

13

Musical notation for measure 13, featuring a treble and bass staff. The treble staff contains a triplet of eighth notes (G4, A4, B4) and another triplet (C5, B4, A4). The bass staff contains a triplet of eighth notes (G3, F3, E3) and another triplet (D3, C3, B2). Fingerings are indicated by numbers 1-4. A circled 5 is below the bass staff.

15

Musical notation for measure 15, including Roman numerals II, IV, and 3/6 II. The treble staff has a triplet of eighth notes (G4, A4, B4) and another triplet (C5, B4, A4). The bass staff has a triplet of eighth notes (G3, F3, E3) and another triplet (D3, C3, B2). Fingerings are indicated by numbers 1-4. A circled 5 is below the bass staff.

17

Musical notation for measure 17, including Roman numerals II, 3/6 II, 4/6 II, and 4/6 IV. The treble staff has a triplet of eighth notes (G4, A4, B4) and another triplet (C5, B4, A4). The bass staff has a triplet of eighth notes (G3, F3, E3) and another triplet (D3, C3, B2). Fingerings are indicated by numbers 1-4. A circled 5 is below the bass staff.

19

Musical notation for measure 19, including Roman numerals 4/6 IV and various fingerings. The treble staff has a triplet of eighth notes (G4, A4, B4) and another triplet (C5, B4, A4). The bass staff has a triplet of eighth notes (G3, F3, E3) and another triplet (D3, C3, B2). Fingerings are indicated by numbers 1-4. A circled 5 is below the bass staff.

21

Musical notation for measure 21, featuring a treble and bass staff with various fingerings. The treble staff has a triplet of eighth notes (G4, A4, B4) and another triplet (C5, B4, A4). The bass staff has a triplet of eighth notes (G3, F3, E3) and another triplet (D3, C3, B2). Fingerings are indicated by numbers 1-4. A circled 5 is below the bass staff.

23

Ossia (suggested)

Musical notation for measure 23, including Roman numerals V, VII, and V. The treble staff has a triplet of eighth notes (G4, A4, B4) and another triplet (C5, B4, A4). The bass staff has a triplet of eighth notes (G3, F3, E3) and another triplet (D3, C3, B2). Fingerings are indicated by numbers 1-4. A circled 5 is below the bass staff.

24

Musical notation for measure 24, featuring a treble and bass staff with various fingerings. The treble staff has a triplet of eighth notes (G4, A4, B4) and another triplet (C5, B4, A4). The bass staff has a triplet of eighth notes (G3, F3, E3) and another triplet (D3, C3, B2). Fingerings are indicated by numbers 1-4. A circled 5 is below the bass staff.

Sonata

C5

Domenico Cimarosa (1749-1801)
Guitar Transcription: Moshe H. Levy

Allegretto

8

3

5

7

9

Sonata

C9

Moderately slow *(suggested)*

Domenico Cimarosa (1749-1801)

Guitar Transcription: Moshe H. Levy

⑥ = D

5

Sonata

C14

Domenico Cimarosa (1749-1801)

Guitar Transcription: Moshe H. Levy

Allegro (suggested)

The image displays a guitar transcription of the Sonata C14 by Domenico Cimarosa. The music is written on six staves, each beginning with a treble clef and a common time signature of 8. The transcription includes various musical notations such as eighth notes, sixteenth notes, and chords, along with specific fretting and fingering instructions. Roman numerals (I, III) are used to denote barre positions. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

Sonata

Allegro (suggested)

C15

Domenico Cimarosa (1749-1801)
Guitar Transcription: Moshe H. Levy

8

3

5

7

9

11

13

15

17

19

Sonata

C16

Domenico Cimarosa (1749-1801)
Guitar Transcription: Moshe H. Levy

Andante

②
③
II
③
II V II V II IV ② ② II
⑤
② ③
⑤
④
⑥
⑦
VI VII VI
③ ② m i m i IV
⑤
⑥
⑤
④ VI VI ② ② II
⑤

14

8

16

8

18

8

20

8

22

8

24

8

Sonata

C17

Domenico Cimarosa (1749-1801)

Guitar Transcription: Moshe H. Levy

Andante

The score is written for guitar on a single staff with a treble clef and a 2/4 time signature. The key signature is one flat (B-flat). The tempo is marked 'Andante'. The score begins with a key signature change to D major, indicated by a circled 'D' and a natural sign over the B-flat. The piece is divided into measures, with measure numbers 5, 10, 15, 20, 24, and 28 marked in boxes. The notation includes various guitar-specific elements: circled numbers 1-4 for fingering, vertical lines for breath marks, and dynamic markings such as 'p' (piano). Roman numerals III, VI, VII, VIII, and V are placed above the staff to indicate chord positions. The score concludes with a final cadence in D major.

Sonata

C18

Domenico Cimarosa (1749-1801)

Guitar Transcription: Moshe H. Levy

Allegro **III** **III**

6 12 18 23 28

III I III VIII ② VIII ② V III III VIII ④ ② III

Sonata

C19

Domenico Cimarosa (1749-1801)

Guitar Transcription: Moshe H. Levy

Allegro (suggested)

The image displays a guitar transcription of the first 14 measures of Sonata C19 by Domenico Cimarosa. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked *Allegro (suggested)*. The transcription includes various guitar-specific notations such as fret numbers (e.g., 8, 12, 4, 3, 2, 1, 0, -4, -3, -2, -1), fingerings (circled numbers 1-4), and chord diagrams (II, IV, V). Measure numbers 3, 6, 9, 12, and 14 are indicated in boxes at the start of their respective lines. The piece features a rhythmic pattern of eighth and sixteenth notes, with some measures containing triplets and slurs. The transcription is attributed to Moshe H. Levy.

16 **IV**

18 **VII**

21 $\frac{4}{6}$ II

24

27 **R.H. arm.** 12

30

Sonata

C20

Domenico Cimarosa (1749-1801)

Guitar Transcription: Moshe H. Levy

Andante

VI ② III V VI

③ --- (Original = ♭) (Original = ♭)

III V VII ③ ② ②

V ④

② ③ ④ V III

② ③ ④ V ② ③ ② ③ ④ ⑤ --- ⑥ ⑥

Sonata

C21

Domenico Cimarosa (1749-1801)

Guitar Transcription: Moshe H. Levy

Allegro

6

12

18

23

29

35

41

47

Sonata

C22

Domenico Cimarosa (1749-1801)

Guitar Transcription: Moshe H. Levy

Andante

Sonata

C23

Domenico Cimarosa (1749-1801)

Guitar Transcription: Moshe H. Levy

$\text{♩} = 60$ (suggested)

The image displays a guitar transcription of the Sonata C23 by Domenico Cimarosa. The score is written for guitar in treble and bass clefs, with a key signature of three sharps (F#, C#, G#) and a common time signature. The tempo is marked as $\text{♩} = 60$ (suggested). The transcription includes various musical notations such as triplets, slurs, and fingering numbers (1-4). Chord diagrams are indicated by Roman numerals (I, II, III, IV, V, VII) and some are circled. The piece is divided into measures, with measure numbers 3, 5, 7, 9, and 11 marked in boxes. The bass staff often features a steady accompaniment of eighth notes, while the treble staff contains more complex melodic lines with triplets and slurs. The transcription is attributed to Moshe H. Levy and is copyrighted by him in 2004.

13 --- ②

15

17 --- 3/6 II II VII

19 ② ④ ③ ②

21 VII ④ ③ ② IV

23 ③ ④ ② 4/6 II 4/6 II

25 II II

Sonata

C24

Domenico Cimarosa (1749-1801)

Guitar Transcription: Moshe H. Levy

Allegretto (suggested)

8

3

6

8

10

12

8

II

IV

II

II

IV VI VII

IV VI VII

V IX V IX

IX IV V VII IX VII IX

③

④

⑤

⑥

③

④

⑤

⑥

14

8

16

8

19

8

22

8

25

8

27

8

30

8

Sonata

C25

Domenico Cimarosa (1749-1801)

Guitar Transcription: Moshe H. Levy

Andante

7

13

19

25

31

37

III V III

VII VII $\frac{2}{6}$ I

Sonata

C34

Allegro

Domenico Cimarosa (1749-1801)

Guitar Transcription: Moshe H. Levy

8

5

8

10

8

14

8

18

8

24

8

29

8

34

8

38

8

IV

IX

VII

VI

VI

IX

VII

IV

IX

VII

V

a

m

i

p

IV

II

II

V

VII

II

VII

4/6 II

Sonata

C35

Domenico Cimarosa (1749-1801)

Guitar Transcription: Moshe H. Levy

Allegro

The image displays a guitar transcription of the Sonata C35 by Domenico Cimarosa. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Allegro'. The transcription includes various guitar-specific annotations such as fingering numbers (1-4), fret numbers (e.g., 3, 4, 5, 6, 7, 8), and chord diagrams (e.g., 6II, 3III, 3II, IV, II, VII, V, II). The piece is divided into measures, with measure numbers 3, 5, 7, 9, 11, 13, and 15 indicated at the start of their respective lines. The notation includes eighth and sixteenth notes, rests, and slurs, with some notes marked with a 'y' for grace notes. The transcription concludes with a double bar line and repeat dots at the end of measure 15.

Musical score for guitar, measures 17-33. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The guitar part is indicated by a '8' on the staff. The score includes various musical notations such as chords, arpeggios, and fingerings. Measure numbers 17, 19, 21, 23, 25, 27, 29, 31, and 33 are marked in boxes. Fingerings are indicated by numbers 1-4. Some measures include circled numbers (e.g., 3, 4, 5) and Roman numerals (II, III, IV) indicating chord positions. The score concludes with a double bar line and repeat dots in measure 33.

Sonata

C36

Domenico Cimarosa (1749-1801)

Guitar Transcription: Moshe H. Levy

Allegro

The musical score is presented in six staves, each beginning with a measure number in a box (8, 3, 5, 7, 9, 11). The notation includes treble clefs, a common time signature (C), and a key signature of one sharp (F#). The score is annotated with various performance instructions and technical markings:

- Staff 1:** Measure 8 starts with a circled '8'. It contains a circled '3' above a triplet of eighth notes and a circled '4' above a group of four eighth notes. The word 'IV' is written above the staff.
- Staff 2:** Measure 3 starts with a boxed '3'. It features a circled '3' above a triplet of eighth notes and a circled '4' above a group of four eighth notes. The word 'IV' is written above the staff.
- Staff 3:** Measure 5 starts with a boxed '5'. It contains the word 'IV' above the staff.
- Staff 4:** Measure 7 starts with a boxed '7'. It includes the words 'I' and 'III' above the staff, with a horizontal line connecting them.
- Staff 5:** Measure 9 starts with a boxed '9'. It contains the word 'III' above the staff.
- Staff 6:** Measure 11 starts with a boxed '11'. It includes the words 'I' and 'III' above the staff, with a horizontal line connecting them.

The score uses various guitar-specific notations, including fingering numbers (1, 2, 3, 4) placed above or below notes, accidentals (sharps, naturals, flats), and articulation marks (accents, slurs, and a '7' mark). The bottom line of each staff shows the bass line with notes and fingerings.

13 **I** **III** $\frac{3}{8}$ **II**

15

17 **III**

19

21

23

25

Sonata

C37

Domenico Cimarosa (1749-1801)

Guitar Transcription: Moshe H. Levy

Andantino

⑥ =D

8

5

8

9

8

13

8

18

8

21

8

24

8

29

8

33

8

36

8

pizz.

II

VII

II

I

II

II

II

3/6 II

3/6 II

3/6 II

pizz.

Sonata

C47

Domenico Cimarosa (1749-1801)

Guitar Transcription: Moshe H. Levy

Allegro

This page contains a guitar transcription of the Sonata C47 by Domenico Cimarosa. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The piece is marked 'Allegro'. The transcription includes eight staves of music, each with a starting measure number in a box (5, 9, 14, 19, 24, 29, 34). Fingerings are indicated by numbers 1-4 on the notes. Fretboard diagrams are shown as horizontal lines with dots representing fret positions and numbers indicating fingerings. Roman numerals (I-VII) are placed above certain measures to denote chords. The piece concludes with a final chord in measure 37.

39 V IV ③ II IV $\frac{5}{6}$ II

44 VII

49 VII II

55 ③ V ④ ②

60 ② III V II

65 IX VII V VII IV

70 ③ II ② ③ II II

75 ③ ④

80 ④ ③ ④

Sonata

C/F49

Modified Version

Domenico Cimarosa (1749-1801)

Guitar Transcription: Moshe H. Levy

Larghetto

The image displays a guitar transcription of the Sonata C/F 49 by Domenico Cimarosa, arranged by Moshe H. Levy. The piece is in the key of C major and 4/9 time, marked 'Larghetto'. The transcription is presented in six staves, each containing a single line of music. The notation includes various guitar-specific markings such as fingering numbers (1-4), natural signs, and articulation marks like slurs and accents. Above the notes, Roman numerals (V, II, III, VII, IX, VIII, VII) indicate chord positions. Some measures are boxed with numbers 3, 5, and 10. The right-hand arm (R.H. arm) is specifically noted in the third staff with fingering 16, 15, 16. The transcription uses a standard guitar tuning (E2-A2-D3-G3-B3-E4) and a treble clef.

Musical notation for measures 8-12. The right hand (RH) features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. The left hand (LH) provides a steady accompaniment with quarter notes and eighth notes. Measure numbers 8, 9, 10, 11, and 12 are indicated below the staff. Fingering numbers 1-4 are shown for the RH, and 1-6 for the LH. Roman numerals V and II are placed above the staff.

Musical notation for measures 13-14. The RH continues with intricate rhythmic patterns. The LH accompaniment remains consistent. Measure numbers 13 and 14 are shown. Fingering numbers 1-4 are used in the RH, and 1-6 in the LH. Roman numerals V and VII are present.

Musical notation for measures 15-18. Measures 15 and 16 include the instruction "R.H. arm. 12" above the staff. The RH has a more active role with slurs and accents. Measure numbers 15, 16, 17, and 18 are indicated. Fingering numbers 1-4 are shown.

Musical notation for measures 19-20. The RH features slurs and accents. Measure numbers 19 and 20 are shown. Fingering numbers 1-4 are used. Roman numerals V, VII, and IX are placed above the staff.

Musical notation for measures 21-24. Measures 21 and 22 include the instruction "R.H. arm. 12". The RH has a complex rhythmic structure. Measure numbers 21, 22, 23, and 24 are indicated. Fingering numbers 1-4 are shown. Roman numerals V, VII, and IX are present.

Musical notation for measures 25-28. The RH continues with its complex rhythmic patterns. The LH accompaniment is steady. Measure numbers 25, 26, 27, and 28 are shown. Fingering numbers 1-4 are used. Roman numerals V, III, and II are placed above the staff.

Sonata

C50

Domenico Cimarosa (1749-1801)

Guitar Transcription: Moshe H. Levy

Allegro

⑥ =D

② ③ ④

② ③

② ③

③ ④

II

II

3/6 II

3/6 II

II

3/6 II

3/6 II

③

Musical score for guitar, measures 40-80. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is in 8/8 time. The notation includes various chords (VI, VII, IX, V) and technical markings such as fingering (1-4), slurs, and accents. The score is divided into measures 40-44, 45-49, 50-54, 55-59, 60-64, 65-69, 70-74, 75-79, and 80. The score concludes with a final chord and a fermata.

Sonata

C53

Domenico Cimarosa (1749-1801)

Guitar Transcription: Moshe H. Levy

Allegro

The score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/3 time signature. It consists of eight staves of music, each starting with a measure number in a box: 8, 6, 12, 17, 22, 27, 32, and 38. The music is characterized by frequent use of fretted chords and complex rhythmic patterns. Various chord types are labeled above the staff, including V, II, IV, VII, and I. Technical markings such as slurs, accents, and circled numbers (e.g., ②, ③, ④, ⑤, ⑥) are used throughout to indicate specific playing techniques. The score concludes with a double bar line and repeat dots at the end of the eighth staff.

43 **II** **II**

48 **II**

54 **V** **II**

61 **II** **II** *Hinge*

66 $\frac{3}{6}$ **II** $\frac{3}{6}$ **II** **IV**

71 **IV** $\frac{3}{6}$ **IV** **II** $\frac{4}{2}$ **II**

76

81 **I** **II** **I** **II** **I**

85 **II** **I**

Sonata

C55

Domenico Cimarosa (1749-1801)

Guitar Transcription: Moshe H. Levy

Largo

The image displays a guitar transcription of the Sonata C55 by Domenico Cimarosa. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a time signature of 3/8. The tempo is marked 'Largo'. The transcription includes various guitar-specific notations such as fret numbers (e.g., 4, 3, 2, 1, 0, 2, 3, 4), accidentals (sharps, naturals, flats), and articulation marks (accents, slurs, trills, and pizzicato). The piece is divided into measures, with measure numbers 5, 9, 13, 17, 21, 24, 29, and 33 indicated. Roman numerals (V, IV, III, VI, I, III) are placed above the staff to denote chord positions. Circled numbers (1, 2, 3, 4) indicate fingerings. The transcription concludes with a pizzicato section marked 'pizz.' and a dynamic marking of 'pp' (pianissimo).

Sonata

C56

Domenico Cimarosa (1749-1801)
Guitar Transcription: Moshe H. Levy

Allegro

The musical score is written for guitar in 3/8 time. It consists of seven staves of music, each starting with a measure number in a box: 6, 12, 18, 24, 30, 35, and 42. The melody is primarily eighth notes with various ornaments and fingerings. The first staff begins with a *p* dynamic and the word *m i a m i a* above the notes. The score includes several trills (tr) and various fingering numbers (1-4, 0, 2, 3, 4). Some notes have accidentals (sharps and naturals). The piece concludes with a double bar line and repeat dots.

48 III IV VI $\frac{2}{6}$ III $\frac{2}{6}$ I V VI IV

54 VI III IV I III

60 III I VIII VII

66 I III VIII VII I

72

78 II $\frac{4}{6}$ V

84 VII $\frac{3}{6}$ V tr 13

91 VIII

Sonata

C58

Domenico Cimarosa (1749-1801)

Guitar Transcription: Moshe H. Levy

Andantino grazioso

The image displays a guitar transcription of the Sonata C58 by Domenico Cimarosa. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Andantino grazioso'. The transcription includes various guitar-specific annotations: circled numbers (e.g., ②, ③, ④, ⑤) for fingering, 'V' for breath marks, and 'III' for triplets. The piece is divided into measures, with measure numbers 4, 7, 10, and 13 indicated in boxes. The notation includes eighth notes, quarter notes, and sixteenth notes, with some measures featuring complex rhythmic patterns and slurs. The guitar transcription is presented on a single staff with a bass line below it.

16 VIII VI III ② VIII VI III

19 III ② V

23 V ② ③ ③

26 ③ ② ③ ②

29 ②

32

Sonata

C61

Domenico Cimarosa (1749-1801)
Guitar Transcription: Moshe H. Levy

Largo

The musical score is presented in seven systems, each containing a treble clef staff and a bass clef staff. The key signature is one sharp (F#) for the treble and one flat (Bb) for the bass. The time signature is 4/8. The score includes various musical notations such as triplets, trills, and Roman numerals indicating chords. The systems are numbered 1 through 7 in the left margin. The first system begins with a treble staff measure 8. The second system begins with a treble staff measure 8. The third system begins with a treble staff measure 8. The fourth system begins with a treble staff measure 8. The fifth system begins with a treble staff measure 8. The sixth system begins with a treble staff measure 8. The seventh system begins with a treble staff measure 8. The score is annotated with Roman numerals (V, VII, VIII) and guitar-specific markings such as trills (tr) and fingerings (1, 2, 3, 4).

9 **I**
(Hinge)

10

11 **III**

12 **III**

13 **V** **VII**

14 **IV** **V** **VII**

15 **V**