

FRYDERYK CHOPIN

# NÉGY MAZURKA

FOUR MAZURKAS

VIER MAZURKAS

Gitárra átírta és közreadja

Arranged for guitar and edited by

Für Gitarre bearbeitet und herausgegeben von

TOKOS Zoltán



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# MAZURKA

Op. 7 Nr. 2

Fryderyk Chopin

(1810—1849)

Arranged by Zoltán Tokos

Vivo, ma non troppo

*p*

*cresc.*

*f* *p*

*cresc.*

*poco rall.* *a tempo*  $\frac{1}{2}$  C II.

*Fine*

②  
17  
3  
CIV. CIII.

19  
②  
CIV. CIV. CII.  
cresc.

22  
4  
CI.

25

28  
poco rall.

31  
a tempo  
1. 2.  
1/2 CII.

34 *dolce* 1/2 C VIII. C VII.

36 1/2 C VIII.

38 C II. 1/2 C II.

*scherzando*

40 1/2 C III. 1/2 C II.

42 C II. C II.

*f*

44 CII. CII. *f* *f*

47 CII. rit. CII. CII.

50 a tempo C II. 1/2 CII. 1/2 CIII. *dolce*

53 C VII. 1/2 C II. *scherzando* C VII.

56 I. 1/2 CII. II. *Da Capo al Fine*

# MAZURKA

Op. 56 Nr. 2

Vivace

*f* *p* i m i

6

9

12

15

18

22

25

28

*mf*

31

*sf* *sf* *mf*

34

*sf* *sf* C.V.

CII.   
 37   
 343   
 242   
 dolce

CIII.   
 41   
 242   
 f

CV.   
 CII.   
 44   
 sf sf dolce

47   
 343   
 sf

50   
 f sf sf p legatissimo

54

57   
 2



60

0 2 1 3 0

3

poco rit.

66

69

a tempo

dolce

73

77

dim.

81

# MAZURKA

Op. posth. 68 Nr. 3

Allegro, ma non troppo

This musical score is for a Mazurka in B-flat major, Op. posth. 68 Nr. 3 by Frédéric Chopin. It is written for guitar and consists of 28 measures. The tempo is marked 'Allegro, ma non troppo' and the time signature is 3/4. The key signature has one flat (B-flat major). The score includes various technical markings and guitar-specific notations:

- Measures 1-4:** Start with a forte (*f*) dynamic. Markings include 'Cl.' and a circled '3' above the staff. Fingering numbers (1-4) are placed below the notes.
- Measures 5-8:** Continuation of the first phrase. A circled '5' is placed below the staff.
- Measures 9-12:** A piano (*p*) dynamic marking is present. The music continues with similar rhythmic patterns.
- Measures 13-16:** Further development of the first phrase.
- Measures 17-20:** A fortissimo (*ff*) dynamic marking is used. Markings include 'CV.', '1/2 CII.', and circled numbers '2', '3', and '4' below the staff.
- Measures 21-24:** A piano (*p*) dynamic marking is present. Markings include '1/2 CII.' and a circled '4' below the staff.
- Measures 25-28:** The piece concludes with a piano (*p*) dynamic. Markings include '1/2 Cl.' and various fingering numbers.

29

33 poco più vivo  
Cl.  $\rightarrow$

*p*  
*mf*

37

*p*

*m a m*  
*m i a m m*  
*m a m m a m*  
*m a a m*

41

*rit.*

45

Tempo I  
Cl.

*f*

49

53

57

# MAZURKA

Op. posth. 68 Nr. 2

*Lento*

Musical score for Mazurka Op. posth. 68 Nr. 2, page 12. The score is in 3/4 time and consists of six systems of music. Each system has a treble clef staff and a bass clef staff. The music features various ornaments (trills) and fingerings. The first system starts with a piano (*p*) dynamic. The second system has a circled 4 and a circled 3. The third system has a circled 4. The fourth system has a circled 4. The fifth system has a circled 4. The sixth system has a circled 4 and a circled 3. The piece ends with a mezzo-forte (*mf*) dynamic.

19 *rit.* *a tempo* *tr*

23 *tr*

26 *tr* 1. 2. *mf*

*poco più mosso* 30 *mf* *cresc.* *f* *pp*

34 *p* *mf* *pp* C.IV. C.IV. C.II.

38 *p* *legatissimo*

42 *poco a poco rit.*

46 **Tempo I**

*p*

49

51

54

57 **rit.** **a tempo**

60

63

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A sorozatcímlapot Pap Klára tervezte.