

Chopin
Prelude, Op. 28, No. 1

Agitato

GUITARRA

mf

[La 6ª en Re]

i m a m

C.V.

mf

C.V.

cres...

cendo...

stretto

C.VII.

har 12

f

C.V.

p

p

p

rit.

pp

har

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Chopin
Prelude, Op. 28, No. 4

Largo

C.V. **C.VII.**

C.I......

C.III.

C.V. **C.VII.**

C.V. **C.VII.**

sc' anuto *dim.*

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Chopin
Prelude, Op. 28, No. 6

GITARRA

Lento assai.

C.IV.

sollo voce

C.VII.

C.VI.

C.VII.

C.VIII.

C.VI. C.II.

C.III. C.IV. C.VI.;

C.IV.

C.IV.

C.V.

C.V.

C.III.

C.IV.

C.III.

C.VI.

C.II.

sostenuto.

sost.:

C.III.

C.IV.

C.VI.

C.IV.

C.II.

C.IV.

pp

ppp

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Prelude, Op. 28, No. 7

GUITARRA.

Andantino.

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GUITARRA.

Lento

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Prelude, Op. 28, No. 14

Allegro

C.IV.

First musical staff with treble clef and key signature of one sharp (F#). It begins with a piano (*p*) dynamic and a *legato* marking. The melody features several slurs and fingerings. Fingerings include 1, 3, 4, 5, 4, 3, 2, 1, 4, 3, 2, 1, 1, 3. The staff concludes with a *Pesante* marking.

Second musical staff with treble clef and key signature of one sharp. It contains two measures labeled C.II. and C.III. Fingerings include 2, 0, 0, 1, 3, 4, 3, 1, 2, 4, 2, 1, 3, 1, 2, 1, 3, 1, 2, 4, 2, 1. Dynamics include *p* and *p*.

Third musical staff with treble clef and key signature of one sharp. It contains four measures labeled C.III., C.II., C.I., and C.IV. Fingerings include 3, 1, 2, 1, 2, 3, 4, 2, 1, 3, 1, 3, 3, 2, 1, 1, 3, 1, 3. Dynamics include *p* and *ff*.

Fourth musical staff with treble clef and key signature of one sharp. It contains two measures labeled C.II. and C.IV. Fingerings include 3, 2, 1, 3, 4, 2, 2, 4, 3, 2, 1, 3, 4, 0, 4, 1, 2, 1, 4, 1, 3, 2, 1, 1. Dynamics include *p* and *ff*.

Fifth musical staff with treble clef and key signature of one sharp. It contains two measures labeled C.IV. and C.III. Fingerings include 4, 1, 2, 1, 2, 3, 1, 1, 2, 0, 0, 1, 2, 3, 1, 2, 3, 0, 2, 2, 3, 0, 2, 2, 3. Dynamics include *p* and *p*. The staff ends with the marking *m i m i m*.

Sixth musical staff with treble clef and key signature of one sharp. It contains two measures. Fingerings include 2, 1, 4, 2, 3, 1, 0, 2, 1, 2. Dynamics include *p* and *dim.*

Seventh musical staff with treble clef and key signature of one sharp. It contains two measures. Fingerings include 2, 4, 2, 4, 2, 4. Dynamics include *dim.* and *pp*.

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Chopin
Prelude, Op. 28, No. 15

Sostenuto.

The musical score consists of ten staves of music in G major, 4/4 time. The tempo is marked *Sostenuto.* and the dynamics include *p* and *con espressione*. The score is annotated with various fingering numbers (1-4) and circled numbers (1-5). It includes several *Chopin* (C.) annotations: C.VI., C.VII., C.V., C.IX., and C.VI. with a fermata. There are also *har. 7.* markings. The piece concludes with a final cadence in the last staff.

poco più animato.

cres.

cres.

C.III.

p dim. *fz* *dim.*

C.IV. C.V.

C.VI. C.VII.

p

The musical score is arranged in ten staves, each containing a different exercise or section:

- Staff 1:** Labeled *C.IV.* and *C.V.*. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a sequence of eighth notes and quarter notes. A dynamic marking *cres.* (crescendo) is present.
- Staff 2:** Labeled *C.V.*. It continues the sequence with eighth and quarter notes. Dynamic markings include *f* (forte) and *p* (piano).
- Staff 3:** Labeled *C.VII.*. It features a sequence of eighth notes. Dynamic markings include *p* and *dim e rit.* (diminuendo e ritardando).
- Staff 4:** Labeled *C.VII.*. It features a sequence of eighth notes with fingerings (1-4, 2-3, 3-4, 4-1, 1-2, 2-3, 3-4, 4-1). Dynamic marking is *p*.
- Staff 5:** Labeled *C.VII.*. It features a sequence of eighth notes with fingerings (1-4, 2-3, 3-4, 4-1, 1-2, 2-3, 3-4, 4-1). Dynamic marking is *p*. A *har?* (harmonica?) marking is present.
- Staff 6:** Labeled *C.VII.*. It features a sequence of eighth notes with fingerings (1-4, 2-3, 3-4, 4-1, 1-2, 2-3, 3-4, 4-1). Dynamic marking is *smorzando.* (morendo).
- Staff 7:** Labeled *C.VII.*. It features a sequence of eighth notes with fingerings (1-4, 2-3, 3-4, 4-1, 1-2, 2-3, 3-4, 4-1). Dynamic marking is *sf* (sforzando).
- Staff 8:** Labeled *C.VII.*. It features a sequence of eighth notes with fingerings (1-4, 2-3, 3-4, 4-1, 1-2, 2-3, 3-4, 4-1). Dynamic marking is *slenlando.* (sforzando decrescendo).
- Staff 9:** Labeled *C.V.*. It features a sequence of eighth notes with fingerings (1-4, 2-3, 3-4, 4-1, 1-2, 2-3, 3-4, 4-1). Dynamic marking is *p*.
- Staff 10:** Labeled *C.V.*. It features a sequence of eighth notes with fingerings (1-4, 2-3, 3-4, 4-1, 1-2, 2-3, 3-4, 4-1). Dynamic marking is *pp* (pianissimo) and *rit.* (ritardando).

Chopin — Piano Preludes, transcribed
Chopin
Prelude, Op. 28, No. 11

Vivace
mf legato. **C. VII**
p *har. 7* *har. 7*

C. IV...
har. 7 *har. 7*

C. IV. **C. IX**
mf

poco riten.

C. VII.
p *tempo* *har. 7* *har. 7* *har. 7*

C. VII. **C. VII.**
har. 7 *har. 7* *dim.* *p*

C. IV
ritard. *p* *pp*

Detailed description: This is a musical score for Chopin's Prelude, Op. 28, No. 11, transcribed for piano. The piece is in D major and 4/4 time, marked 'Vivace'. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It starts with a dynamic marking of *mf legato.* and features several chords labeled 'C. VII'. The second staff continues with chords labeled 'C. IV...' and 'C. IV.'. The third staff includes chords labeled 'C. IV.' and 'C. IX', with a dynamic marking of *mf*. The fourth staff ends with the instruction *poco riten.*. The fifth staff begins with a dynamic marking of *p* and the instruction *tempo*, followed by chords labeled 'C. VII.'. The sixth staff continues with chords labeled 'C. VII.' and 'C. VII.', with dynamic markings of *har. 7*, *har. 7*, *dim.*, and *p*. The seventh staff starts with a chord labeled 'C. IV' and ends with a dynamic marking of *pp*. The eighth staff concludes the piece with a *ritard.* and a final *pp* dynamic marking. The score includes various musical notations such as slurs, accents, and fingering numbers (1-4).