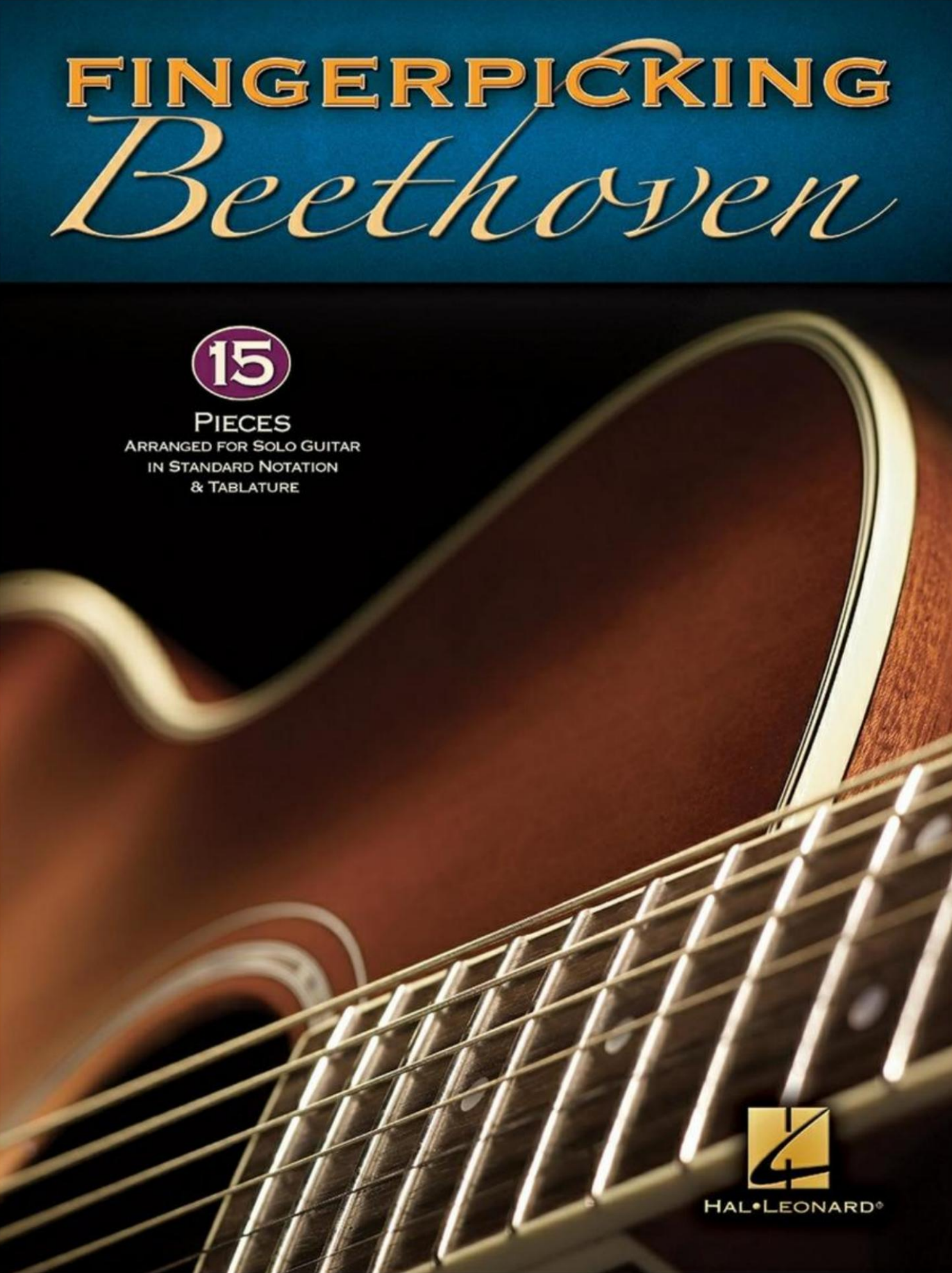
FINGERPICKING Beethoven



FINGERPICKING Beethoven

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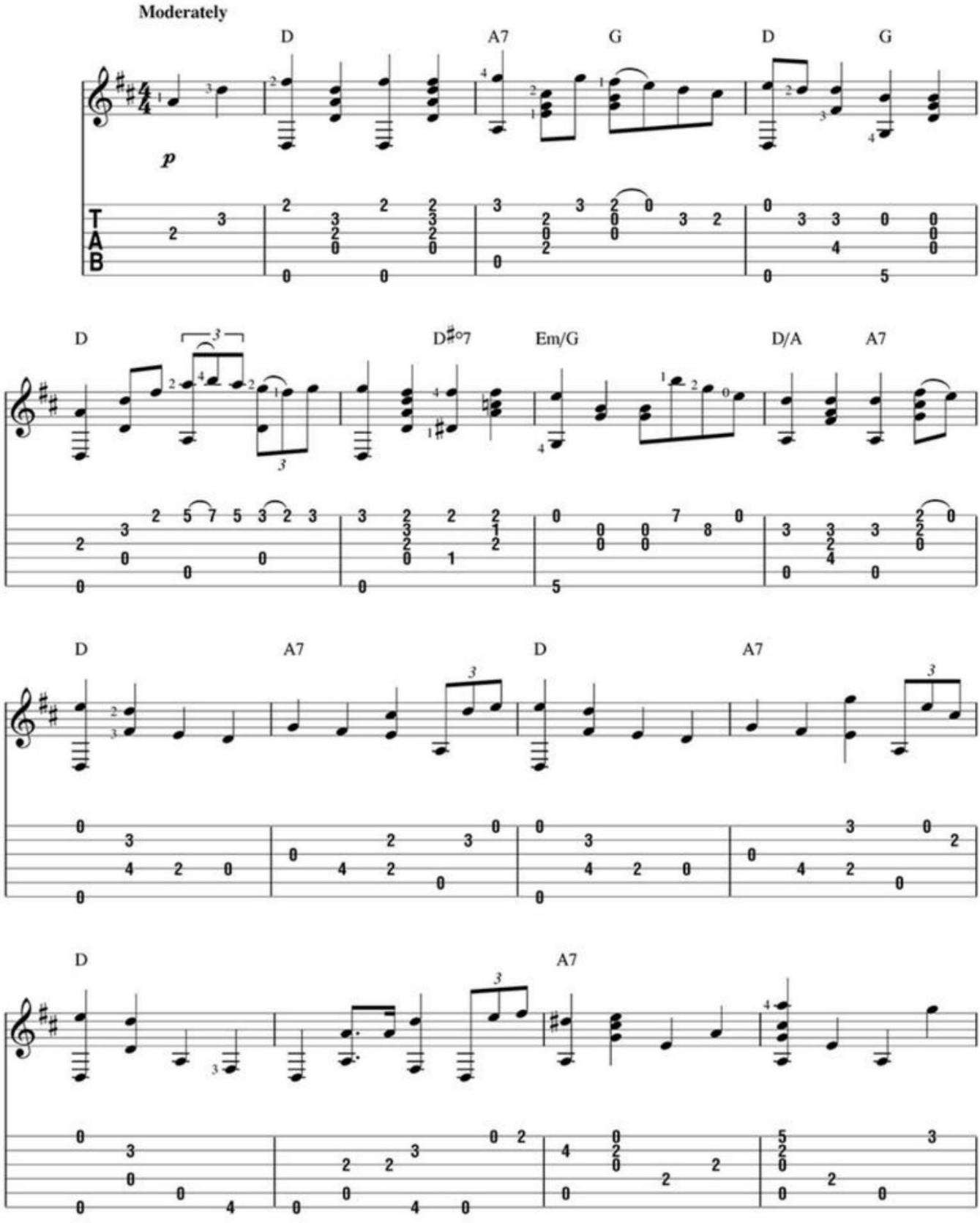
Adelaide

Op. 46

By Ludwig van Beethoven

Drop D tuning:
(low to high) D-A-D-G-B-E



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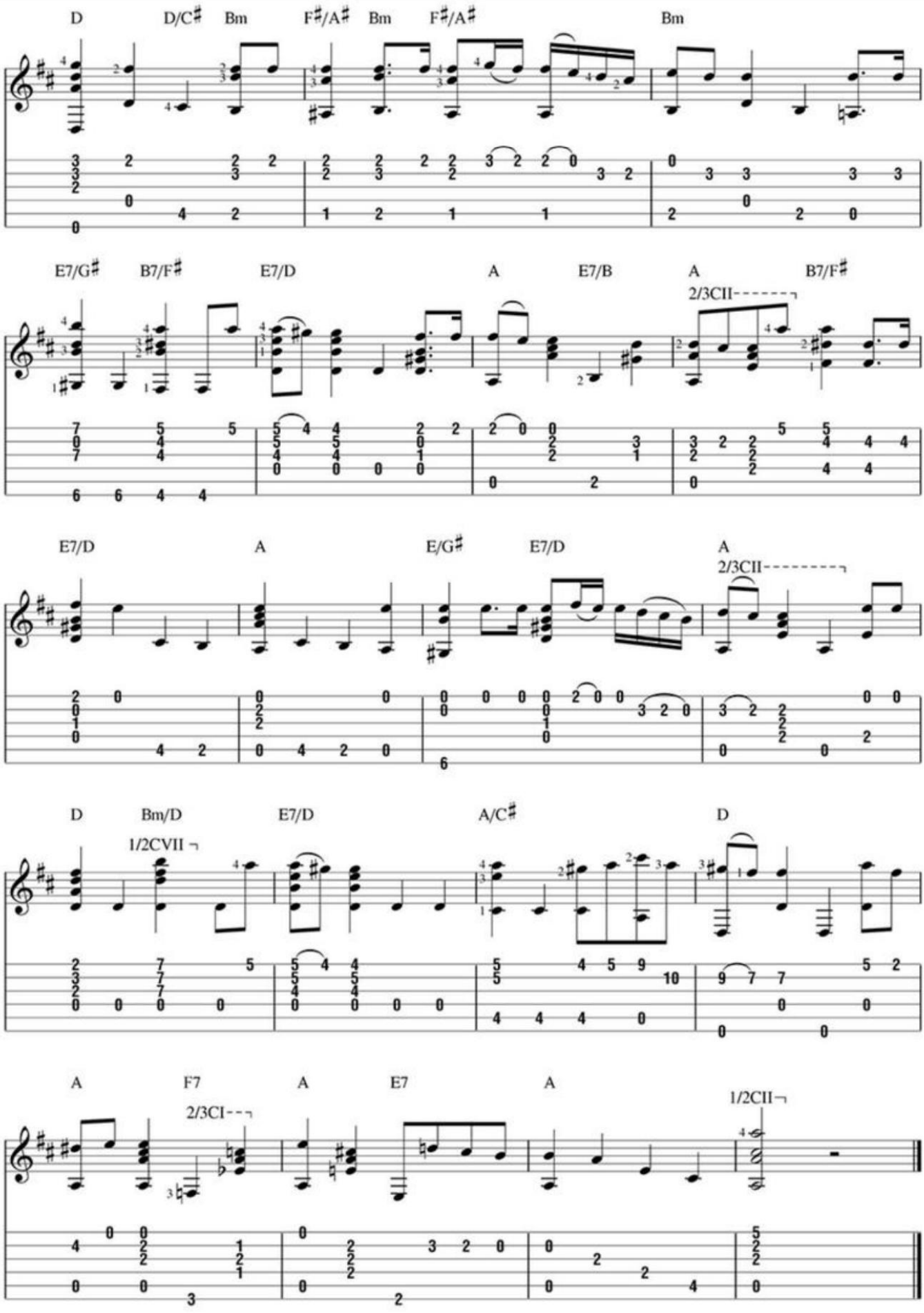
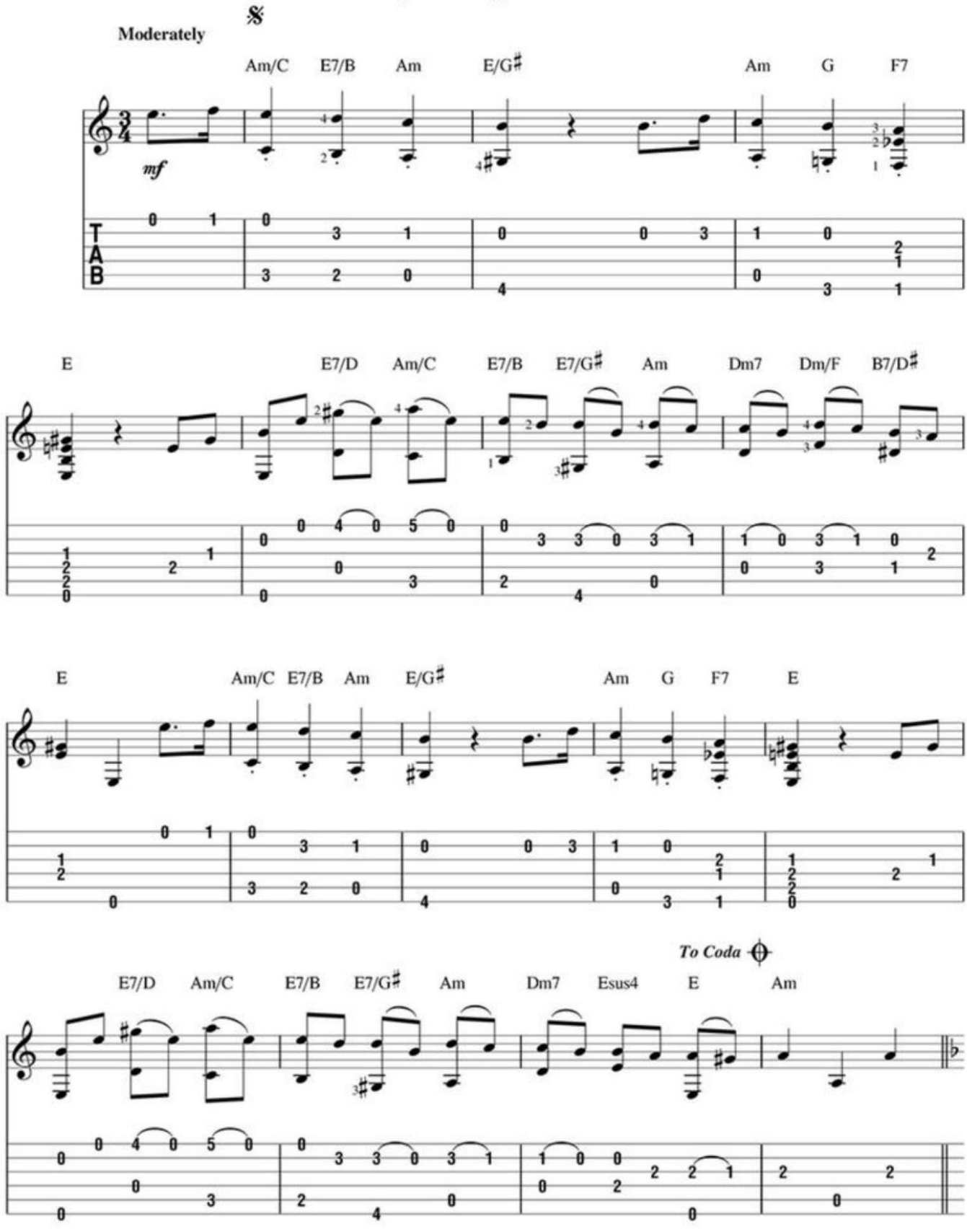

D
D/C♯
Bm
F♯/A♯
Bm
F♯/A♯
Bm
E7/G♯
B7/F♯
E7/D
A
E7/B
A
B7/F♯
2/3CII
E7/D
A
E/G♯
E7/D
A
2/3CII
D
Bm/D
1/2CVII
E7/D
A/C♯
D
A
F7
2/3CI
A
E7
A
1/2CII

Bagatelle

Op. 119, No. 1

By Ludwig van Beethoven



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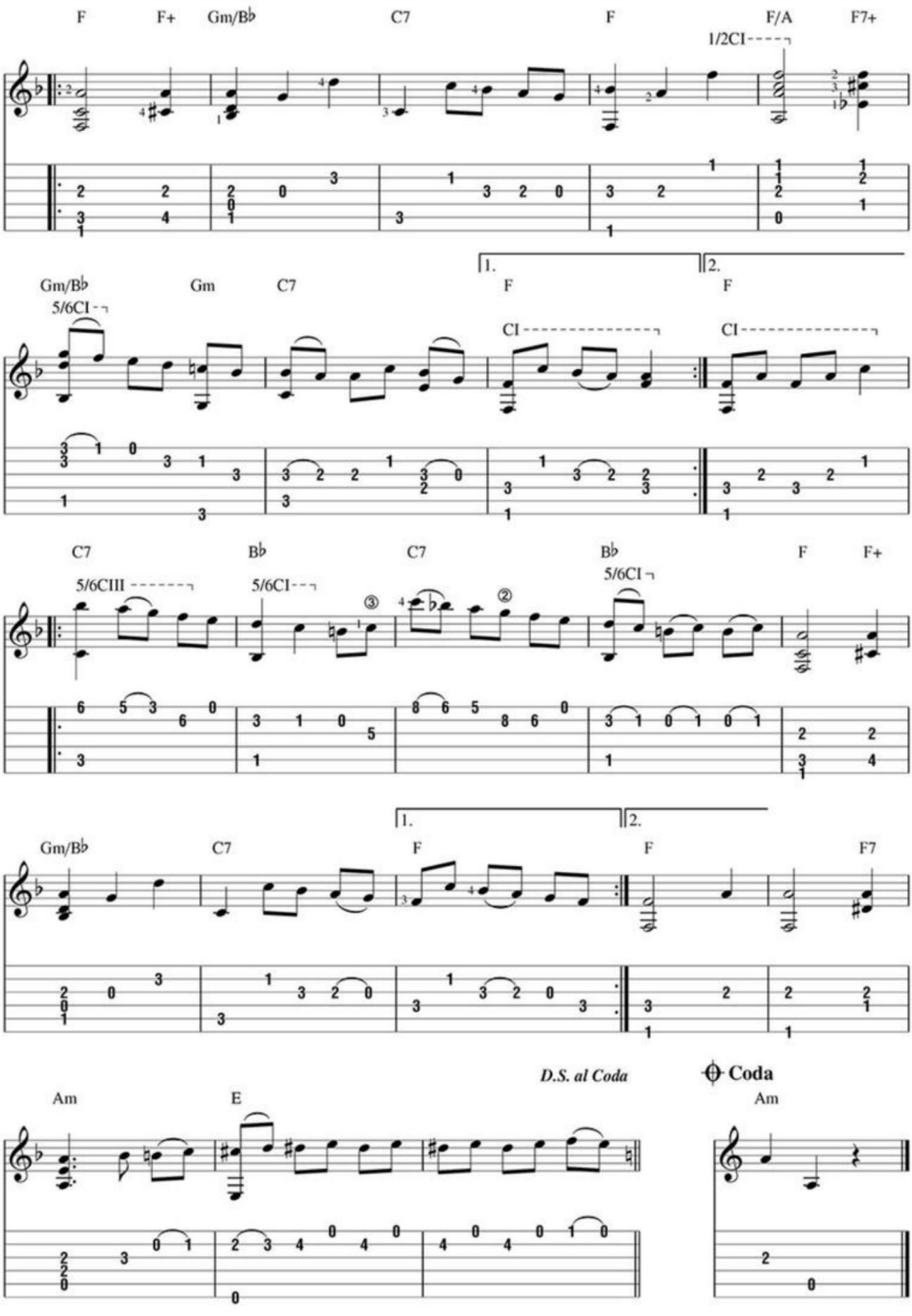
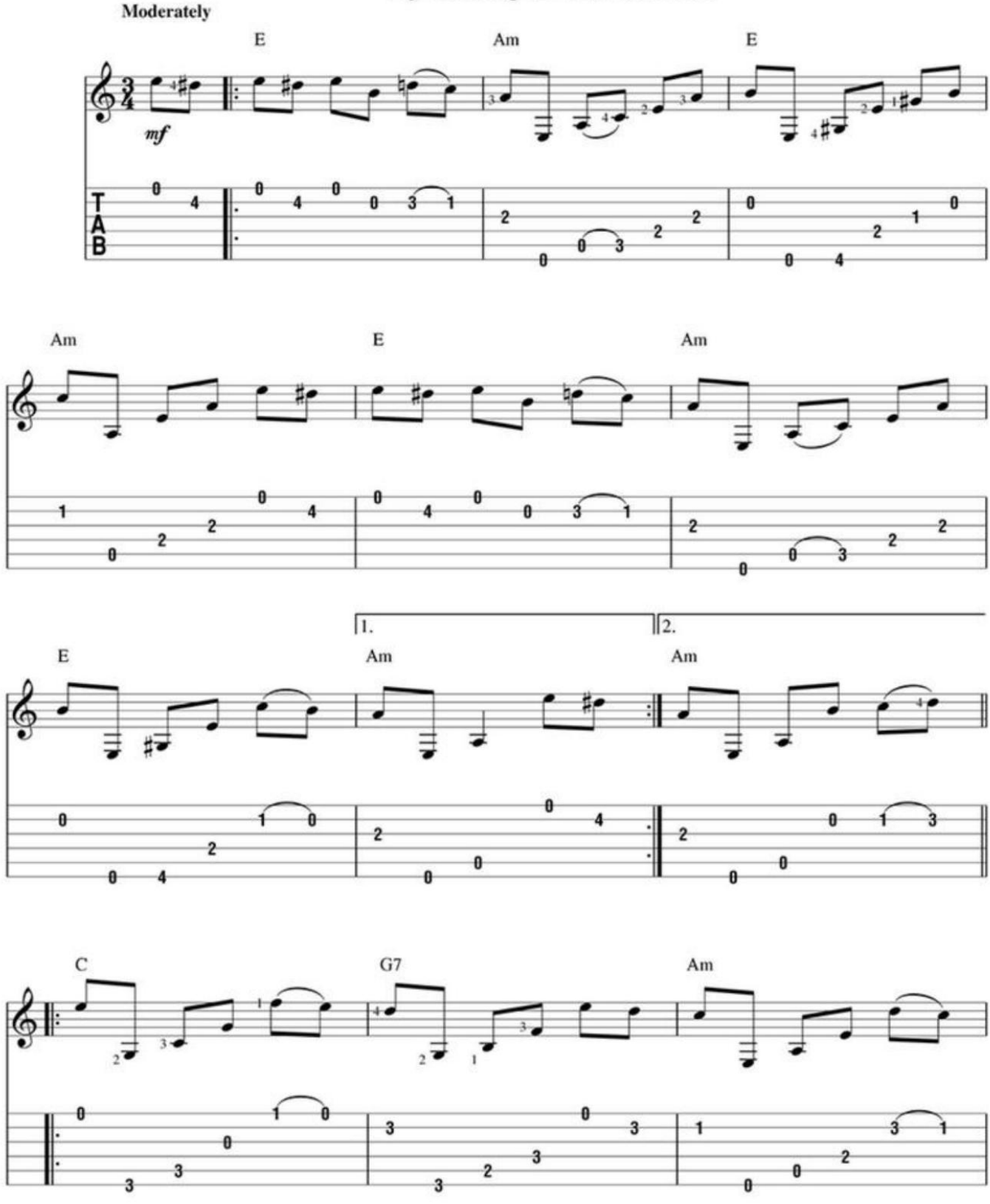

F F+ Gm/B♭ C7 F F/A F7+
1/2CI
1. 2.
Gm/B♭ Gm C7 F F
5/6CI
CI CI
C7 B♭ C7 B♭ F F+
5/6CIII 5/6CI 5/6CI
Gm/B♭ C7 F F F7
D.S. al Coda
Coda
Am E Am

Für Elise

By Ludwig van Beethoven



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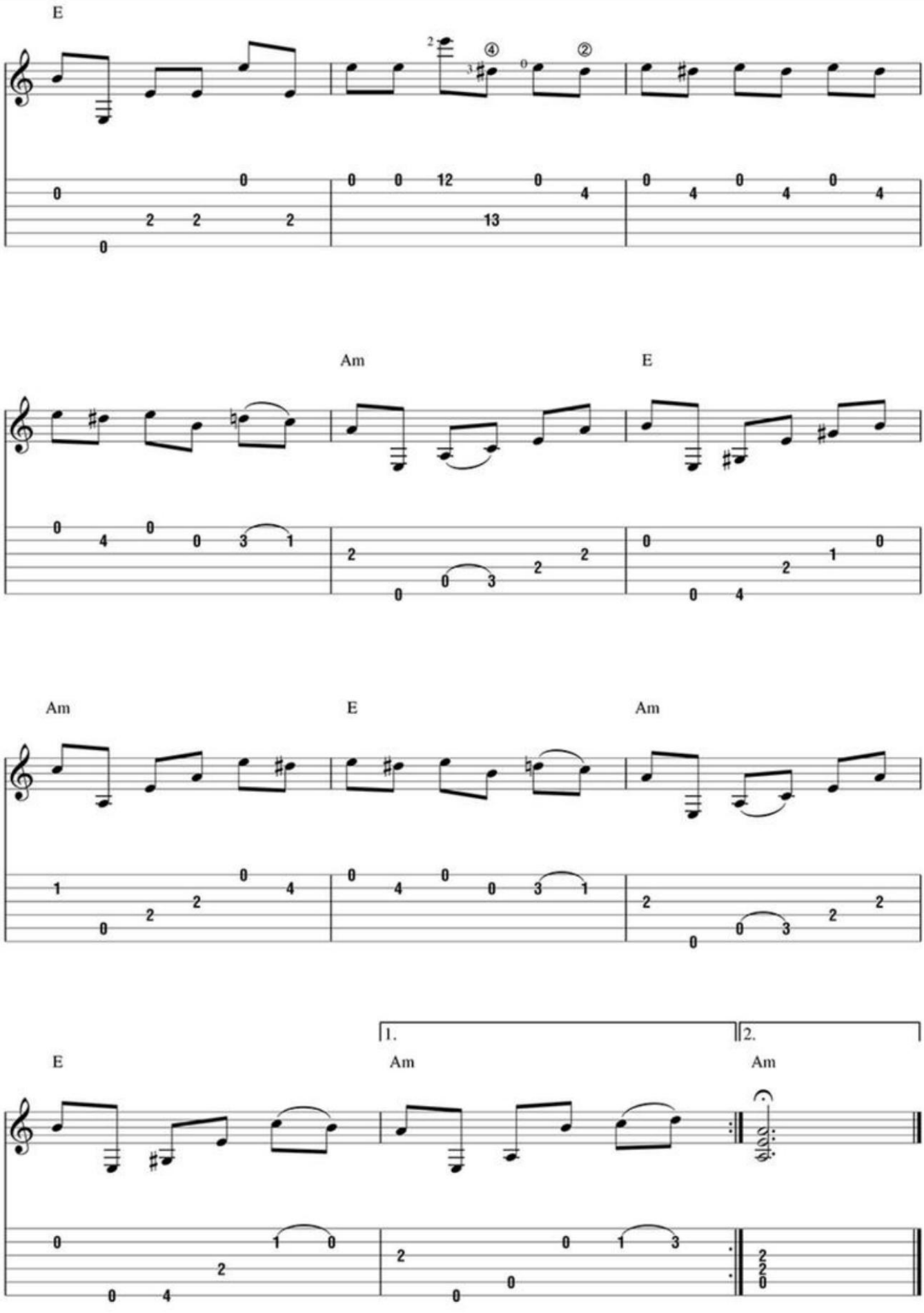
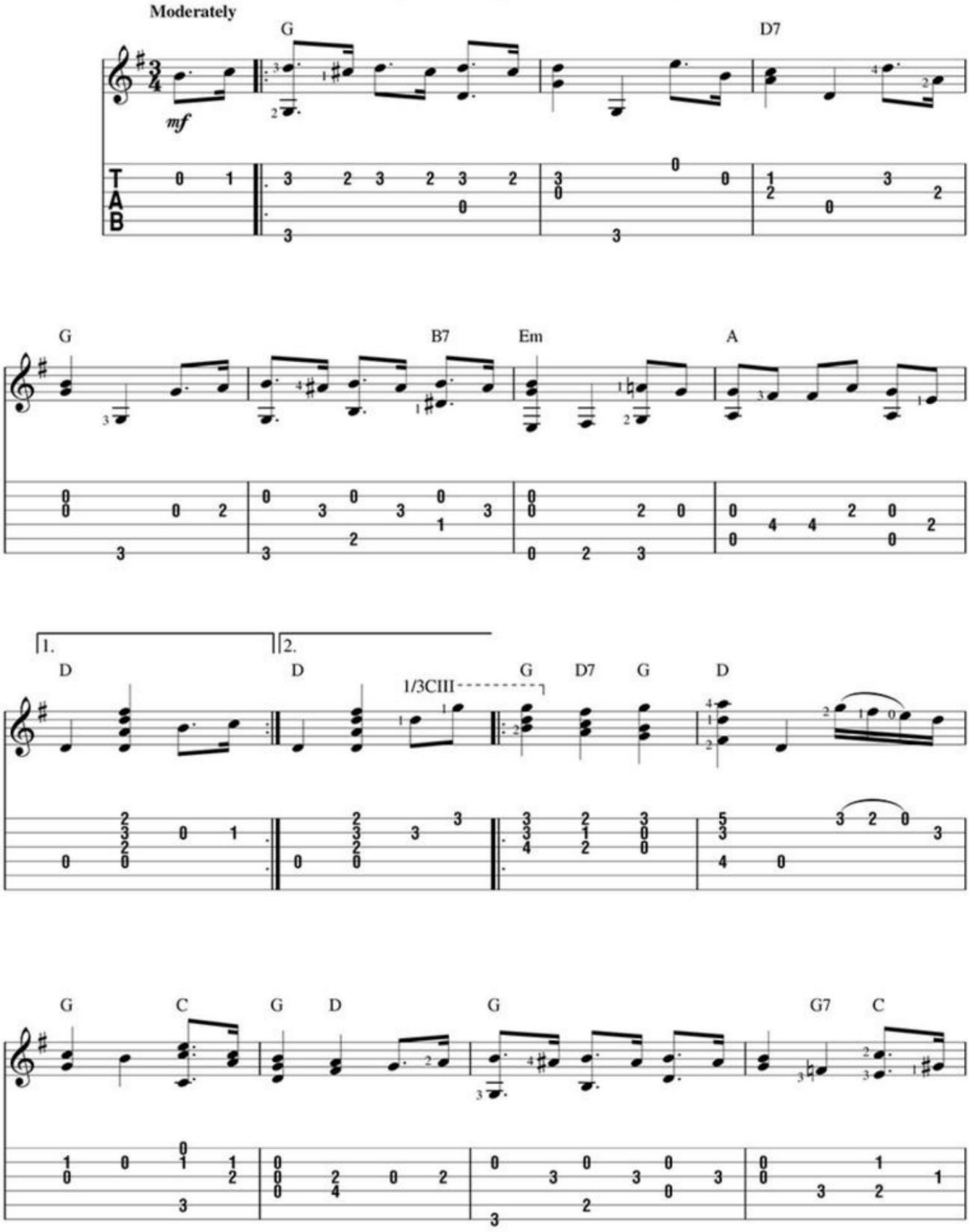

E
Am
E
Am
E
Am
E
1.
Am
2.
Am

Minuet in G Major

By Ludwig van Beethoven



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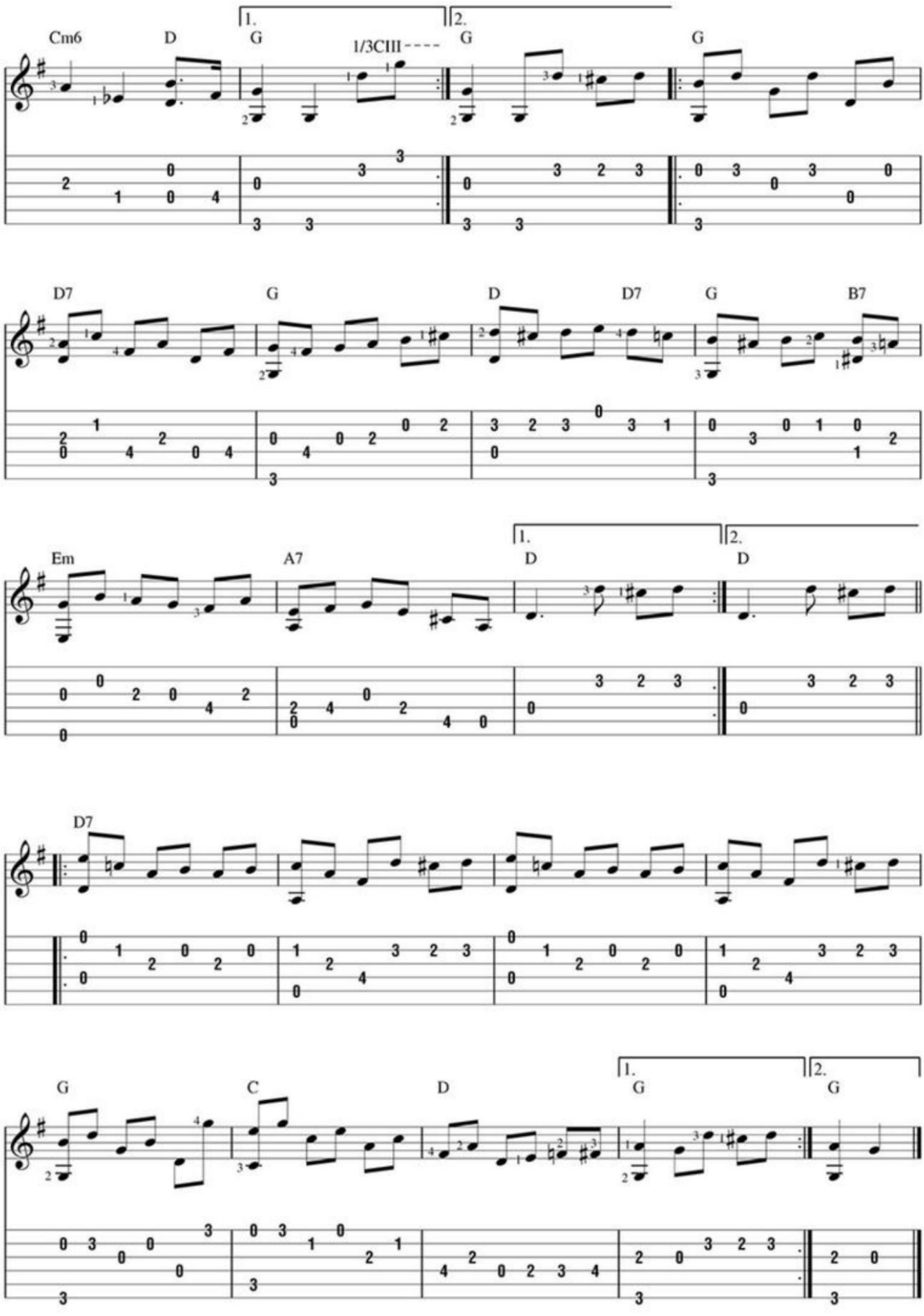
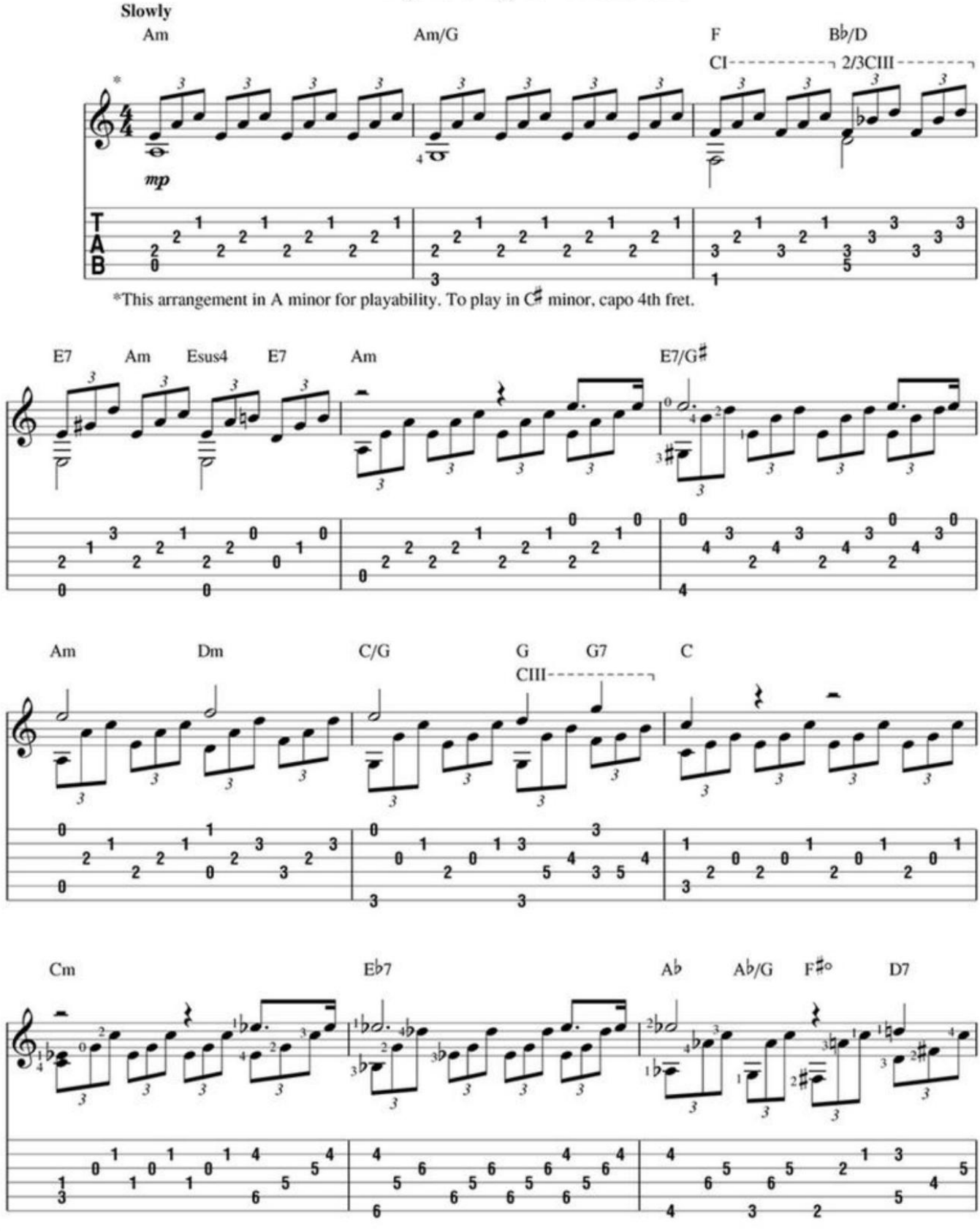

Cm6
D
G
1/3CIII
G
G
D7
G
D
D7
G
B7
Em
A7
D
D
D7
G
C
D
G
G

Piano Sonata No. 14 In C# Minor

("Moonlight")

Op. 27 No. 2 First Movement Theme

By Ludwig van Beethoven



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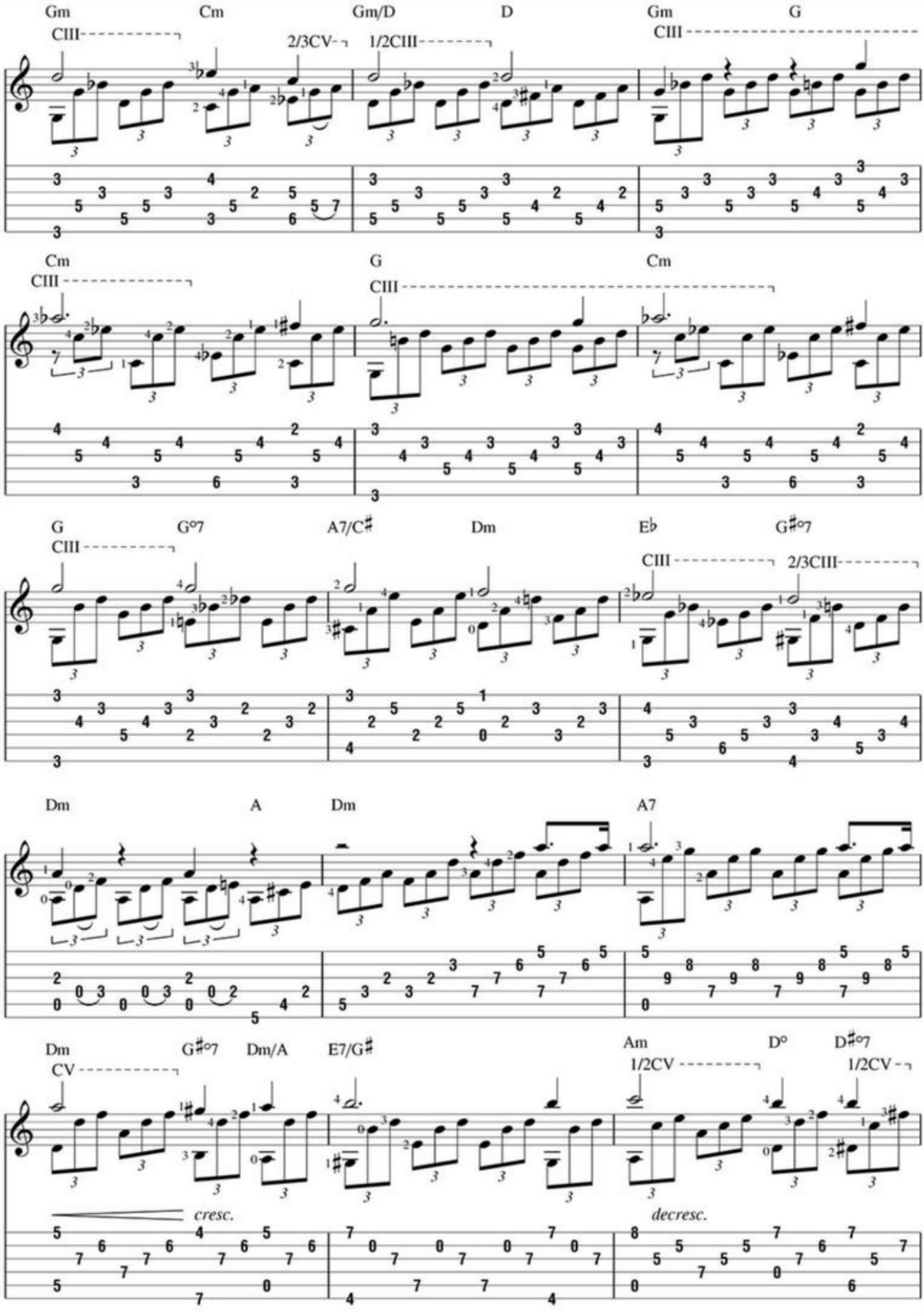
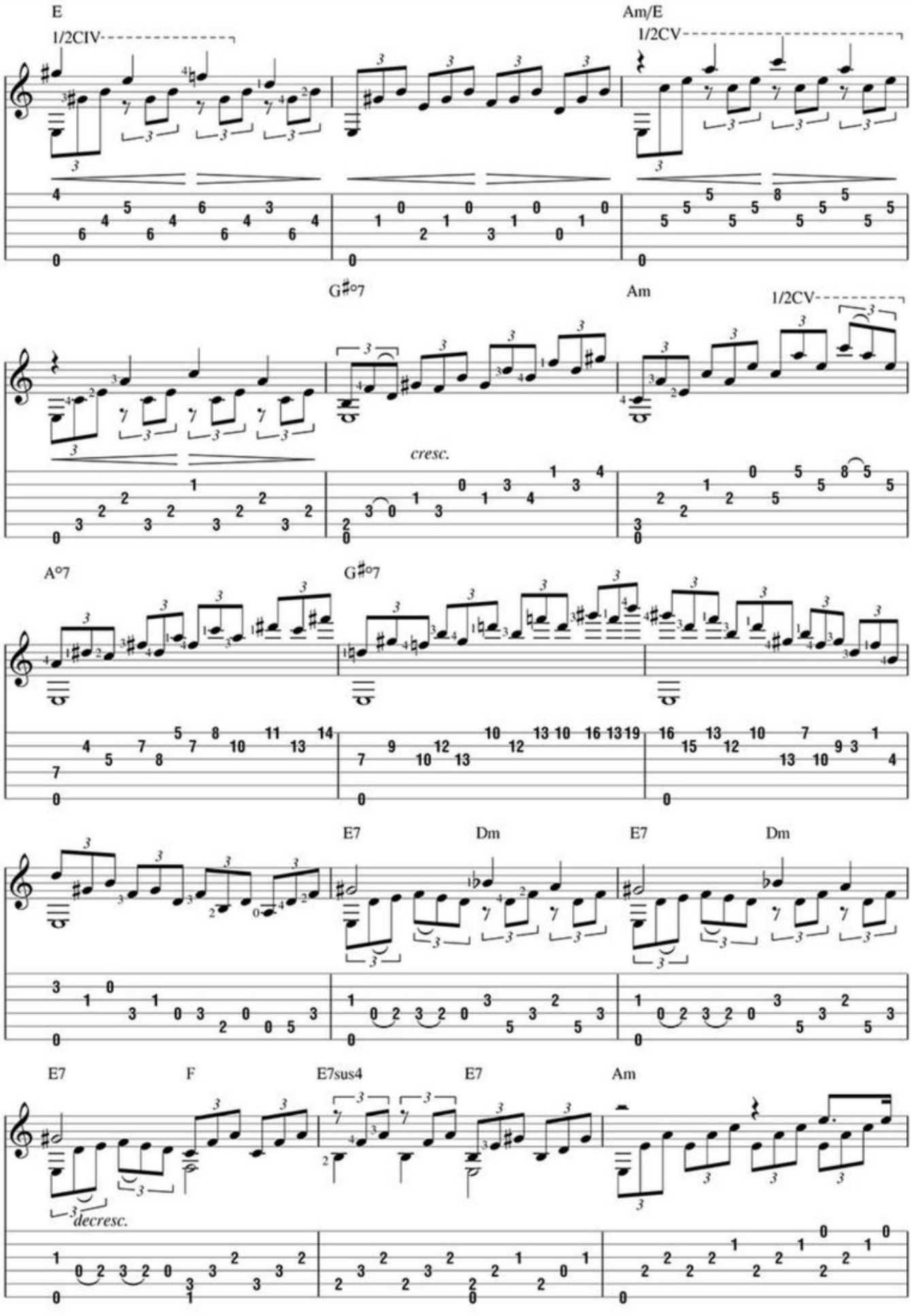
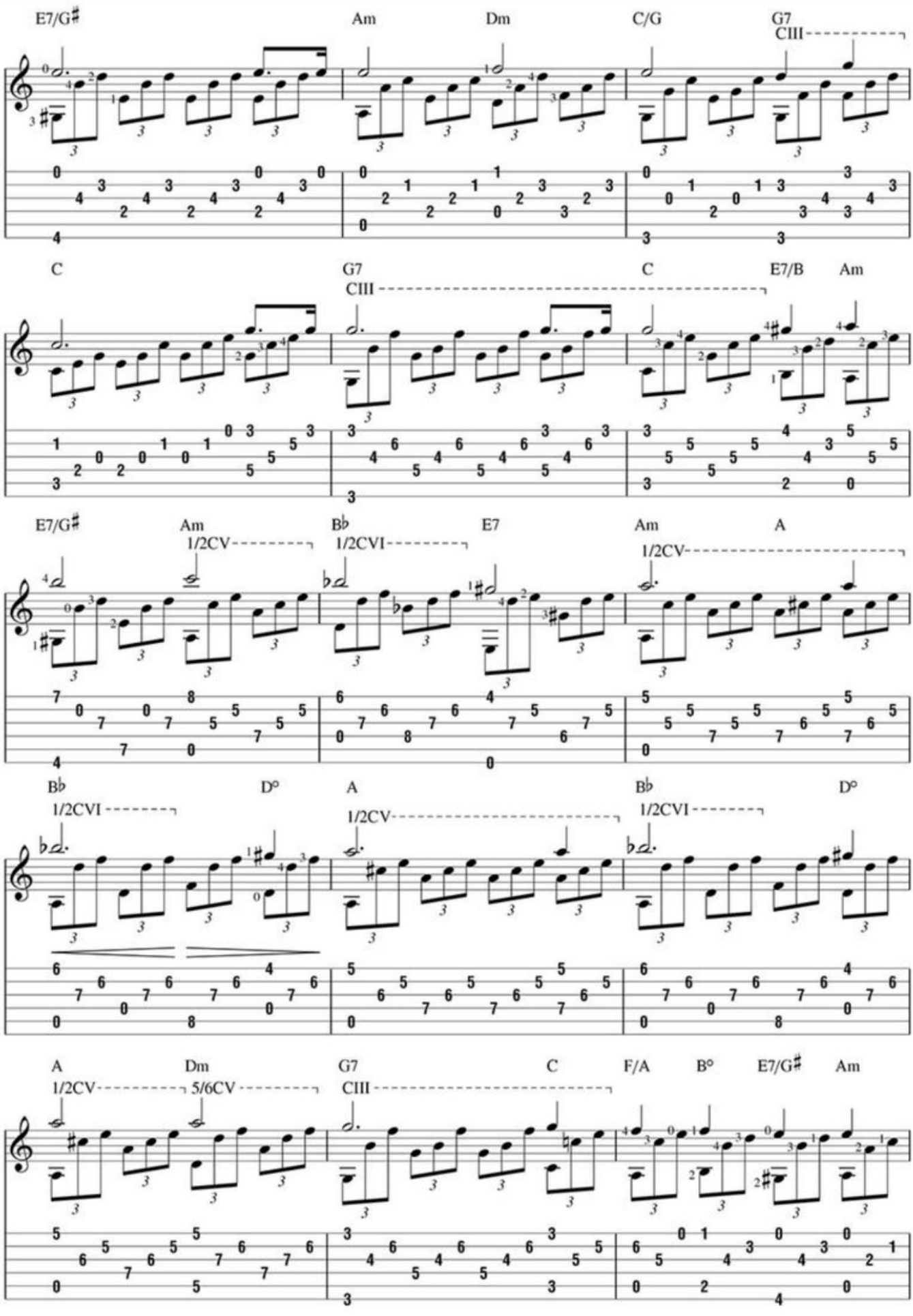
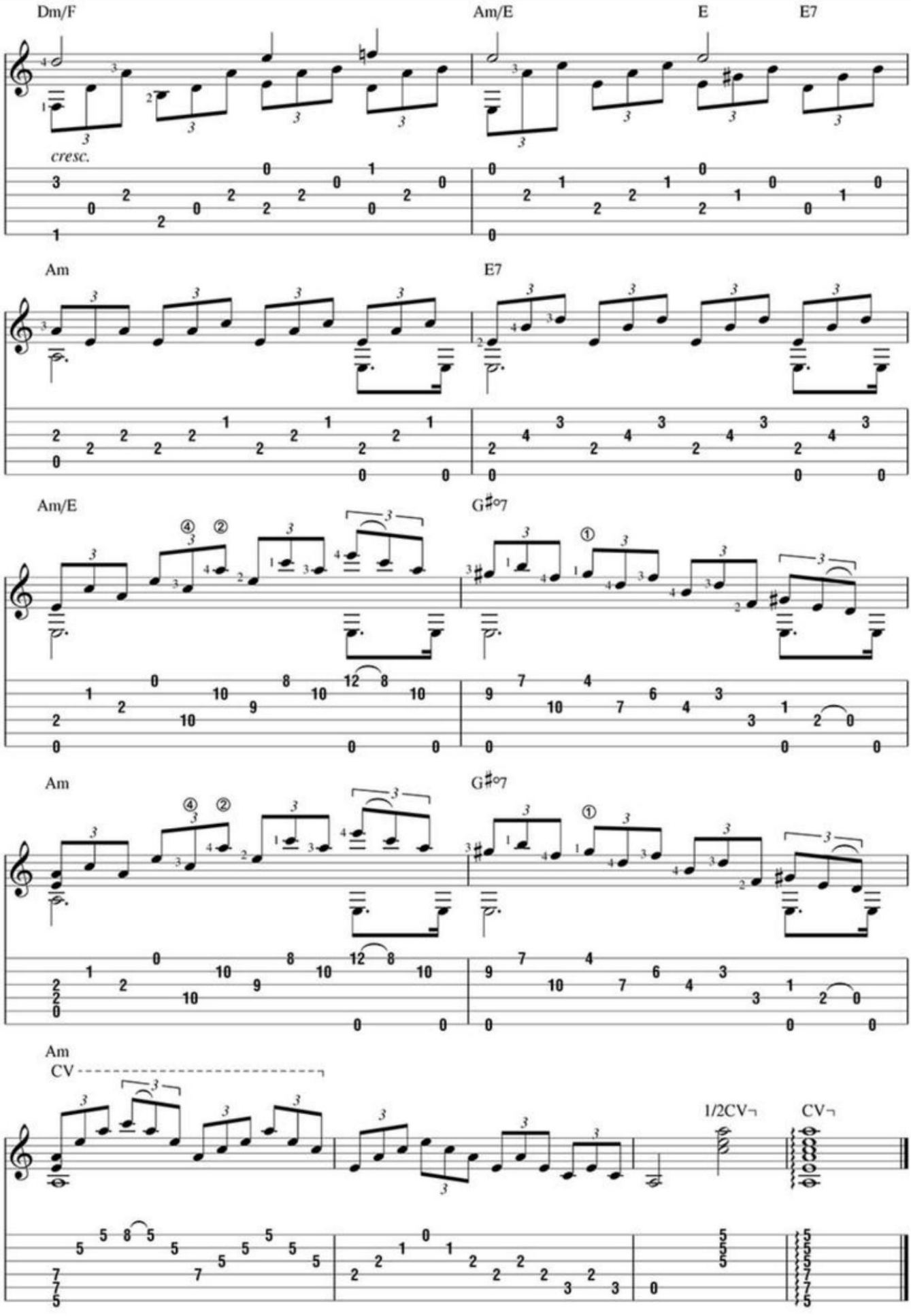

Gm Cm Gm/D D Gm G
CIII 2/3CV 1/2CIII CIII
Cm G Cm
CIII CIII
G G°7 A7/C♯ Dm E♭ G♯°7
CIII CIII 2/3CIII
Dm A Dm A7
Dm G♯°7 Dm/A E7/G♯ Am D° D♯°7
CV 1/2CV 1/2CV
cresc. decresc.

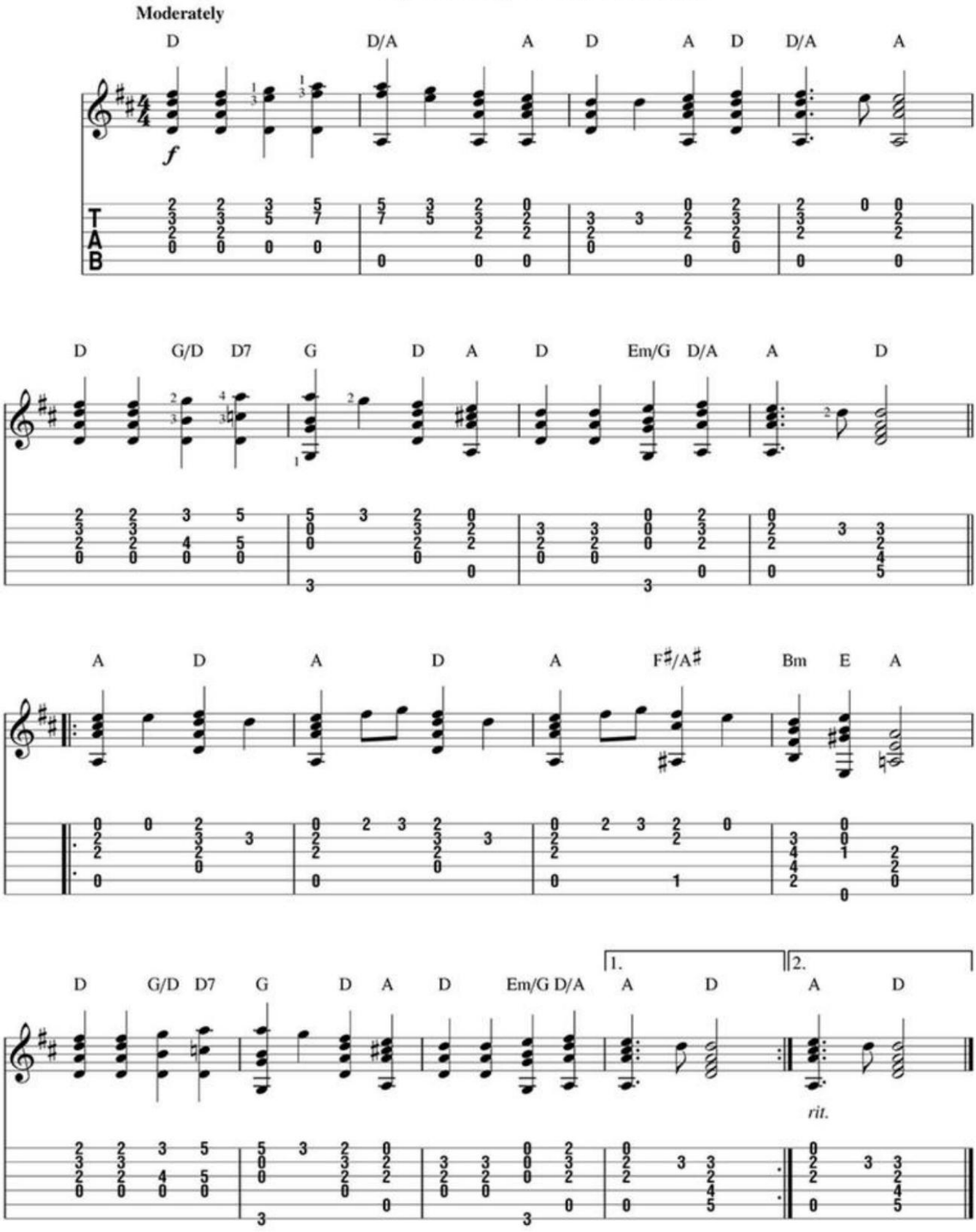

E
1/2CIV
Am/E
1/2CV
G♯°7
Am
1/2CV
cresc.
A°7
G♯°7
E7
Dm
E7
Dm
E7
F
E7sus4
E7
Am
decresc.


E7/G♯
Am
Dm
C/G
G7
CIII
C
G7
CIII
C
E7/B
Am
E7/G♯
Am
1/2CV
B♭
1/2CVI
E7
Am
A
1/2CV
B♭
1/2CVI
D°
A
1/2CV
B♭
1/2CVI
D°
A
1/2CV
Dm
5/6CV
G7
CIII
C
F/A
B°
E7/G♯
Am


Dm/F
Am/E
E
E7
cresc.
Am
E7
Am/E
G♯o7
Am
G♯o7
Am
CV
1/2CV
CV

Ode to Joy

By Ludwig van Beethoven



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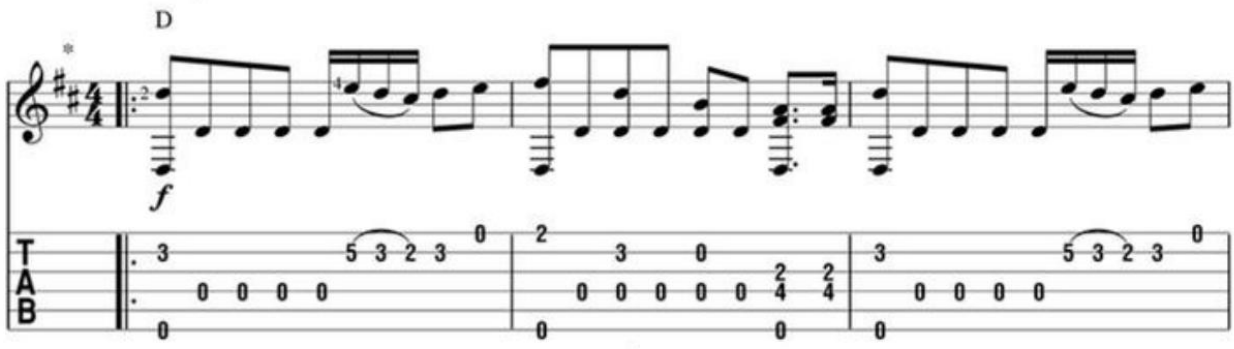
Piano Concerto No. 5 in E-flat Major

("Emperor")

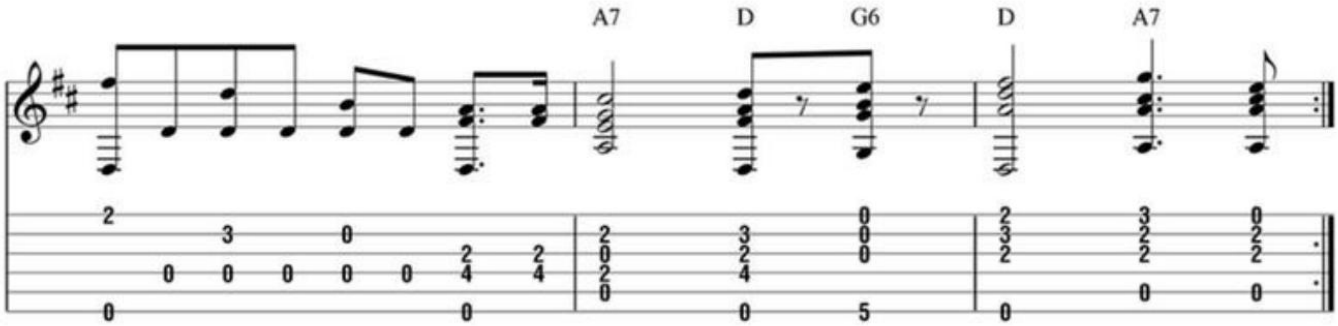
By Ludwig van Beethoven

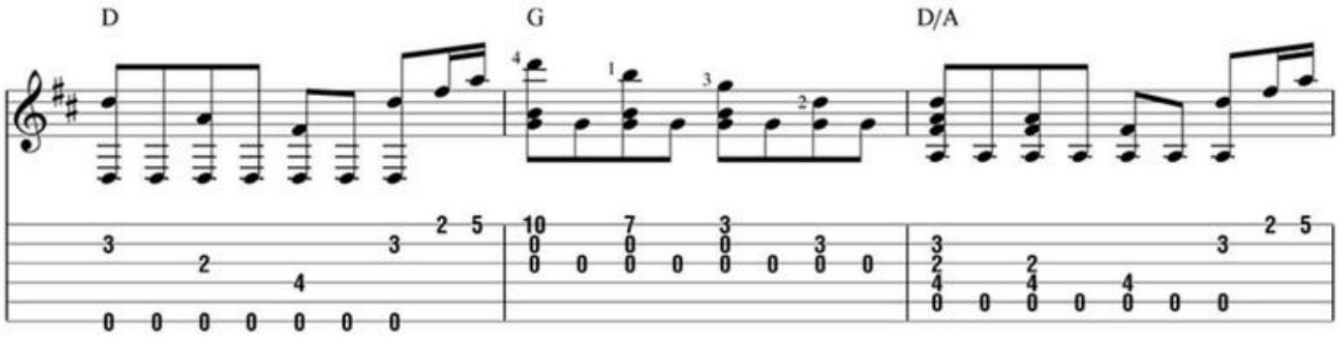
Drop D tuning:
(low to high) D-A-D-G-B-E

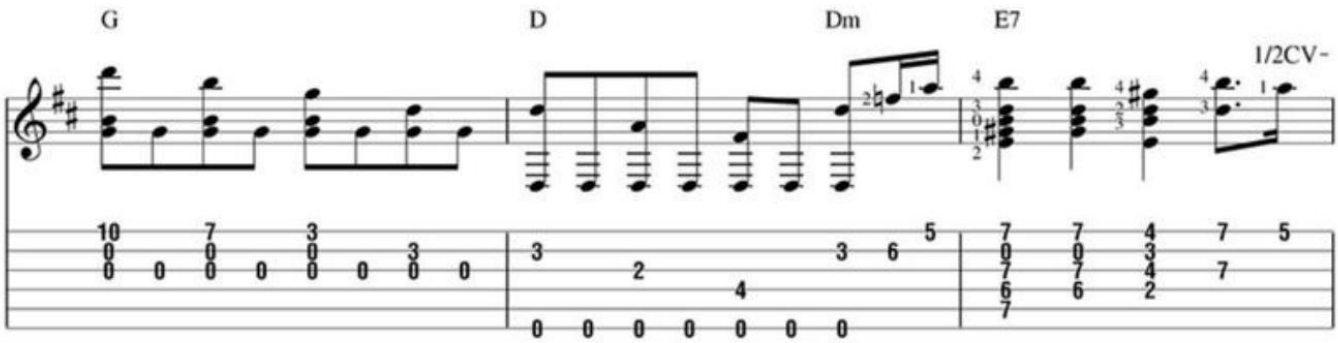
Moderately fast



*This arrangement in D major for playability. To play in E♭ major, capo 1st fret.







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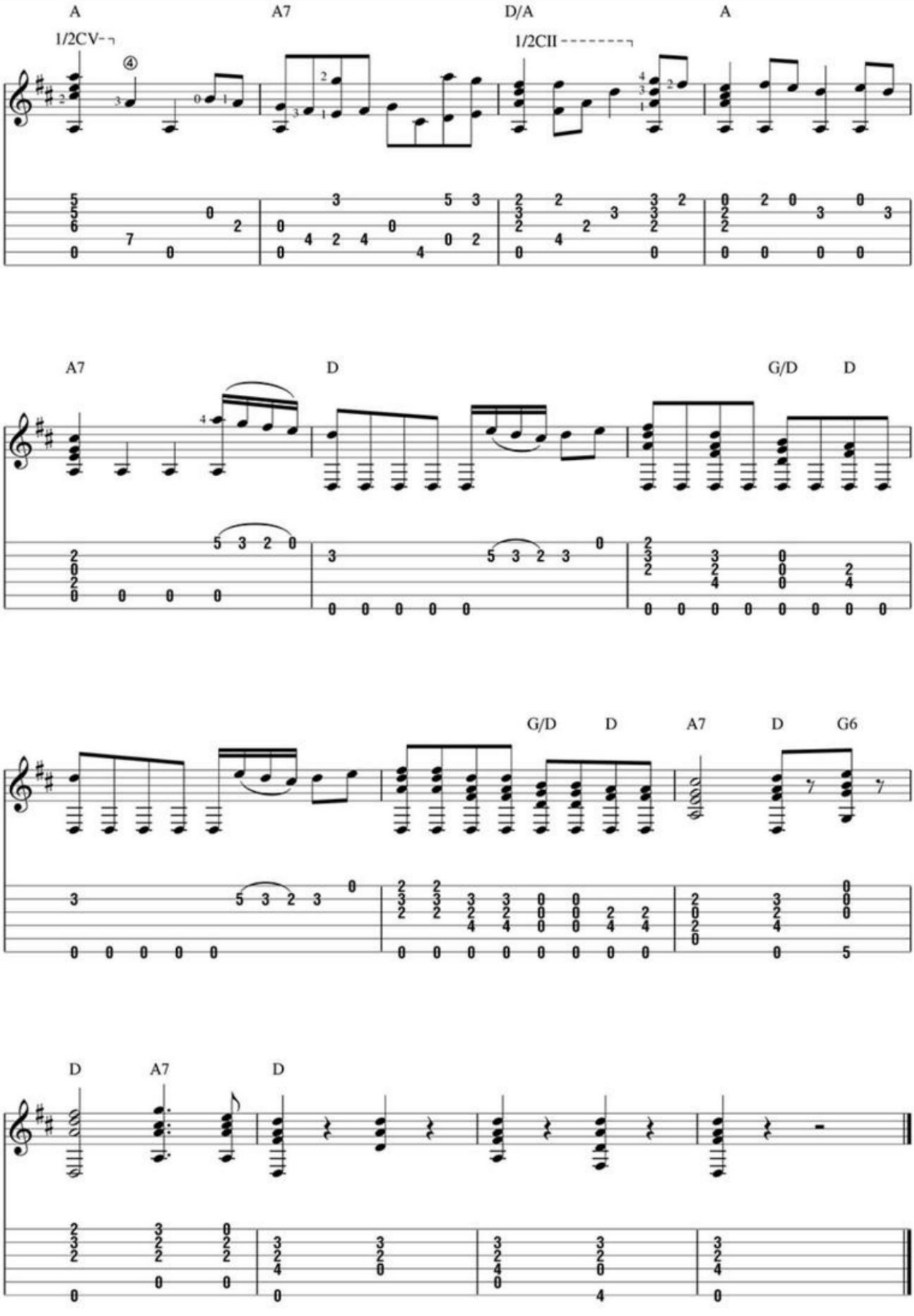
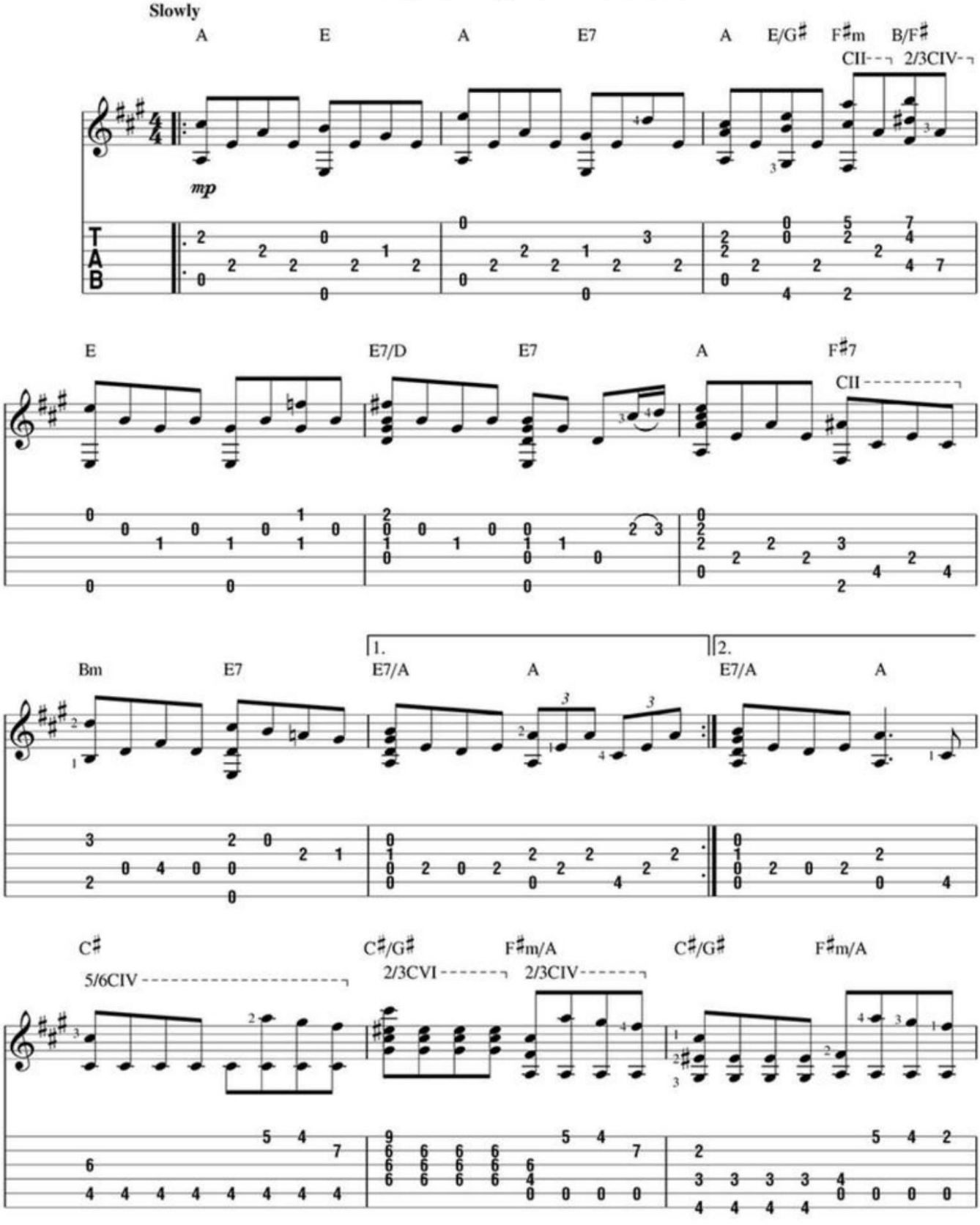

A
A7
D/A
A
1/2CV
1/2CII
A7
D
G/D
D
G/D
D
A7
D
G6
D
A7
D

Piano Sonata No. 8, Op. 13

("Pathetique")
Second Movement Excerpt
By Ludwig van Beethoven



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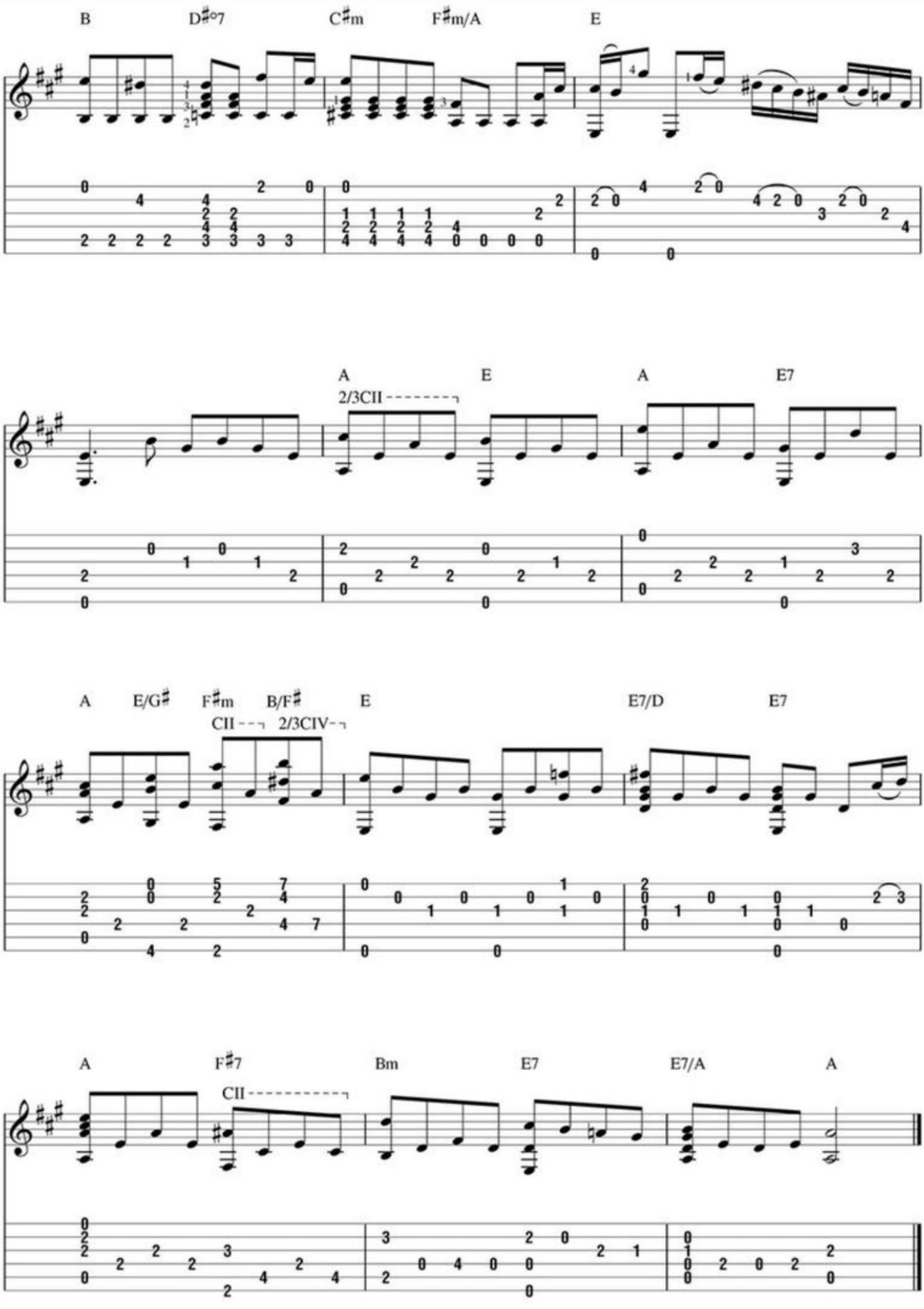
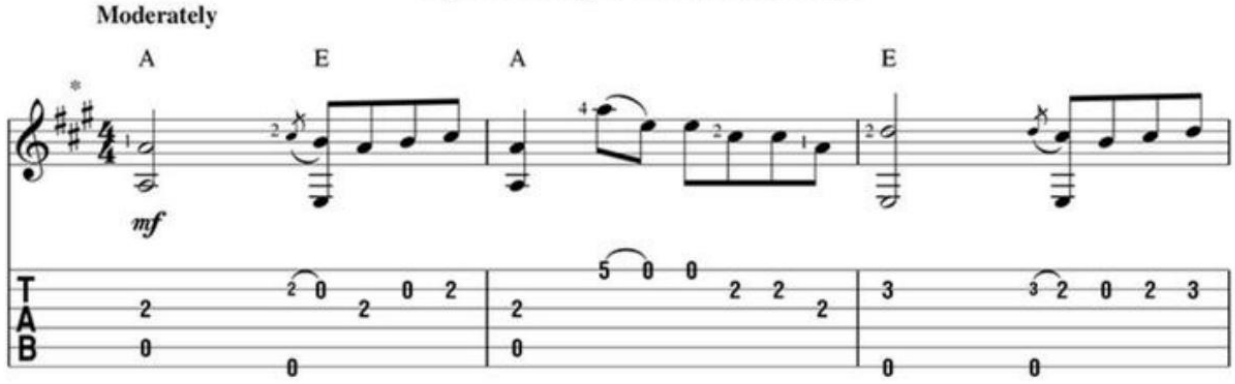
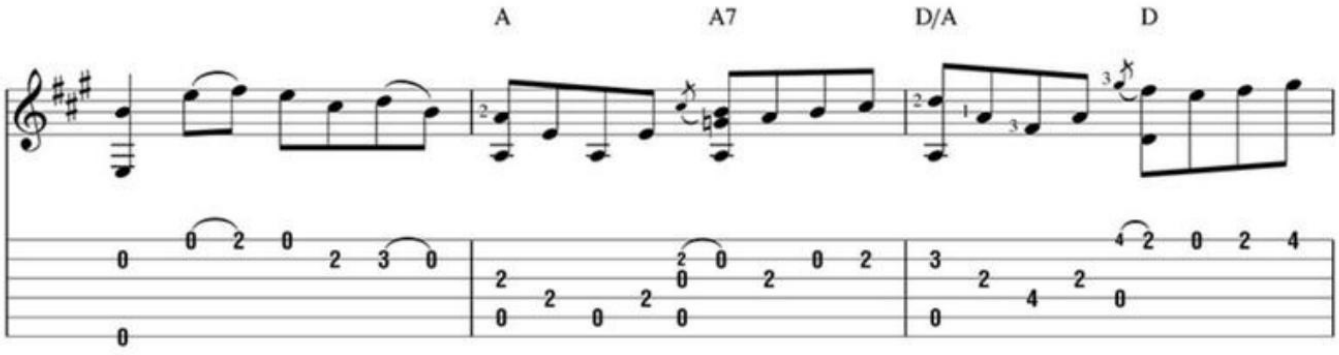

B
D♯°7
C♯m
F♯m/A
E
A
2/3CII
E
A
E7
A
E/G♯
F♯m
B/F♯
CII
2/3CIV
E
E7/D
E7
A
F♯7
CII
Bm
E7
E7/A
A

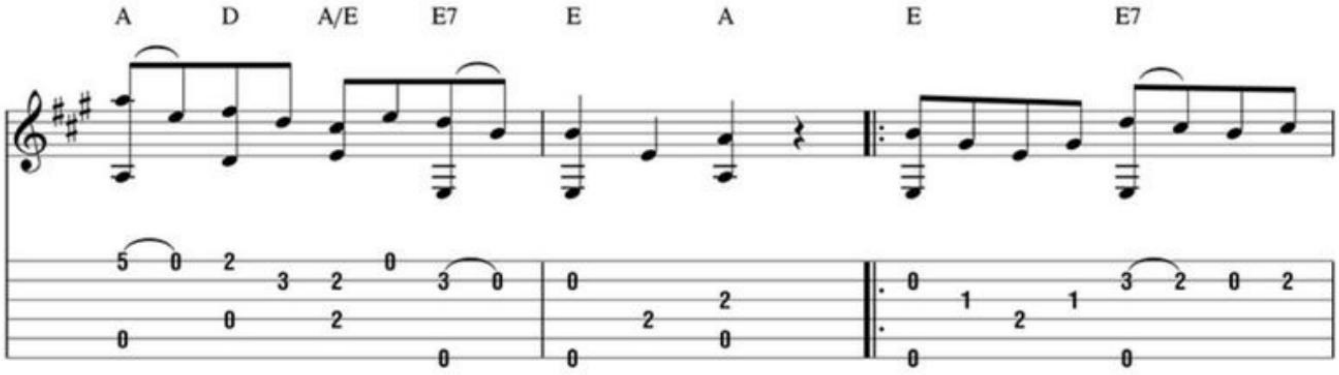
Piano Sonatina in G Major

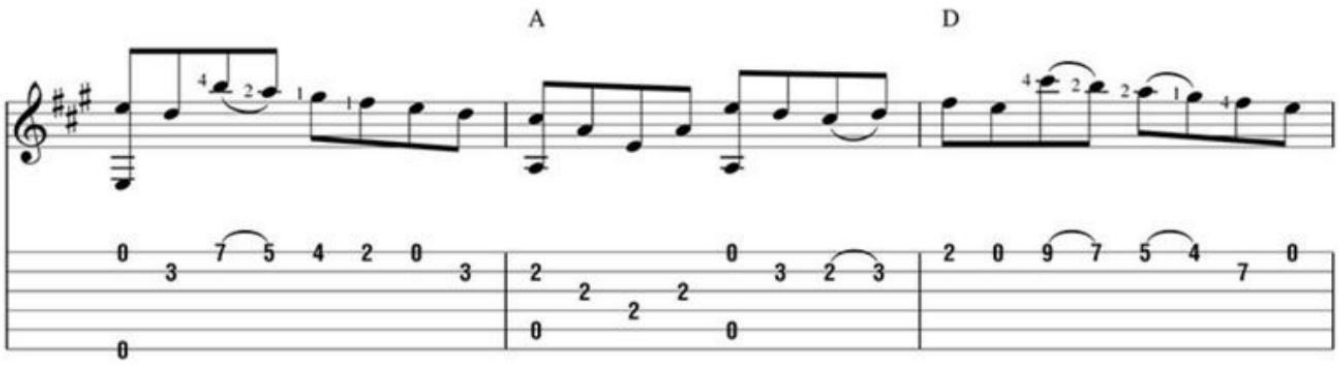
By Ludwig van Beethoven



*This arrangement in A major for playability. To play in G major, tune down 1 step.







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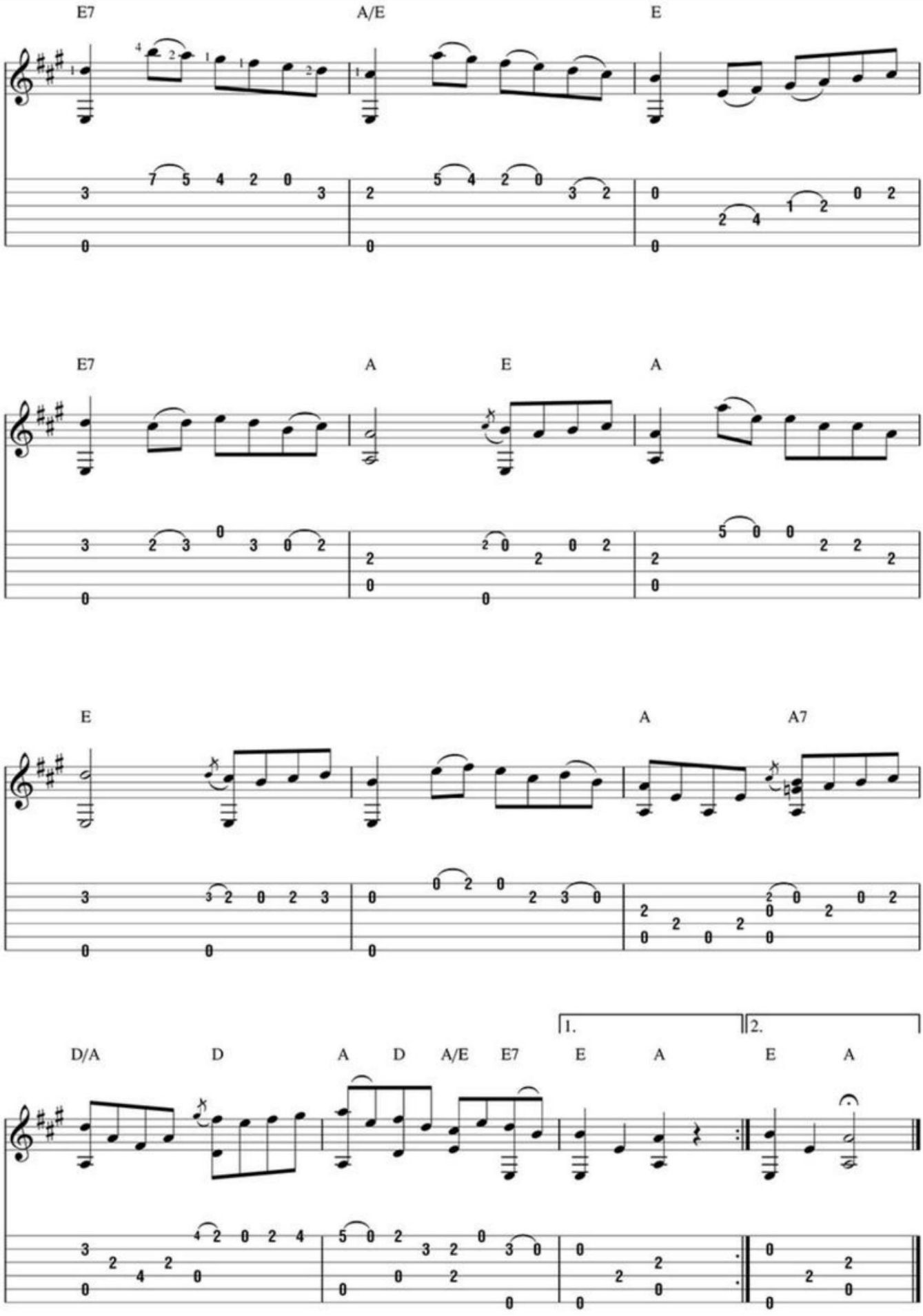
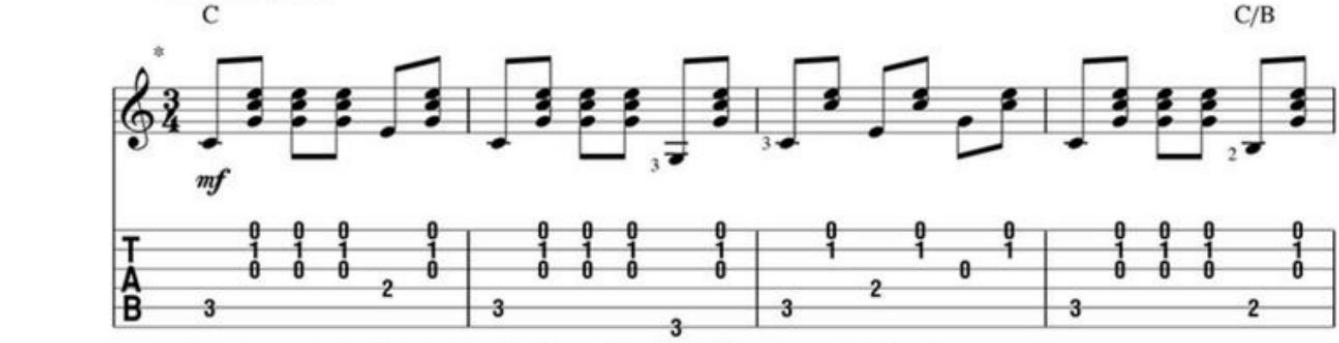

E7
A/E
E
E7
A
E
A
E
A
A7
D/A
D
A
D
A/E
E7
1.
2.
E
A
E
A

Symphony No. 3 in E-flat Major

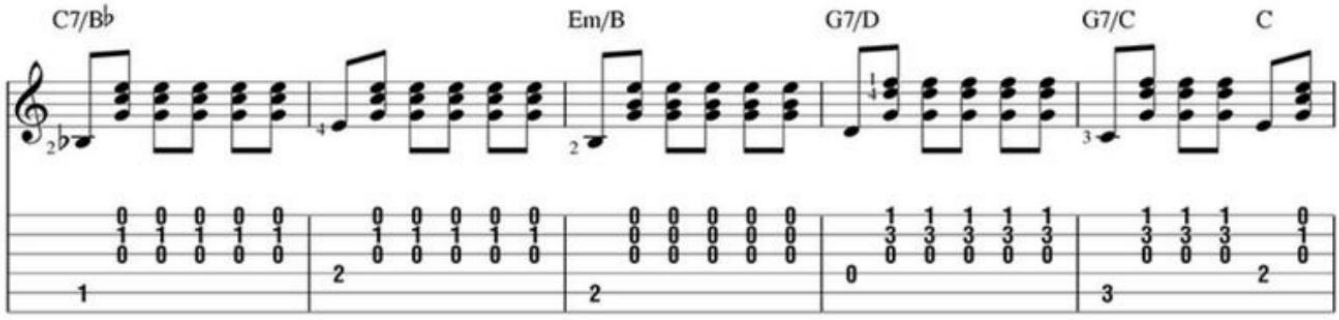
("Eroica")

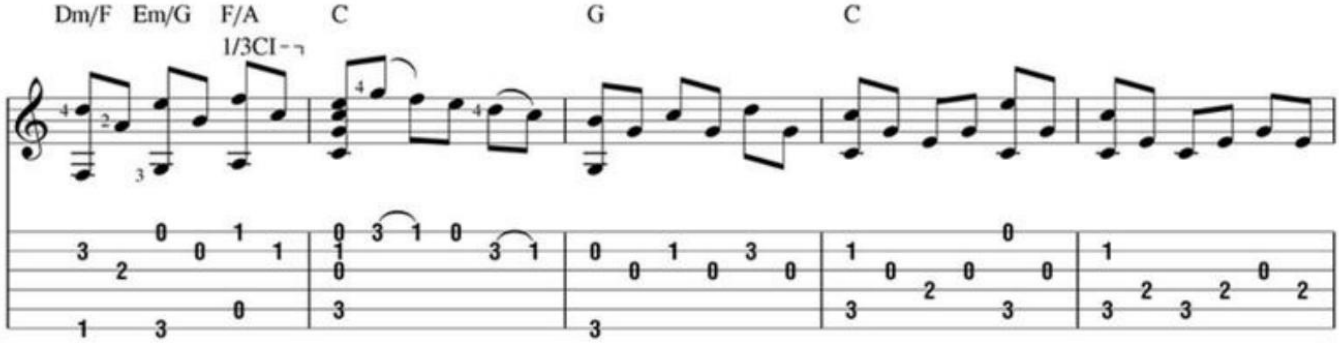
By Ludwig van Beethoven

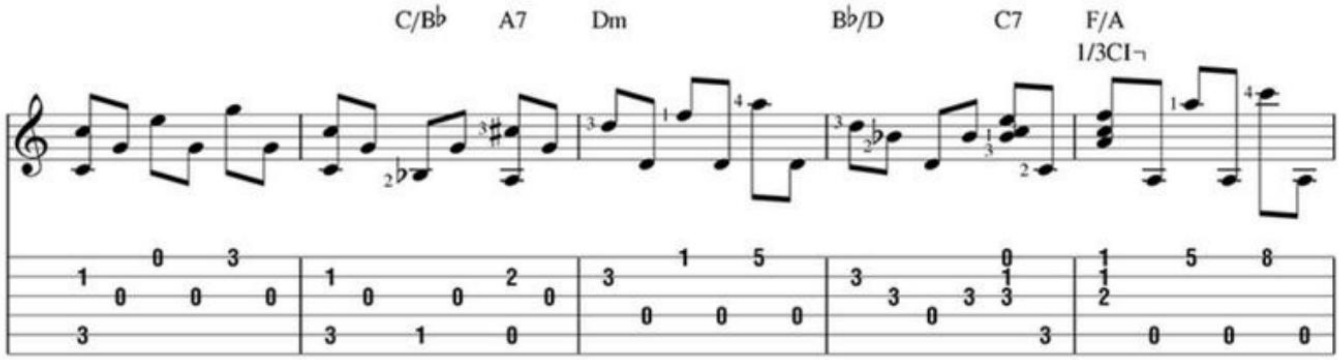
Moderately fast



*This arrangement in C major for playability. To play in E♭ major, capo 3rd fret.







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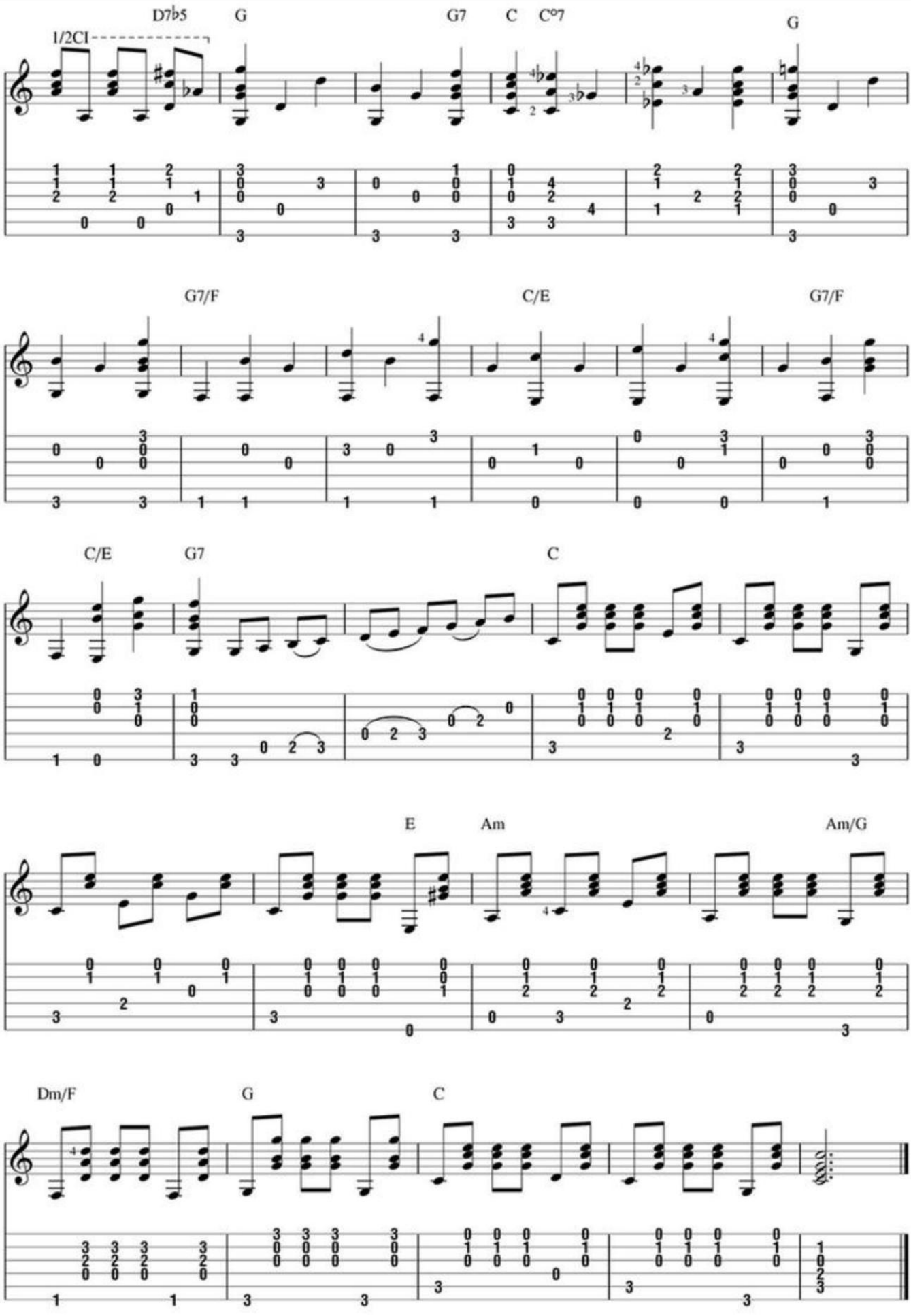

D7♭5
G
G7
C
C°7
G
1/2CI
G7/F
C/E
G7/F
C/E
G7
C
E
Am
Am/G
Dm/F
G
C

Symphony No. 6 in F Major

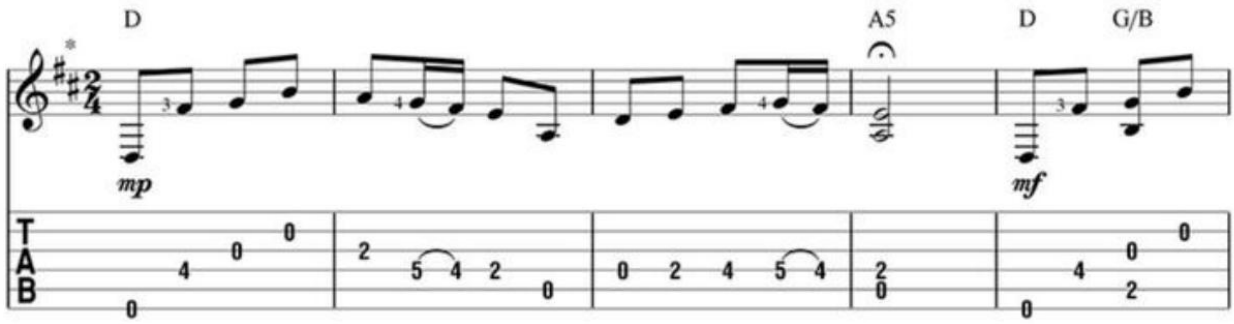
("Pastoral")

First Movement Excerpt

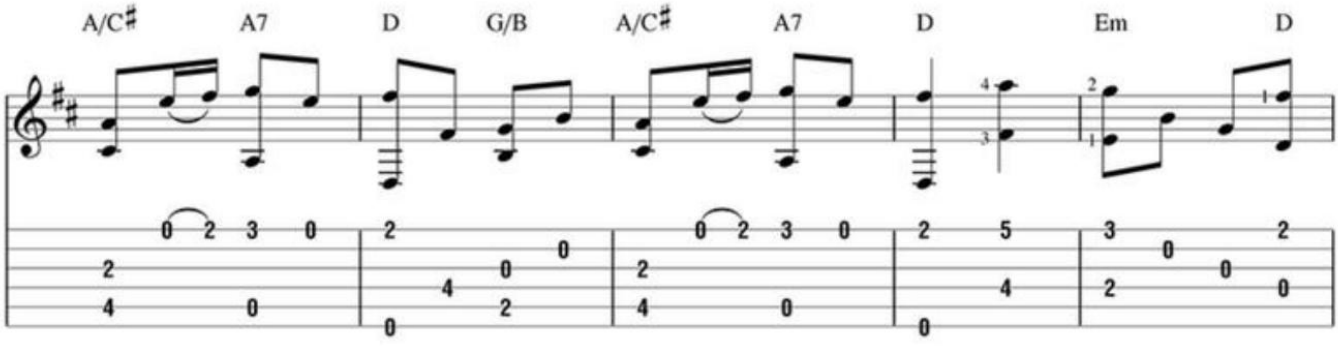
By Ludwig van Beethoven

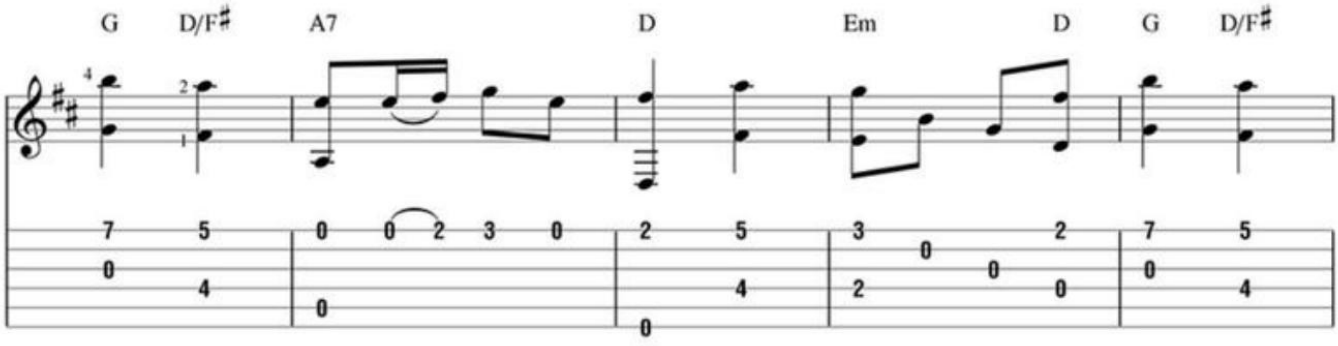
Drop D tuning:
(low to high) D-A-D-G-B-E

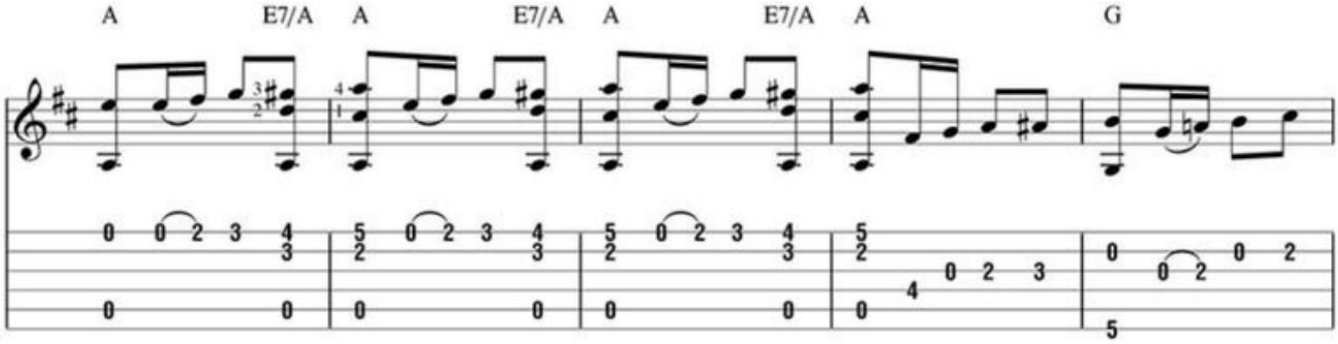
Moderately



*This arrangement in D major for playability. To play in F major, capo 3rd fret.







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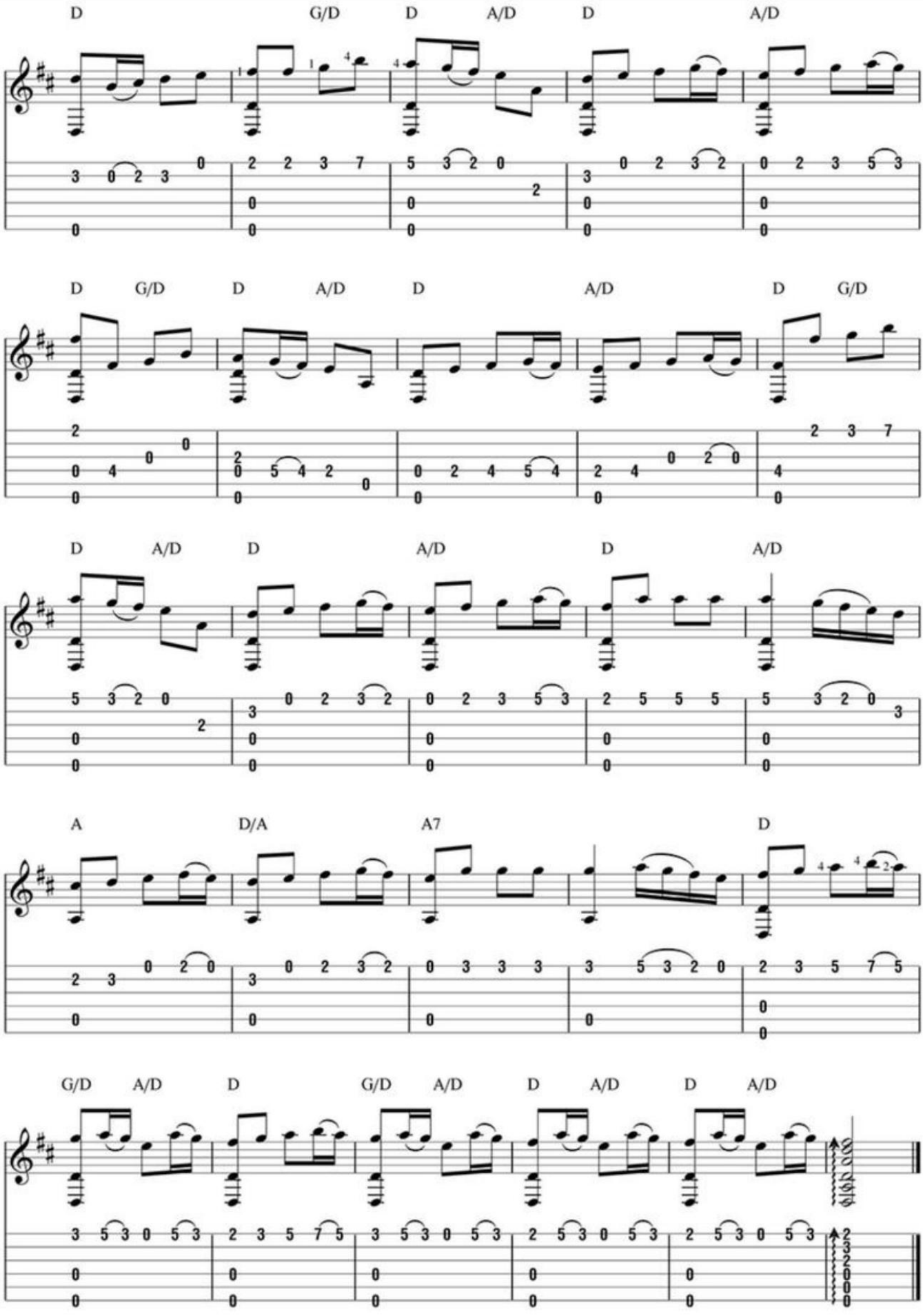
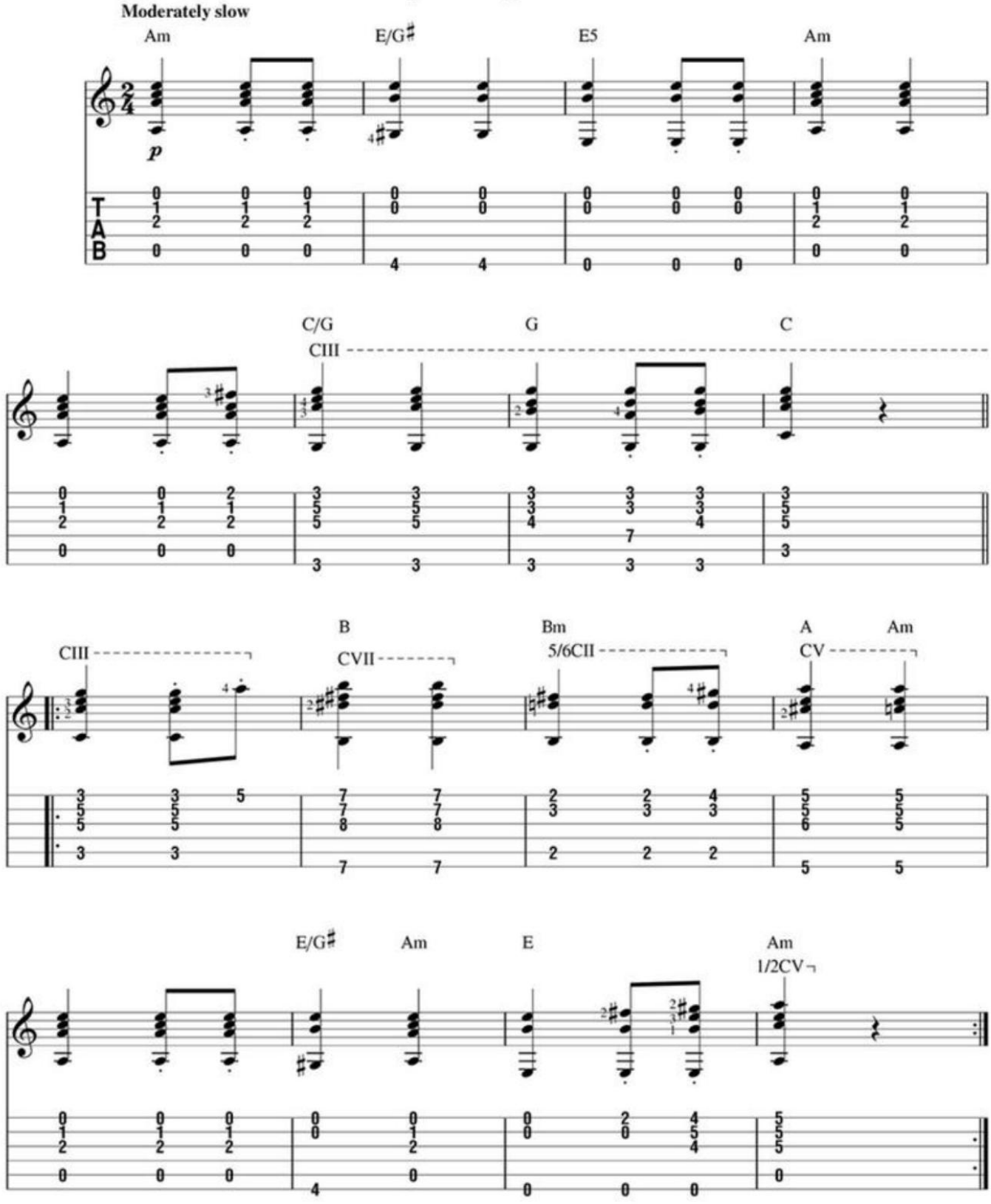

D G/D D A/D D A/D
D G/D D A/D D A/D D G/D
D A/D D A/D D A/D
A D/A A7 D
G/D A/D D G/D A/D D A/D D A/D

Symphony No. 7 in A Major

Second Movement (Allegretto)

By Ludwig van Beethoven



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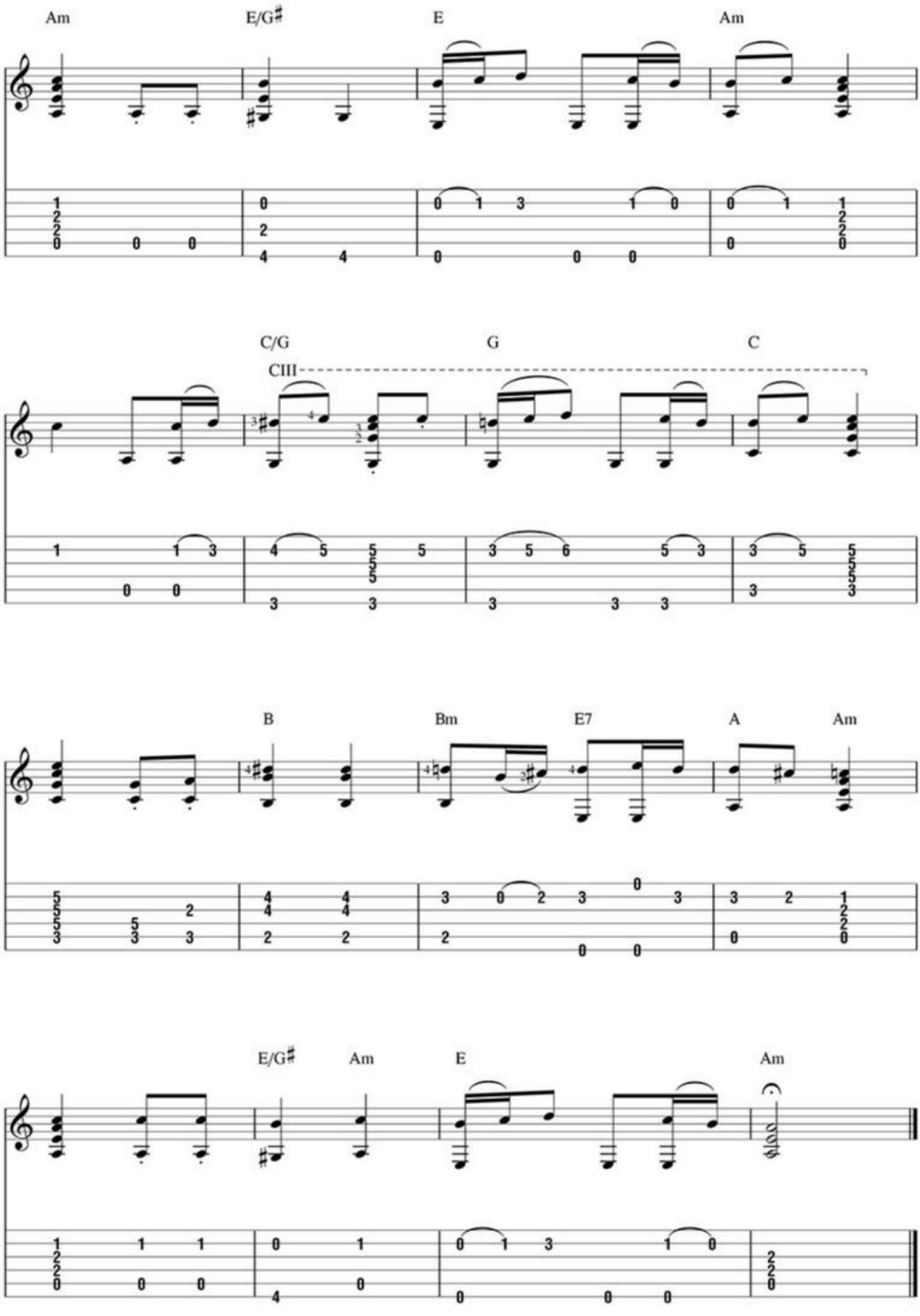

Am
E/G♯
E
Am
C/G
CIII
G
C
B
Bm
E7
A
Am
E/G♯
Am
E
Am

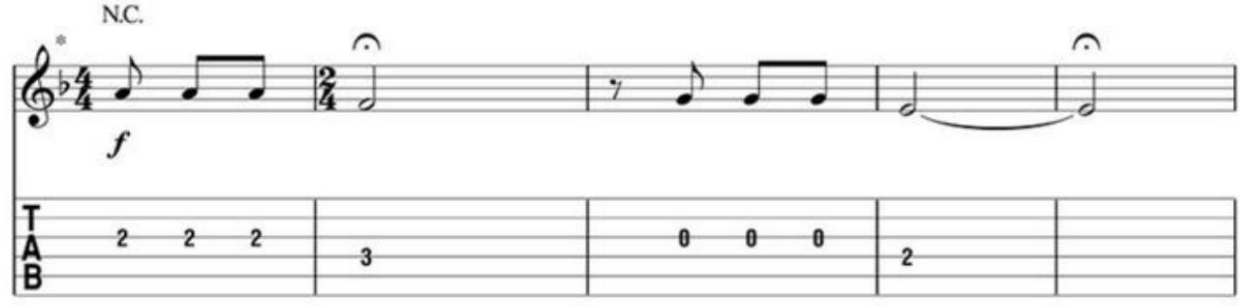
Symphony No. 5 in C Minor

First Movement Excerpt

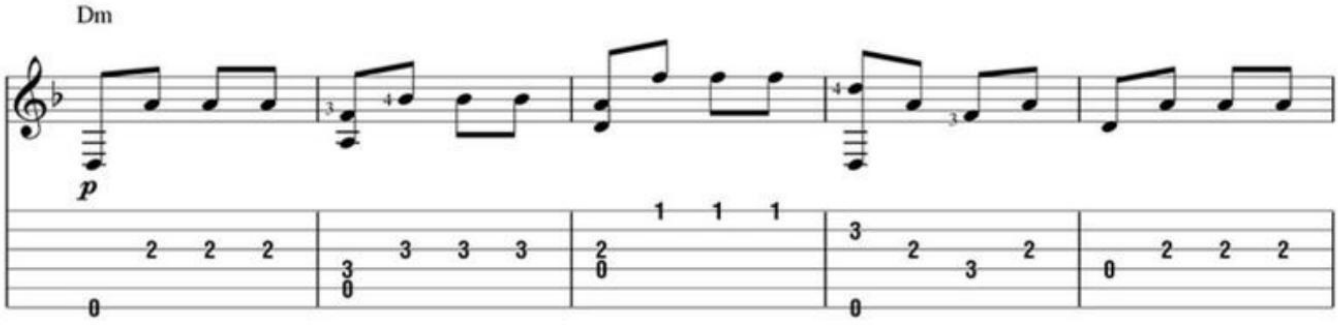
By Ludwig van Beethoven

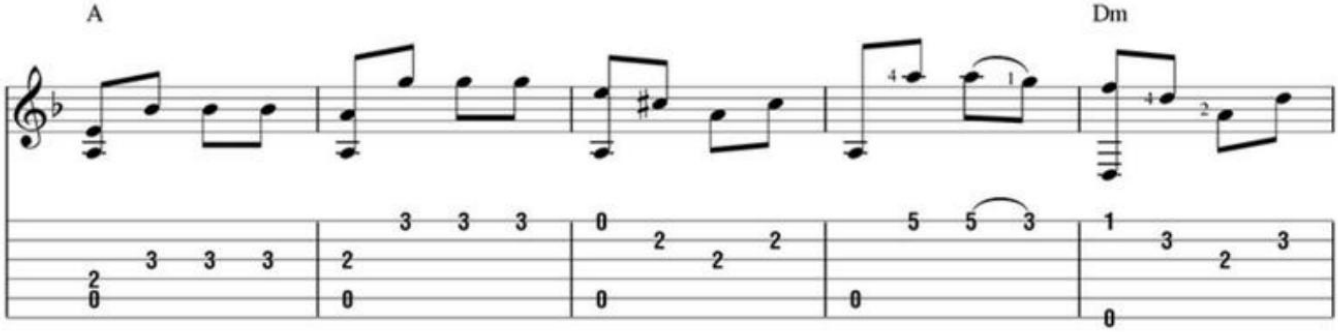
Drop D tuning:
(low to high) D-A-D-G-B-E

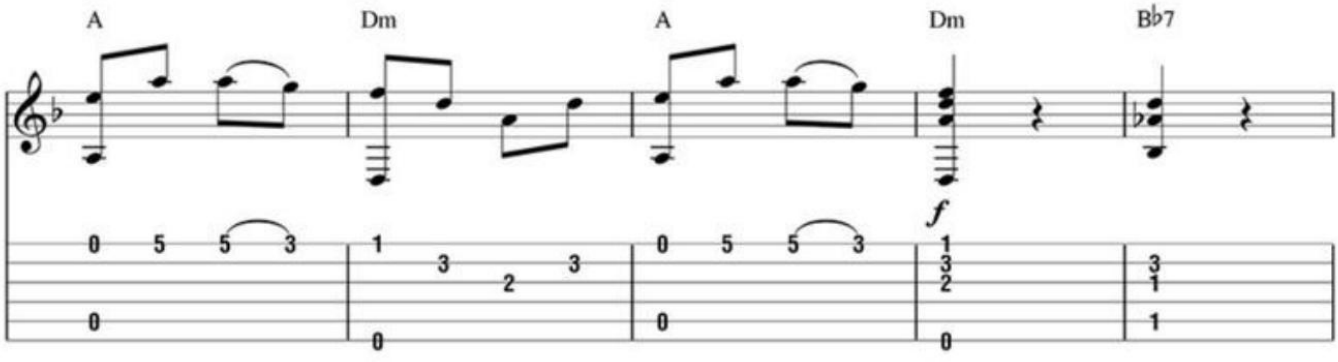
Fast



*This arrangement in D minor for playability. To play in C minor, tune down 1 step.







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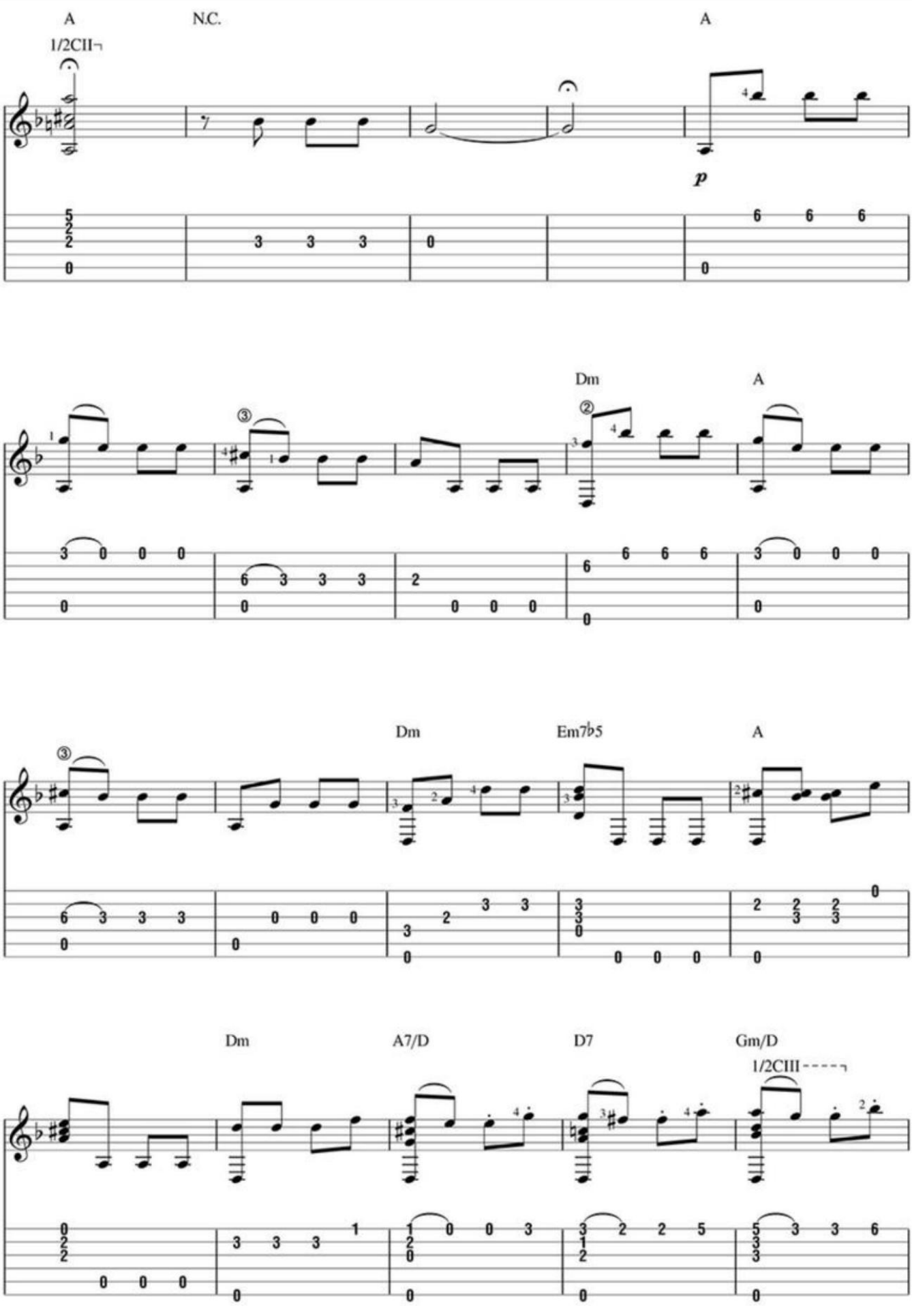
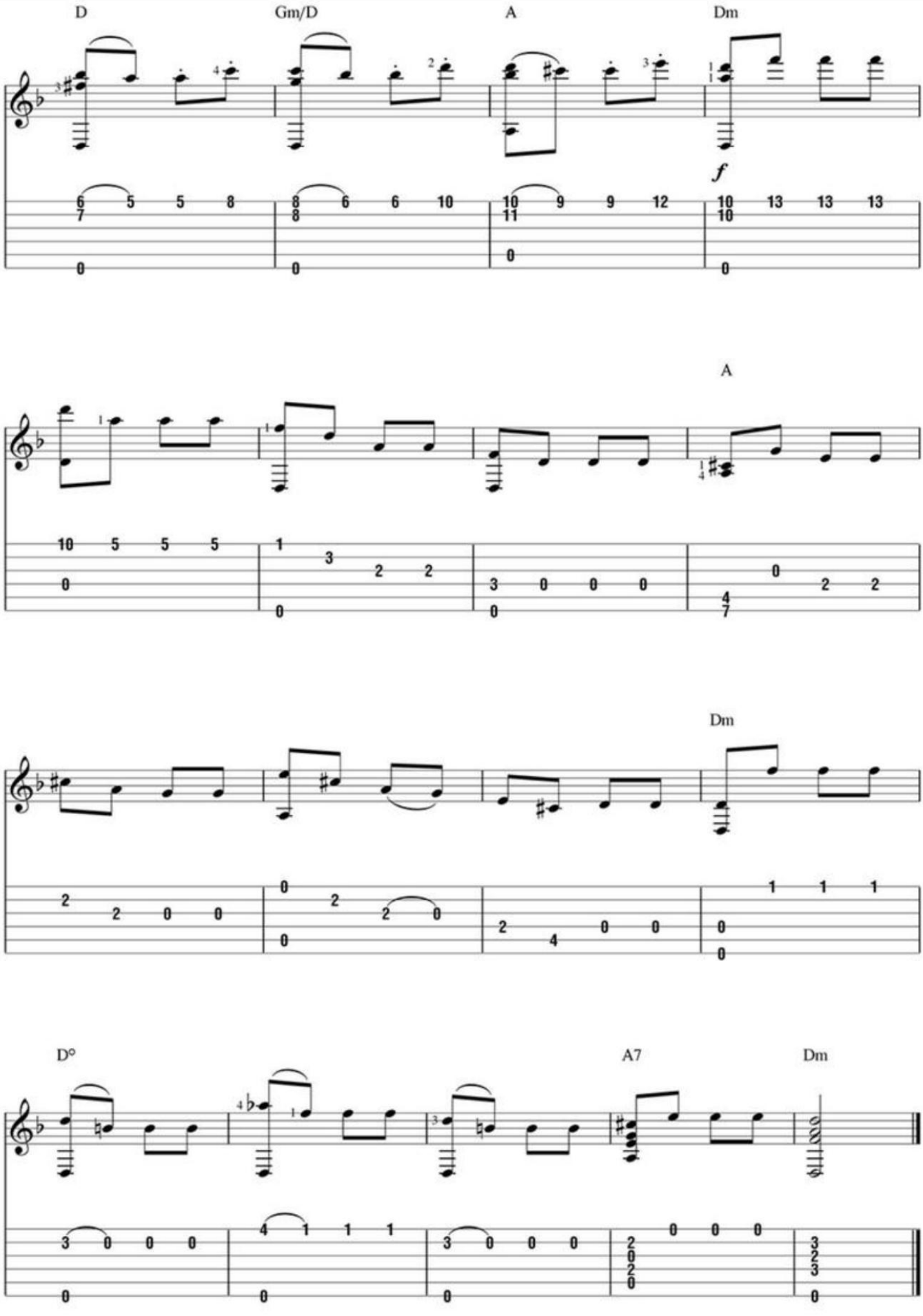

A
N.C.
A
1/2CII
p
Dm
A
Dm
Em7♭5
A
Dm
A7/D
D7
Gm/D
1/2CIII

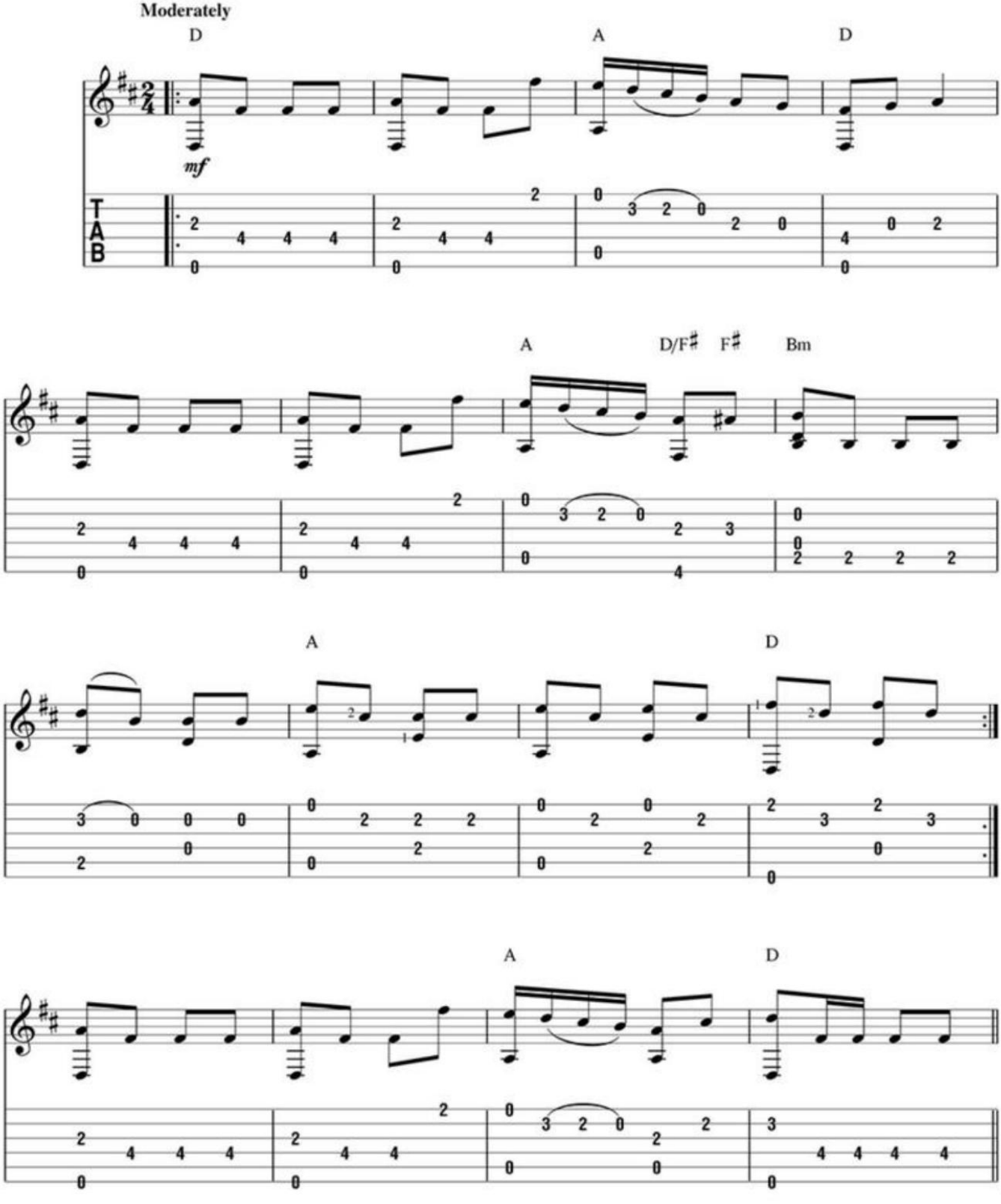

D
Gm/D
A
Dm
f
A
Dm
D°
A7
Dm

Turkish March

from THE RUINS OF ATHENS

By Ludwig van Beethoven

Drop D tuning:
(low to high) D-A-D-G-B-E



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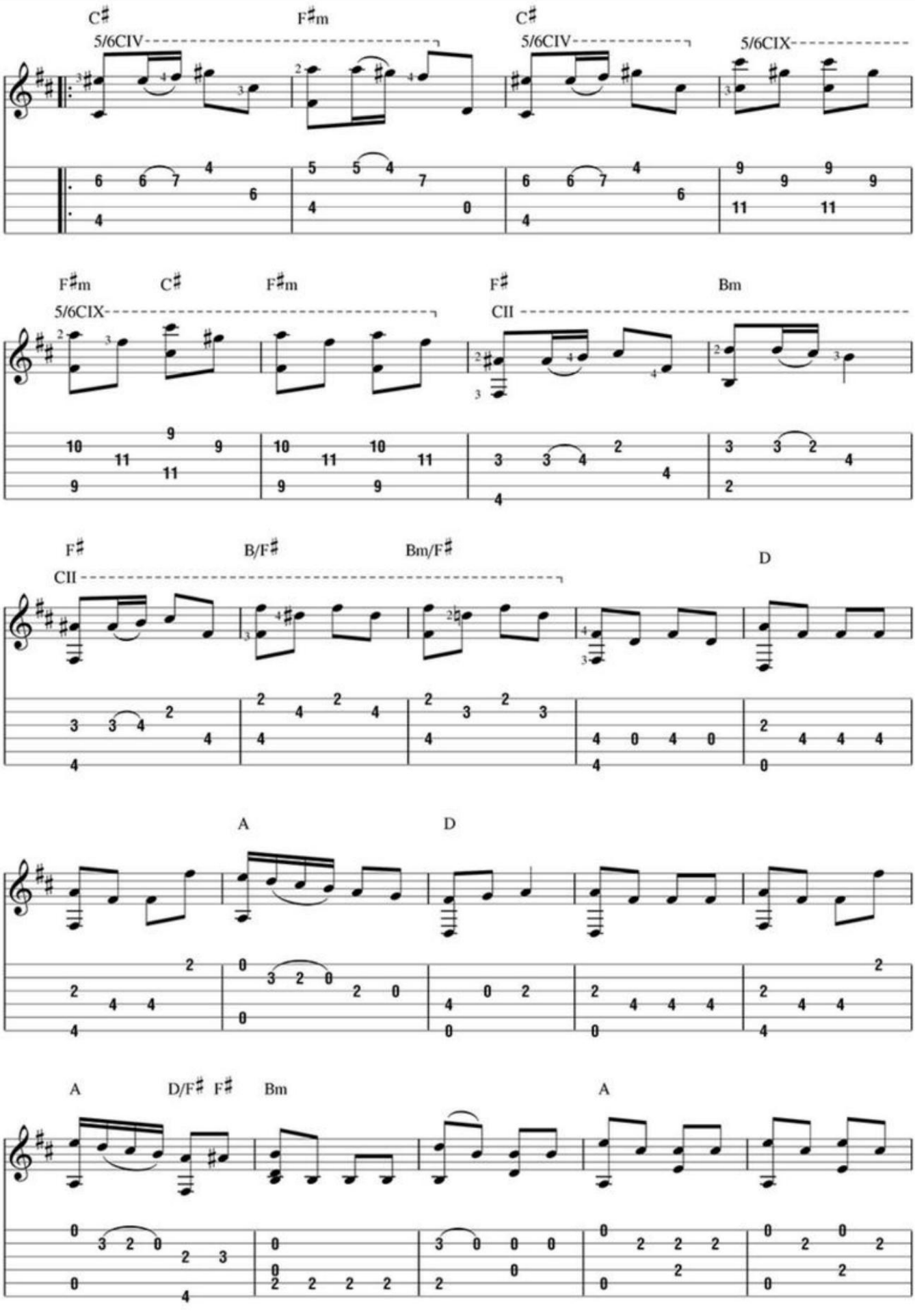
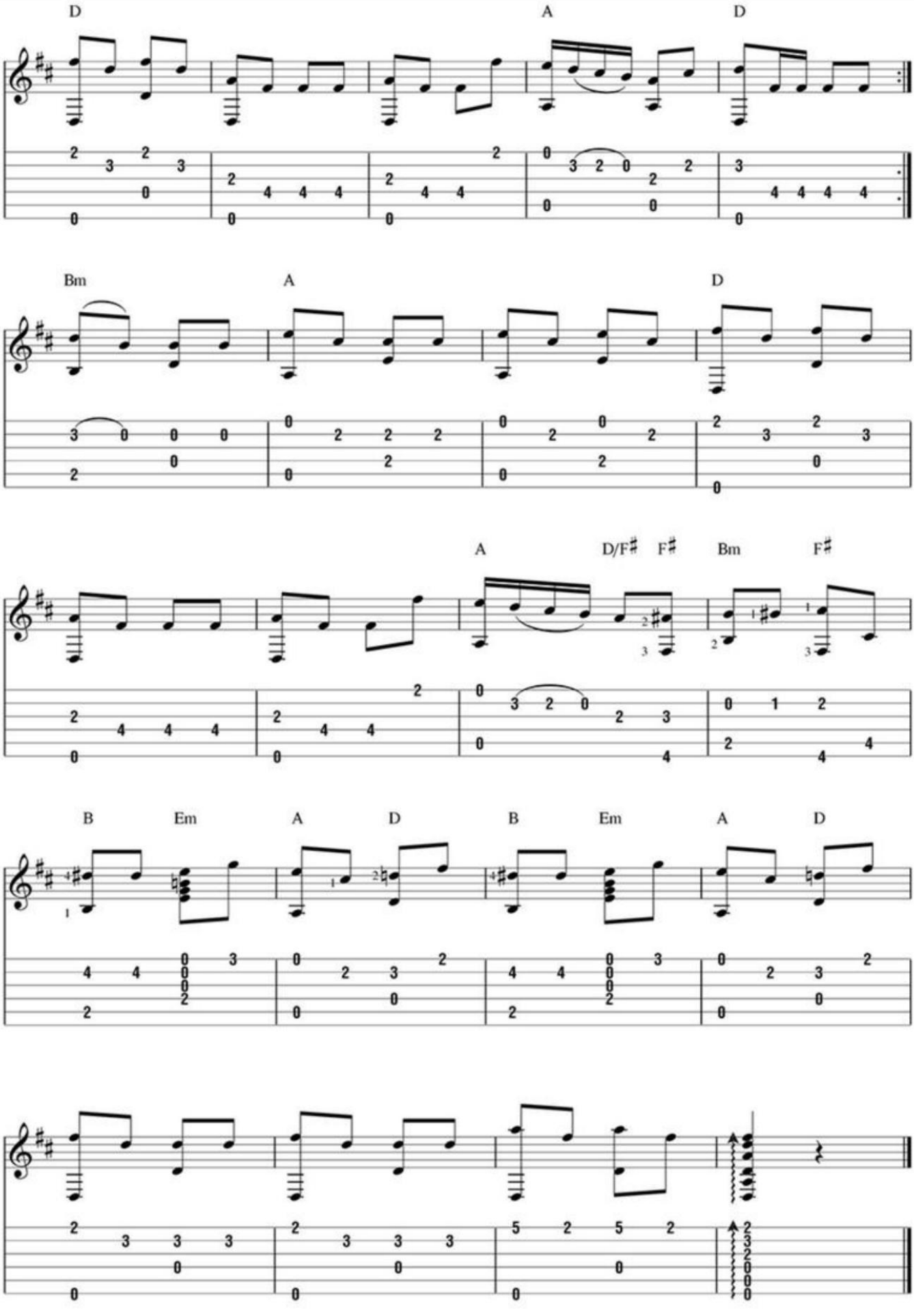

C♯
5/6CIV
F♯m
C♯
5/6CIV
5/6CIX
F♯m
C♯
F♯m
5/6CIX
F♯
CII
Bm
F♯
CII
B/F♯
Bm/F♯
D
A
D
A
D/F♯
F♯
Bm
A

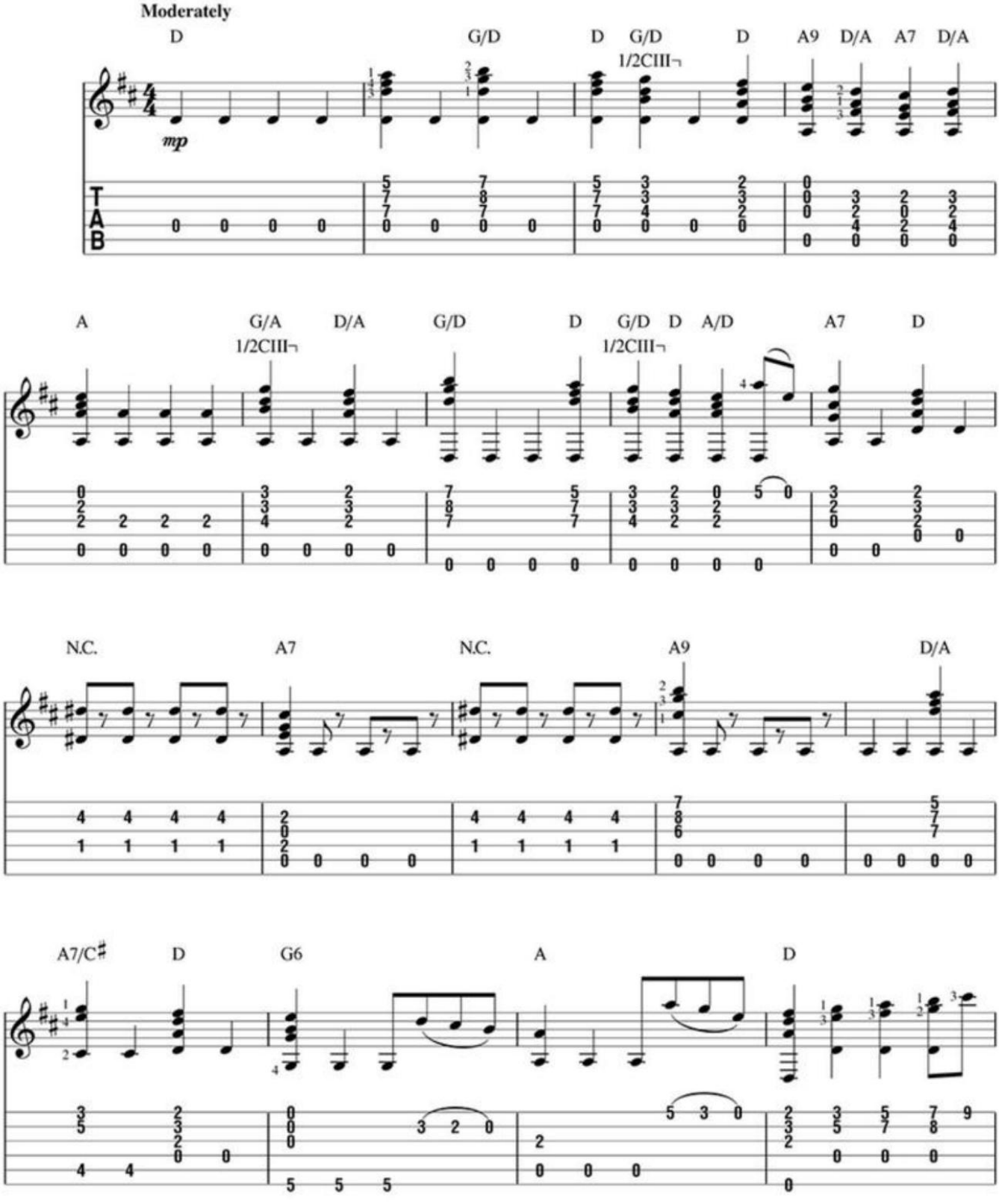

D
A
D
Bm
A
D
A
D/F♯
F♯
Bm
F♯
B
Em
A
D
B
Em
A
D

Violin Concerto in D Major

from THE RUINS OF ATHENS

By Ludwig van Beethoven

Drop D tuning:
(low to high) D-A-D-G-B-E



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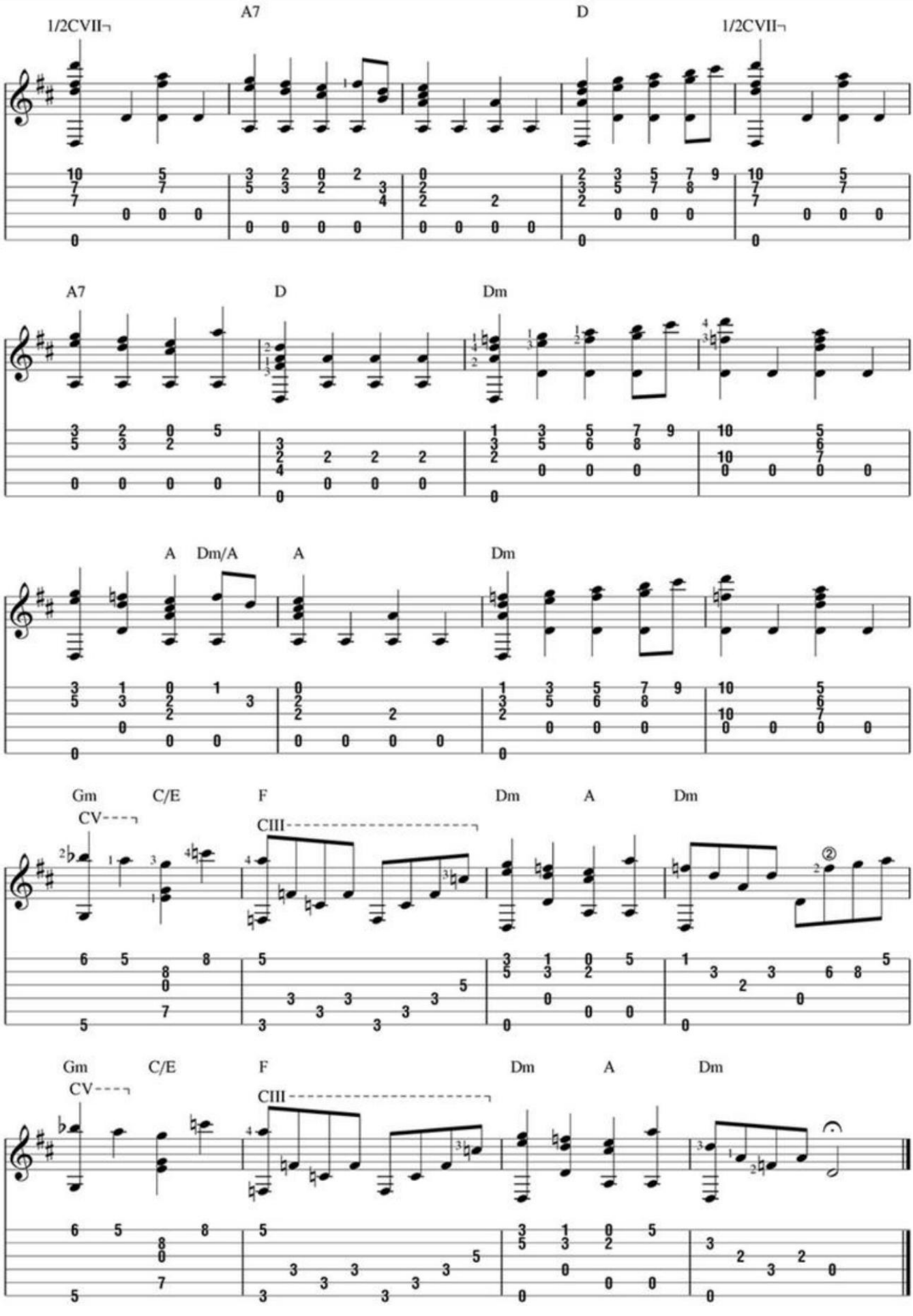
1/2CVII¬
A7
D
1/2CVII¬
A7
D
Dm
A
Dm/A
A
Dm
Gm
C/E
F
Dm
A
Dm
CV
CIII
Gm
C/E
F
Dm
A
Dm
CV
CIII

The arrangements in this book are carefully written for intermediate-level guitarists. Each solo combines melody and harmony in one superb fingerpicking arrangement.

The book also includes an easy introduction to basic fingerstyle guitar.

15 SONGS INSIDE!

ADELAIDE, OP. 46

BAGATELLE, OP. 119, NO. 1

FÜR ELISE

MINUET IN G MAJOR

PIANO SONATA NO. 14 IN C# MINOR ("MOONLIGHT")
OP. 27 NO. 2 FIRST MOVEMENT THEME

ODE TO JOY

PIANO CONCERTO NO. 5 IN E-FLAT MAJOR ("EMPEROR")

PIANO SONATA NO. 8, OP. 13 ("PATHETIQUE"),
SECOND MOVEMENT EXCERPT

PIANO SONATINA IN G MAJOR

SYMPHONY NO. 3 IN E-FLAT MAJOR ("EROICA")

SYMPHONY NO. 5 IN C MINOR, FIRST MOVEMENT EXCERPT

SYMPHONY NO. 6 IN F MAJOR ("PASTORAL"),
FIRST MOVEMENT EXCERPT

SYMPHONY NO. 7 IN A MAJOR,
SECOND MOVEMENT (ALLEGRETTO)

TURKISH MARCH

VIOLIN CONCERTO IN D MAJOR

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