

# ABEL CARLEVARO

## Aires de Vidalita

SOBRE UN TEMA DE E. COTELO



CHANTERELLE 724

a Néstor Ausqui

# Aires de Vidalita

( sobre un tema de E. Coteló )

Abel CARLEVARO

⑥ en Re

This system contains the first six measures of the piece. It features a treble clef and a key signature of one flat (B-flat). The music is characterized by frequent triplets and slurs. Fingerings are indicated by circled numbers 1-4. A circled '6' with 'en Re' below it indicates the starting fret for the guitar. The piece concludes with a dynamic marking of *p* (piano) and a final triplet.

This system contains measures 4 through 6. It continues the melodic and harmonic development with triplets and slurs. Specific guitar techniques are noted: *arm. XII* (armature XII) and *arm. VII* (armature VII). The system ends with a measure marked with a circled 'VI'.

This system contains measures 7 through 10. It includes a measure with a circled 'VI' and another with a circled 'V'. A triplet of notes is marked with the word *ami* above it. The system concludes with a circled 'CIII'.

This system contains measures 11 through 13. It features a circled 'CII' and a circled 'CV'. A measure is marked with *(ten.)* (tenuto) and another with *p i* (piano). The system ends with a circled 'CIII'.

This system contains measures 14 through 16. It includes a circled 'CIII', a circled '(CI)', and a circled 'CII'. The music continues with triplets and slurs, ending with a circled '2'.

17 *m a m i m* *a* *m i* *arm. VII*  $\phi V$  *i m i*

20 *a*  $\phi III$

23  $\phi II$  *m i m i* *a i m a arm. VII* *poco ten.*

26 *a* *a* *m* *m i i*

29 *m i p a i m a* *m i p a p i m CV* *a m i*

32  $\phi I$  *meno mosso, espressivo*  $CII$   $\phi VII$  *ten.*

35  $\phi VIII$   $CI$  *a tempo (CI)* *poco ten.*

38 *m i m i*  $\phi$ IV *m i* *a m i m i*

41  $\phi$ V *molto rall.* *arm. XII* *calmo* CII

44  $\phi$ III  $\phi$ I *i m* *poco rit.*

47 *a tempo* *a m i p i m*  $\phi$ VII *a m i i m a*

50 *a tempo* *poco rit.* *a i m*

53  $\phi$ V *Tempo primo* *i m a p i m* *arm. V*

56  $\phi$ VI  $\phi$ VI *arm. XII* *arm. VII*

CV -----] CIII -----] (CI) -----] CII -----]

59 *ten.*

62 *arm. VII*

65 *p p p*

68 *p i m*

71 *arm. VII*

74 *CV-----*

77 *poco meno*

*Lento*

*arm. 8ve*