

# V A L S

Op. 69 - N° 2

MODERATO

*p*

*p*

*cresc.* *poco rit.* *a tempo*

*p*

*p*

*cresc.* *poco rit.* *dim.*

*a tempo* *con anima*

*poco rit.* *a tempo*

C.II  $\frac{1}{2}$  C.V

*f*

5

C.VII  $\frac{1}{2}$  C.X  $\frac{1}{2}$  C.VIII

*f*

5

C.II

*f*

5

*poco rit.*

C.VII *a tempo* C.IX C.IX

*dolce*

5

$\frac{1}{2}$  C.X C.VII

5

C.X C.VII

*poco cresc.* *dim.* *mf*

5

cre - scen - do di - mi

C.VII

The musical score consists of ten staves of music. The first staff is marked with a dynamic of *f*. The second staff continues with *f*. The third staff includes the instruction *cresc.* and *poco ri-tar-dan-do*. The fourth staff is marked *dim.* and *a tempo*. The fifth staff is marked *con anima*. The sixth staff continues with *f*. The seventh staff continues with *f*. The eighth staff continues with *f*. The ninth staff continues with *f*. The tenth staff is marked *f* and includes the instruction *calando e diss.* and ends with the marking *D.C.*