



QUATRE POT-POURIS

Pour la Guitare

← Composés →

des plus jolis Airs des Opéra

DE ROSSINI

et Dédiés

à M^{lle} Adolphe de Rougemont

PAR MATTEO CARCASSI.

Ceuvre. 13

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PREMIER POTPOURRI

sur des Airs
de ROSSINI.



Maestoso. *f* *a piacere.* *rallen.*

Allegretto. *p* *mf* *sf* *ff* *dim.*

sempre. *res.* *f* *ff*

Andantino.

grazioso.

The musical score consists of nine systems of staves. The first system begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody in the right hand starts with a mezzo-forte (*mf*) dynamic and includes two triplet markings. The left hand provides a steady accompaniment. The second system continues the melody with a mezzo-forte (*mf*) dynamic. The third system features a piano (*p*) dynamic. The fourth system continues with a piano (*p*) dynamic. The fifth system includes a crescendo (*cres.*) dynamic. The sixth system returns to a mezzo-forte (*mf*) dynamic. The seventh system continues with a mezzo-forte (*mf*) dynamic. The eighth system features a piano (*p*) dynamic. The ninth system concludes with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and articulation marks.

Larghetto.

Allegretto.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is marked *p* (piano). The second staff is marked *mf* (mezzo-forte). The third staff is marked *p*. The fourth staff is marked *cres.* (crescendo). The fifth staff is marked *ff* (fortissimo). The sixth staff is marked *f* (forte). The seventh staff is marked *sf* (sforzando). The eighth staff is marked *sf*. The ninth staff is marked *ff*. The piece concludes with a double bar line and repeat signs.

DEUXIÈME POTPOURRI

sur des Airs

de ROSSINI.

Maestoso.

f *sf*
p *mf*
ff
f *p*

Allegretto.

mf *ff*
f *a volaté.* *rallen.*

Andantino.

The Andantino section consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo marking is *mf*. The second staff has a *dol.* marking. The third staff includes *rall.* and *atempo.* markings. The fourth staff has a *dol.* marking. The fifth staff has a *rall.* marking. The sixth staff has a *mf* marking. The music features various rhythmic patterns, including triplets and slurs.

Moderato.

The Moderato section consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The tempo marking is *f*. The second staff has a *sf* marking. The third staff has a *ff* marking. The fourth staff has a *dim.* marking. The music features various rhythmic patterns, including slurs and dynamic markings.

sf
f
mf
p
cres.
a volontà.

Larghetto.

p
pp *p*
pp *mf*
dol.
pp
p
dol.
armon.
armon.
f
rall.

Tempo di marcia.

This musical score is for a march, titled "Tempo di marcia." It consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music is written in a grand staff format, with a treble clef on the top staff of each system and a bass clef on the bottom staff. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings are used throughout, including *sf* (sforzando) and *ff* (fortissimo). The piece concludes with a double bar line and repeat signs on the final staff.

TROISIÈME POTPOURRI

sur des Airs
de ROSSINI.

Maestoso.

The first system of the Maestoso section consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with various note values and rests. The lower staff is in bass clef and provides harmonic support with chords and single notes. Dynamic markings include *f* (forte), *ff* (fortissimo), and *p* (piano).

The second system continues the Maestoso section with two staves. The notation and dynamics are consistent with the first system, featuring a melodic line in the upper staff and harmonic accompaniment in the lower staff. Dynamic markings include *f*, *ff*, and *p*.

Allegretto.

The first system of the Allegretto section consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is noticeably faster than the previous section. The lower staff is in bass clef. Dynamic markings include *f* and *mf* (mezzo-forte).

The second system of the Allegretto section continues with two staves. The melodic line in the upper staff is characterized by slurs and ties. Dynamic markings include *f* and *mf*.

The third system of the Allegretto section consists of two staves. The notation continues with slurs and ties in the upper staff. Dynamic markings include *f* and *mf*.

The fourth system of the Allegretto section consists of two staves. The upper staff features a melodic line with slurs. Dynamic markings include *p* (piano) and *cres.* (crescendo).

The fifth system of the Allegretto section consists of two staves. The upper staff has a melodic line with slurs. Dynamic markings include *f* (forte).

The sixth system of the Allegretto section consists of two staves. The upper staff has a melodic line with slurs. Dynamic markings include *ff* (fortissimo).

Andante.

The Andante section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a mezzo-forte (*mf*) dynamic. The second staff features a fortissimo (*sf*) dynamic. The third staff includes triplet markings (indicated by a '3' above the notes) and a piano (*p*) dynamic. The fourth staff concludes with a *rall.* (rallentando) marking.

Allegro.

The Allegro section consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a mezzo-forte (*mf*) dynamic. The second and third staves continue the melodic and harmonic development. The fourth staff features a fortissimo (*sf*) dynamic. The fifth and sixth staves show further melodic lines. The seventh staff concludes with a piano (*p*) dynamic.

First system of musical notation. Treble clef. Dynamics include *p.*, *p.*, *dim.*, *cres.*, and *p.*

Second system of musical notation. Treble clef. Dynamics include *f*, *p.*, *p.*, *p.*, *p.*, and *ff*.

Andantino.

Third system of musical notation. Treble clef. Dynamics include *f*, *p*, and *pp³*.

Fourth system of musical notation. Treble clef. Dynamics include *f*, *p*, and *pp³*.

Fifth system of musical notation. Treble clef. Dynamics include *mf*.

Sixth system of musical notation. Treble clef. Dynamics include *p*, *f*, and *p*.

Seventh system of musical notation. Treble clef. Dynamics include *dim.*

Allegro.

Eighth system of musical notation. Treble clef. Dynamics include *f*.

Ninth system of musical notation. Treble clef. Dynamics include *sf* and *f*.

A musical score for piano, consisting of ten staves of notation. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The score is characterized by dense, flowing passages with frequent chordal textures and melodic lines. The first staff begins with a *rall.* marking, followed by a *f* dynamic. The second staff has a *dim* marking. The third staff starts with *f* and includes *ff*, *sf*, and *sf* markings. The fourth staff has *f*, *ff*, and *p* markings. The fifth staff has *f* and *ff* markings. The sixth staff has *p* and *f* markings. The seventh staff has *ff* and *ff* markings. The eighth staff has *ff* markings. The ninth staff has *ff* markings. The tenth staff has *ff* markings.

QUATRIÈME POTPOURRI

sur des Airs
de ROSSINI.

Allegro.

The musical score consists of ten staves of music, all in treble clef and 2/4 time. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The dynamics range from *p* (piano) to *ff* (fortissimo). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. A first ending bracket is present at the end of the third staff. The score concludes with a double bar line and repeat dots.

Larghetto.

dol.

p

mf

f *sf* *p*

pp

rall.

Allegretto.

mf *f* *sf*

f

mf

f

dim.

dim. *rall.*

Allegretto.

6/8

A musical score for piano, consisting of ten staves of notation. The music is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The notation includes treble clefs, dynamic markings such as *mf*, *f*, and *p*, and various rhythmic patterns including eighth and sixteenth notes, often beamed together. The score is arranged in a traditional piano format with two staves per system. The first staff of each system typically contains the right-hand part, while the second staff contains the left-hand part. The music features a mix of melodic lines and dense chordal textures, with frequent changes in dynamics and articulation.

mf

cres.

f

dim.

p

ff

ff

ff

ff

The musical score consists of ten staves of music in a single melodic line. The key signature is two sharps (F# and C#). The piece begins with a dynamic marking of *mf*. The second staff includes a *cres.* (crescendo) marking. The third staff features a *f* (forte) dynamic and a *dim.* (diminuendo) marking with a hairpin symbol. The fourth staff starts with a *p* (piano) dynamic. The fifth staff has a *ff* (fortissimo) dynamic. The sixth staff continues with a *ff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff concludes with a *ff* dynamic and a double bar line.

COMPOSITIONS pour GUITARE

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