

ABEL CARLEVARO

CINCO ESTUDIOS (Homenaje a II. VILLA - LOBOS)

(para guitarra)

- ★ N° 1 H.V.L.
- N° 2 Movimiento transversal
- N° 3 Bicordes
- N° 4 Traslados
- N° 5 Acordes repetidos

barry

buenos aires

Estudio N° 1

(H.V.L.)

ABEL CARLEVARO

Ostinato (♩=88-92)

The musical score is written in treble clef, 3/4 time, with a tempo of 88-92 bpm. It features a guitar ostinato with various rhythmic patterns and fingerings. The piece is in a key with one sharp (F#). Dynamics include *mf*, *p*, and *p.*. The score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a *mf* dynamic and includes fingerings 1, 3, 2, 4, 2, 0, 1, 0. The second staff starts with a *p* dynamic and includes fingerings 2, 0, 4, 2, 4, 3, 4, 2, 4, 0, 1. The third staff begins with a *p* dynamic and includes fingerings 2, 4, 0, 1, 1, 3, 2, 4, 3, 2, 4, 1. The fourth staff starts with a *p* dynamic and includes fingerings 4, 3, 4, 3, 4. The fifth staff begins with a *p* dynamic and includes fingerings 1, 3, 0, 2, 3, 1, 2, 0, 1, 4.

3 3 3 3 3 3 3 3

pizz. *p*

a m i i

↑ ↑ ↑ ↓

3 3 3 3 3 3 3 3

f *rasg.* *mp*

3 3 3 3 3 3 3 3

p *m*

il basso in rilievo

3 3 3 3 3 3 3 3

p *m*

Poco rall.

Espressivo, senza rigore (♩=126 aprox.)

3 3 3 3 3 3 3 3

mp *p*

Poco ten.

cediendo

3 3 3 3 3 3 3 3

p

* Apoyar el pulgar en la cuerda ⑤

0 1 3 3 0 1 2 3 4 3 4

p *i* *m* *a*

1 3 3 2 3 2 0 4 1 4

p *p i m a*

1 0 2 3 0 4 2 4

pizz. *p*

0 3 1 4 3 4 2 4 0 3

f rasg. *ten. Lento e calmo* (*)

2 3 2 1 0 2 3 4 1 2 0 2 3

CIII *m i p a* *rall.* *Con spirito*

2 4 3 2 3 2 0 1 0 2 3

CIII *i m a*

* Apoyar el pulgar en la cuerda ⑤

③ CII - - i m i

cresc. poco - - a - - poco - - -

i i i i a a i i p i

arm. 12

(*)

(secco)

* Para realizar los armónicos en las cuerdas ⑥, ⑤ y ④ se empleará el "capotasto" con el dedo pulgar de la mano izquierda.