

MARIO CASTELNUOVO-TEDESCO

# TARANTELLA

PER CHITARRA

REVISIONE E DITEGGIATURA DI

ANDRÈS SEGOVIA

RICORDI

Per Andrès Segovia

Mario Castelnuovo-Tedesco

# TARANTELLA (1936)

PER CHITARRA



Nelle pubbliche esecuzioni  
è obbligatorio inserire nei  
programmi il nome del revisore

Revisione e diteggiatura di ANDRÈS SEGOVIA

Vivace



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C. II

M.C. VIII

*mp*

*f*

C. VII

*f*

*mf*

C. V

*esitando*

*a tempo*

*f*

C. IV

*m*

*a*

*m*

*p*

C. V

C. VI

*f*

*mf*

*mp*

*p*

C. II C. V

*mf in rilievo, con spirito*

C. II C. II

C. II

*mf*

C. II

*p con spirito*

*p*

C. I C. I C. I

*ff* *P soave*

*p*

C. I

*mp*

*mf*

*mf*

*p subito*

*Allegramente*

C. VI

C. I

C. II

*Burlesco*

*p*

M.C. I *m* a M.C. II *m* i *m* i

*mp*

C. II

*mf*

③ ② 2 4 1 1 3 2 4 4 4

M.C. V M.C. IV ③

*ff*

C. VII C. VI C. V *f*

C. IV C. III C. II C. I



*Allegramente*

*p*

C. II

C. I

C. II

*p grazioso*

C. I

C. I

C. II

*mf in rilievo con spirito*

The musical score consists of eight systems of staves. The first system is marked *Allegramente* and *p*. It features a treble clef and a key signature of one sharp (F#). The first staff contains a series of chords with fingerings (1, 2, 3) and circled numbers (2, 3, 4). The second staff continues with similar chords and fingerings. The third system is marked C. II. The fourth system is marked C. I and C. II, with a dynamic marking of *p grazioso*. The fifth system is marked C. I. The sixth system features a treble clef and includes melodic lines with accents (*a*, *i*, *m*) and fingerings (1, 2, 3, 4). The seventh system is marked C. I and C. II. The eighth system is marked *mf in rilievo con spirito* and includes a circled number (4).

C. II

*mp chiaro*

*p*

C. V

*mf dolce*



C. III  
a tempo

C. I

C. III

C. II

C. III

*mf con spirito*

*mp*

*p*

*f*

*ff molto marcato*

Musical staff with treble clef, featuring complex rhythmic notation with various note values and rests.

Musical staff with treble clef, featuring dynamic marking *ff trionfante* and complex rhythmic notation.

Musical staff with treble clef, featuring complex rhythmic notation with various note values and rests.

Musical staff with treble clef, featuring complex rhythmic notation with various note values and rests.

Musical staff with treble clef, featuring dynamic marking *C. II* and complex rhythmic notation.

Musical staff with treble clef, featuring dynamic marking *C. I* and complex rhythmic notation.

Musical staff with treble clef, featuring dynamic marking *C. II* and complex rhythmic notation.