

# Récréations Musicales

*Collection de vingt quatre*

## Rondos, Airs variés et Fantaisies

*sur des thèmes choisis parmi les plus beaux airs nationaux et les motifs favoris des Compositeurs célèbres*

**COMPOSÉS POUR LE PIANO**

PAR

**H. HERZ**

Arrangés pour la Guitare

PAR

**MATTEO CARCASSI**

*Auteur d'une nouvelle Méthode de Guitare.*

Divisés  
en  
quatre suites.



1<sup>re</sup> SUITE

N<sup>os</sup> 4742 à 4745.

Propriété des Éditeurs

Pi: 1 fr. 12 So.

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MAYENCE ET ANVERS

Paris, chez F. Troupenas et C<sup>ie</sup>

Chez les fils de B. Schott

Londres, chez Dalmaine

1929  
1049.

AIR ALLEMAND.

Allegro.

N<sup>o</sup> 1.

INTRODUCTION.

*f*

AIR ALLEMAND.

Allegretto.

*pf*

*ten:*

*mf*

*sf*

1<sup>re</sup> Var:

*p*

*mf*

2<sup>e</sup> Var: *p* *sf*

*p* *sf*
*sf* *f*
*p* *f*
*f* *p*

9<sup>e</sup> Pos: *f* *p*

*sf* *Dim.*
*f* *Dolce.*
*mf* *ff*

CHANSONNETTE de M<sup>me</sup> MALIBRAN.

N<sup>o</sup> 2.

Andante.

INTRODUCTION.

Musical notation for the Introduction section. It consists of two staves. The first staff begins with a treble clef and a 3/4 time signature. The music starts with a dynamic marking of *mf*. The second staff continues the melody and accompaniment, with dynamic markings including *p*, *f*, *sf*, and *pp*. The piece concludes with a double bar line.

Allegretto.

CHANSONNETTE.

Musical notation for the Chansonnette section. It consists of six staves. The first staff begins with a treble clef and a common time signature. The music starts with a dynamic marking of *mf*. The second staff includes a first ending bracket with a '2' below it. The third staff includes a first ending bracket with a '5' above it and a '2' below it. The fourth staff includes a first ending bracket with a '4' below it. The fifth staff includes a first ending bracket with a '5' above it and a '2' below it. The sixth staff includes a first ending bracket with a '4' below it. The piece concludes with a double bar line.

Variation.

Musical notation for the Variation section. It consists of two staves. The first staff begins with a treble clef and a common time signature. The music starts with a dynamic marking of *mf*. The second staff continues the melody and accompaniment, with dynamic markings including *p* and *mf*. The piece concludes with a double bar line.

This page of musical notation consists of ten staves of music. The notation is written in a single system across ten staves. The music is written in a single system across ten staves. The notation includes treble clefs, various note values (eighth, sixteenth, and triplet notes), rests, and dynamic markings such as *f*, *mf*, *sf*, *p*, and *pp*. The music is written in a single system across ten staves.

AIR ANGLAIS.

N<sup>o</sup> 3.

Andante.

INTRODUCTION.

Introduction section, three staves of music. Key signature: G major (two sharps). Time signature: 3/8. Dynamics: *p*, *mf*, *f*. Marking: *Rall*.

Allegro vivo?

AIR ANGLAIS.

Air Anglais section, two staves of music. Key signature: G major (two sharps). Time signature: 2/4. Dynamics: *f*, *sf*.

Légèrement.

1<sup>e</sup> Var:

1<sup>e</sup> Variation, three staves of music. Key signature: G major (two sharps). Time signature: 2/4. Dynamics: *p*, *Cres*.



*Dolce.*

2<sup>e</sup> Var:

5<sup>e</sup> Var:

AIR RUSSE.

N<sup>o</sup> 4.

Moderato.

INTRODUCTION

The Introduction section consists of three staves of music in 2/4 time. The first staff begins with a piano (*p*) dynamic and features a series of triplet eighth notes. The second staff continues with a piano (*p*) dynamic and includes a crescendo (*Cres*) leading to a forte (*f*) dynamic. The third staff concludes with a decrescendo (*Dim*) to piano (*p*) and a *Rall* (rallentando) marking.

Andantino.

AIR RUSSE.

The main theme of 'AIR RUSSE' is presented in two staves. The first staff starts with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) dynamic section. The second staff features a forte (*f*) dynamic section and concludes with a piano (*p*) dynamic. The music is in 2/4 time and includes various fingering numbers.

1<sup>e</sup> Var:

The first variation (1<sup>e</sup> Var) is shown in two staves. The first staff begins with a piano fortissimo (*pf*) dynamic. The second staff features a forte (*f*) dynamic section and concludes with a piano (*p*) dynamic. The music is in 2/4 time and includes various fingering numbers.

Majeur.

Plus lent

2<sup>e</sup> Var:

The second variation (2<sup>e</sup> Var) is presented in two staves in a major key. The first staff starts with a piano (*p*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic section and concludes with a *Rall* (rallentando) marking. The music is in 2/4 time and includes various fingering numbers.

Dolce

Rall



*Rall*

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 7/8 time signature. It contains a melodic line with slurs and dynamic markings 'sf'.

*Alllegretto.*

Mineur.

Musical staff with treble clef, key signature of one sharp (F#), and a 3/8 time signature. It contains a melodic line with slurs and dynamic markings 'p' and 'f'.

Musical staff with treble clef, key signature of one sharp (F#), and a 3/8 time signature. It contains a melodic line with slurs, dynamic markings 'p', and fingering numbers 1, 2, 3, 5.

Musical staff with treble clef, key signature of one sharp (F#), and a 3/8 time signature. It contains a melodic line with slurs, dynamic markings 'mf', and fingering numbers 1, 2, 3, 5.

Musical staff with treble clef, key signature of one sharp (F#), and a 3/8 time signature. It contains a melodic line with slurs and dynamic markings 'p'.

Musical staff with treble clef, key signature of one sharp (F#), and a 3/8 time signature. It contains a melodic line with slurs and dynamic markings 'f'.

Musical staff with treble clef, key signature of one sharp (F#), and a 3/8 time signature. It contains a melodic line with slurs and dynamic markings 'f'.

Musical staff with treble clef, key signature of one sharp (F#), and a 3/8 time signature. It contains a melodic line with slurs, dynamic markings 'p', 'f', and 'mf'.

Musical staff with treble clef, key signature of one sharp (F#), and a 3/8 time signature. It contains a melodic line with slurs, dynamic markings 'f', and 'p'.

Musical staff with treble clef, key signature of one sharp (F#), and a 3/8 time signature. It contains a melodic line with slurs, dynamic markings 'ff', and 'ff'.

ROMANCE de JOCONDE de NICOLO.

And.<sup>no</sup> con espressione.

N<sup>o</sup> 5.  
ROMANCE.

*Cantabile.*

*Dolce.*

Staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. Dynamics include *p*, *f*, and *sf*.

Allegretto.

Staff 2: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth notes and rests, and a bass line with chords. Dynamics include *p* and *f*. Fingerings 1, 4, 2, 3 are indicated above the notes.

Staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth notes and rests, and a bass line with chords. Dynamics include *mf*.

Staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth notes and rests, and a bass line with chords. Dynamics include *mf*, *p*, and *f*.

Staff 5: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth notes and rests, and a bass line with chords. Dynamics include *p* and *sf*.

Staff 6: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth notes and rests, and a bass line with chords. Dynamics include *f*. A "9. Pos:" marking is present.

Staff 7: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth notes and rests, and a bass line with chords. Dynamics include *p*.

Staff 8: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth notes and rests, and a bass line with chords. Dynamics include *p*. Fingerings 2, 1, 1 are indicated above the notes.

Staff 9: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth notes and rests, and a bass line with chords. Dynamics include *f*.

Staff 10: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth notes and rests, and a bass line with chords. Dynamics include *ff*.

CHOEUR de la MUETTE de PORTICI d'AUBER.

N<sup>o</sup> 6.  
 INTRODUCTION. *Maestoso.*

CHOEUR. *Allegro.*

9<sup>e</sup> Pos:

This musical score consists of ten staves of music in a key signature of one sharp (F#) and a common time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above notes. Dynamic markings include *sf*, *f*, *p*, *mf*, *f*, *sf*, *p*, *mf*, *Dolce*, *f*, *Cres:*, and *f*. The piece concludes with a double bar line.

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1050



Air Irlandais.  
N<sup>o</sup> 7.  
INTRODUCTION.

All<sup>o</sup> maestoso.

*f* *p* *f* *p* *p* *mf* *p* *cres* *sf* *p*

THEME.

Andante.

*pf* *mf* *mf* *sf* *f* *p* *mf* *p*

Var: 1.

*f* *p* *f* *mf* *f* *p* *rall* *mf* *p*

Var: 2.

Musical score for Variation 2, consisting of six staves of treble clef notation. The music is in 4/4 time and features a variety of dynamics including *f*, *mf*, *p*, and *rall*. The notation includes numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). The piece concludes with a double bar line.

Allegretto

Var: 3.

Musical score for Variation 3, consisting of six staves of treble clef notation. The tempo is marked *Allegretto*. The music is in 4/4 time and features a variety of dynamics including *mf*, *p*, *f*, *pp*, and *ff*, as well as *rall*. The notation includes many slurs, ties, and fingerings (e.g., 1, 2, 3). The piece concludes with a double bar line.

Cavatine de Carafa.  
N°9.  
INTRODUCTION.

Risoluto.

The Introduction section consists of three staves of music. The first staff begins with a treble clef, a common time signature, and a forte (*f*) dynamic. It features a series of eighth and sixteenth notes with slurs and accents. The second staff continues the melodic line with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The third staff features a forte (*f*) dynamic and concludes with a *Rall* (rallentando) marking.

RONDINO.

Allegretto

The Rondino section consists of seven staves of music. The first staff is in 2/4 time and begins with a piano (*p*) dynamic. It features a melodic line with slurs and accents, and includes fingerings (1, 2, 3, 4) and a *rall* marking. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features a forte (*f*) dynamic and includes a *a tempo* marking. The fourth staff continues the melody with a mezzo-forte (*mf*) dynamic. The fifth staff features a mezzo-forte (*mf*) dynamic and includes fingerings (1, 2, 3, 4). The sixth staff features a piano (*p*) dynamic and includes fingerings (1, 2, 3, 4, 5). The seventh staff concludes the section with a forte (*f*) dynamic.

A musical score for guitar, consisting of 12 staves of notation. The score is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score begins with a *p* (piano) dynamic and includes several *trill* markings. The first staff has a *p* dynamic. The second staff has a *pf* (pianissimo) dynamic. The third staff has a *pf* dynamic. The fourth staff has a *rall* (rallentando) marking and an *a tempo* marking. The fifth staff has a *p* dynamic. The sixth staff has a *rall* marking and an *mf* (mezzo-forte) dynamic. The seventh staff has an *f* (forte) dynamic. The eighth staff has a *mf* dynamic and an *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *ff* (fortissimo) dynamic. The eleventh staff has a *ff* dynamic. The twelfth staff has a *ff* dynamic. The score ends with a double bar line.

La Rive étrangère  
N° 10.  
INTRODUCTION.

Allegro

The Introduction section consists of three staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte (f) dynamic and features a series of eighth-note patterns. The second staff continues the melodic line with some triplet markings (3, 12, 3, 2, 3) and includes a '9 Pos' marking. The third staff provides harmonic accompaniment with a 'dimin' (diminuendo) marking and ends with a 'rall' (rallentando) instruction.

ROMANCE

Andantino

The Romance section consists of three staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (p) dynamic. The second staff continues the melody with some triplet markings (3, 3) and includes a forte (f) dynamic marking. The third staff provides harmonic accompaniment with a piano (p) dynamic and concludes with a piano (p) dynamic marking.

POLONAISE

Allegretto

The Polonaise section consists of three staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (p) dynamic. The second staff continues the melody with a '9 Pos' marking and includes a piano (p) dynamic marking. The third staff provides harmonic accompaniment with a piano (p) dynamic and concludes with a piano (p) dynamic marking.

9<sup>th</sup> Pos. .... 0

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff continues the melody with similar rhythmic patterns and includes a *p* dynamic marking. The third staff introduces a bass line with eighth notes and includes a *cres* marking. The fourth staff continues the melodic line with a *p* dynamic. The fifth staff features a melodic line with a *mf* dynamic. The sixth staff continues the melody with a *p* dynamic. The seventh staff begins with a *sf* dynamic. The eighth staff continues the melody with a *cres* marking. The ninth staff features a melodic line with a *sf* dynamic. The tenth staff continues the melody with a *f* dynamic. The final staff concludes the piece with a final chord and a double bar line.



La Ci darem la mano. Maestoso.

Air de Don Juan.  
N° 6.

INTRODUCTION.

Musical notation for the Introduction section. It consists of three staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is marked with dynamics *f*, *mf*, *f*, *sf*, *mf*, *f*, and *sf*. The second and third staves continue the melodic and harmonic development, with dynamics *sf*, *mf*, *p*, and *sf*. The section concludes with a double bar line.

Andante

THEME.

Musical notation for the Theme section. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Andante*. The music is marked with dynamics *p*, *mf*, *p*, *sf*, *p*, and *p*. The section concludes with a double bar line.

Var:

Musical notation for the Variation section. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics *p* and *f*. The second staff continues the variation with dynamics *p* and *f*. The section concludes with a double bar line.

A musical score for guitar, consisting of ten staves of notation. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando). There are also some fingerings indicated by numbers 1-5 above notes. The score is divided into measures, with some measures containing multiple notes. The notation is dense and complex, typical of a guitar solo or a piece for a single melodic line.

820  
Gf Bolje

GÅVA fr. ing. C. O. Bolje af Gennäs

1924

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**N° 19.**  
**Introduction.**

**Maestoso.**

*sf* *f* *p* *mf* *dim* *rall*

**Air Espagnol.**

**Andantino gracioso.**

*p* *mf* *pp*

1. fois. 2. fois.

**Variation.**

**Plus animé.**

*pf* *f* *mf*

mf

p dim rall

mf

mf

p

fpp

f

fpp

p dolce



Moderato.

N° 20.  
Introduction.

Musical score for the Introduction of N° 20. It consists of five staves of music in 2/4 time. The first staff starts with a fortissimo (ff) dynamic. The second staff includes markings for f, p, and f. The third staff has p, f, mf, and cresc. The fourth staff has p and rall. The fifth staff continues the melodic line.

Thème de Robin des Bois.  
WEBER.

Musical score for the Theme de Robin des Bois by Weber. It consists of five staves of music in 2/4 time. The first staff starts with a mezzo-forte (mf) dynamic. The second staff includes markings for mf, f, and p. The third staff has mf, sf, and sf. The fourth staff has p, mf, sf, and p. The fifth staff has mf and sf. The piece concludes with a ritardando (rit.) marking.

Miner.



This musical score consists of 11 staves of piano notation. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamic markings are placed throughout the score to indicate volume changes: *pf* (pianissimo) at the beginning, *mf* (mezzo-forte) in the first and fifth staves, *f* (forte) in the second and seventh staves, *p* (piano) in the third and eighth staves, *sf* (sforzando) in the eighth and ninth staves, and *cres* (crescendo) in the ninth staff. The score concludes with a double bar line and repeat signs.

Allegretto.

N° 23.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Allegretto'. The score includes various dynamic markings: *ff* (fortissimo), *sf* (sforzando), *p* (piano), *dim* (diminuendo), *rallent* (rallentando), *f* (forte), and *dolce* (dolce). There are also performance instructions such as '7' and '7' with a vertical line, and 'dimi 7'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A double bar line appears on the fourth staff, after which the time signature changes to 6/8. The piece concludes with a final cadence on the tenth staff.

mf

p

f

p

pp

sf sf

ff

ff

p

f

dim

p

pp

N° 24.  
Valse originale.

ff

mf

dolce

mf

f

pp

ff

mf

sf

mf

pp

This page of musical notation is for guitar and consists of ten staves. The notation includes various musical elements:

- Staff 1:** Features a melodic line with a first ending bracket labeled "1 fois". Fingering numbers (0, 1, 2, 3, 4, 5) and an "X" (barre) are present.
- Staff 2:** Contains a second ending bracket labeled "2 fois". It includes dynamic markings *ff* and *mf*, and a wavy line indicating tremolo.
- Staff 3:** Shows a melodic line with a first ending bracket labeled "1" and a second ending bracket labeled "4".
- Staff 4:** Continues the melodic line with a first ending bracket labeled "1" and a second ending bracket labeled "4".
- Staff 5:** Features a melodic line with a first ending bracket labeled "1" and a second ending bracket labeled "4".
- Staff 6:** Contains a melodic line with a first ending bracket labeled "1" and a second ending bracket labeled "4".
- Staff 7:** Shows a melodic line with a first ending bracket labeled "1" and a second ending bracket labeled "4".
- Staff 8:** Includes a melodic line with a first ending bracket labeled "1" and a second ending bracket labeled "4". It features dynamic markings *f*, *f#*, and *mf*, along with a wavy line for tremolo.
- Staff 9:** Contains a melodic line with a first ending bracket labeled "1" and a second ending bracket labeled "4". It includes a *cres.* (crescendo) marking.
- Staff 10:** Shows a melodic line with a first ending bracket labeled "1" and a second ending bracket labeled "4". It includes dynamic markings *f* and *f#*.