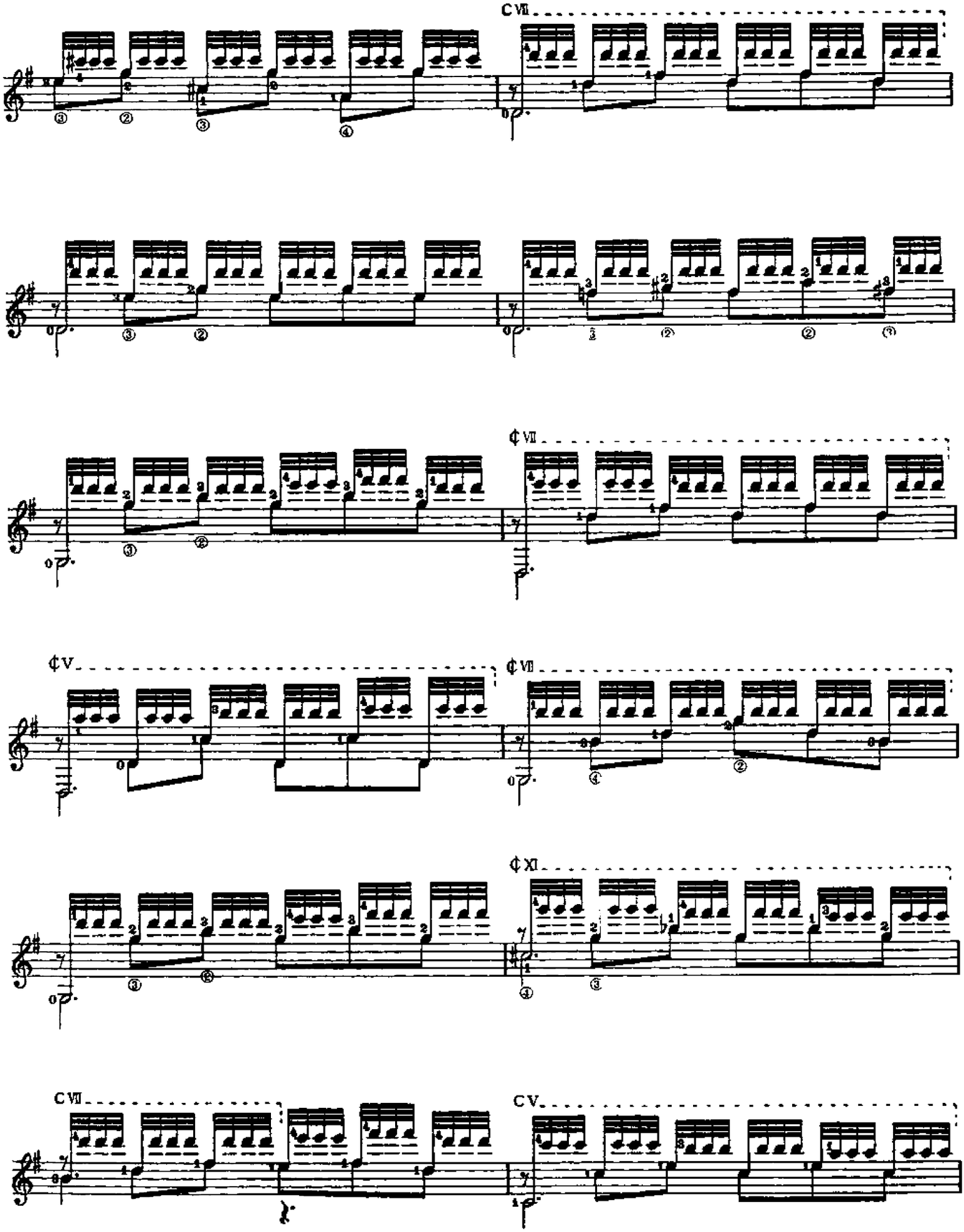

¢V
¢IV
CII
¢VII
¢VI
¢VII
CVIII
CIX
CVI
CVII
¢V
rit.
¢V
¢IV
¢VI
¢V
¢VI
¢V
¢VI
¢VII
¢X
rit.

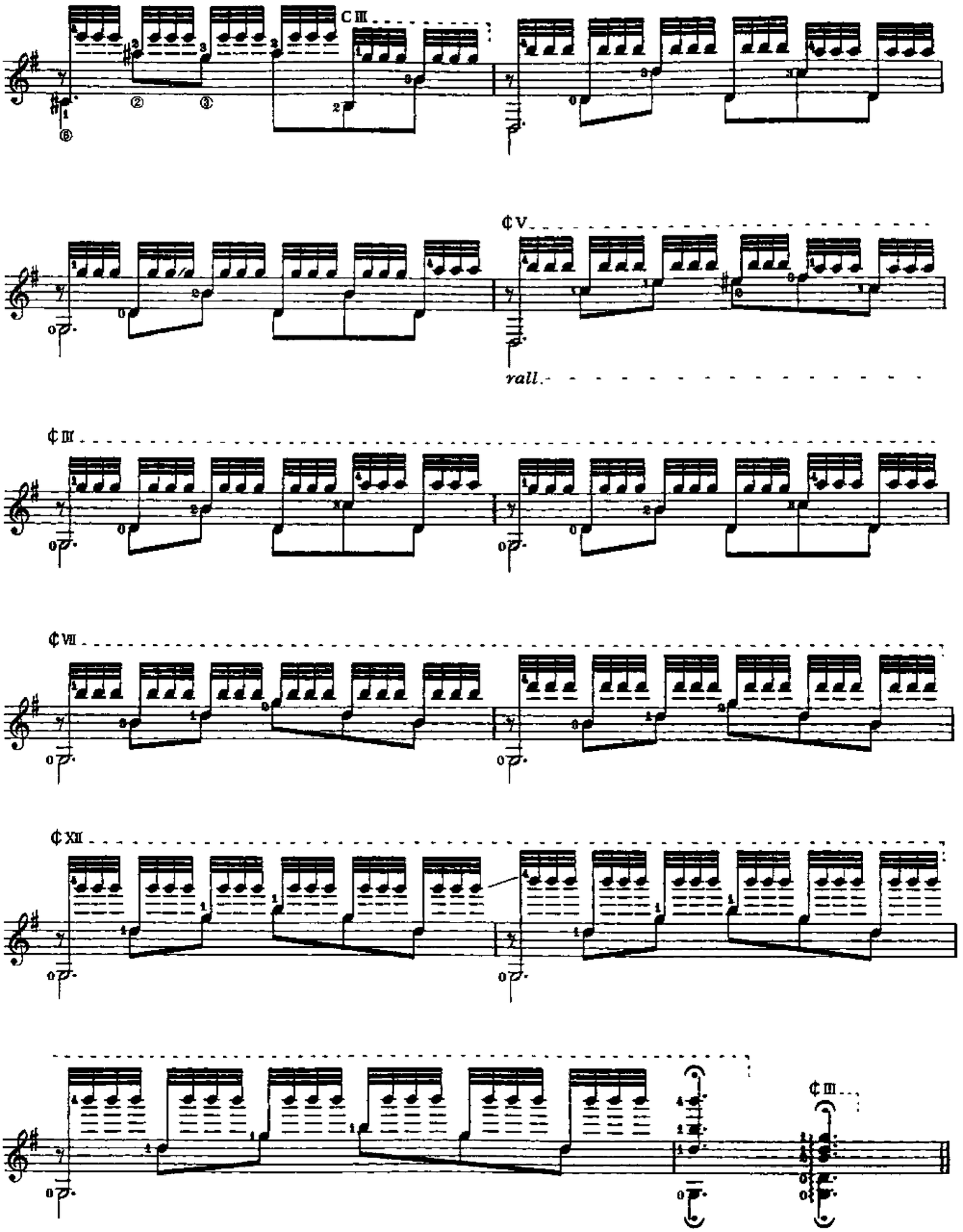

arm.
XII
XII
XII
XII
XII
¢III
CVII
¢X
¢VII
¢VII
1.
2.
CII
CV
CVII
CXI


ràpido
¢III
CV
¢V
¢III
CVII
CVIII


CVII
CIX
CX
CVI
CV
Do (traste No. XX)


CIX
CX
CVII
¢VII
¢V
¢VII
¢VII


CVII
CVII
CV
CVII
CXI
CVII
CV

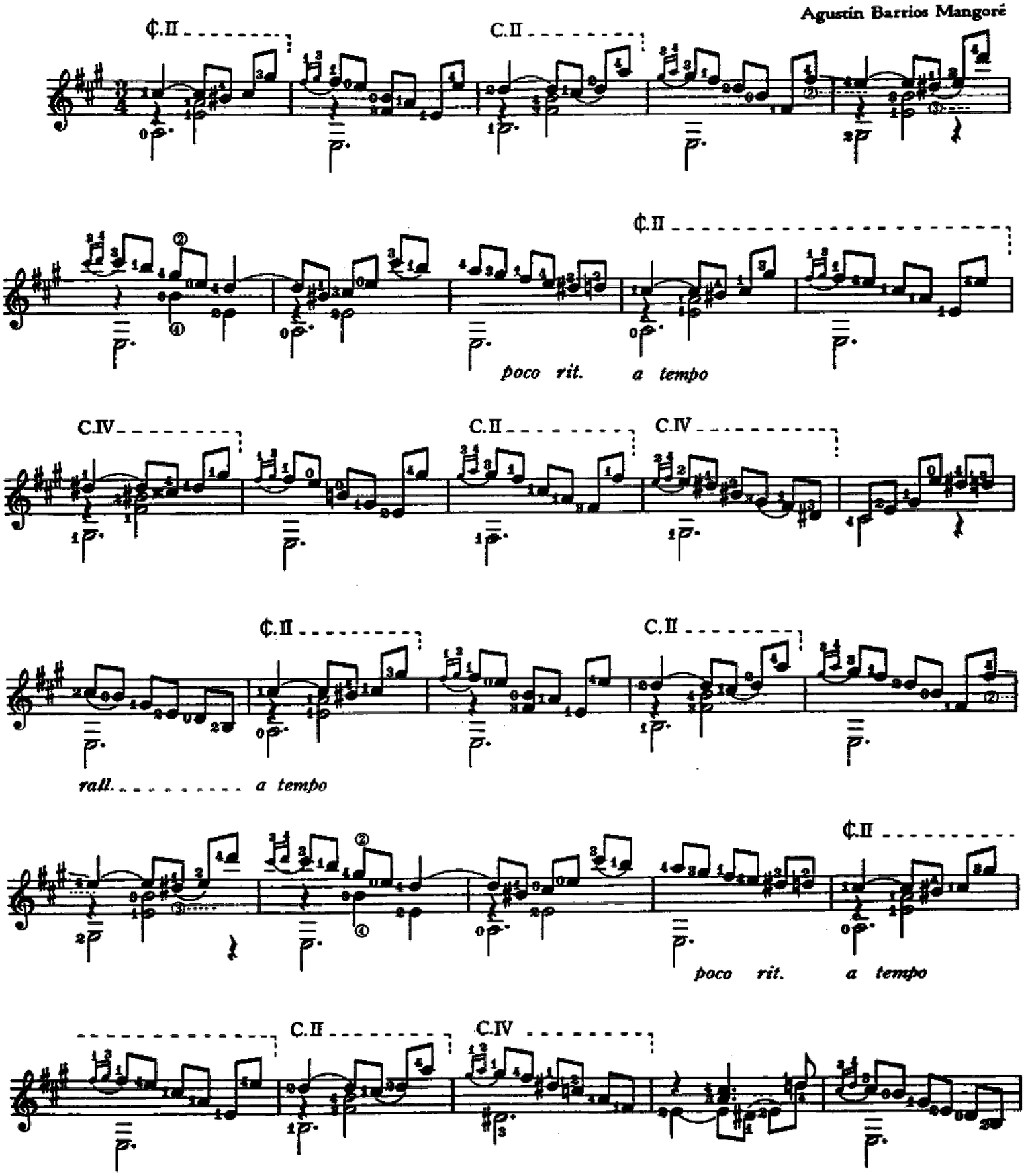

C III
¢V
rall.
¢III
¢VII
¢XII
¢III

Vals de la Primavera

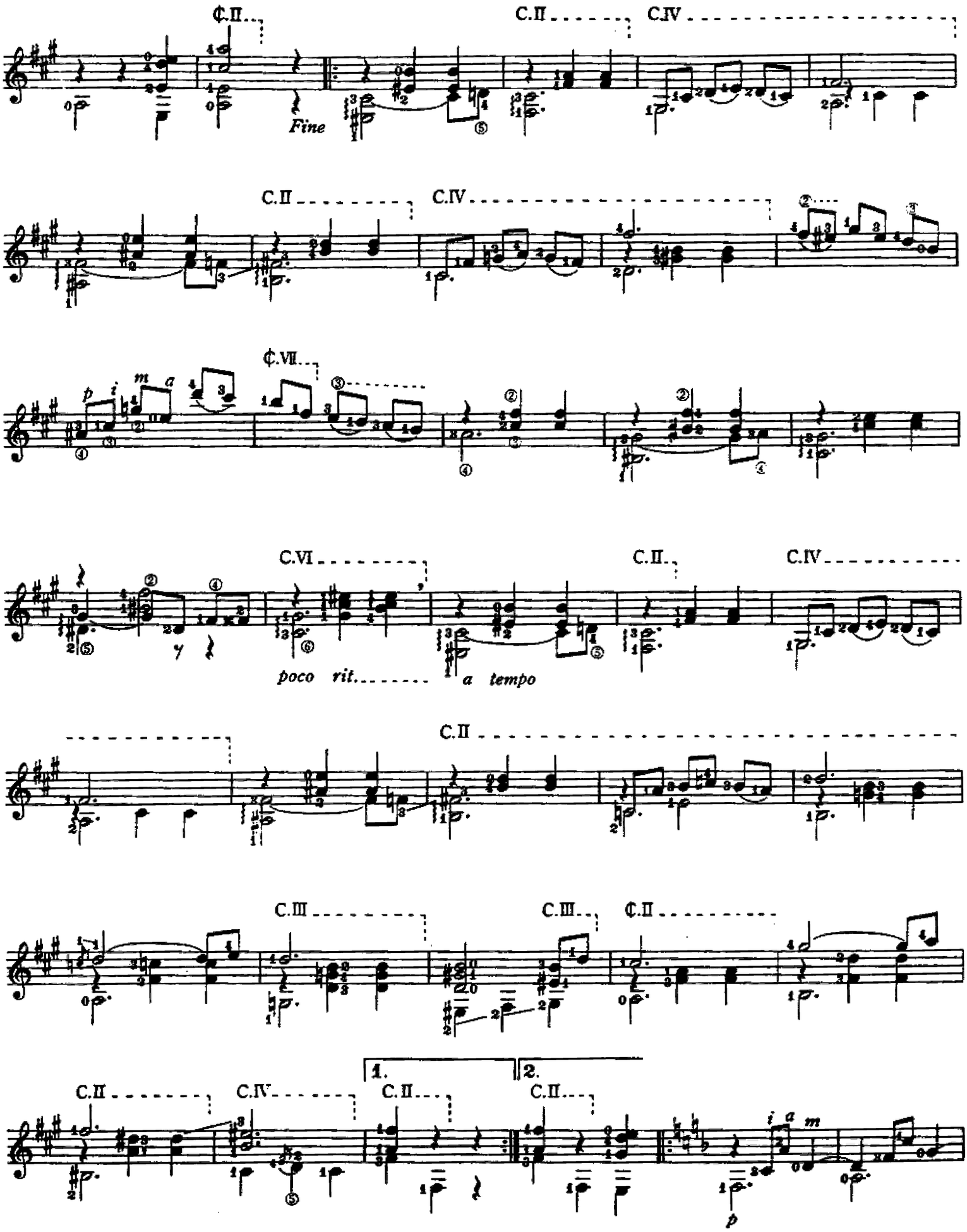
春のワルツ

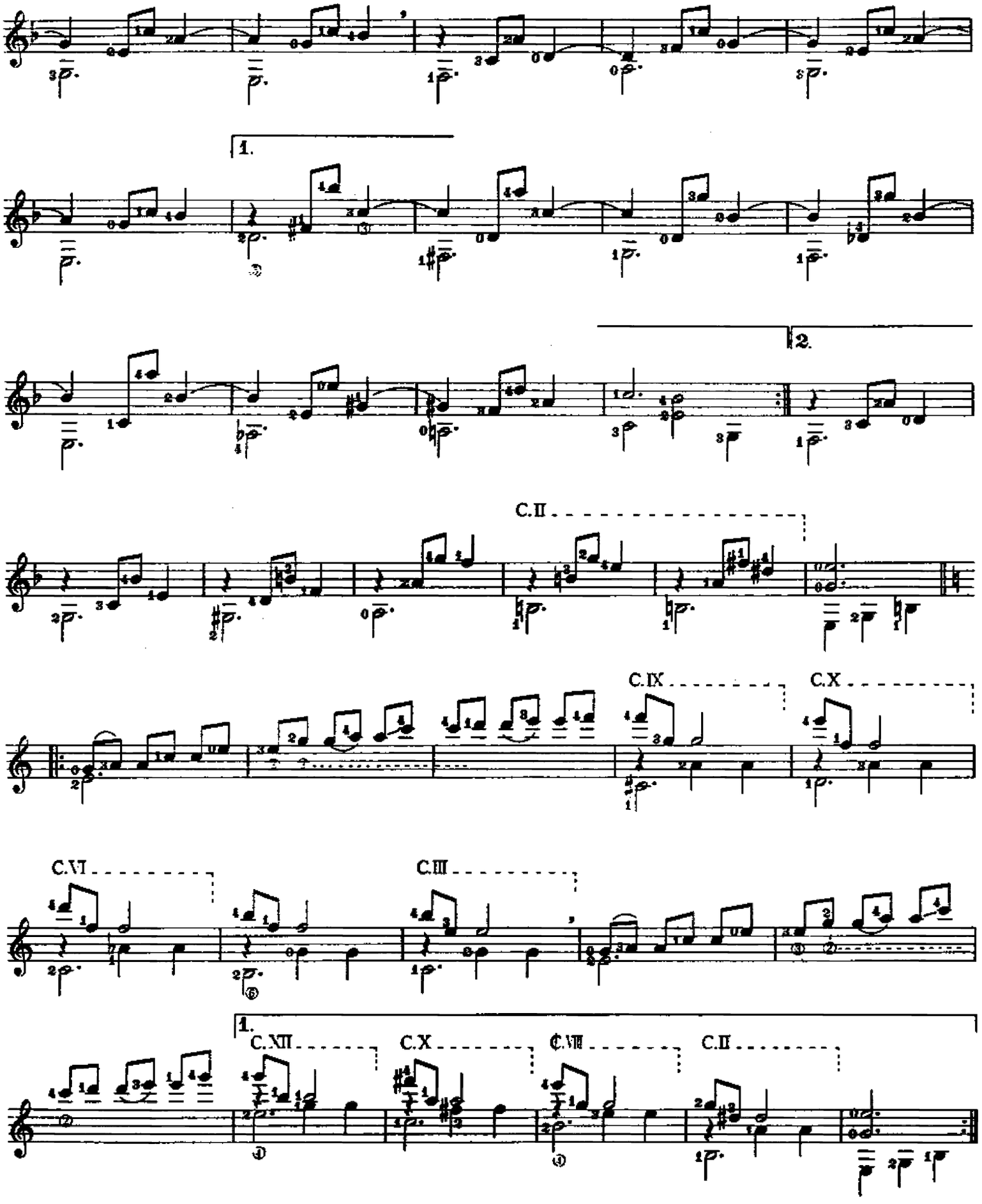
Revisión de:
Jesús Benites R.

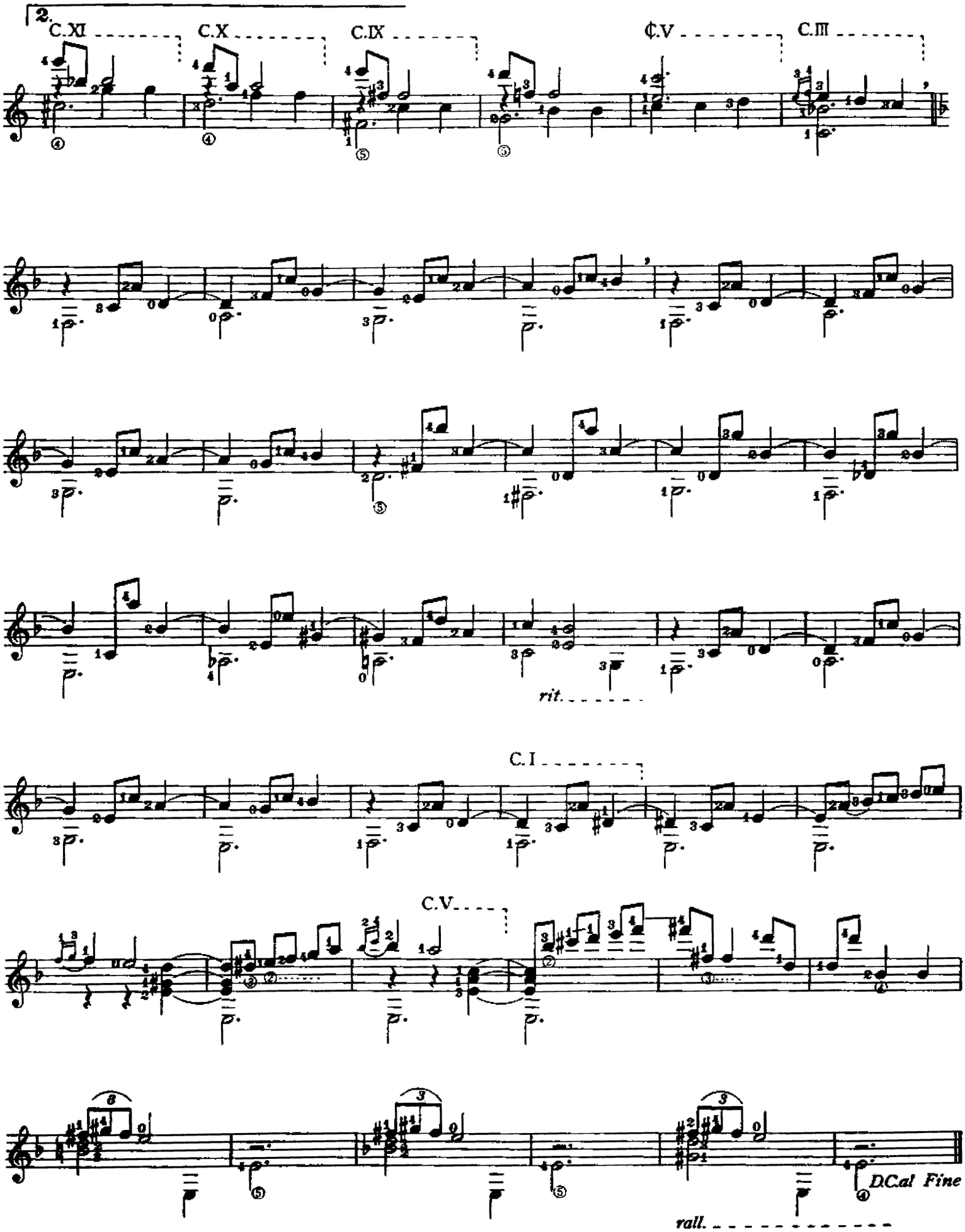
Agustín Barrios Mangoré



© Copyright 1979 by ZEN-ON Music Company Ltd.


¢.II
C.II
C.IV
Fine
C.II
C.IV
¢.VII
C.VI
C.II.
C.IV
poco rit.
a tempo
C.II
C.III
C.III
¢.II
C.II
C.IV
1.
C.II
2.
C.II

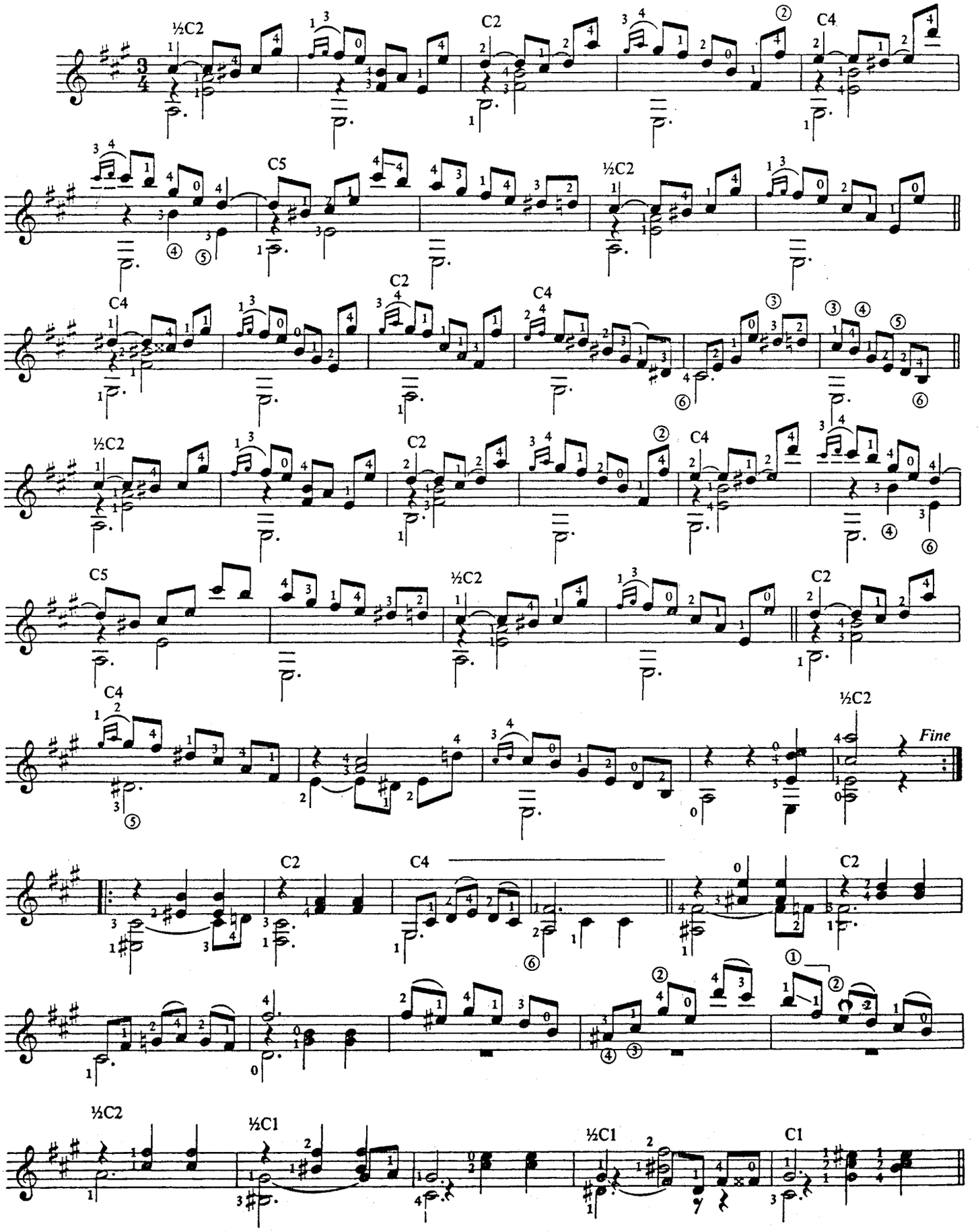

1.
2.
C.II
C.IX
C.X
C.VI
C.III
1.
C.XII
C.X
C.VIII
C.II

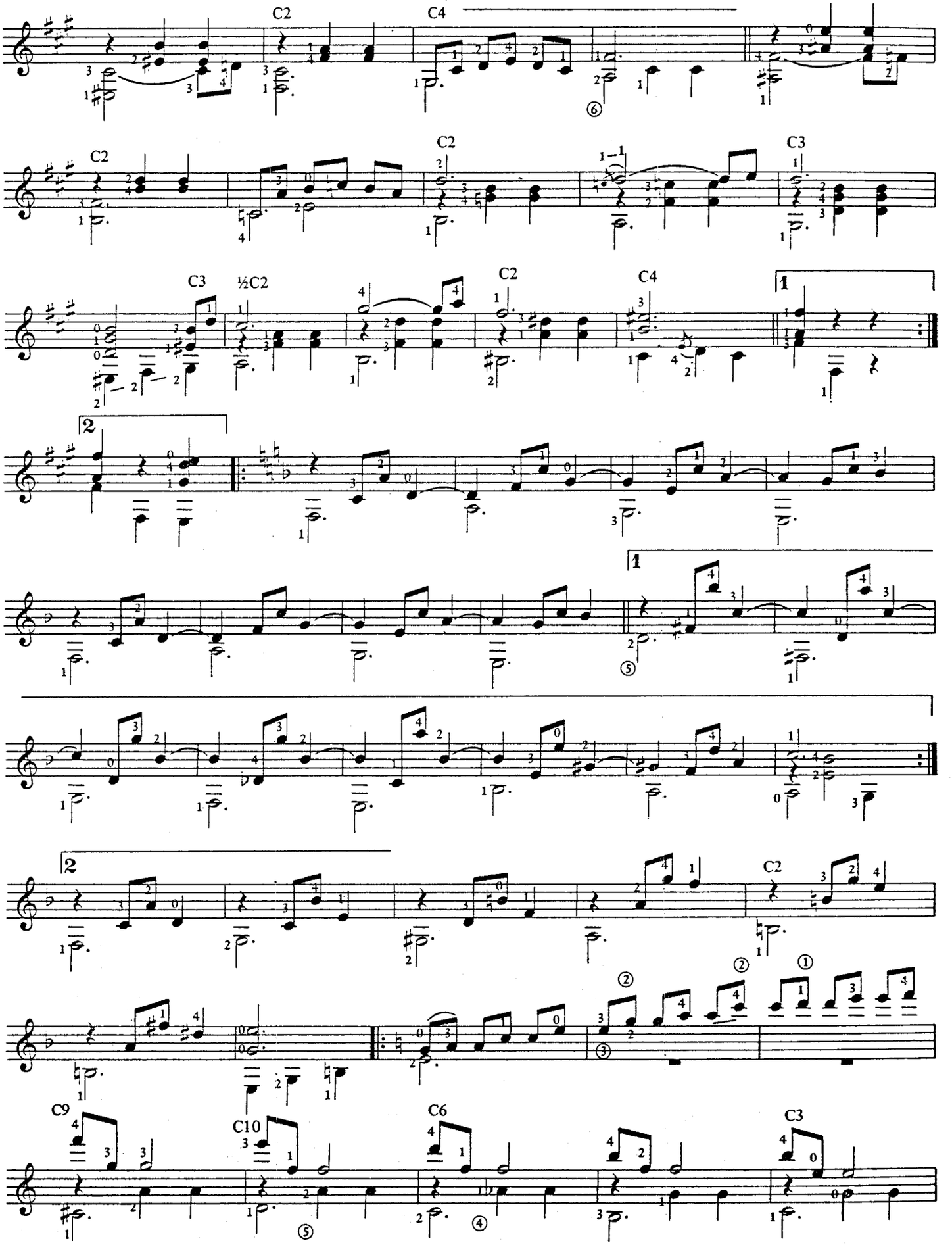

2.
C.XI
C.X
C.IX
¢.V
C.III
rit.
C.I
C.V
DCal Fine
rall.

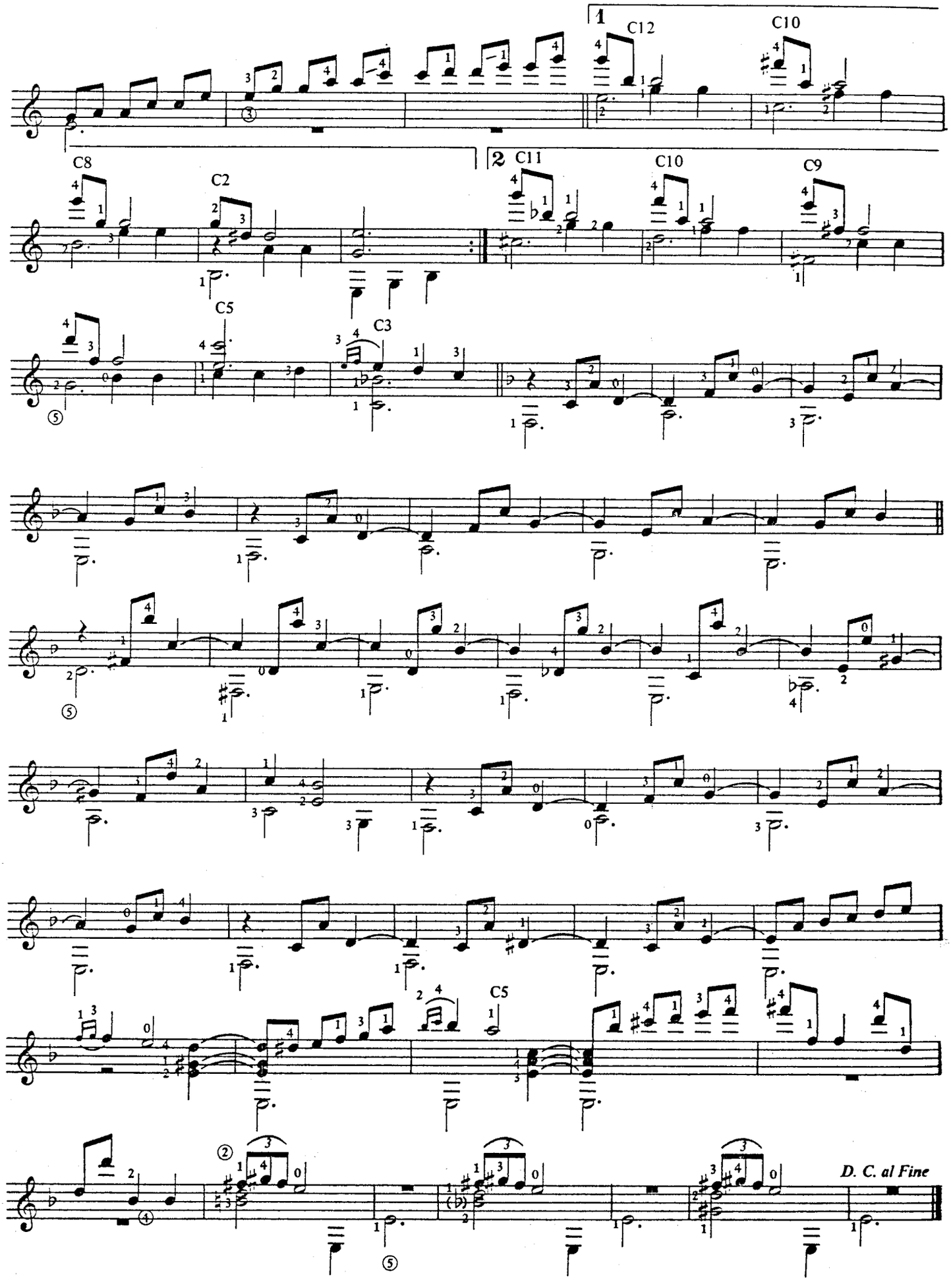
Primavera-vals

(Springtime Waltz)

AGUSTÍN BARRIOS MANGORÉ




C2
C4
C2
C2
C3
C3
½C2
C2
C4
1
2
1
2
C2
C9
C10
C6
C3


1
C12
C10
2
C11
C10
C9
C8
C2
C5
C3
C5
D. C. al Fine

Pepita

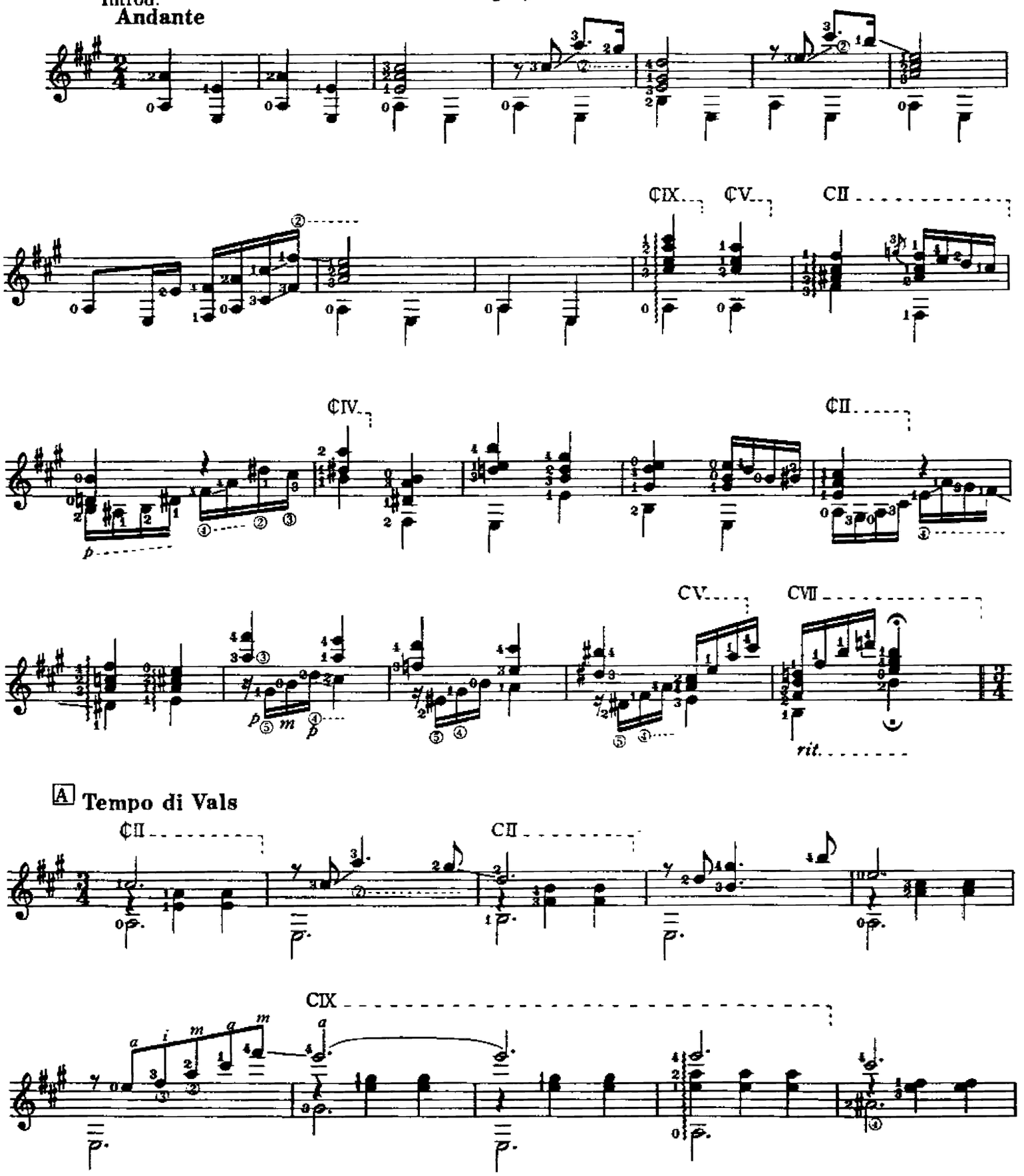
(vals)

ペピータ

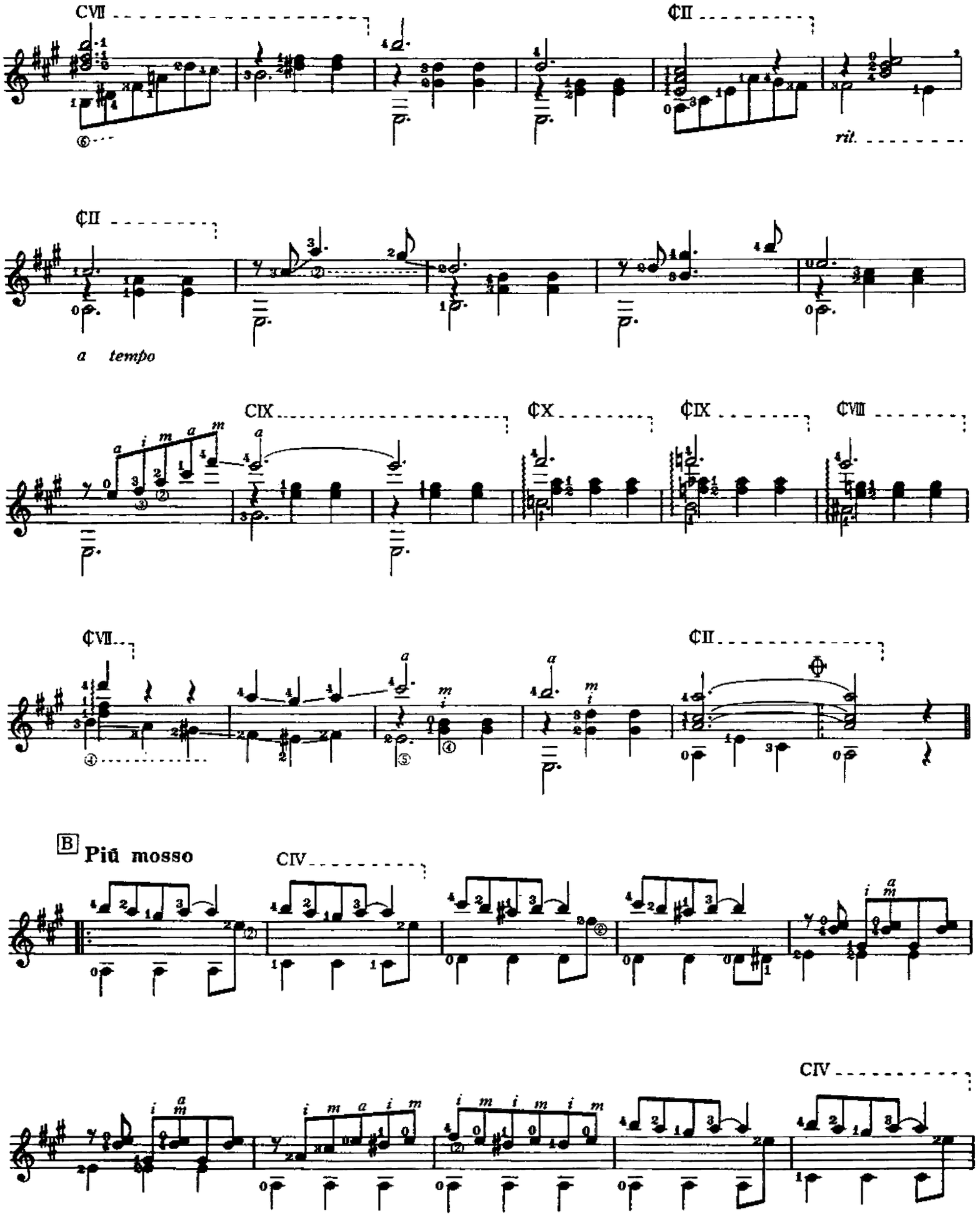
Agustin Barrios Mangoré

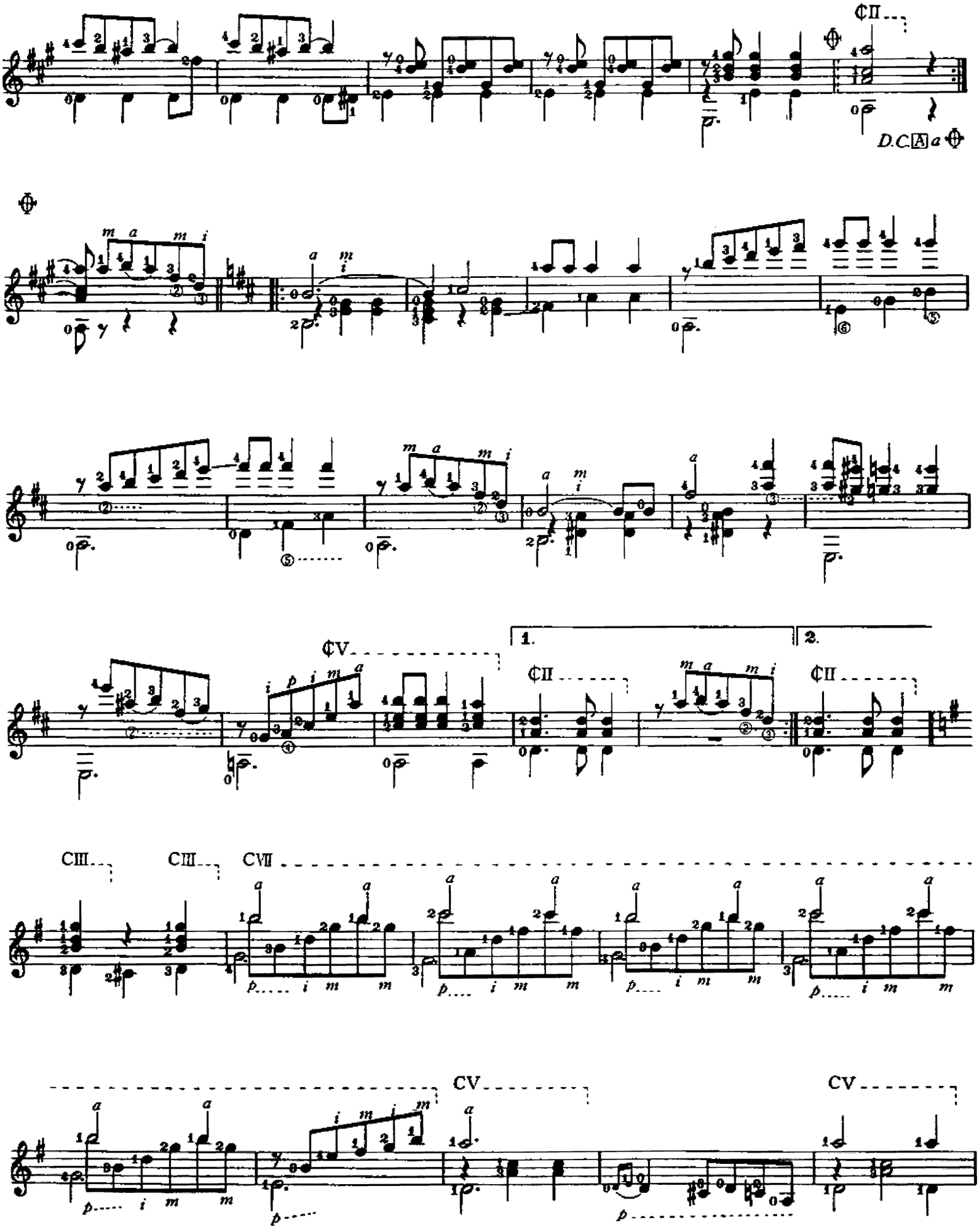
evisión de:
sús Benites R.

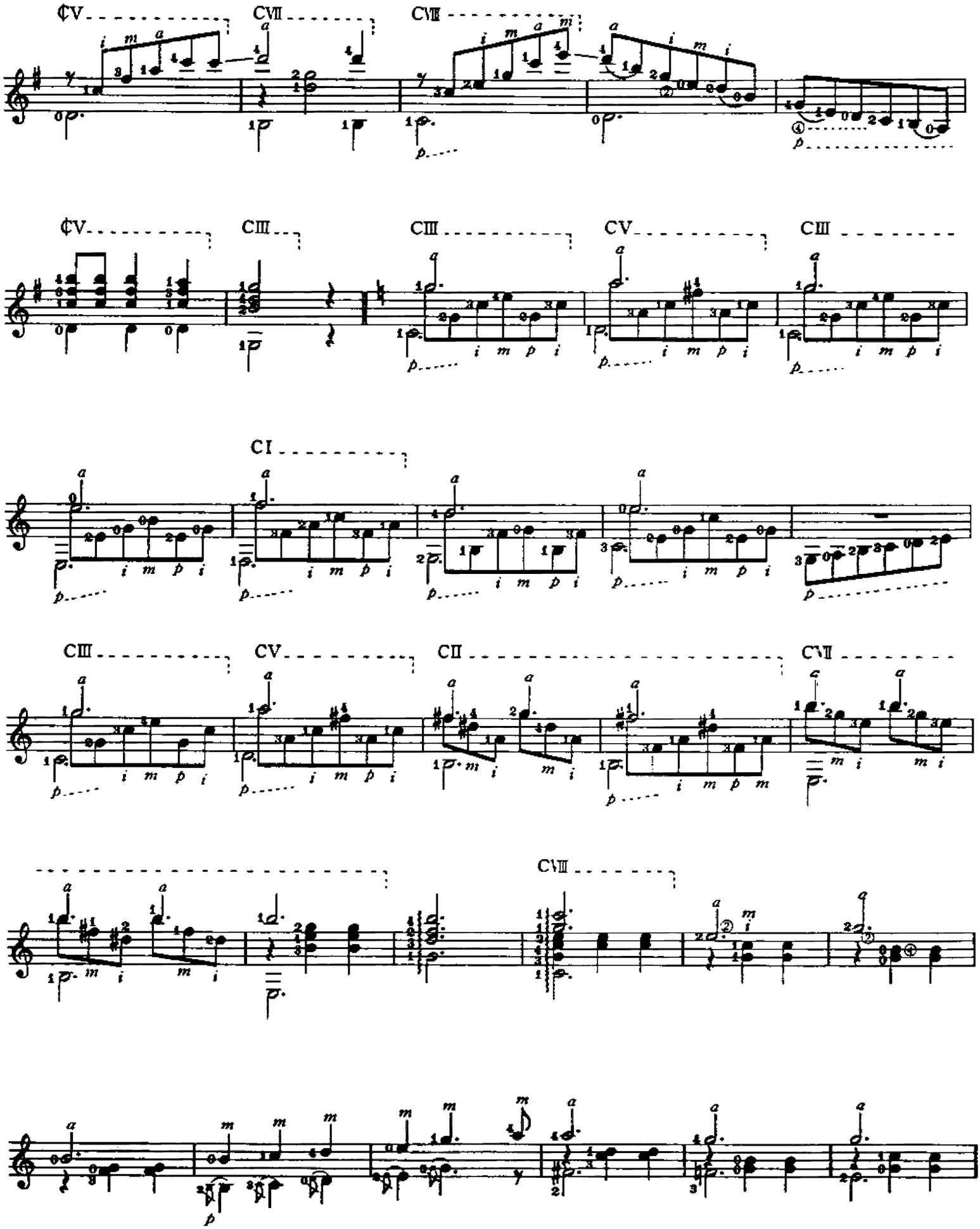
Introd.
Andante

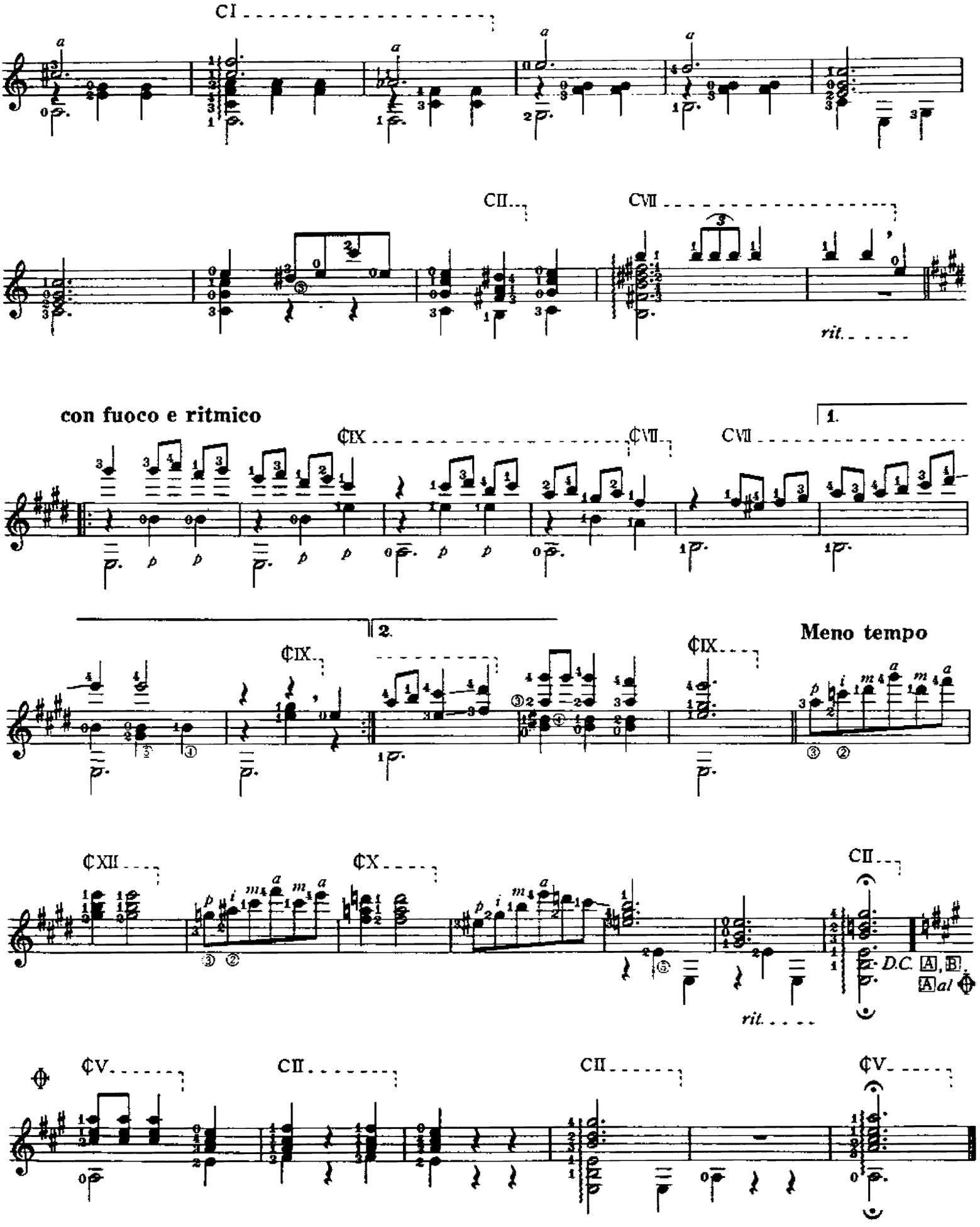


A Tempo di Vals


CVII
¢II
ril.
¢II
a tempo
CIX
¢X
¢IX
¢VIII
¢VII
¢II
B
Più mosso
CIV
CIV


CII
D.C. A a
CV
1.
2.
CII
CIII
CIII
CVII
CV
CV


¢V
CVII
CVIII
¢V
CIII
CIII
CV
CIII
CI
CIII
CV
CII
CVII
CVIII


CI
CII
CVII
rit.
con fuoco e ritmico
¢IX
¢VII
CVII
1.
2.
¢IX
¢IX
Meno tempo
¢XII
¢X
CII
D.C. A, B. A al
rit.
¢V
CII
CII
¢V

Tu Imagen

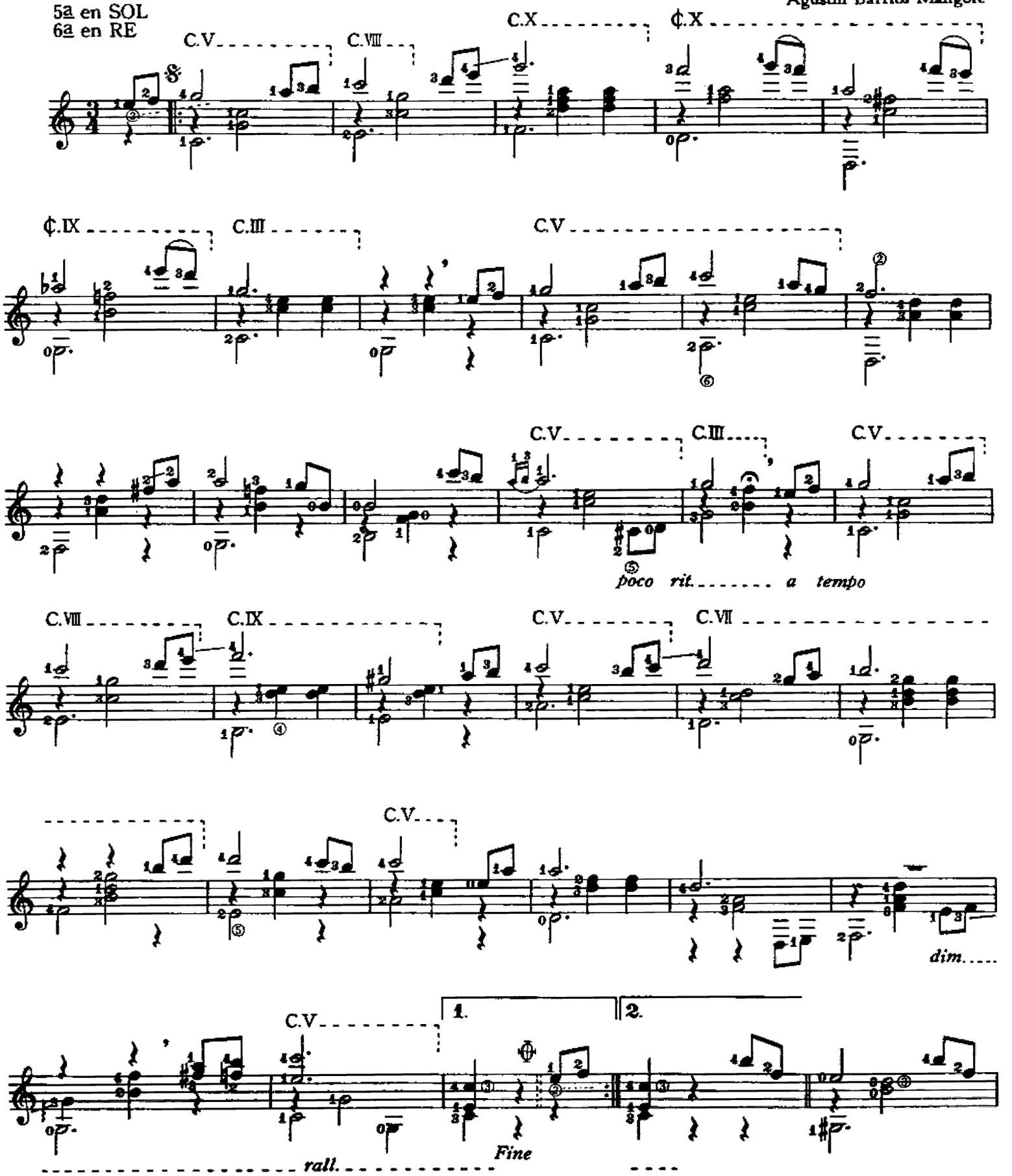
(Vals)

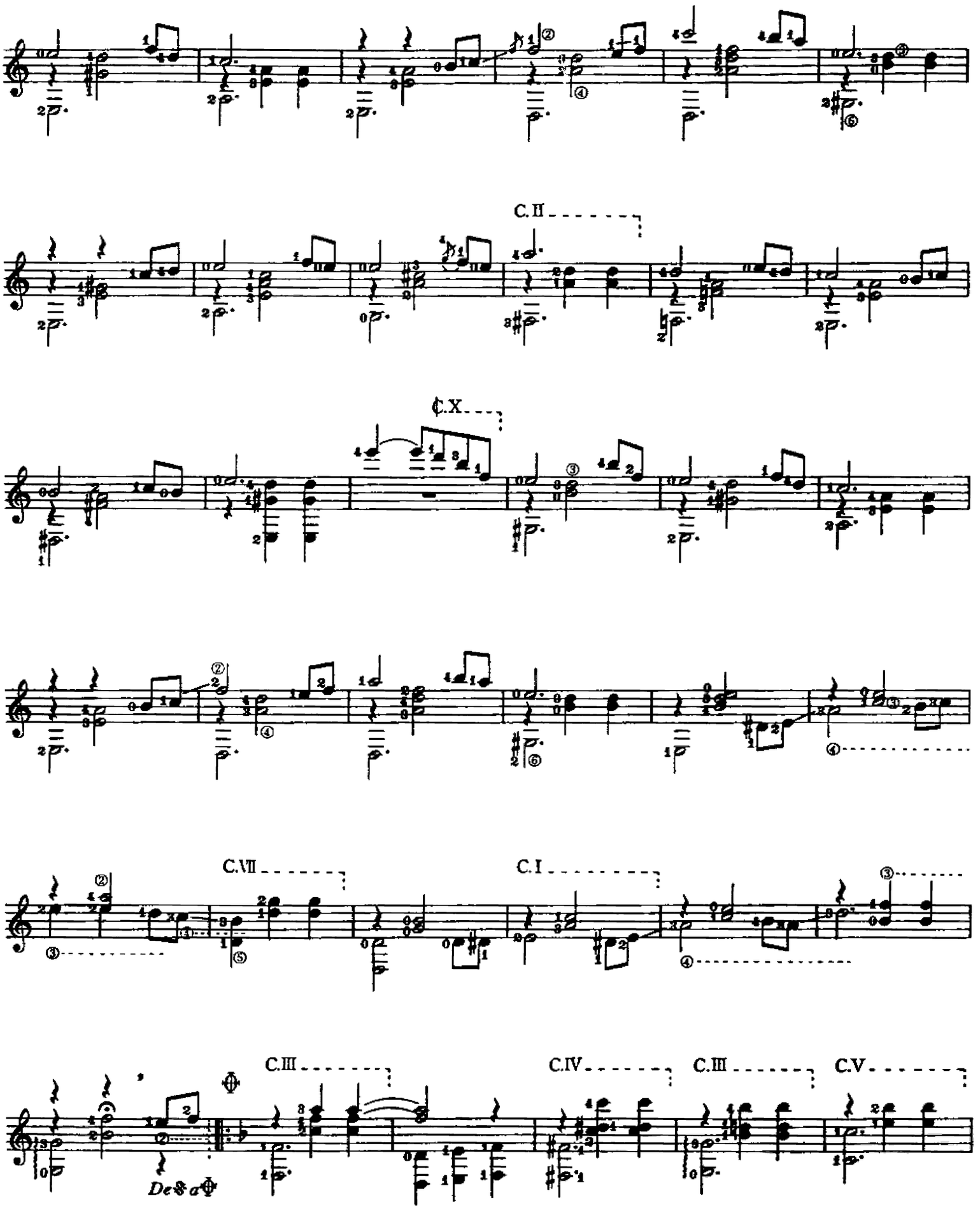
君の面影

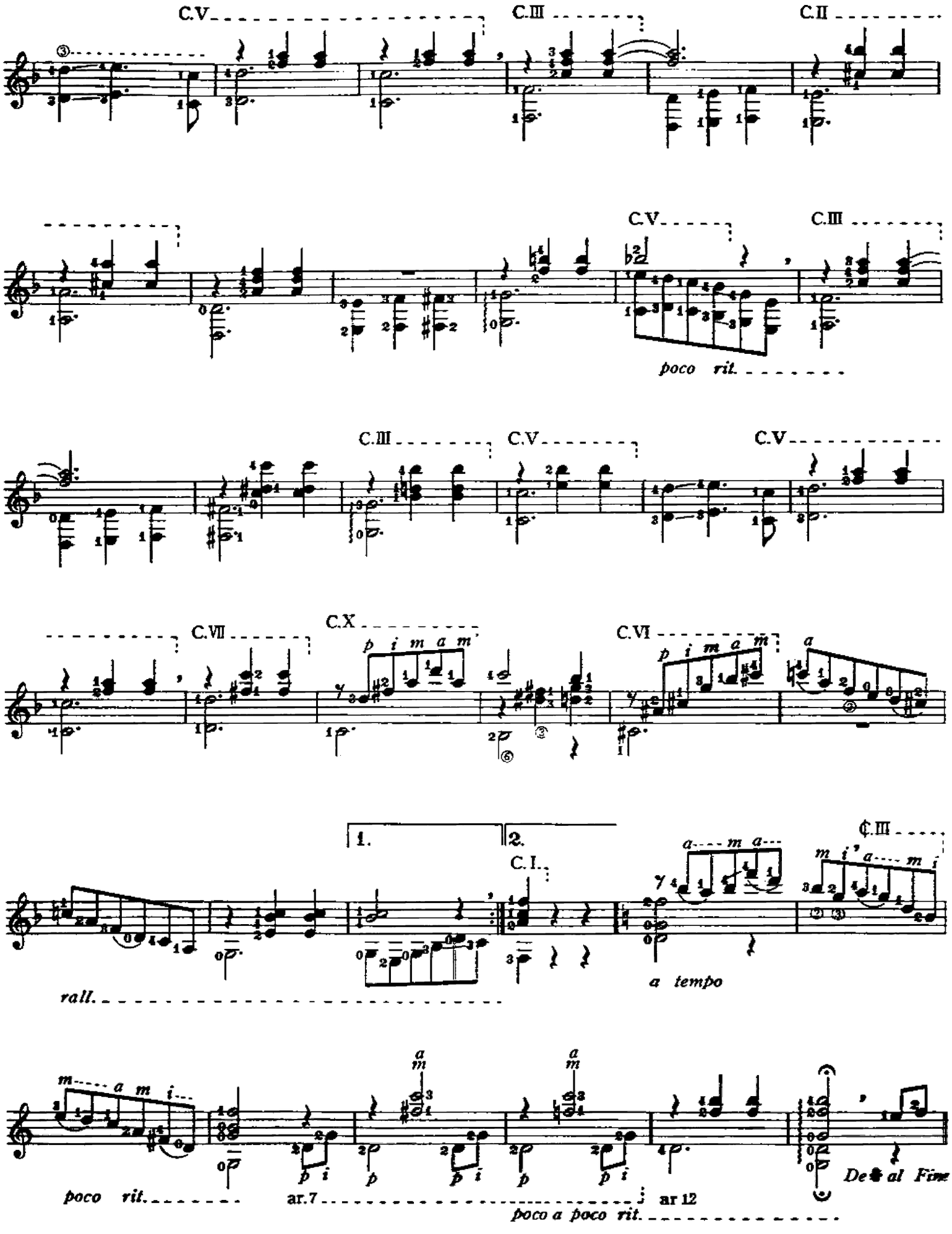
Revisión de:
Jesús Benites R.

Agustín Barrios Mangoré

5ª en SOL
6ª en RE

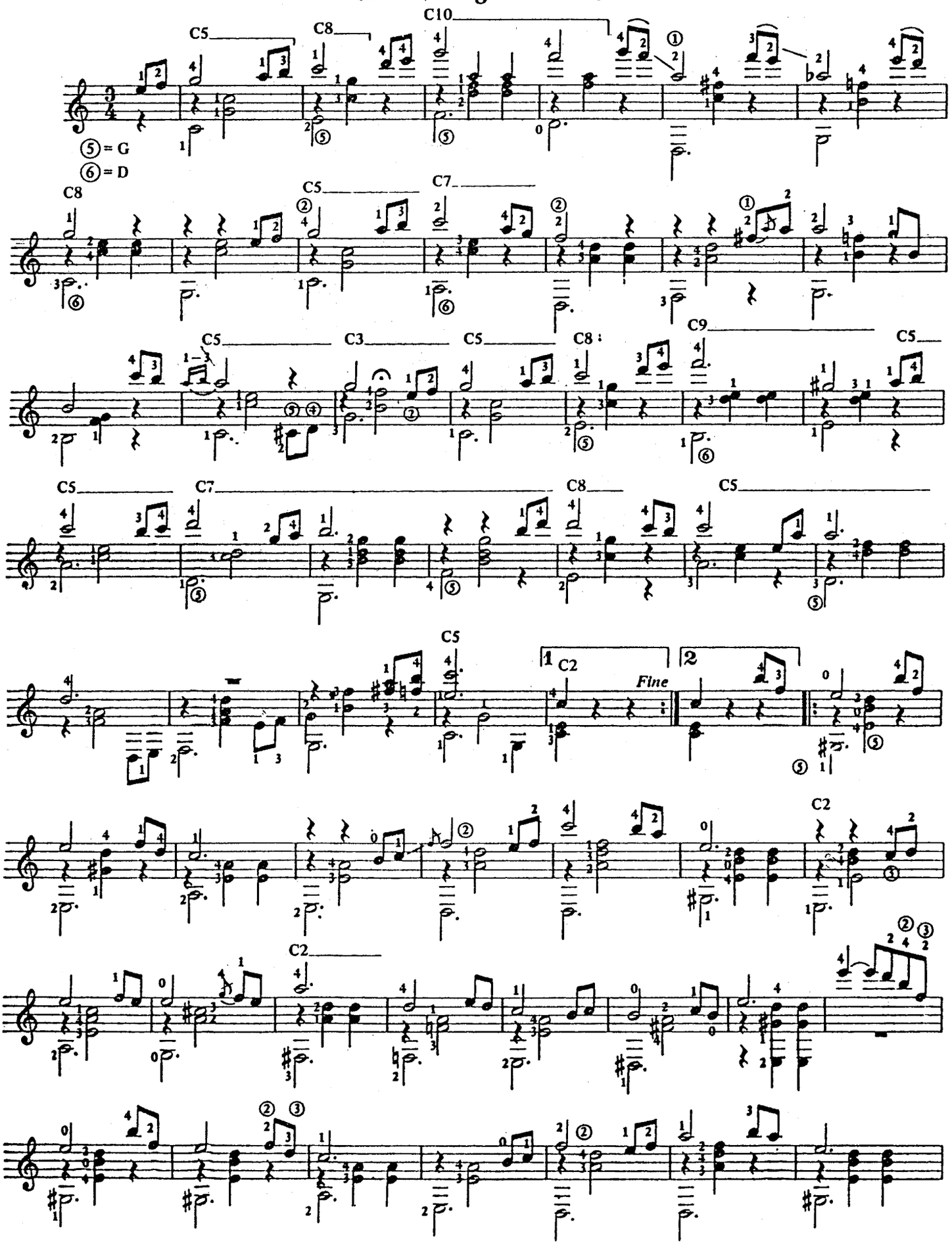


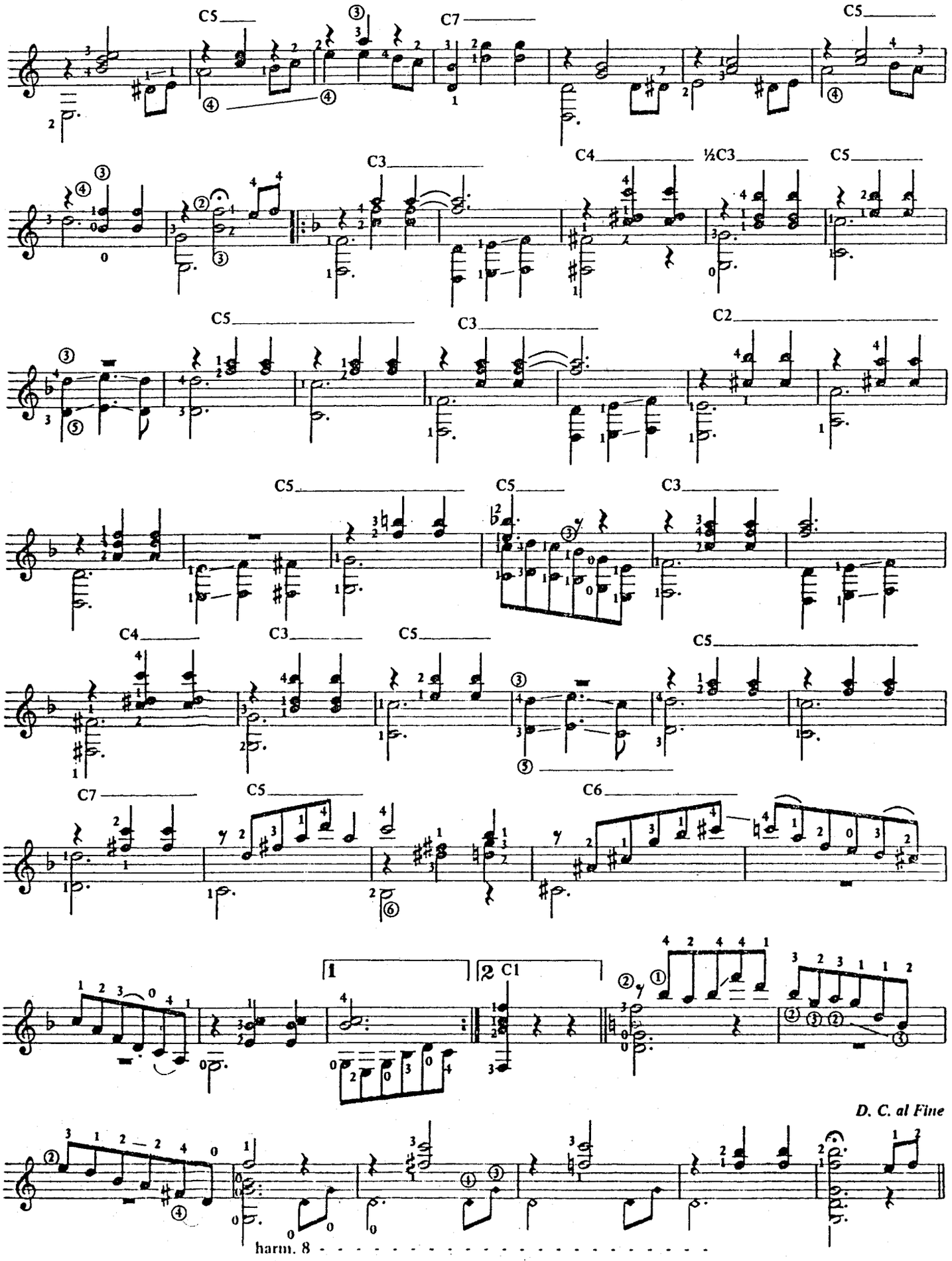

C.II
C.X
C.VII
C.I
C.III
C.IV
C.III
C.V
Desde


C.V
C.III
C.II
C.V
C.III
poco rit.
C.III
C.V
C.V
C.VII
C.X
C.VI
1.
2.
C.I.
C.III
rall.
a tempo
poco rit.
ar.7
ar 12
poco a poco rit.
Da al Fine

Tua Imagem - vals

(Your Image - waltz)




C5
C7
C5
C3
C4
½C3
C5
C5
C3
C2
C5
C5
C3
C4
C3
C5
C5
C7
C5
C6
1
2 C1
D. C. al Fine
harm. 8

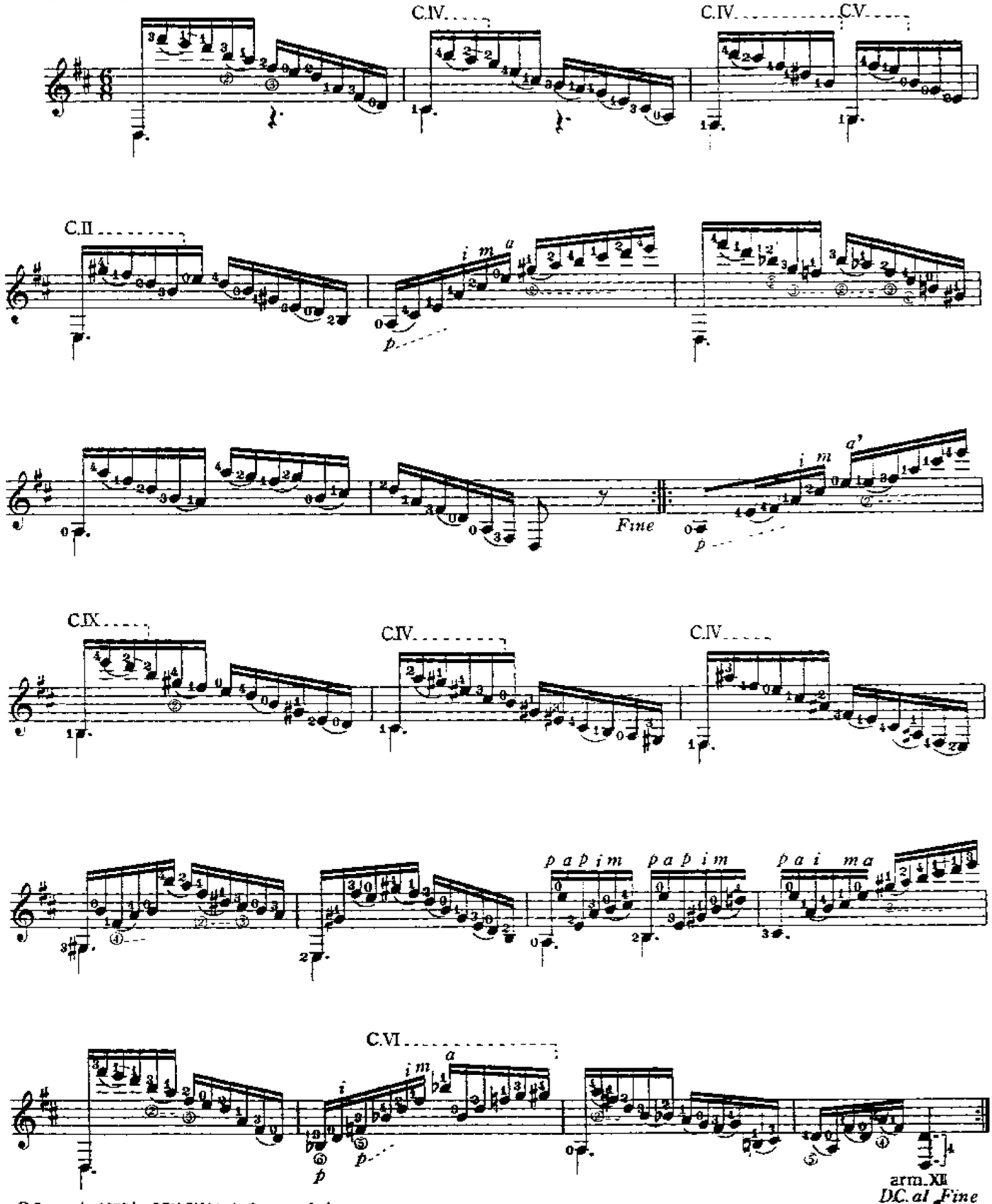
Revisión de:
Jesús Benites R.

Vals Estudio No. 1

練習曲ワルツ第1番

Agustín Barrios Mangoré

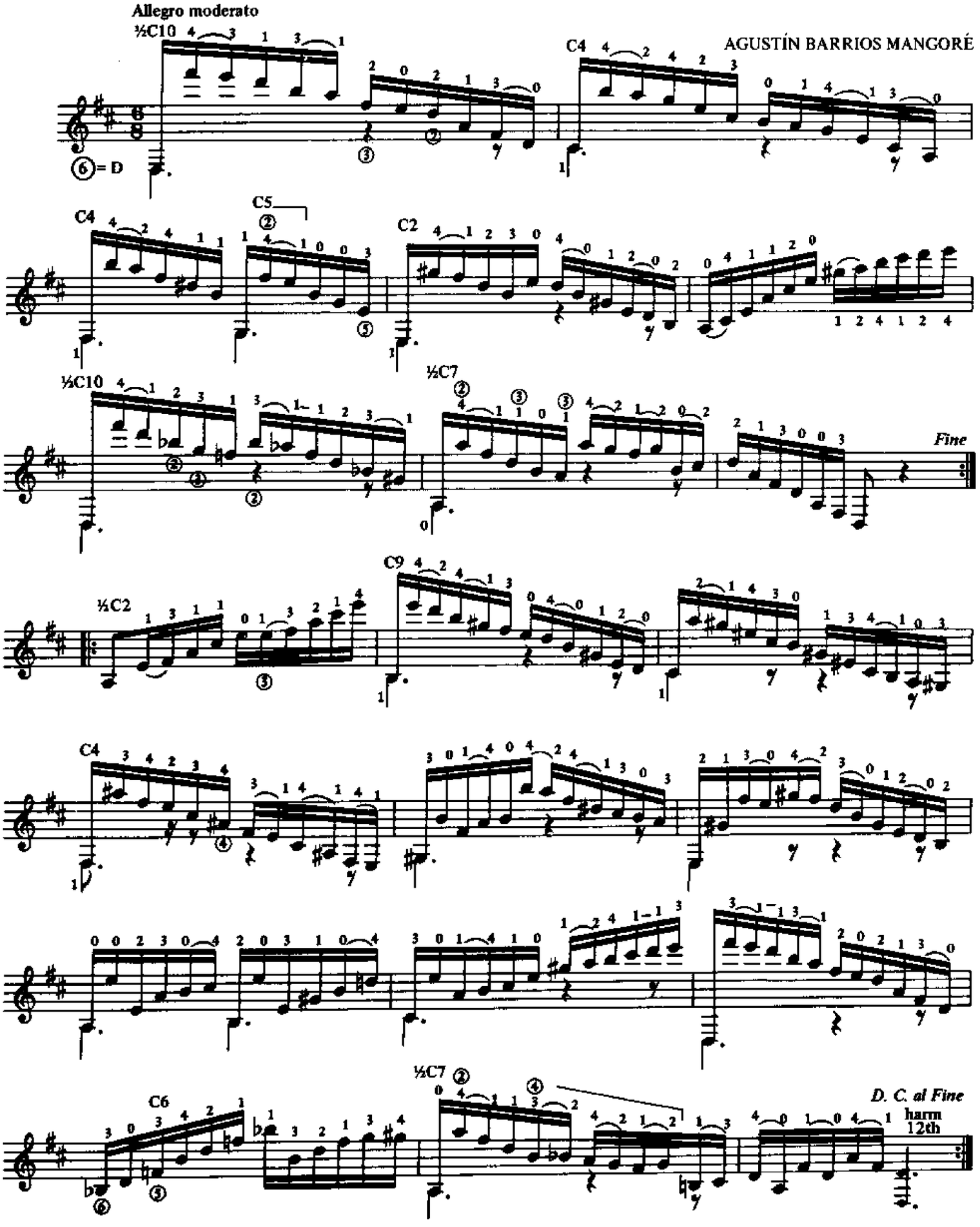
6♯ en RE



©Copyright 1977 by ZEN-ON Music Company Ltd.

Estudio Vals
(Waltz Study)

AGUSTÍN BARRIOS MANGORÉ



Vals No. 2

(Junto a tu corazón)

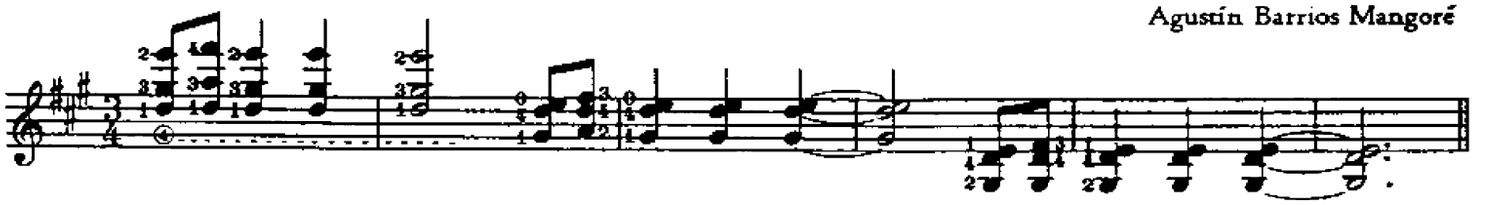
ワルツ 第２番

（おまえの魂とともに）

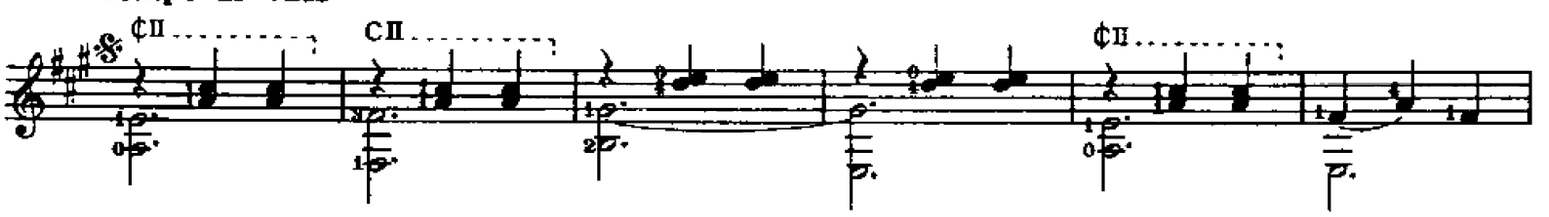
Revisión de :
Jesús Benites R.

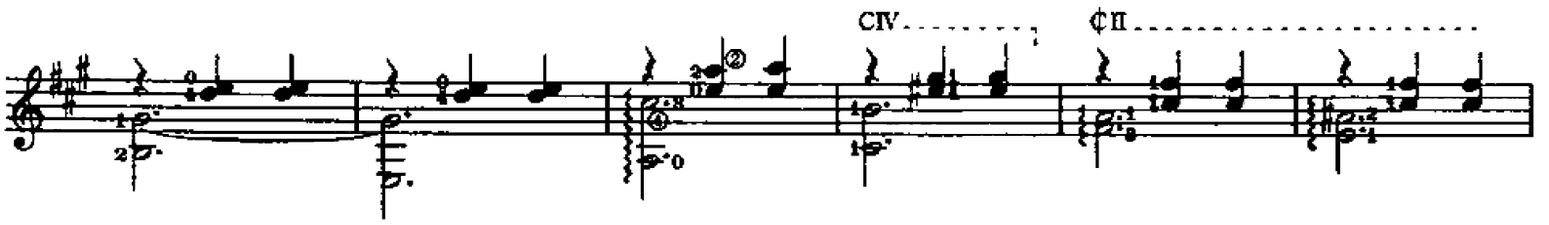
Agustín Barrios Mangoré

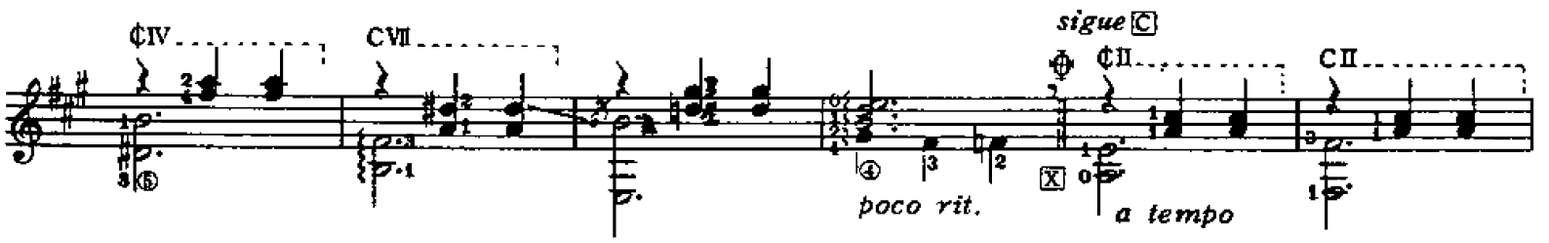
Introducción

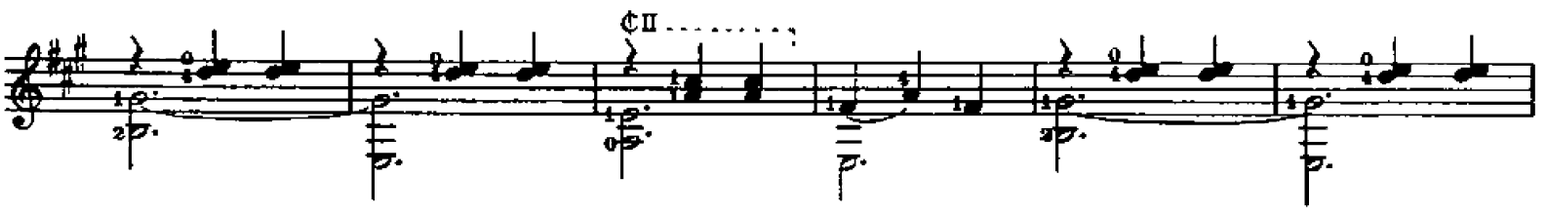


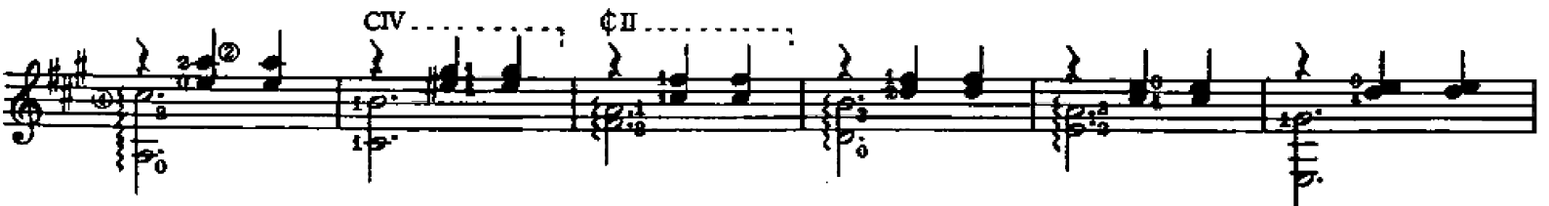
Tempo di Vals



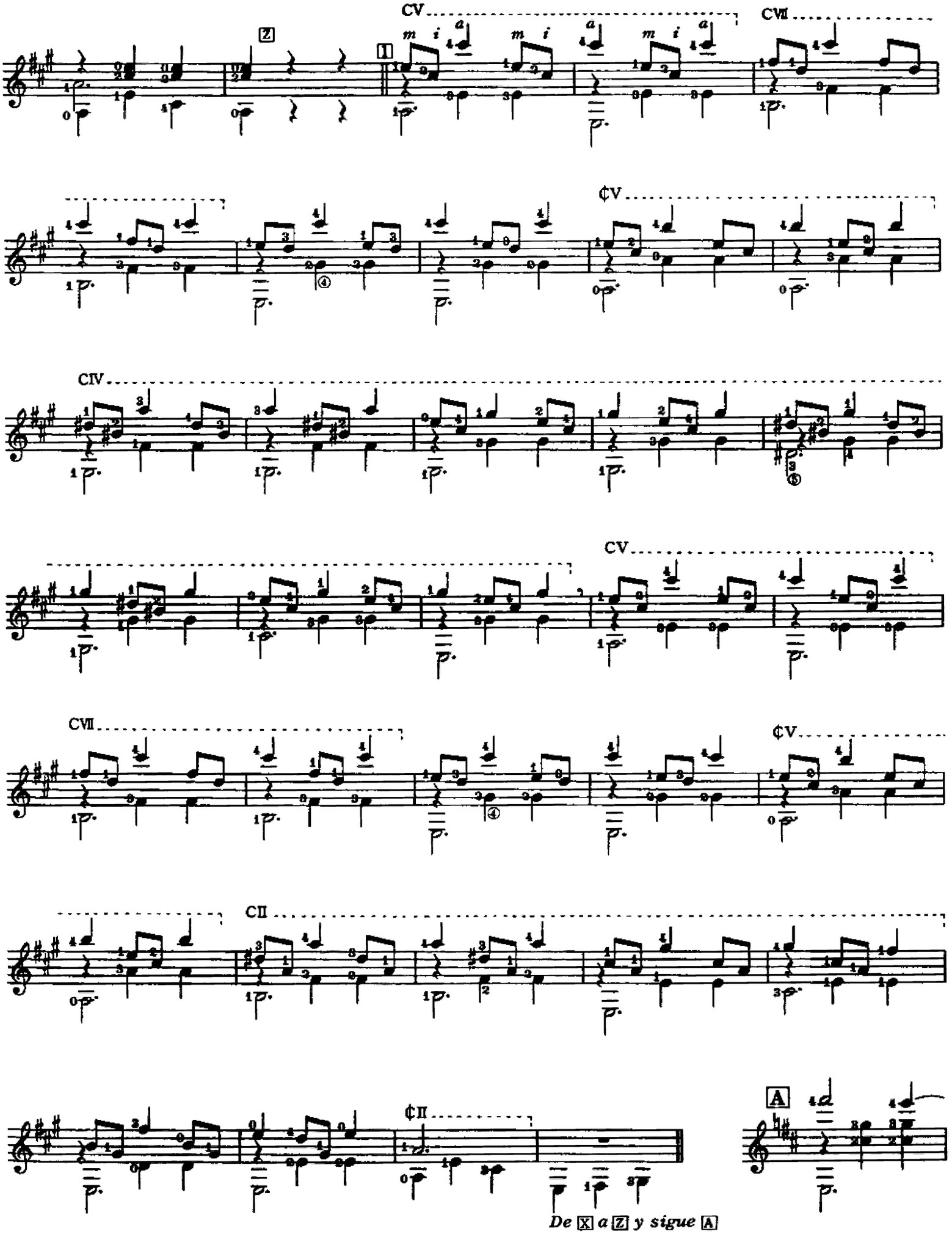


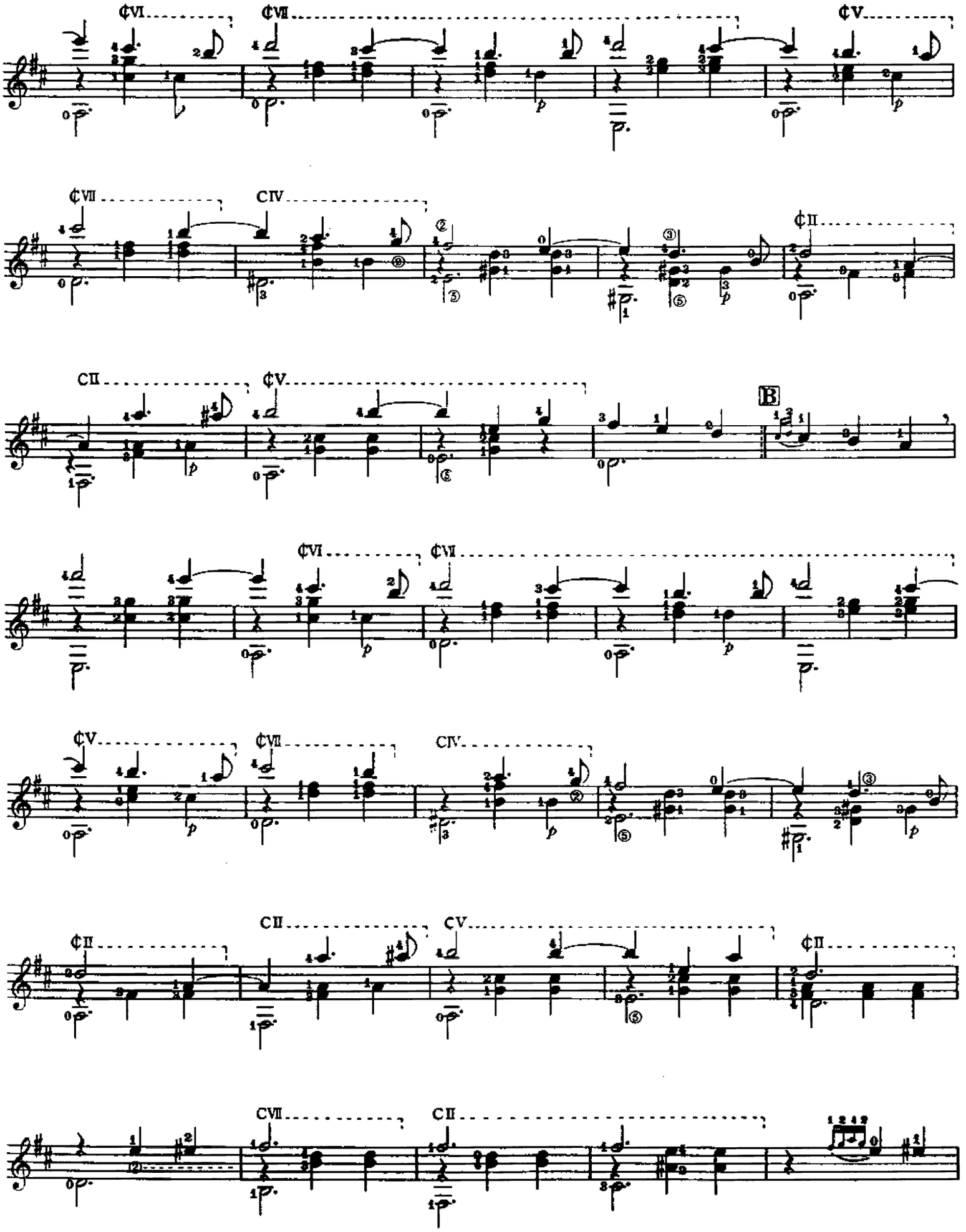


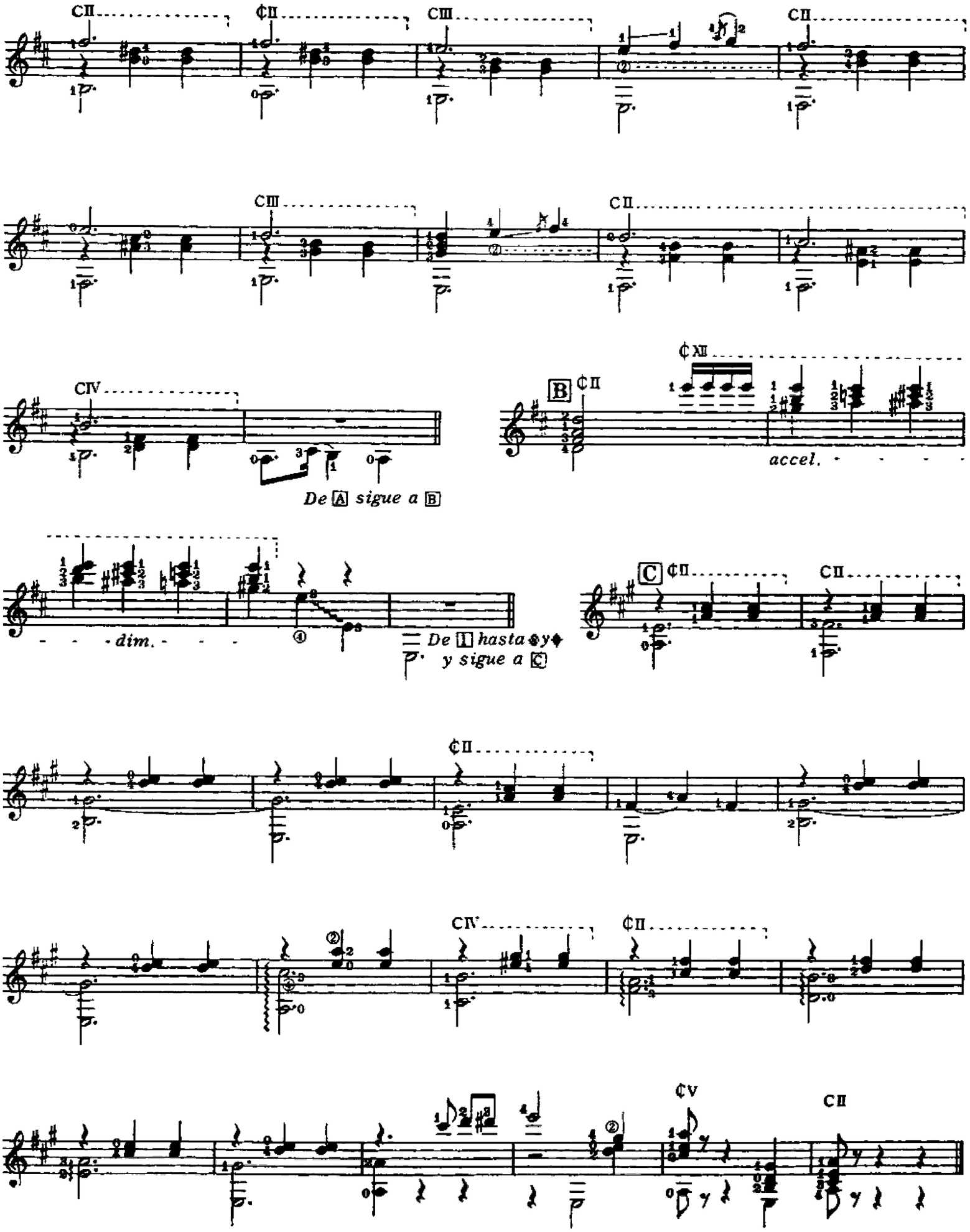




© Copyright 1977 by ZEN-ON Music Company Ltd.


CV
Z
I
CVII
¢V
CIV
CV
CVII
¢V
CII
¢II
A
De X a Z y sigue A

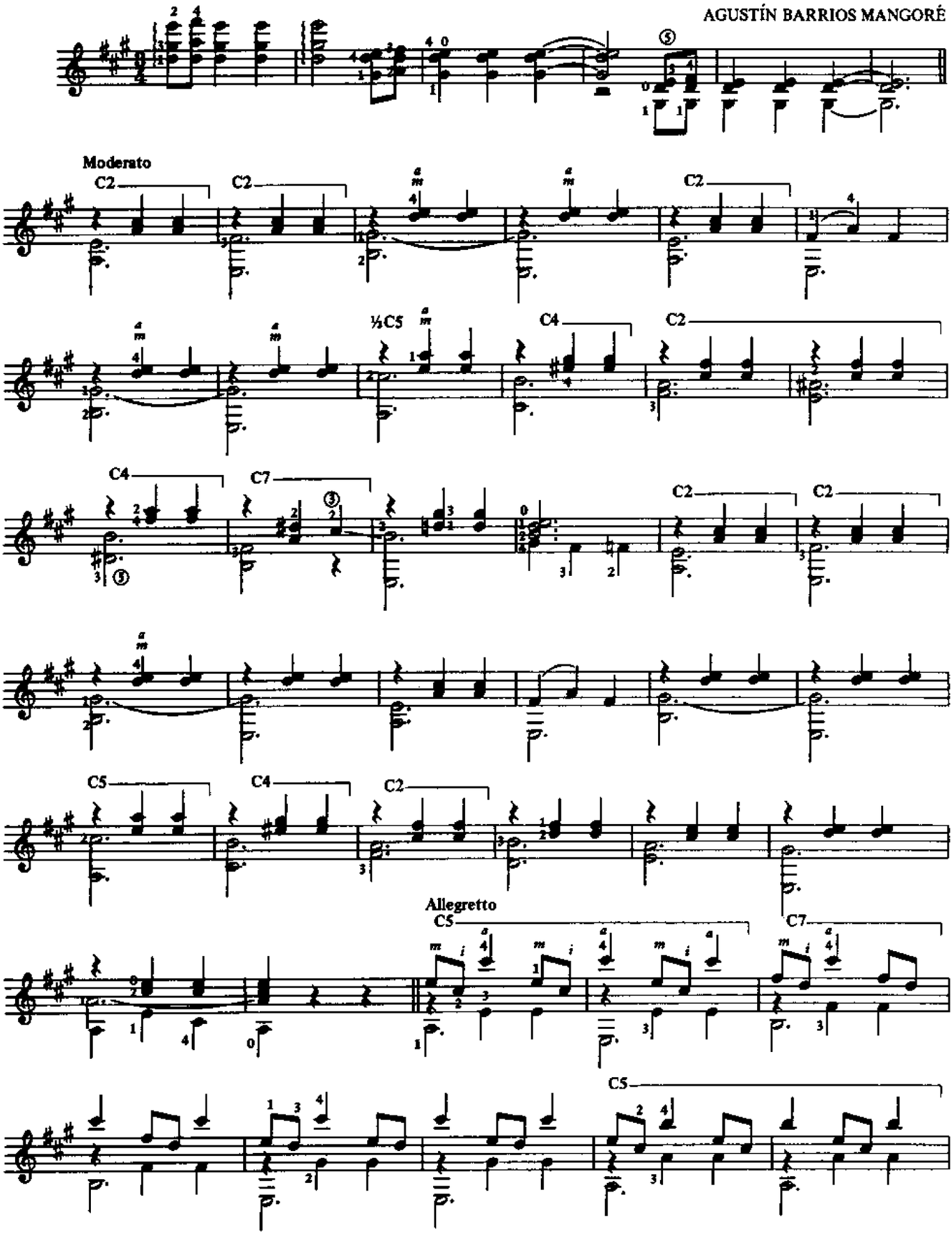

¢VI
¢VII
¢V
¢VII
CIV
¢II
CII
¢V
B
¢VI
¢VII
¢V
¢VII
CIV
¢II
CII
CV
¢II
CVII
CII

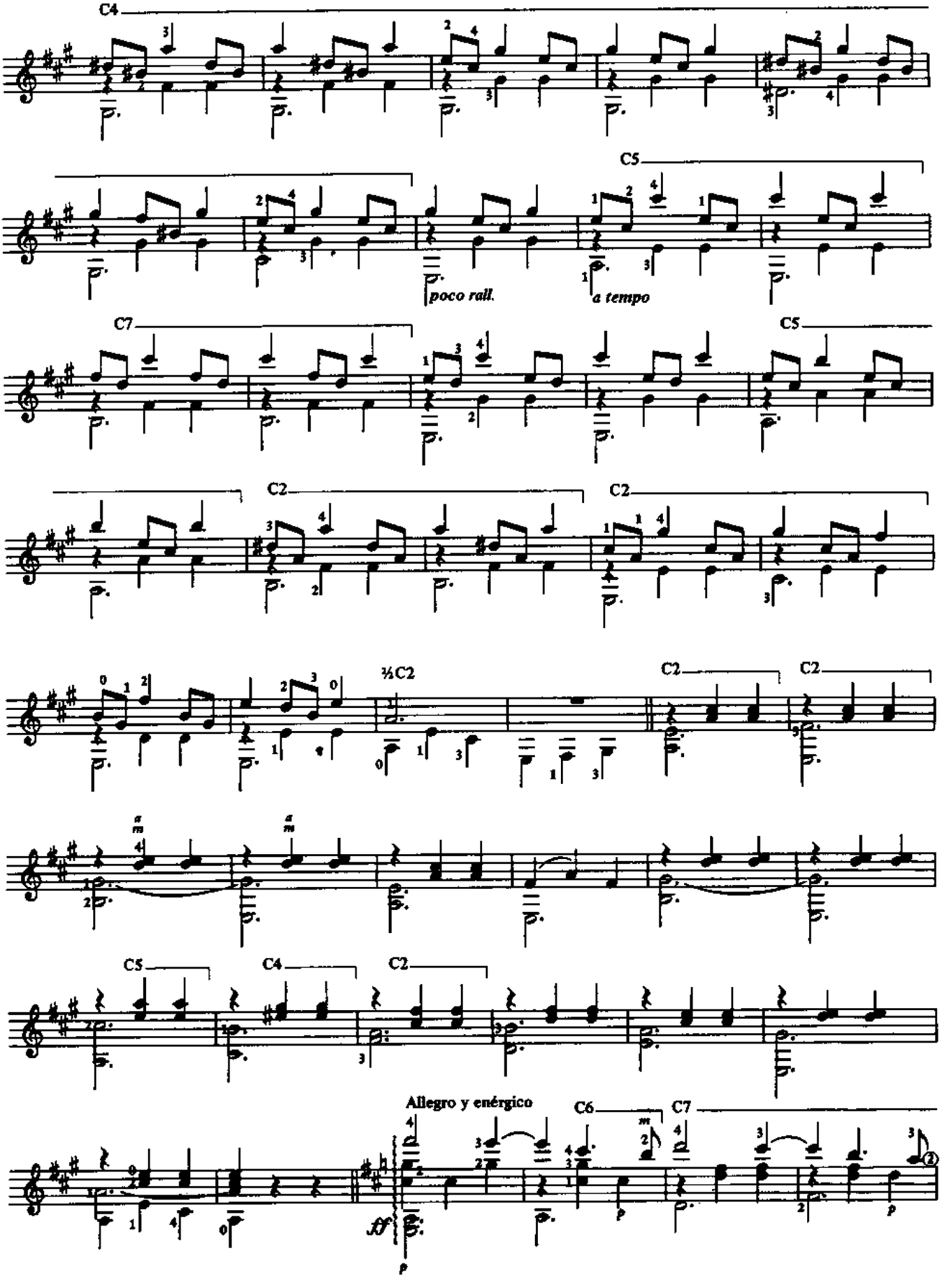

CII
¢II
CIII
CII
CIII
CII
CIV
¢XII
B
¢II
accel.
De A sigue a B
dim.
De D hasta y
y sigue a C
C
¢II
CII
¢II
CIV
¢II
¢V
CII

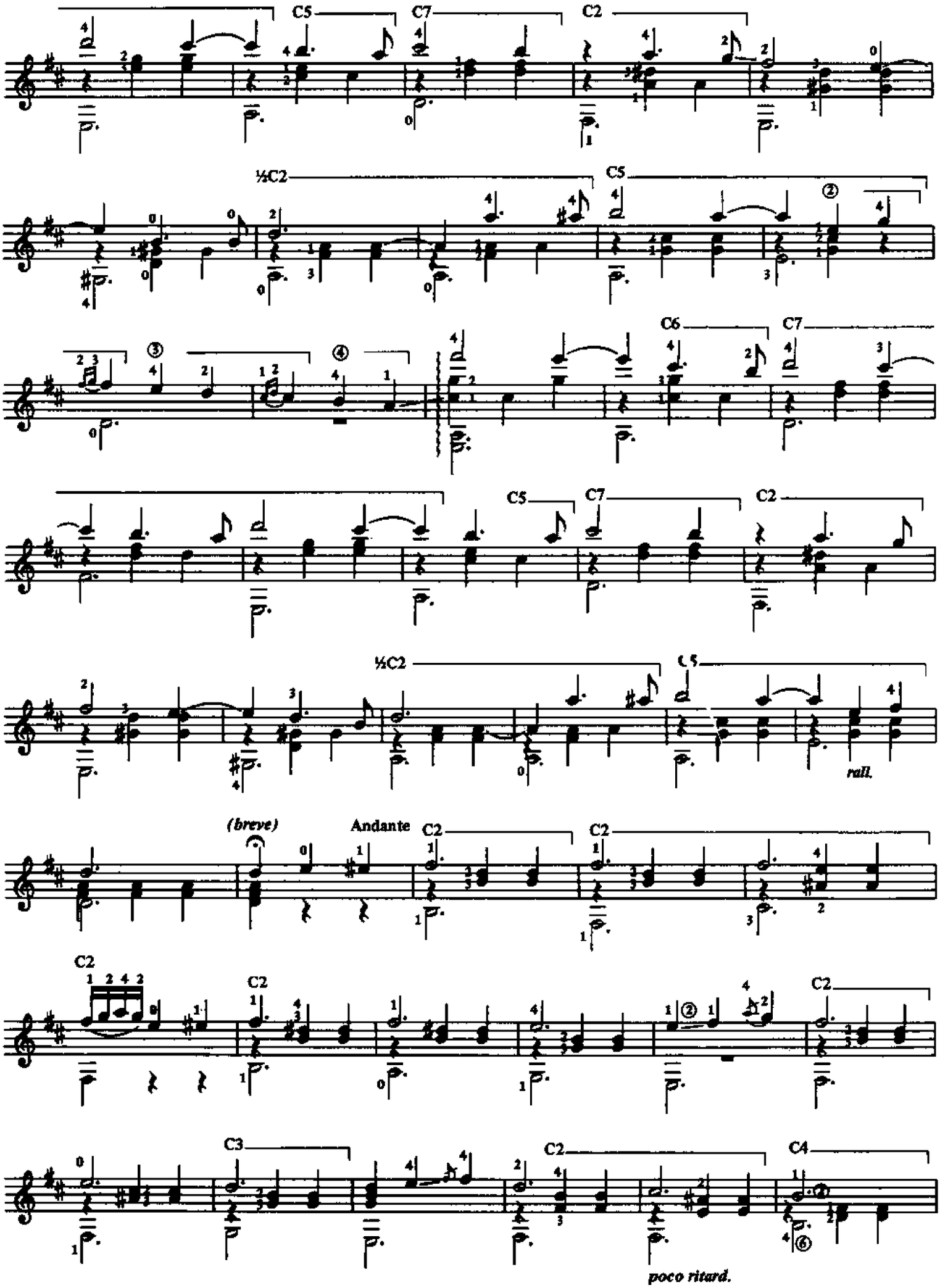
Junto a Tu Corazón-vals

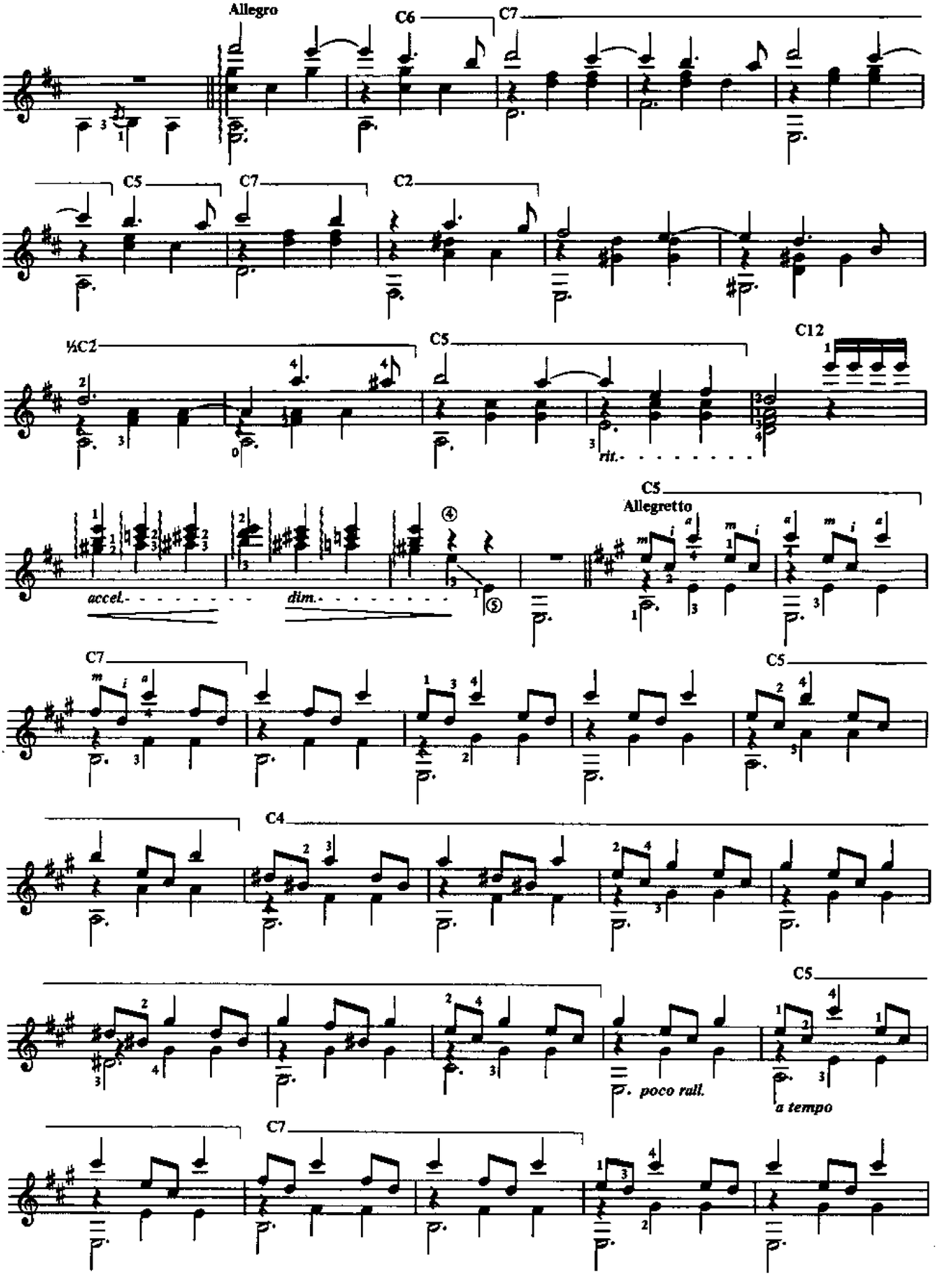
(Close to Your Heart Waltz)

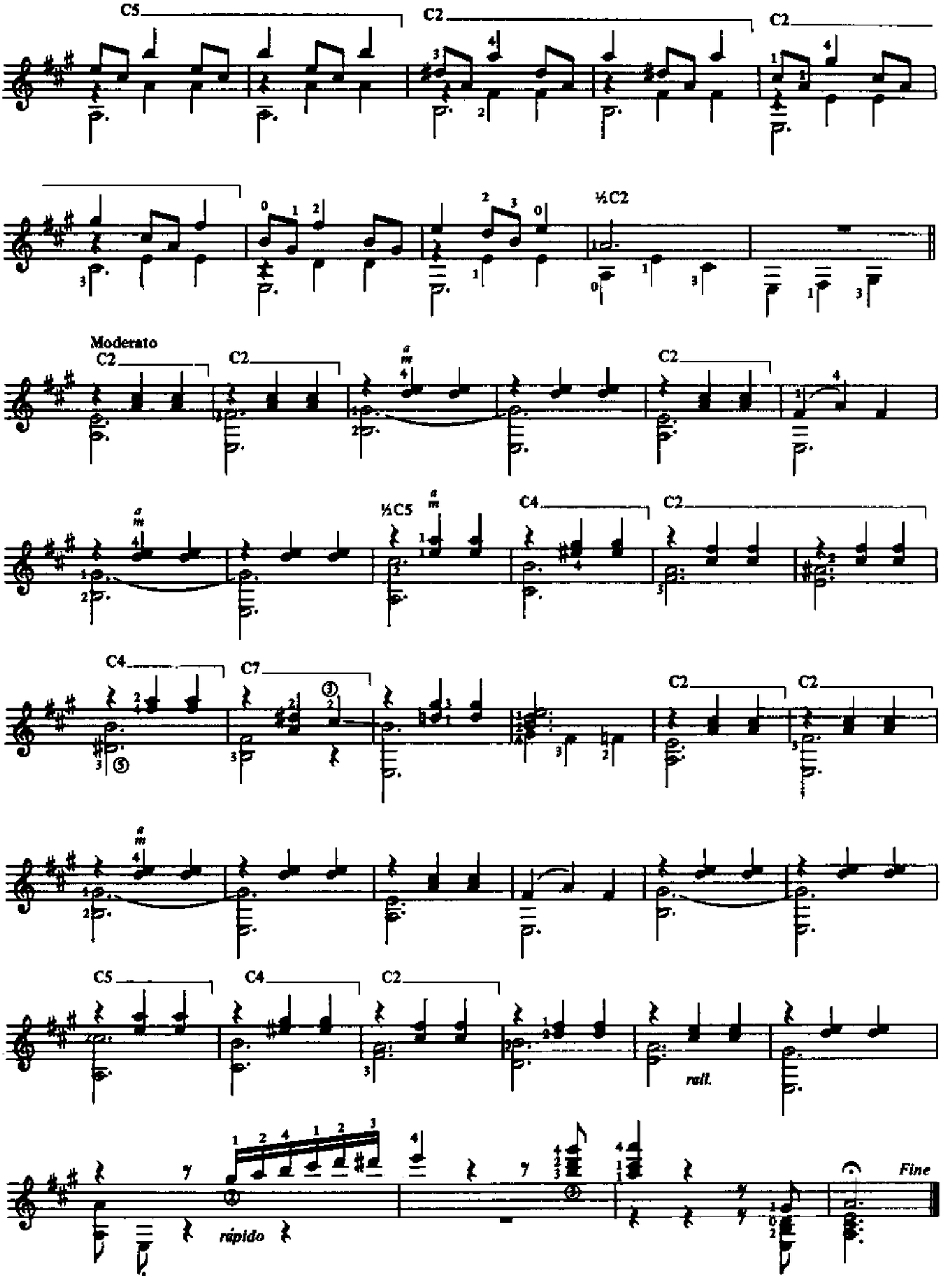
AGUSTÍN BARRIOS MANGORÉ




C4
C5
poco rall.
a tempo
C7
C5
C2
C2
½C2
C2
C2
C5
C4
C2
Allegro y enérgico
C6
C7


C5
C7
C2
½C2
C5
C6
C7
C5
C7
C2
½C2
C5
rall.
(breve)
Andante
C2
C2
C2
C2
C2
C3
C2
C4
poco ritard.


Allegro
C6
C7
C5
C7
C2
½C2
C5
C12
rit.
accel.
dim.
C5
Allegretto
C7
C5
C4
C5
poco rall.
a tempo
C7


C5
C2
C2
½C2
Moderato
C2
C2
C2
½C5
C4
C2
C4
C7
C2
C2
C5
C4
C2
rall.
rápido
Fine

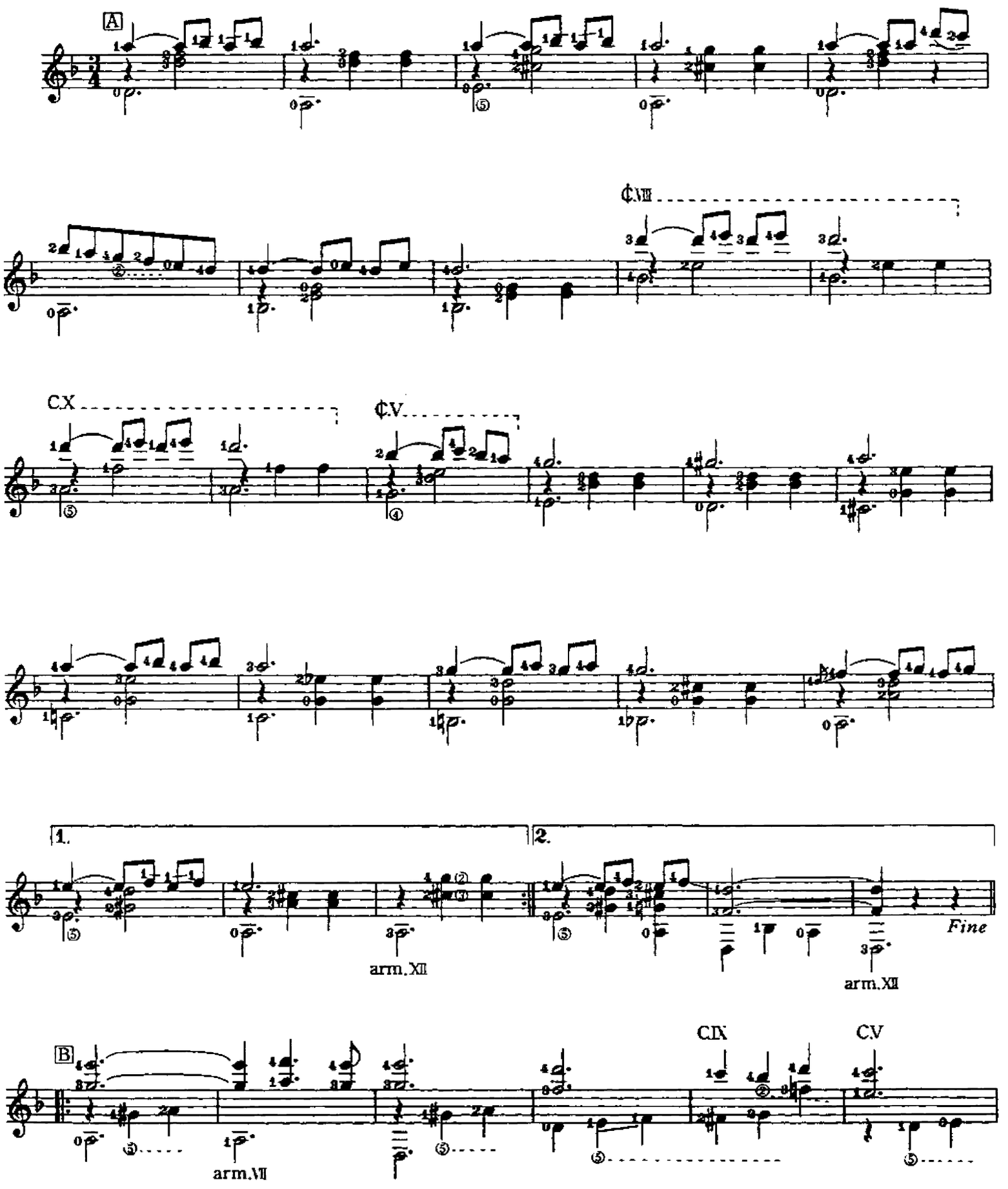
Revisión de :
Jesús Benites R.

6ª en RE

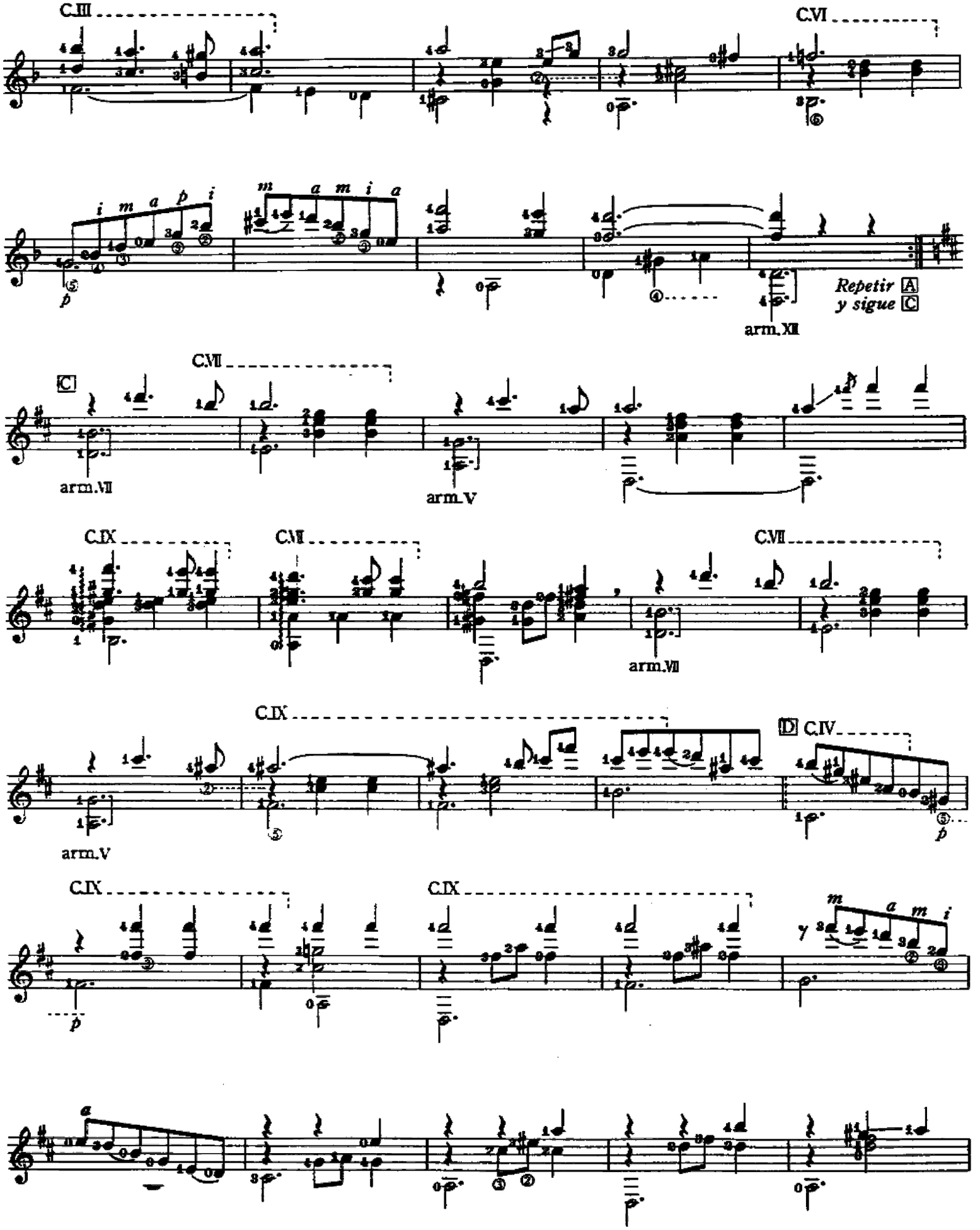
Vals No. 3

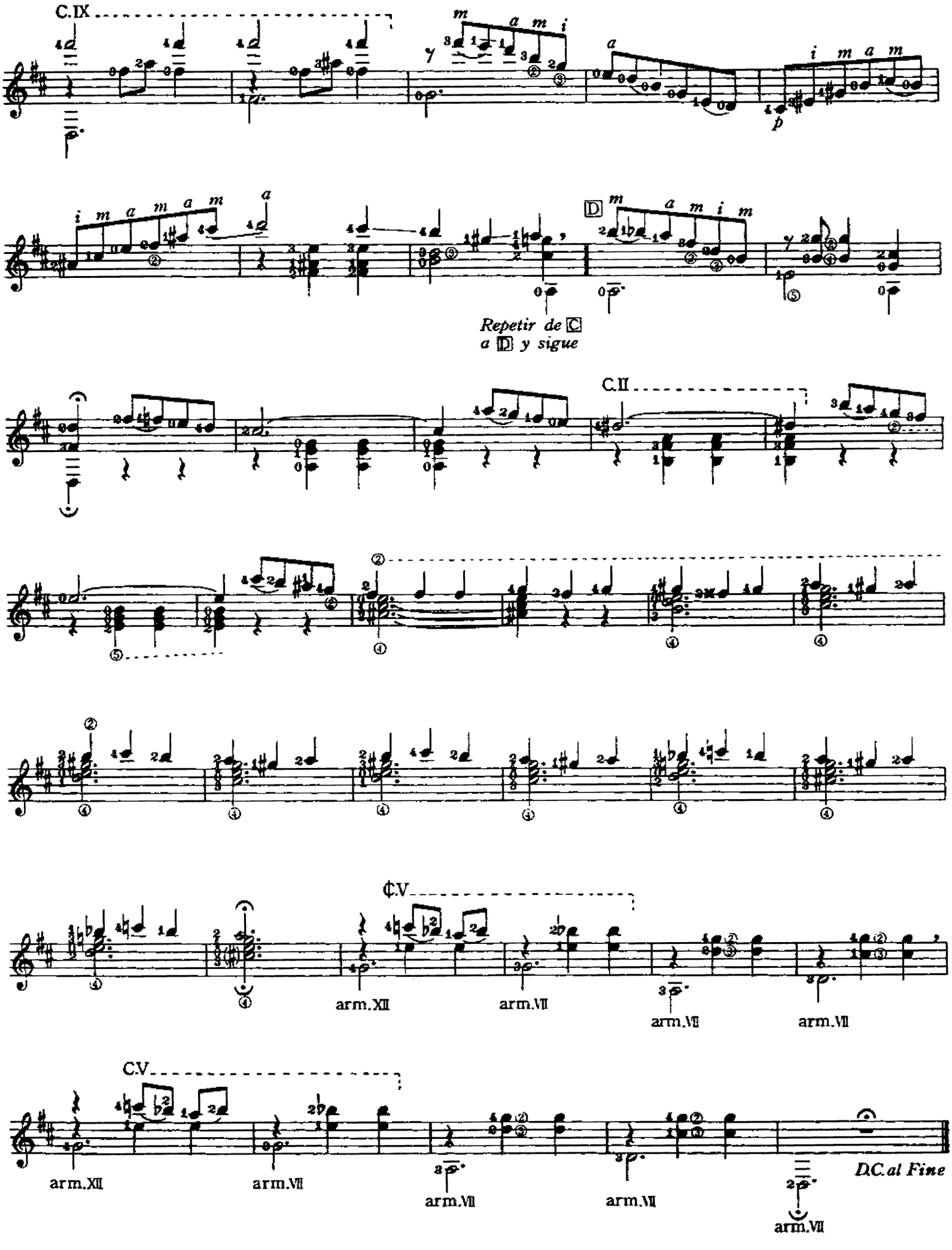
ワルツ第3番

Agustín Barrios Mangoré



©Copyright 1977 by ZEN-ON Music Company Ltd.


C.III
C.VI
Repetir A
y sigue C
arm.XII
C
C.VII
arm.VII
arm.V
C.IX
C.VII
arm.VII
C.IX
arm.V
D C.IV
C.IX
C.IX


C.IX
m a m i
a
i m a m
p
i m a m a m
a
D
m a m i m
Repetir de C
a D y sigue
C.II
C.V
arm.XII
arm.VII
arm.VII
arm.VII
C.V
arm.XII
arm.VII
arm.VII
arm.VII
arm.VII
D.C. al Fine

Vals Op. 8, No. 4

ワルツ 作品8 第4番

Revisión de :
Jesús Benites R.

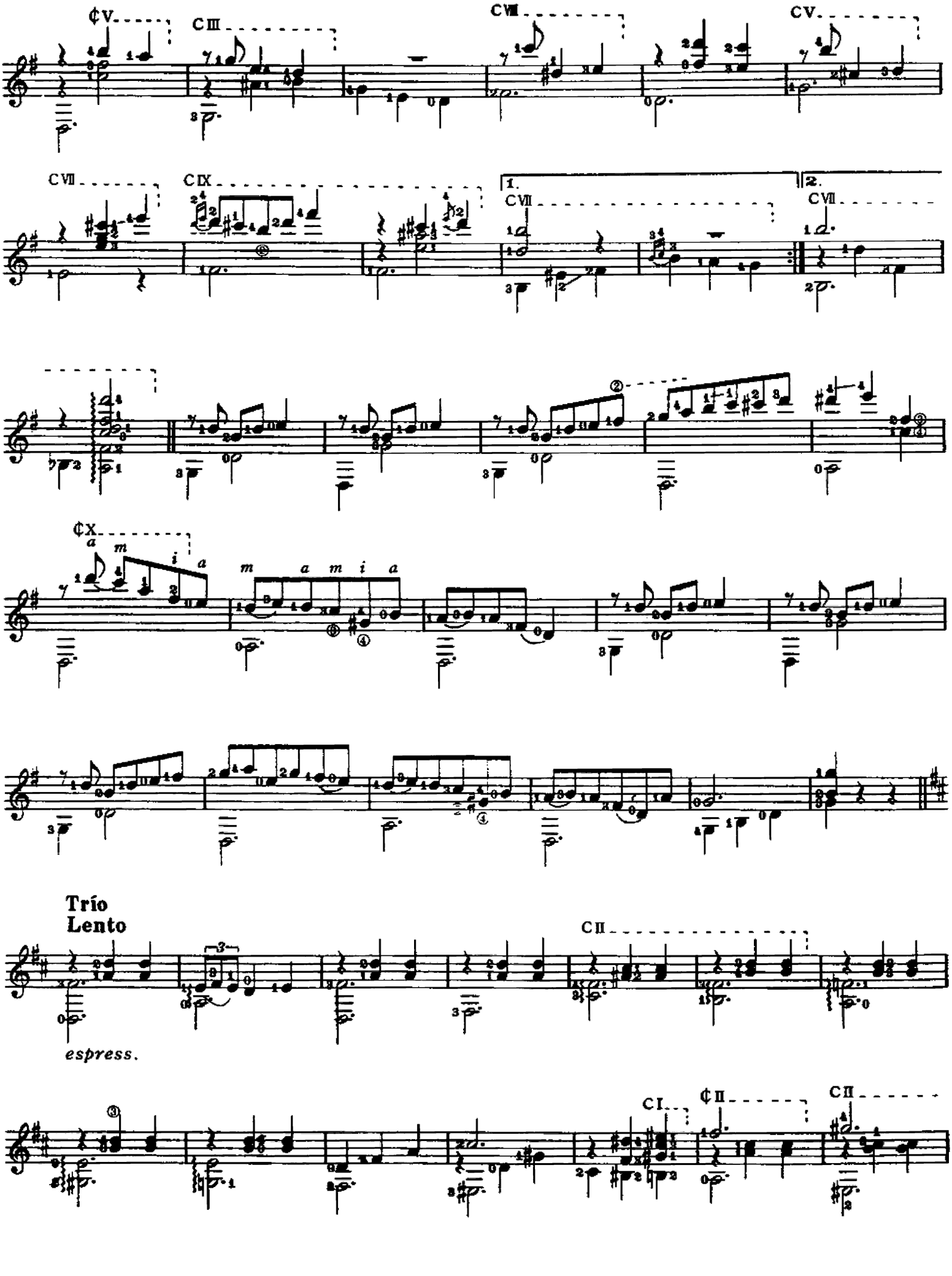
Agustín Barrios Mangoré

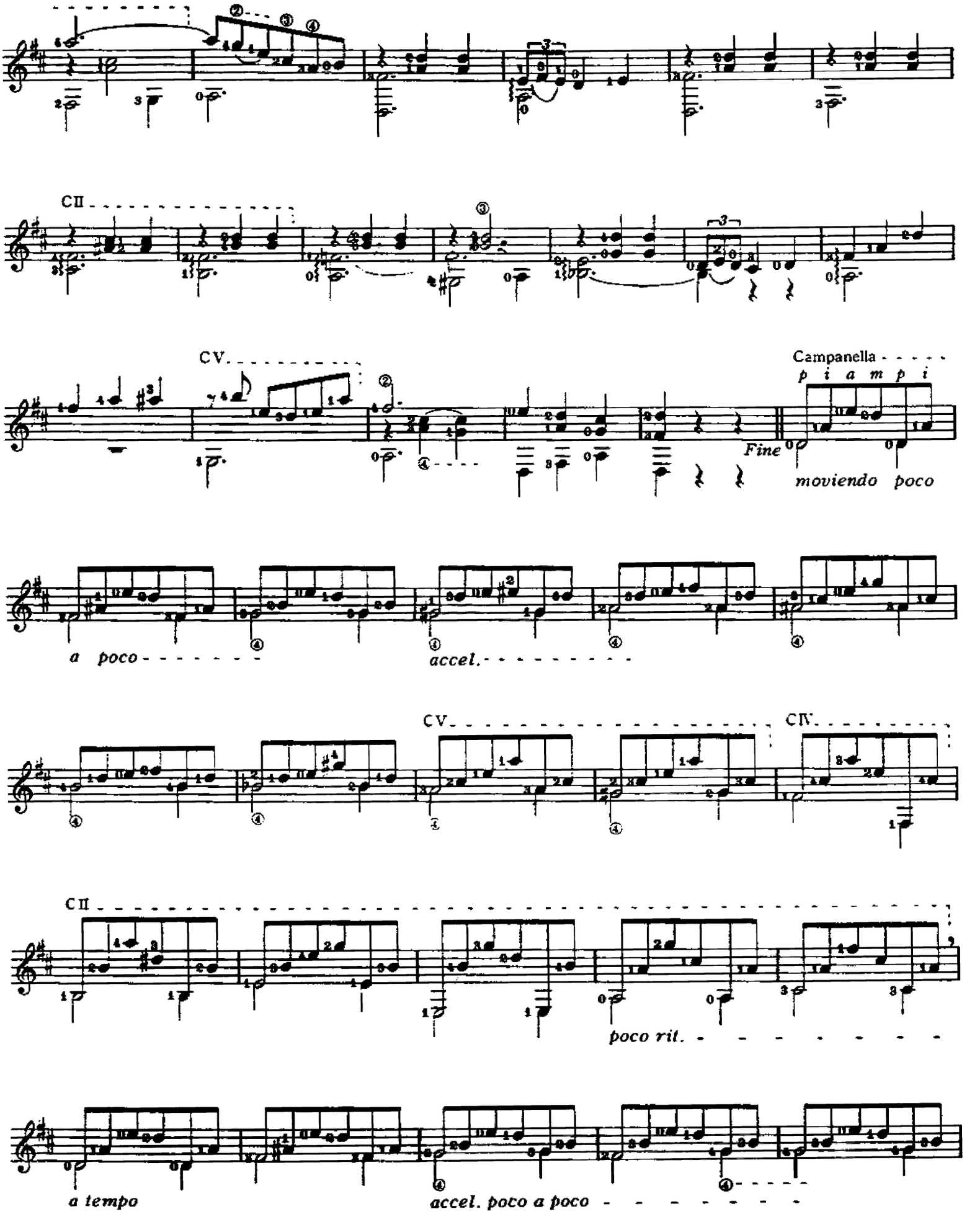
Introducción

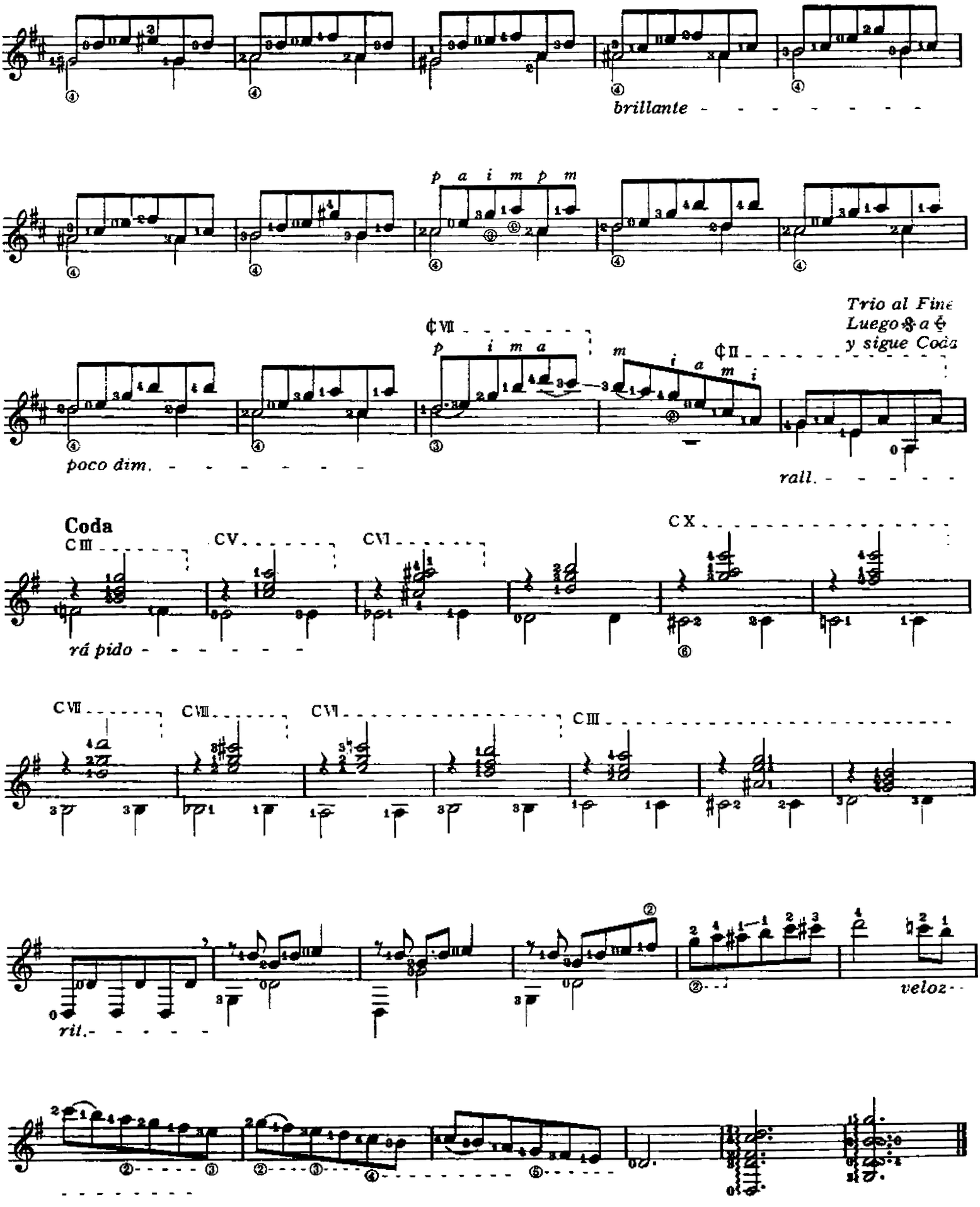
6ª en RE

Vals
con brio

con gracia


¢V
CIII
CVIII
CV
CVII
CIX
1.
CVII
2.
CVII
¢X
a m i a
m a m i a
Trío
Lento
CII
espress.
CI
¢II
CII

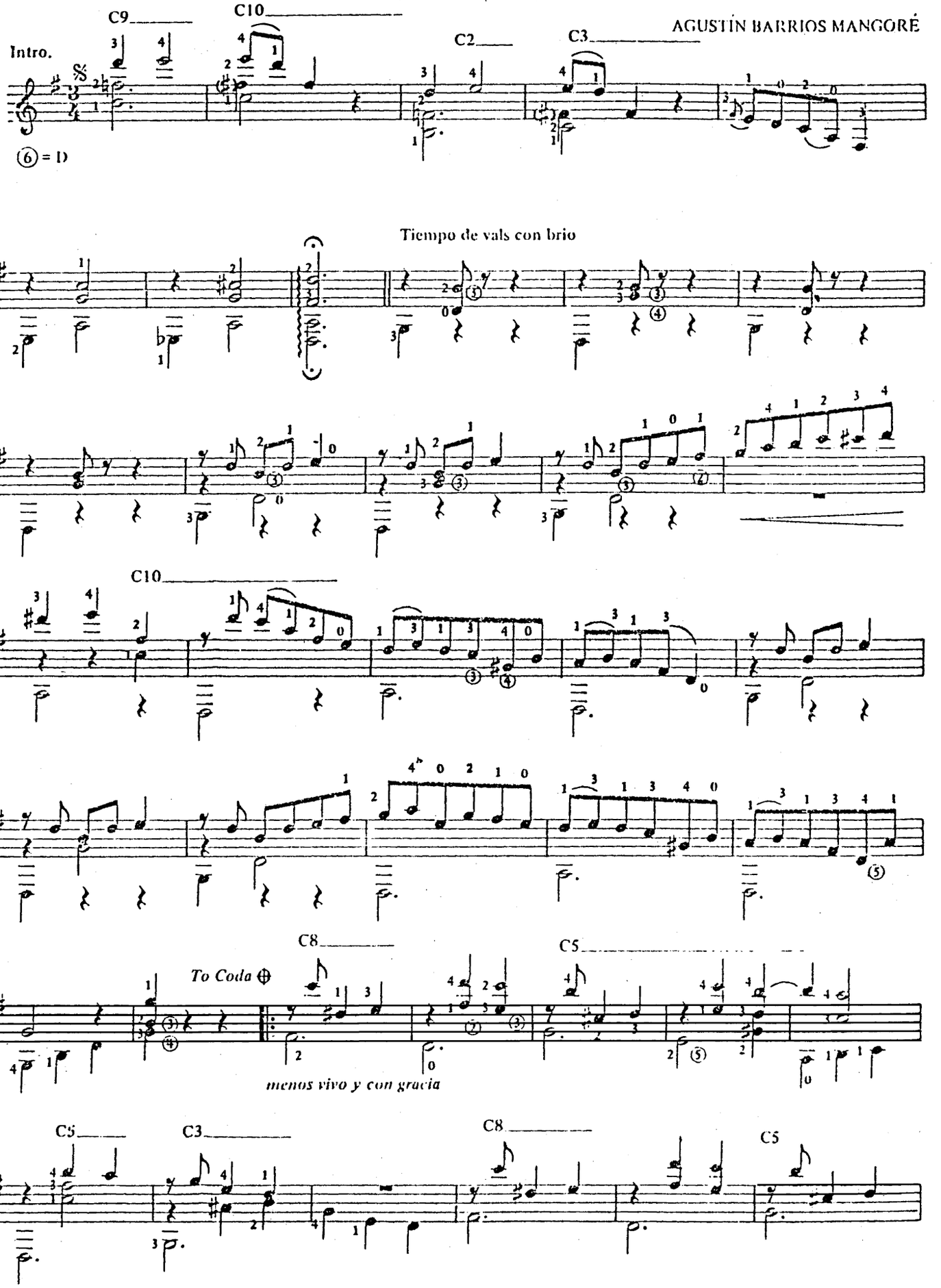

CII
CV.
Campanella
p i a m p i
Fine
moviendo poco
a poco
accel.
CV.
CIV.
CII
poco rit.
a tempo
accel. poco a poco

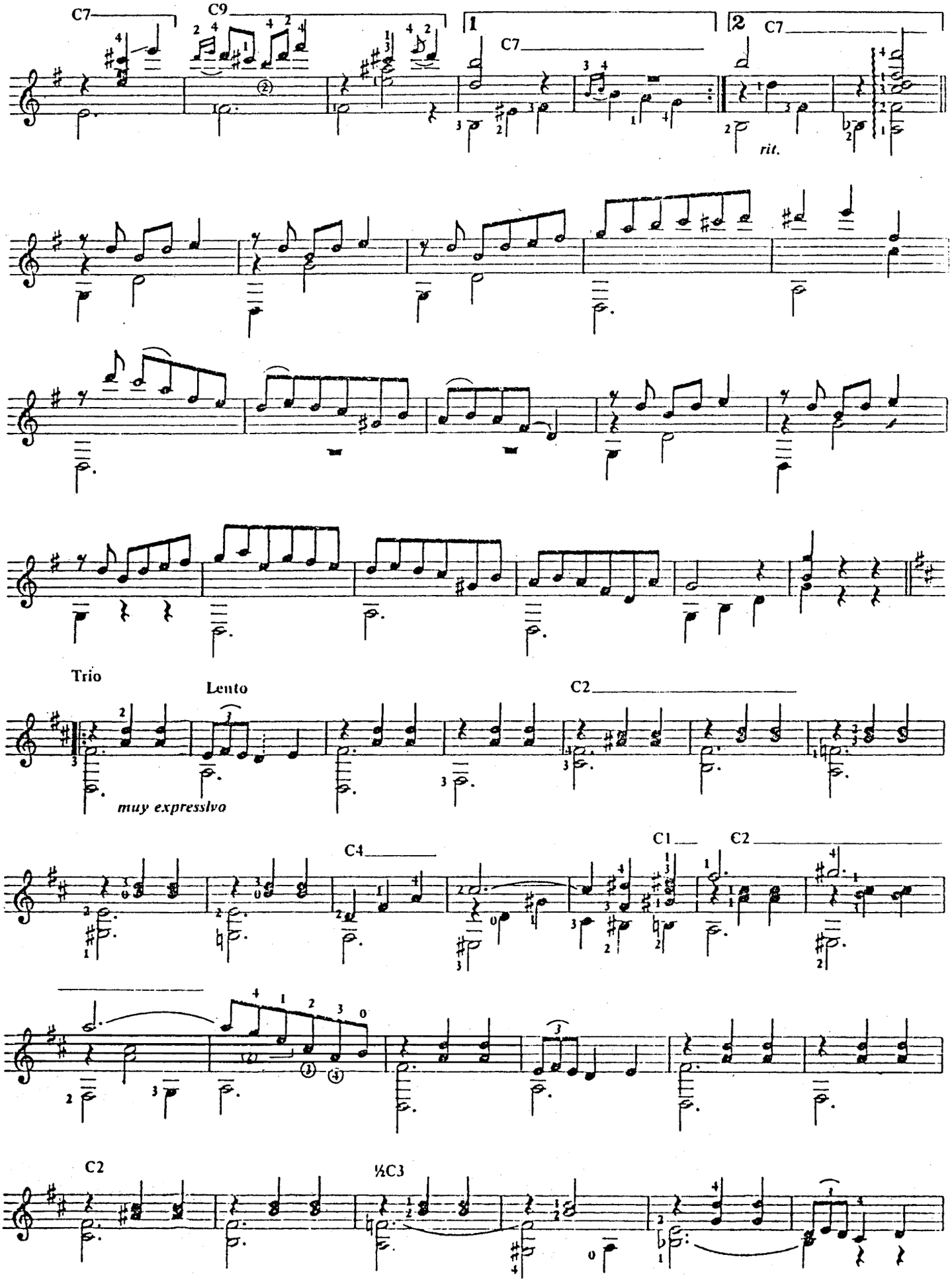

brillante
p a i m p m
Trio al Fine
Luego 𝄋 a 𝄐
y sigue Coda
p i m a
m i a m i
poco dim.
rall.
Coda
rá pido
veloz
ril.

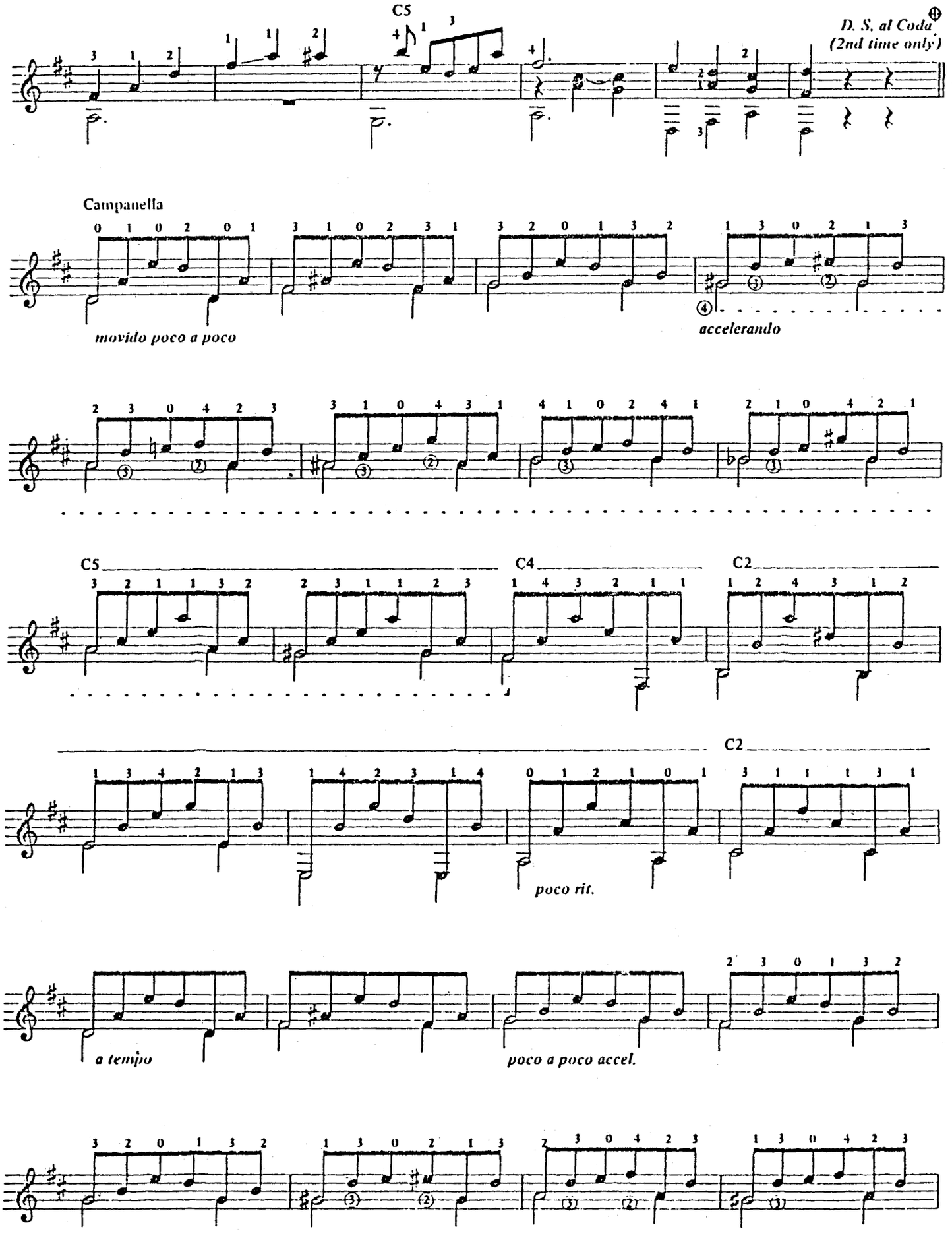
Vals op. 8, no. 4

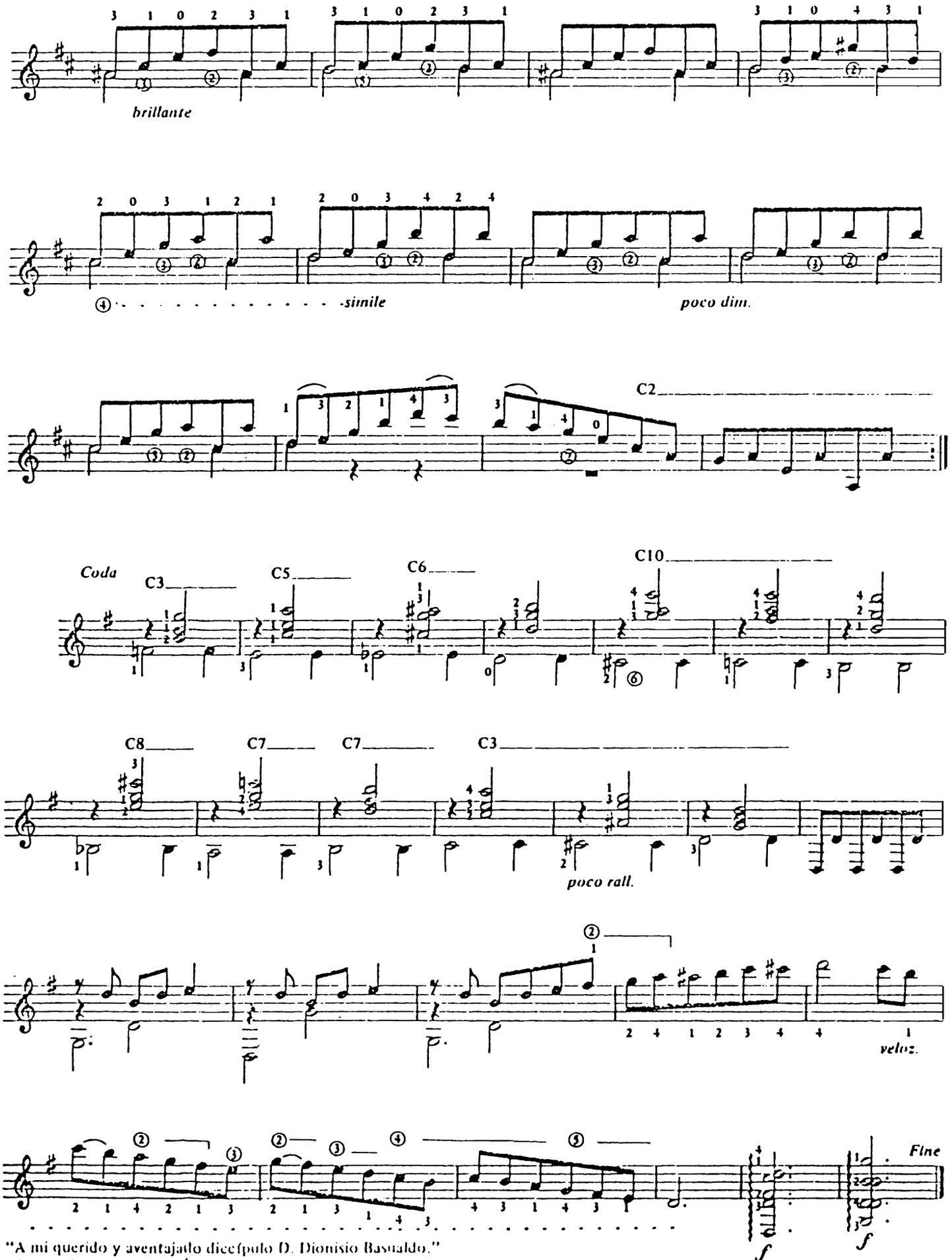
(Waltz)

AGUSTÍN BARRIOS MANGORÉ




C7
C9
1
C7
2
C7
rit.
Trio
Lento
C2
muy expresslvo
C4
C1
C2
C2
½C3

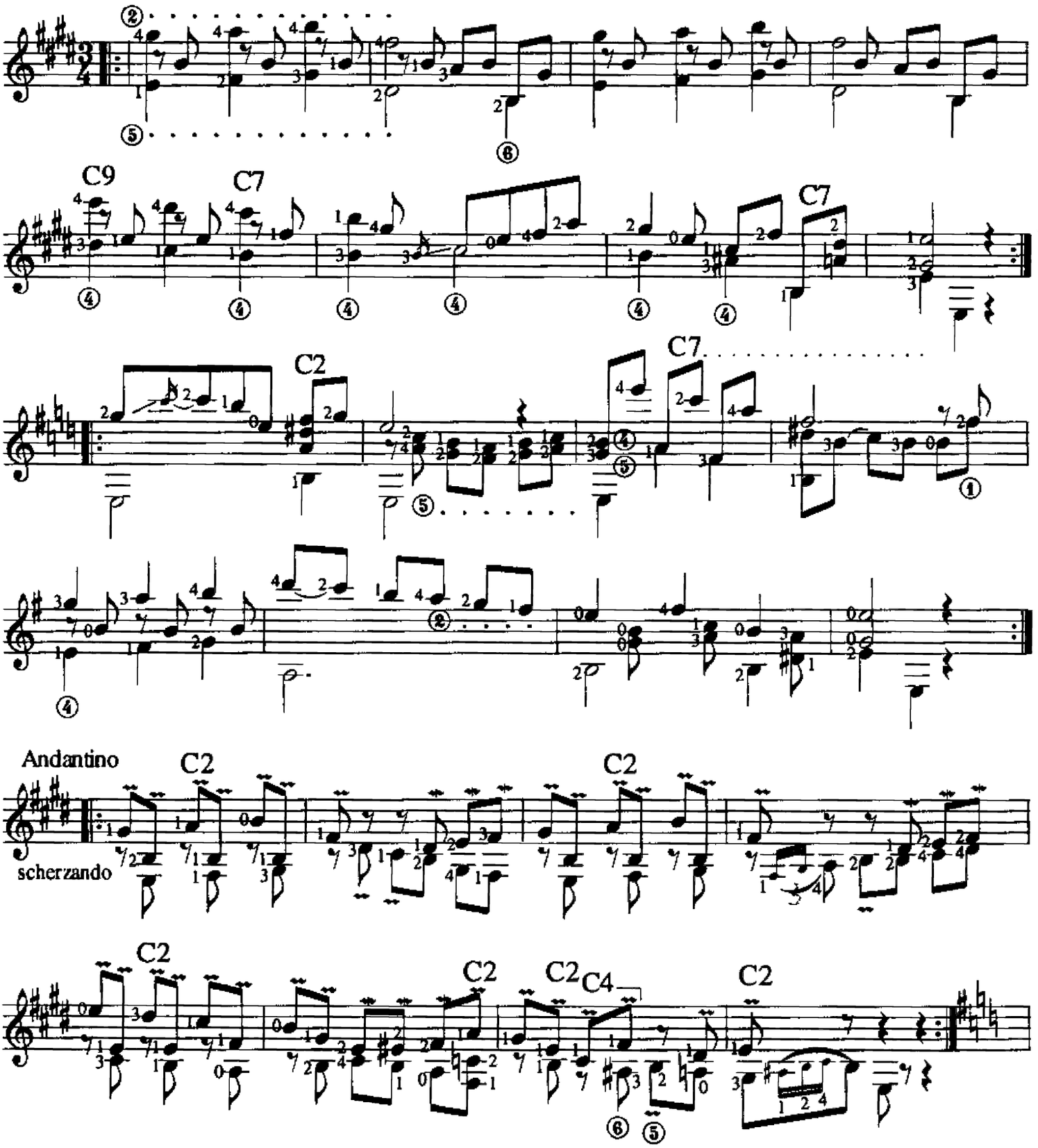

C5
D. S. al Coda
(2nd time only)
Campanella
movido poco a poco
accelerando
C5
C4
C2
C2
poco rit.
a tempo
poco a poco accel.

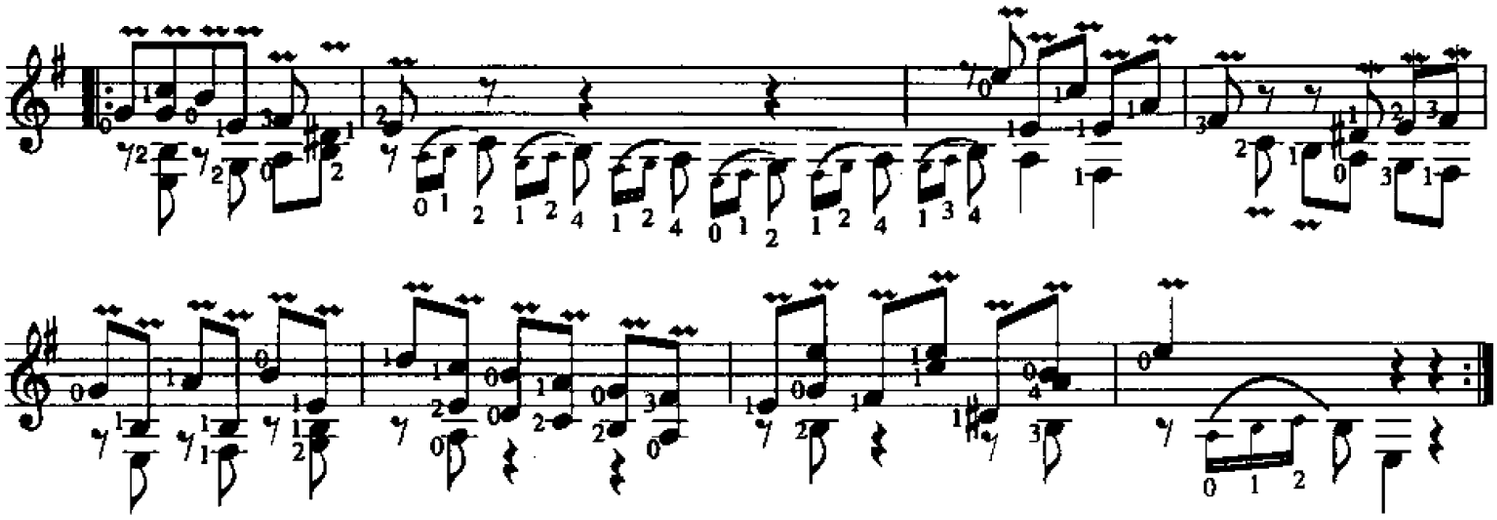


"A mi querido y aventajado discípulo D. Dionisio Basualdo."
"To my dear and talented student D. Dionisio Basualdo."

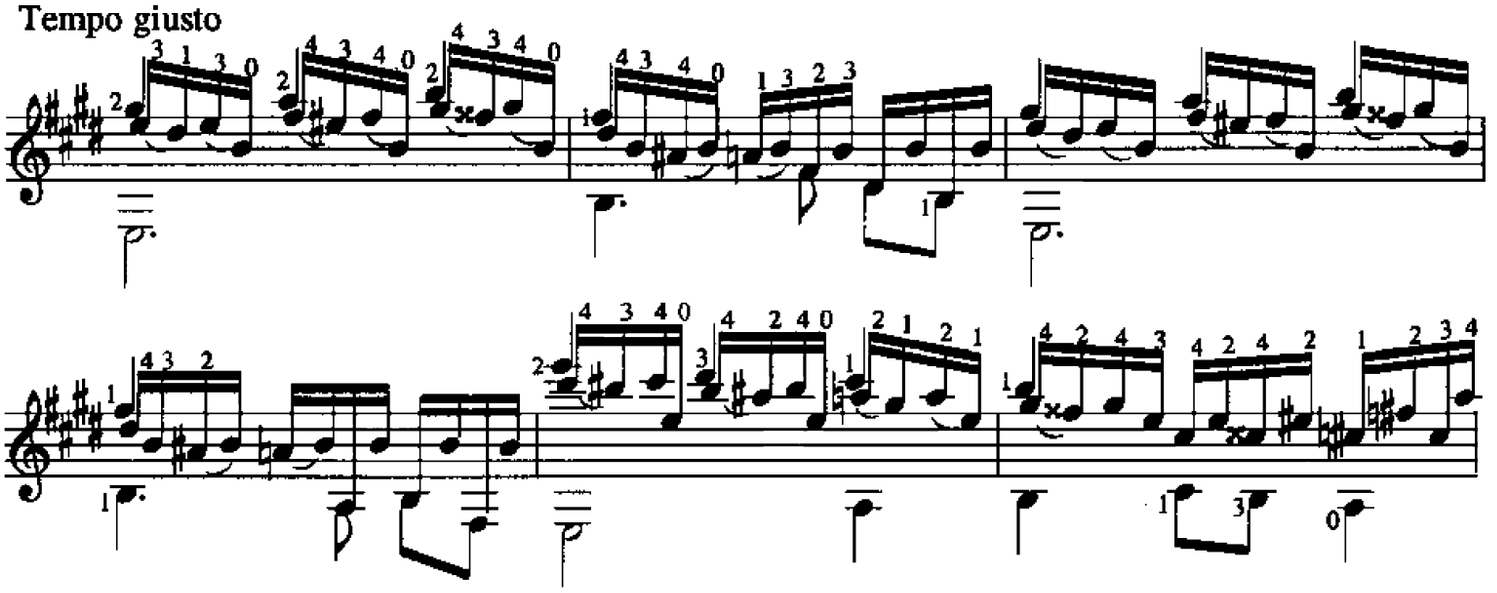
Variations on a Theme of Tárrega

Agustín Barrios Mangoré

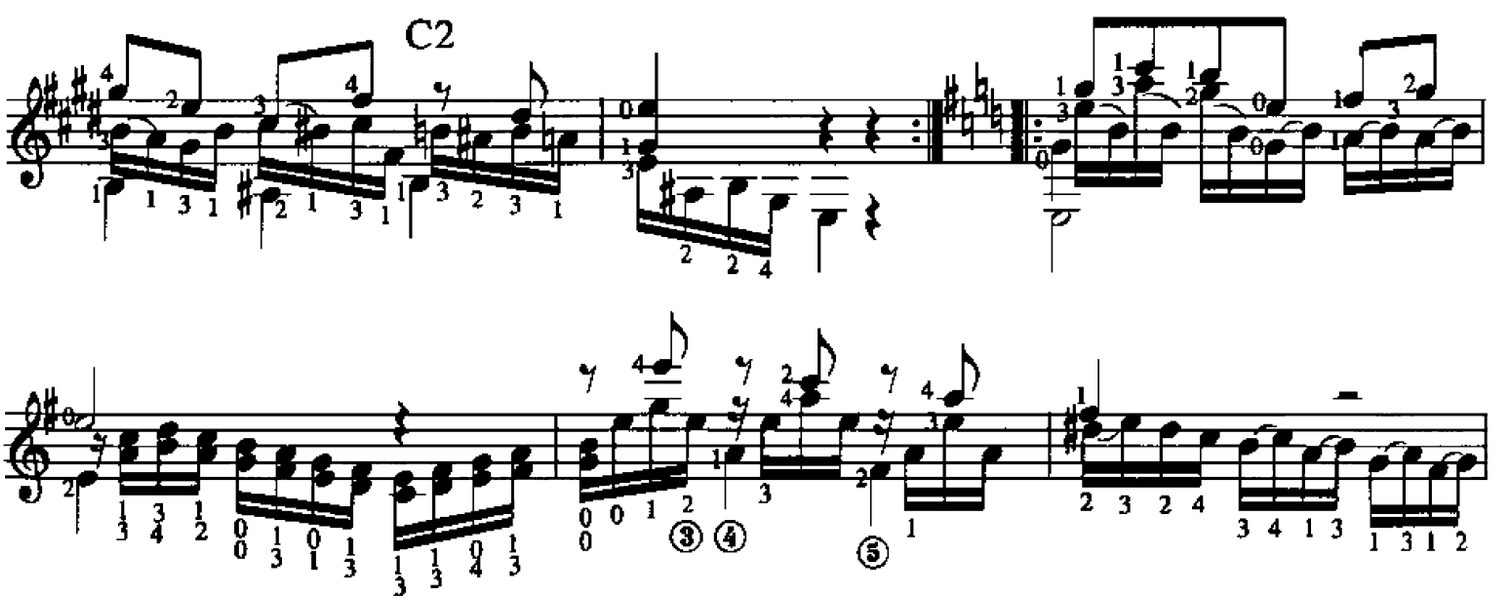


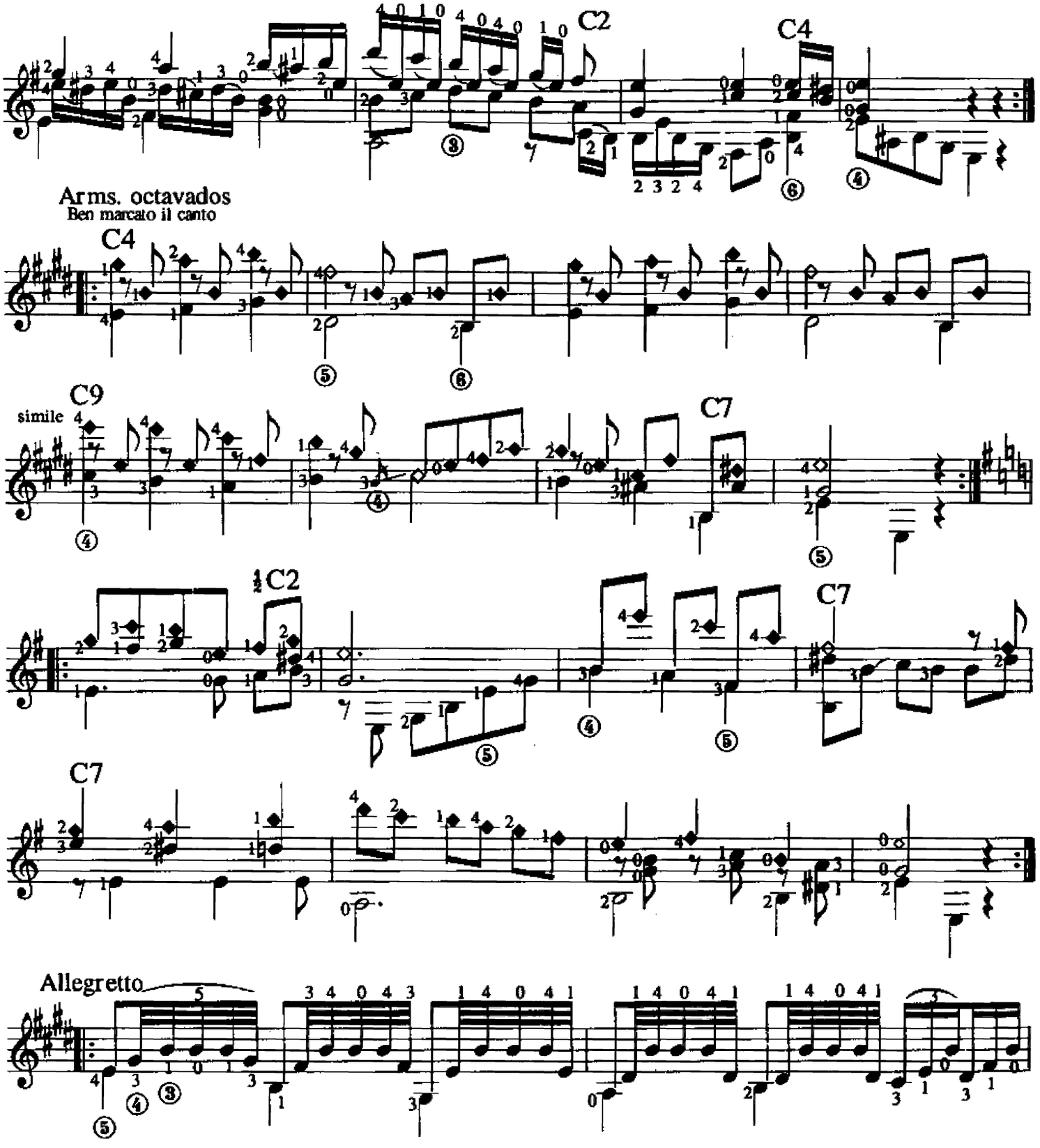


Tempo giusto

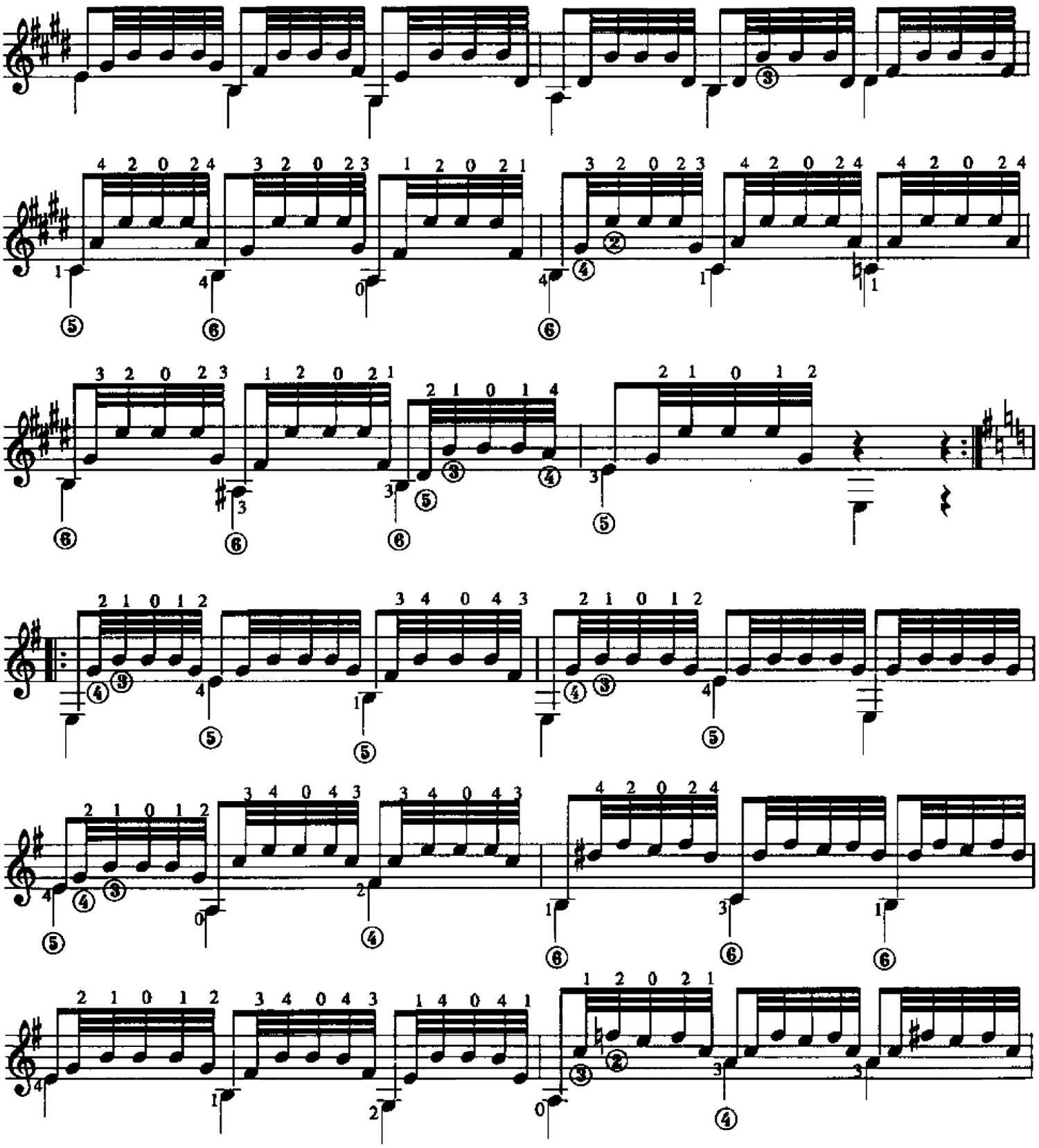


C2

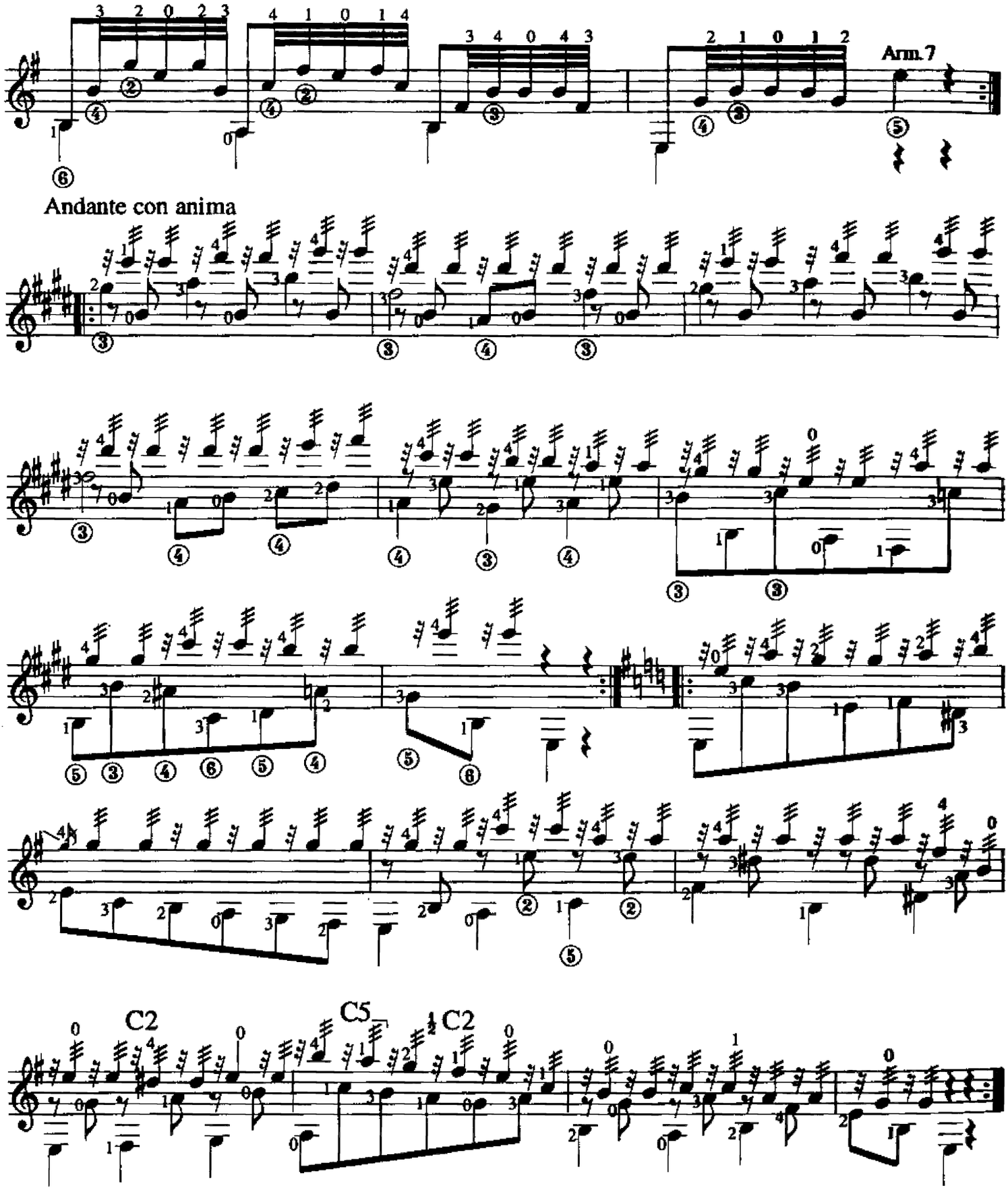



C2
C4
Arms. octavados
Ben marcato il canto
C4
C9
simile
C7
½C2
C7
C7
Allegretto

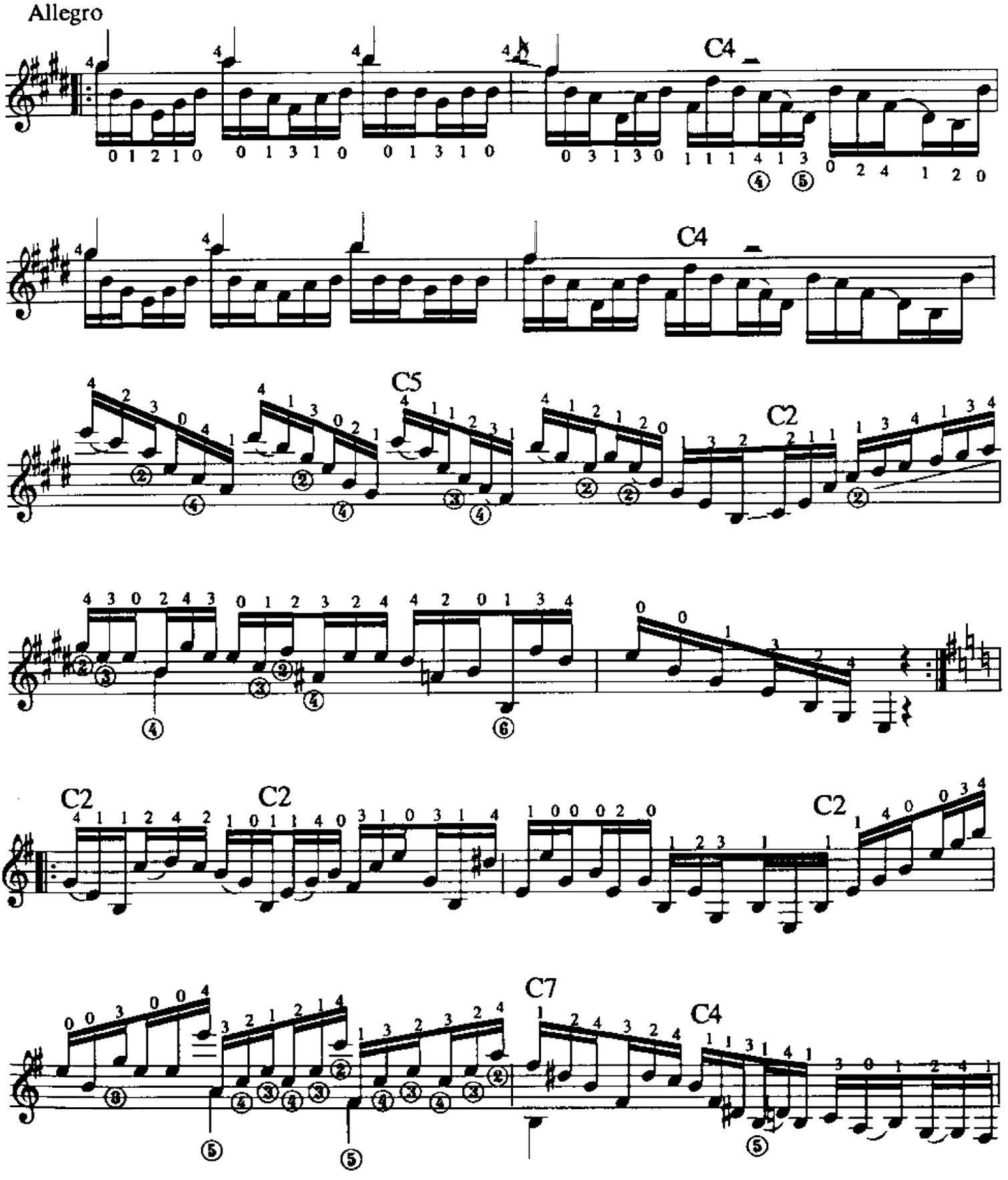
Variations on a Theme of Tárrega-4



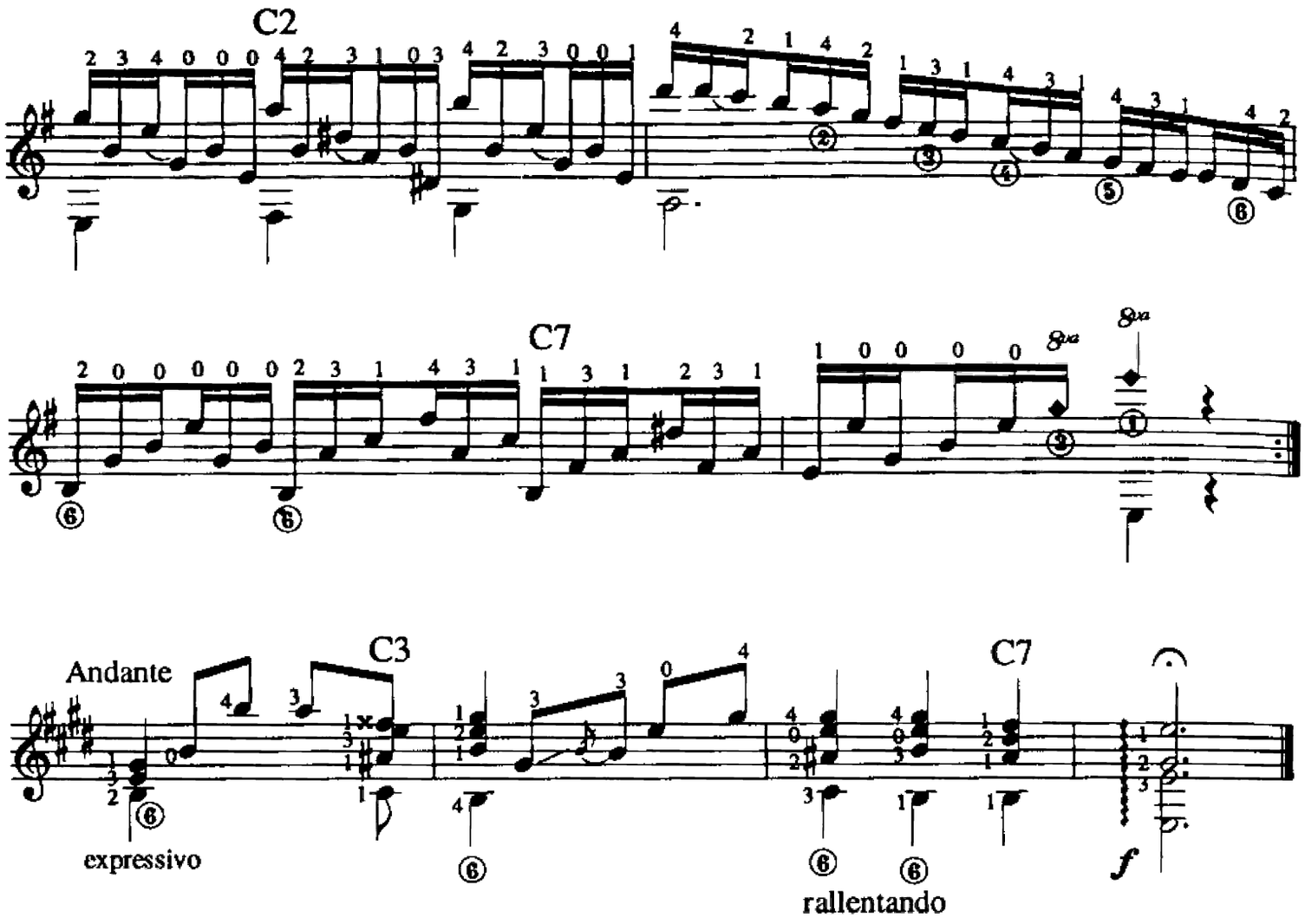
Variations on a Theme of Tárrega-5



Variations on a Theme of Tárrega-6



Variations on a Theme of Tárrega-7



Composed November, 1939, Guatemala

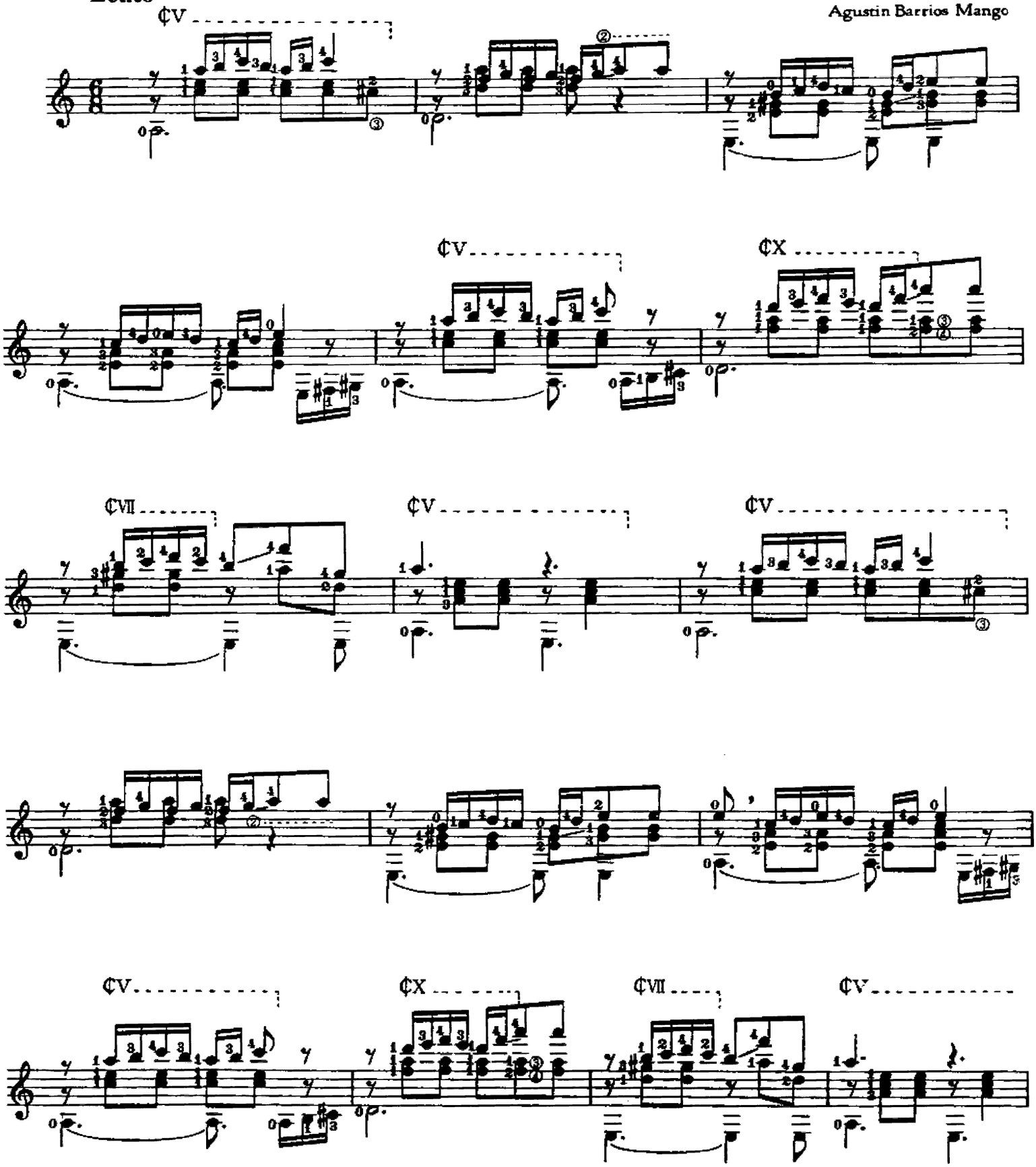
Vidalita

ビダリータ

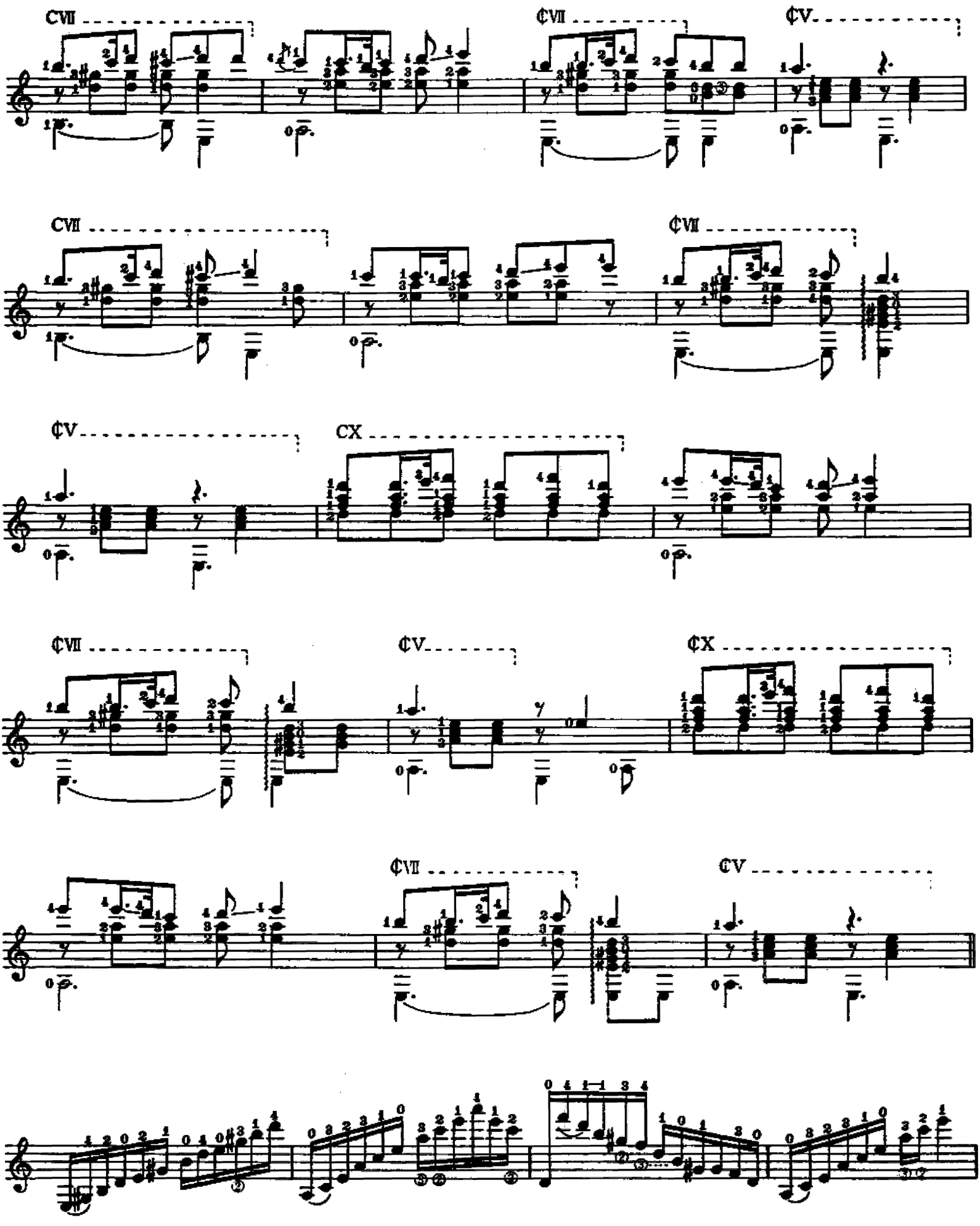
Revisión de:
Jesús Benites R.

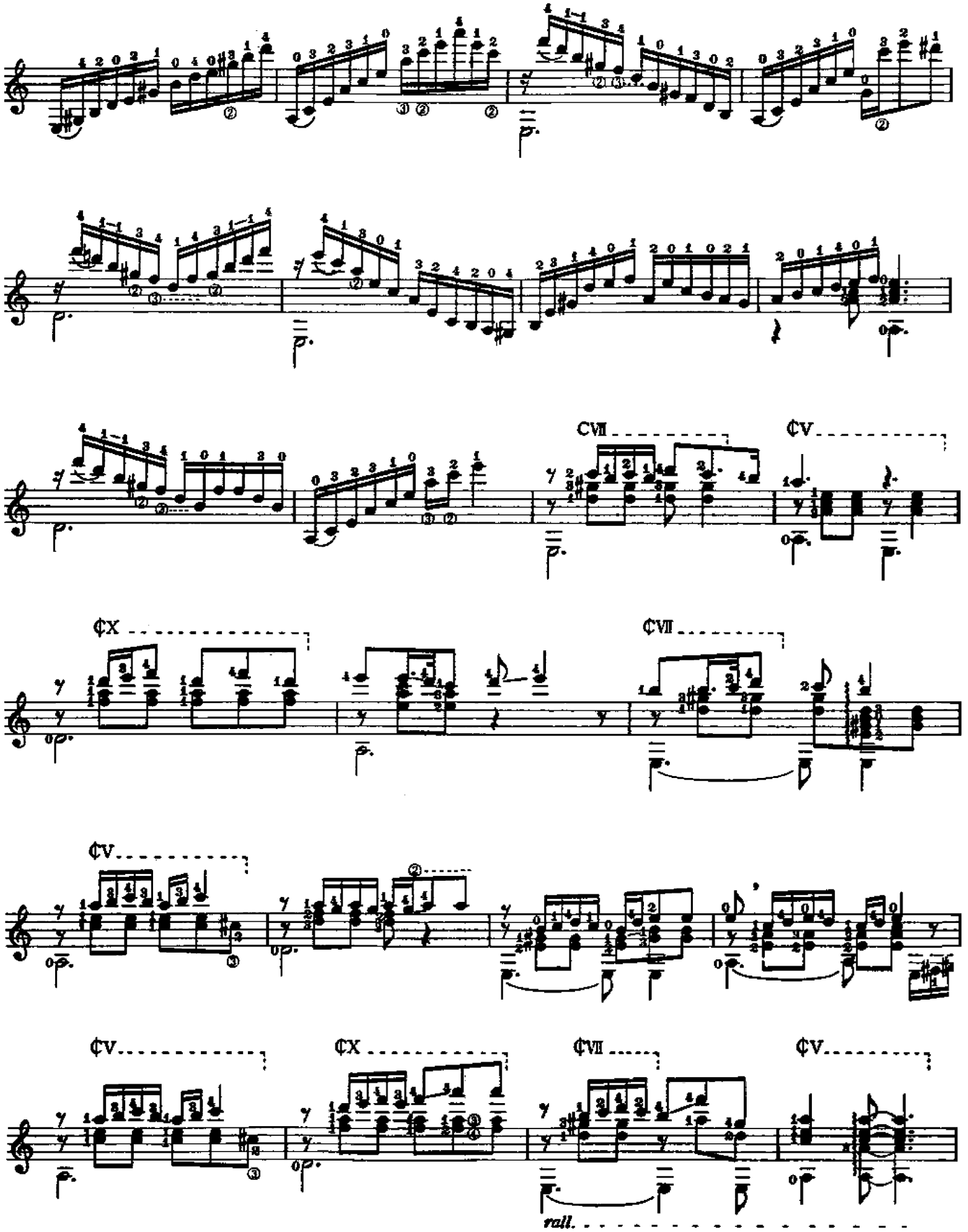
Lento

Agustin Barrios Mango



© 1982 by ZEN-ON Music Company Ltd., Tokyo, Japan.


CVII
¢VII
¢V
CVII
¢VII
¢V
CX
¢VII
¢V
¢X
¢VII
¢V


CVII
¢V
¢X
¢VII
¢V
¢V
¢X
¢VII
¢V
rall.

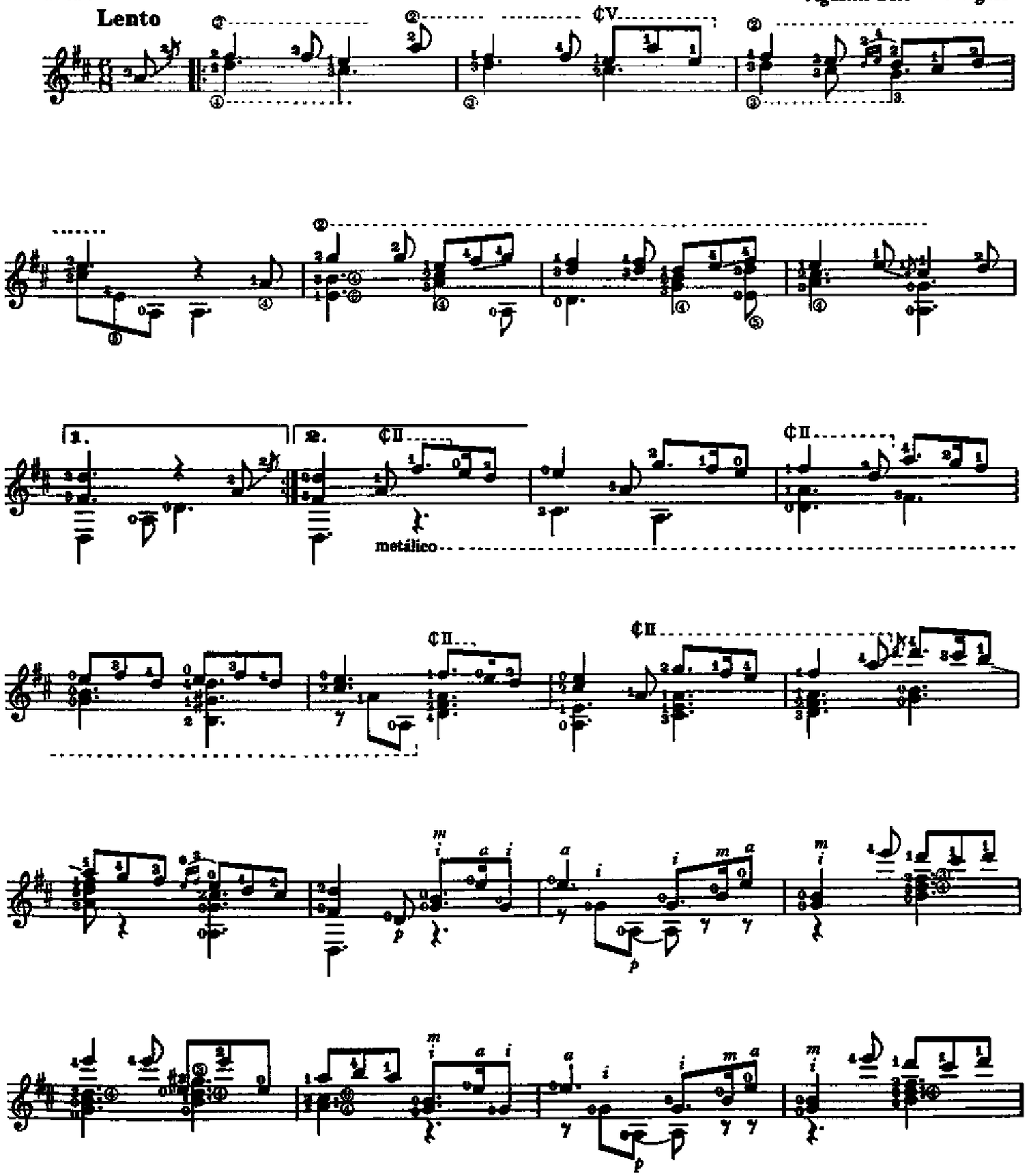
Villancico de Navidad

クリスマスの歌

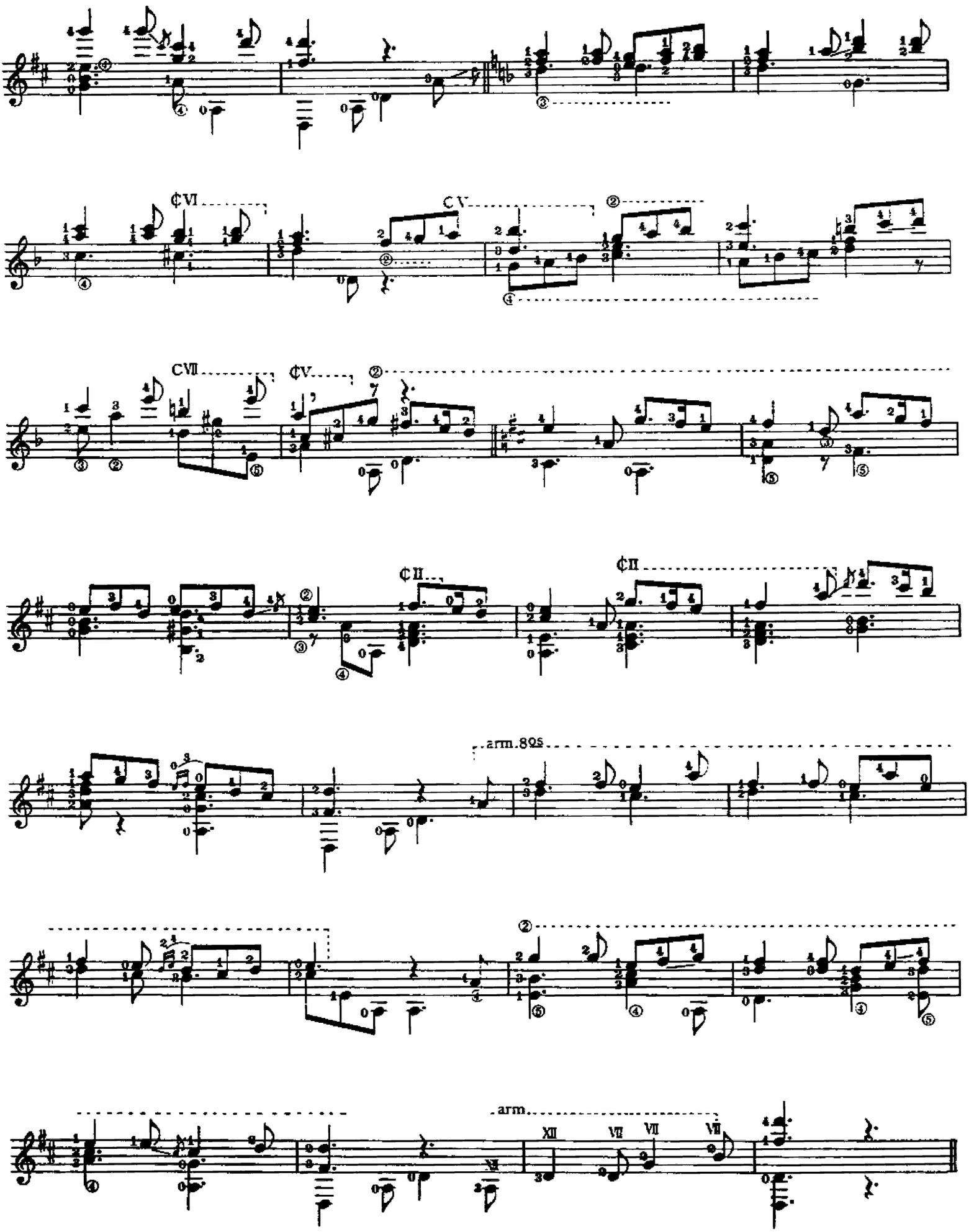
Revisión de:
Jesús Benites R.

6ª en RE

Agustín Barrios Mangoré



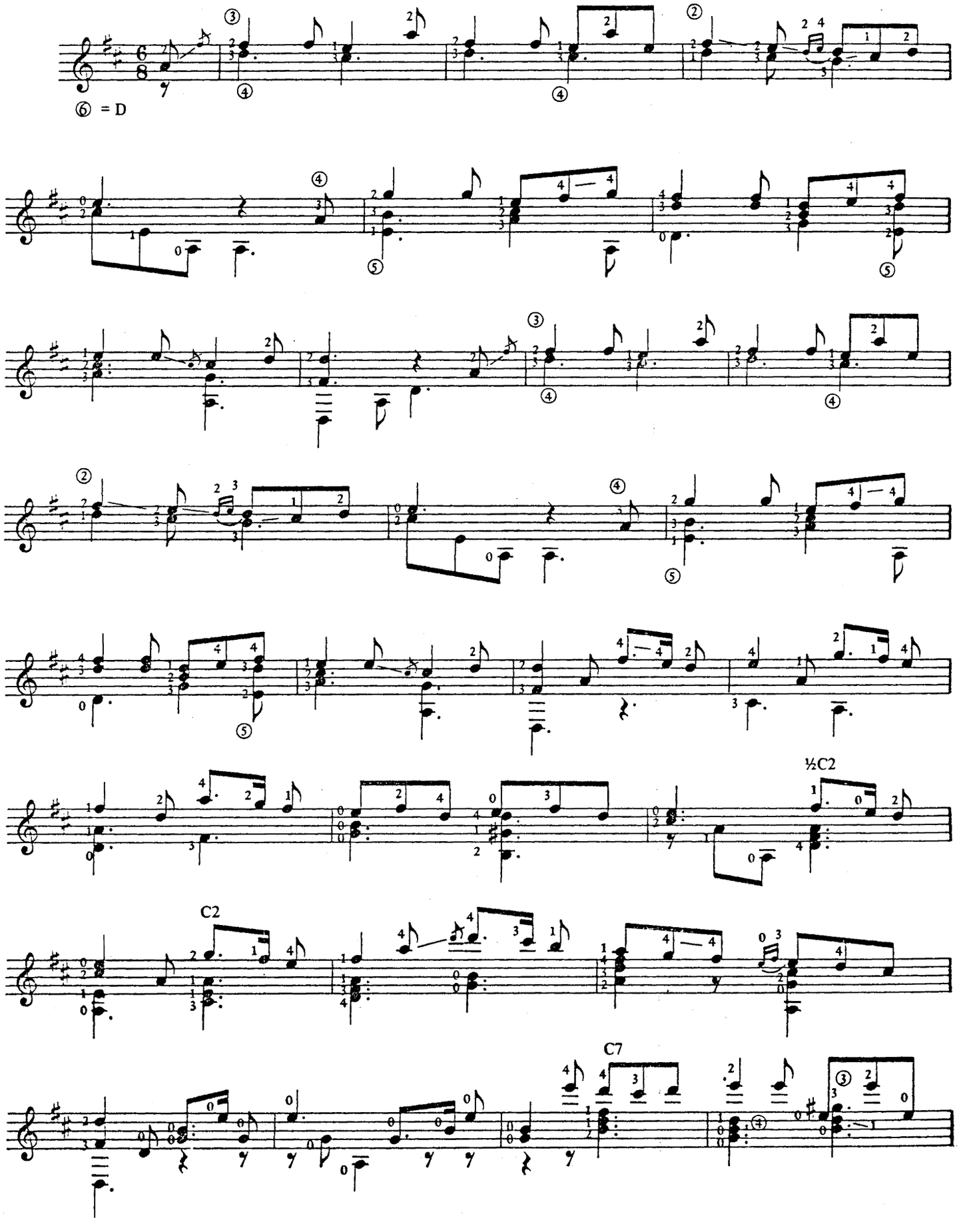
) Copyright 1977 by ZEN-ON Music Company Ltd.

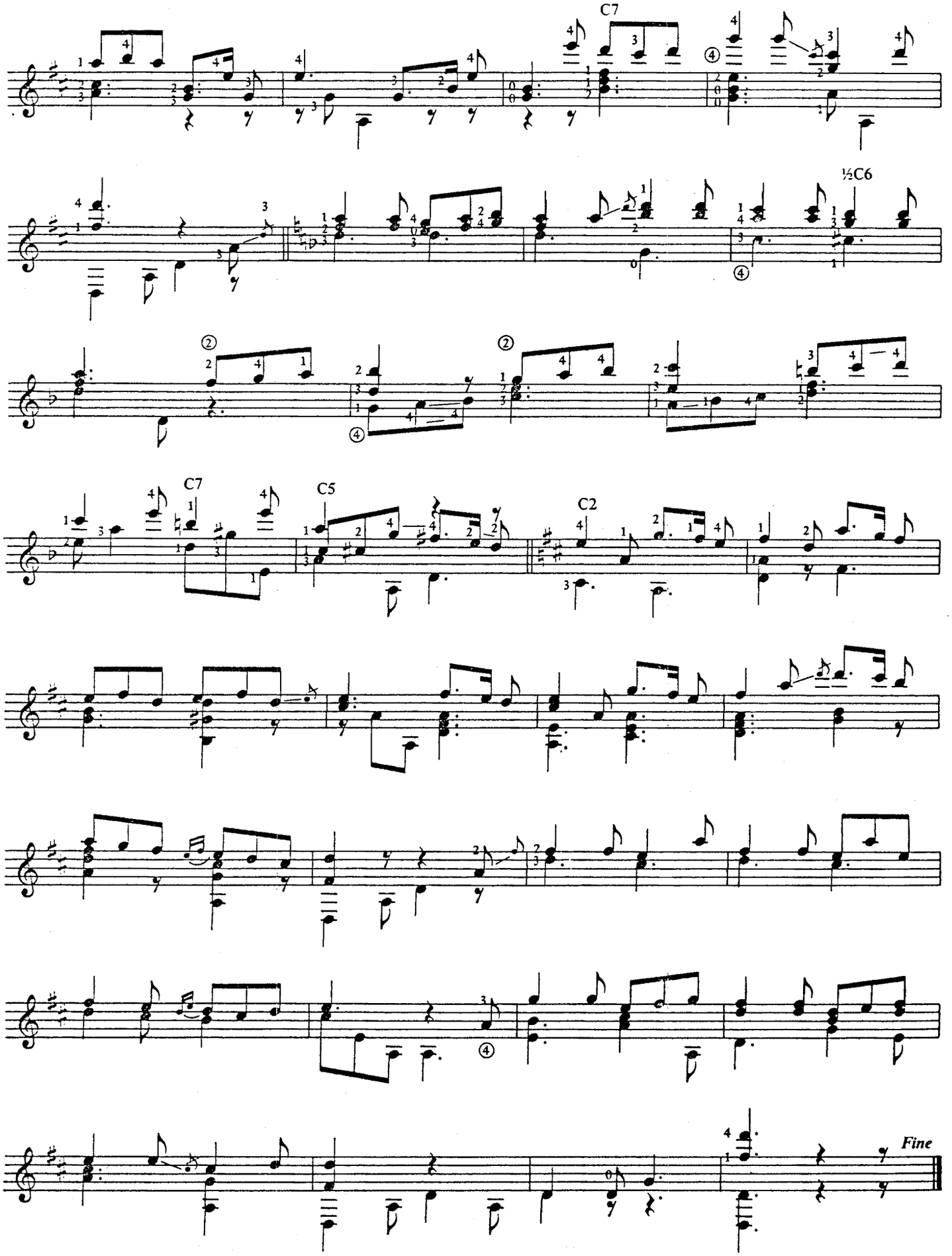

¢VI
¢V
CVII
¢V
¢II
¢II
arm.sus
arm
XII
VII
VII
VII

Villancico de Navidad

(Christmas Carol)

AGUSTÍN BARRIOS MANGORÉ




C7
½C6
C7
C5
C2
Fine