

Baroque Suite

Siegfried Behrend

Prelude

(after a lute piece by Graf Losy von Losinthal, 1643-1721)

The Prelude is written in 4/4 time with a treble clef and a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a quarter rest followed by a quarter note G4, then a half note chord of F#4 and A4. The melody continues with eighth and sixteenth notes, often beamed together. The bass line provides harmonic support with chords and single notes. The piece concludes with a final chord of F#4 and A4.

Gavotte

(after a lute piece by Philipp Franz Le Sage de Richée, late 17th c.)

The Gavotte is written in 4/4 time with a treble clef and a key signature of one sharp (F#). It consists of three staves of music. The melody is characterized by a steady eighth-note pattern. The first staff ends with a repeat sign. The second staff continues the melody. The third staff features a triplet of eighth notes marked with a circled '3' and a trill marked with 'tr'. The piece concludes with a final chord.

Sarabande

(after a lute piece by Philipp Franz Le Sage de Richée)

The musical score for the Sarabande is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first two staves feature a melodic line with eighth-note patterns and a bass line with chords and single notes. The third and fourth staves continue the piece, with the final measure of the fourth staff ending with a double bar line and repeat dots. There are two circled '2' symbols above the first two staves, indicating a second ending or a specific fingering.

Gigue

(after a lute piece by Graf Losy von Losinthal)

The musical score for the Gigue is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of five staves of music. The first staff begins with a fermata over the first measure. The piece is characterized by a continuous eighth-note melody in the upper voice and a supporting bass line. The fifth staff concludes the piece with a final chord and a double bar line.