

STUDY NO. 6 / ÉTUDE N° 6

Bolle di sapone (sulle seconde)*

Mario Castelnuovo-Tedesco
(1895-1968)

rev. Ruggero Chiesa

Allegretto grazioso ♩ = 100

The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of seven systems of music, each starting with a measure number in a box (4, 7, 10, 13, 16, 19). The notation includes standard musical symbols such as treble clef, key signature, and time signature, along with guitar-specific elements like fret numbers (0-4), string numbers (1-6), and natural harmonics (marked with 'a' and a bar over the note). Dynamics are indicated by *mp*, *p*, *mp espr.*, *più p*, *mf espr.*, and *p grazioso*. Performance markings include slurs, accents, and hairpins. Circled numbers (2, 4, 5, 6) likely refer to fingering or string assignments. The piece concludes with a *mp* dynamic marking.

22 *p* *a m.* *p* *i* *p* *più p*

25 *p* *p* *più p* *animando* *i* *m* *p*

28 *mp* *mf* *f* *calmando* *a* *m* *a* *m*

31 *poco a poco tornando al tempo 1* *a* *m* *i* *m* *i* *m* *i* *m* *mp* *mf* *mp*

Tempo I 34 *p* *p* *più p* *p*

37 *p* *più p* *mf* *espr. e malinconico*

40 *mp*

42 *pizz.* *ord.* *p* *leggerissimo* *pp*