

VALENTIN BIELSA  
Música para Guitarra

CUATRO PRELUDIOS

EDITORIAL  
**Música**  
mundana


 ASOCIACION MÚSICA  
EUROPA EN AMÉRICA  
Casino, 4. Bajo B Izquierda  
28005 MADRID - ESPAÑA

I - Preludio en Mi menor

Valentín Bielsa

Musical score for "I - Preludio en Mi menor" by Valentín Bielsa. The score is written on eight staves in G minor, 2/4 time. It includes various musical notations such as dynamics (p), accents (>), and articulation marks. Fingerings are indicated by letters i, e, o, a, m. A section marked "III" begins on the fourth staff. The sixth staff includes the instruction "poco rit." and "tempo".

Instituto de Cultura y Bellas Artes de Bogotá  
 GRAFO <sup>Musical</sup> <sub>software</sub>  
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## II - Preludio

(sobre un tema de Tárrega)

Valentín Bielsa

**Moderato** *a mi a mi a mi*

CII

CV

CIII

*poco rit*

CII

1<sup>a</sup>

CII

2

*p i m p m i*

*rit*

**tempo**

CIII

The musical score consists of ten staves of music in G major. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with dynamic markings such as *p*, *pp*, and *poco rit*. Performance instructions include *tempo*, *rall*, and fingerings like *p i m* and *p m i*. Measure numbers CV, CVII, CII, and CIII are indicated above the staves. The score concludes with a final chord and a fermata.

# III - Preludio en Sol mayor

Valentín Bialsa

Allegro

m a m a

2

5

5

CII i m i m a m a m CIV

CII i m i m a m a m CIV

CII CII

2

2

i a i a m a m a

2

m a m a

2

i m a m i m a m i m a m i m a m a m a m  
 CIII  
 CIII CVII  
 CVII CIV CVII  
 CV  
 p i m a  
 p i m a m i m i m i CIII CVII  
 poco rall tempo  
 CVII CV  
 p i m a

# IV - Preludio en Re mayor

Valentín Bielsa

Brillante

6ª en Re

CX

CVII

CVII

CXII CV CVII

CVII

CVII

CII

CII

CII

CII

CVII

CVII

CV

CVII

CX

CVII

CVII

CVII

CII



*a m i m* *a m i m p i m a* CVCIVCV *a i m i*

*a m i m p i m a*

CIL

*p m i m i m a m*

CIL

CIL

CIL

CVII

CV CVII CX

CVII

CVII CV VII CV

CII CII CII CII

CIV CVI

CII CVII