

Mario Castelnuovo Tedesco

CAPRICCIO DIABOLICO (1935)

(OMAGGIO A PAGANINI)

PER CHITARRA

Revisione e diteggiatura di ANDRÉS SEGOVIA

Con impeto ma sostenuto e pomposo

8^{va} in RE

ff *mf*

C.II C.V C.VIII C.V

Meno mosso e più dolce

mf *f deciso*

mf *espress. quasi recitativo* *diminuendo e rall.*

string:.....tratt.

Andante cantabile
(quasi cavatina)

Pespress. con malinconia

C.III

Pespress.

Più mosso e scorrevole

un poco tratt. a tempo

p

Più mosso, scherzando

mp

Meno mosso, quasi recitativo

mf

mf

riprendendo il tempo.....

mp

Più mosso, scorrevole
Maggiore p armonioso

C.V.

p grazioso

C.II

p armonioso

p grazioso

p grazioso

C.VII

p grazioso

con spirito

con spirito

C.VIII C.V

Scherzando

mp grazioso

C.I

A musical staff in 4/4 time with a treble clef. It contains a sequence of chords and eighth notes. The label "C.I" is positioned above the staff.

Meno mosso (quasi recitativo)

A musical staff in 4/4 time with a treble clef. It features complex chordal structures with fingerings indicated by circled numbers (2, 3, 5) and slurs. The dynamic marking "mp espress." is written below the staff.

precipitando.....

A musical staff in 4/4 time with a treble clef, showing a rapid sixteenth-note passage. The label "precipitando....." is written above the staff.

Vivace e ritmico

C.V C.I C.III C.V

A musical staff in 4/4 time with a treble clef, featuring rhythmic patterns and chords. The labels "C.V", "C.I", "C.III", and "C.V" are placed above the staff.

C.I C.III

A musical staff in 4/4 time with a treble clef, showing chords and a dynamic marking of "mf". The labels "C.I" and "C.III" are placed above the staff.

C.I C.I C.V

A musical staff in 4/4 time with a treble clef, featuring chords and a dynamic marking of "f". The labels "C.I", "C.I", and "C.V" are placed above the staff.

C.V C.V

A musical staff in 4/4 time with a treble clef, showing chords and a dynamic marking of "f". The labels "C.V" and "C.V" are placed above the staff.

mf

mf

I. Tempo

mf

Di nuovo vivace

I. Tempo

f

Di nuovo vivace

C.1

mf *ff*

mf

mf

Subito più calmo
Andantino grazioso (quasi minuetto)

C.VII

① dolce (sentita la parte inferiore)

Arm. 8^o

p ①

V

sentita la parte superiore
espress.

C.V

C.V

② ④ ⑤ *mp* *mf*

C.IX

C.IX

C.VII

C.VII

② ③ ④ *mp*

appenu tratt.

③

Dolce e languido ma
un poco scorrevole

Arm.

② ④ ⑫ *p* espress.

un poco rubato

C.II

② ③ ④ ⑤ ⑧

un poco rubato

③ ④ ⑤ ⑥ ⑦

Un poco più mosso (a capriccio)
C.VII

Di nuovo andantino grazioso
C.VII

appena tratt.

Dolce e languido
un poco scorrevole

movendo
C.II

Plù mosso (a capriccio)
C.II

calmando...

a poco a poco

un poco tratt.

p

Malinconico, ma piuttosto mosso

a m. l.

p *spess.*

④

③

dolce, scorrevole

③

C. I *pp*

C. III

Pespress.

C. I

C. I

Dolce e scorrevole

P i m a

②

③

⑤

Musical staff 1: Treble clef, 4/4 time signature. Features a melodic line with slurs and fingerings (1, 2, 3, 4). Includes dynamic markings *i*, *m*, and *a*. A double bar line is present.

Musical staff 2: Treble clef, 4/4 time signature. Features a melodic line with slurs and fingerings (1, 2, 3, 4). Includes dynamic markings *mp* and *mf*. A double bar line is present.

Musical staff 3: Treble clef, 4/4 time signature. Features a melodic line with slurs and fingerings (1, 2, 3, 4). Includes dynamic marking *mp* and the section label **C.III**. A double bar line is present.

Musical staff 4: Treble clef, 4/4 time signature. Features a melodic line with slurs and fingerings (1, 2, 3, 4). Includes dynamic marking *mf* and the section label **C.III**. A double bar line is present.

Musical staff 5: Treble clef, 4/4 time signature. Features a melodic line with slurs and fingerings (1, 2, 3, 4). Includes dynamic marking *ff*. A double bar line is present.

Musical staff 6: Treble clef, 4/4 time signature. Features a melodic line with slurs and fingerings (1, 2, 3, 4). Includes dynamic marking *ff* and the section label **C.VII**. A double bar line is present.

Musical staff 7: Treble clef, 4/4 time signature. Features a melodic line with slurs and fingerings (1, 2, 3, 4). Includes dynamic marking *ff* and the section label **C.VII**. A double bar line is present.

C.IV C.II C.IX

②

più f

③ ④ ② ③ ④ ⑤ ⑥

Arm. 12

ff ② *ff* *m* *p*

lentissime A tempo Grandioso

ff in rilievo i due temi

② ③ ④

② ③ ② ③ ④

VII

Arm. ③

③ ④ ⑤ ② ③ ④

Musical staff 1: Treble clef, 4/4 time signature. Features a sequence of chords labeled C.III and C.V. The tempo is marked *Sostenuto*. Includes fingerings (3, 2) and dynamic markings.

Musical staff 2: Treble clef, 4/4 time signature. Features a sequence of chords labeled C.III and C.V. The tempo is marked *Sostenuto*. Includes fingerings (2, 4) and dynamic marking *ff*.

Musical staff 3: Treble clef, 4/4 time signature. Features a sequence of chords labeled C.VI and C.III. The tempo is marked *Vivace*. Includes fingerings (2, 4) and dynamic marking *f*.

Musical staff 4: Treble clef, 4/4 time signature. Features a sequence of chords labeled C.I. The tempo is marked *Vivace*. Includes fingerings (1, 3) and dynamic marking *f*.

Musical staff 5: Treble clef, 4/4 time signature. Features a sequence of chords labeled C.V and C.VIII. The tempo is marked *Vivace*. Includes fingerings (0, 2, 5) and dynamic marking *mp*. The section is titled *(La Campanella...)* and includes the instruction *subito*.

Musical staff 6: Treble clef, 4/4 time signature. Features a sequence of chords labeled C.V and C.VIII. The tempo is marked *Vivace*. Includes fingerings (0, 3, 0, 0) and dynamic marking *mp*.

Musical staff 7: Treble clef, 4/4 time signature. Features a sequence of chords labeled Arm. XII. The tempo is marked *Vivace*. Includes fingerings (3) and dynamic markings *poco rall.*, *aspro*, and *ff deciso*.