VCE 3921

A

CHOICE COLLECTION

OF

GUITAR MUSIC.

ARRANGED BY

PH. LOUIS BRACHET.

NEW YORK:
HAMILTON S. GORDON.
13 E. Fourteenth Street.

Copyright, 1883, by HAMILTON S. GORDON.

NEGRO DANCE.

(IMITATION OF THE BANJO.)

Composed by Ph: LOUIS BRACHET.

No. 1.

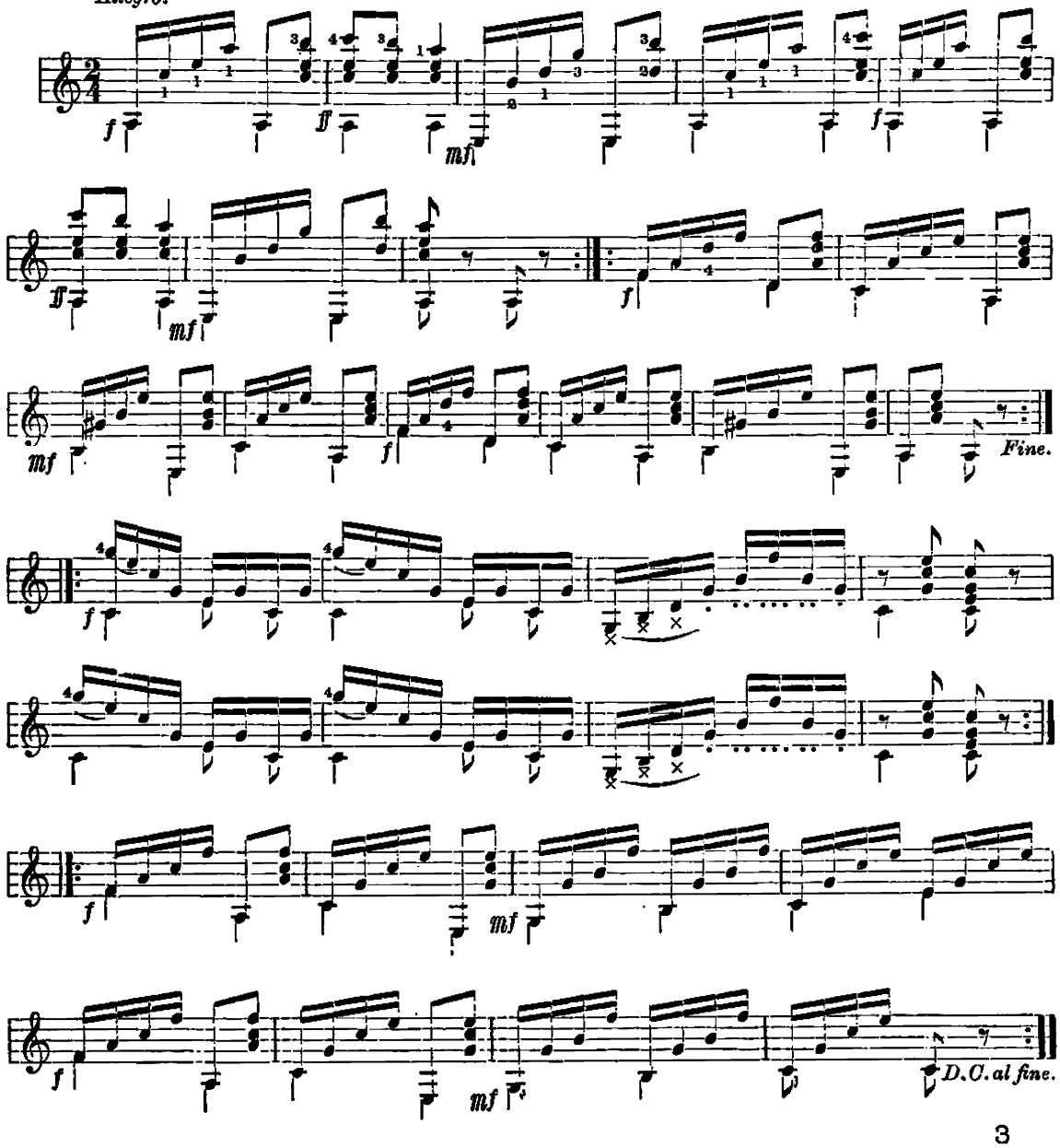
EXPLANATION.

Cut a strip of paper six inches long, and one-half inch wide. Put it on the strings, so that the B and A strings may be above the paper, and then turn the ends on the two E strings, sharply into the sounding whole.

ERKLÄRUNG.

Man schneide einen Streifen Papier, von sechs Zoll Länge und halb ein Zoll Breite, lege ihn auf die Saiten, so dass die H. und A. Saiten oberhalb des Papiers liegen, und dann biege man die Enden scharf an den beiden E. Saiten in das Schalloch.

Allegro.

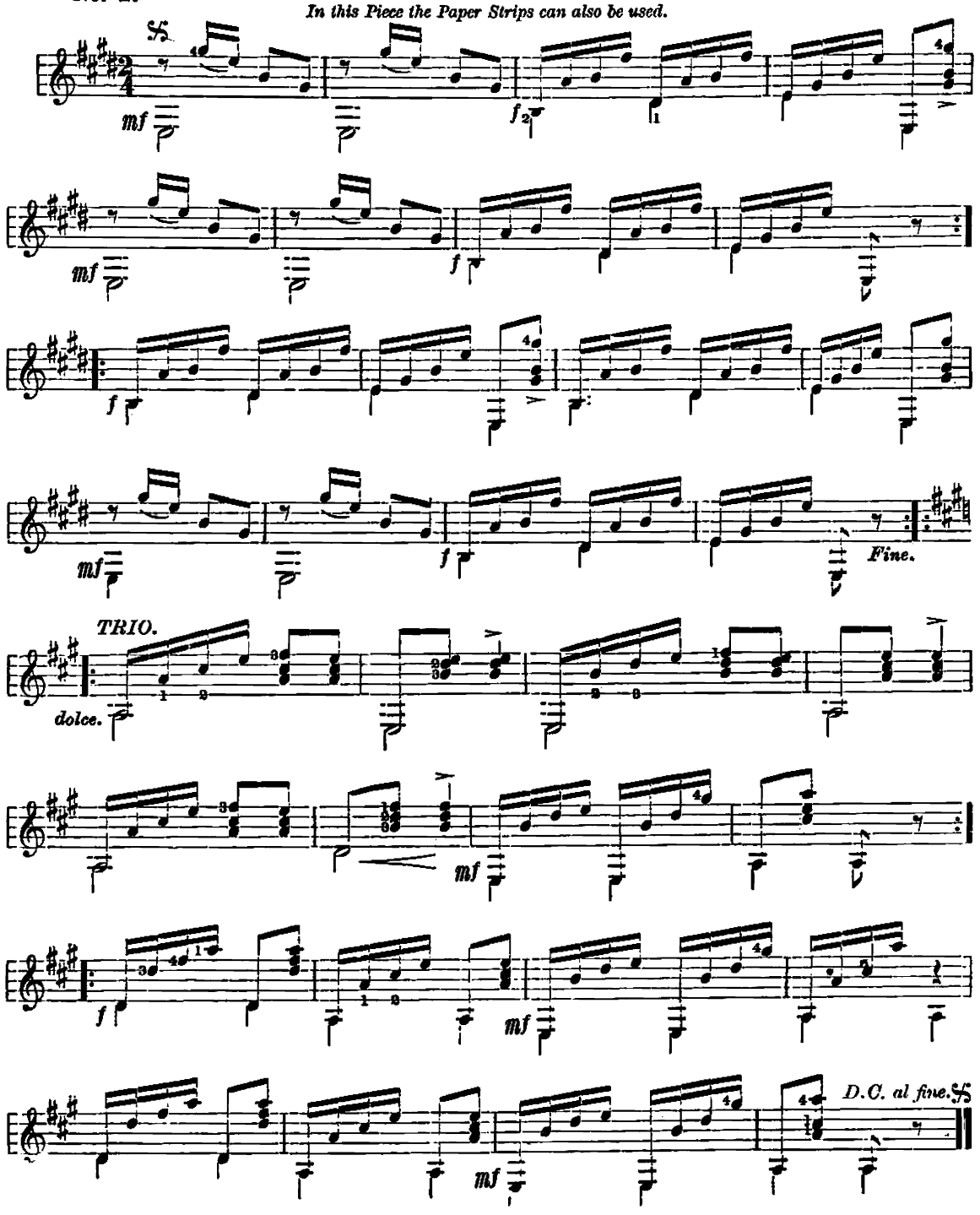


MANDARINEN POLKA.

Composed by Ph: LOUIS BRACHET.

No. 2.

In this Piece the Paper Strips can also be used.



GRAND SPANISH MARCH

FOR THE GUITAR.

No. 3. 7.

Composed by A. M. HERNANDEZ.
Arranged by PH: LOUIS BRACHET.

EXPLANATION OF THE DIFFERENT SIGNS WHICH ARE USED IN THE MARCH.

1. Dr. (Drum.) Strike with the outside of the Thumb, all the strings, near the bridge.
2. Th. (Thumb.) Glide with the puint of the thumb, over all the strings.
3. 4. 3. 2. 1. This sign of the four fingers can be executed either with the inside or outside (nails) of the fingers.
4. Bar. (Barrer.) Hold the first finger of the left hand over all strings on the frets as they are marked.

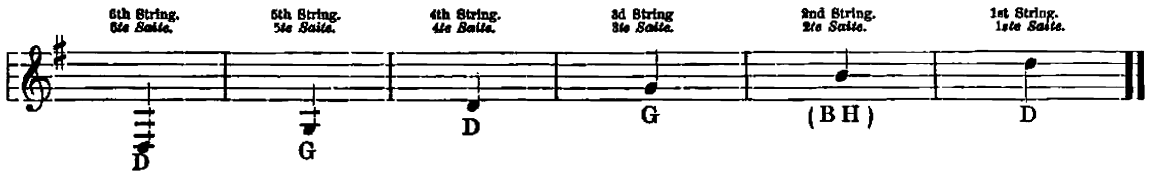
N. B. All notes are found on the fingerboard as if the Guitar was tuned as usual.

ERKLÄRUNG DER VERSCHIEDENEN ZEICHEN, WELCHE IM MARSCH VORKOMMEN.

1. *Tr. (Grosse Tromm.) Schlage mit der linken, oder Ausenseite des Daumens, auf alle Saiten nahe am Steg.*
2. *Da. (Daumen.) Streiche mit der linken Seite der Daumen-Spitze über alle Saiten.*
3. *4. 3. 2. 1. Diesses Zeichen der vier Finger, kann entweder mit der Innen oder Aussen Seite (Nägel) der Finger ausgeführt werden.*
4. *Bar. (Barré.) Halte den ersten Finger der linken Hand über alle Saiten, wie die Bünde bezeichnet sind.*

N. B. Alle Noten findet man auf dem Griffbrett, wie wenn die Guitarre in gewöhnlicher stimmung wäre.

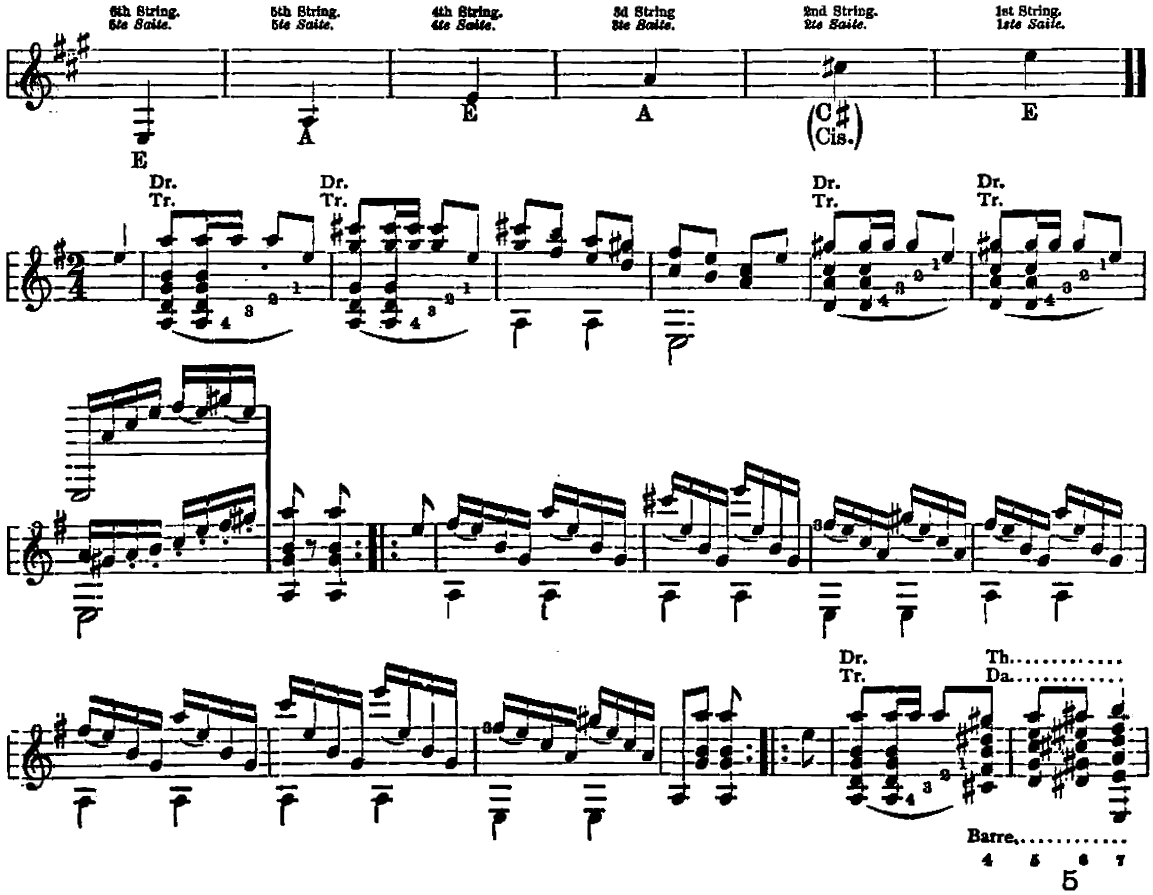
TUNING OF THE GUITAR IN G MAJOR.

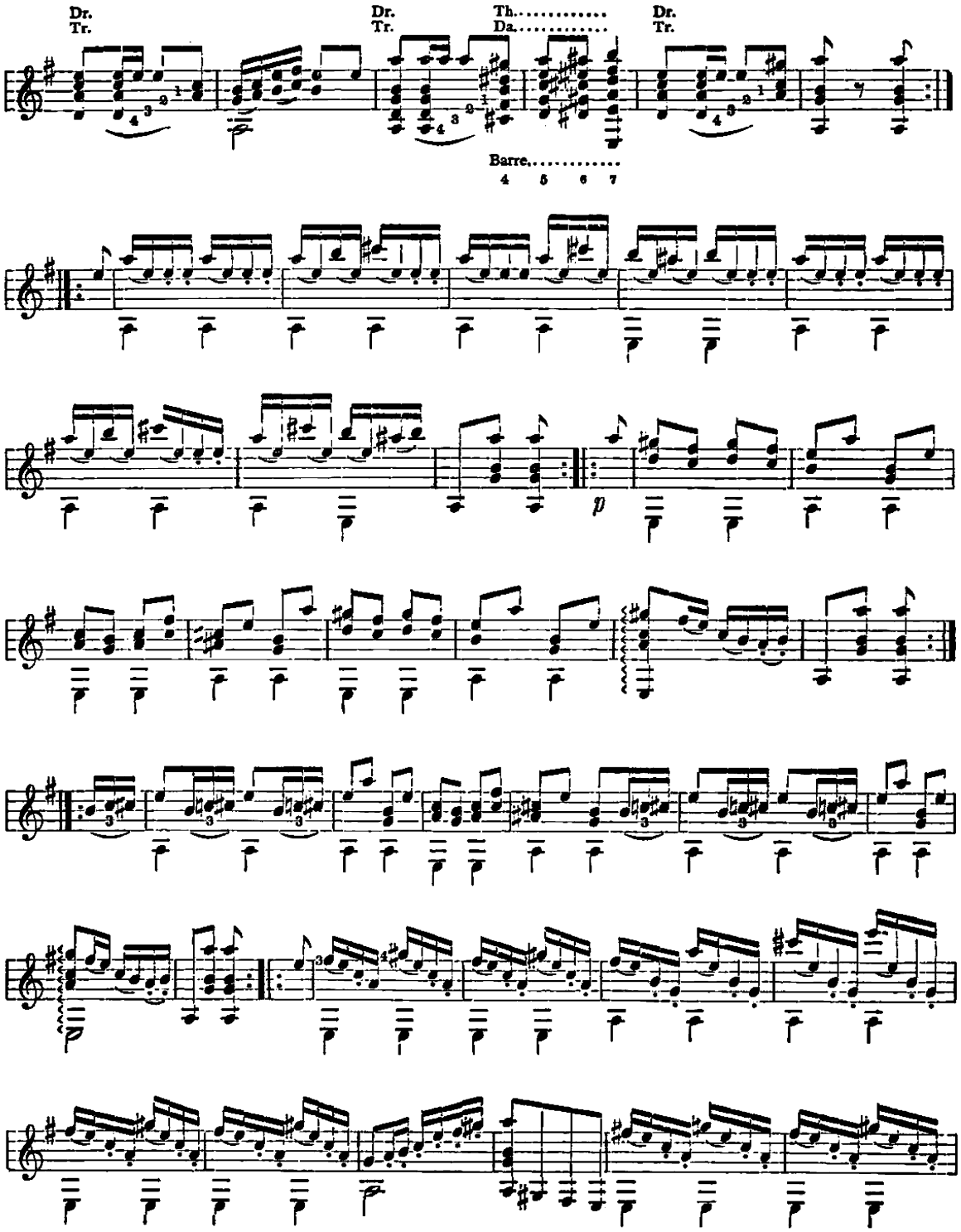


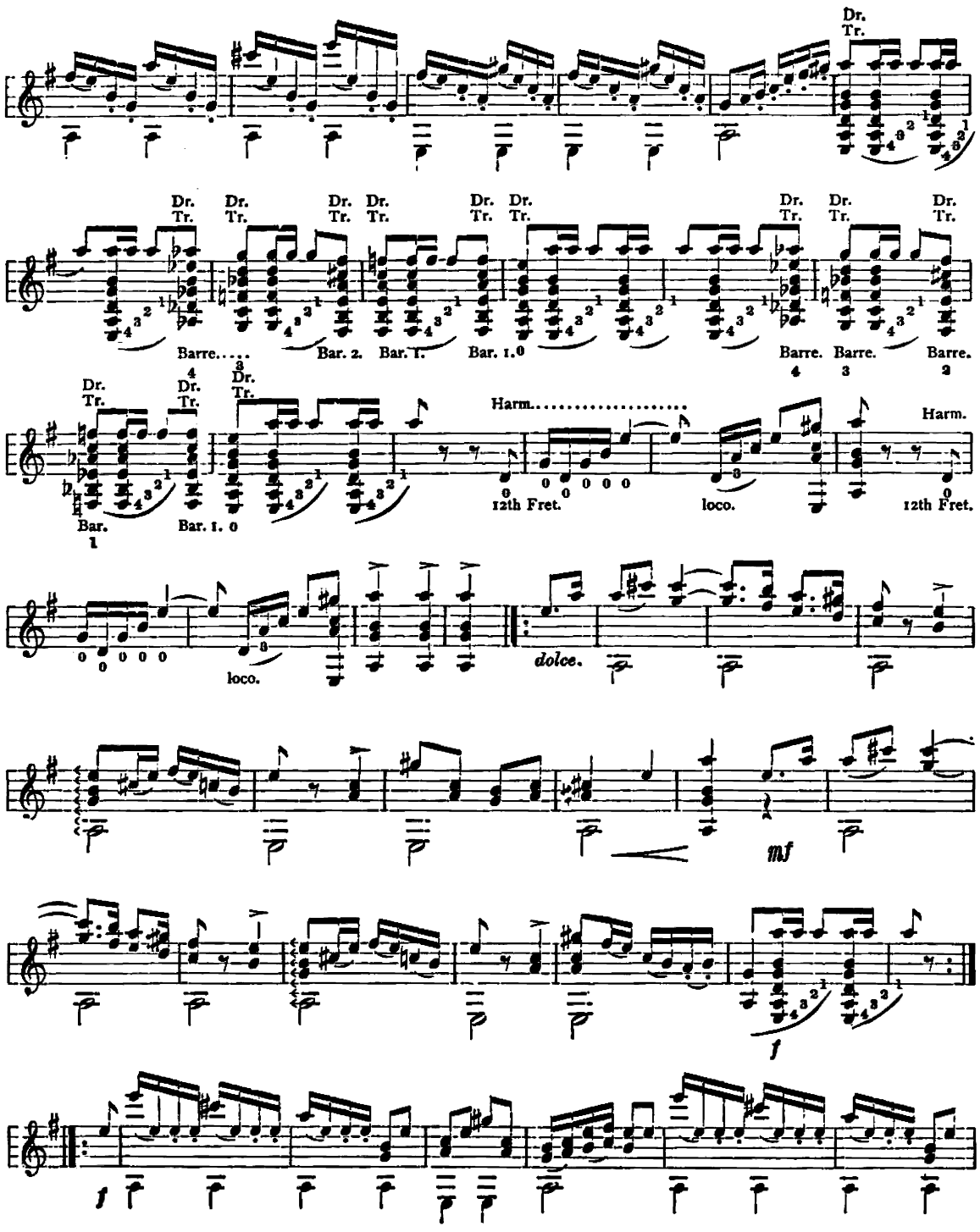
STIMMUNG DER GUITARRE IN G. DUR.

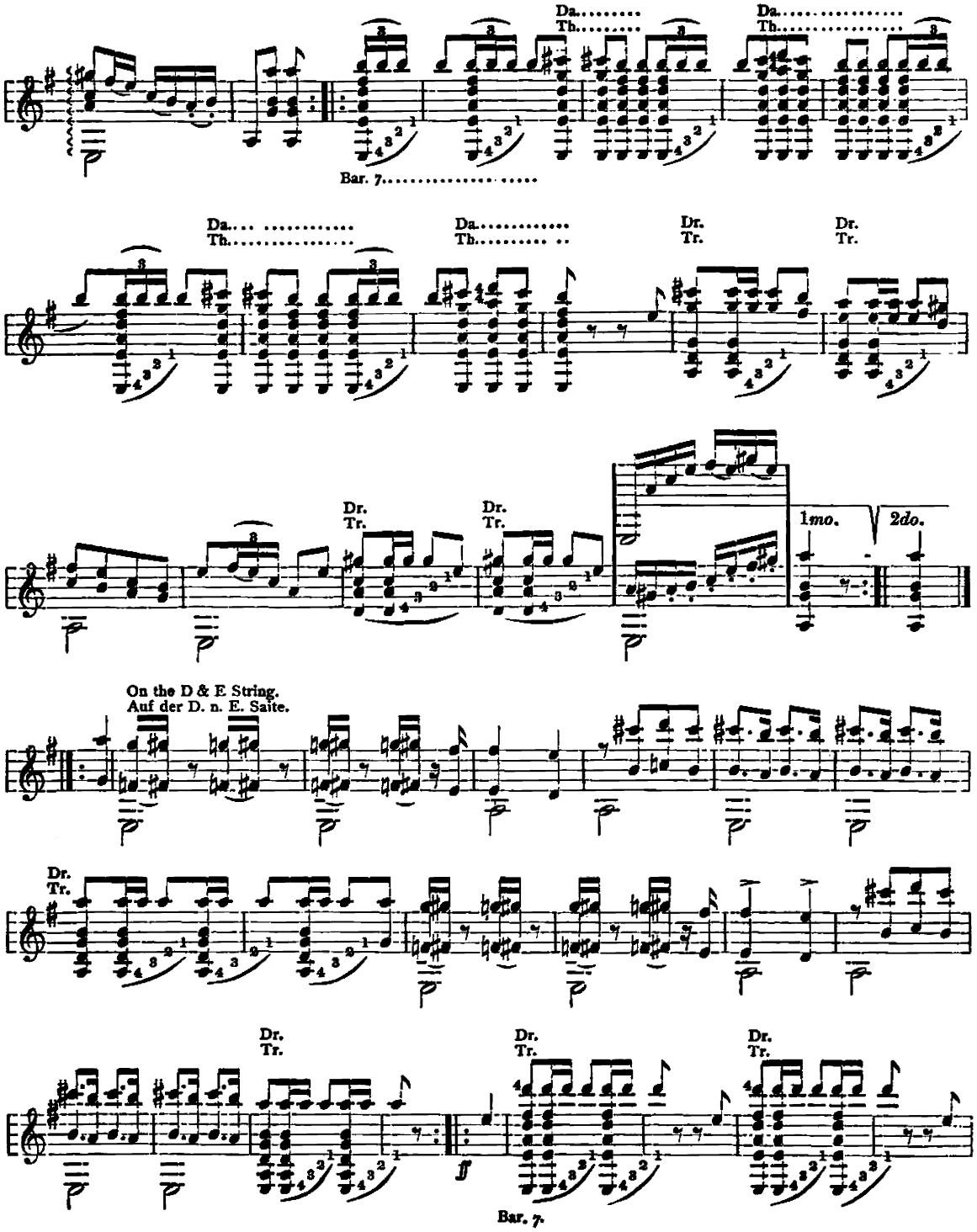
TUNING OF THE GUITAR IN A MAJOR.

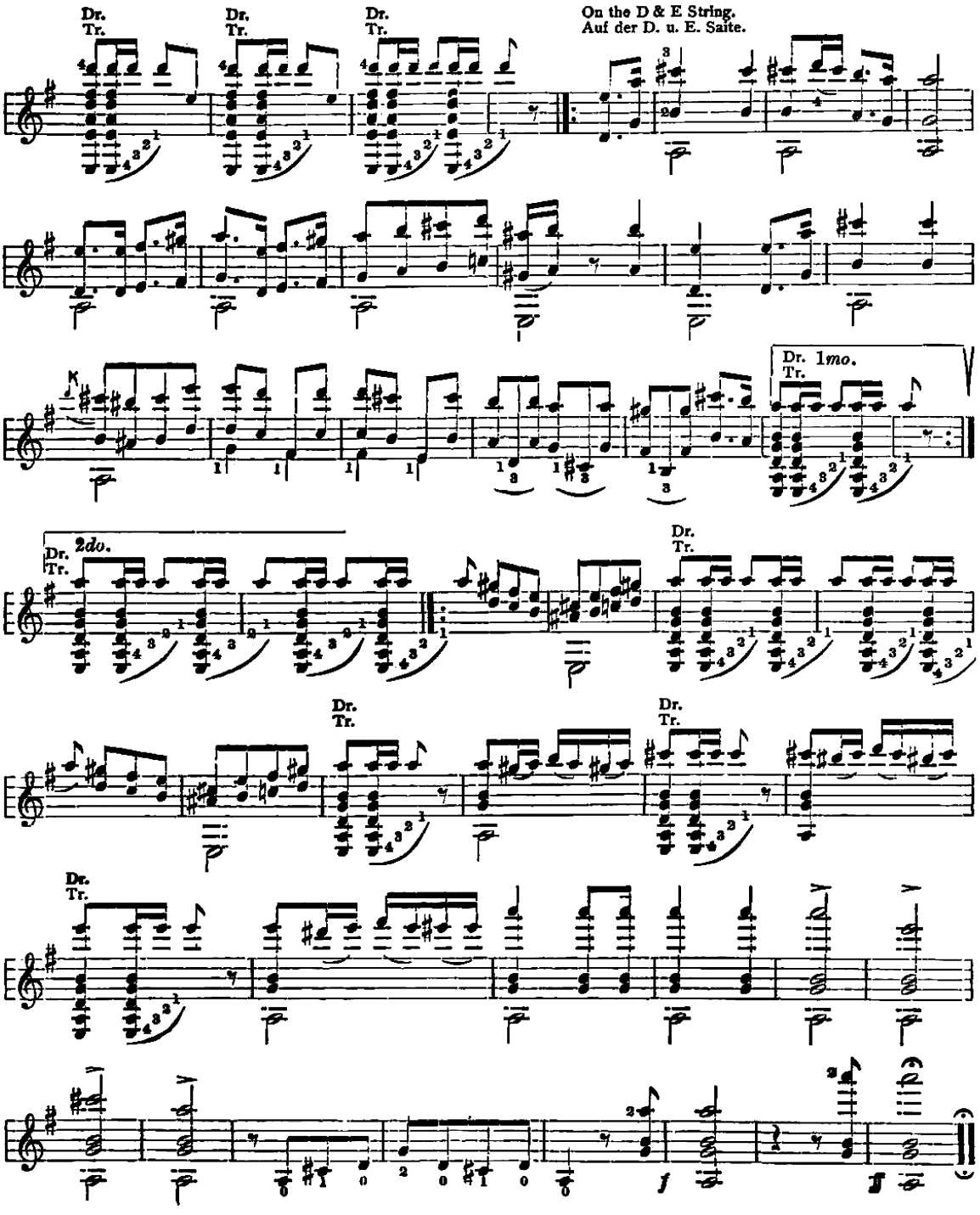
STIMMUNG DER GUITARRE IN A. DUR.




Dr.
Tr.
Dr.
Tr.
Th.....
Da.....
Dr.
Tr.
Barre.....
4 5 6 7
p


Dr.
Tr.
Barre.....
Bar. 2.
Bar. 1.
Bar. 1.0
Barre.
Barre.
Barre.
Bar.
Bar. 1. 0
Harm.....
12th Fret.
loco.
Harm.
12th Fret.
loco.
dolce.
mf
f
f

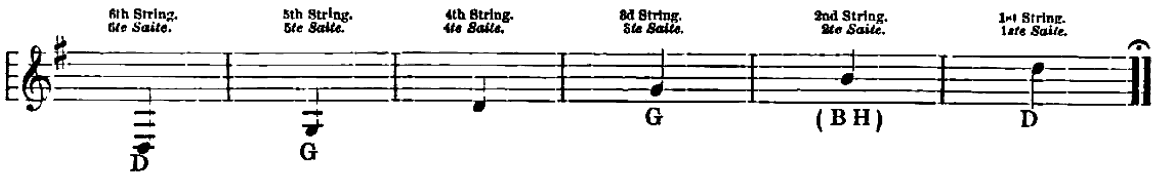

Da.....
Th.....
Da.....
Th.....
Bar. 7.....
Da.....
Th.....
Da.....
Th.....
Dr.
Tr.
Dr.
Tr.
Dr.
Tr.
Dr.
Tr.
1mo.
2do.
On the D & E String.
Auf der D. u. E. Saite.
Dr.
Tr.
Dr.
Tr.
Dr.
Tr.
Dr.
Tr.
Bar. 7.


Dr.
Tr.
Dr.
Tr.
Dr.
Tr.
On the D & E String.
Auf der D. u. E. Saite.
Dr. 1mo.
Tr.
Dr. 2do.
Tr.
Dr.
Tr.
Dr.
Tr.
Dr.
Tr.
Dr.
Tr.
f

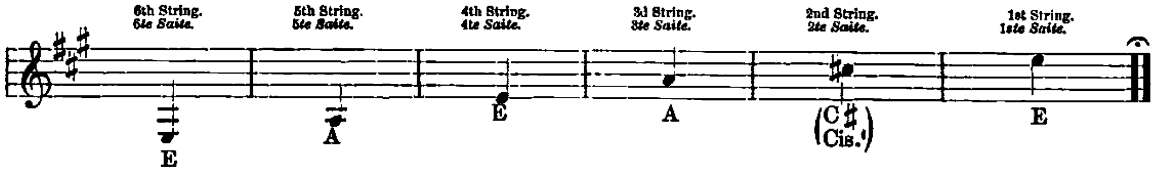
No. 4.

EXPLANATION OF THE SPANISH TUNING.

Tune the Guitar in the chord of G major.



Or, if you wish to produce a brilliant sound, tune it to the chord of A major.



The playing and reading in A major is the same as in G major.

N. B. All notes are found on the fingerboard as though the Guitar was tuned as usual.

ERKLÄRUNG DER SPANISCHEN STIMMUNG.

Stimme die Guitarre in den G. Dur Accord.

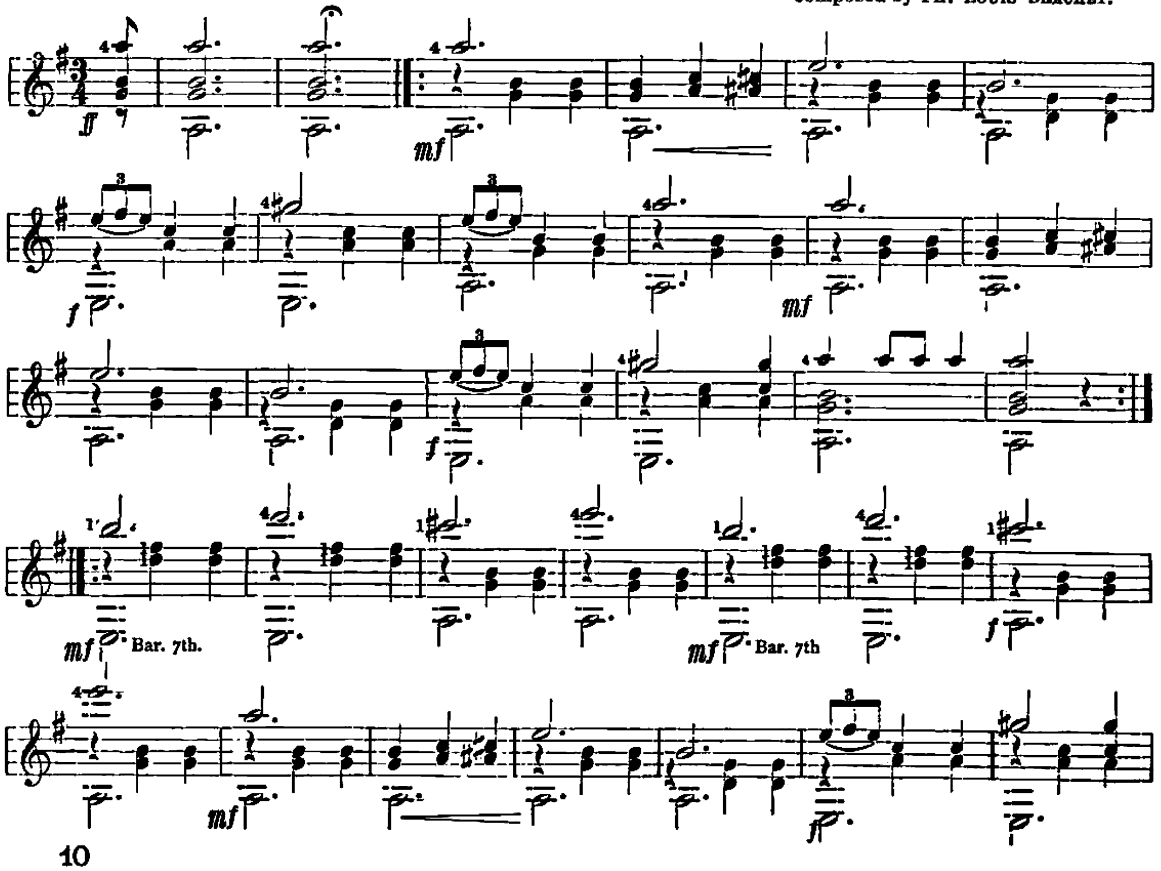
Oder— wenn man wünscht dass die Guitarre brilliant klinge stimme man dieselbe in den A Dur Accord.

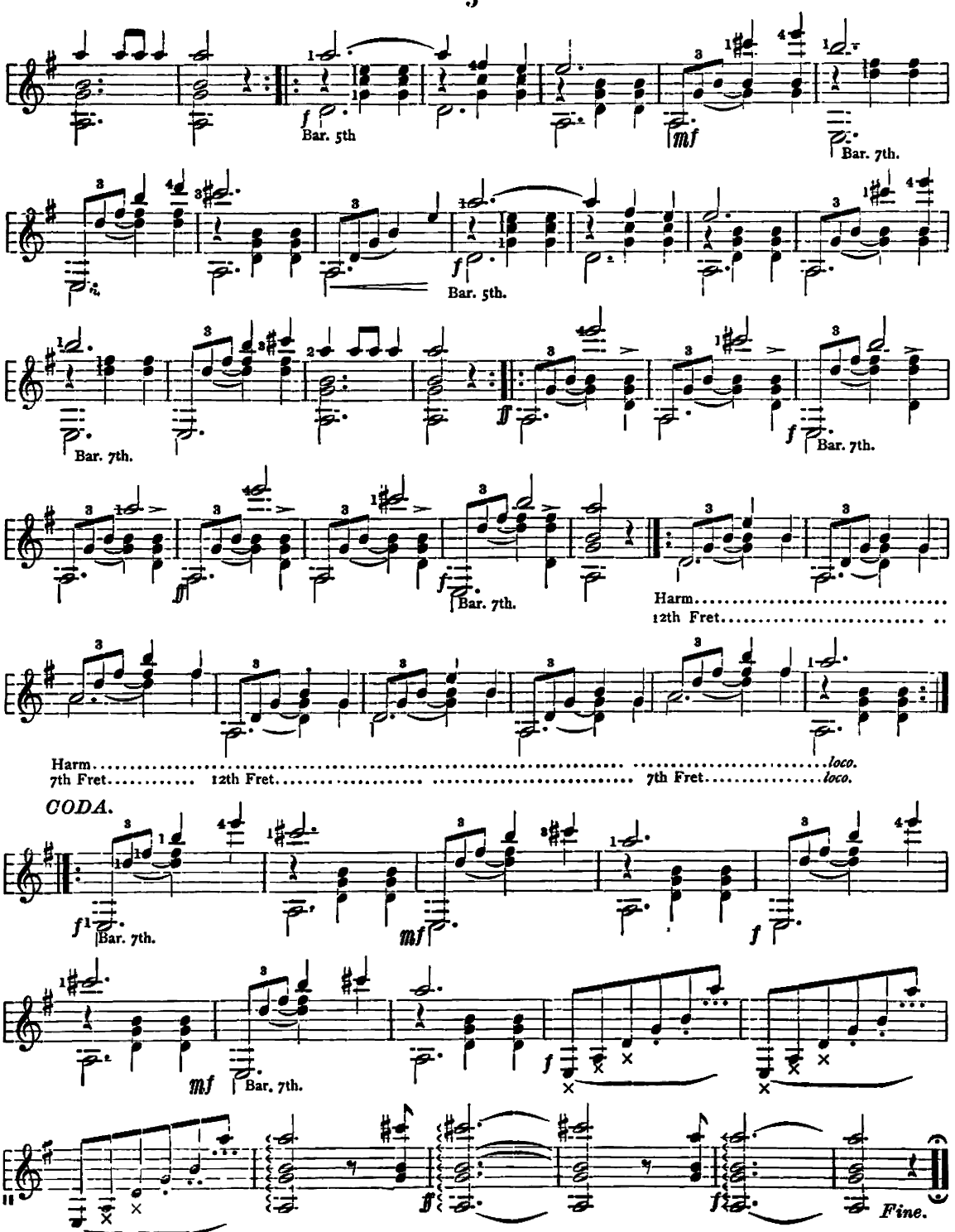
Das spielen und Lesen in A. Dur, bleibt dasselbe als in G. Dur.

N. B. Alle Noten findet man auf dem Griffbrett, als ob die Guitarre in regulärer Stimmung wäre.

AMOR É VITA WALZ.

Composed by Ph: Louis Brachet.

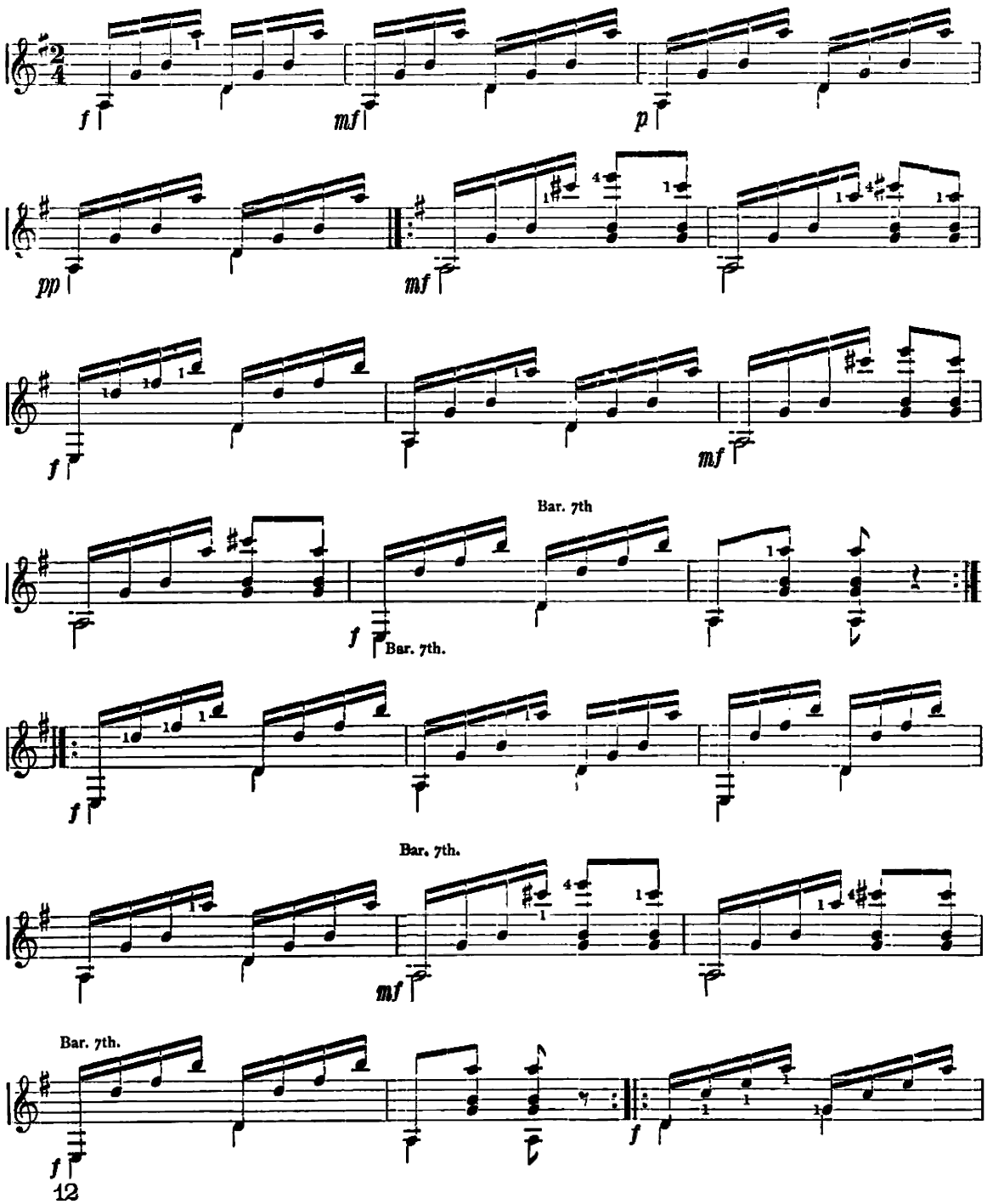


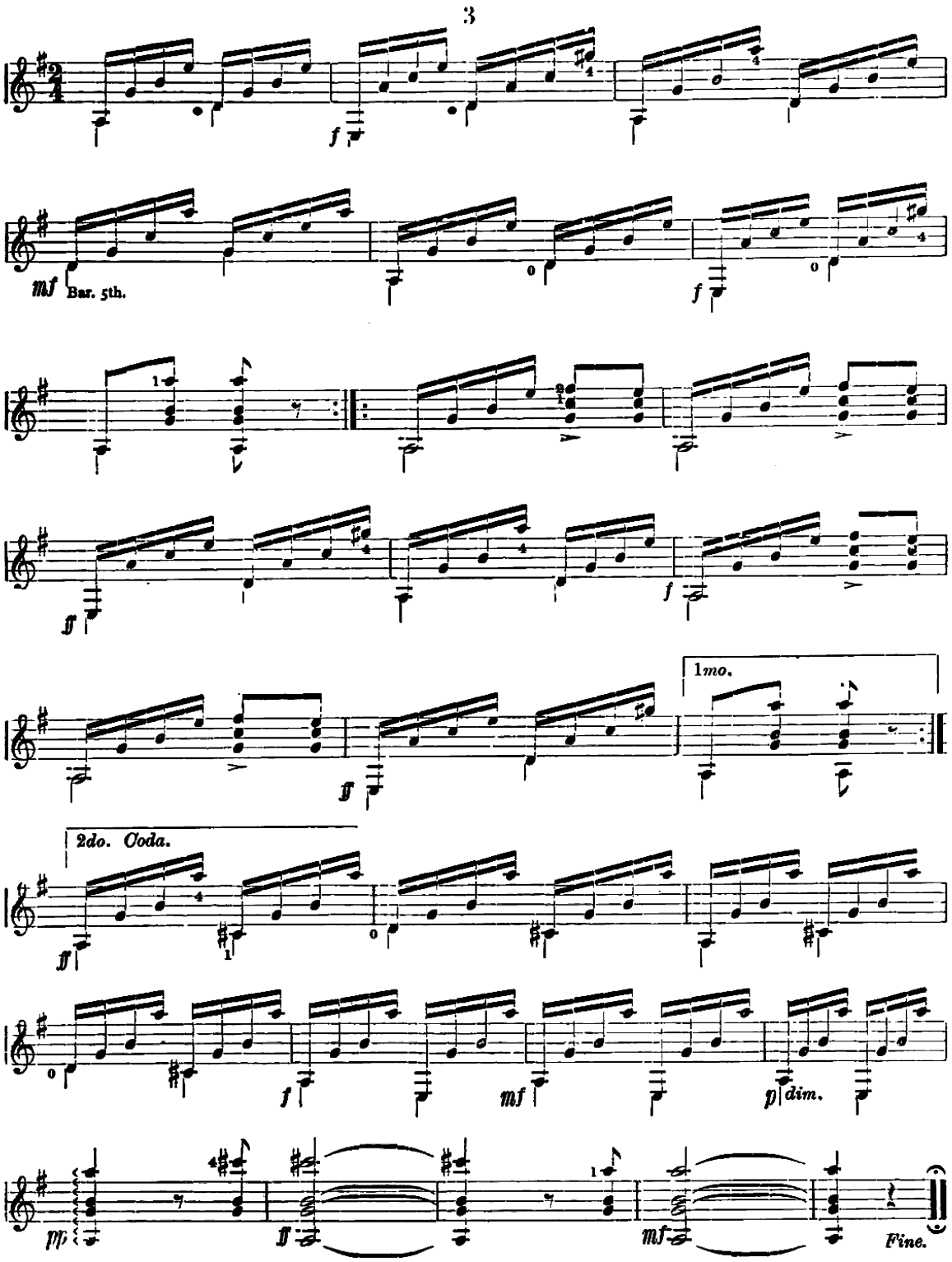

Bar. 5th
Bar. 7th.
Bar. 5th.
Bar. 7th.
Bar. 7th.
Bar. 7th.
Harm.....
12th Fret.....
Harm.....loco.
7th Fret..... 12th Fret..... 7th Fret.....loco.
CODA.
Bar. 7th.
Bar. 7th.
Fine.

BICYCLE GALOP.

Composed by Ph: Louis Brachet.

No. 5.

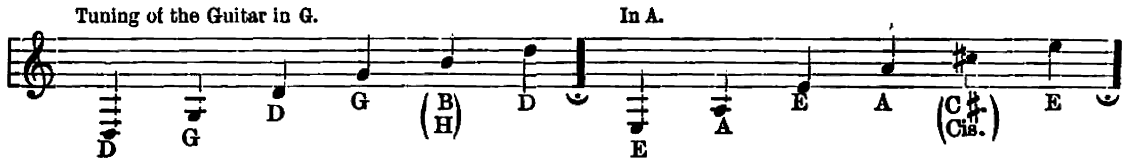



mf Bar. 5th.
1mo.
2do. Coda.
dim.
Fine.

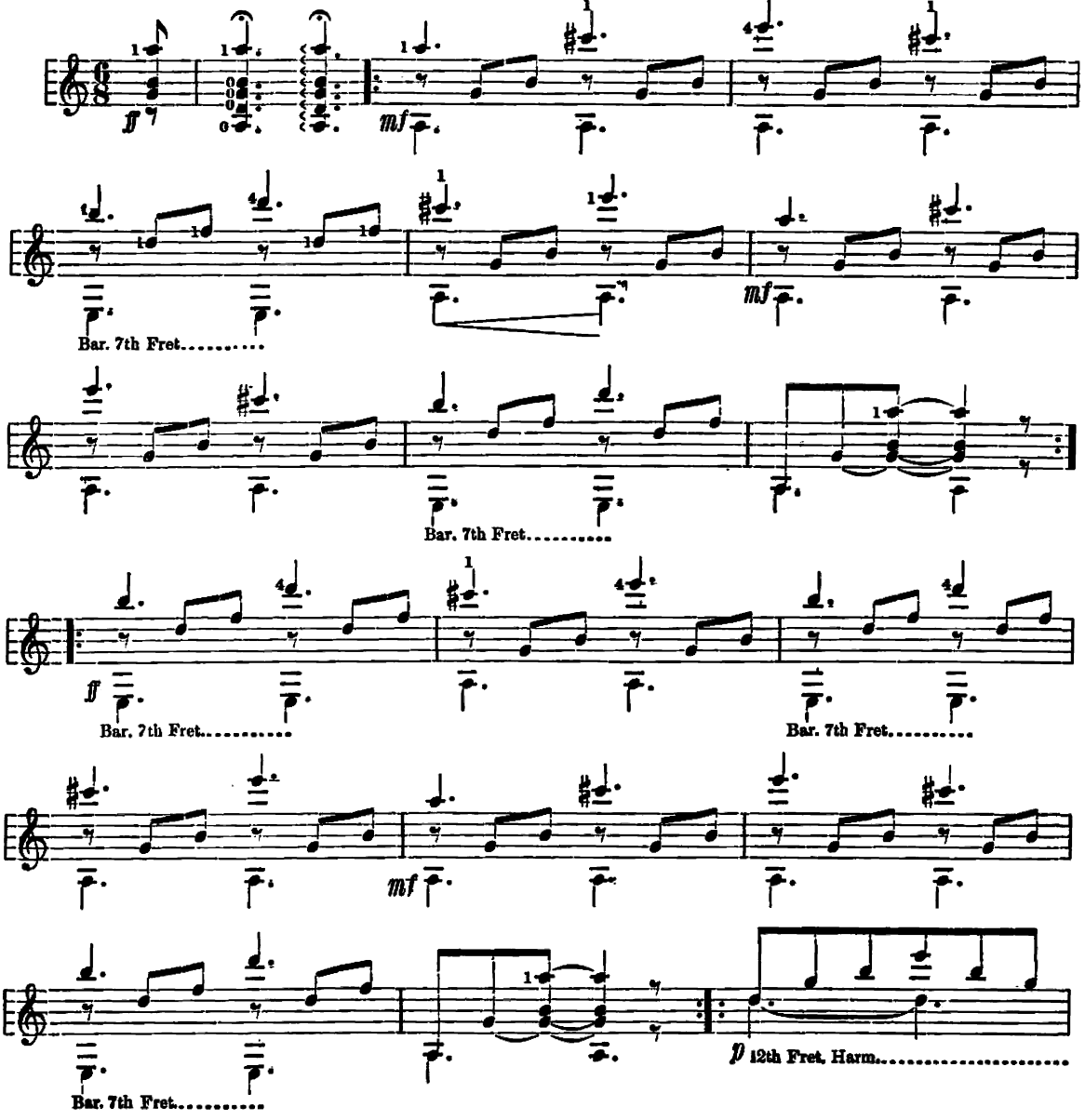
SPANISH FANDANGO.

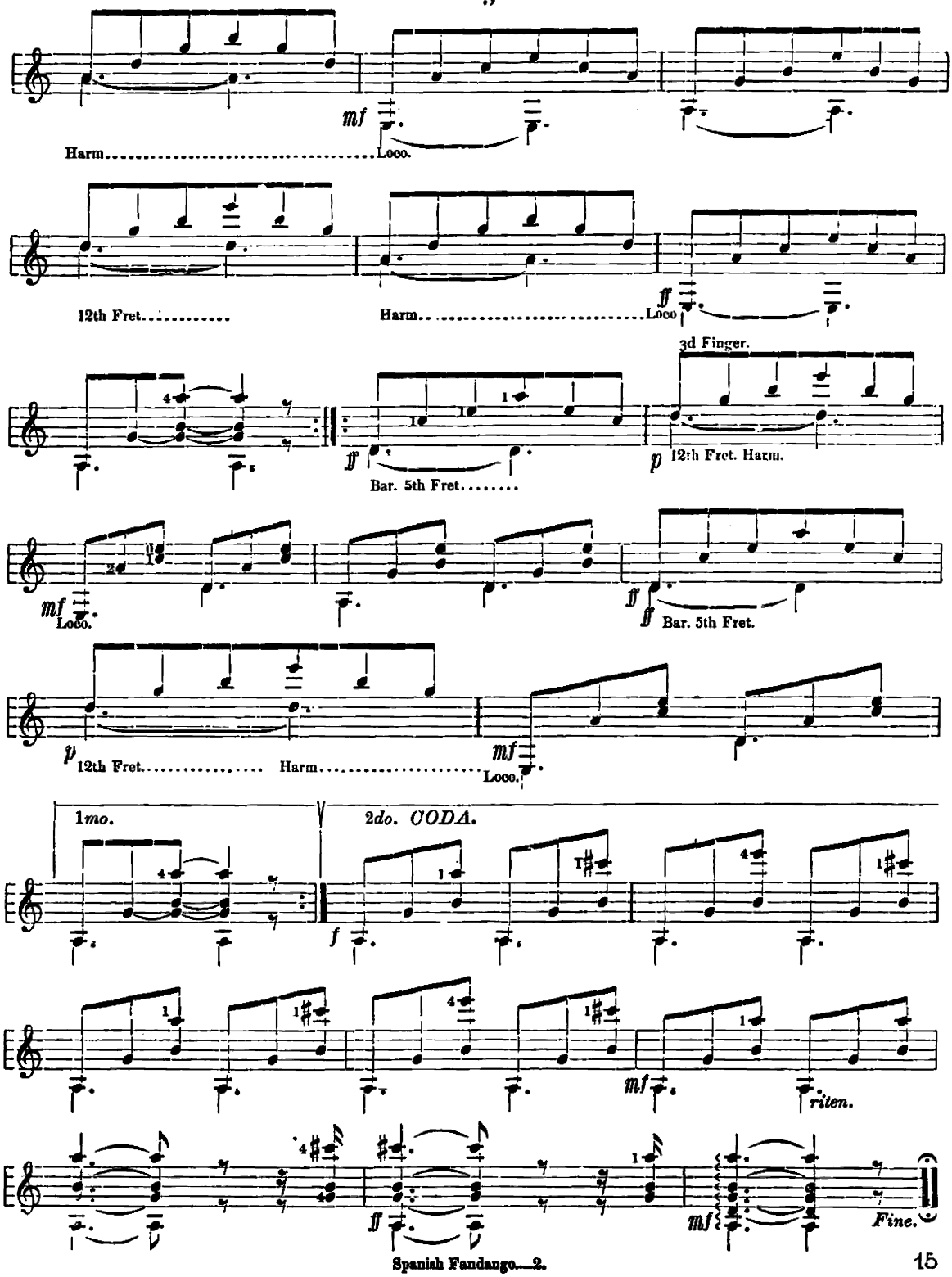
Composed by Ph: LOUIS BRACHET.

No. 6.



The notes are written in the usual way, therefore, read play them as usual.




mf
Harm.....Loco.
12th Fret.....
Harm.....Loco
ff
3d Finger.
ff
Bar. 5th Fret.....
p
12th Fret. Harm.
mf
Loco.
ff
Bar. 5th Fret.
p
12th Fret..... Harm.....
mf
Loco.
1mo.
2do. CODA.
f
mf
riten.
ff
mf
Fine.

ZERLINA GALOP.

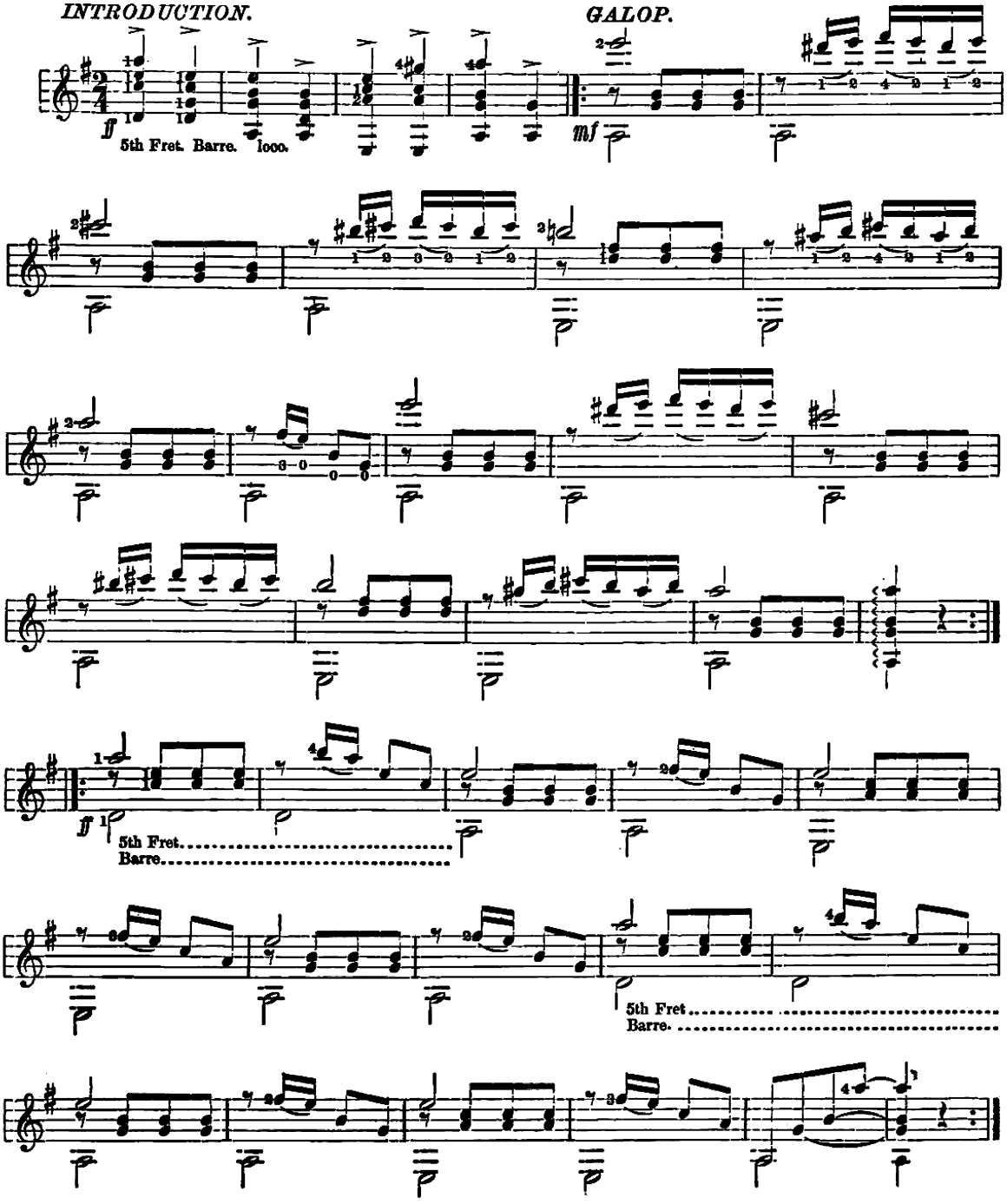
Composed by Ph: LOUIS BRACHET.

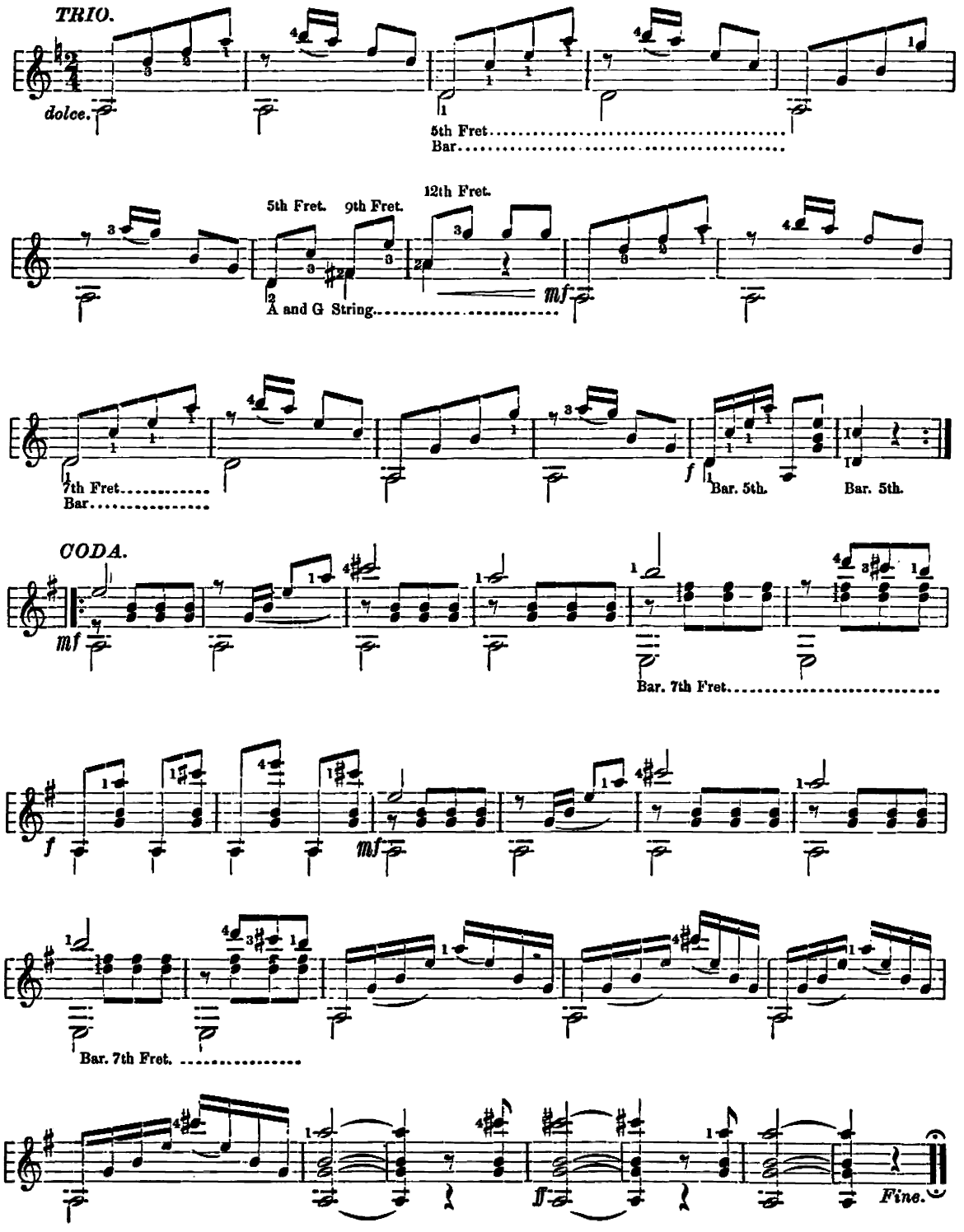
No. 7.

Spanish Tuning in G, or A.

INTRODUCTION.

GALOP.



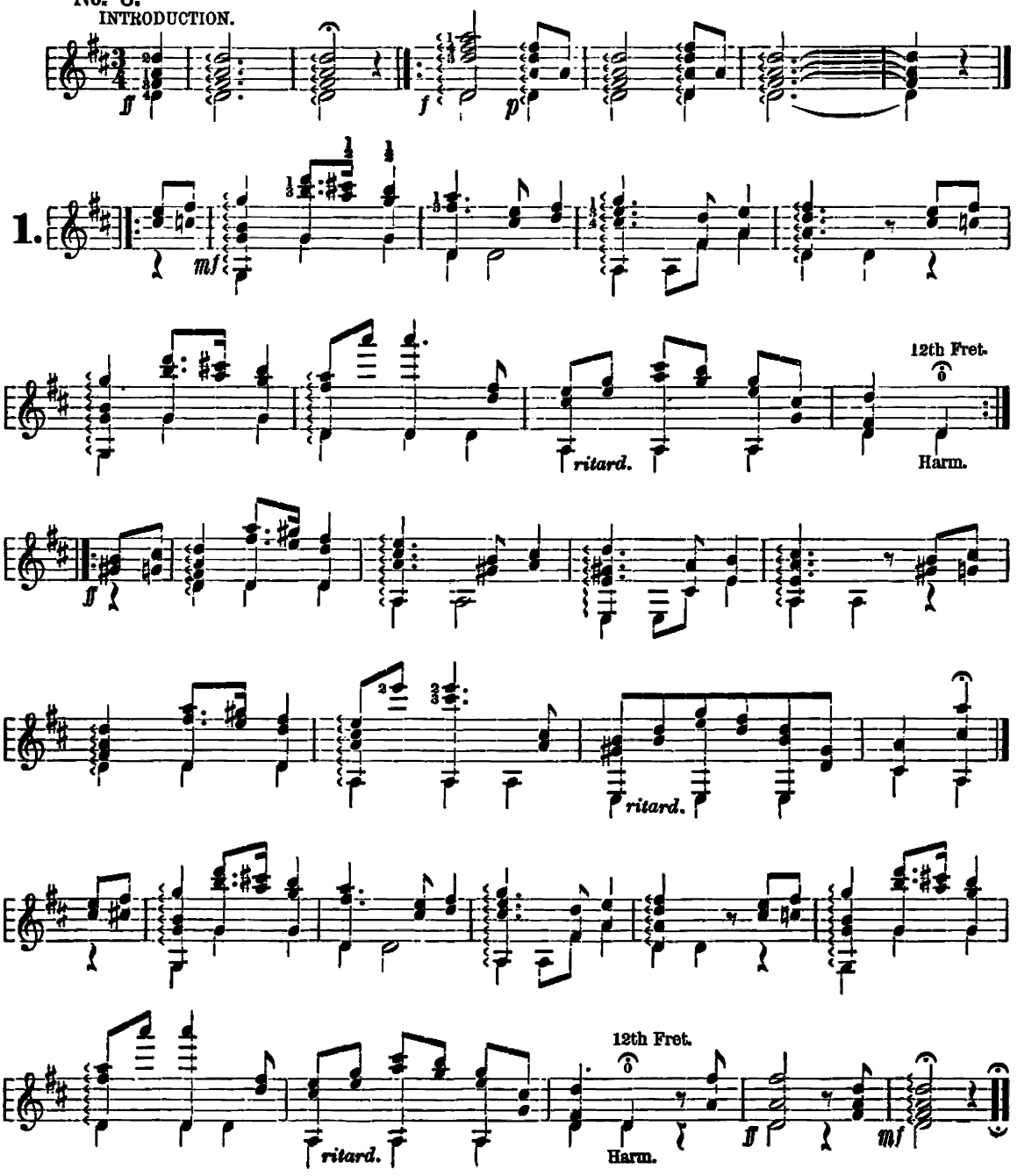

TRIO.
dolce.
5th Fret
Bar
5th Fret.
9th Fret.
12th Fret.
A and G String
mf
7th Fret
Bar
f
Bar. 5th.
Bar. 5th.
CODA.
mf
Bar. 7th Fret
f
mf
Bar. 7th Fret.
ff
Fine.

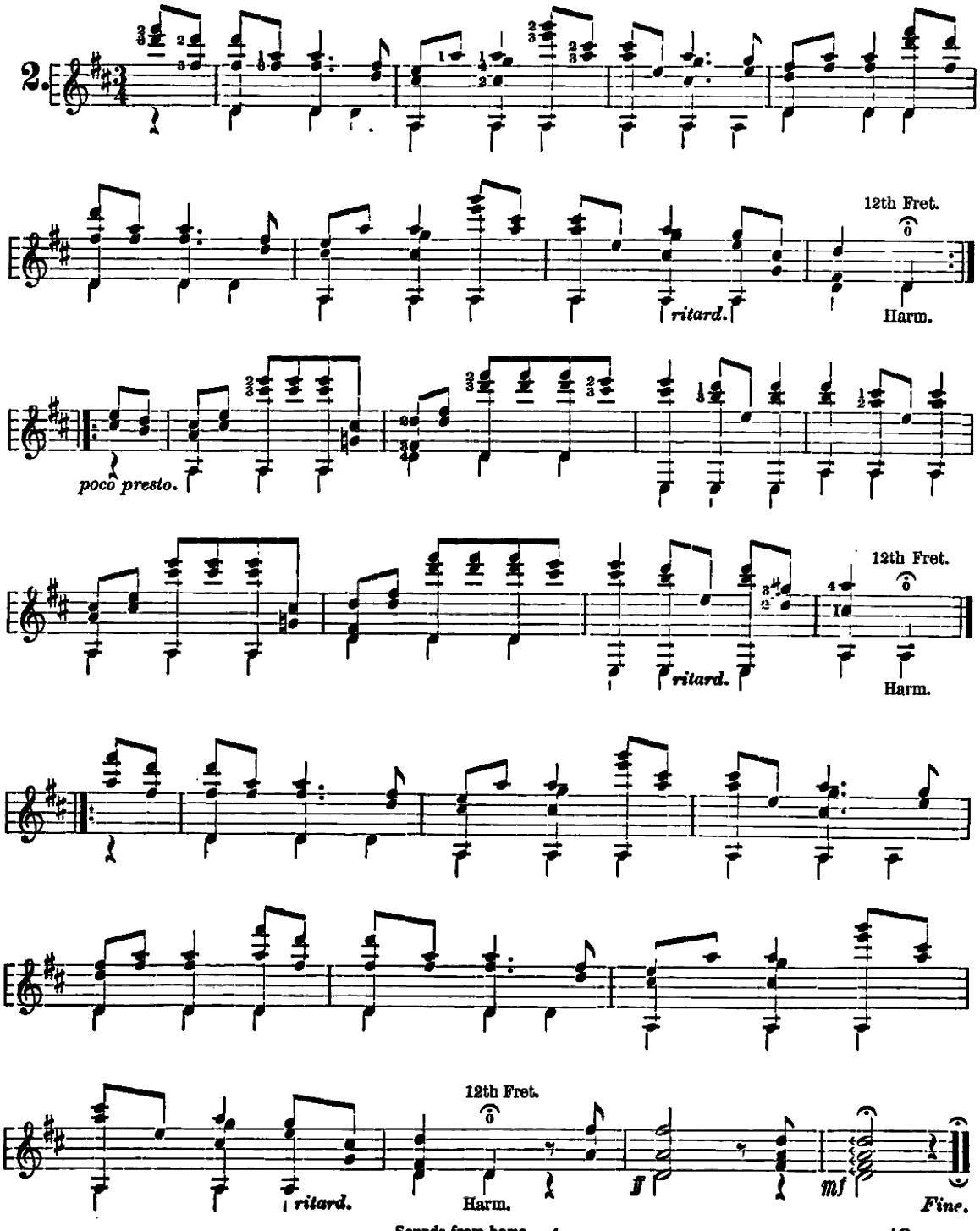
SOUNDS FROM HOME.

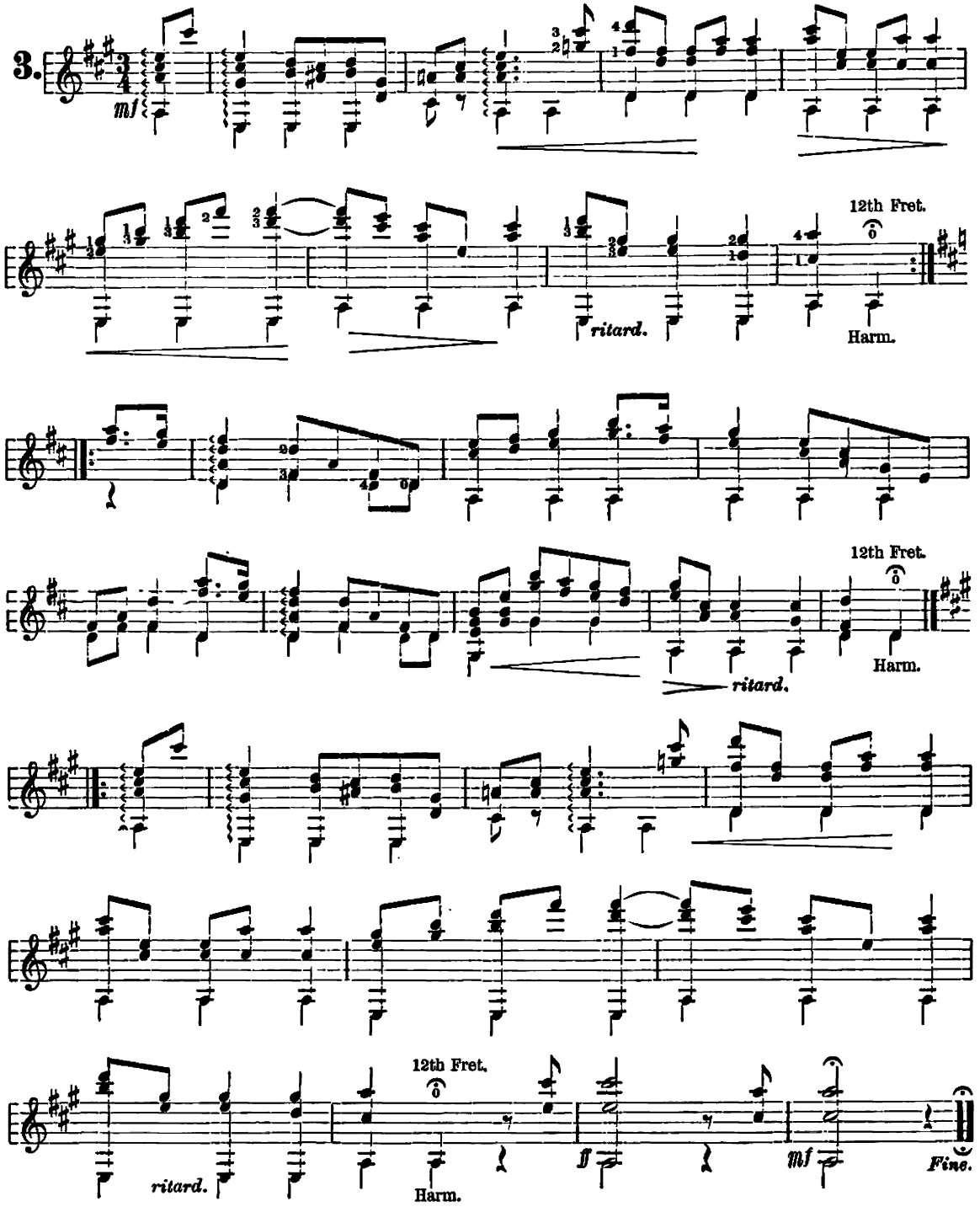
Composed by JOSEPH GUNGL. (HEIMATHS KLAENGE.) Arranged by PH: LOUIS BRACHET.

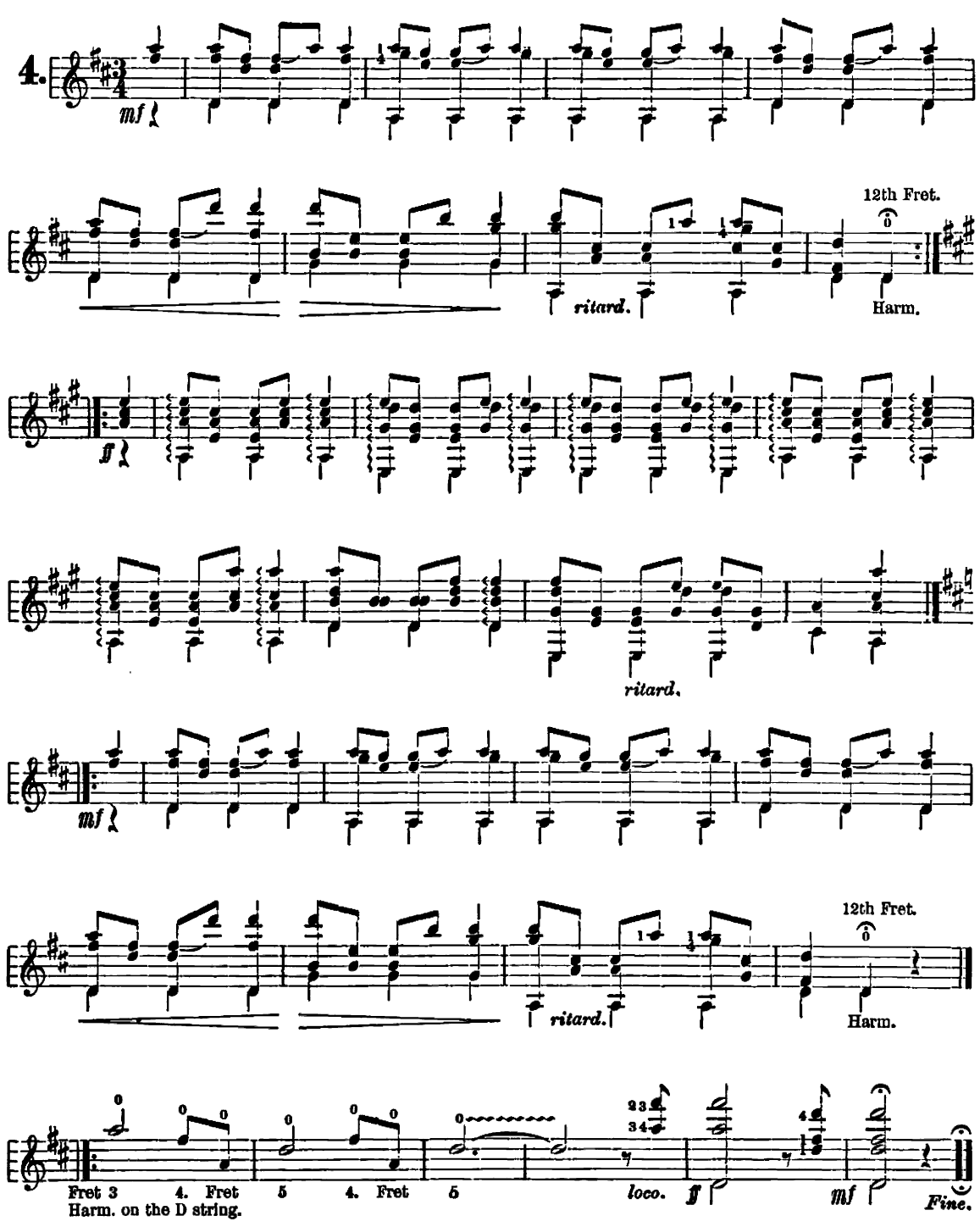
No. 8.

INTRODUCTION.




2.
12th Fret.
Harm.
ritard.
poco presto.
12th Fret.
Harm.
ritard.
12th Fret.
Harm.
ritard.
f
mf
Fine.


3.
mf
12th Fret.
ritard.
Harm.
12th Fret.
ritard.
Harm.
12th Fret.
ritard.
Harm.
ff
mf
Fine.

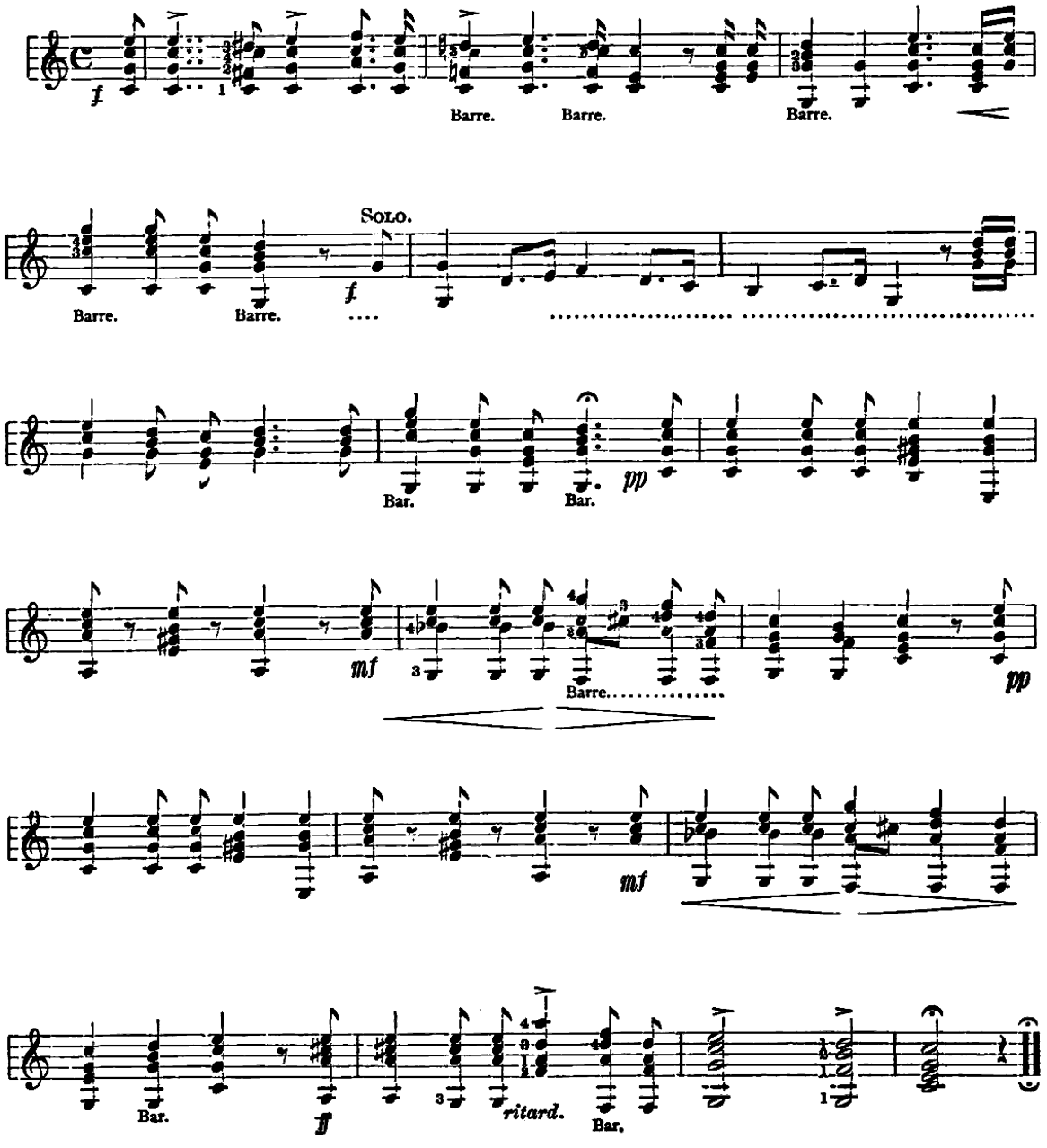

4.
mf
12th Fret.
ritard.
Harm.
ff
ritard.
mf
12th Fret.
ritard.
Harm.
Fret 3 4. Fret 5 4. Fret 5
Harm. on the D string.
loco.
ff
mf
Fine.

THE CHAPEL.

Composed by C. KREUZER.

Arranged by PH: LOUIS BRACHET.

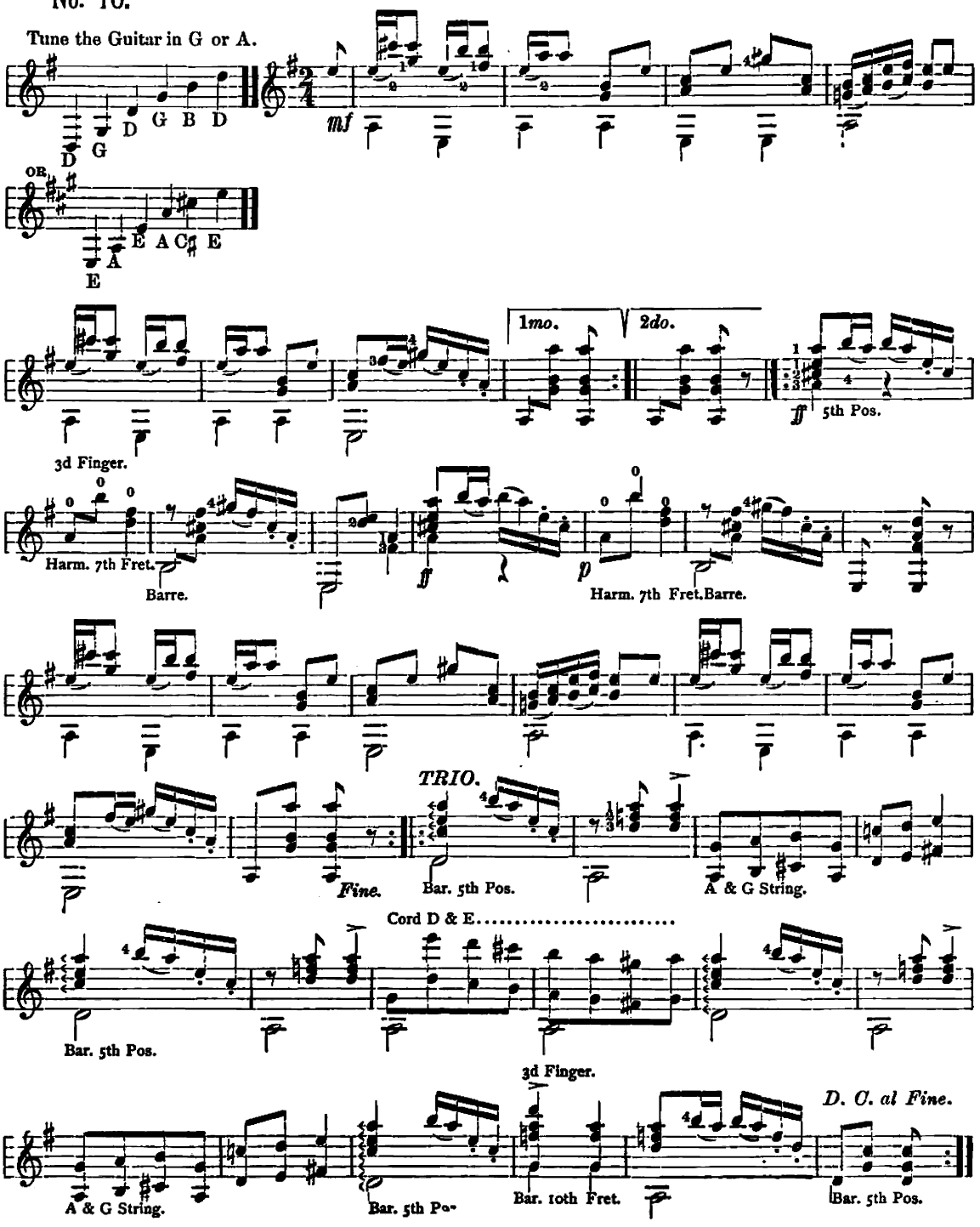
No. 9.



APOLLO SCHOTTISCHE.

Composed by Ph: Louis Brachet.

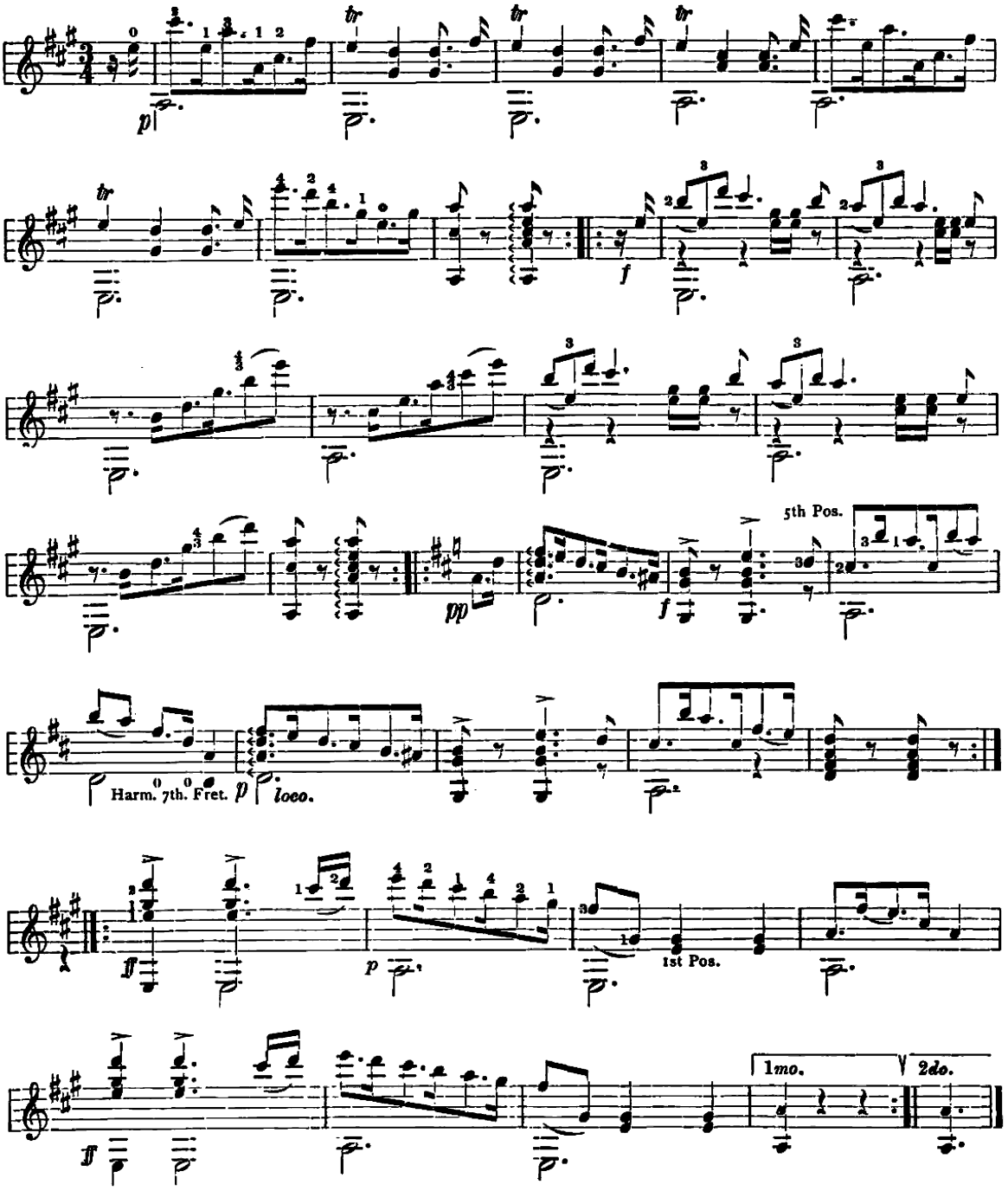
No. 10.

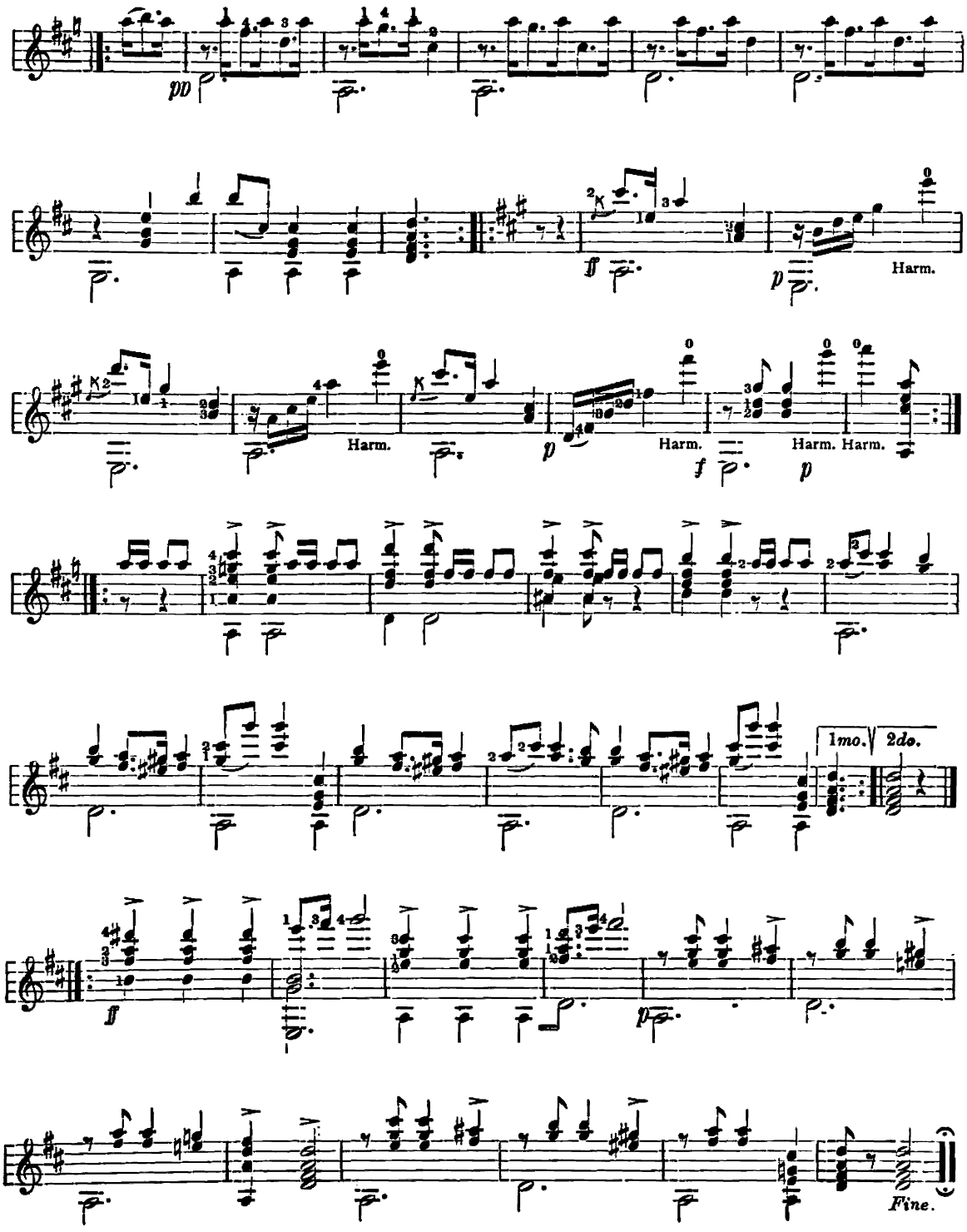


ORIGINAL LÄNDLER.

Composed by Ph: Louis Brachet.

No. 11.



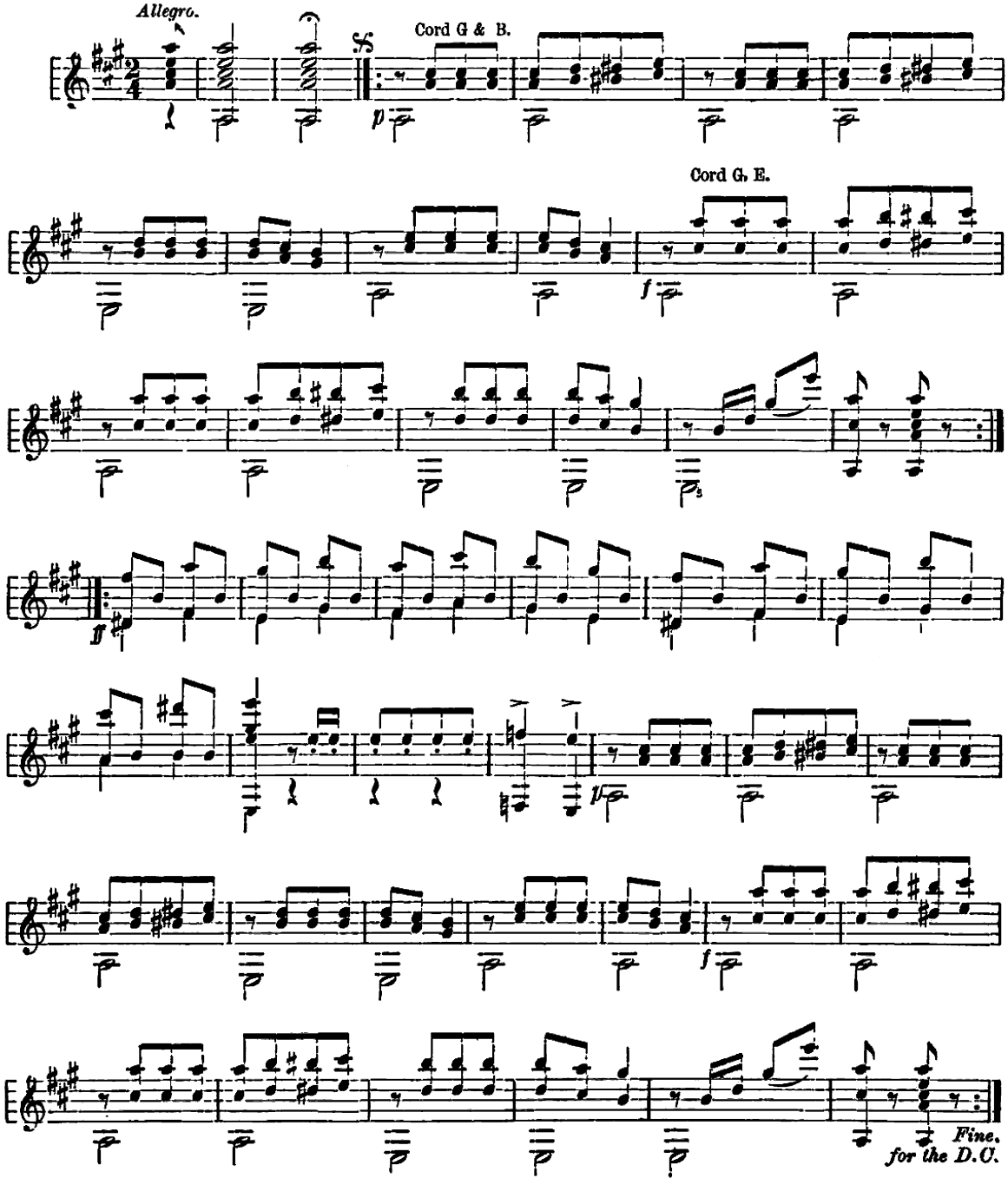


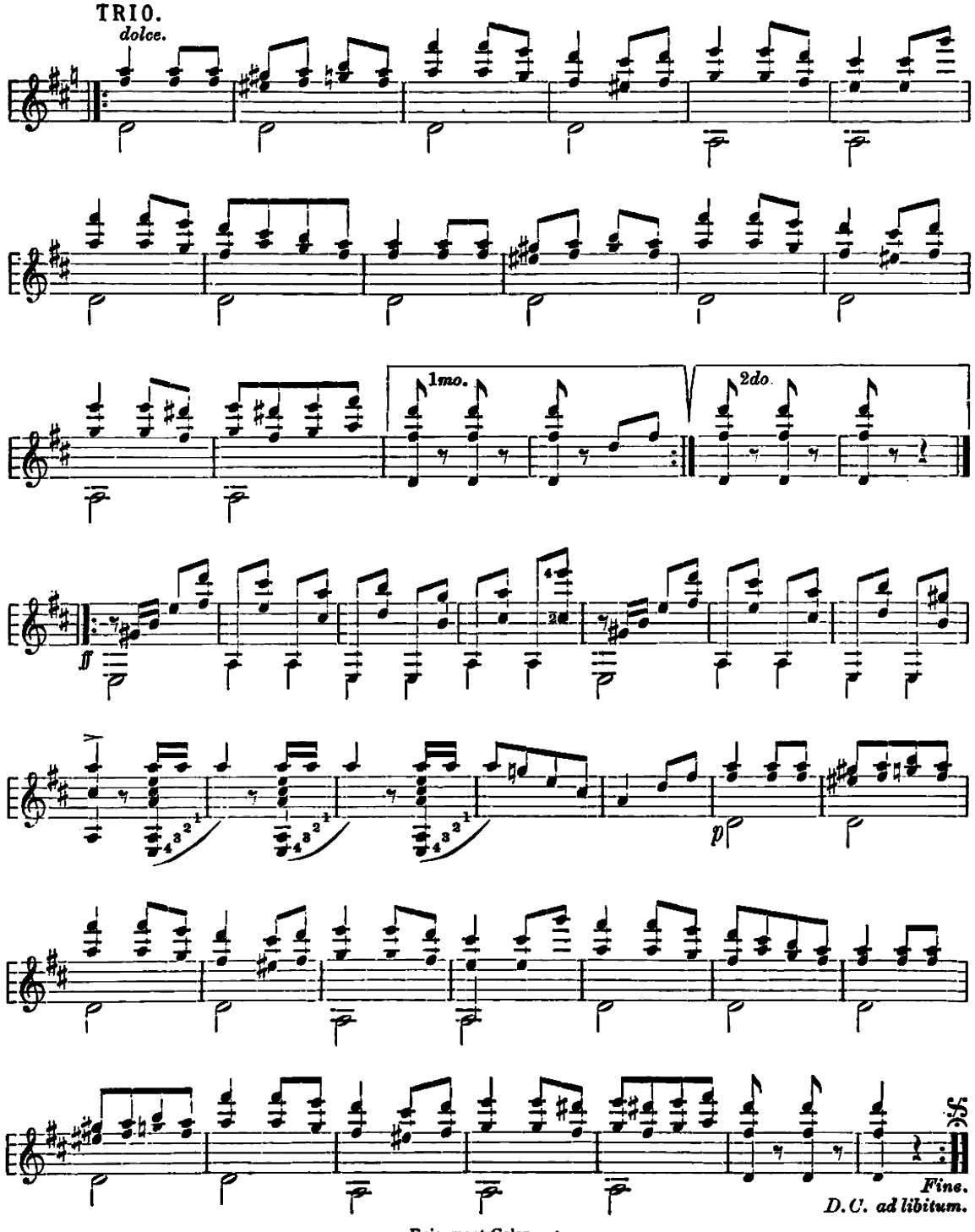
Original Landler.

ENJOYMENT GALOP.

No. 12.

Composed by Ph: LOUIS BRACHET.



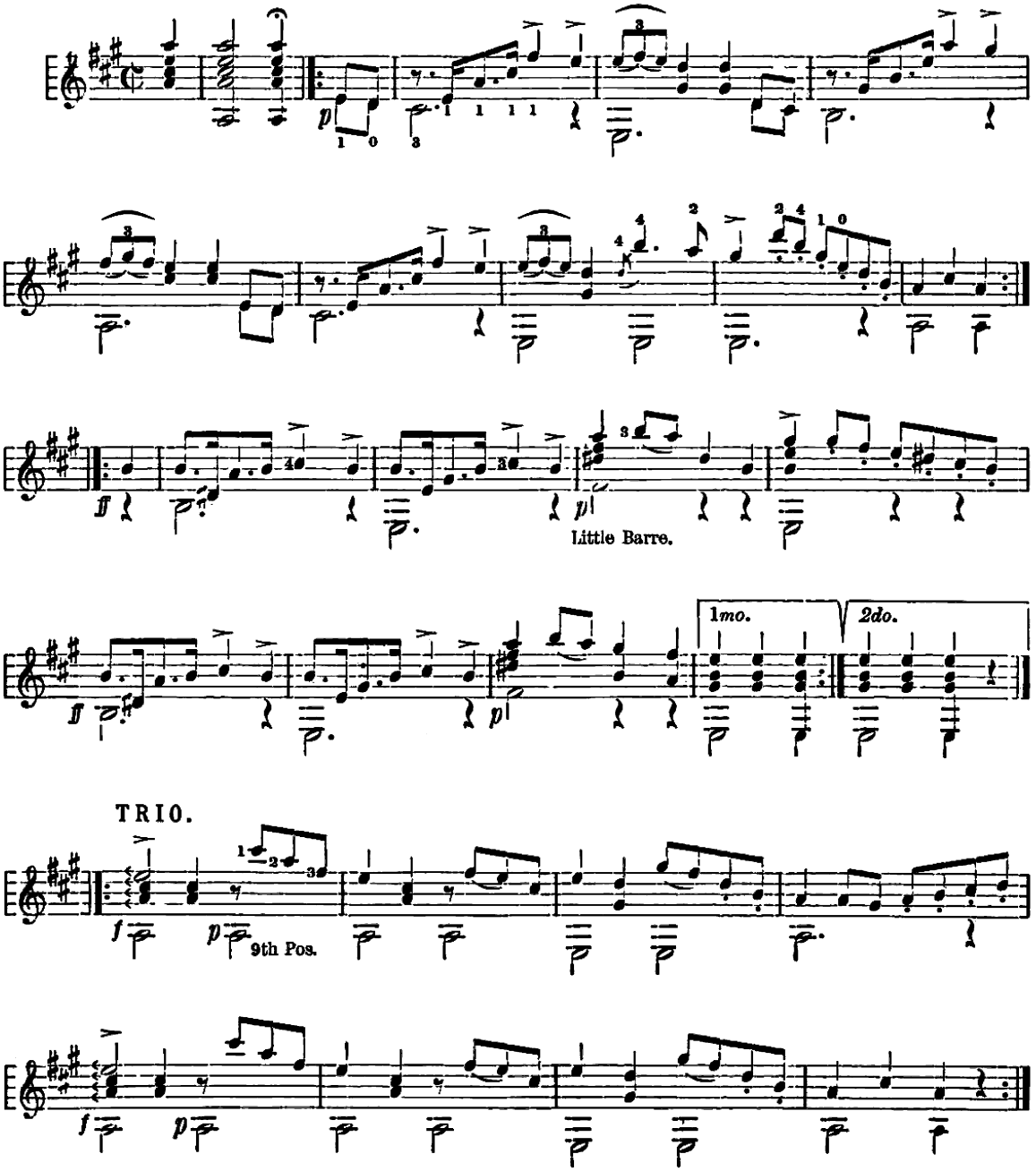

TRIO.
dolce.
1mo.
2do.
ff
p
Fine.
D.C. ad libitum.

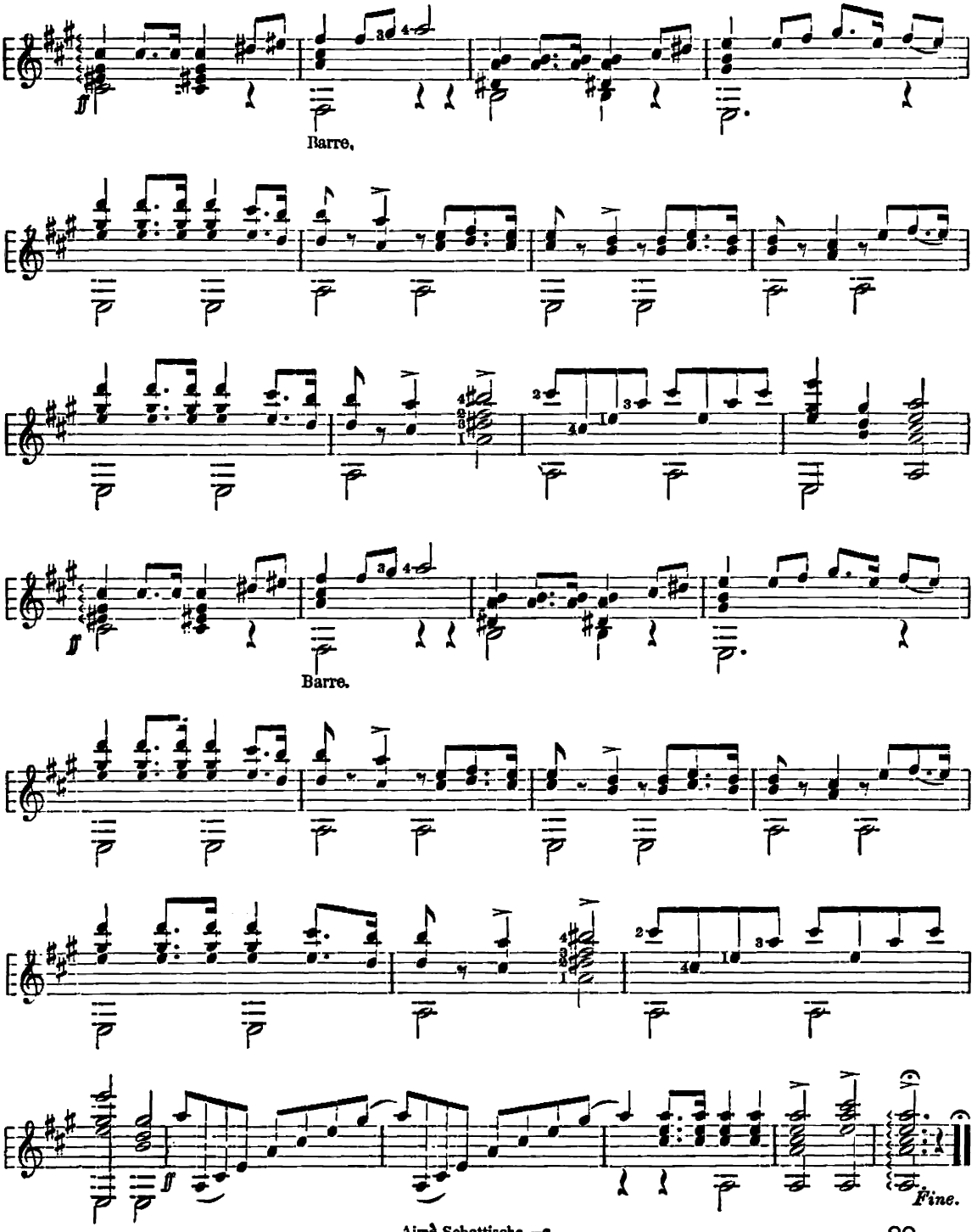
Respectfully dedicated to his pupil, FERD: KOENIG. ESQ.

AIMÉ SCHOTTISCHE.

No. 13.

Composed by LOUIS BRACHET.

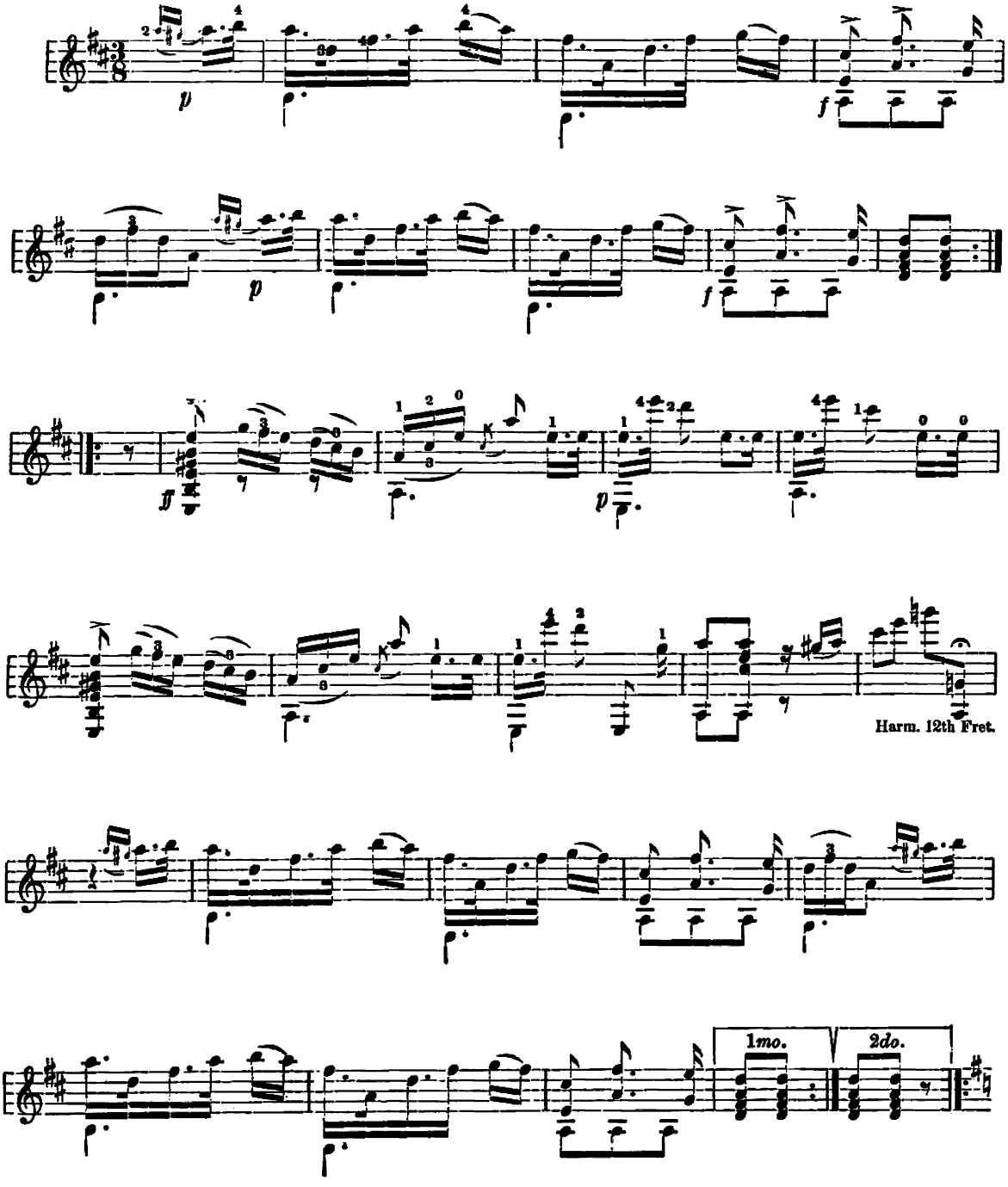


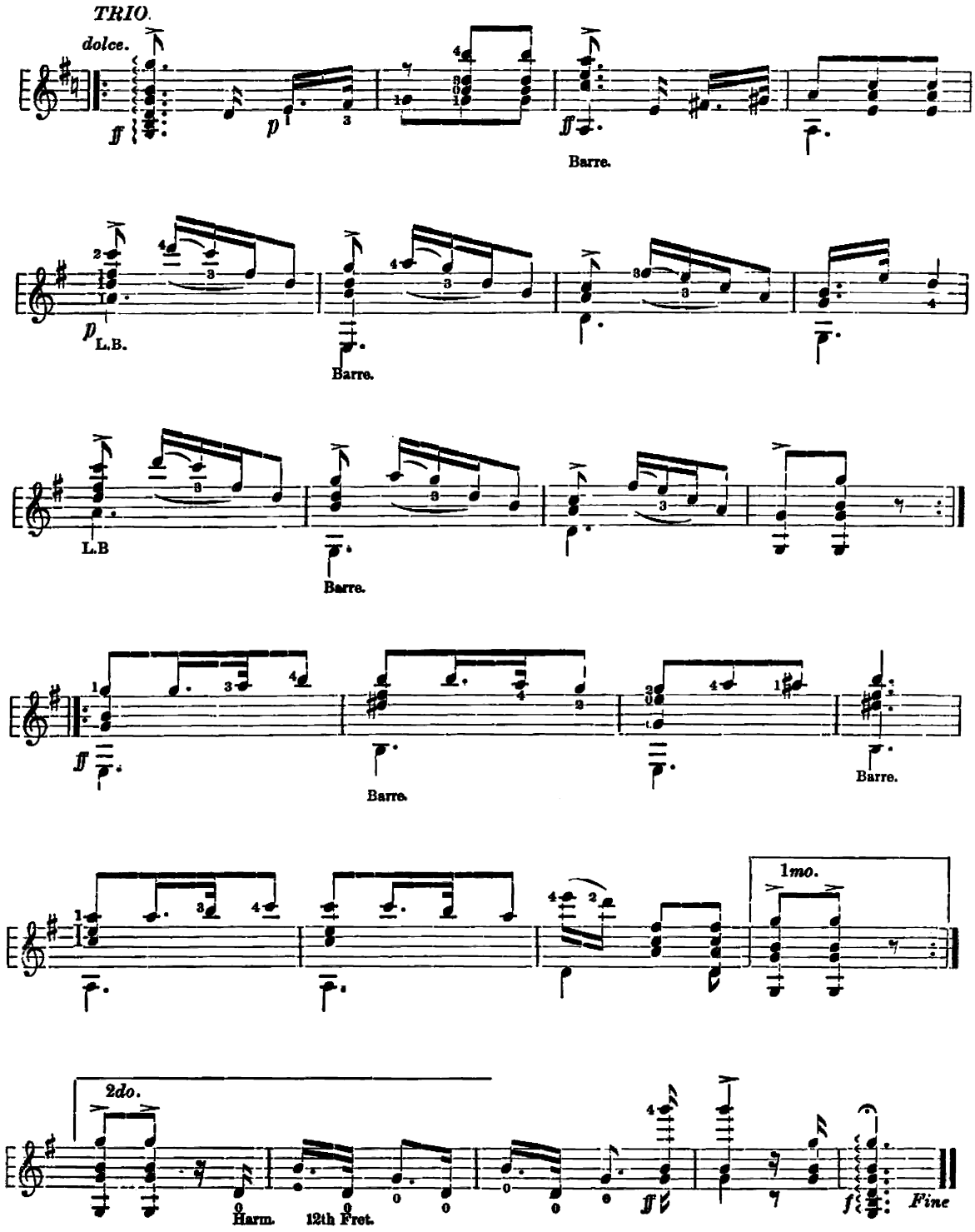

Barre.
Barre.
Fine.

PSYCHE MAZURKA.

Composed by Phs LOUIS BRACHET.

No. 14.

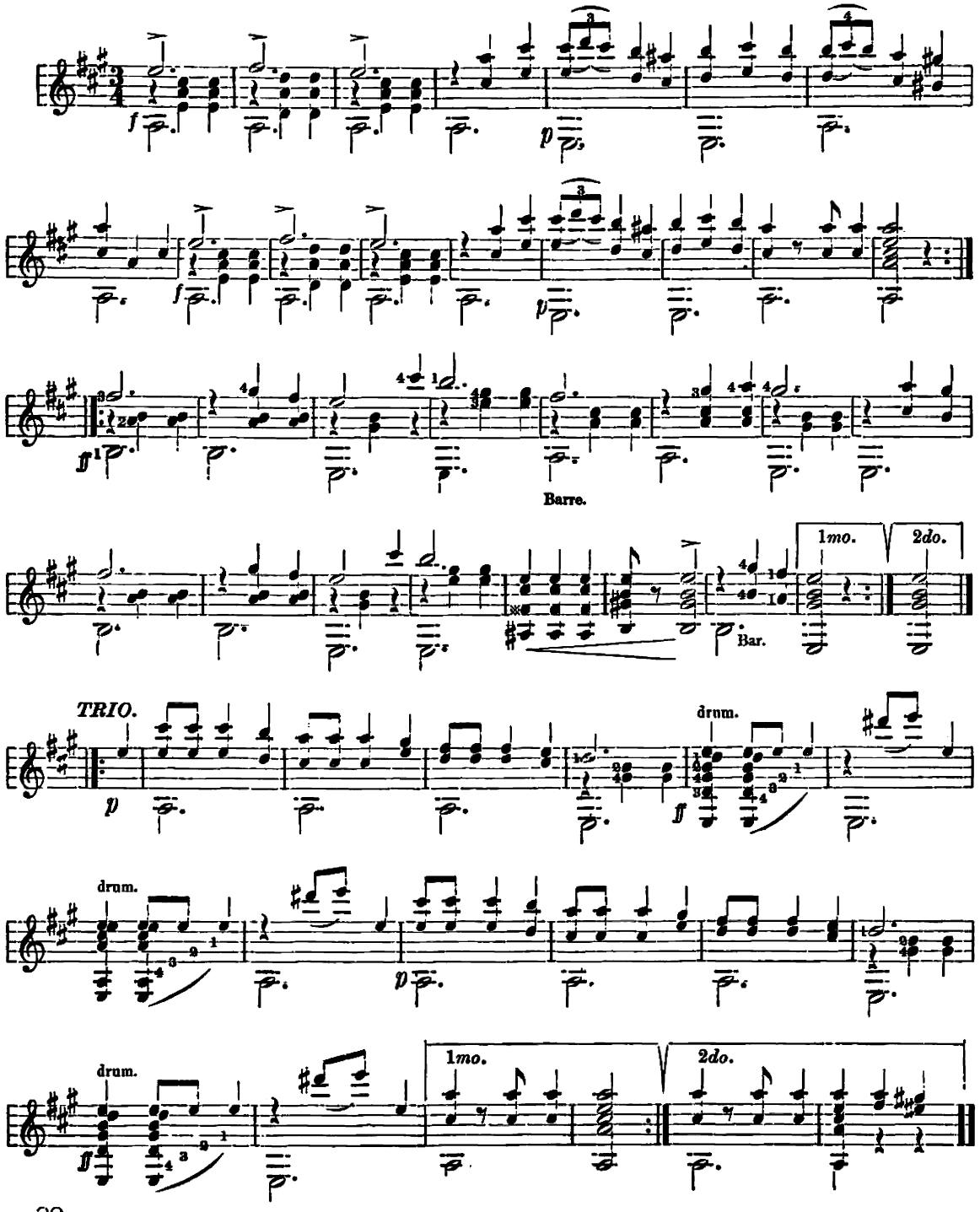


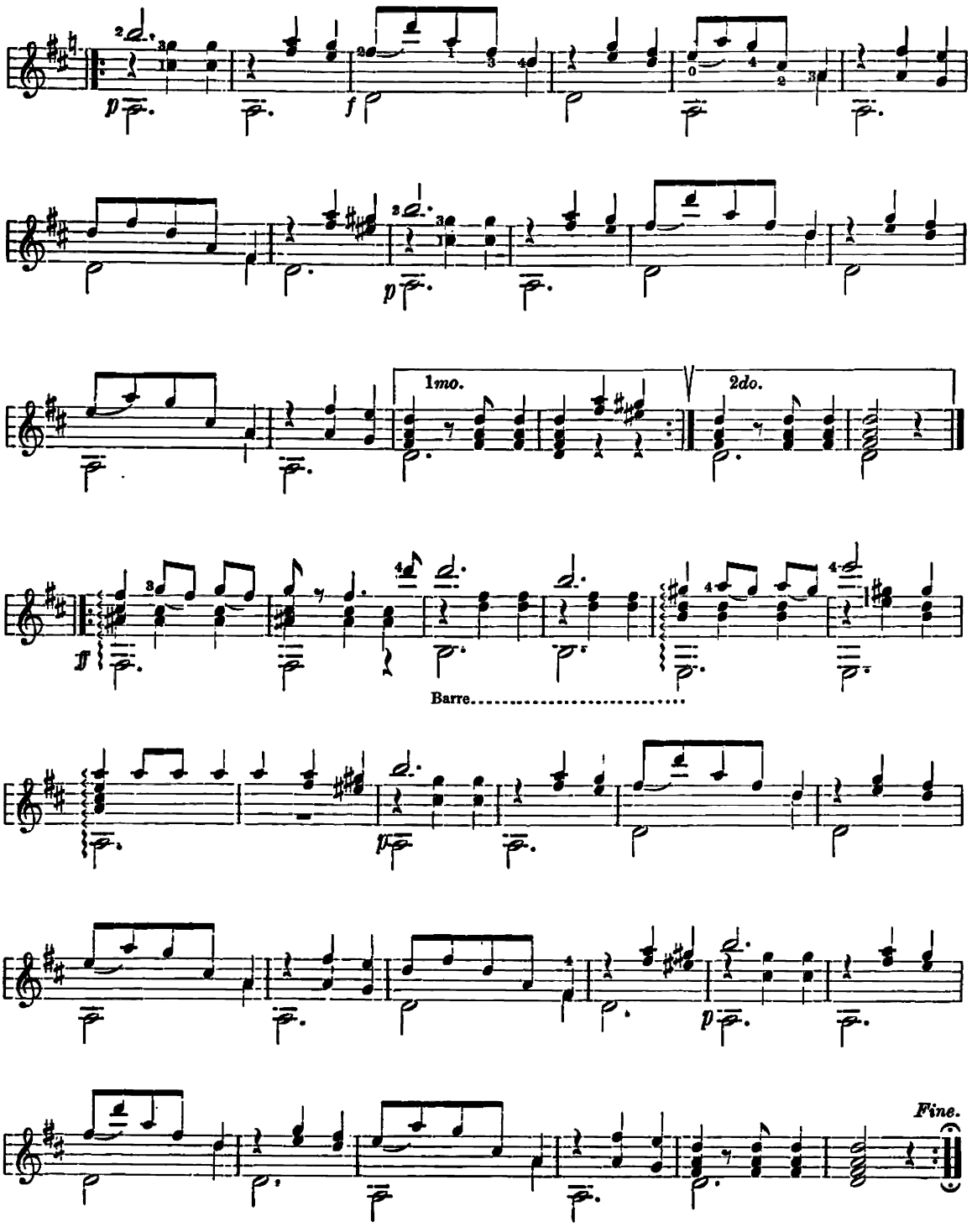

TRIO.
dolce.
Barre.
L.B.
Barre.
L.B
Barre.
Barre.
1mo.
2do.
Harm.
12th Fret.
Fine

SANS-SOUSI WALTZ.

Composed by Ph: LOUIS BRACHET.

No. 15.

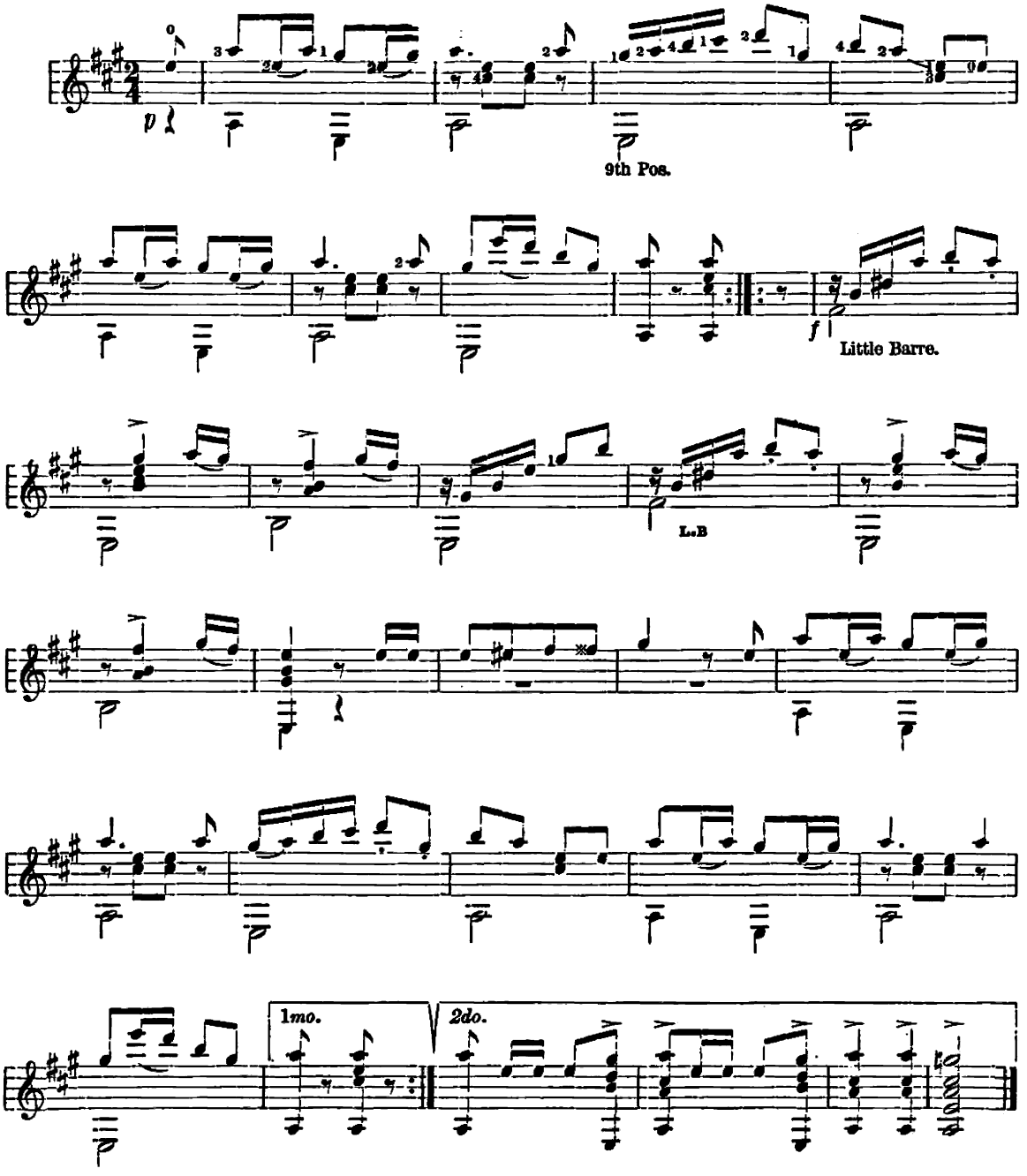


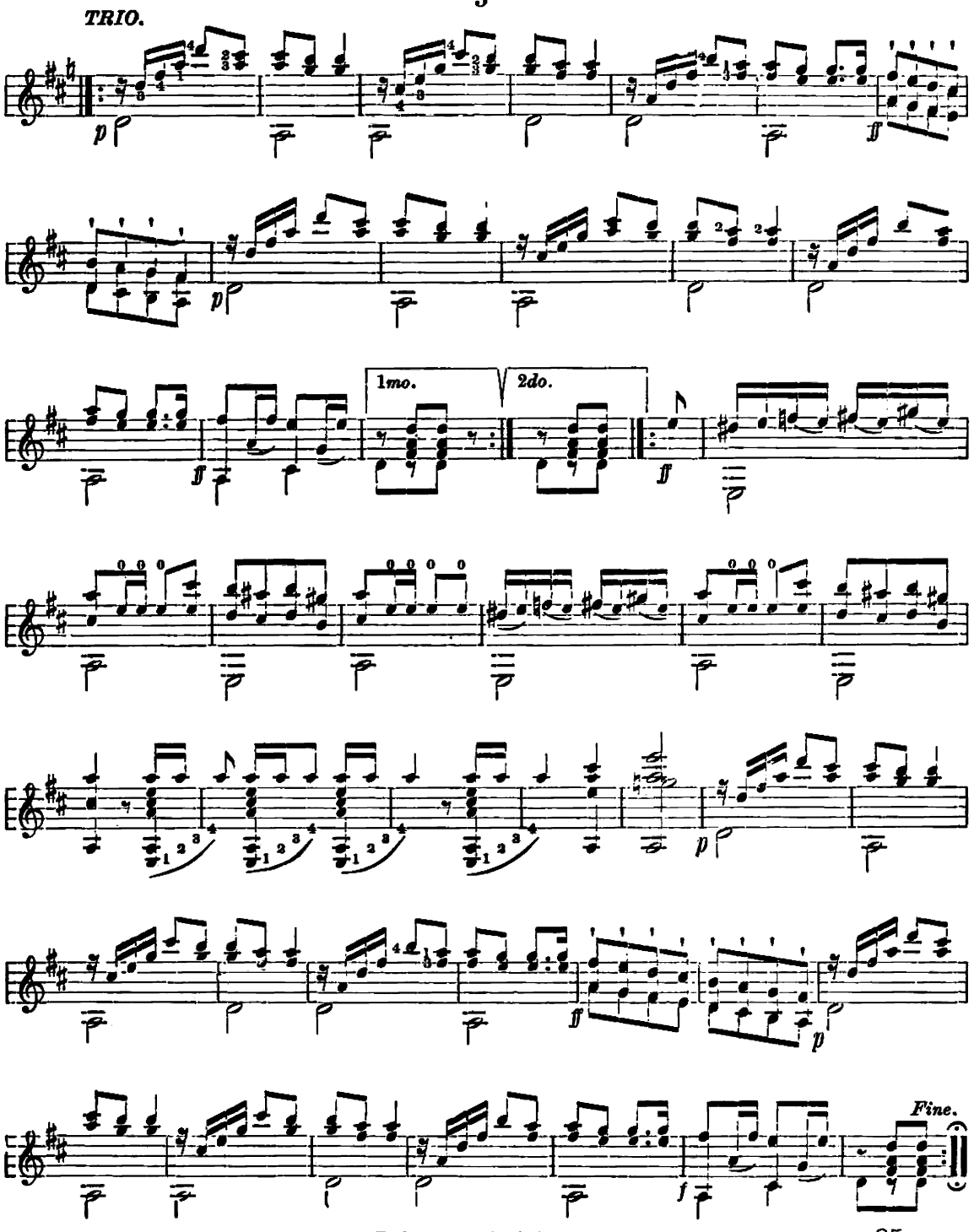

1mo.
2do.
Barre.....
Fine.

ENCHANTMENT SCHOTTISCHE.

No. 16.

Composed by Ph: LOUIS BRACHET.

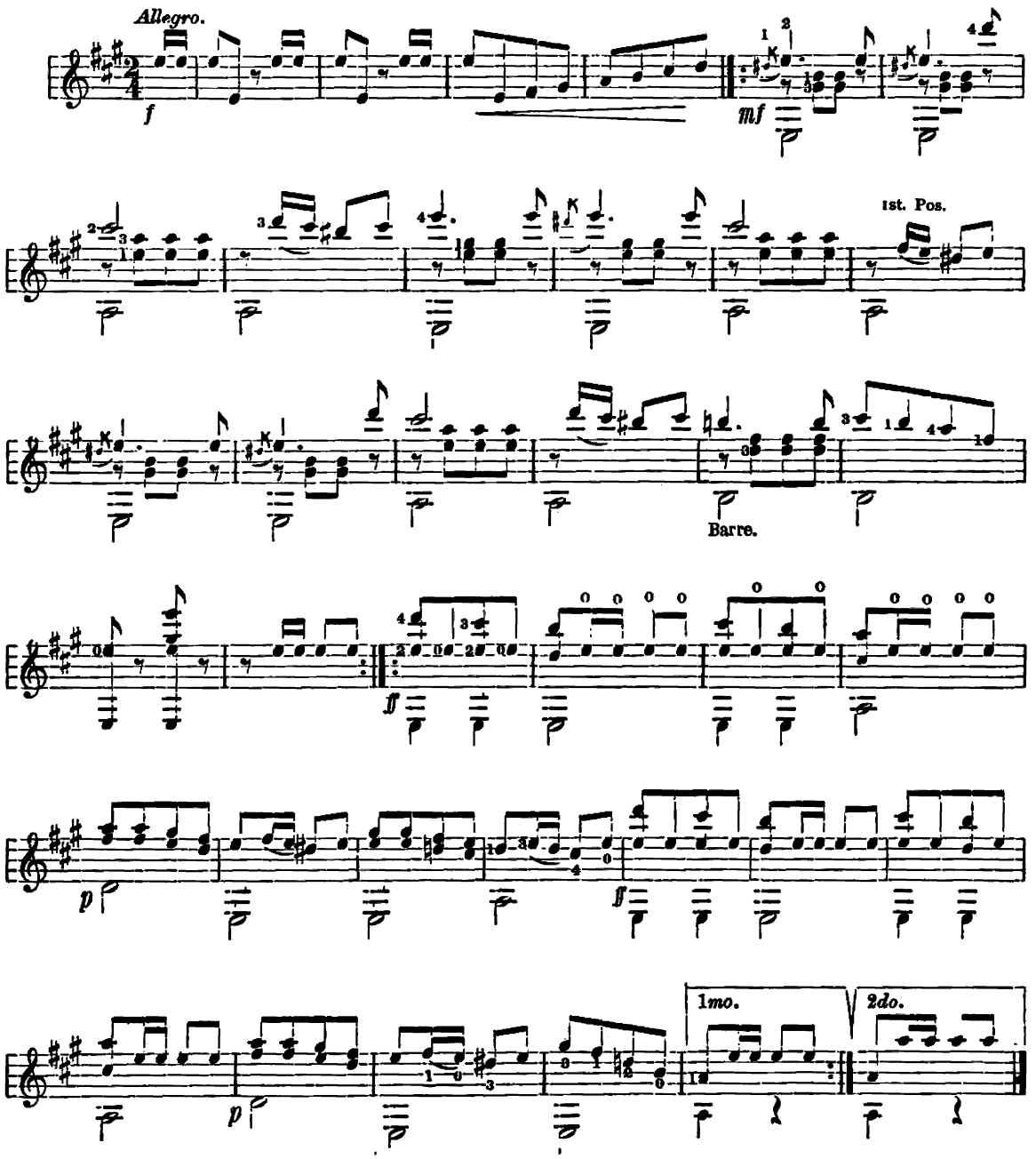


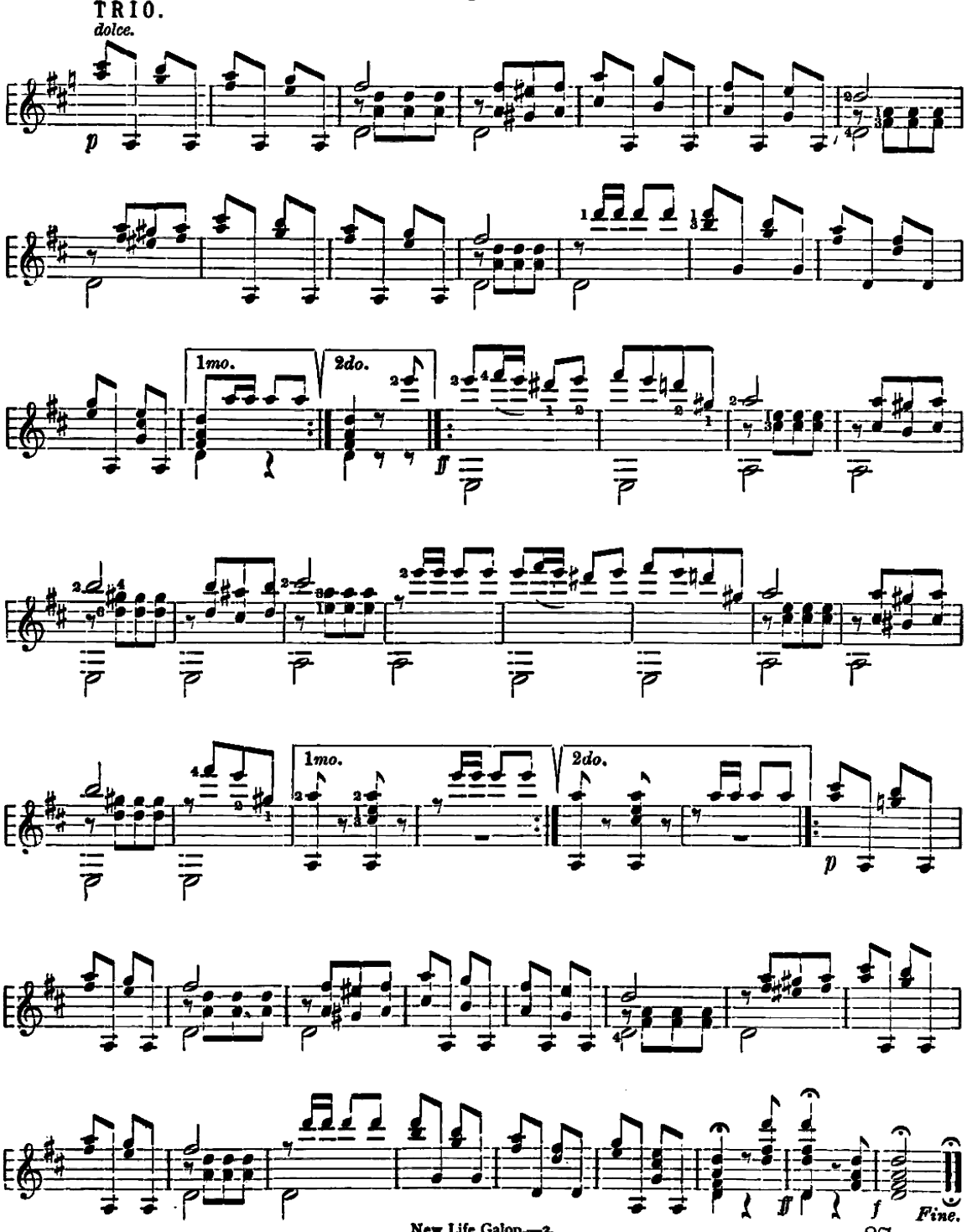

TRIO.
1mo.
2do.
Fine.

NEW LIFE GALOP.

No. 17.

Composed by Ph: LOUIS BRACHET.



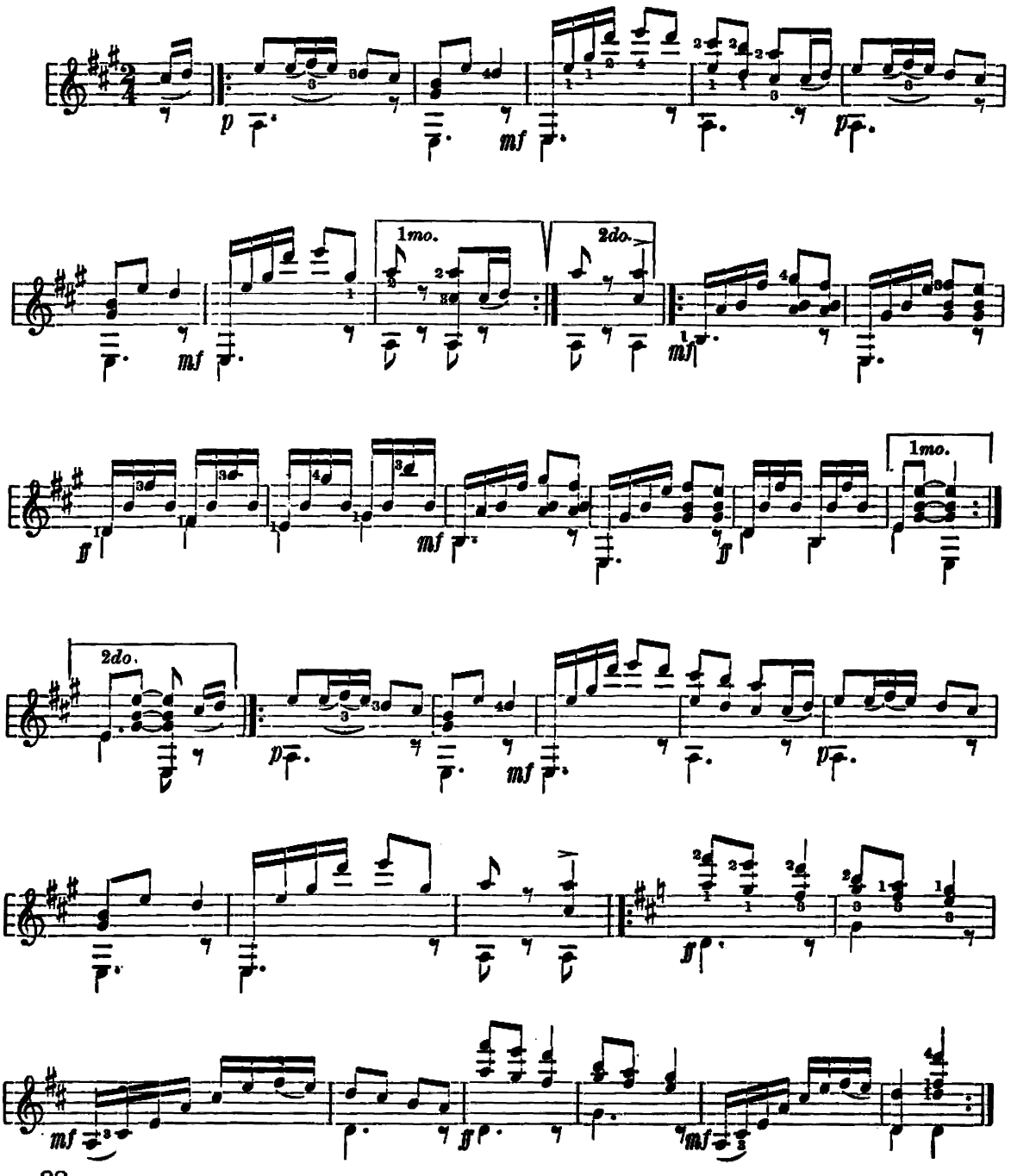

TRIO.
dolce.
p
1mo.
2do.
ff
1mo.
2do.
p
ff
f
Fine.

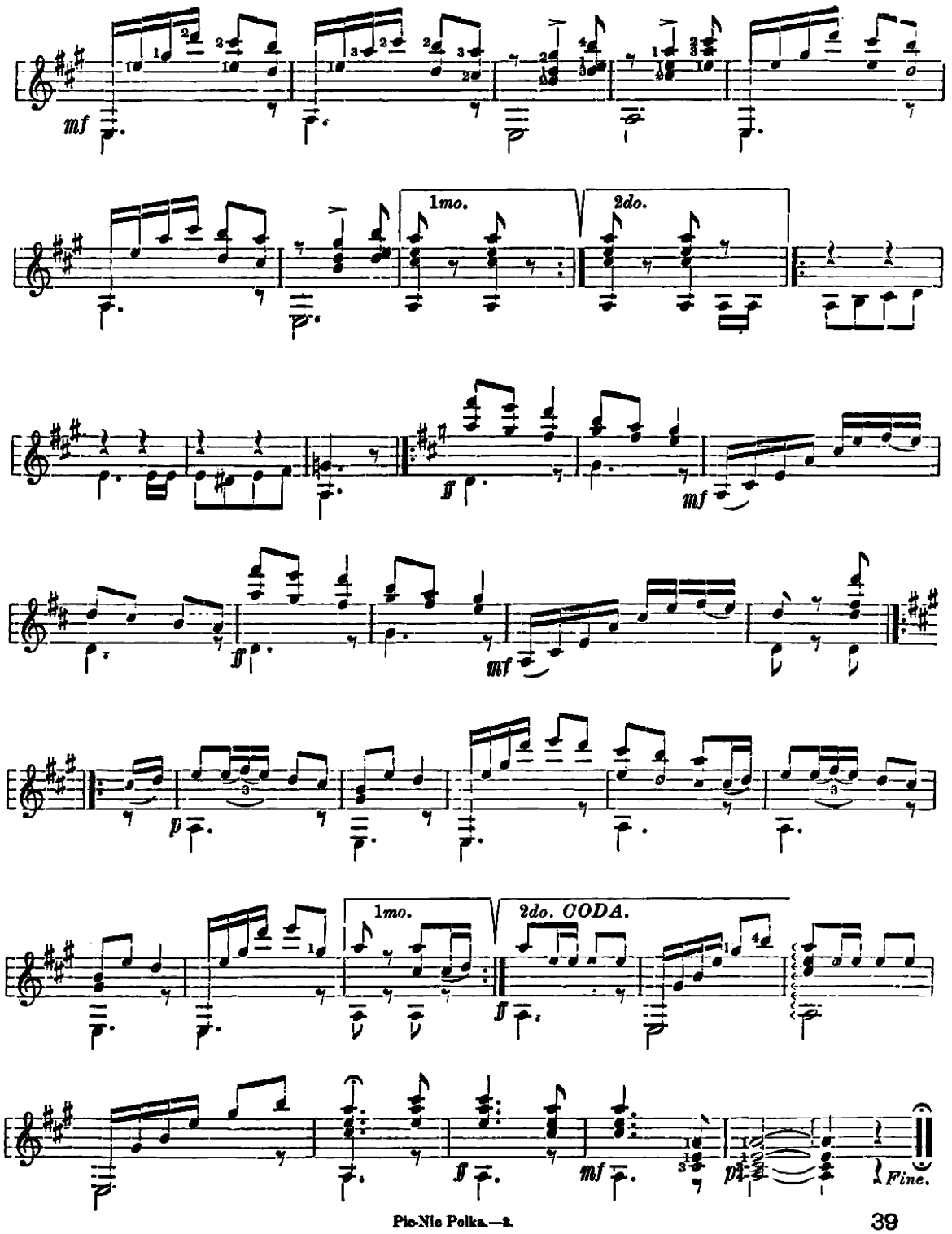
Dedicated to his Pupil, C. H. DEEMER, Esq.

PIC-NIC POLKA.

Composed by Ph: LOUIS BRACHET.

No. 18.




mf
1mo.
2do.
ff
mf
p
1mo.
2do. CODA.
ff
mf
pp
Fine.

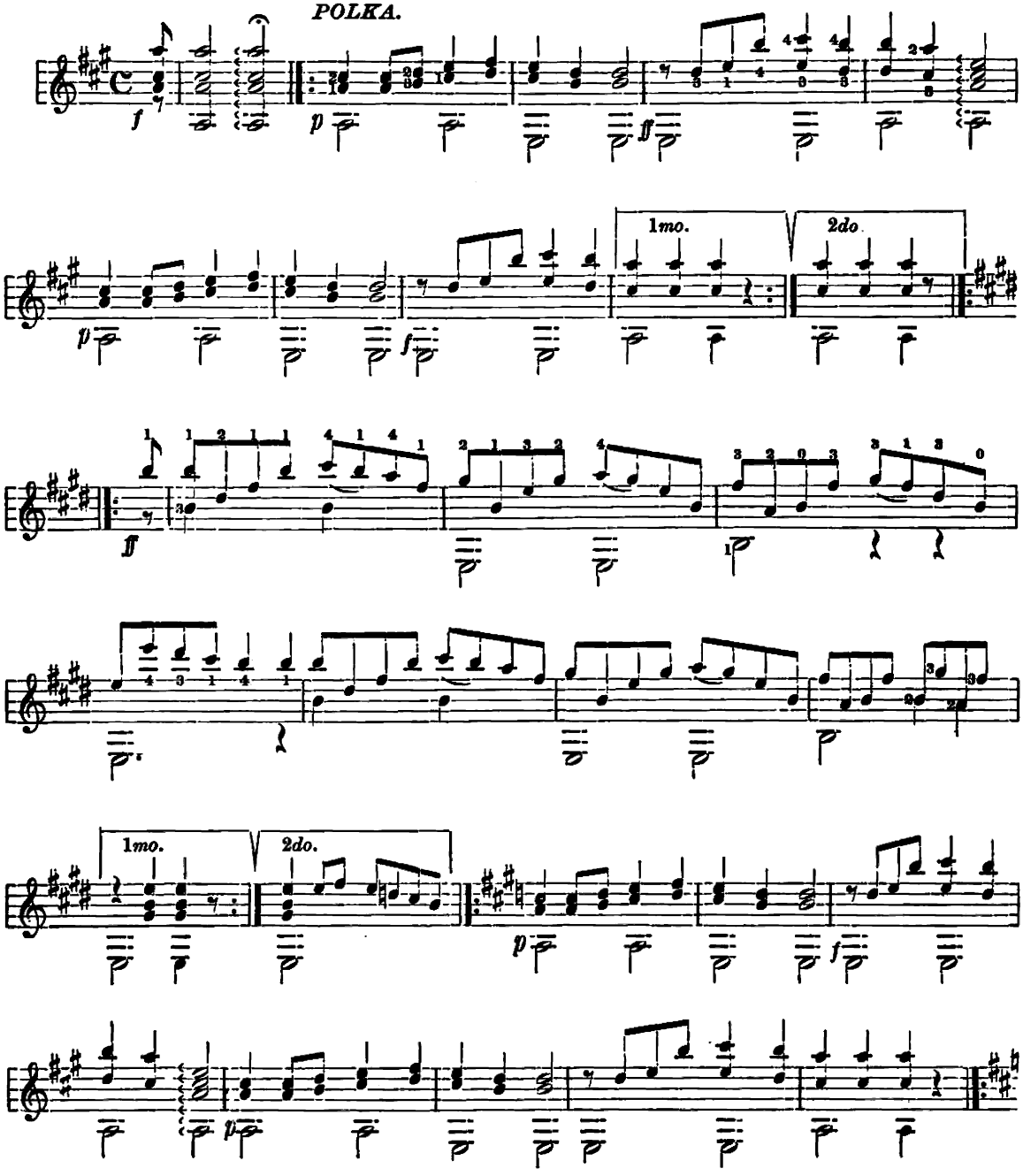
Dedicated to his Pupil, Miss CARRIE NICK.

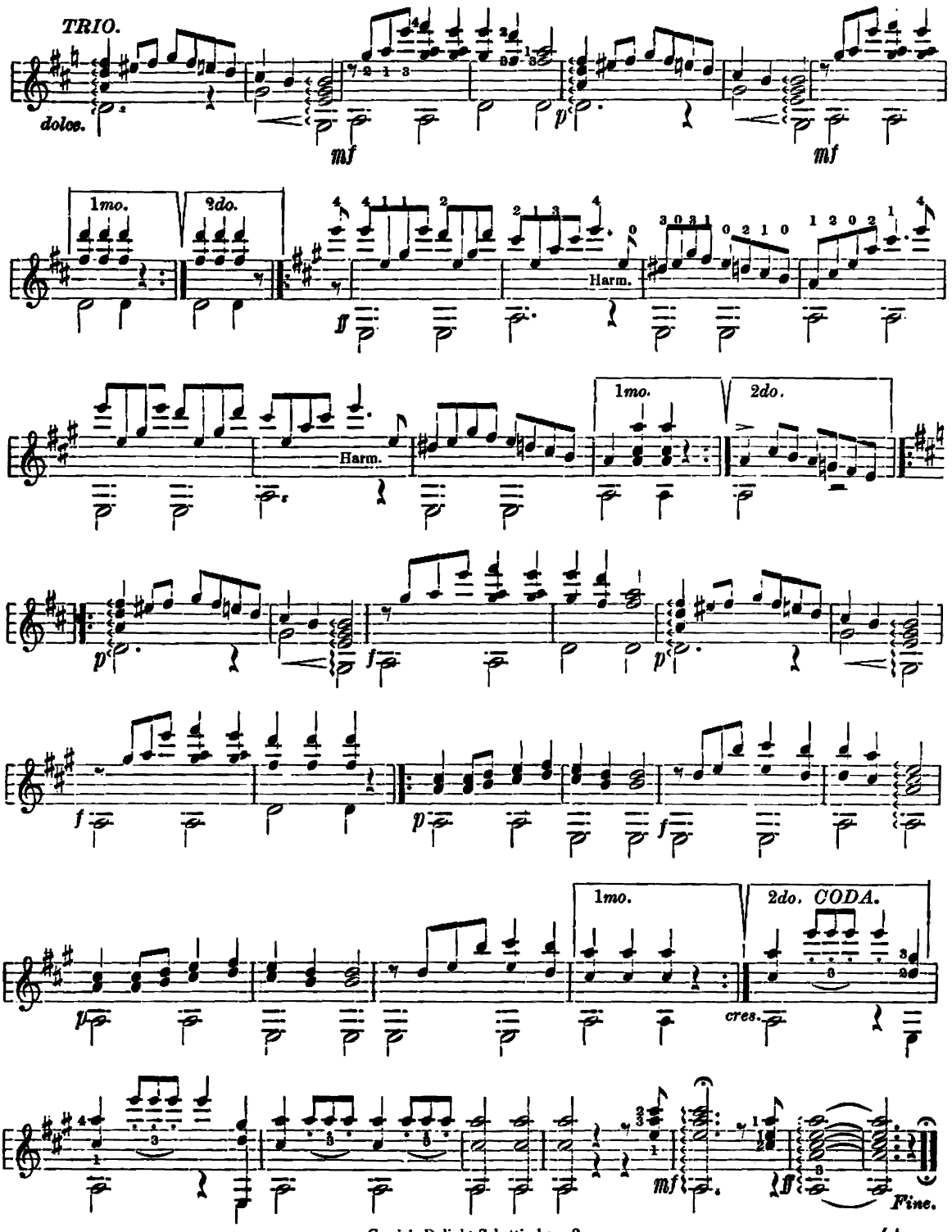
CARRIE'S DELIGHT SCHOTTISCHE.

Composed by Ph : LOUIS BRACHET.

No. 19.

POLKA.



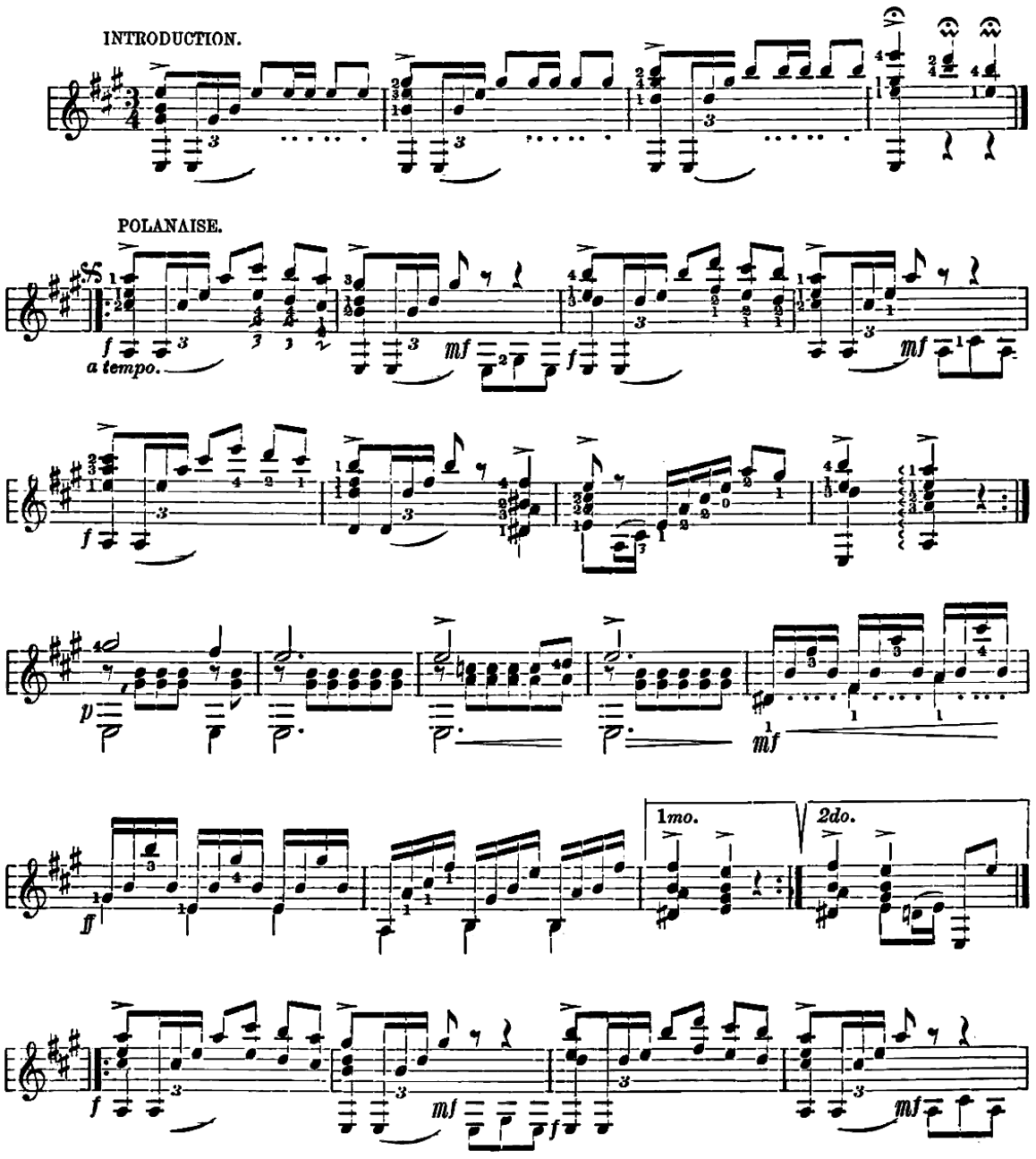

TRIO.
dolce.
mf
p
mf
1mo.
2do.
ff
Harm.
Harm.
1mo.
2do.
p
f
p
f
p
f
1mo.
2do. CODA.
cres.
mf
ff
Fine.

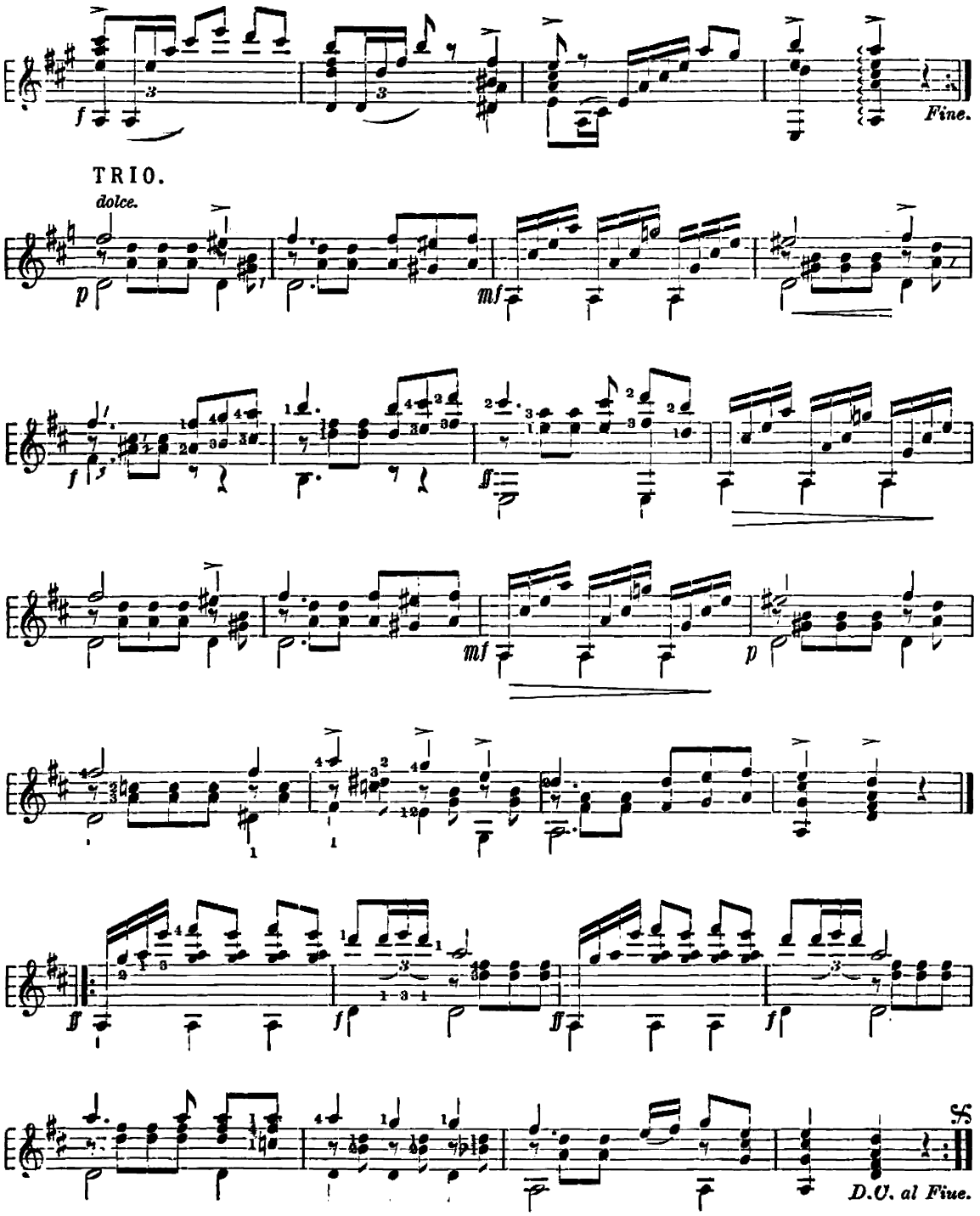
Respectfully Dedicated to George W. McCoy, Esq.

CHAMPAGNE POLONAISE.

No. 20.

Composed by PH: LOUIS BRACHET.

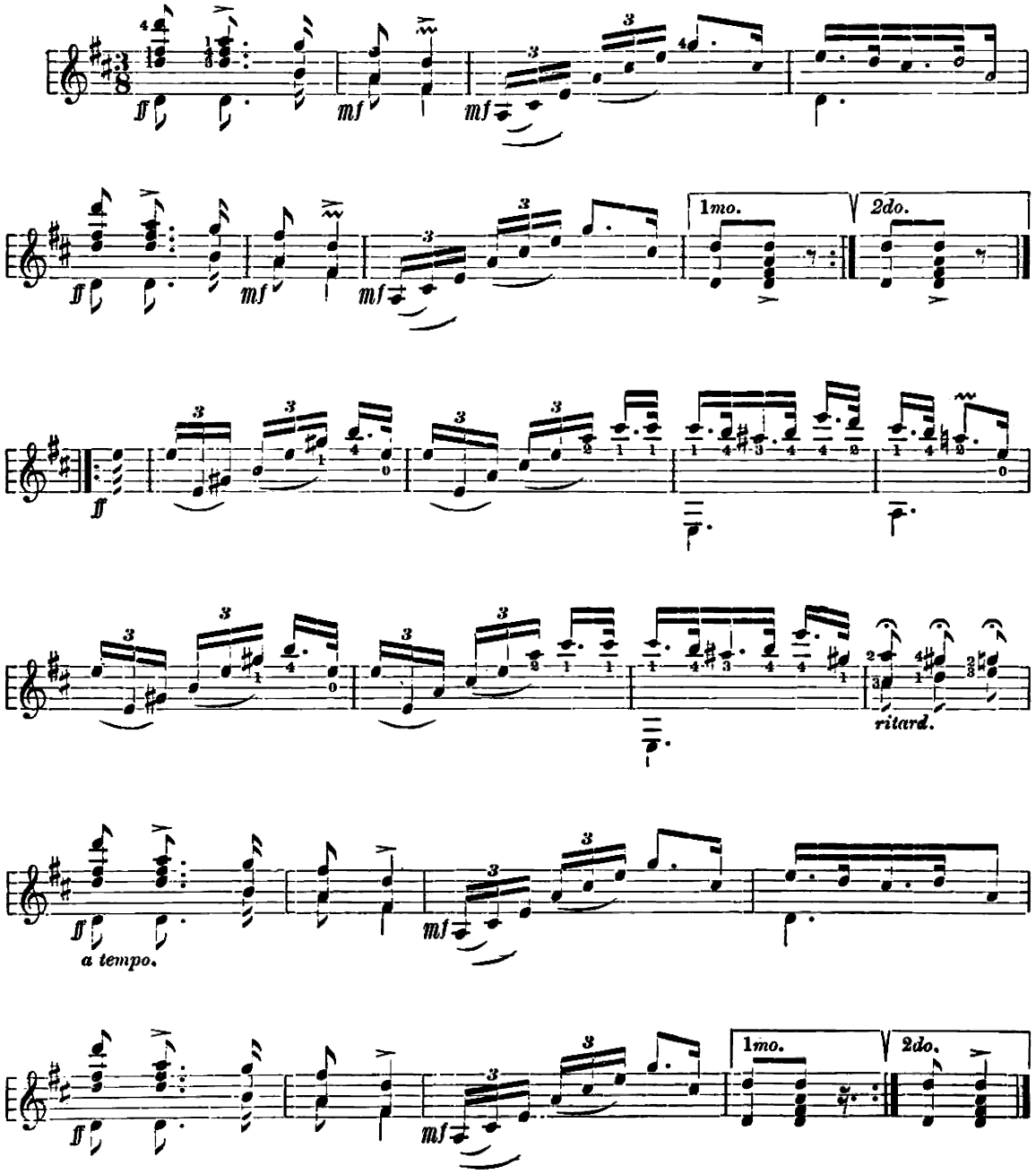



Fine.
TRIO.
dolce.
D.C. al Fine.

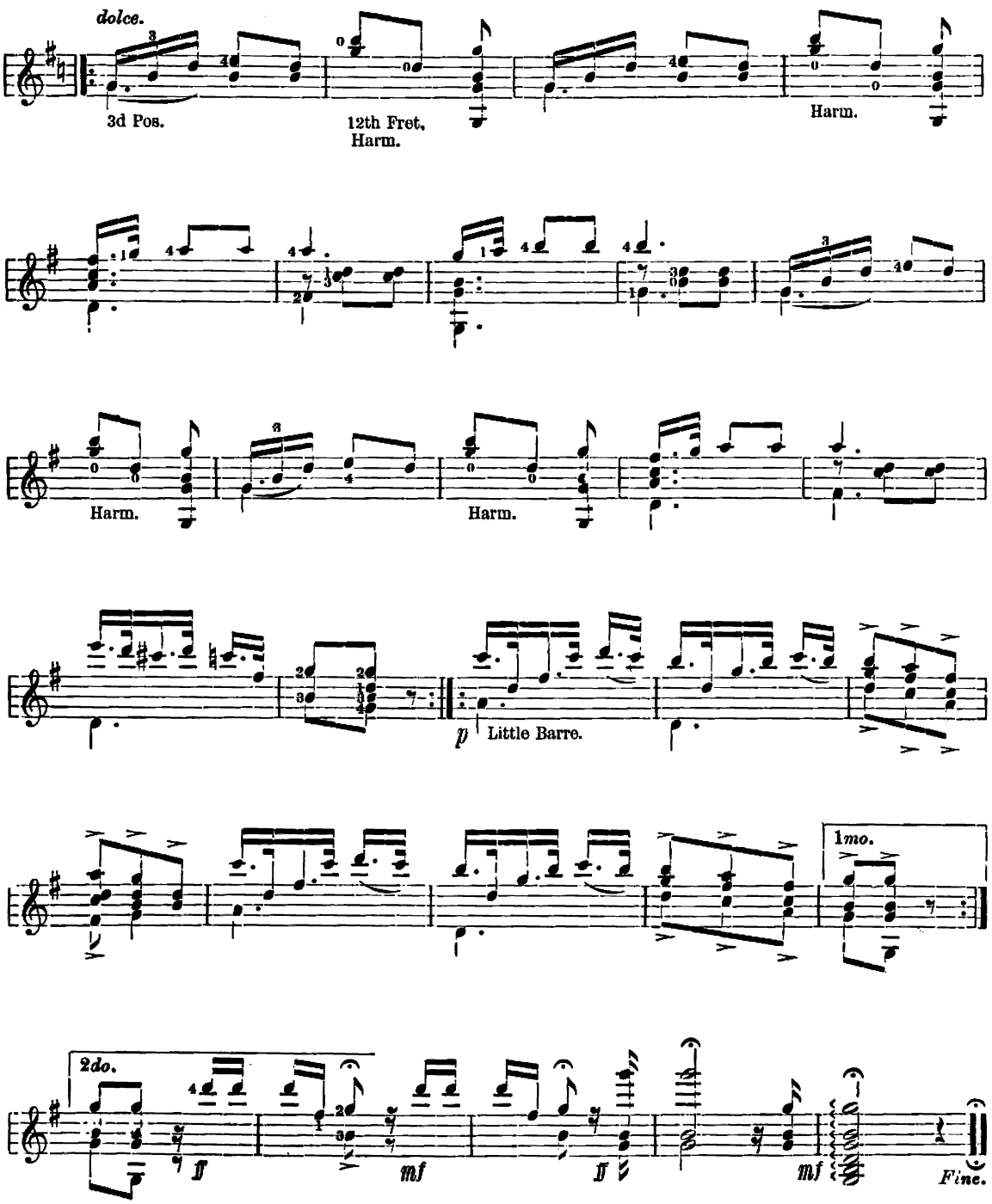
BELLA FLORA MAZURKA.

No. 21.

Composed by PH: LOUIS BRACHET.



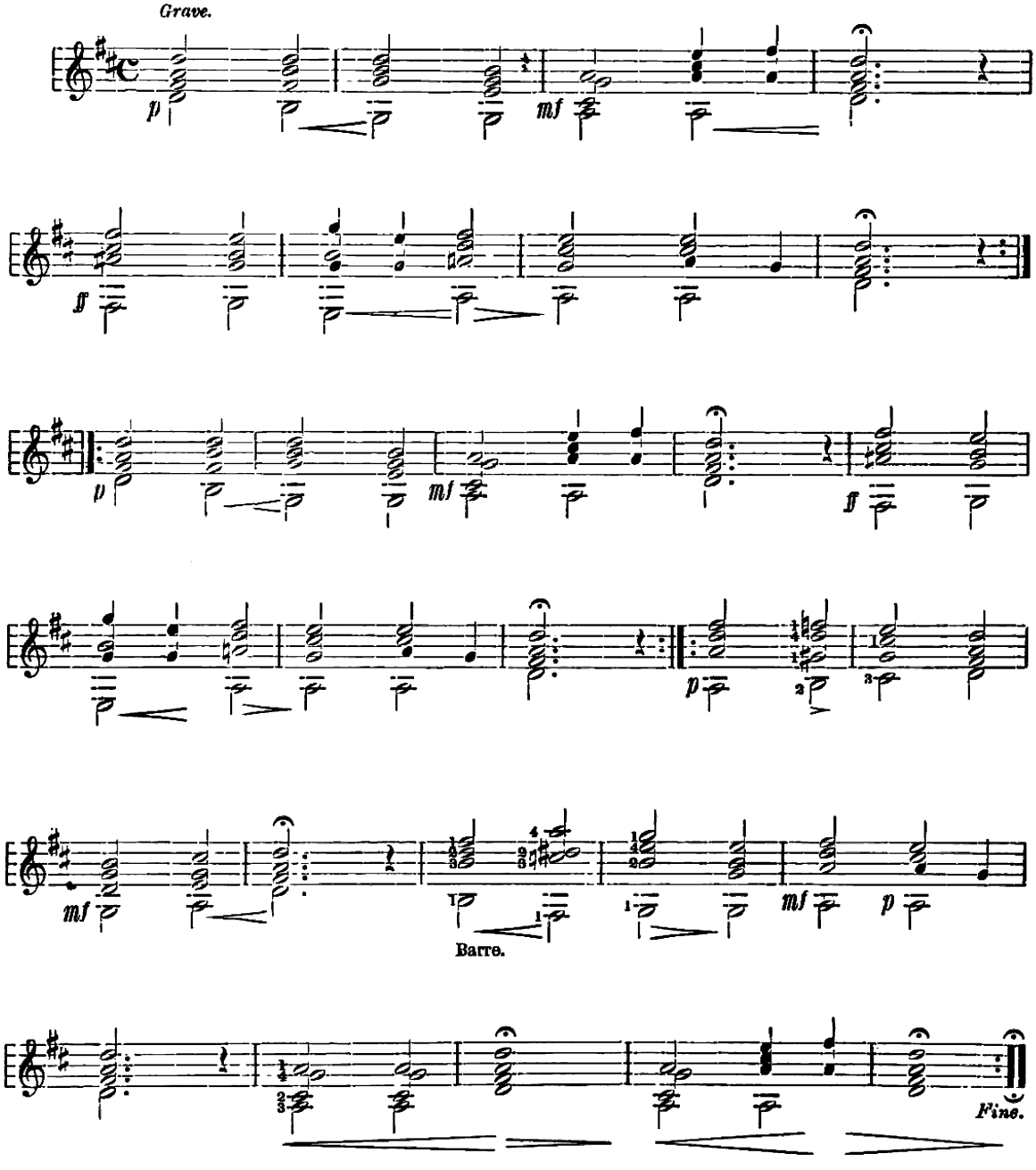
TRIO.


dolce.
3d Pos.
12th Fret, Harm.
Harm.
Harm.
Harm.
p
Little Barre.
1mo.
2do.
ff
mf
ff
mf
Fine.

CHORAL.

No. 22.

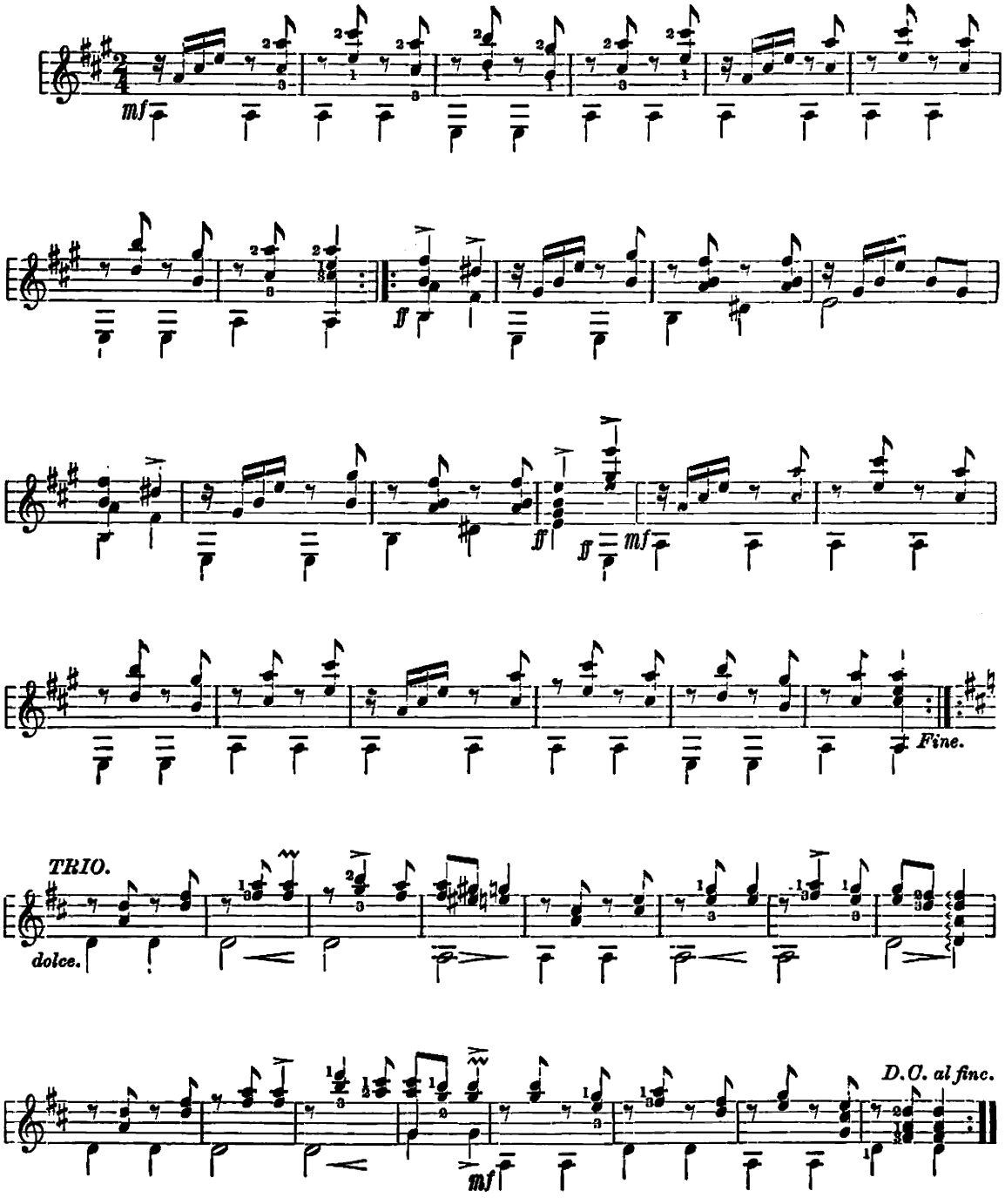
Composed by PH: LOUIS BRACHET.



FORGET-ME-NOT GALOP.

Composed by Ph: LOUIS BRACHET.

No. 23.

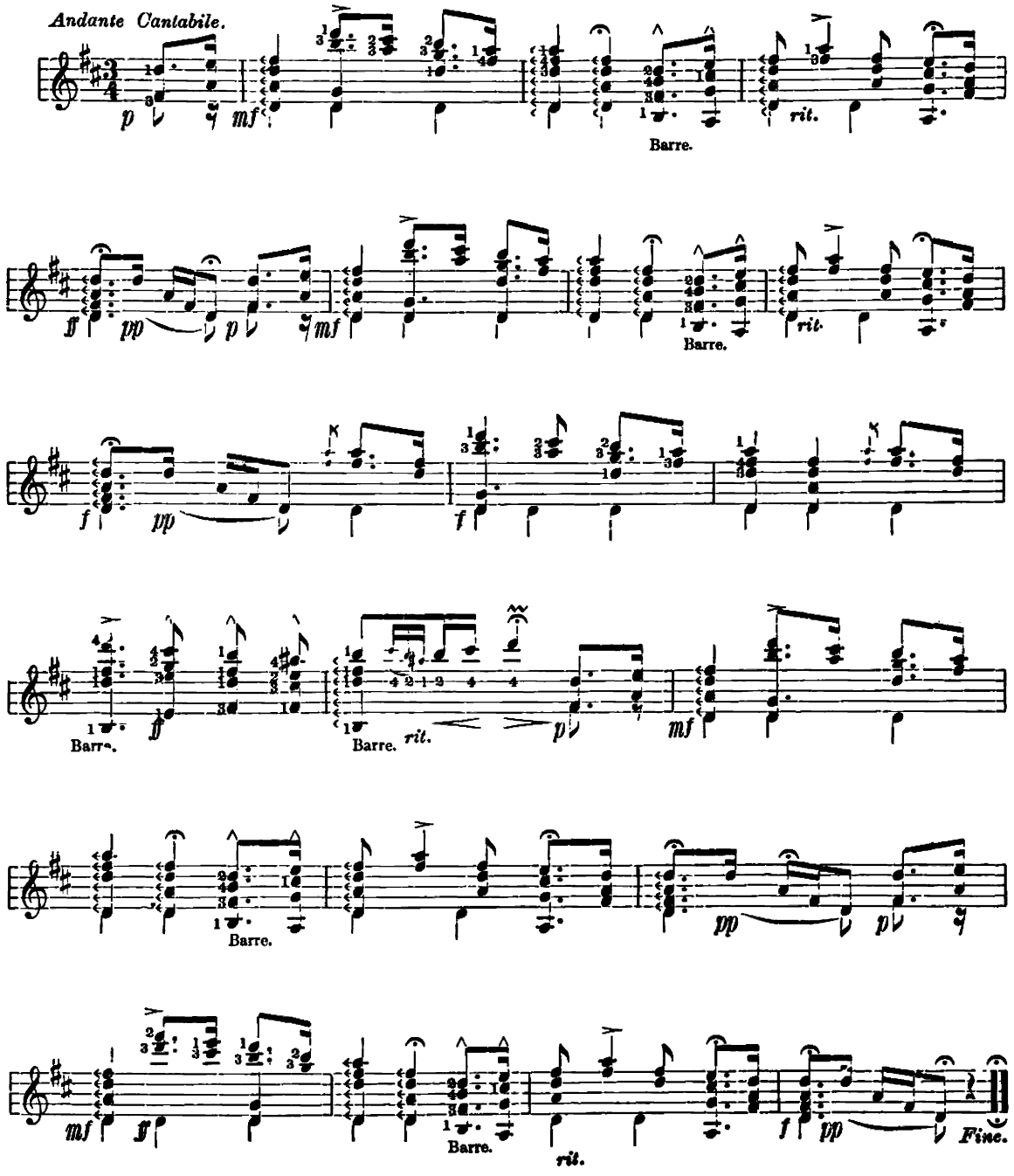


THE LAST ROSE OF SUMMER.

(LETZTE ROSE.)

No. 24.

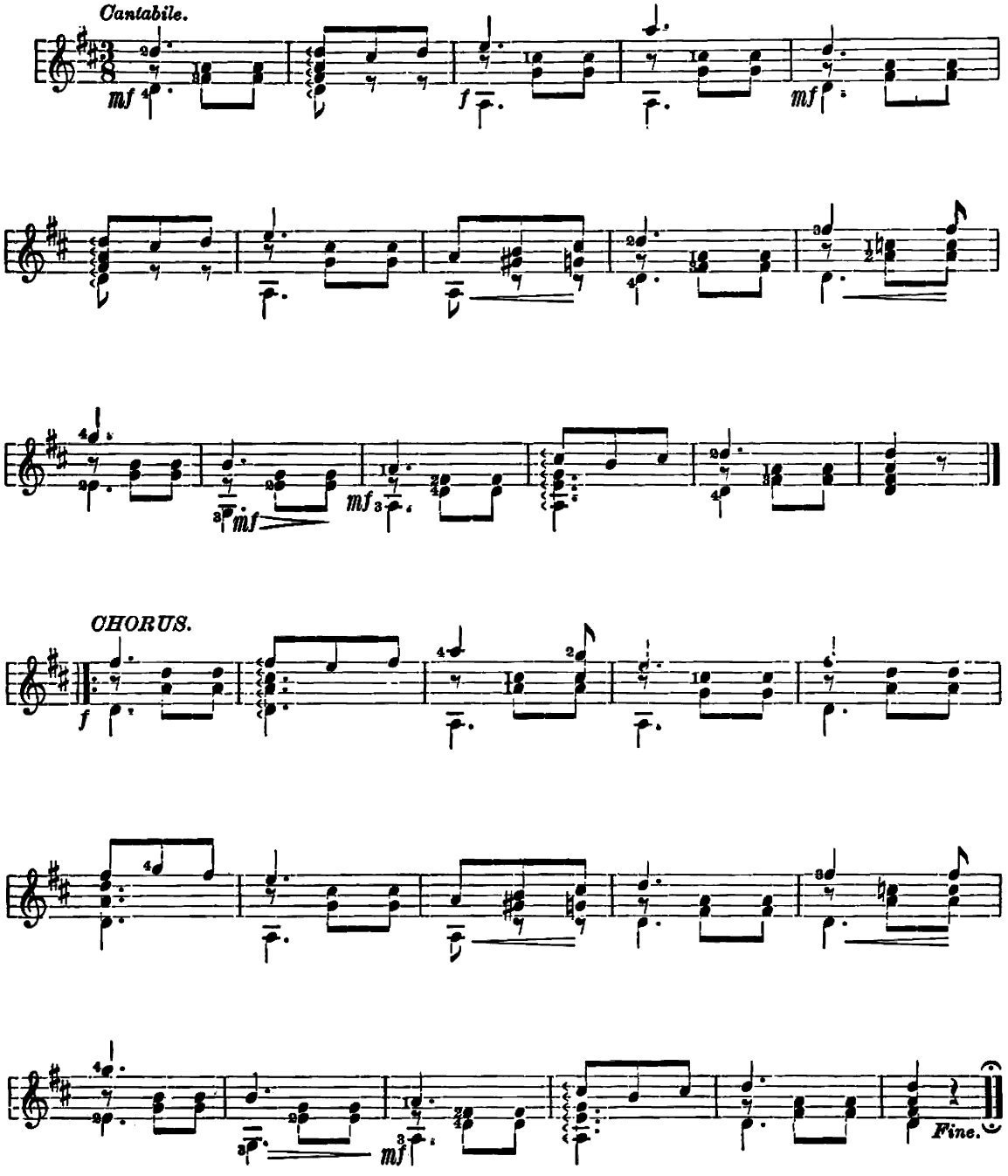
Arranged by Ph: LOUIS BRACHET.



LOVE'S CHIDINGS.

No. 25.

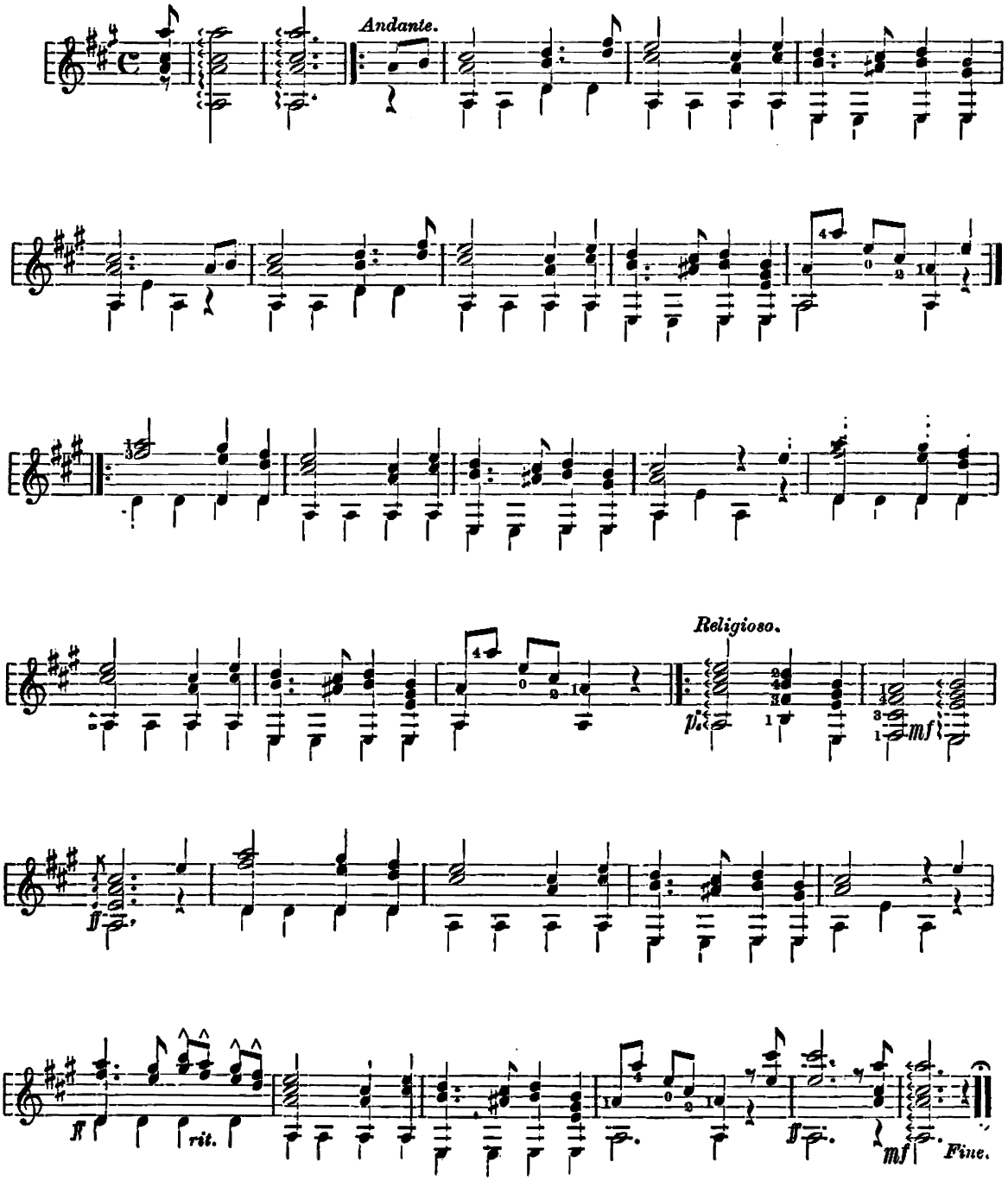
Arranged by Ph: LOUIS BRACHET.



HOME, SWEET HOME.

No. 26.

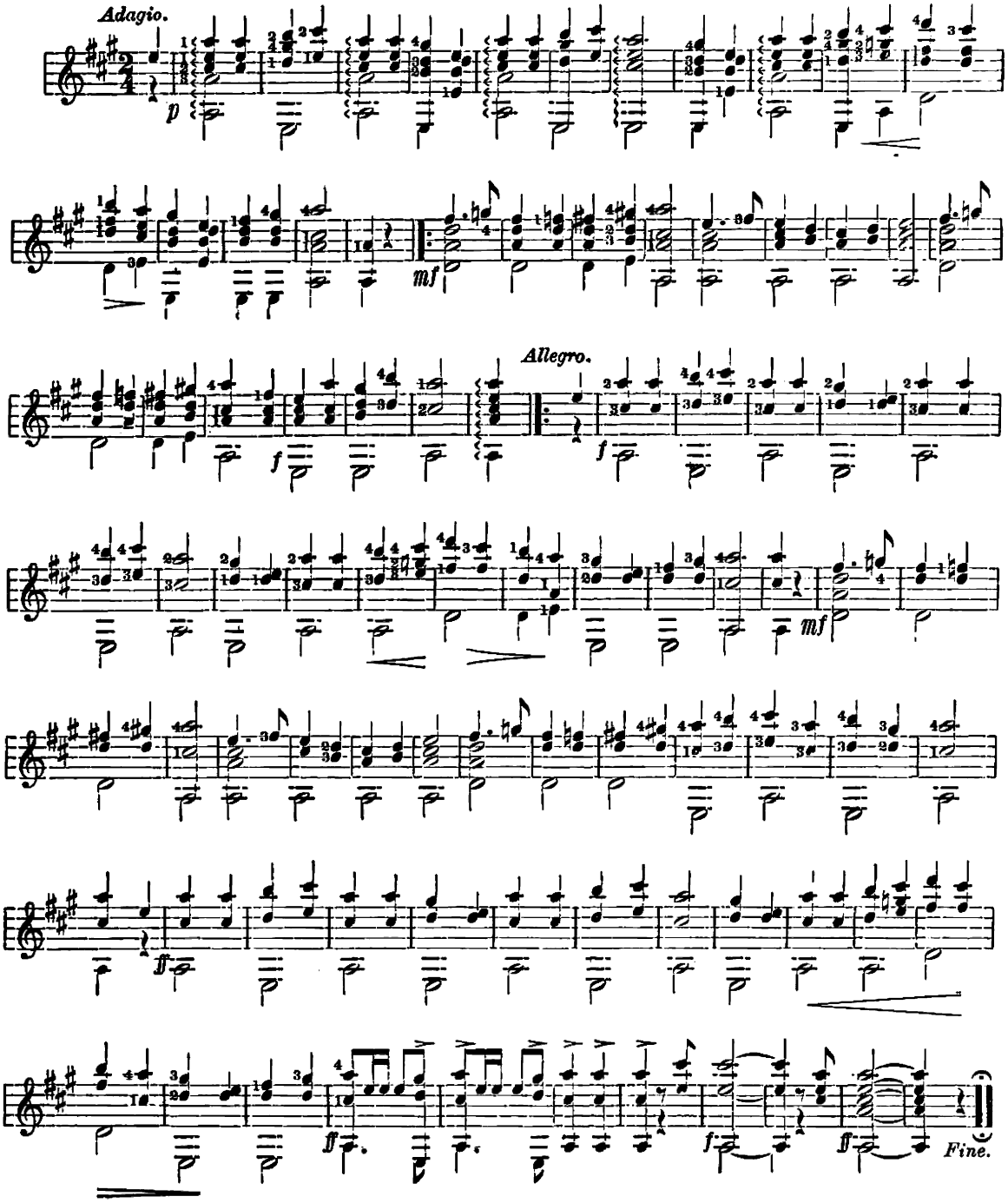
Arranged by Ph: LOUIS BRACHET.



YANKEE DOODLE.

Arranged by Ph: LOUIS BRACHET.

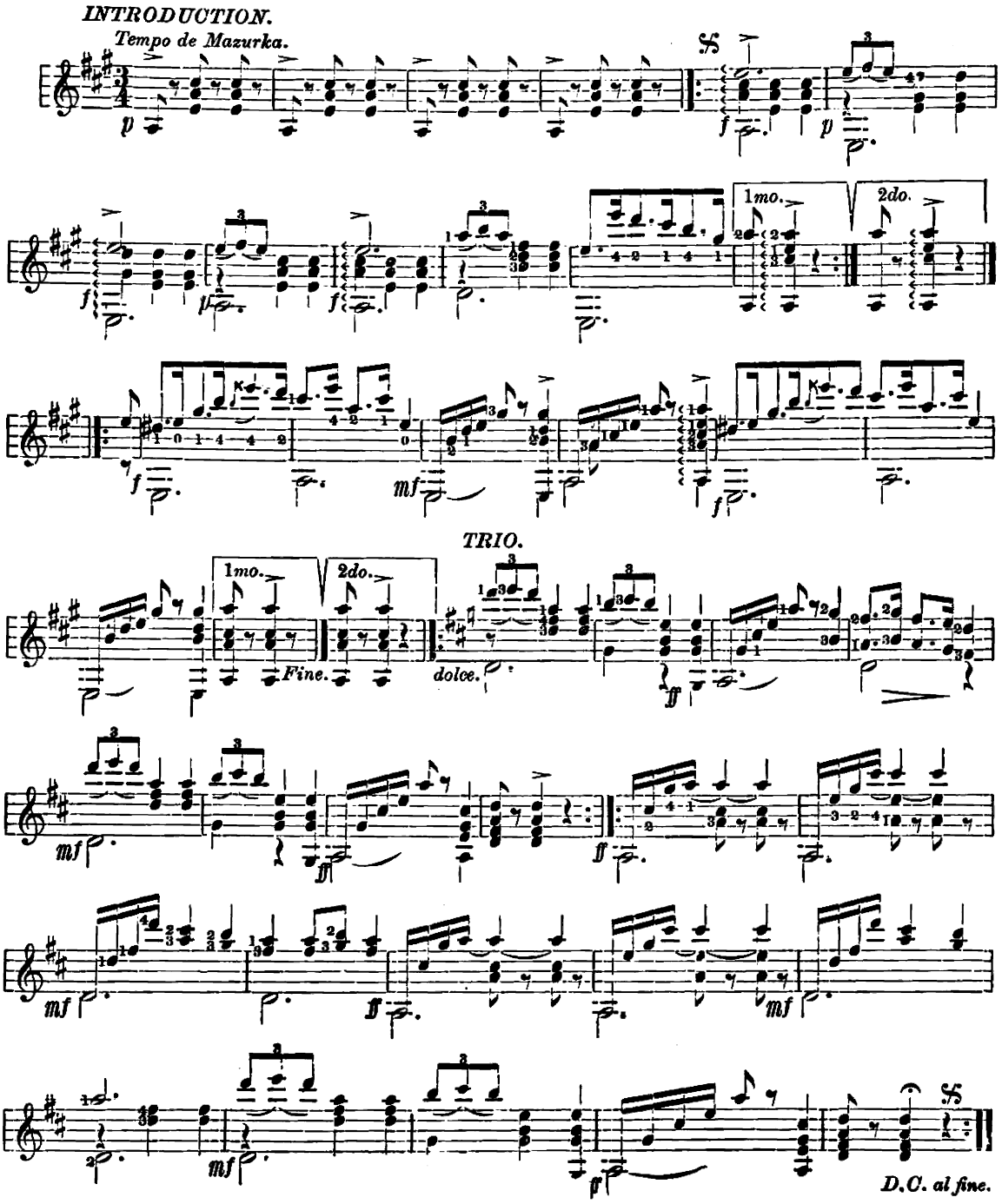
No. 27.



TYROLIENNE.

Composed by Ph: LOUIS BRACHET.

No. 28.

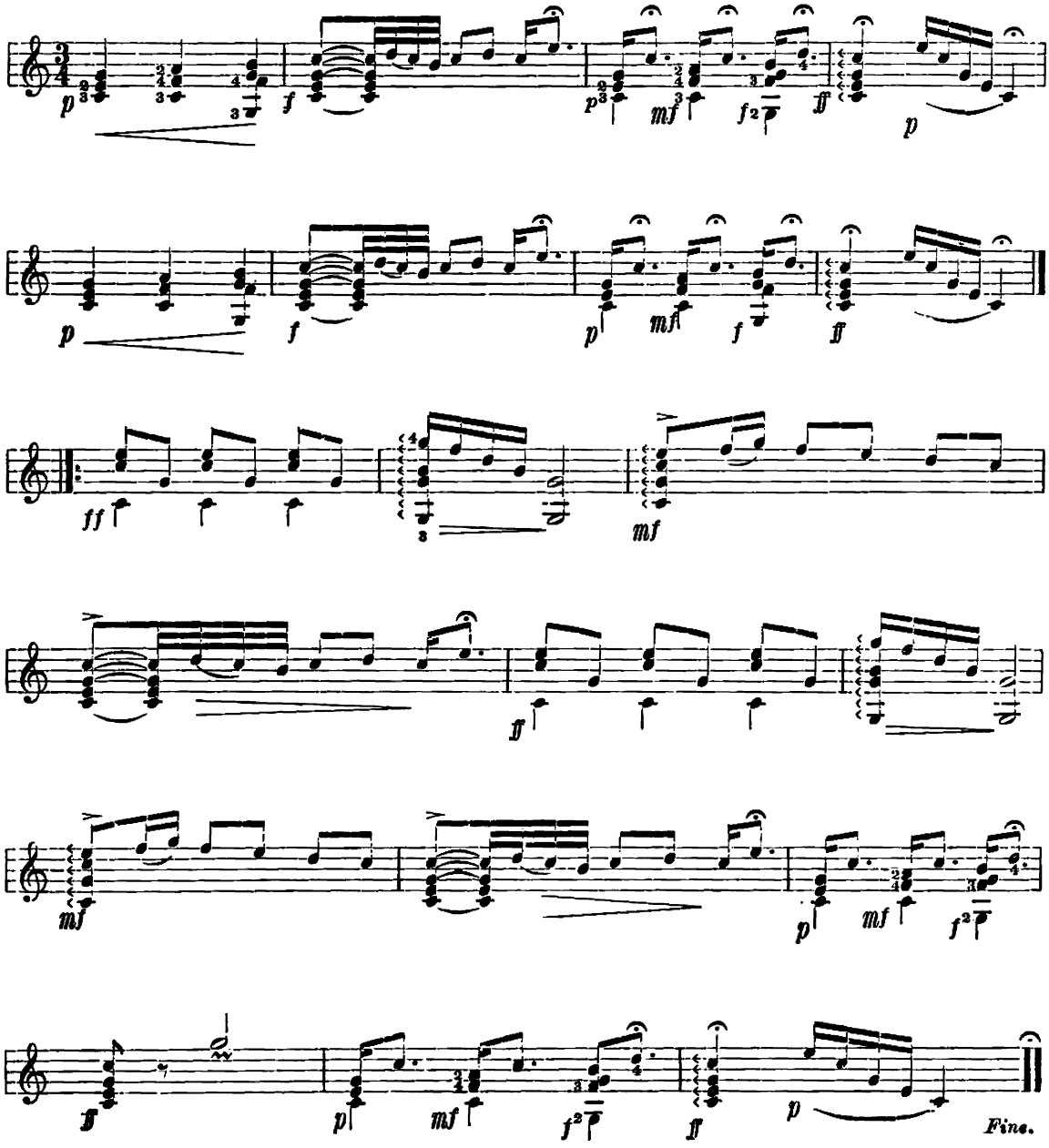


ROBIN ADAIR.

Composed by BOILDIEU.

Arranged by PH: LOUIS BRACHET.

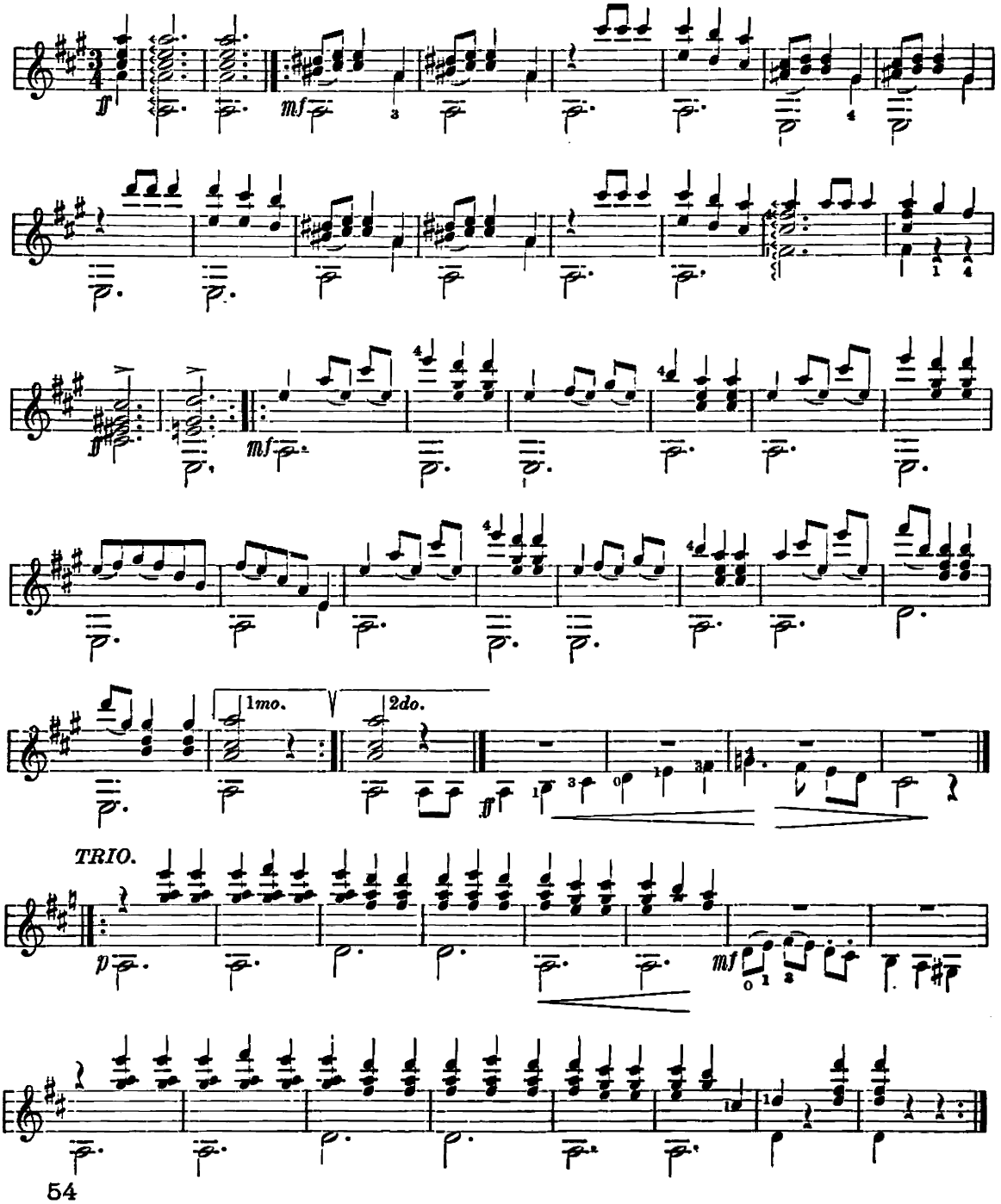
No. 29.

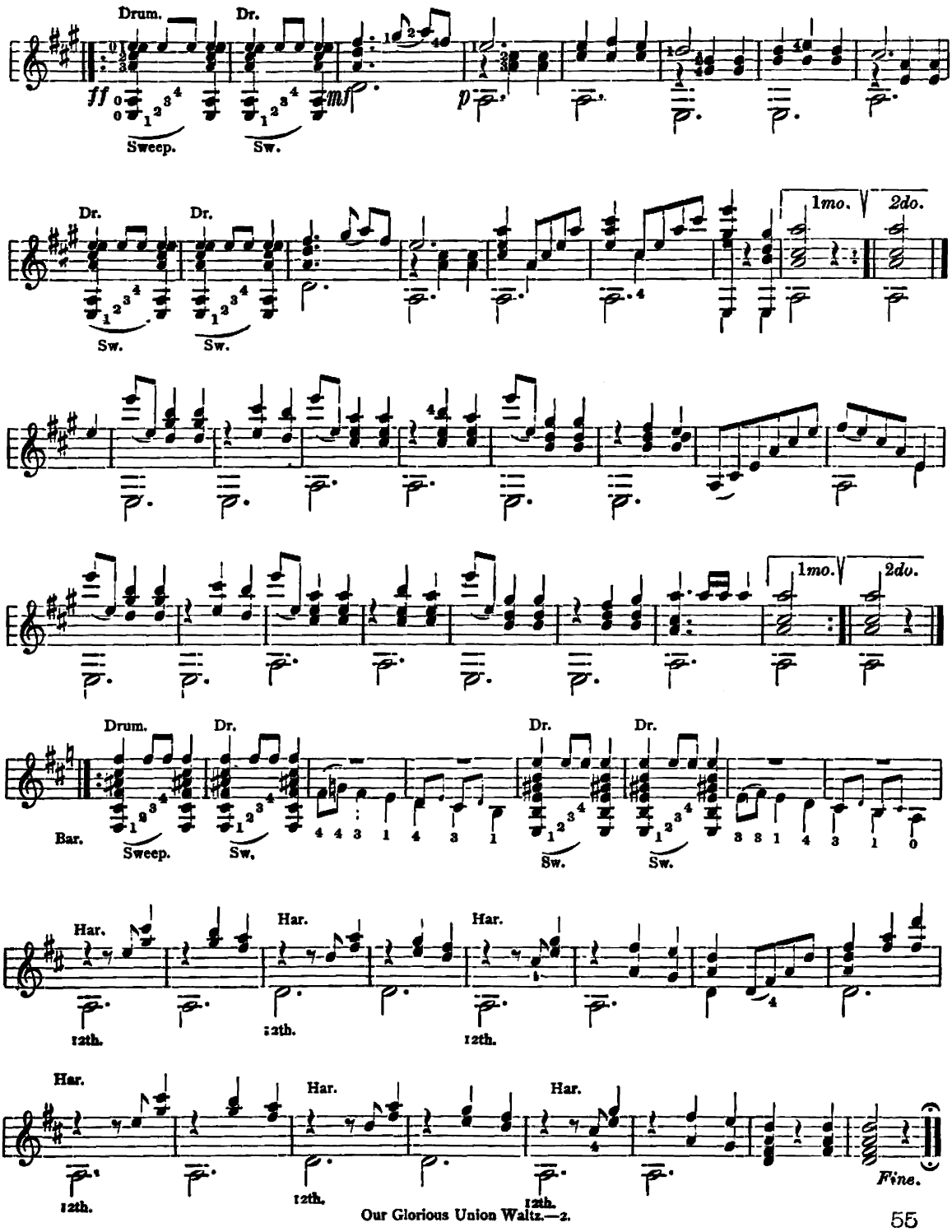


OUR GLORIOUS UNION WALTZ.

Composed by Ph: Louis Brachet.

No. 30.

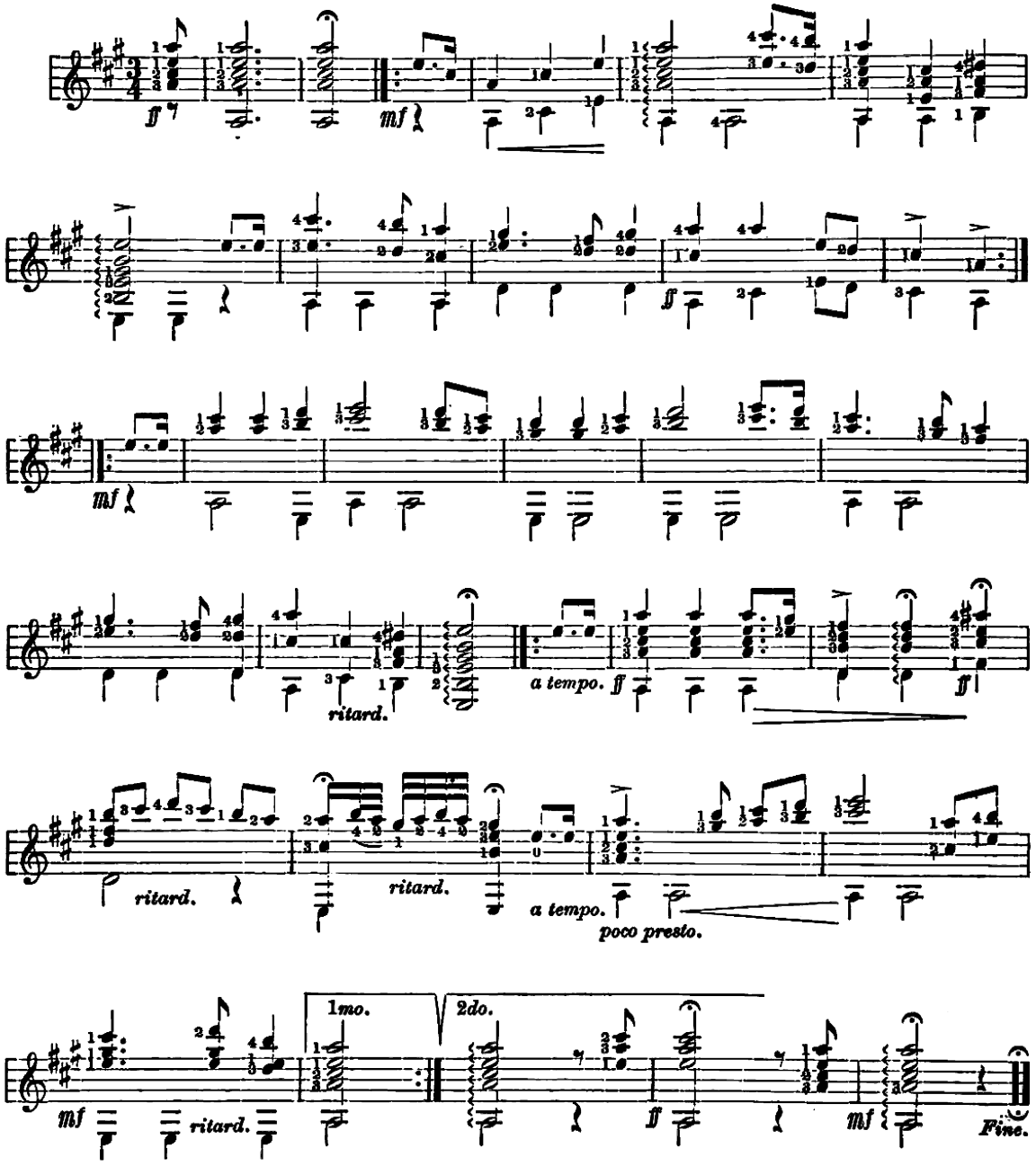



Drum.
Dr.
ff
mf
p
Sweep.
Sw.
1mo.
2do.
Bar.
Har.
12th.
Fine.

THE STAR SPANGLED BANNER.

No. 31.

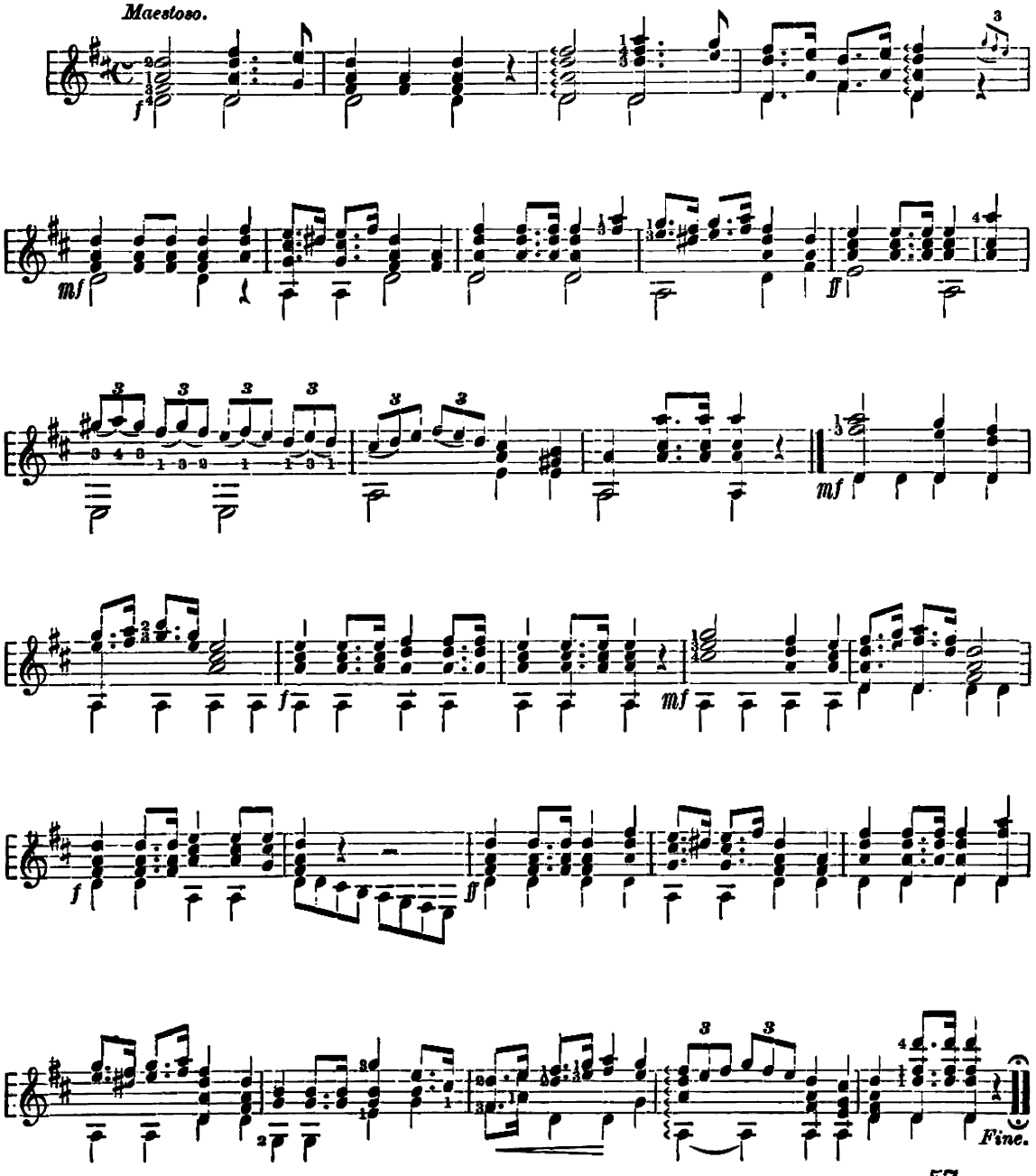
Arranged by PH: LOUIS BRACHET.



HAIL COLUMBIA.

No. 32.

Arranged by PH: LOUIS BRACHET.

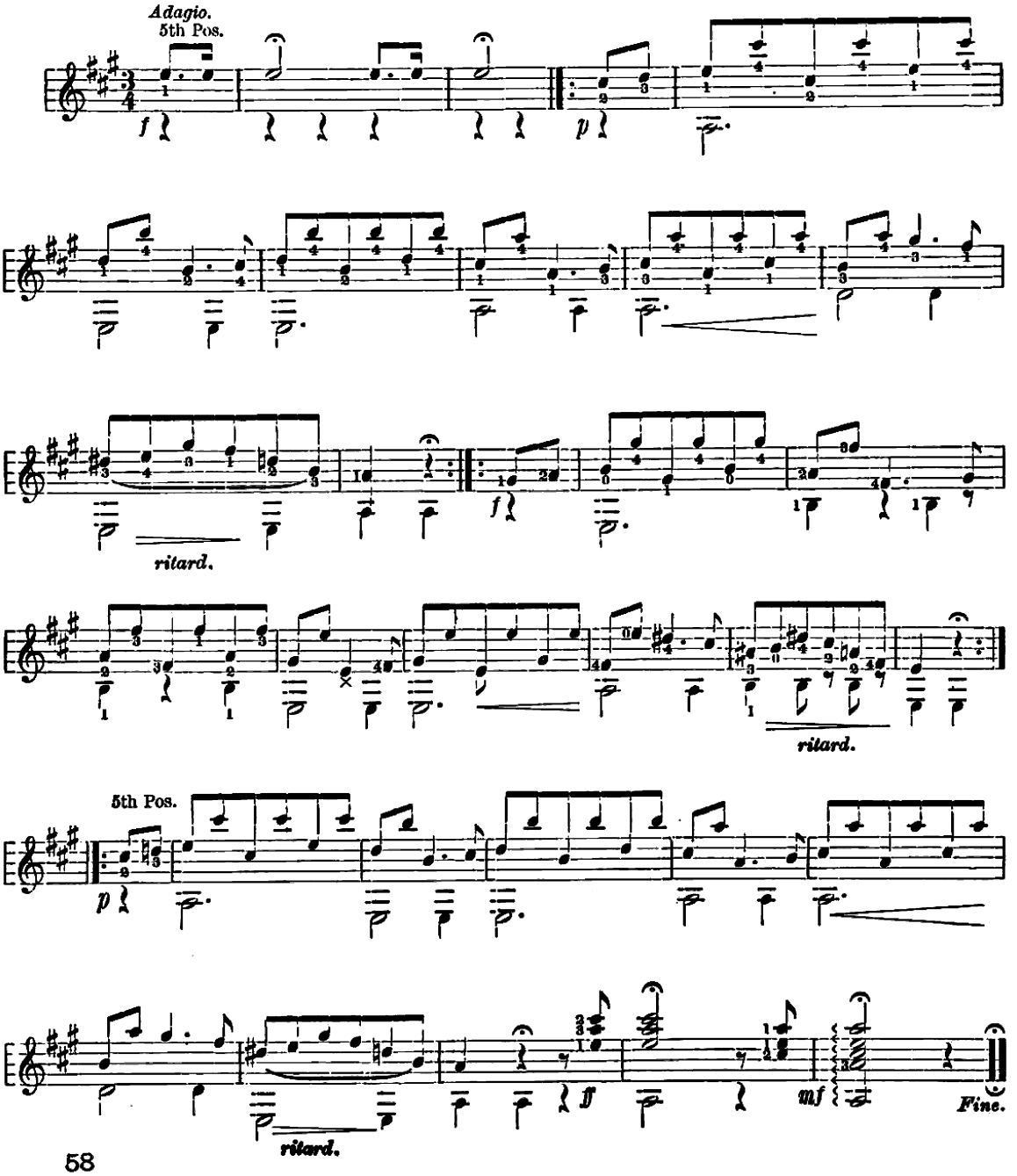


SOLO FROM "TRAUMBILDER."

No. 33.

Arranged for the Guitar by PH: LOUIS BRACHET.

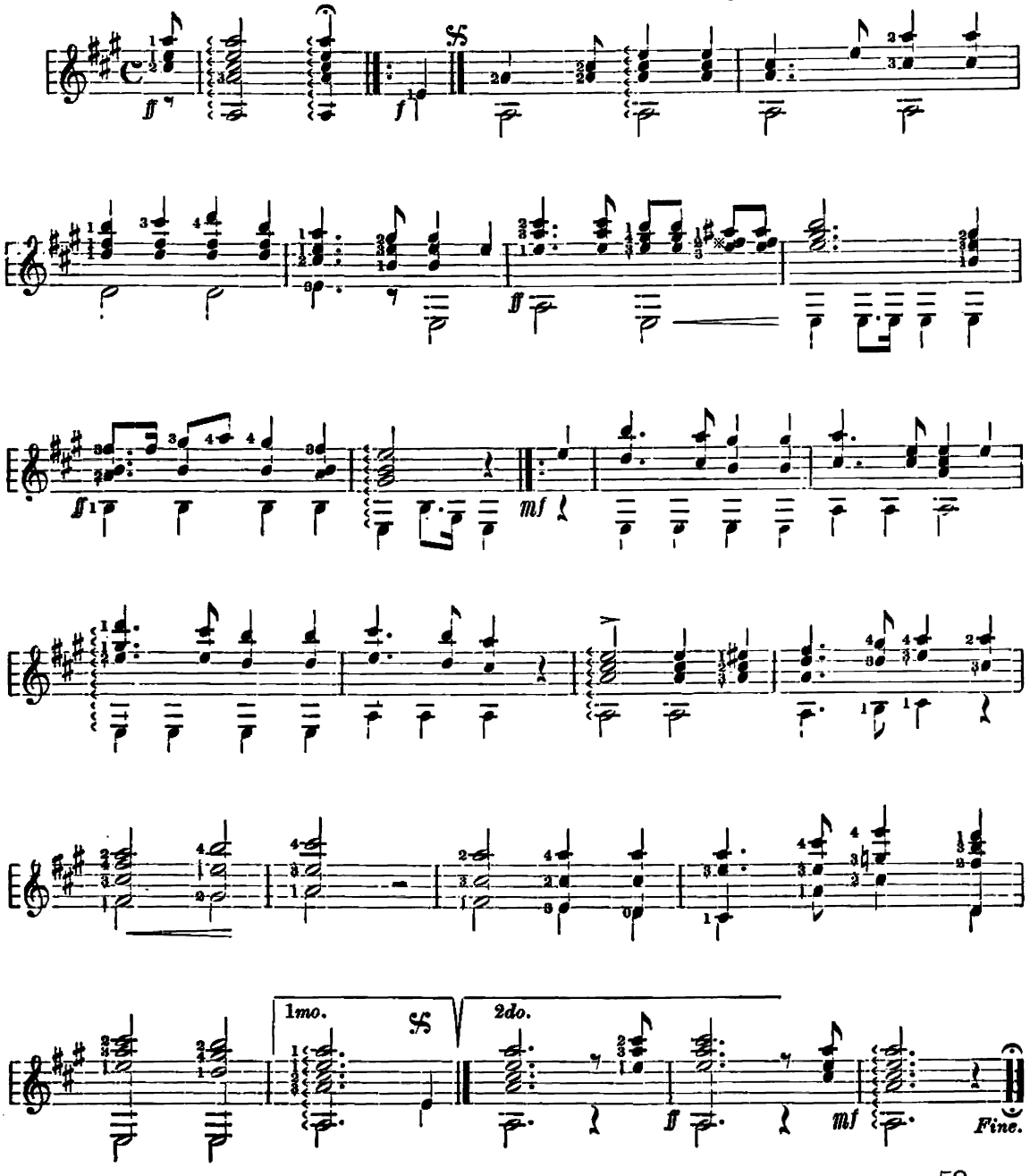
Composed by LUMBY.



DIE WACHT AM RHEIN.

No. 34.

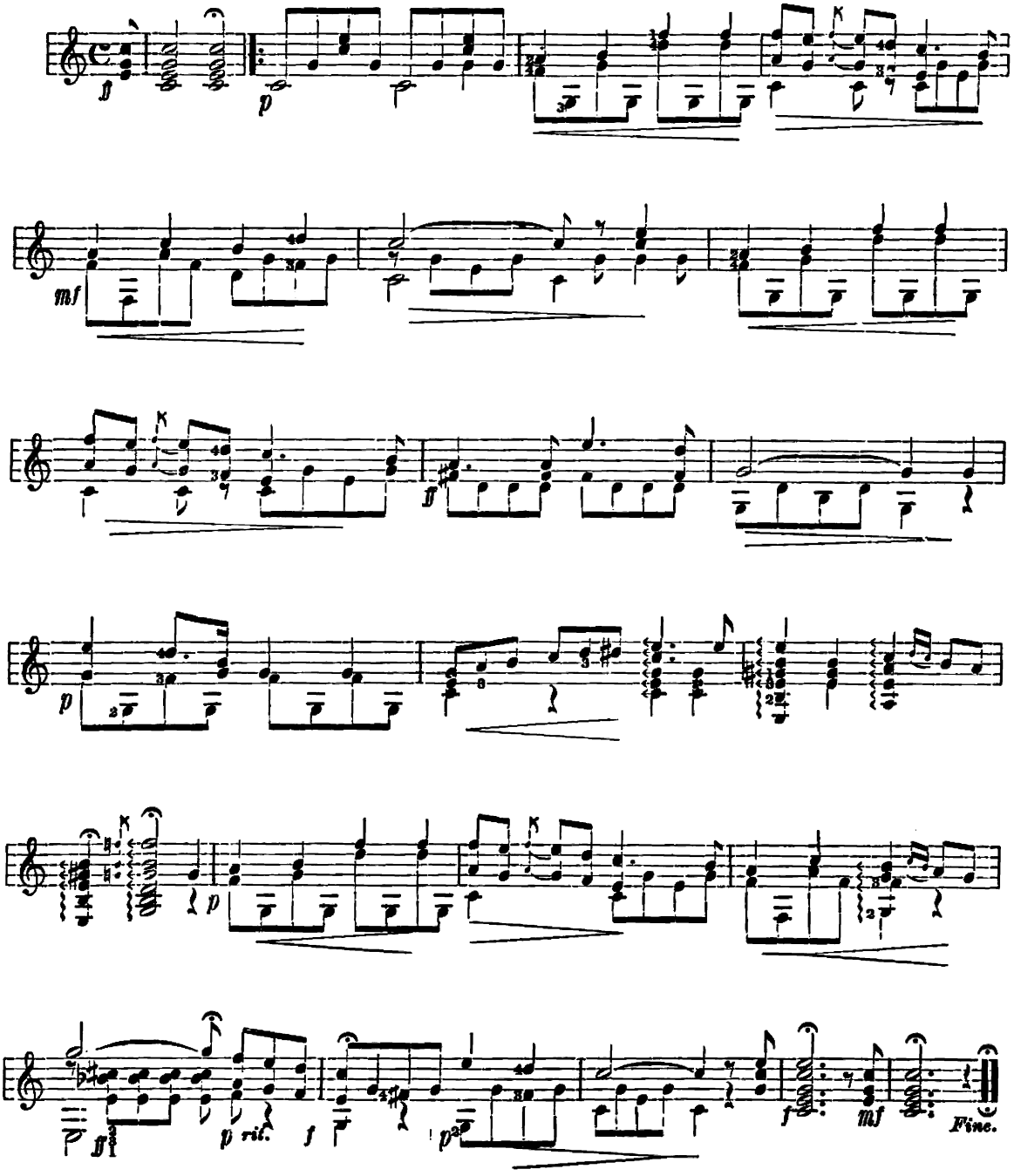
Composed by C. WILHELM.
Arranged by PH: LOUIS BRACHET.



THEN YOU'LL REMEMBER ME.

No. 35.

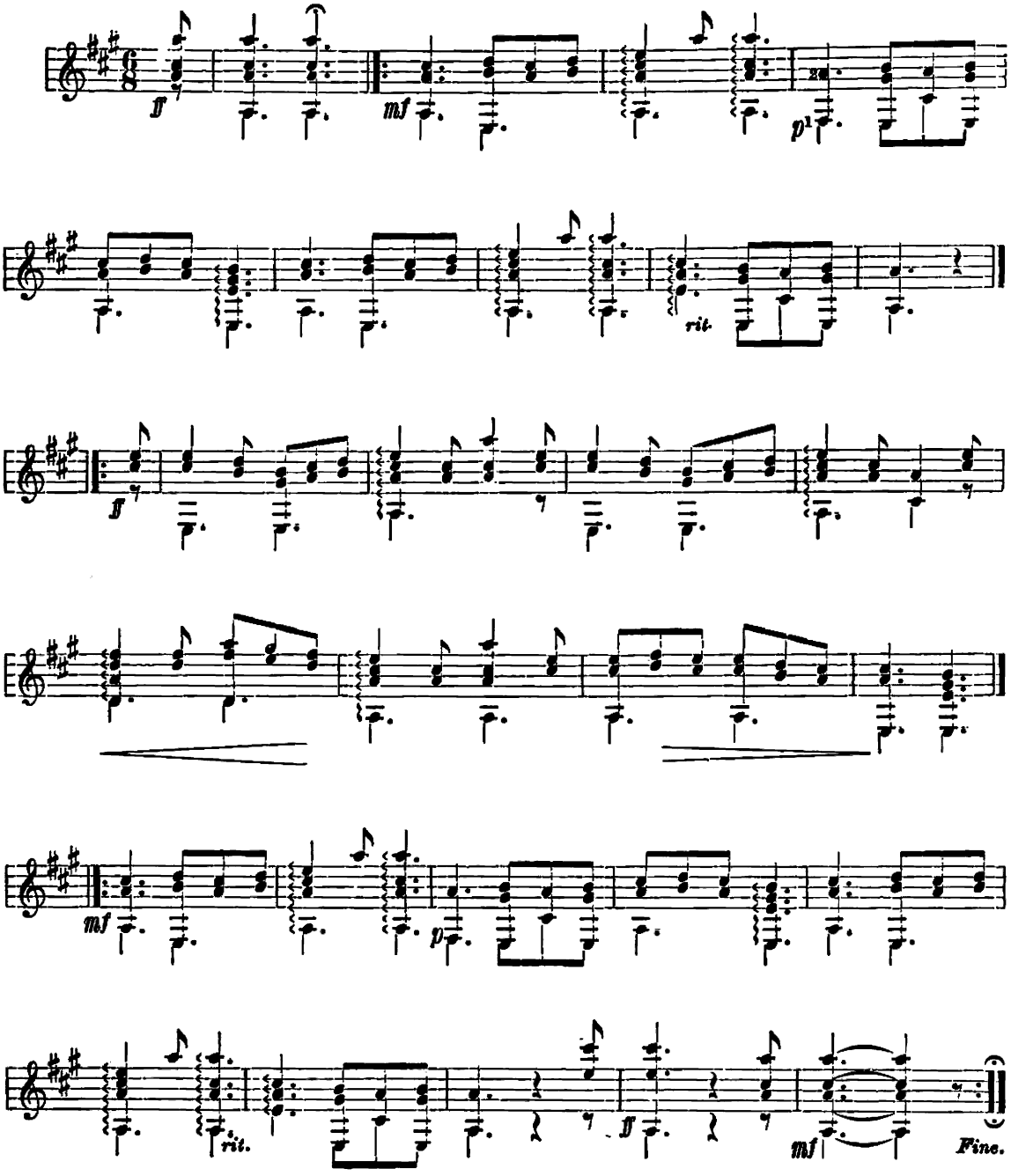
Arranged by Ph: LOUIS BRACHET.



LIFE LET US CHERISH.

Arranged by Ph: LOUIS BRACHF:

No. 36.

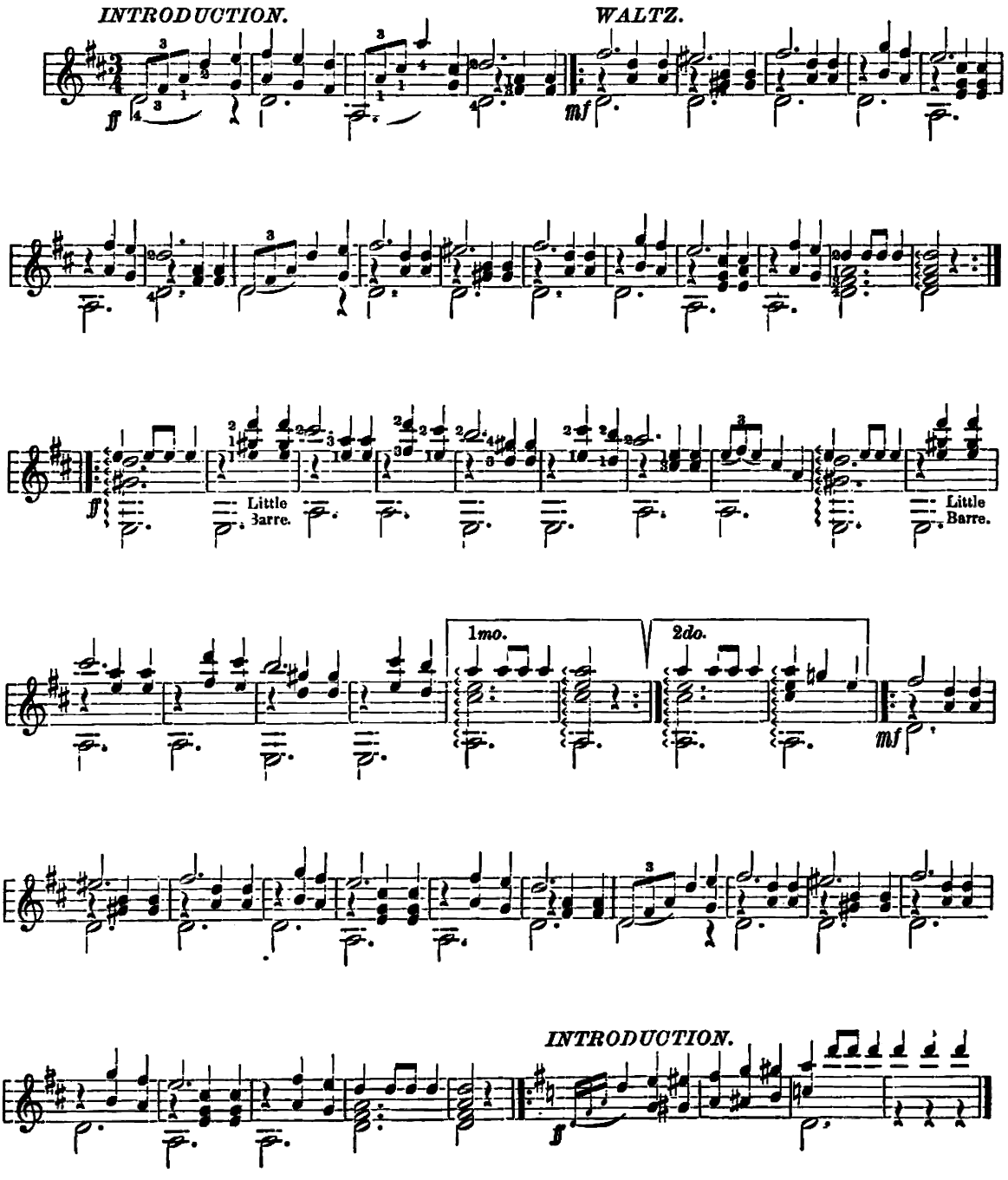


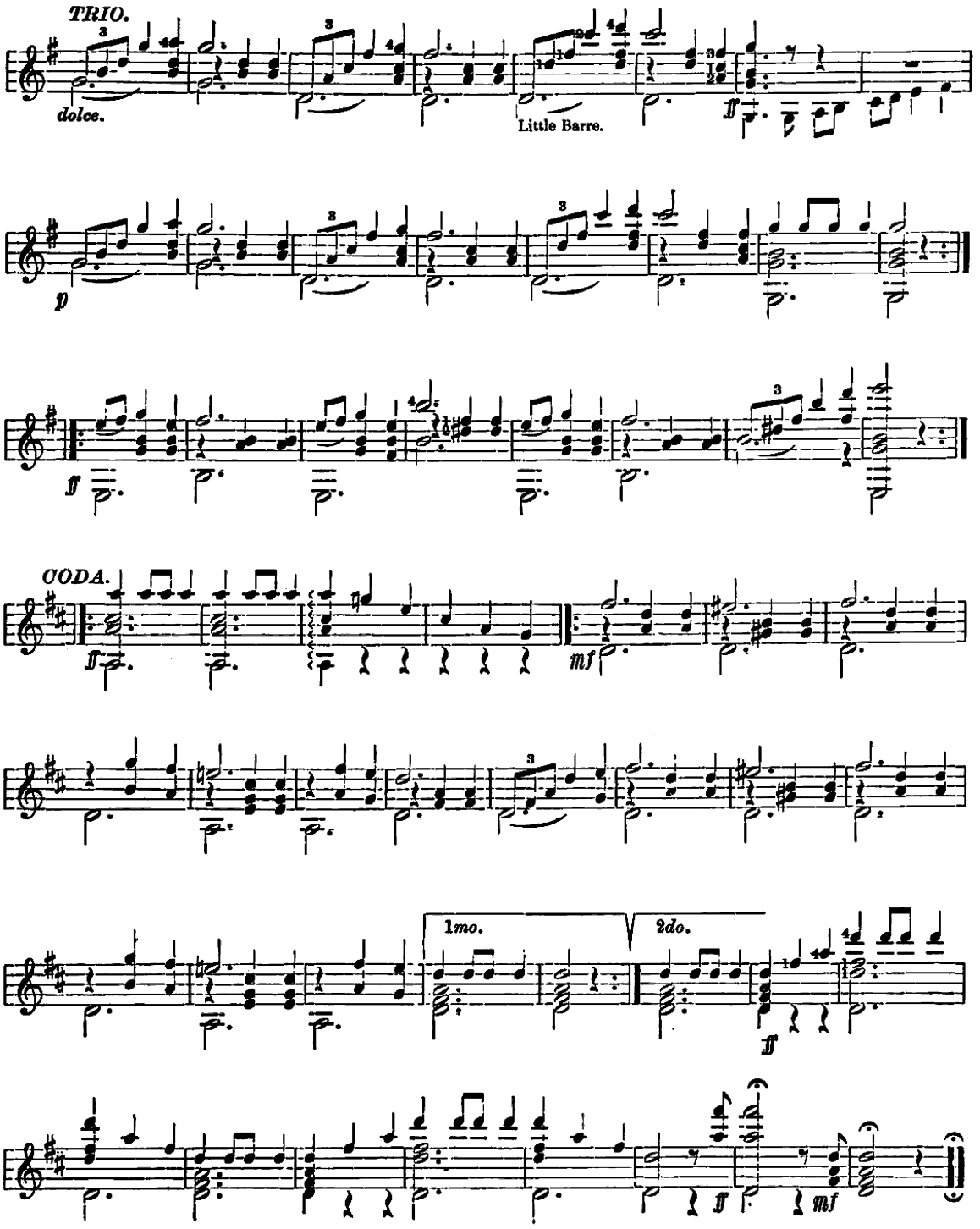
Respectfully dedicated to my Guitar pupil, Mrs. FRED TAYLOR.

EMILE WALTZ.

No. 37.

Composed by Ph: LOUIS BRACHET.




TRIO.
dolce.
Little Barre.
ff
p
ff
CODA.
ff
mf
1mo.
2do.
ff
ff
mf

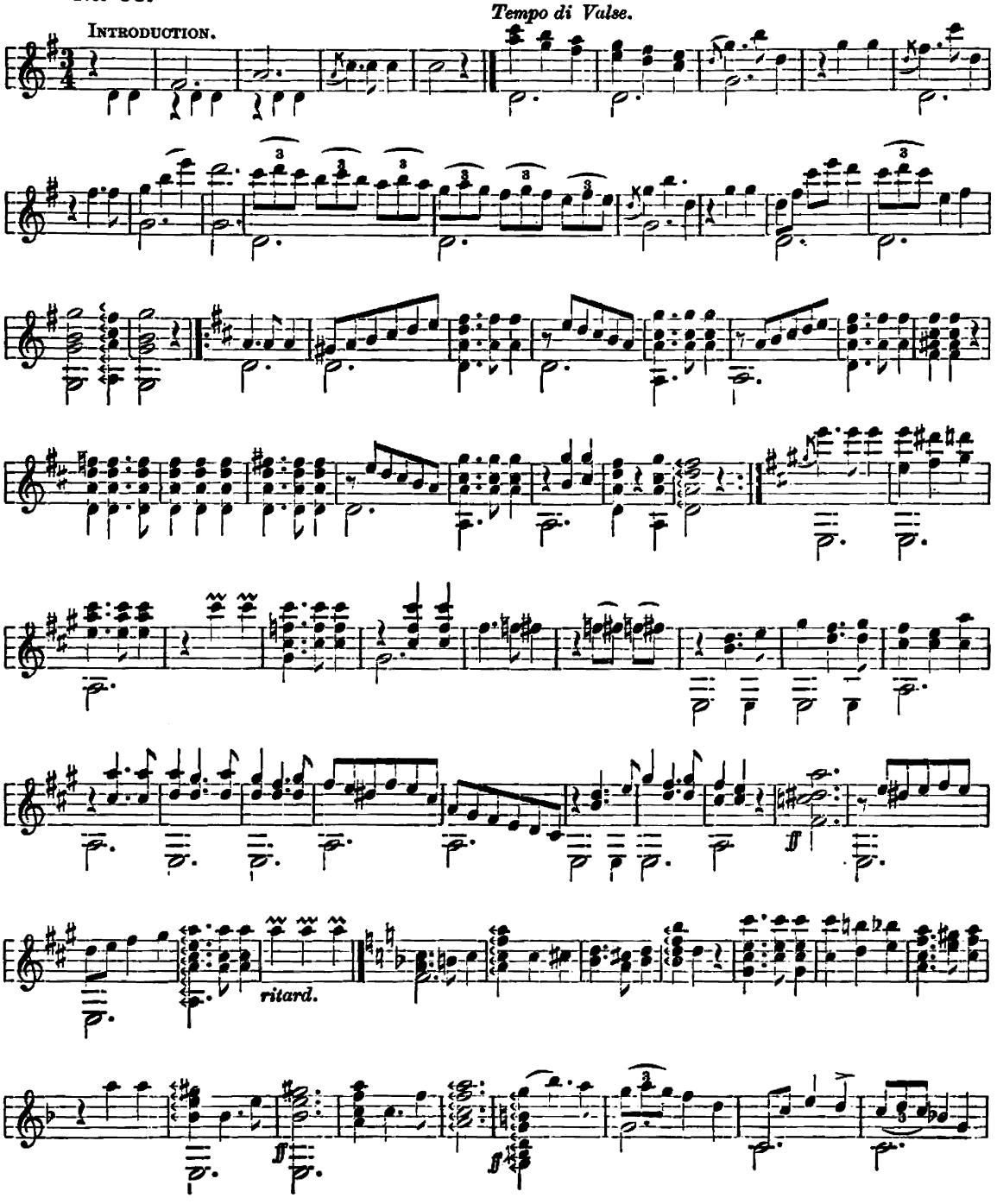
IL GIOJELLO FAVORITO WALTZ.

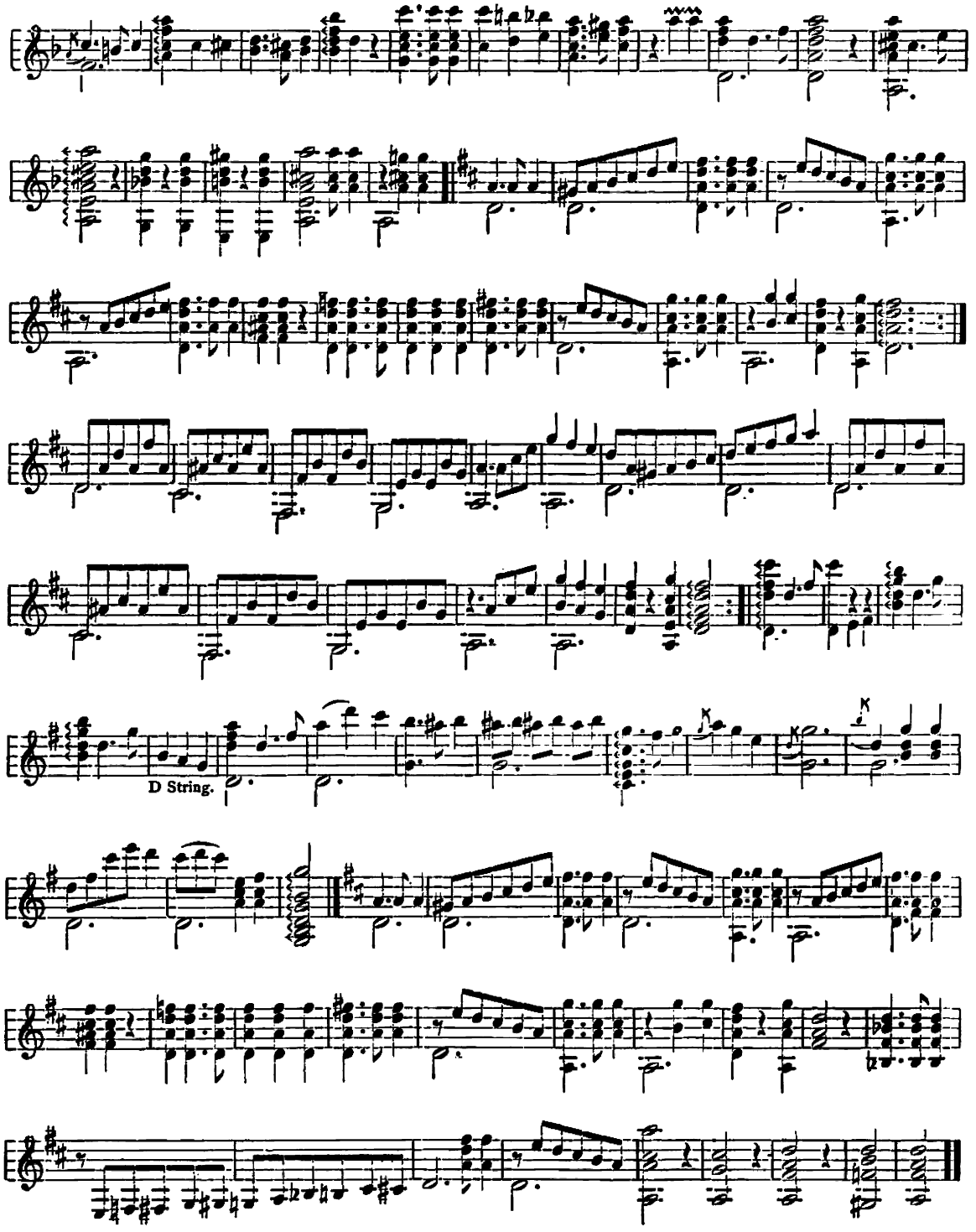
Composed by E. N. GUCKERT.

No. 38.

INTRODUCTION.

Tempo di Valse.




D String.

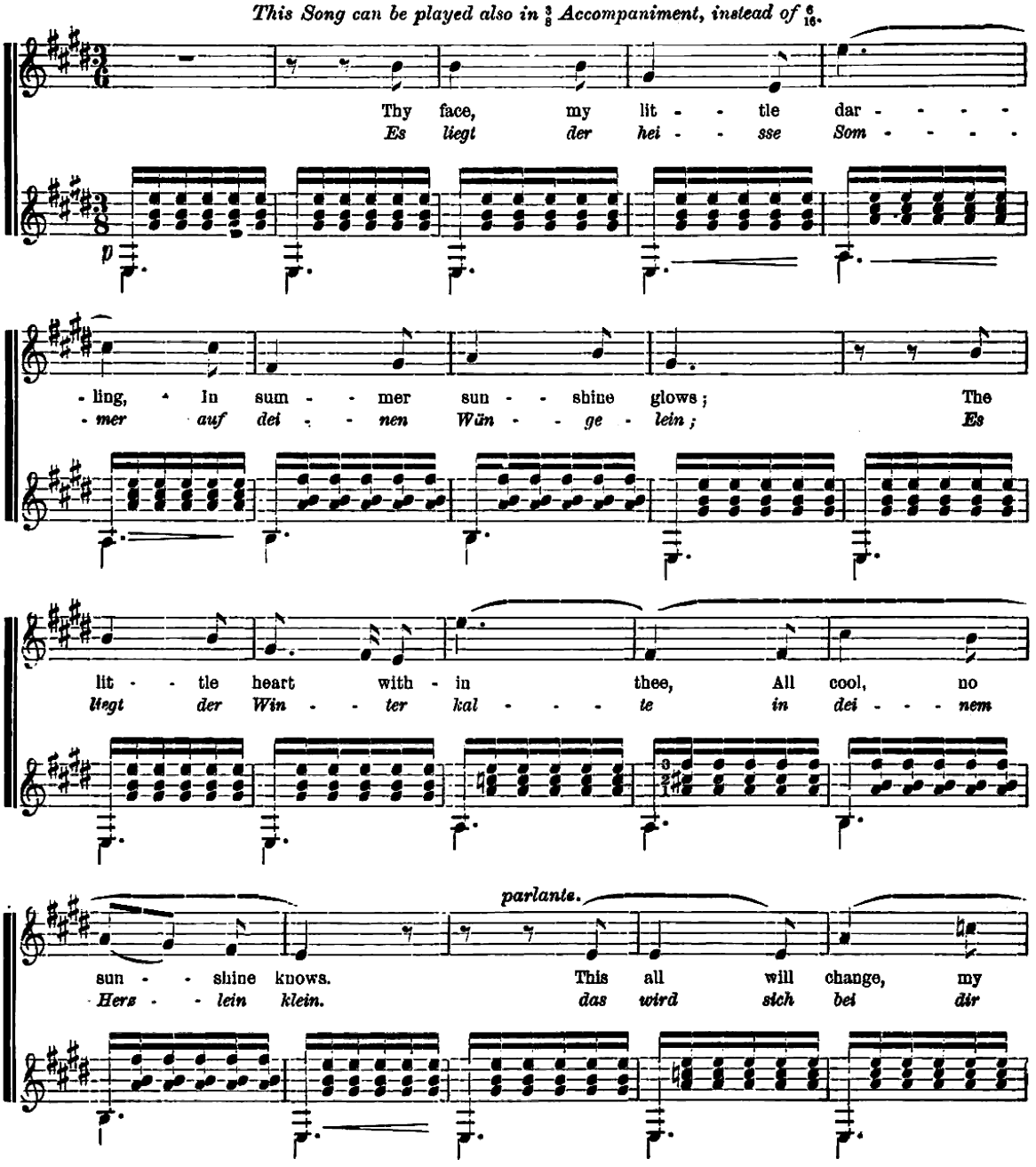
THY FACE, MY LITTLE DARLING.

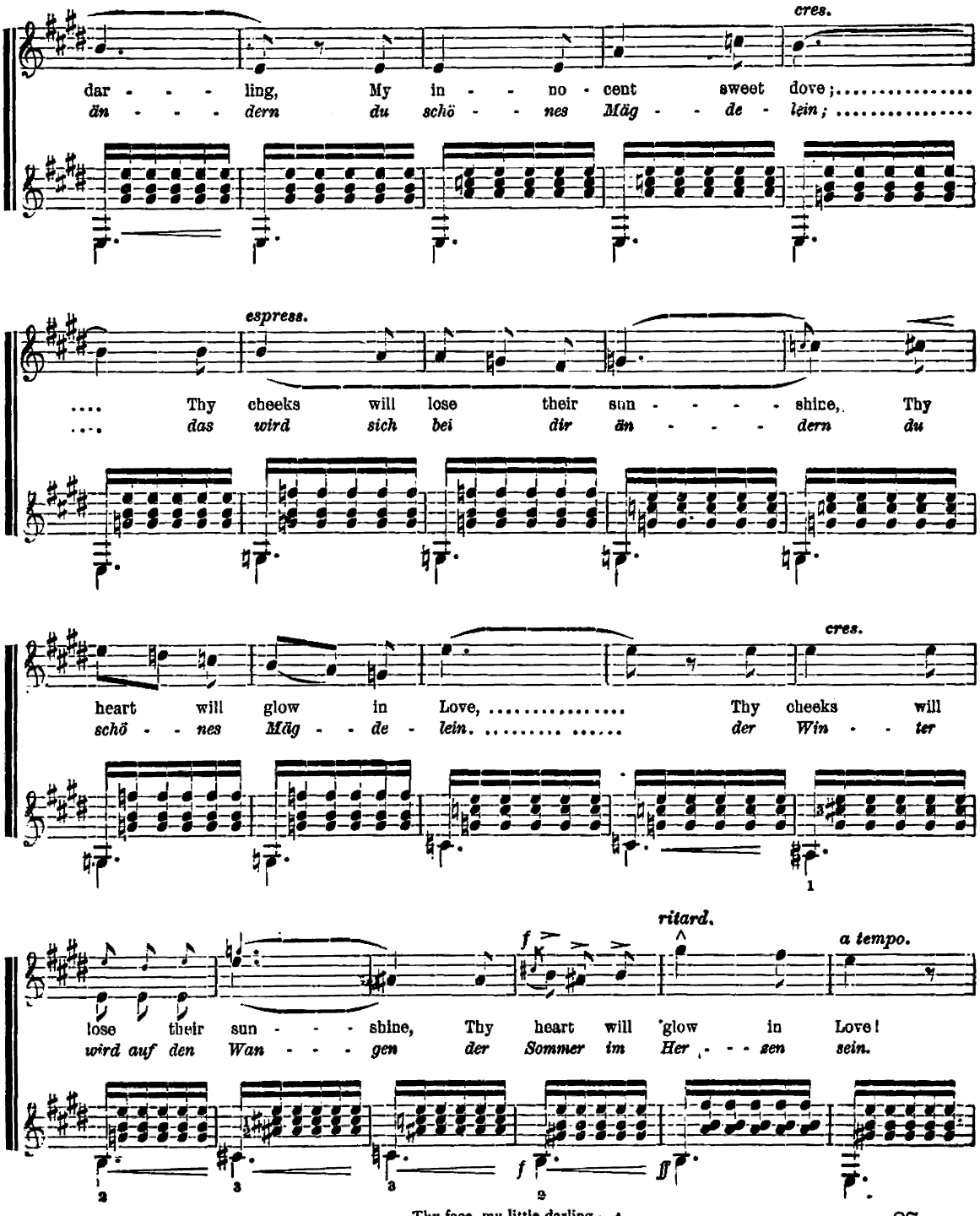
No. 39.

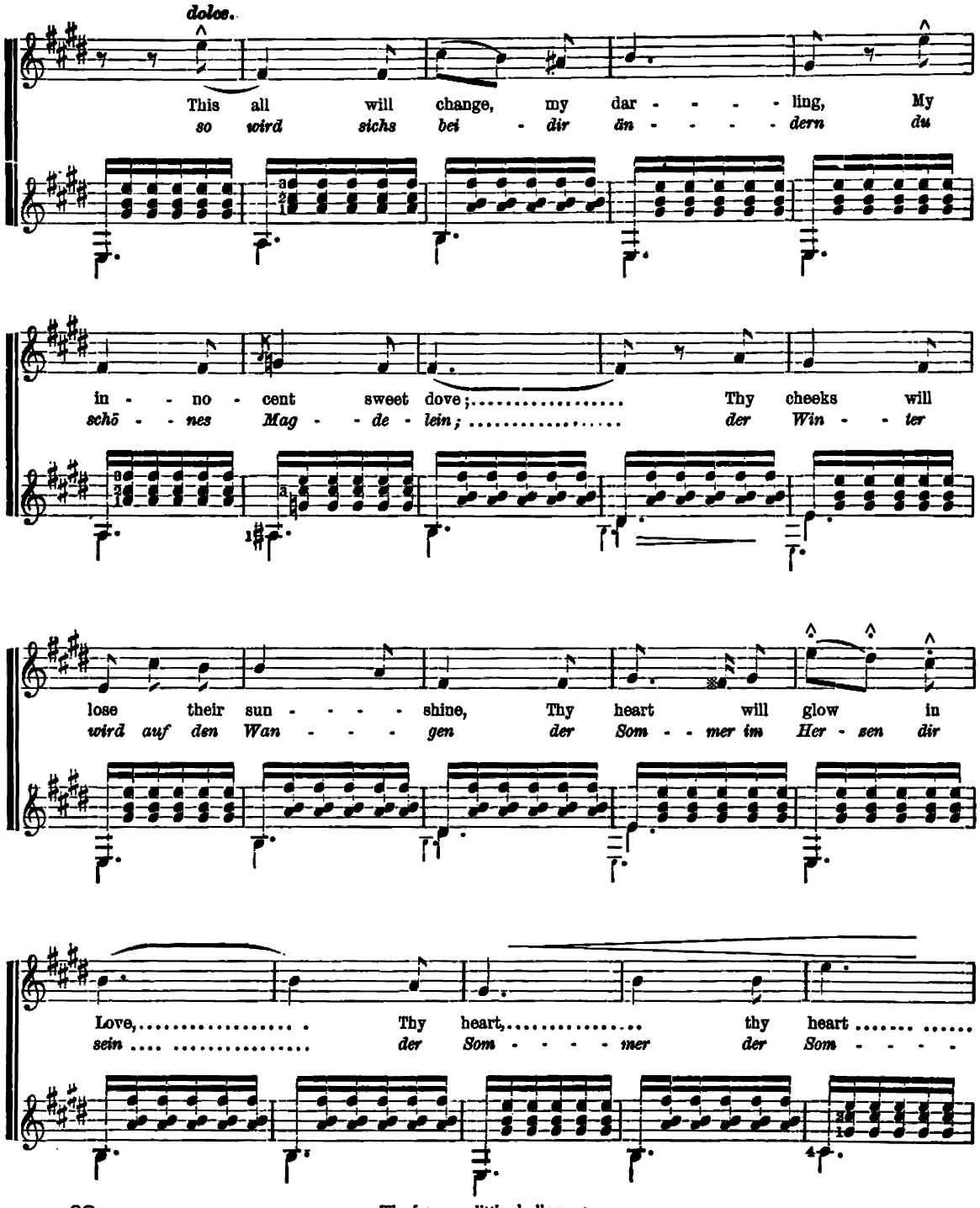
English Words by MRS. R. VON MINDEN.

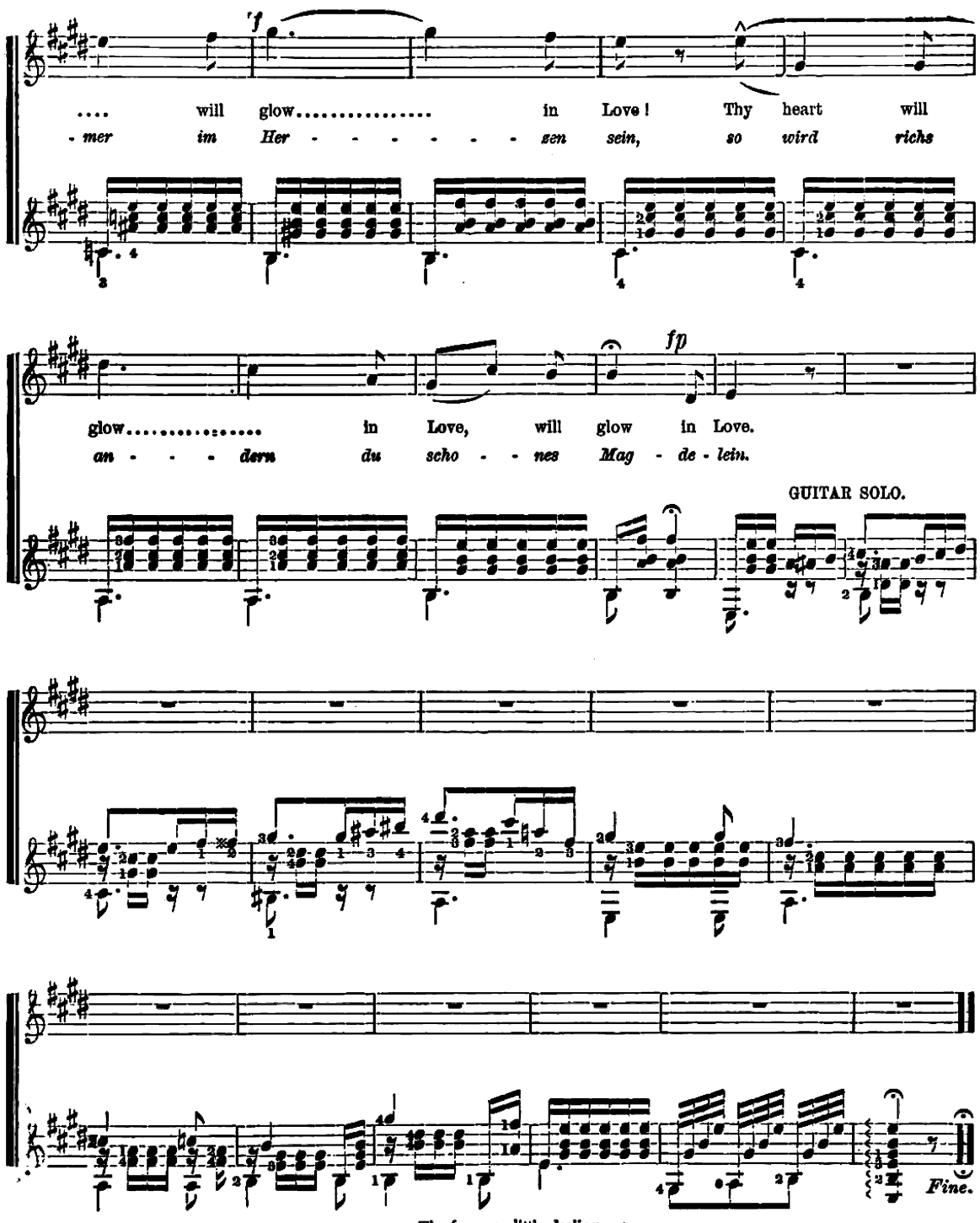
Composed by F. KÜCHEN.
Arranged by PH: LOUIS BRACHET.

This Song can be played also in $\frac{3}{8}$ Accompaniment, instead of $\frac{6}{16}$.




cres.
dar - - - ling, My in - - no - cent sweet dove;.....
än - - - dern du schö - - nes Mäg - - de - lein; .....
espress.
.... Thy cheeks will lose their sun - - - - shine, Thy
.... das wird sich bei dir än - - - - dern du
cres.
heart will glow in Love, ... Thy cheeks will
schö - - nes Mäg - - de - lein. .... der Win - - ter
1
ritard.
a tempo.
f
lose their sun - - - - shine, Thy heart will glow in Love!
wird auf den Wan - - - - gen der Sommer im Her - - - zen sein.
1 2 3 3 f 2 ff


dolce.
This all will change, my dar - - - - ling, My
so wird sichs bei - dir än - - - - dern du
in - - no - cent sweet dove; ..... Thy cheeks will
schö - - nes Mag - - de - lein; ..... der Win - - ter
lose their sun - - - - shine, Thy heart will glow in
wird auf den Wan - - - - gen der Som - - mer im Her - zen dir
Love, ... Thy heart, ... thy heart .....
sein ..... der Som - - - - mer der Som - - - -



Thy face, my little darling.—4.

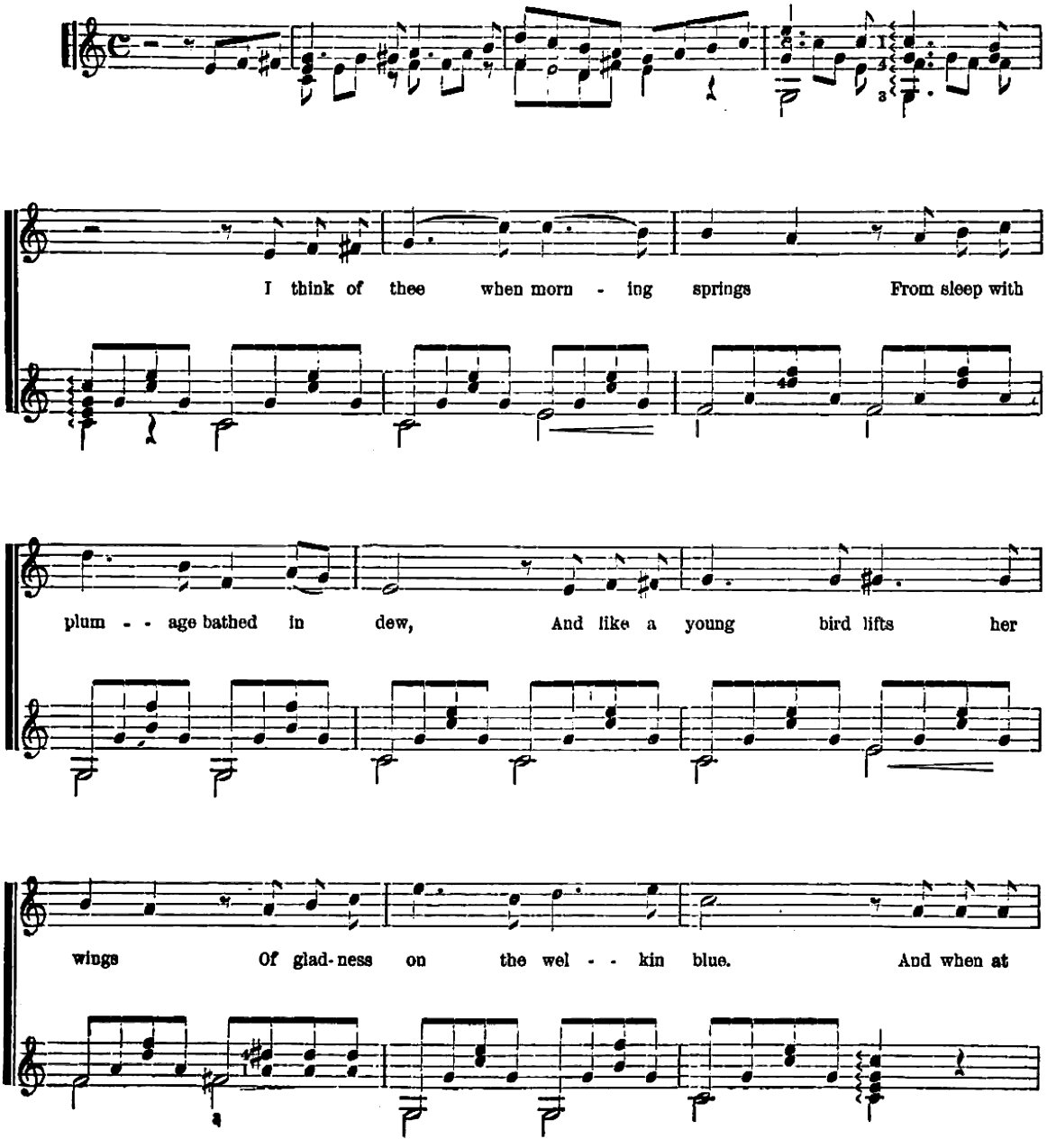
EVER THEE.

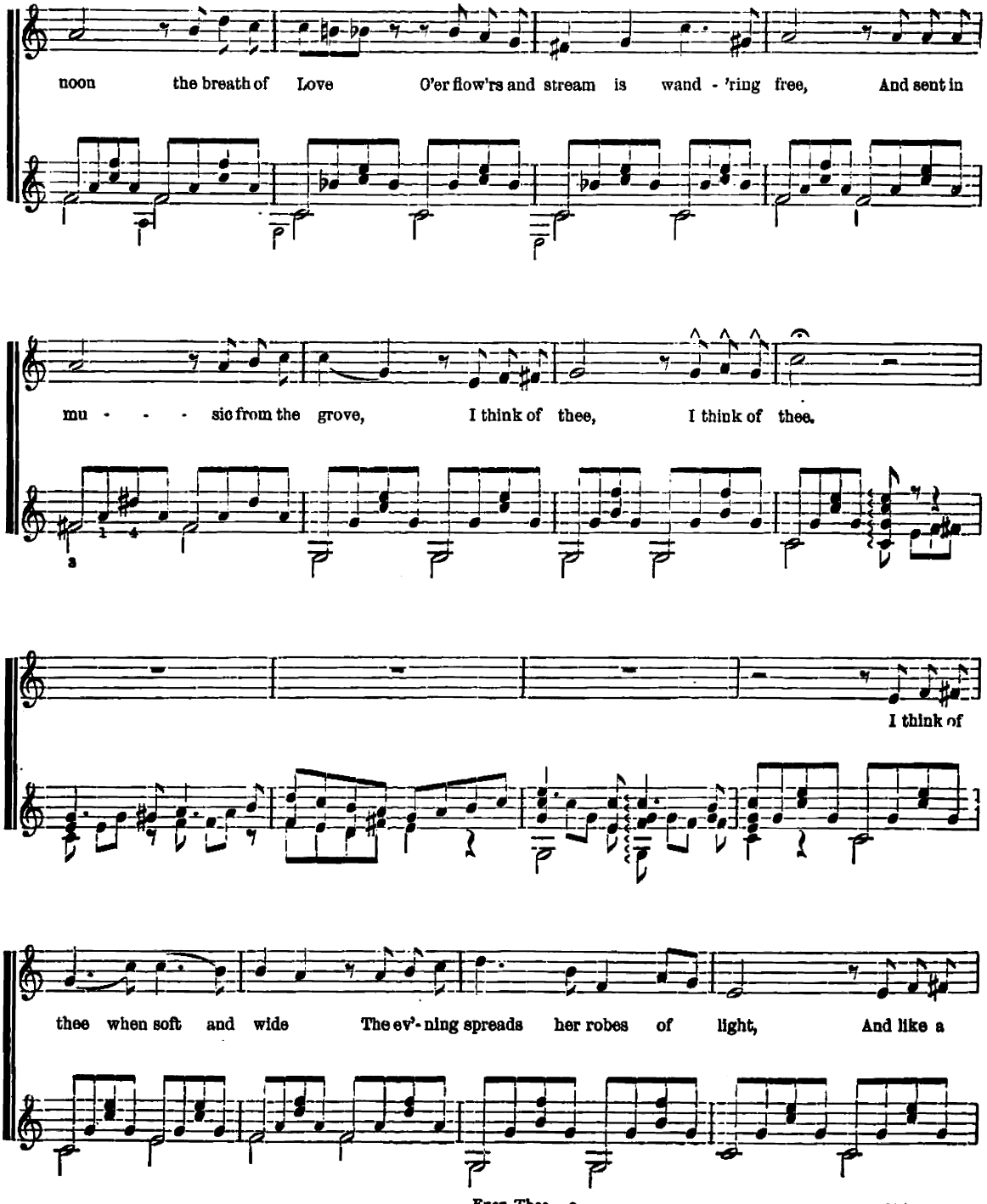
No. 40.

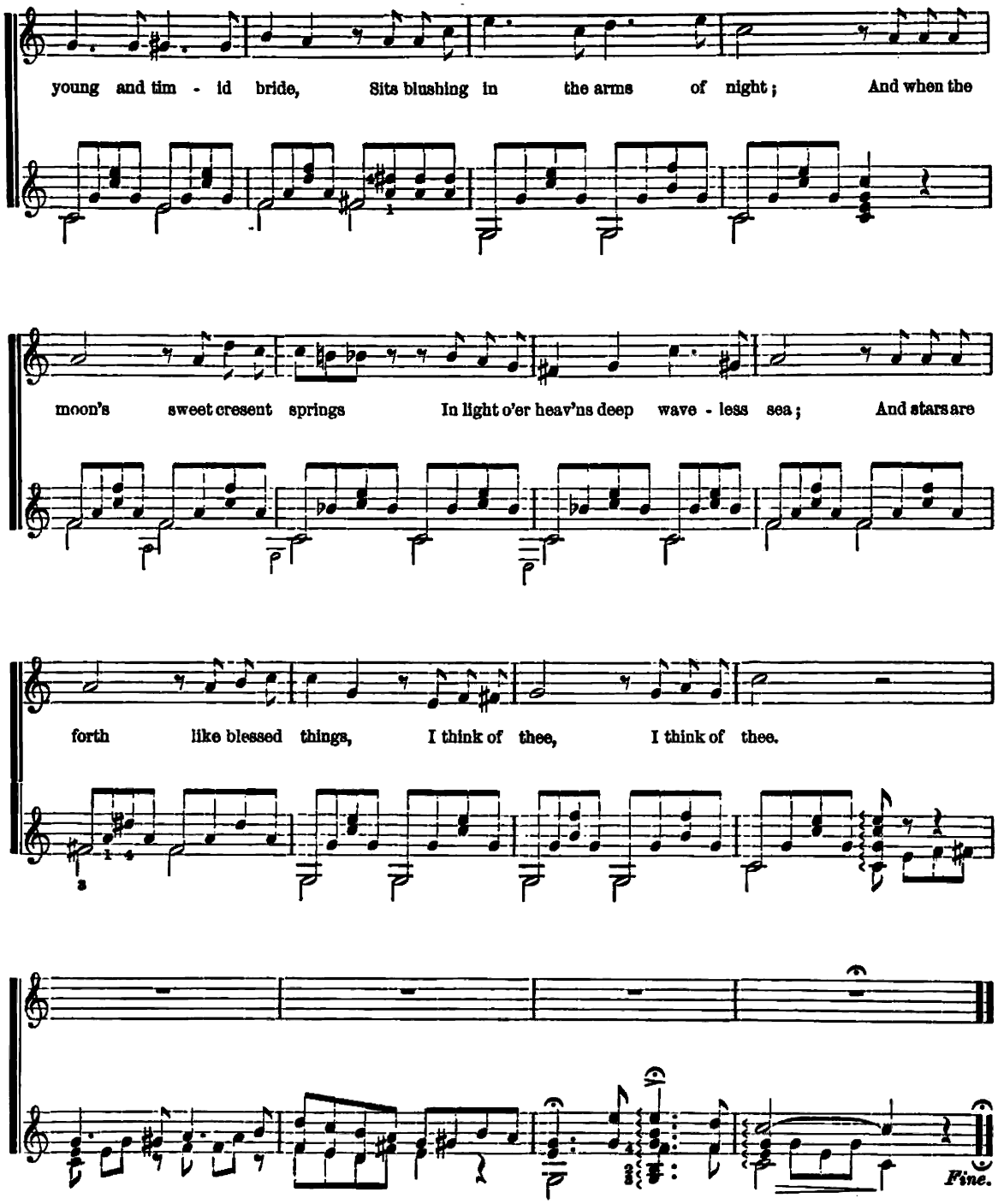
Words by GEORGE D. PRENTICE.

Composed by MRS. R. VON MINDEN.
Arr. by PH: LOUIS BRACHET.

INTRODUCTION.




noon the breath of Love O'er flow'rs and stream is wand - 'ring free, And sent in
mu - - - sic from the grove, I think of thee, I think of thee.
I think of
thee when soft and wide The ev'- ning spreads her robes of light, And like a

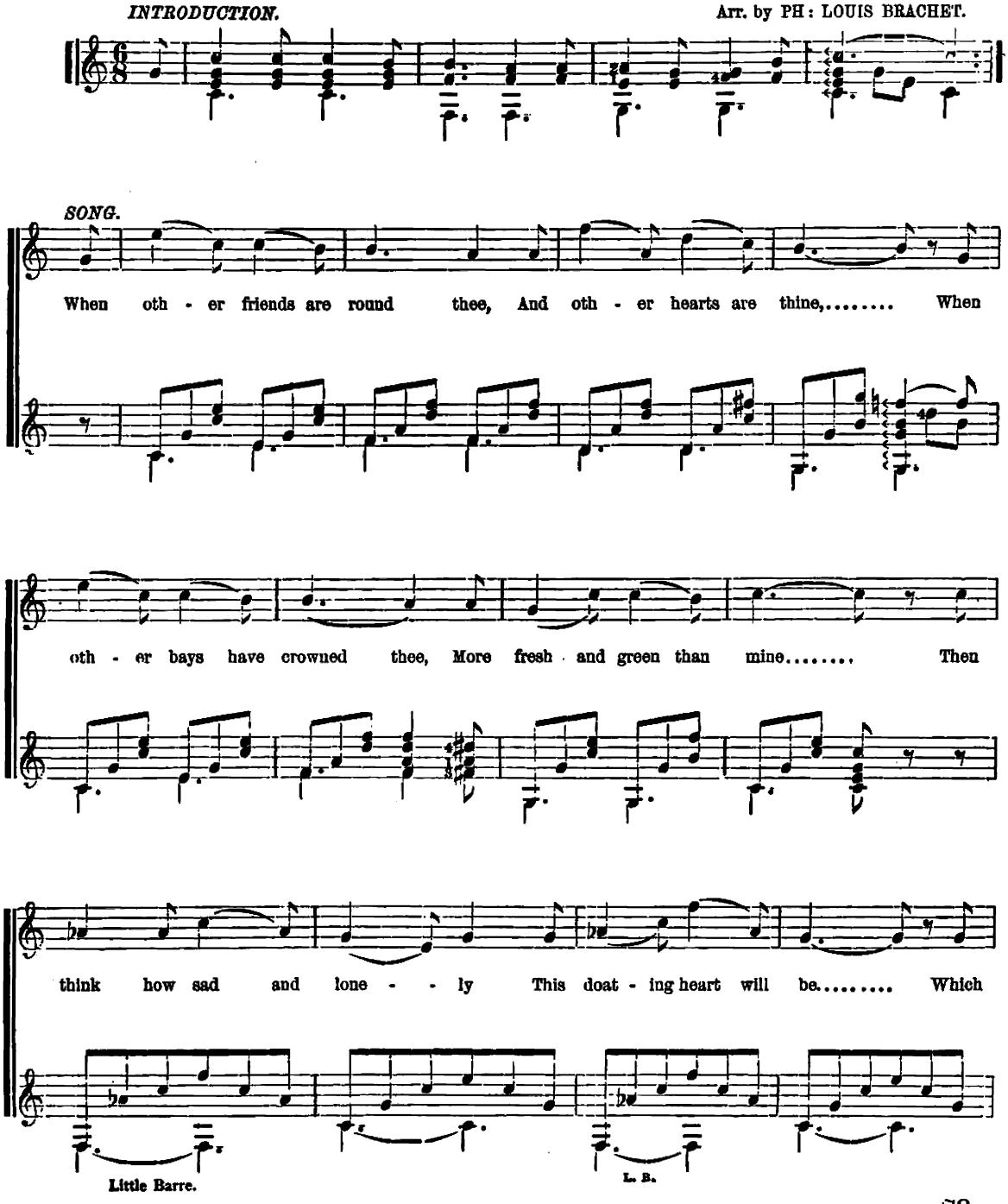

young and tim - id bride, Sits blushing in the arms of night; And when the
moon's sweet cresent springs In light o'er heav'ns deep wave - less sea; And stars are
forth like blessed things, I think of thee, I think of thee.
Fine.

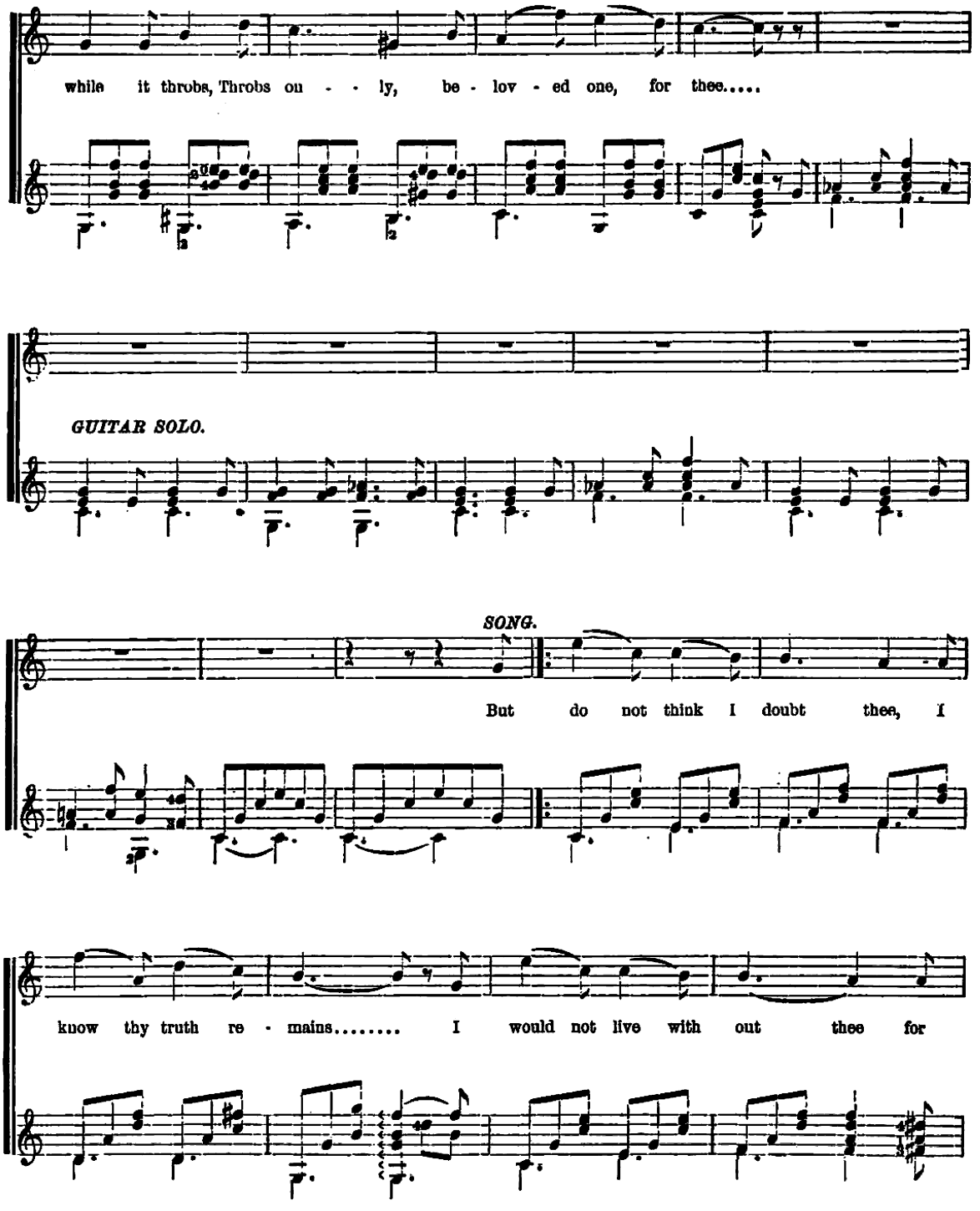
TRUE LOVE.

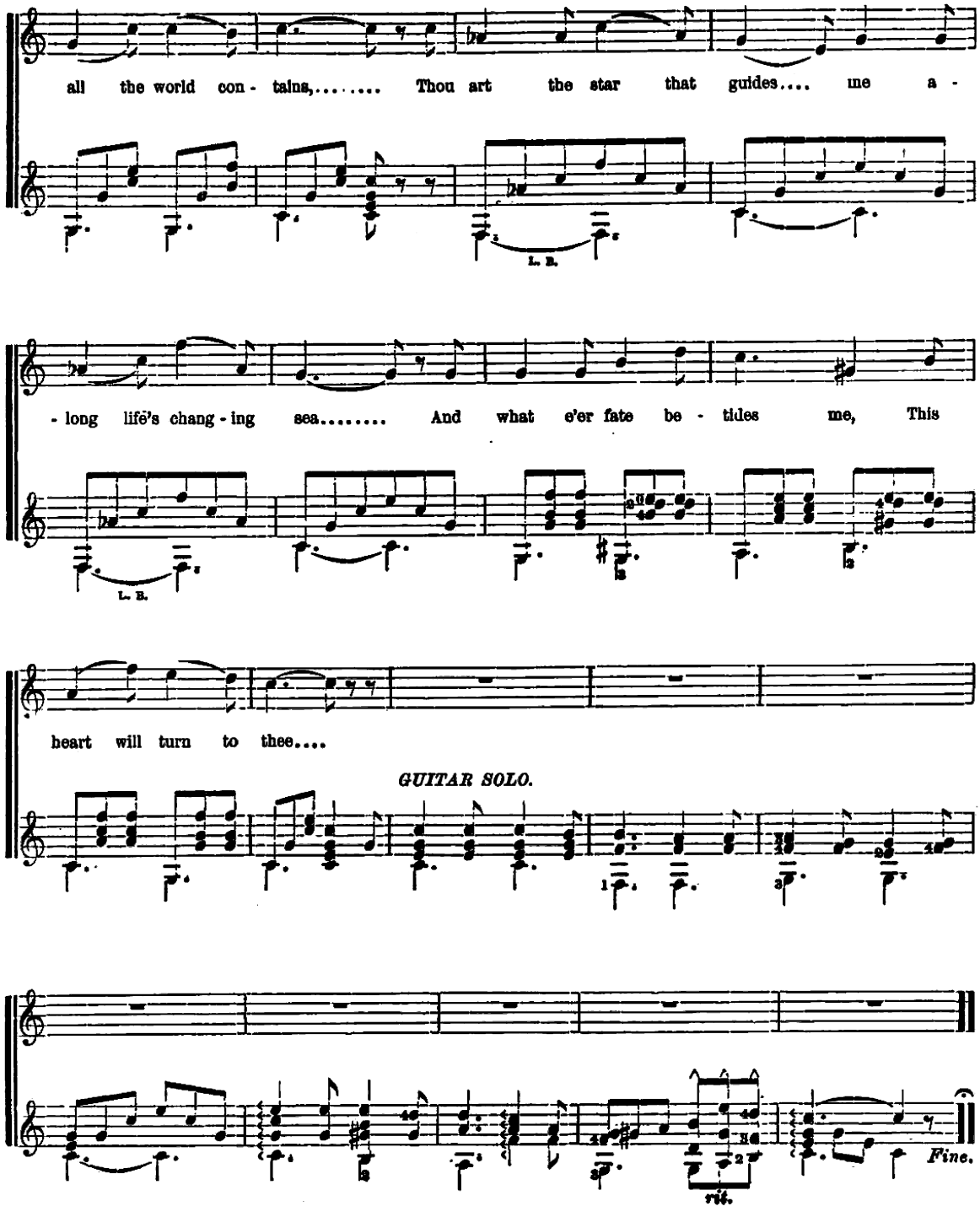
No. 41.

Composed by MRS. R. VON MINDEN.

Arr. by PH: LOUIS BRACHET.



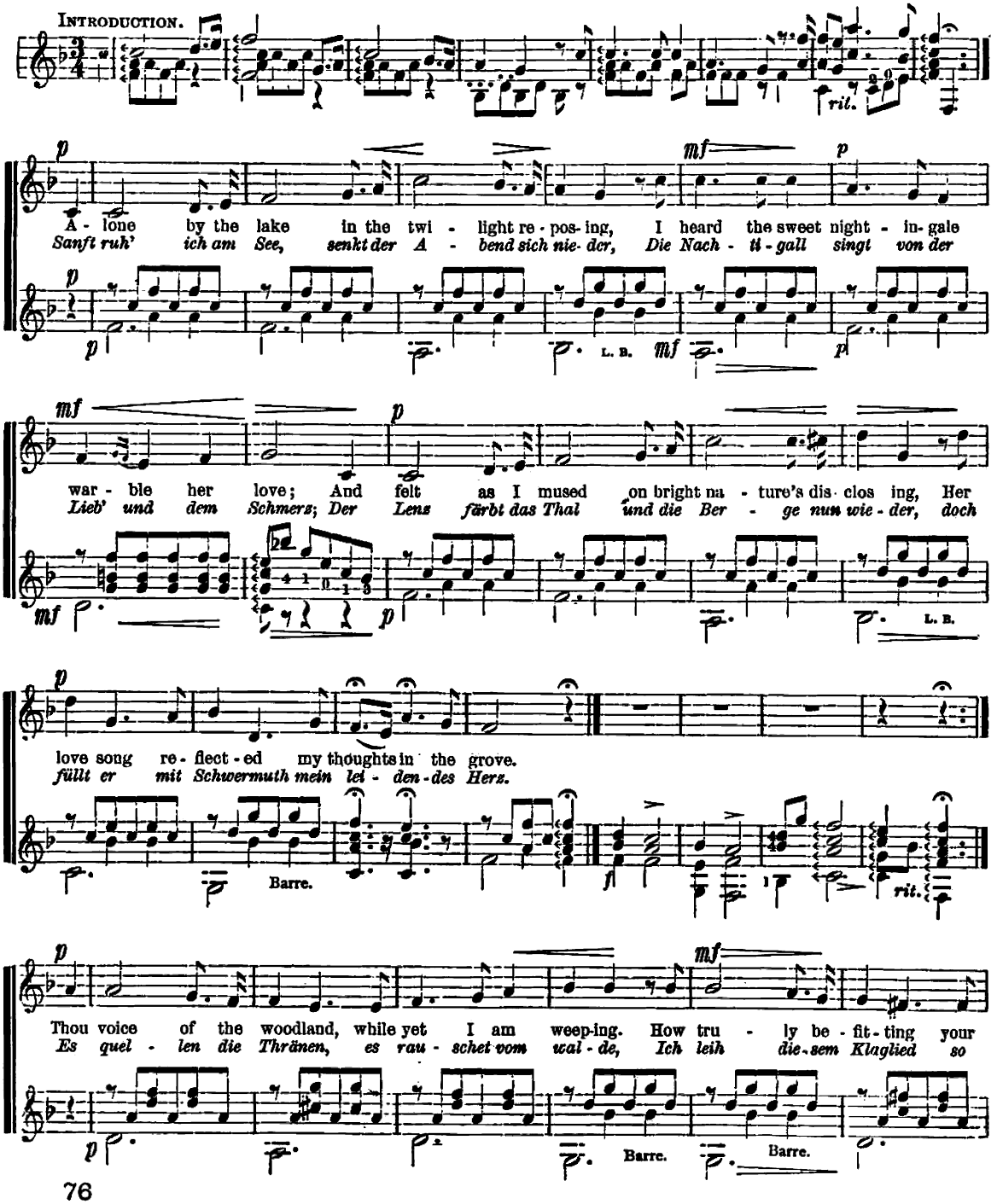

while it throbs, Throbs on - - ly, be - lov - ed one, for thee.....
GUITAR SOLO.
SONG.
But do not think I doubt thee, I
know thy truth re - mains..... I would not live with out thee for

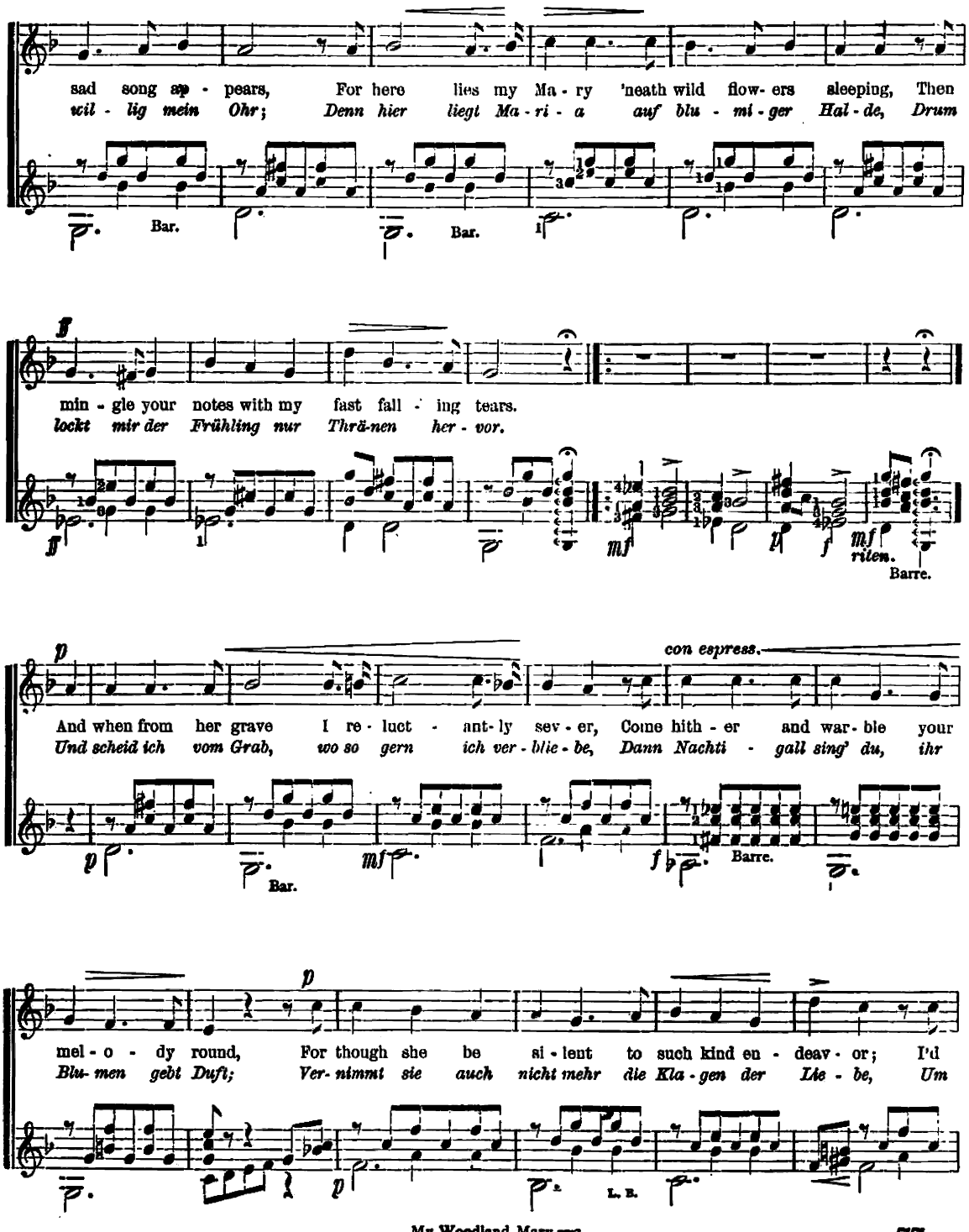

all the world con - tains,..... Thou art the star that guides.... me a -
L. H.
- long life's chang - ing sea..... And what e'er fate be - tides me, This
L. H.
heart will turn to thee....
GUITAR SOLO.
rit.
Fine.

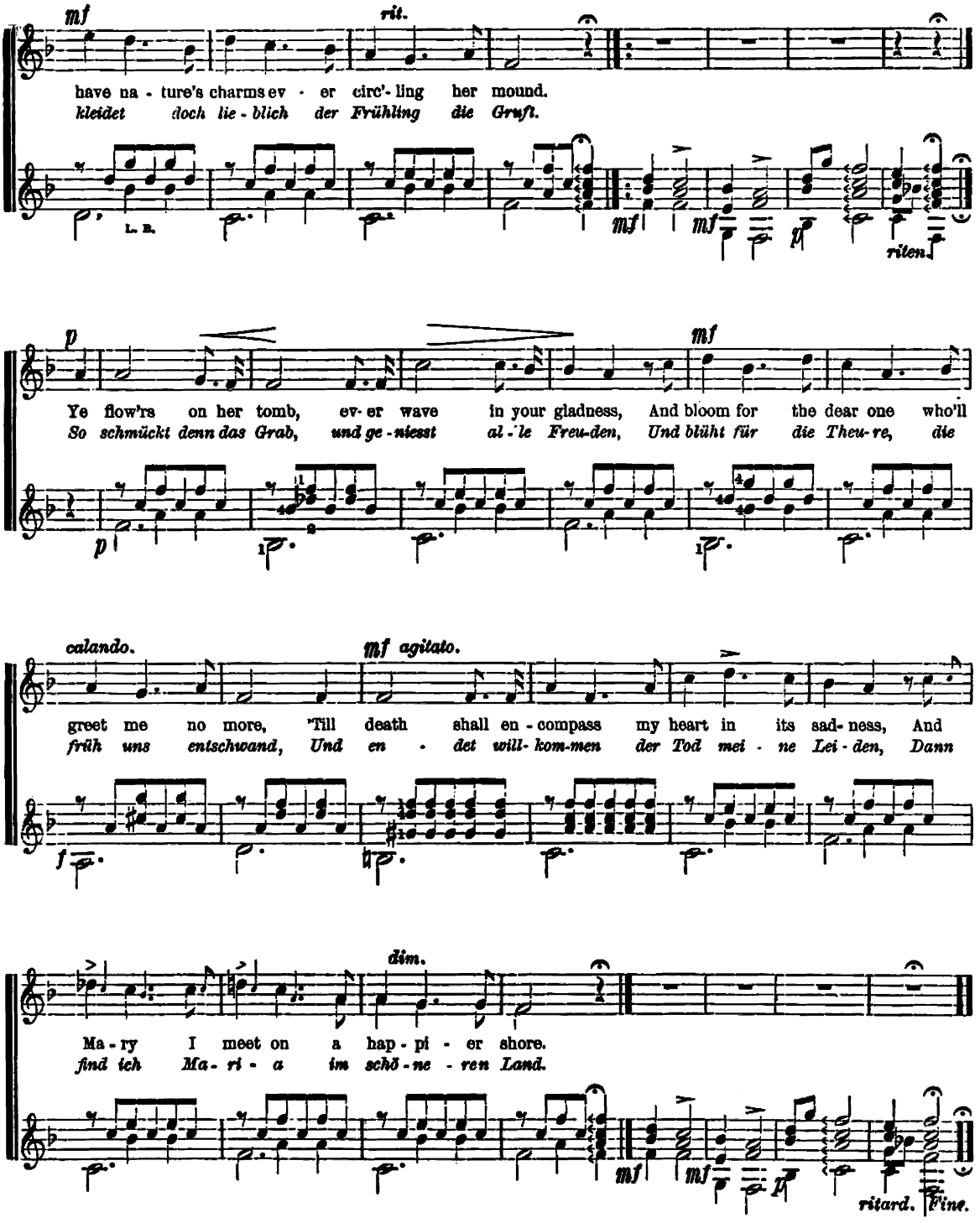
MY WOODLAND MARY.

Composed by Ph: Louis Brachet.

No. 42.




sad song ap - pears, For here lies my Ma - ry 'neath wild flow- ers sleeping, Then
wil - lig mein Ohr; Denn hier liegt Ma - ri - a auf blu - mi - ger Hal - de, Drum
Bar.
Bar.
ff
min - gle your notes with my fast fall - ing tears.
lockt mir der Frühling nur Thrä-nen her - vor.
ff
mf
f
mf
riten.
Barre.
p
con espress.
And when from her grave I re - luct - ant - ly sev - er, Come hith - er and war - ble your
Und scheid ich vom Grab, wo so gern ich ver - blie - be, Dann Nachti - gall sing' du, ihr
p
Bar.
mf
f
Barre.
p
mel - o - dy round, For though she be si - lent to such kind en - deav - or; I'd
Blu- men gebt Duft; Ver- nimmt sie auch nicht mehr die Kla - gen der Lie - be, Um
p
L. H.


mf
rit.
have na - ture's charms ev - er circ'- ling her mound.
kleidet doch lie - blich der Frühling die Gruft.
L. H.
mf
mf
riten.
p
mf
Ye flow'rs on her tomb, ev- er wave in your gladness, And bloom for the dear one who'll
So schmückt denn das Grab, und ge - niesst al - le Freu-den, Und blüht für die Theu-re, die
p
calando.
mf agitato.
greet me no more, 'Till death shall en - compass my heart in its sad- ness, And
früh uns entschwand, Und en - det will- kom-men der Tod mei - ne Lei - den, Dann
f
dim.
Ma - ry I meet on a hap - pi - er shore.
find ich Ma - ri - a im schö - ne - ren Land.
mf
mf
ritard.
Fine.

A CHOICE COLLECTION OF GUITAR MUSIC

INDEX.

	PAGE.
AMOR E VITA WALTZ	10
APOLLO SCHOTTISCHE	23
AIME SCHOTTISCHE	28
BICYCLE GALOP	12
BELLA FLORA MAZURKA	44
CHORAL	46
CHAMPAGNE POLONAISE	42
CARRIE'S DELIGHT SCHOTTISCHE	40
DIE WACHT AM RHEIN	59
ENJOYMENT GALOP	26
ENCHANTMENT SCHOTTISCHE	34
EMLIE WALTZ	62
EVER THEE	70
FORGET-ME-NOT GALOP	47
GRAND SPANISH MARCH	5
HOME, SWEET HOME	50
HAIL COLUMBIA	57
IL GIOJELLO FAVORITO WALTZ	64
LIFE LET US CHERISH	61
LOVE'S CHIDINGS	49
MANDARINDEN POLKA	4
MY WOODLAND MARY	76
NEGRO DANCE	3
NEW LIFE GALOP	36
ORIGINAL LÄNDLER	24
OUR GLORIOUS UNION WALTZ	54
PIC-NIC POLKA	38
PSYCHE MAZURKA	30
ROBIN ADAIR	53
SPANISH FANDANGO	14
SOUNDS FROM HOME	18
SAN-SOUCI WALTZ	32
SOLO FROM TRAUMBILDER	58
THE CHAPEL	22
THE LAST ROSE OF SUMMER	48
TYROLIENNE	52
THE STAR-SPANGLED BANNER	
THEN YOU'LL REMEMBER ME	
THY FACE, MY LITTLE DARLING	
TRUE LOVE	
YANKEE DOODLE	
ZERLINA GALOP	

78 Pages, Bound in Paper. Price, 5

Price, in boards, $2.00, Post-paid. Price, in Paper, $1.50 P...

THE

CONSERVATORY METHOD

FOR THE

GUITAR

BY I. G. WITHERS.

THE MOST THOROUGH AND COMPREHENSIVE WORK EXTANT, AND DESIGNED TO MEET ALL THE REQUIREMENTS OF EITHER BEGINNERS OR THE MOST ADVANCED STUDENTS.

CONTAINING

THE ELEMENTARY PRINCIPLES OF MUSIC;
AN EXHAUSTIVE SYSTEM OF C...ORD AND SCALE PRACTICE;
265 DIAGRAMS OF ... PRINCIPAL CHORDS;
AN ELABORATE COLLE...ON OF PROGRESSIVE EXERCISES AND AMUSEMENTS;

ALSO

A Large, Carefully-Selected Album of the Choicest Solos, embracing every style of composition, arranged by the author especially for this work;

TOGETHER WITH

A CONCISE TREATISE ON HARMONY, WITH ORIGINAL TABLES ILLUSTRATING ITS PRACTICAL APPLICATION,

AND

FULL INSTRUCTIONS

How to Write and Arrange Music for the Guitar.

PUBLISHED BY

...AMILTON S. GORDON,

...URTEENTH ST., NEW YORK CITY.

COPYRIGHT, 1891, BY HAMILTON S. GORDON.