

ato
pour
guitare

arrangements transcriptions originaux

Léo

BROUWER

Variations sur
un thème de
Django Reinhardt

EDITIONS MUSICALES TRANSATLANTIQUES • PARIS

Variations

sur un thème de Django Reinhardt

Introduction Lento (♩ = 56)

LEO BROUWER (1984)

*) [l.v. - d.v.]

Quasi Cadenza

p *delicato* *rall.* *mp* *poco a poco*

affrent.

veloce *e* *cresc.* *molto f* *sosten.*

Tempo I°

f *molto articolato* *ff* *rall.* *pp*

*) l.v. : let vibrato, lascier vibrer.

Theme
Moderato (♩=92)

legato

C3

mf

sempre legato

C4

C2

ten.

rall.

p

Var. I (Bourrée)

(♩ = 96)

The musical score consists of ten staves of music in treble clef, 2/4 time. The key signature has one sharp (F#). The tempo is marked as quarter note = 96. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by circled numbers 1-4. Chord symbols C7, C1, C5, and C1 are placed above the notes. The piece concludes with a double bar line and the instruction 'attacca'.

Staff 1: (♩ = 96), C7, ②, ④, ③, C7, ②, ④, ③, C7, ④, ②

Staff 2: C7, ④, ②

Staff 3: C7, ④, ②

Staff 4: C1, ③, ①, ③, ④, ②

Staff 5: C7, ④, ②, C5, ④, ②

Staff 6: rit.

Staff 7: a tempo

Staff 8: p, mf, p, dim., ③, ②, pp, attacca

Var. II (sarabanda)

Lento (♩ = 60)

1ª volta : harm B⁰³ (voz aguda)---

2ª volta : son. ord.

Musical score for Var. II (Sarabanda), Lento (♩ = 60). The piece is in 3/4 time and B-flat major. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic and the instruction "eguale". A first ending bracket spans the first two staves, with a second ending marked "simile" at the end of the second staff. The third staff includes a "rall." (rallentando) marking. The fourth staff features a "pp" (pianissimo) dynamic. The piece concludes with an "attacca" instruction. Performance notes include "1ª volta : harm B⁰³ (voz aguda)---" and "2ª volta : son. ord." at the top right.

Var. III (Giga)

Molto Vivace (♩ = 144)

Musical score for Var. III (Giga), Molto Vivace (♩ = 144). The piece is in 12/8 time and B-flat major. It consists of three staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and the instruction "leggiero". The second staff includes a first ending marked with a circled 3 and a second ending marked with a circled 5. The second ending is marked with a forte (*f*) dynamic. The third staff includes a "dim." (diminuendo) marking. Performance notes include "1ª volta : harm B⁰³ (voz aguda)---" and "2ª volta : son. ord." at the top right.

poco rall. (*mp*)

a tempo

mp *come prima*

f *ff* *p*

Var. IV. (Improvvisazione)
Moderato. Tempo libero

affrent.
rubato
a tempo
accel. e cresc.
sost.
a tempo
f *mp*
veloce. *(cresc.)*
f
rall. *(b)*
(tranquillo)
p delicato *a tempo* *p* *più lento* *accel.*
e cresc. poco a poco *rit.*
p a tempo (tranquillo) *rit.* *) Tempo I°*

④ *accel. poco a poco*

③ ④

② (rasg.) *rall. . . .*

f veloce *ff* *meno f dim. attacca*

Var. V (Interlude)

Lento

p

③ ②

⑩ *legato*

rall.

dim.

rall.

6/4

③ ③

rall.

D. C. al Fine

Var. VI (Toccatà)
Vivace

The musical score consists of seven staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of *Vivace*. The music starts with a dynamic of *f* (forte) and includes the instruction *enérgico*. The first staff contains several measures with slurs and accents, ending with a repeat sign. The second staff continues the melody with slurs and accents. The third staff features a circled '2' at the beginning and a *sfz* (sforzando) marking. The fourth staff is marked *sempre marc.* (sempre marcato) and includes a *sfz* marking and a circled '3'. The fifth staff shows a series of eighth notes with slurs. The sixth staff begins with a *p* (piano) dynamic and features a series of eighth notes with slurs. The seventh staff contains two measures marked with 'x4' above them, indicating a four-measure repeat.

x4 *cresc.* [repet. ad lib.]

p sub. cresc.

f *pleuo*
al X dal \oplus poi \oplus *f* molto

(rasg.) *ff* *presto*

(s) (s) *molto f* *rasg.*

ff *pesante* *stacc. ma veloce* *Fine I* *fff* *Fine II*

C5