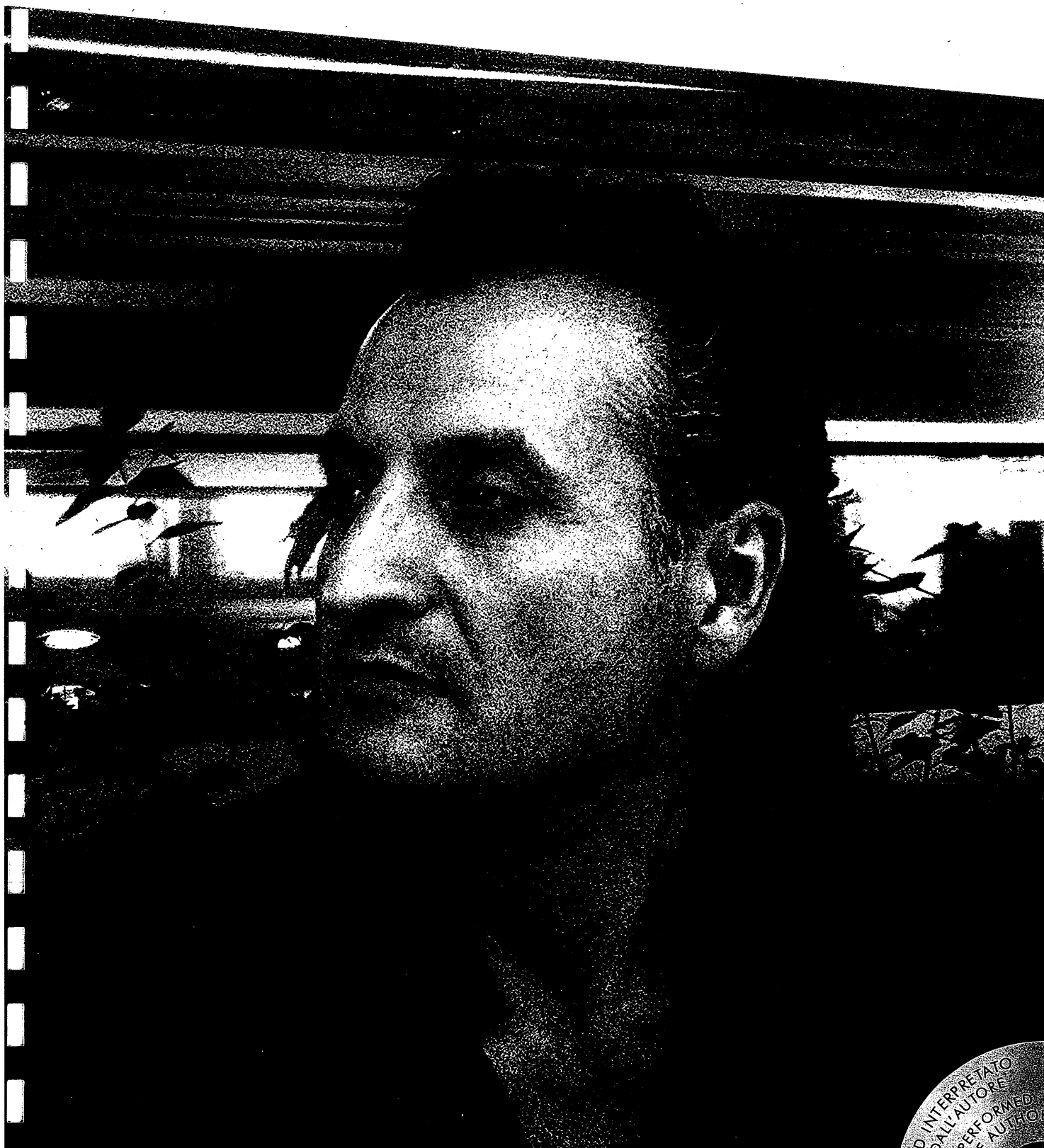
MAURIZIO COLONNA

25 POP STUDIES FOR GUITAR



EDIZIONI CURCI

MAURIZIO COLONNA

25 POP STUDIES FOR GUITAR

EDIZIONI CURCI

Crediti CD
Produced by Luciana Bigazzi
Recorded at Music Hall Studio (Rivoli – Turin – Italy)
Recorded by Marcello Sanfilippo
Edited and mastered by Marcello Sanfilippo, Maurizio Colonna and Luciana Bigazzi
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PREFAZIONE / *PREFACE*

Ho scritto i *25 Pop Studies for Guitar* con l'intenzione di comporre pagine adatte a un utilizzo sia didattico sia concertistico, attraverso un itinerario sonoro ispirato a tutto ciò che è accaduto nella musica di questi ultimi decenni.

Il pop, il rock, il minimalismo, le *fusion*, la musica da film e altri generi hanno lasciato un segno evidente sia nel gusto di chi ascolta musica sia nelle intenzioni e prospettive artistiche di chi la compone ed esegue. Una simile consapevolezza permette di scoprirsi figli dello stesso tempo e di aprire una dimensione creativa che consenta ai chitarristi classici di dialogare con gli altri musicisti, anche di diversa estrazione, senza pregiudizi.

La scrittura dei *Pop Studies*, volutamente semplice, sottintende una possibile lettura dettagliata: nelle due voci presenti, che caratterizzano la polifonia, si possono intravedere altre presenze polifoniche, e questo può favorire un approccio interpretativo più articolato, anche in funzione delle diverse potenzialità degli esecutori. Le composizioni sono tutte originali e non seguono un ordine progressivo di difficoltà.

I chitarristi-compositori del passato, a partire dal primo Ottocento, sono sempre stati impegnati nella produzione di studi propedeutici e da concerto, realizzando opere in sintonia con il loro tempo: oggi è necessario continuare quel percorso, a testimonianza di un mondo in continua evoluzione.

Maurizio Colonna

I wrote the 25 Pop Studies for Guitar *because I wanted to compose music equally at home in the school room and on the concert stage, and my music journey was inspired by the ever-changing sound world of these last decades.*

Pop, rock, minimalism, fusion, film music and other genres have all left their mark both on the taste of the audiences and on the inspiration and framework of the composers. To be aware of these influences allows classical guitarists to belong fully to their age and to interact with musicians from different backgrounds creatively and without prejudices.

Pop Studies *are deliberately written in a simple style, but they can be read on many levels: the two polyphonic voices hint at other polyphonies, and at a more complex interpretation, depending in part on the skill level of the player. All compositions are originals and they are not in progressive order of difficulty.*

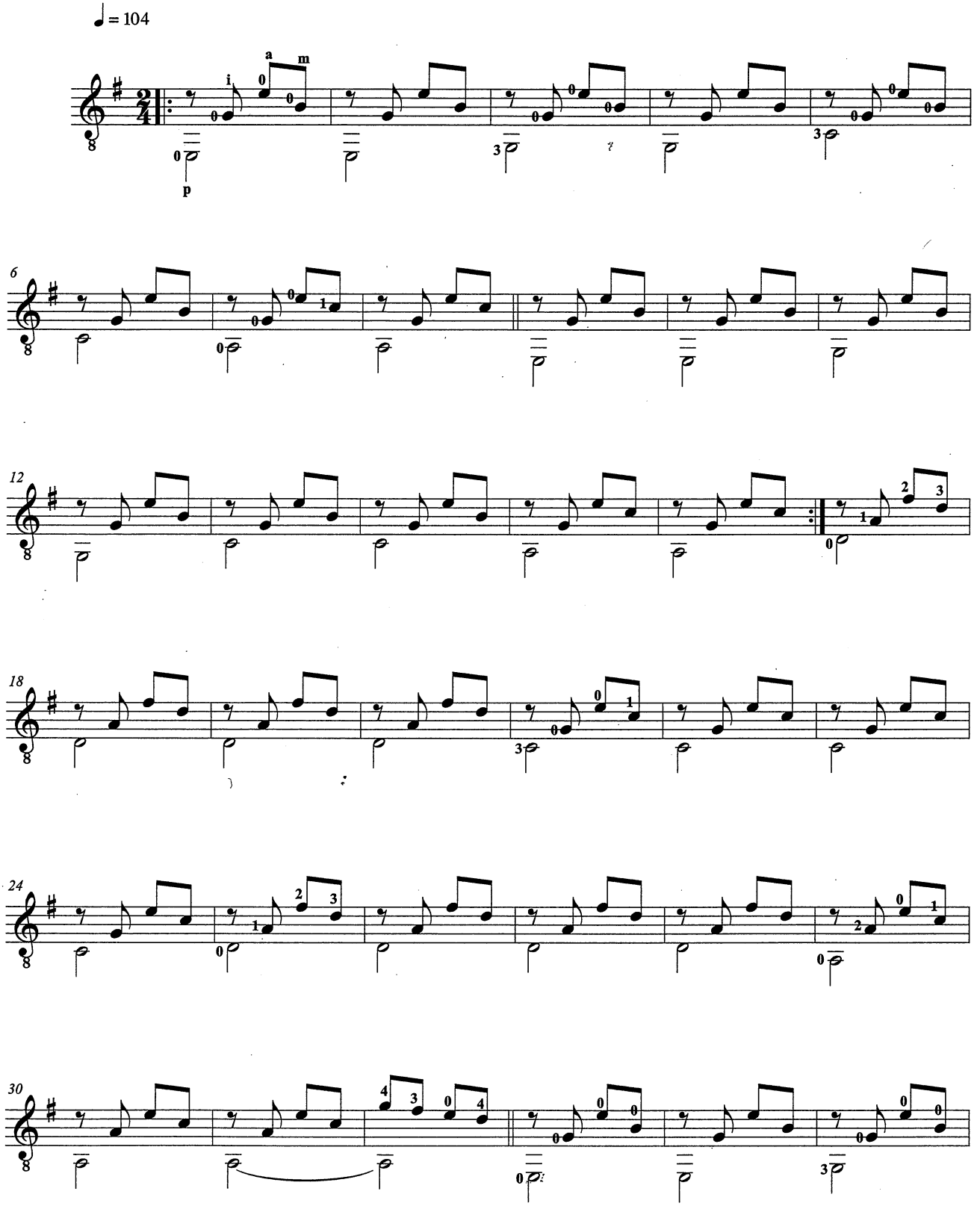
Since the beginning of the XIX century, many guitarists-composers created concert and teaching studies that were closely tuned to their age: today we need to follow that path, and to stay in tune with an ever evolving world.

Maurizio Colonna

Pop Study n. 1

in E Minor

Maurizio Colonna



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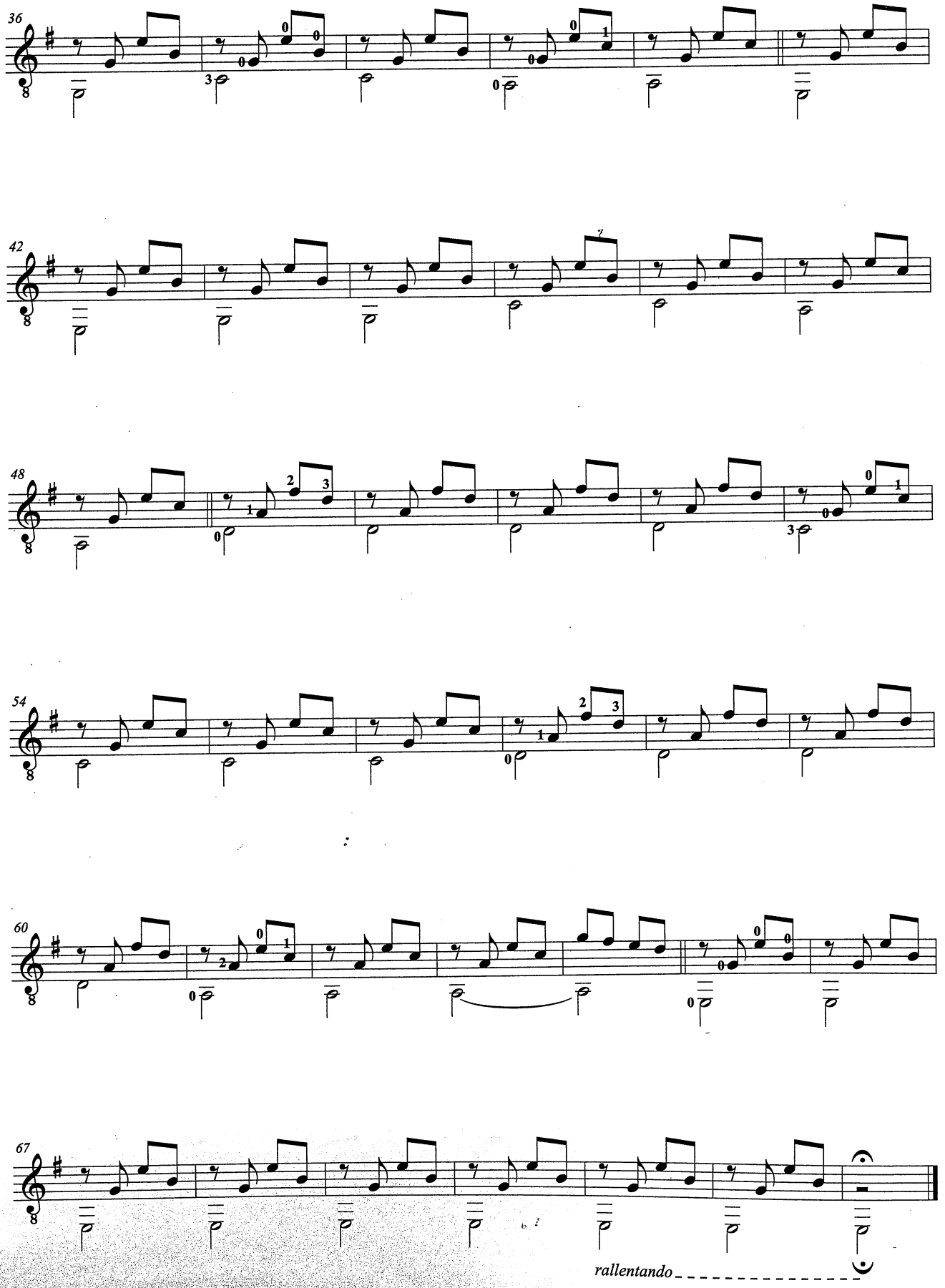
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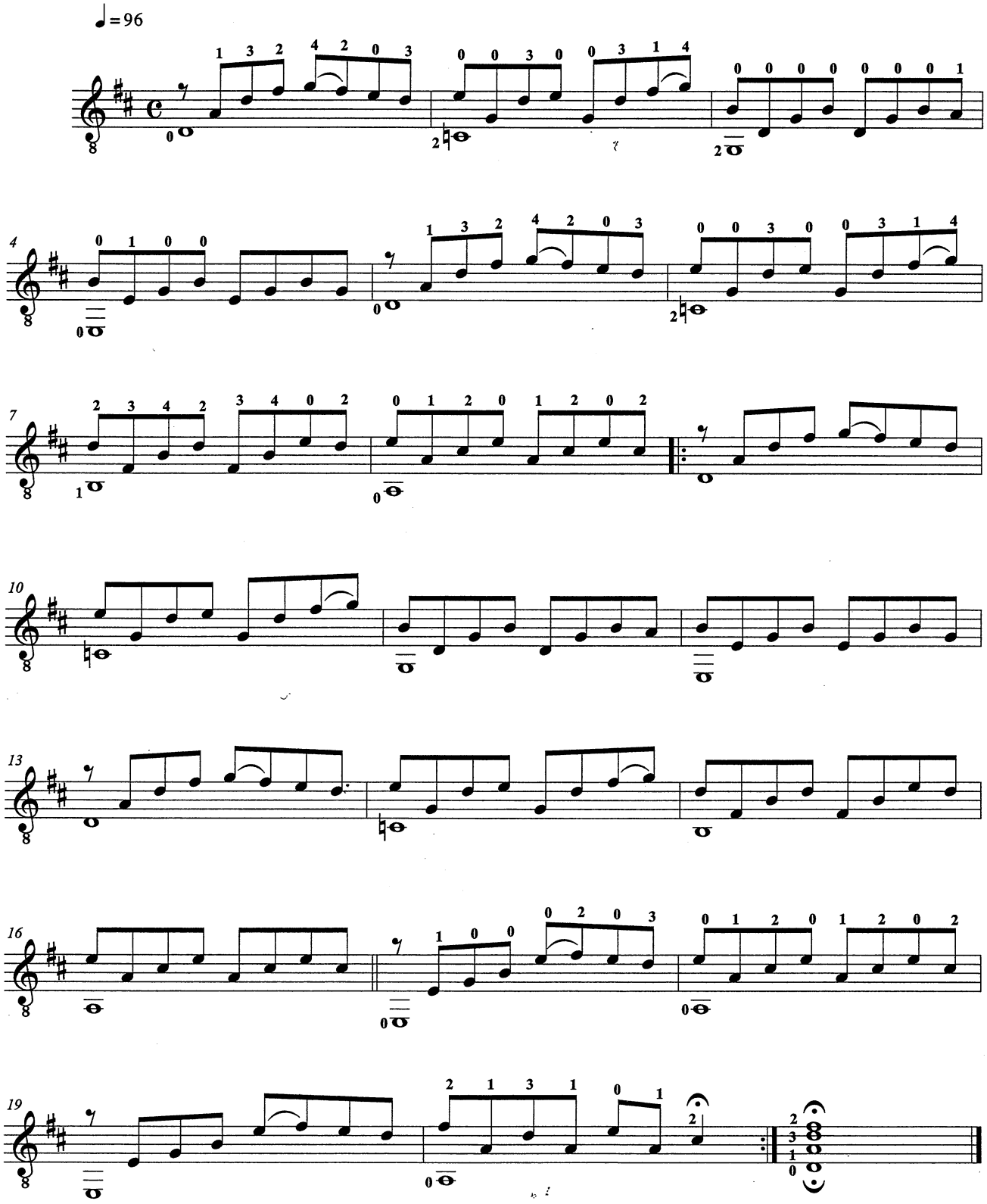
Pop Study n. 2

in D Major

Maurizio Colonna



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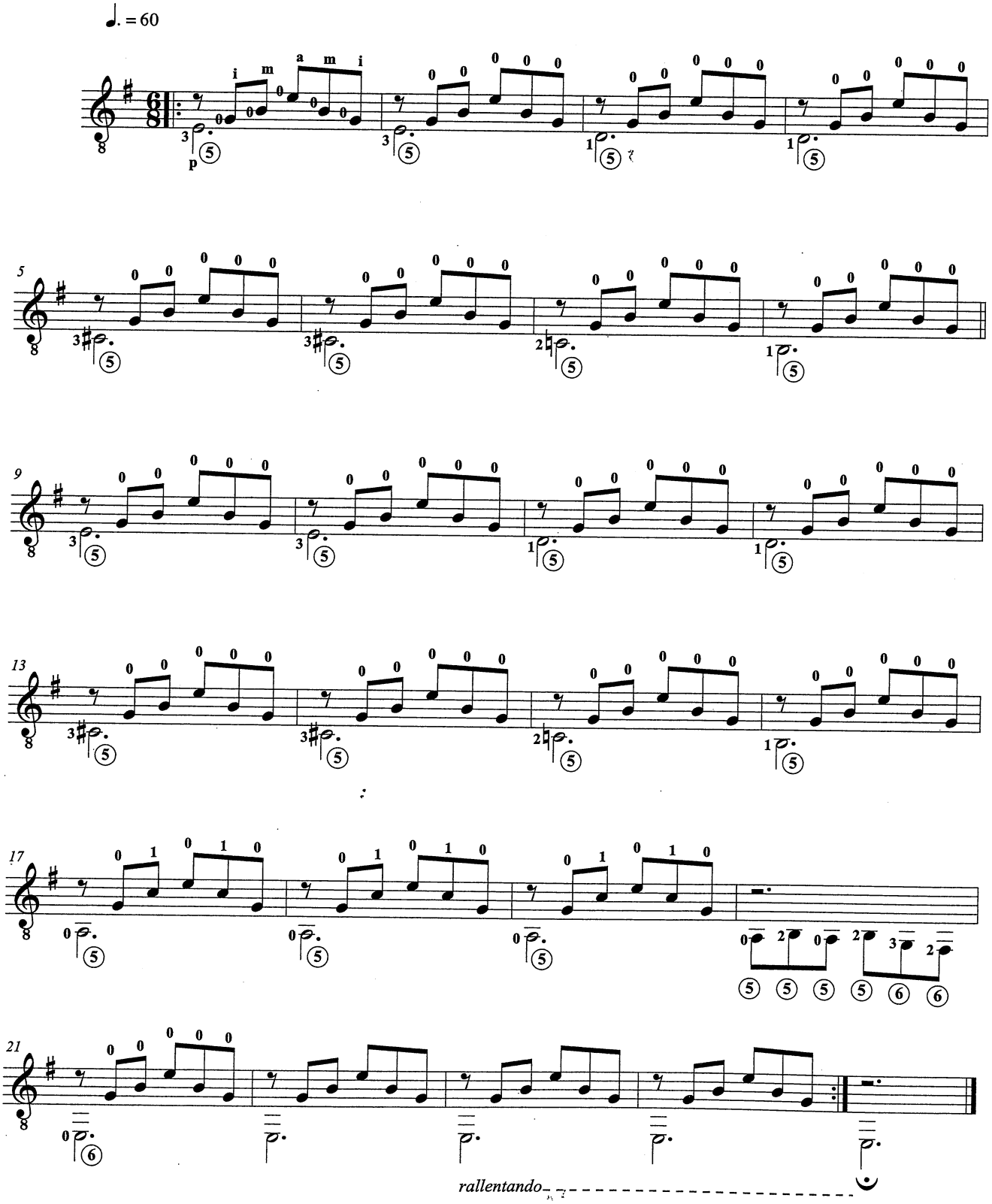
Pop Study n. 3

in E Minor

Maurizio Colonna



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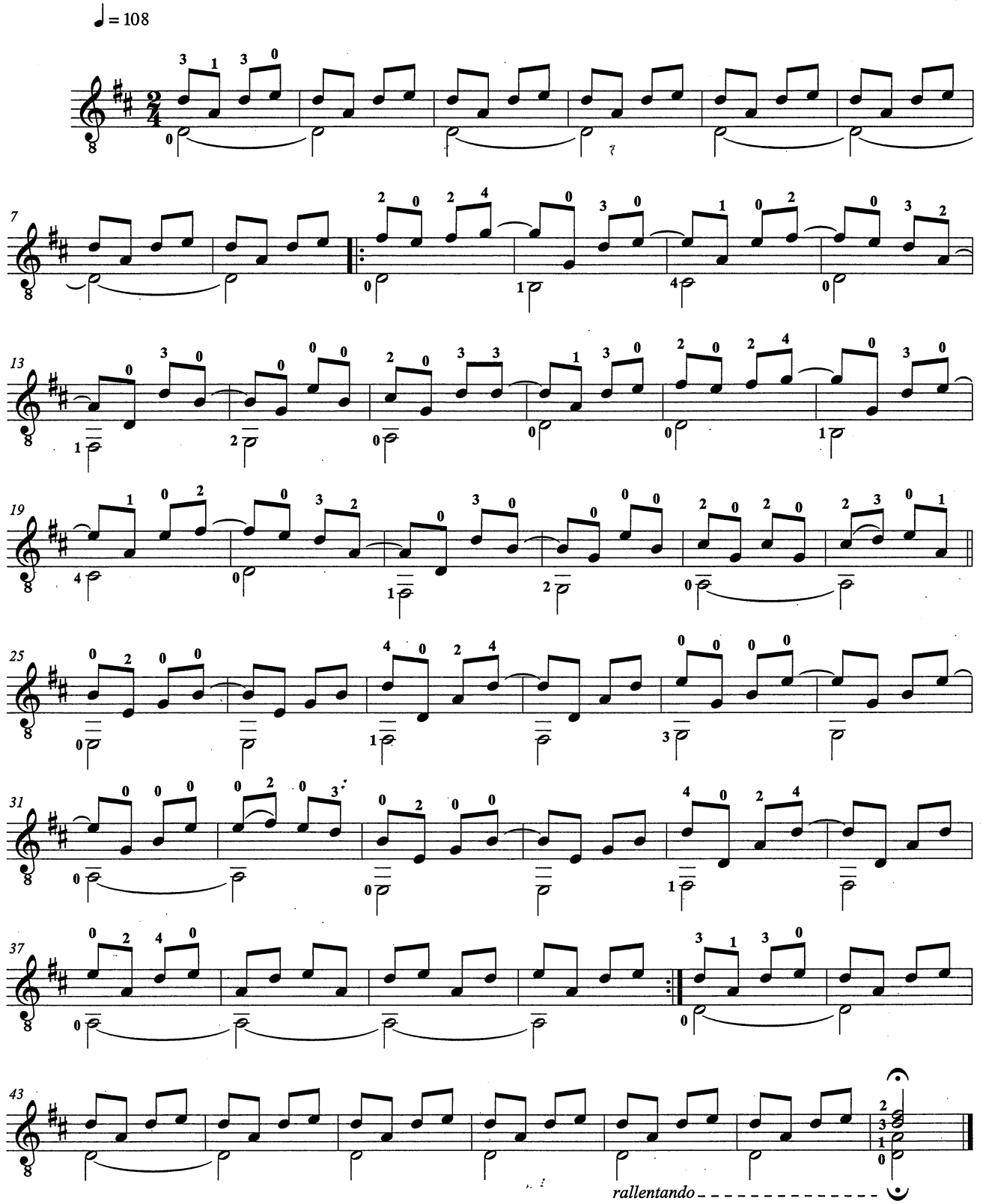
Pop Study n. 4

in D Major

Maurizio Colonna



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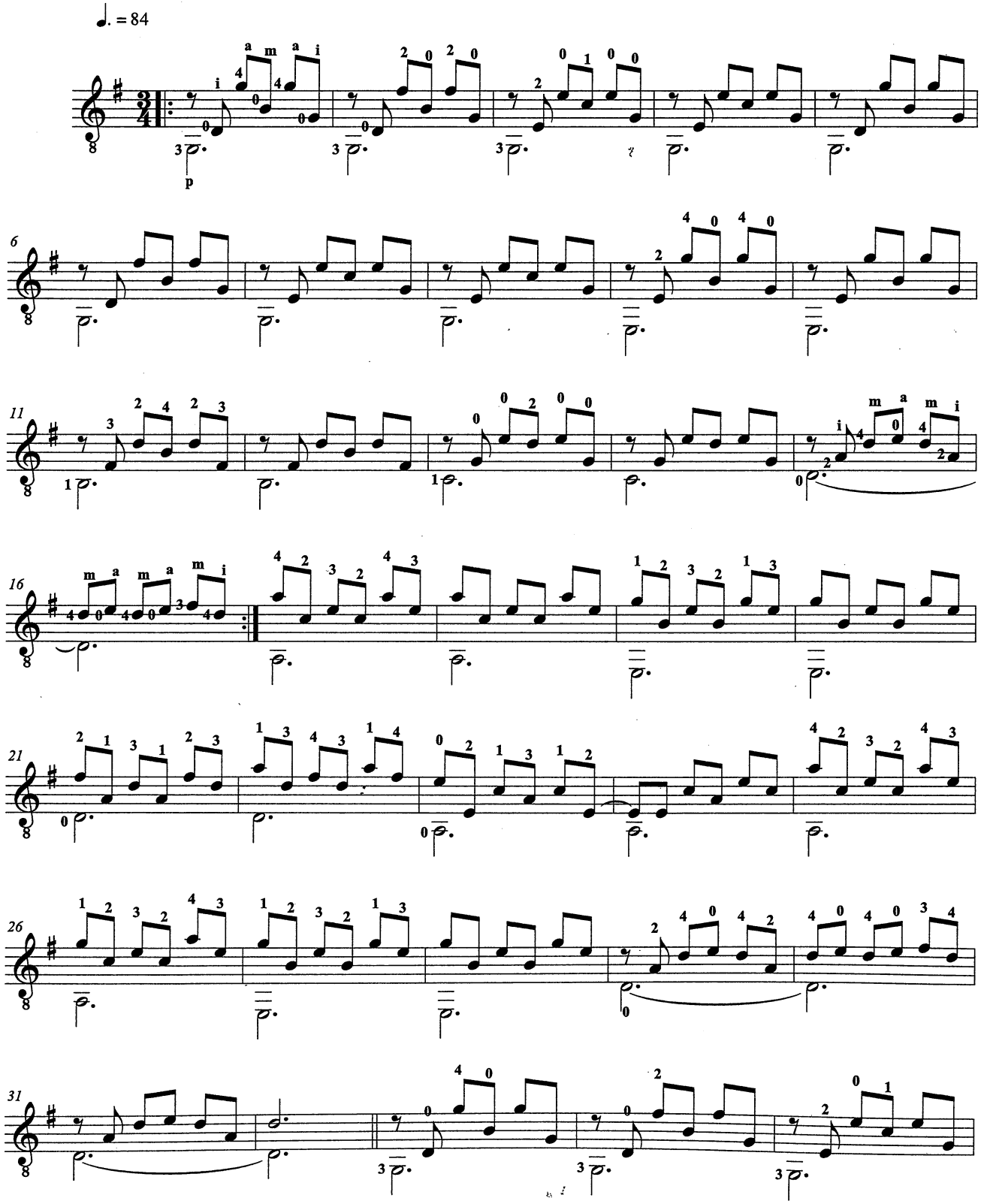
Pop Study n. 5

in G Major

Maurizio Colonna



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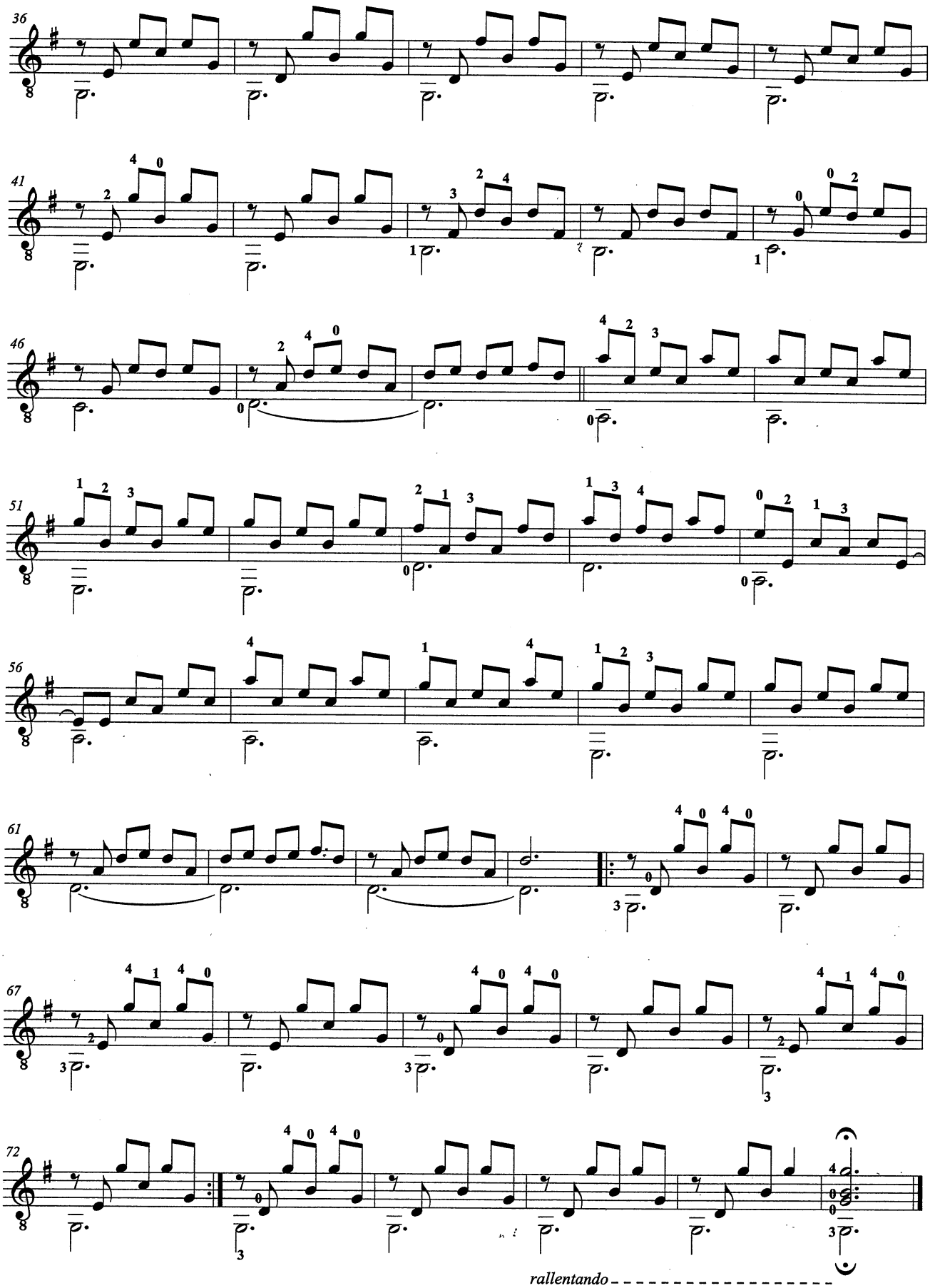
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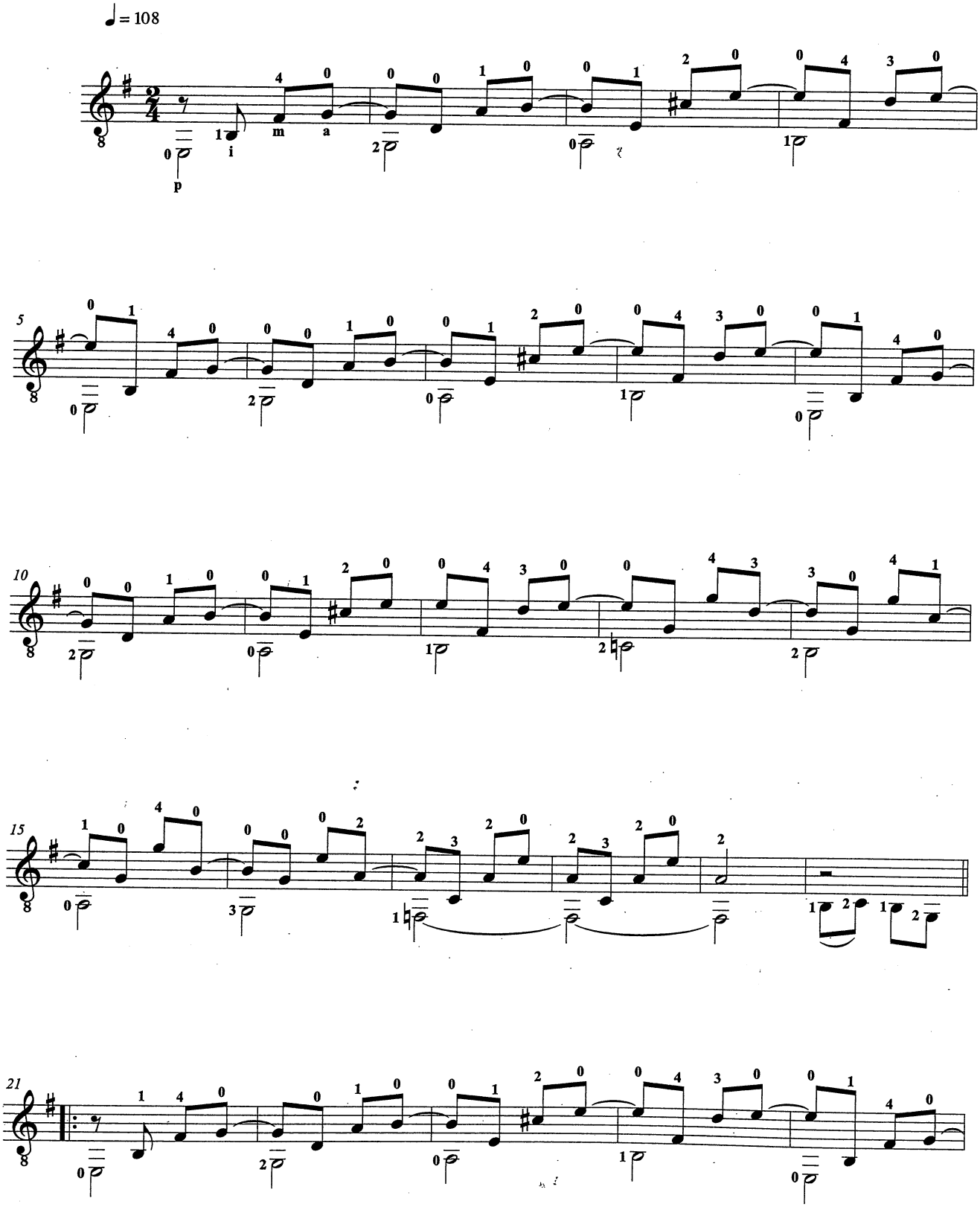
Pop Study n. 6

in E Minor

Maurizio Colonna



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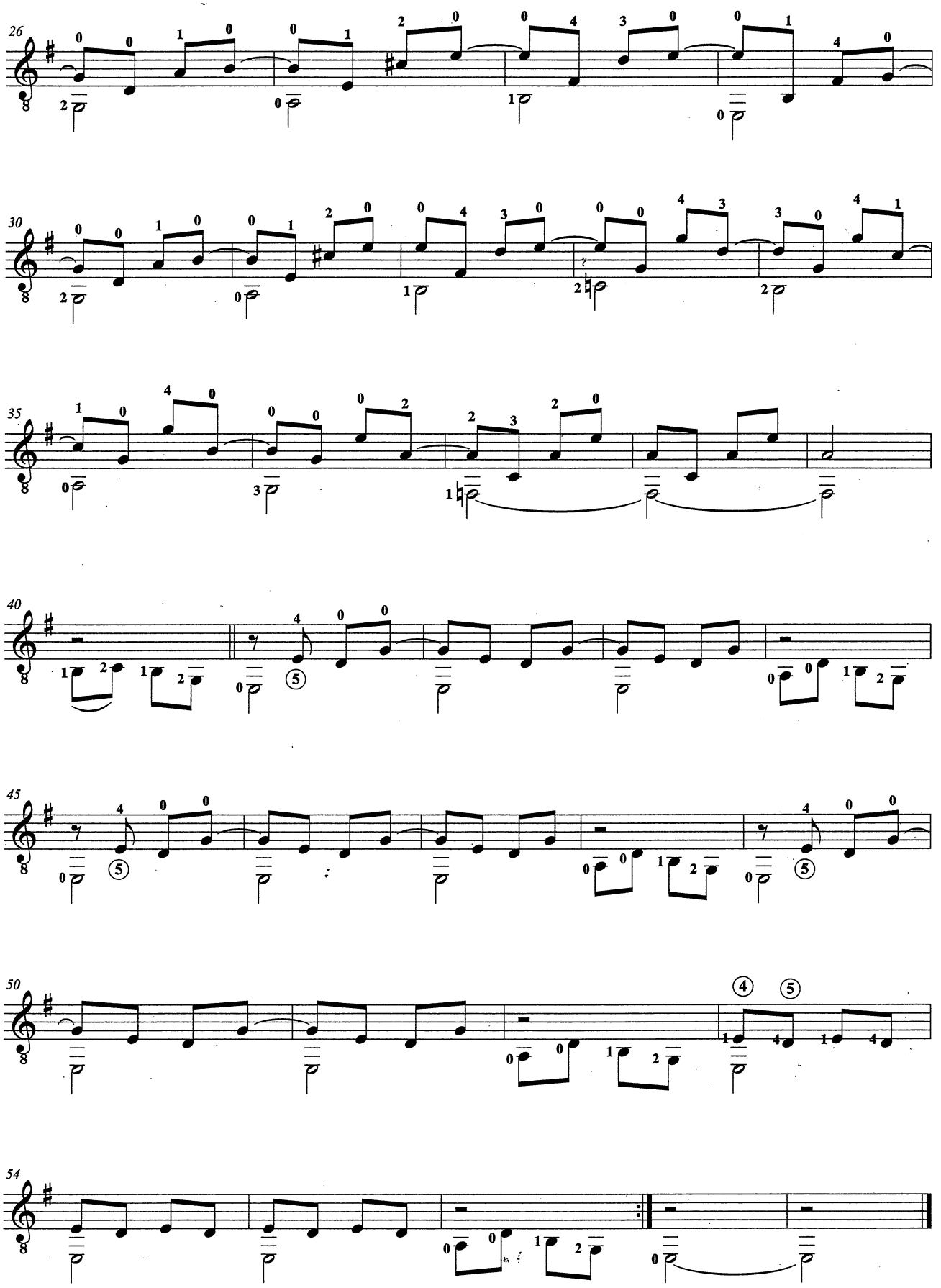
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Pop Study n. 7

in A Minor

Maurizio Colonna

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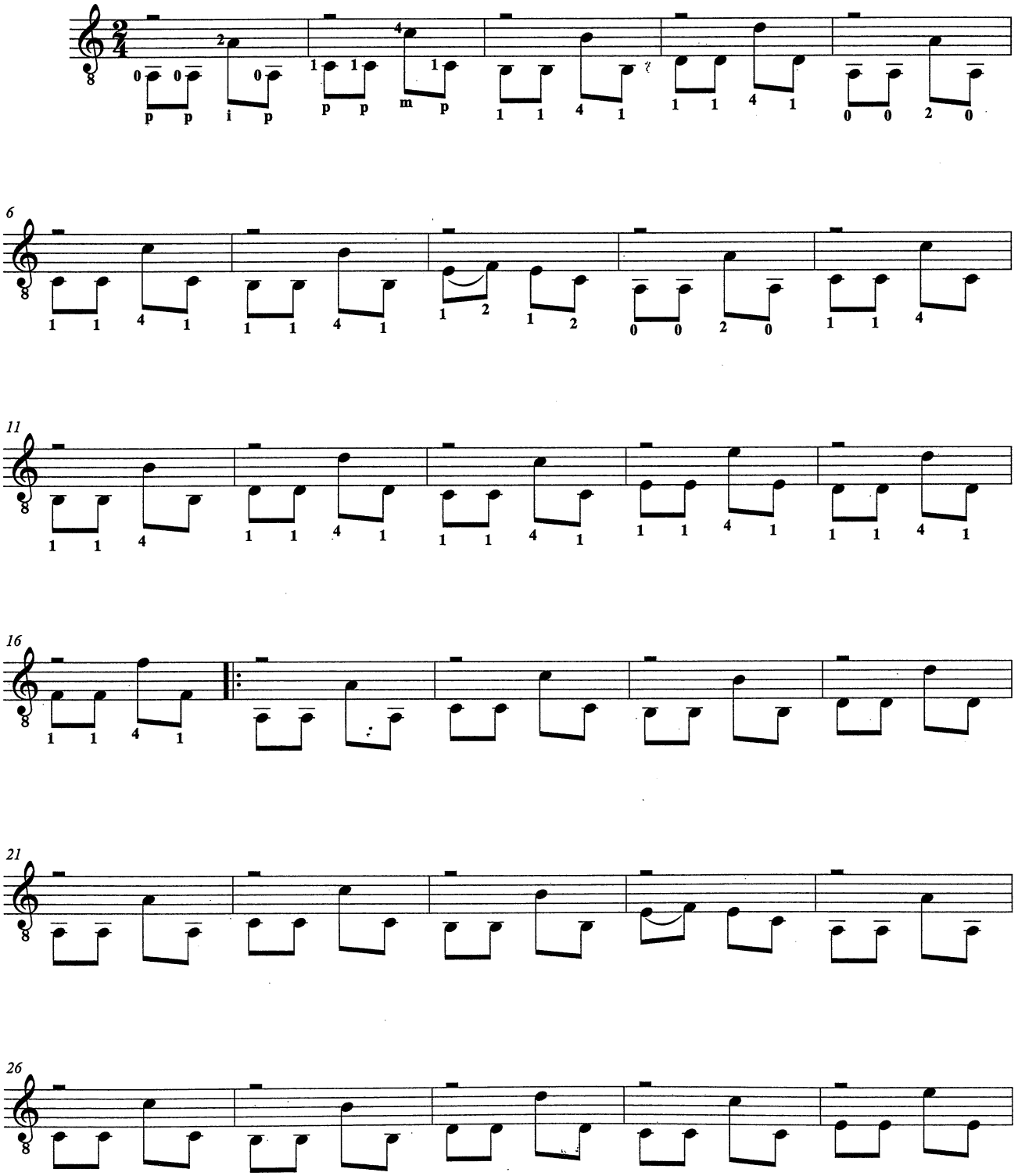

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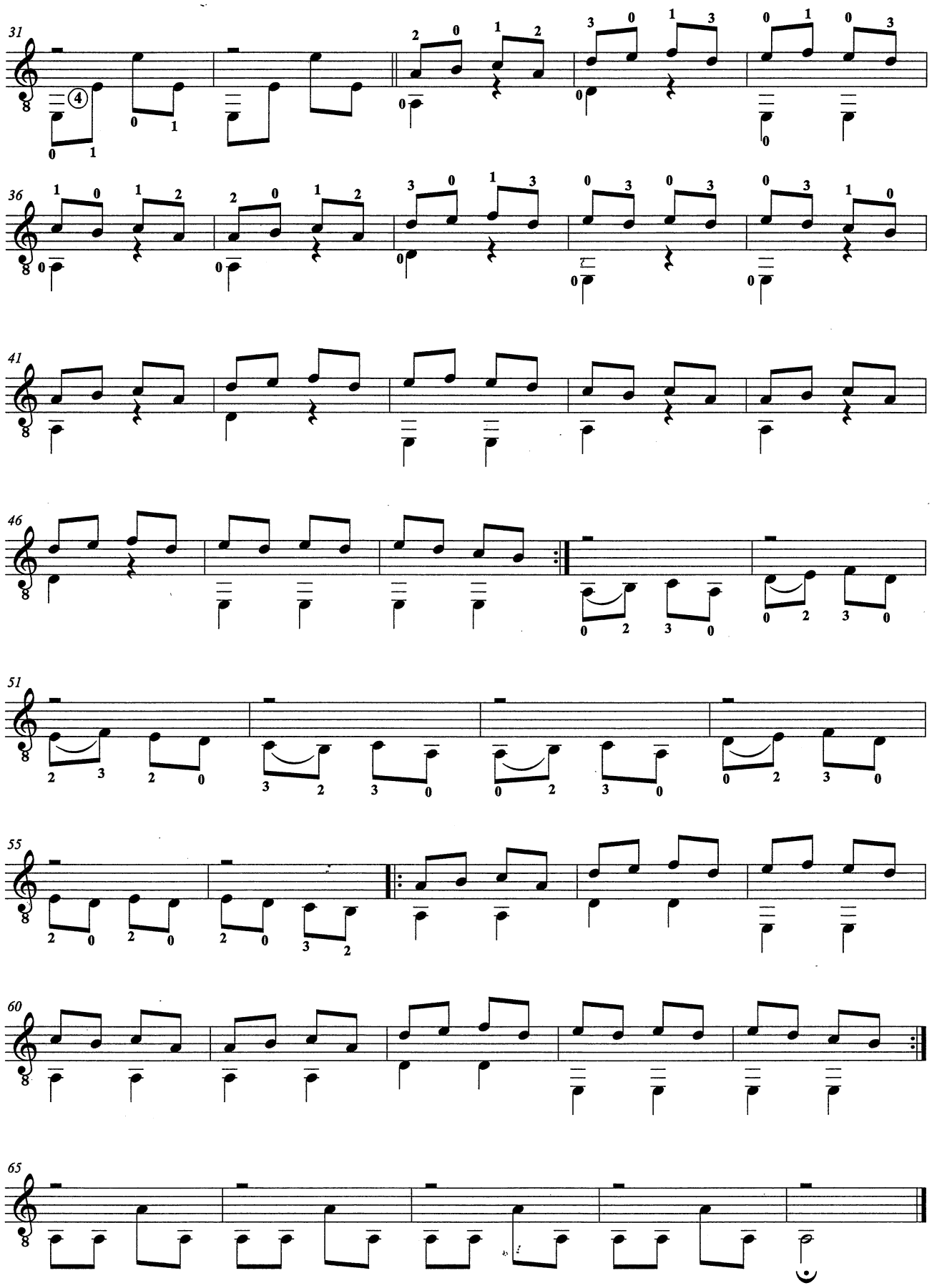
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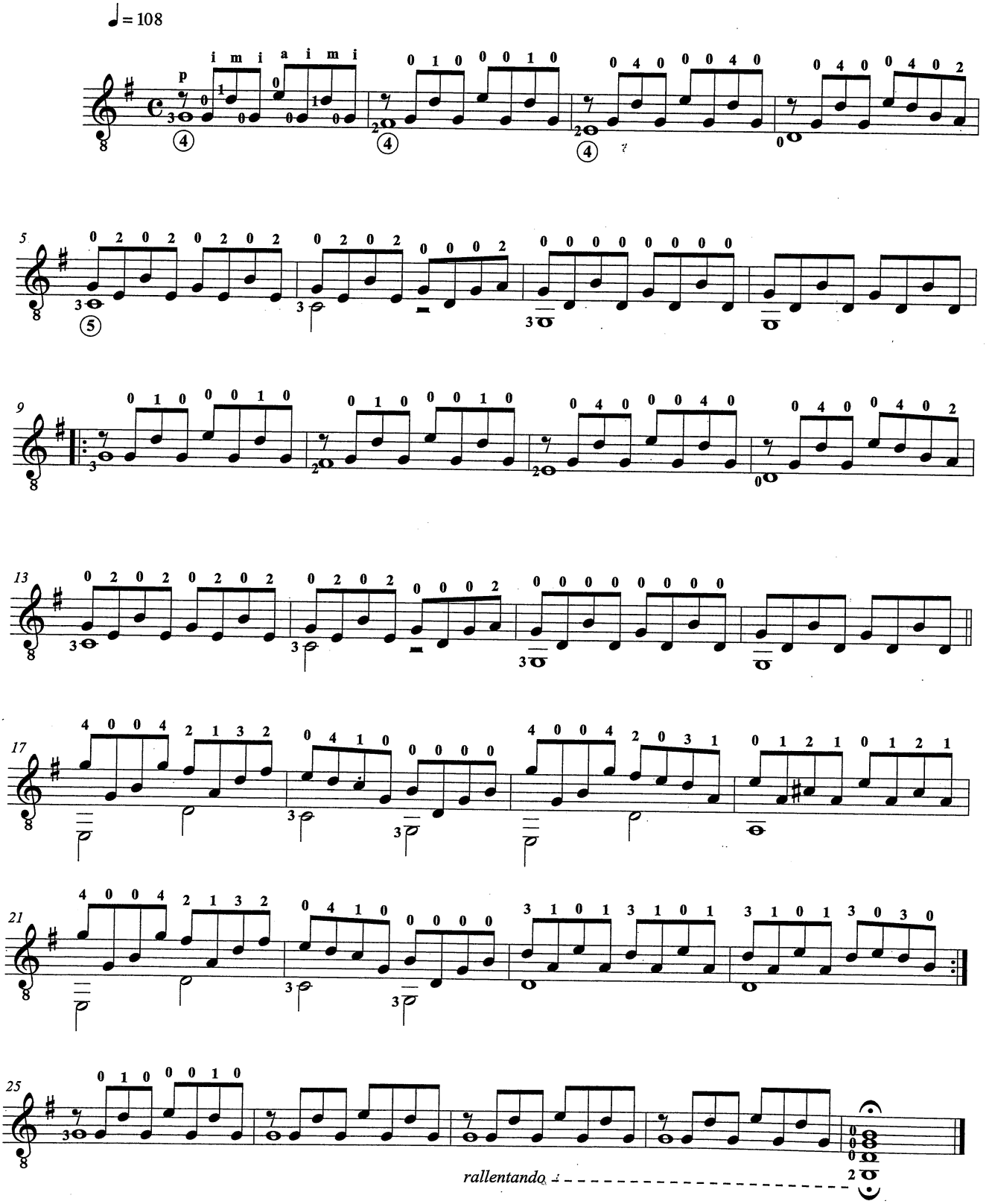
Pop Study n. 8

in G Major

Maurizio Colonna



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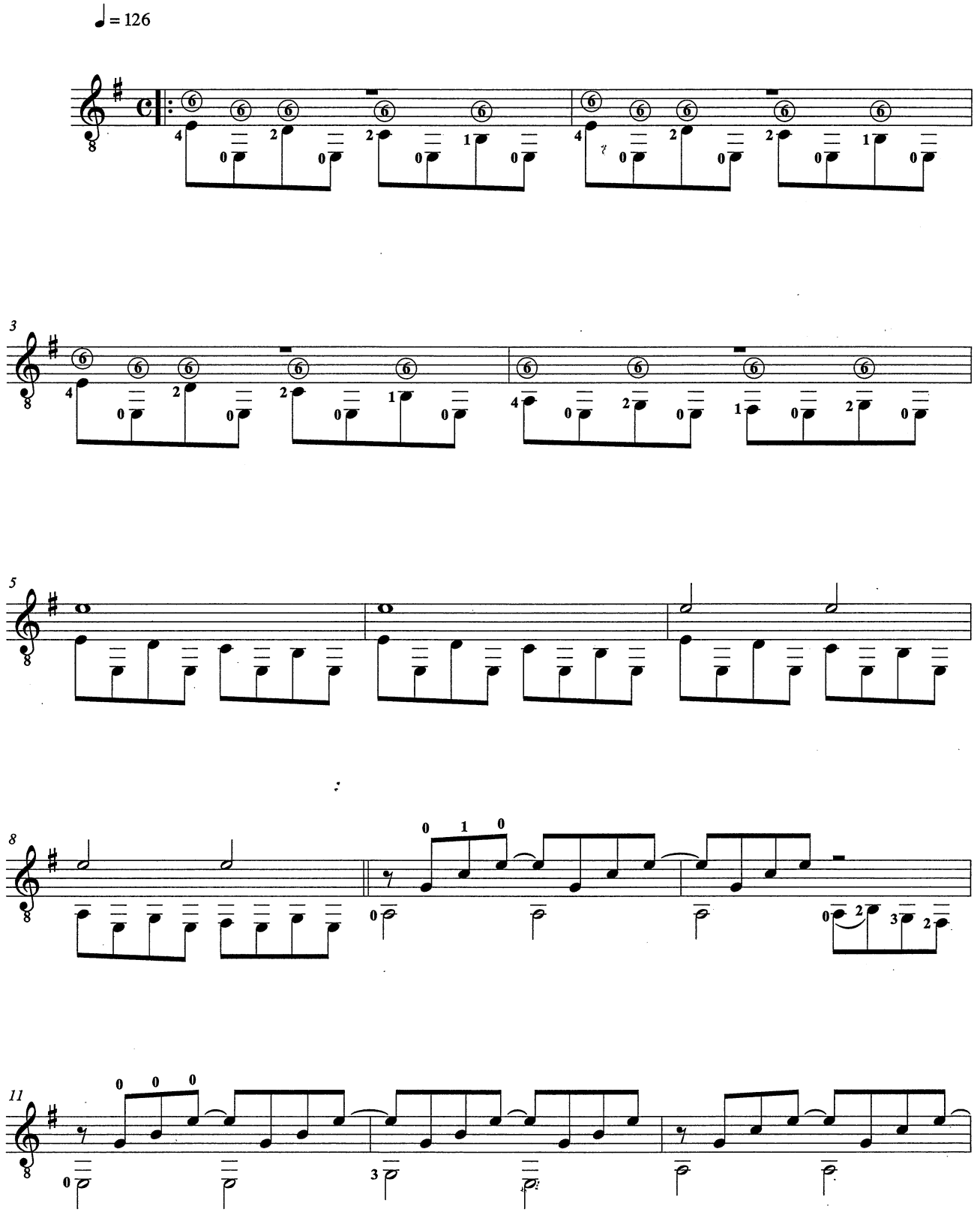
Pop Study n. 9

in E Minor

Maurizio Colonna



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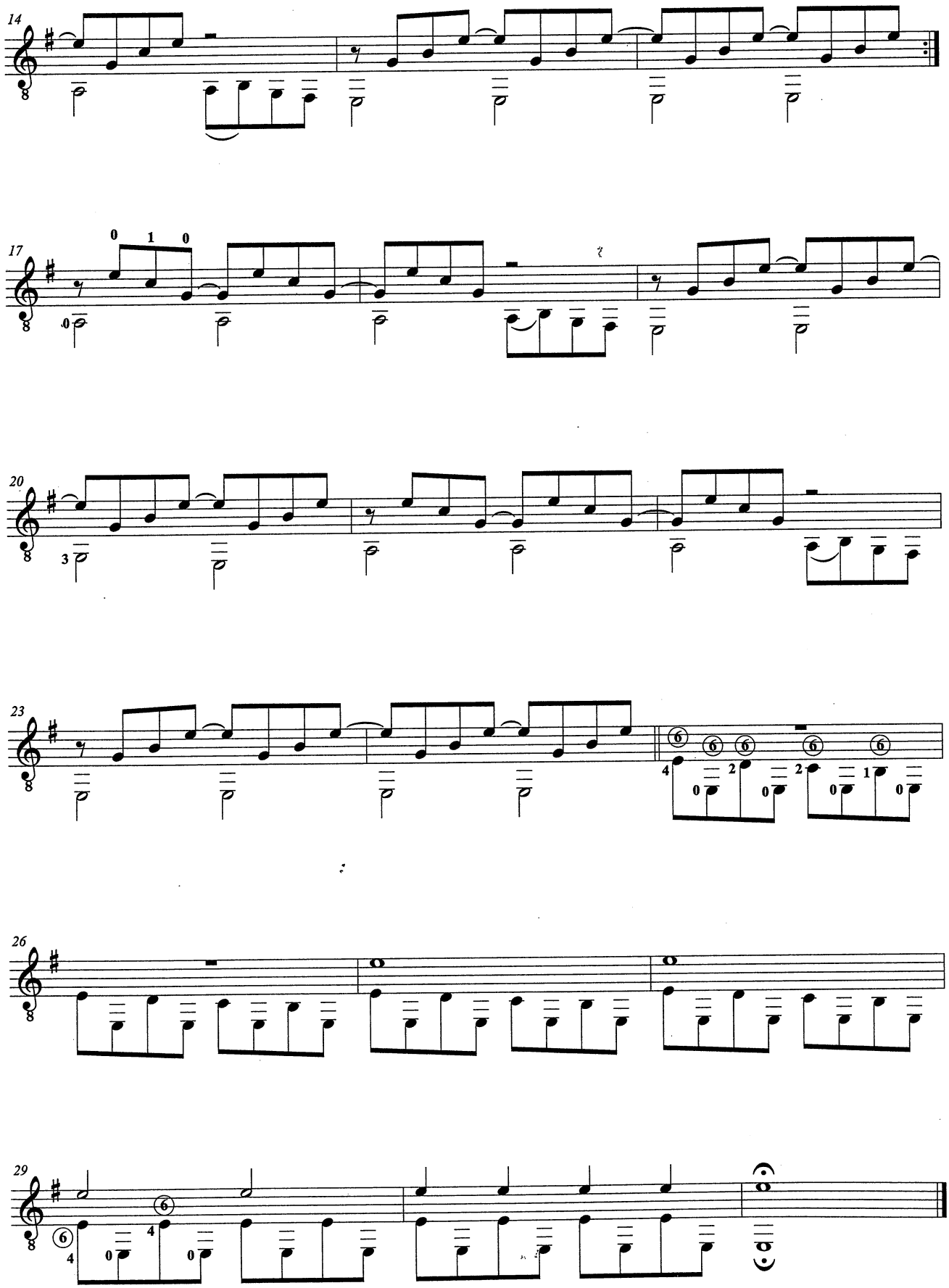
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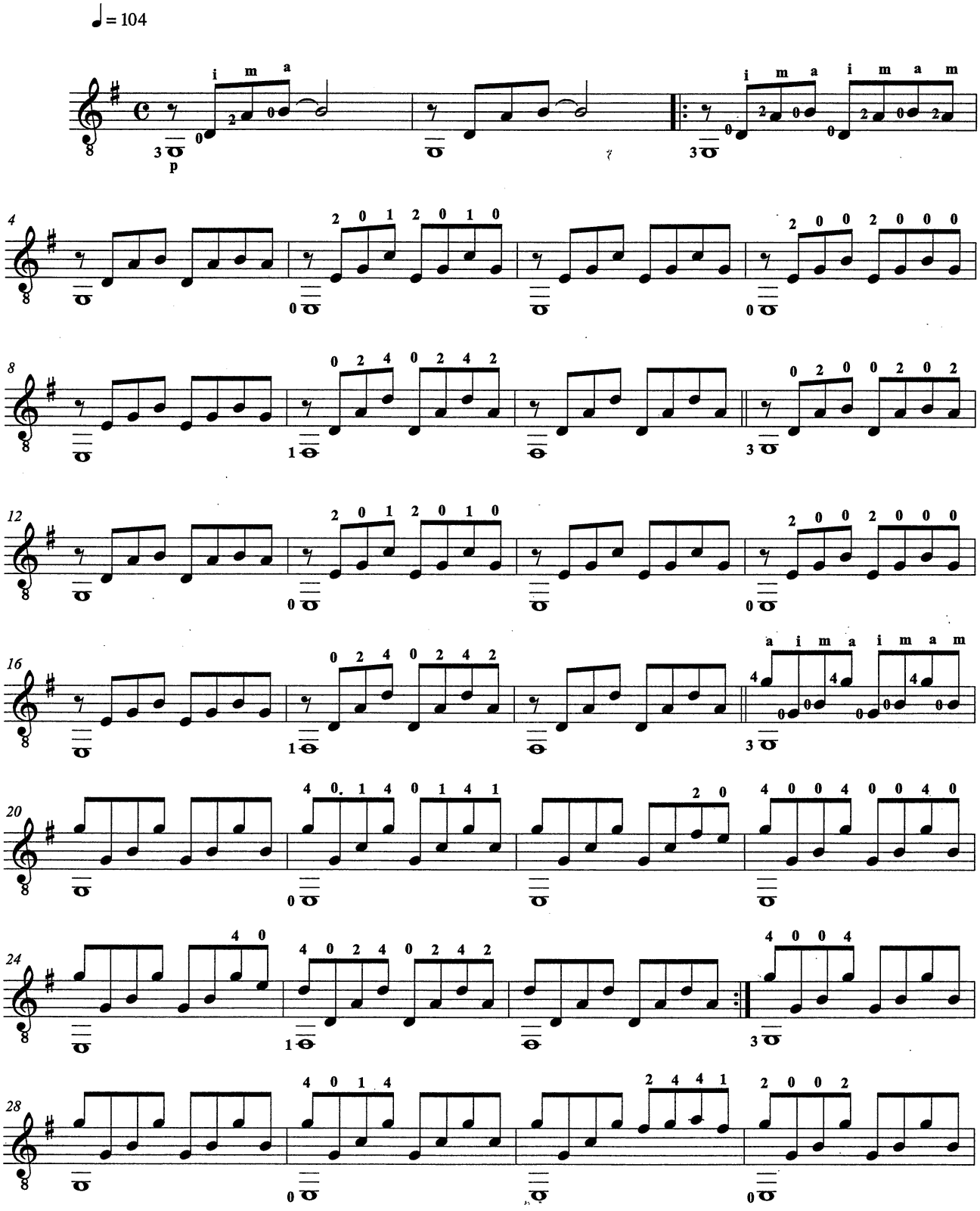
Pop Study n. 10

in G Major

Maurizio Colonna



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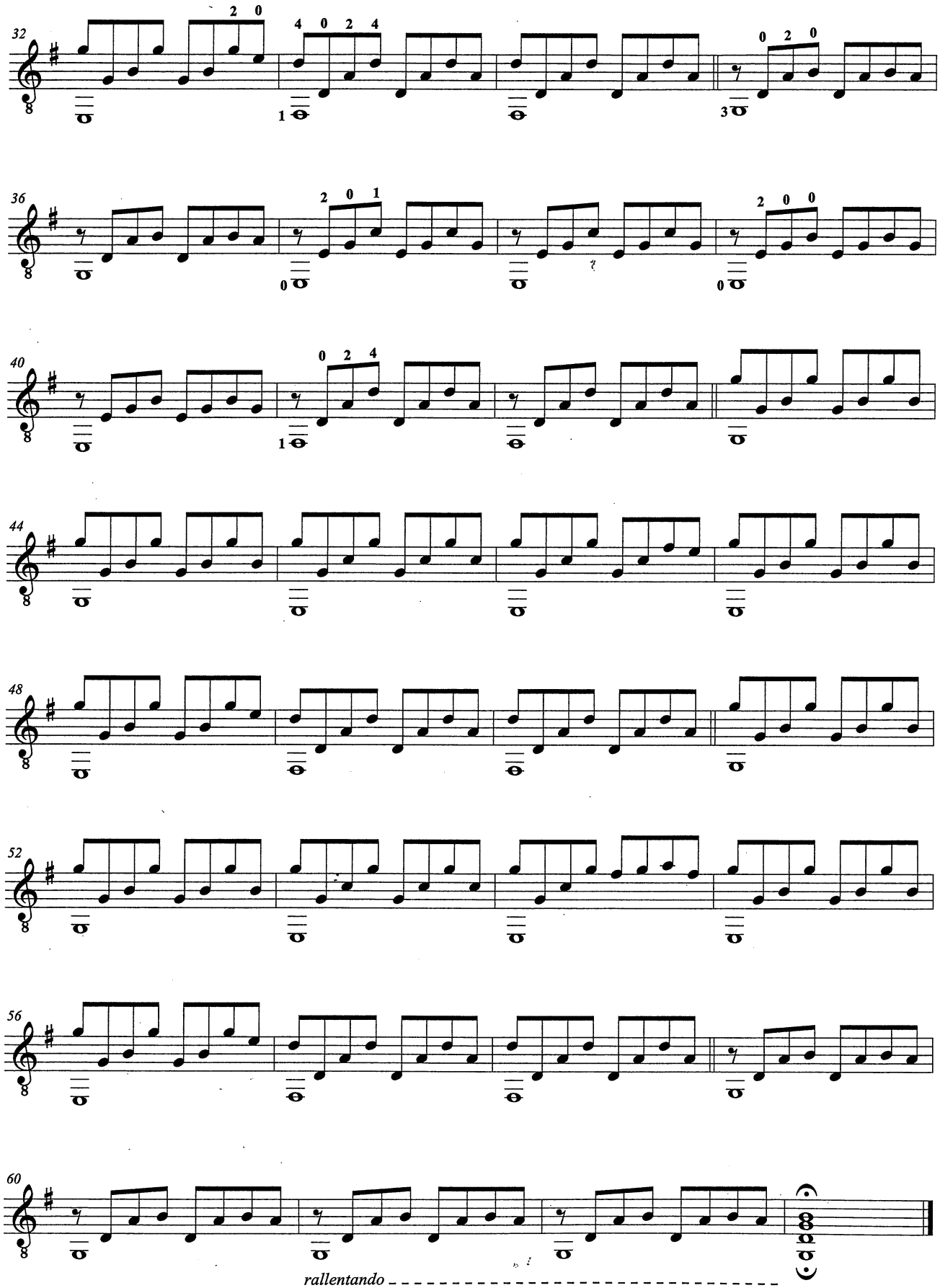
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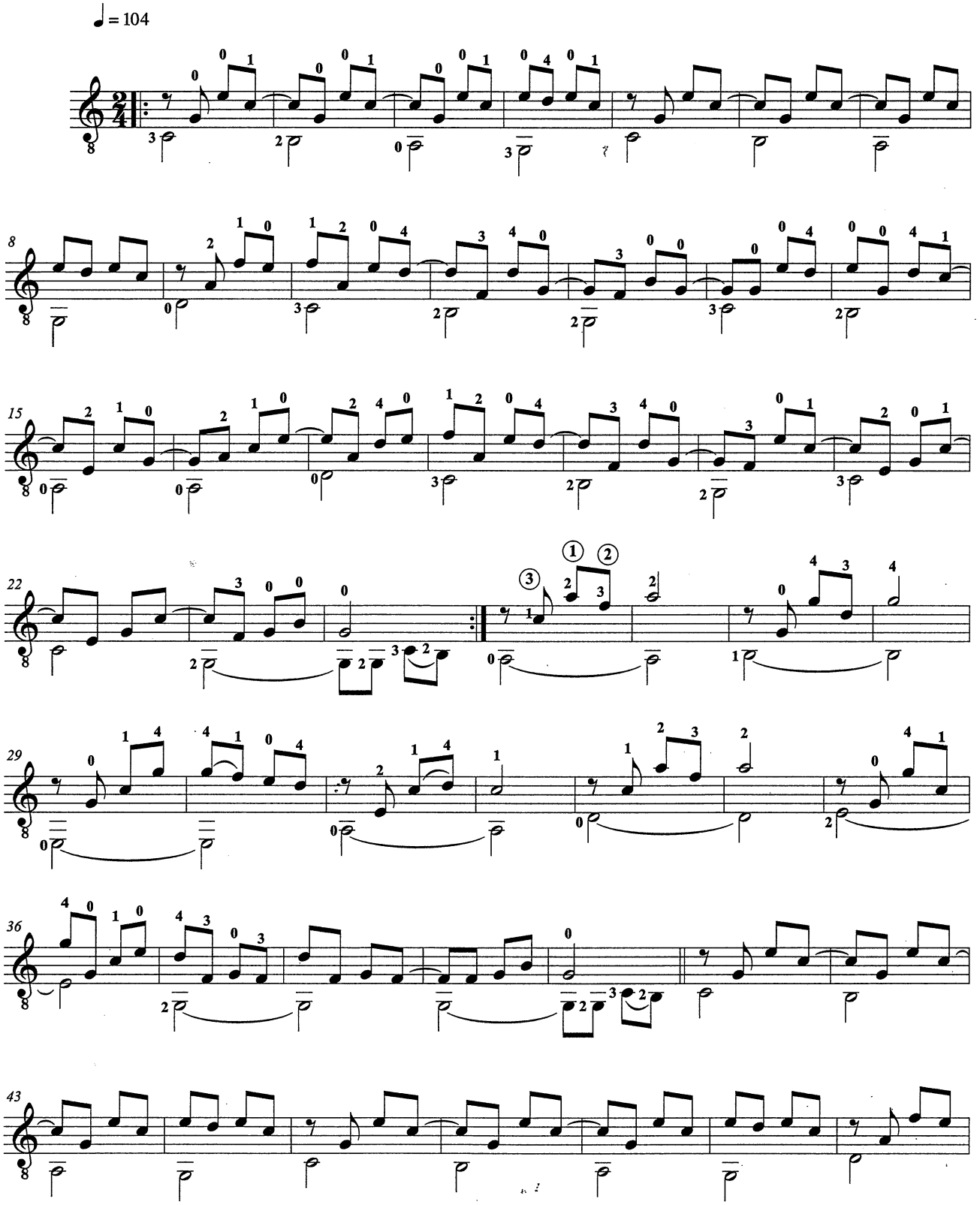
Pop Study n. 11

in C Major

Maurizio Colonna



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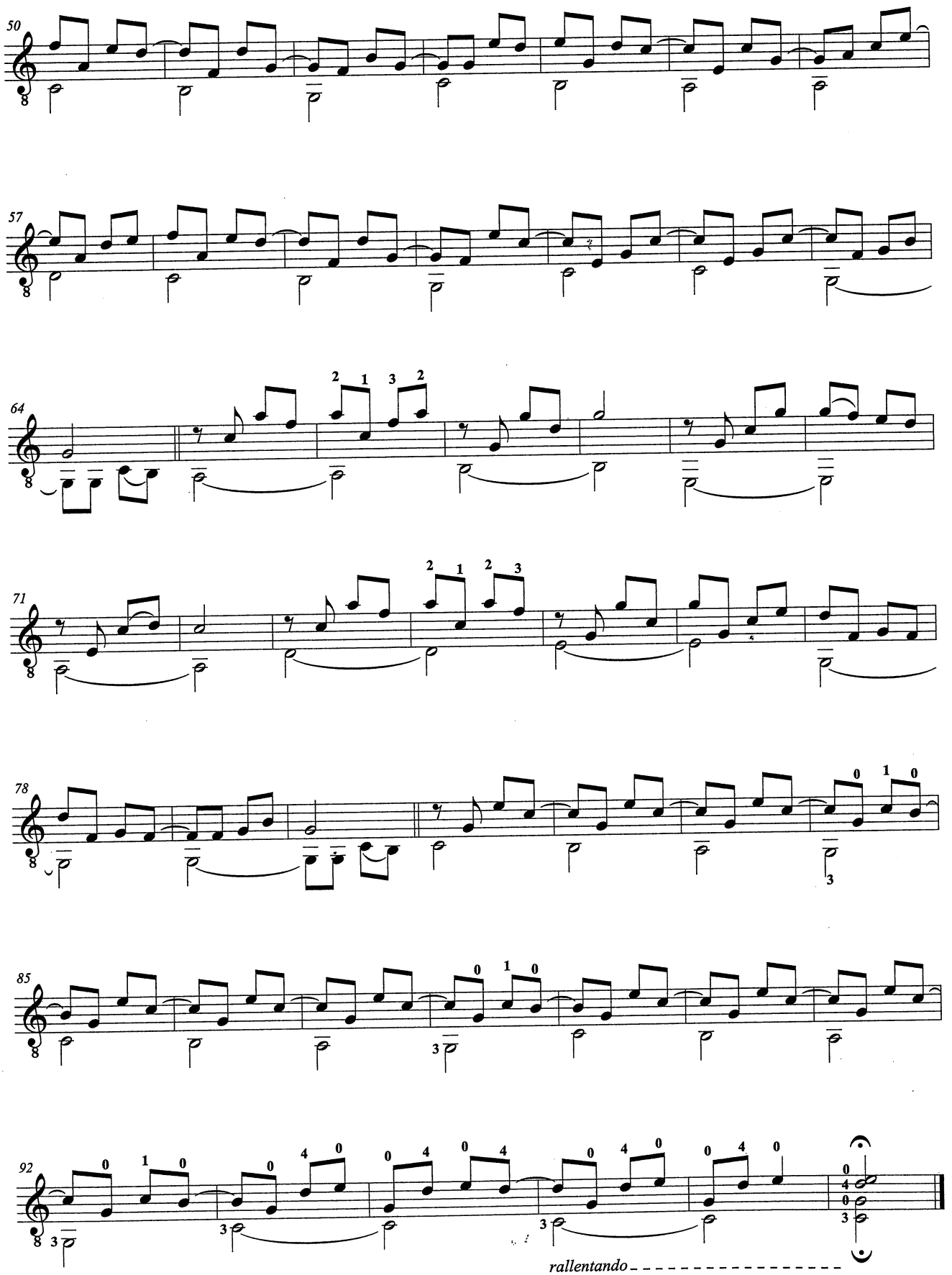
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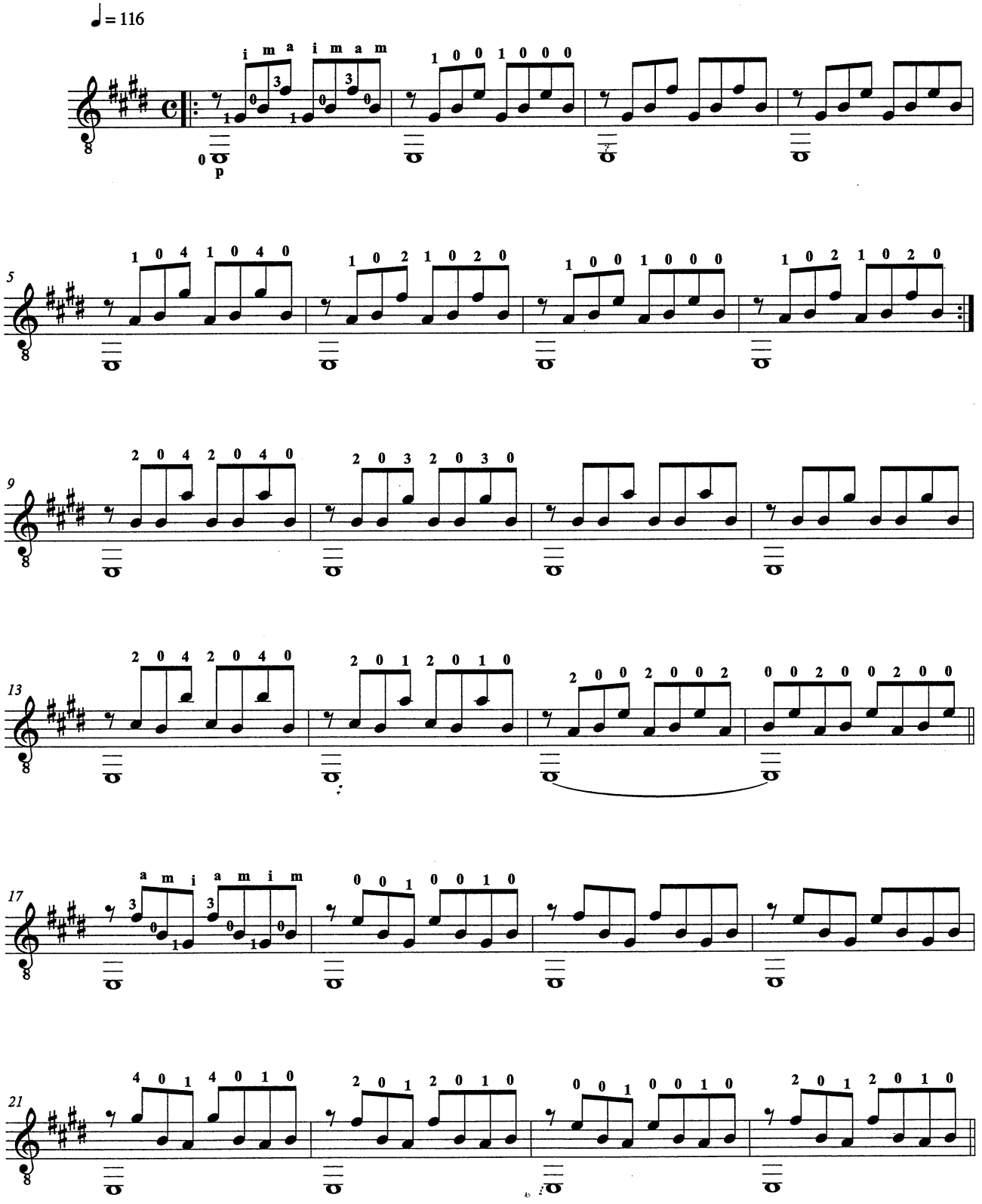
Pop Study n. 12

in E Major

Maurizio Colonna



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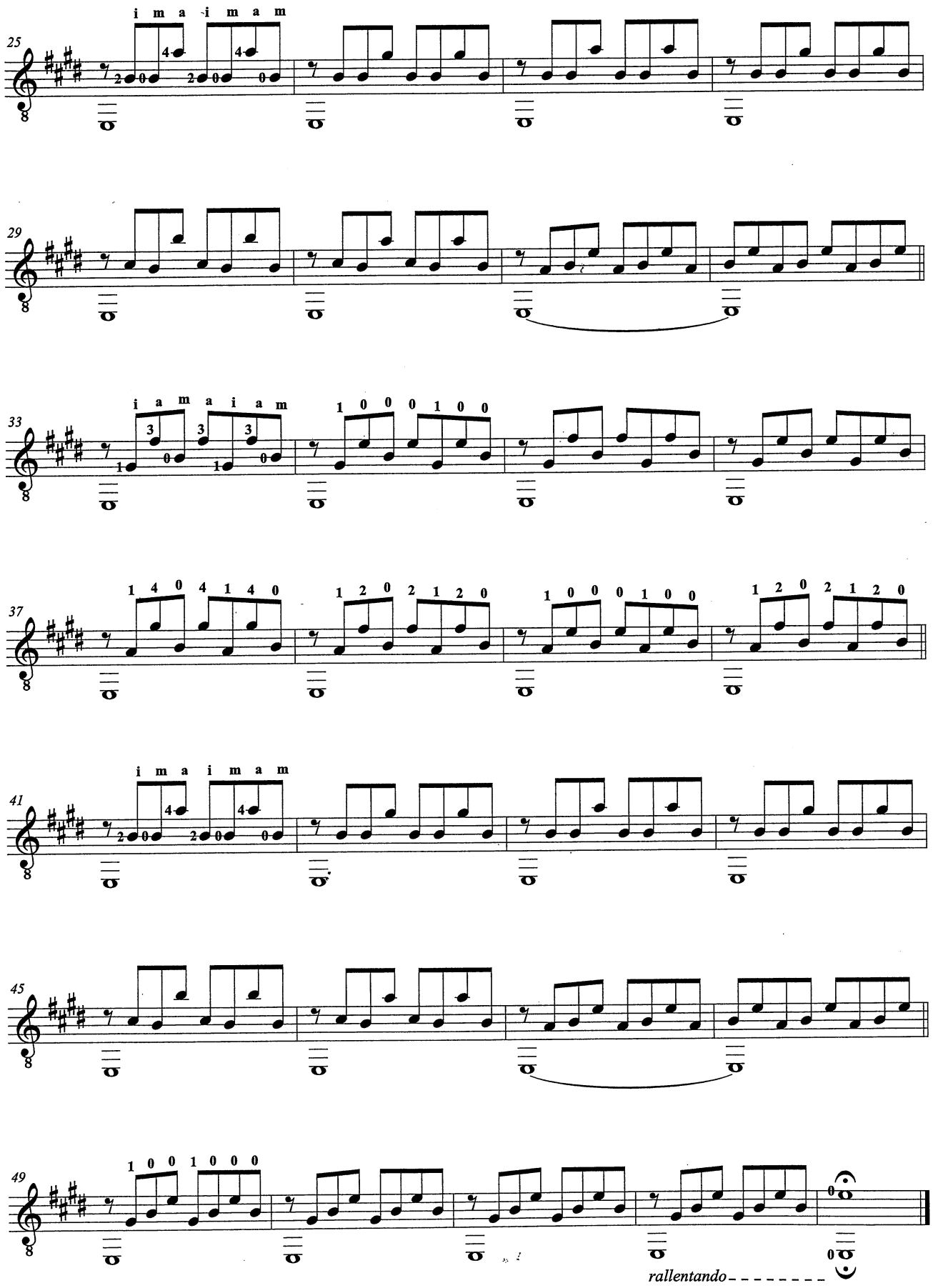
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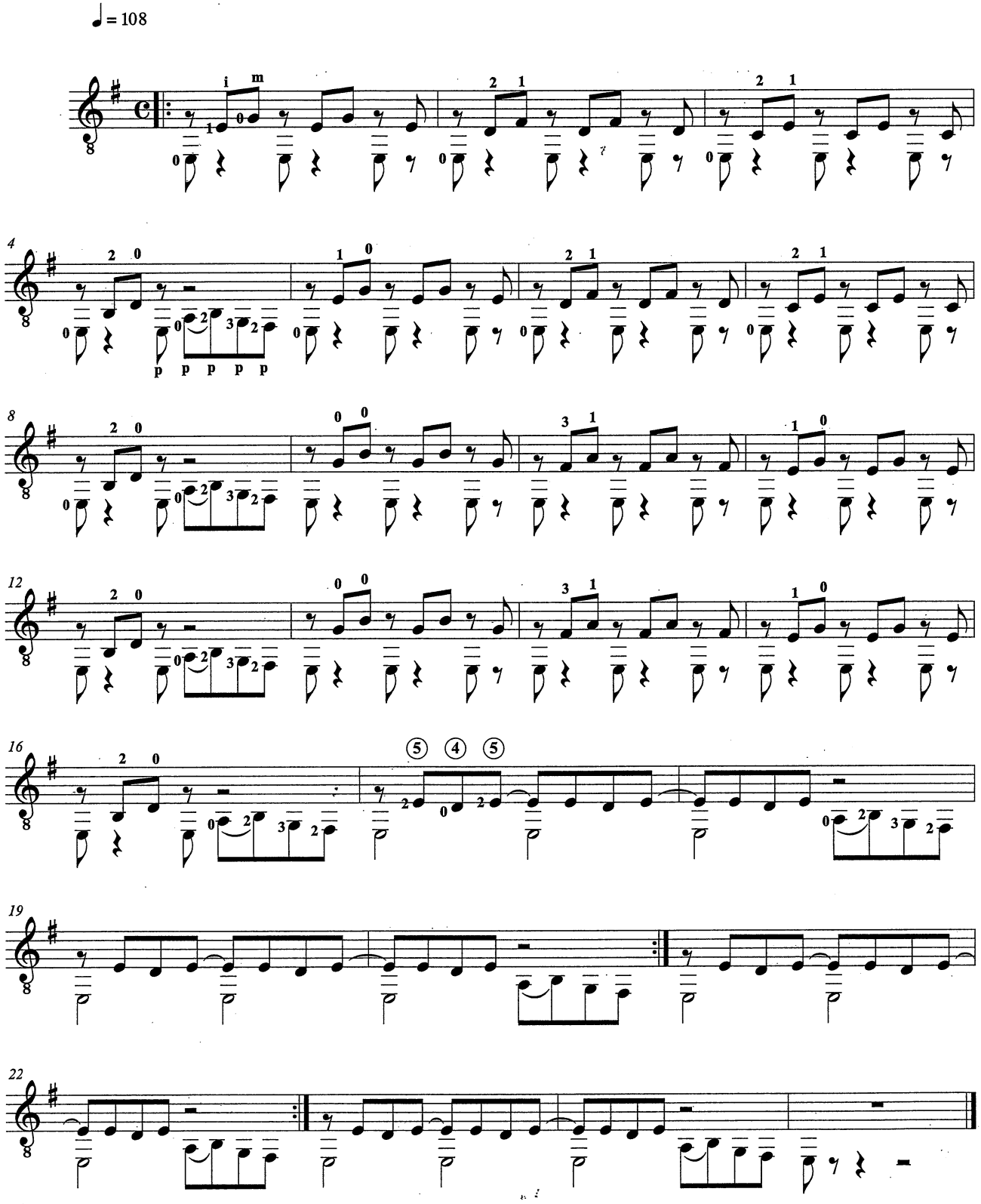
Pop Study n. 13

in E Minor

Maurizio Colonna



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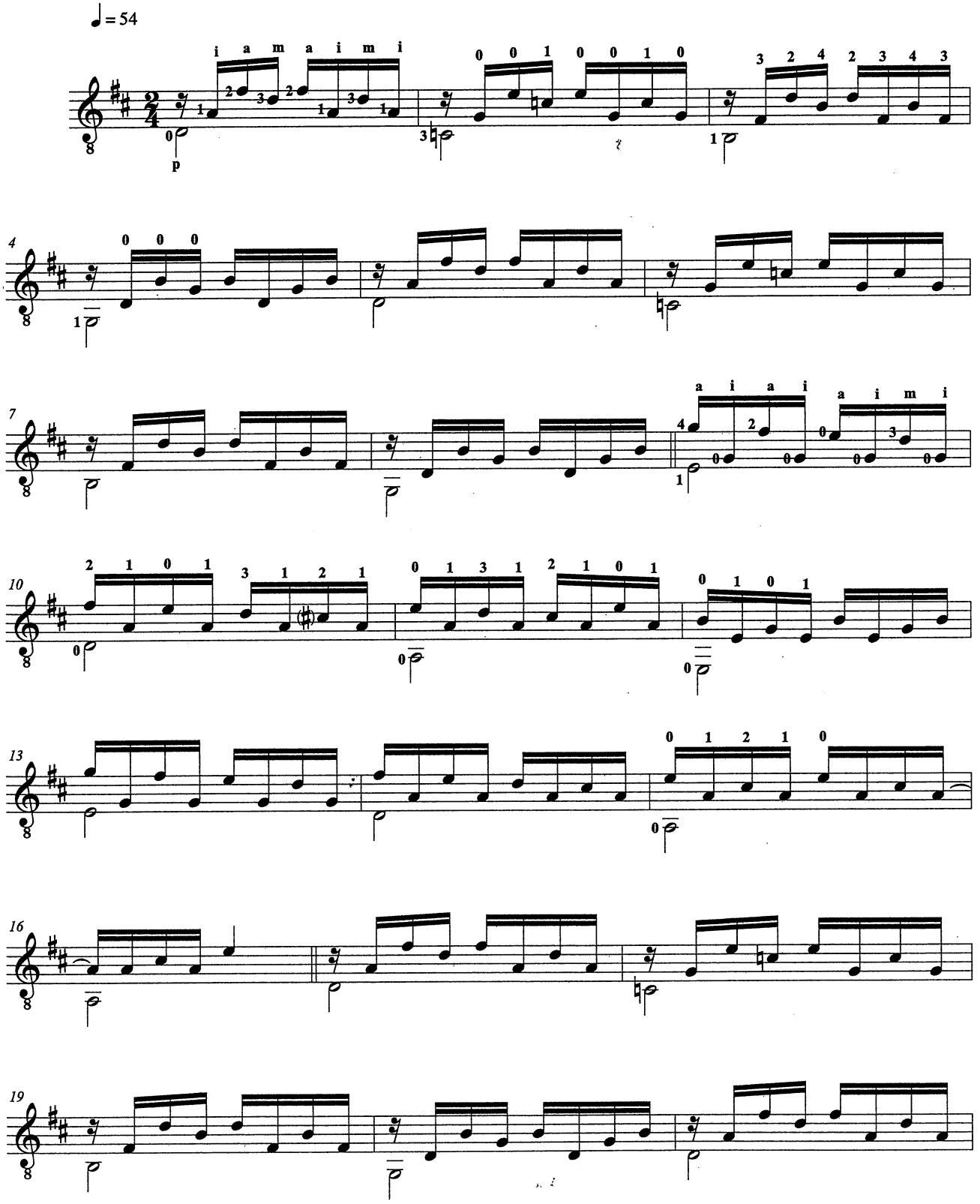
Pop Study n. 14

in D Major

Maurizio Colonna



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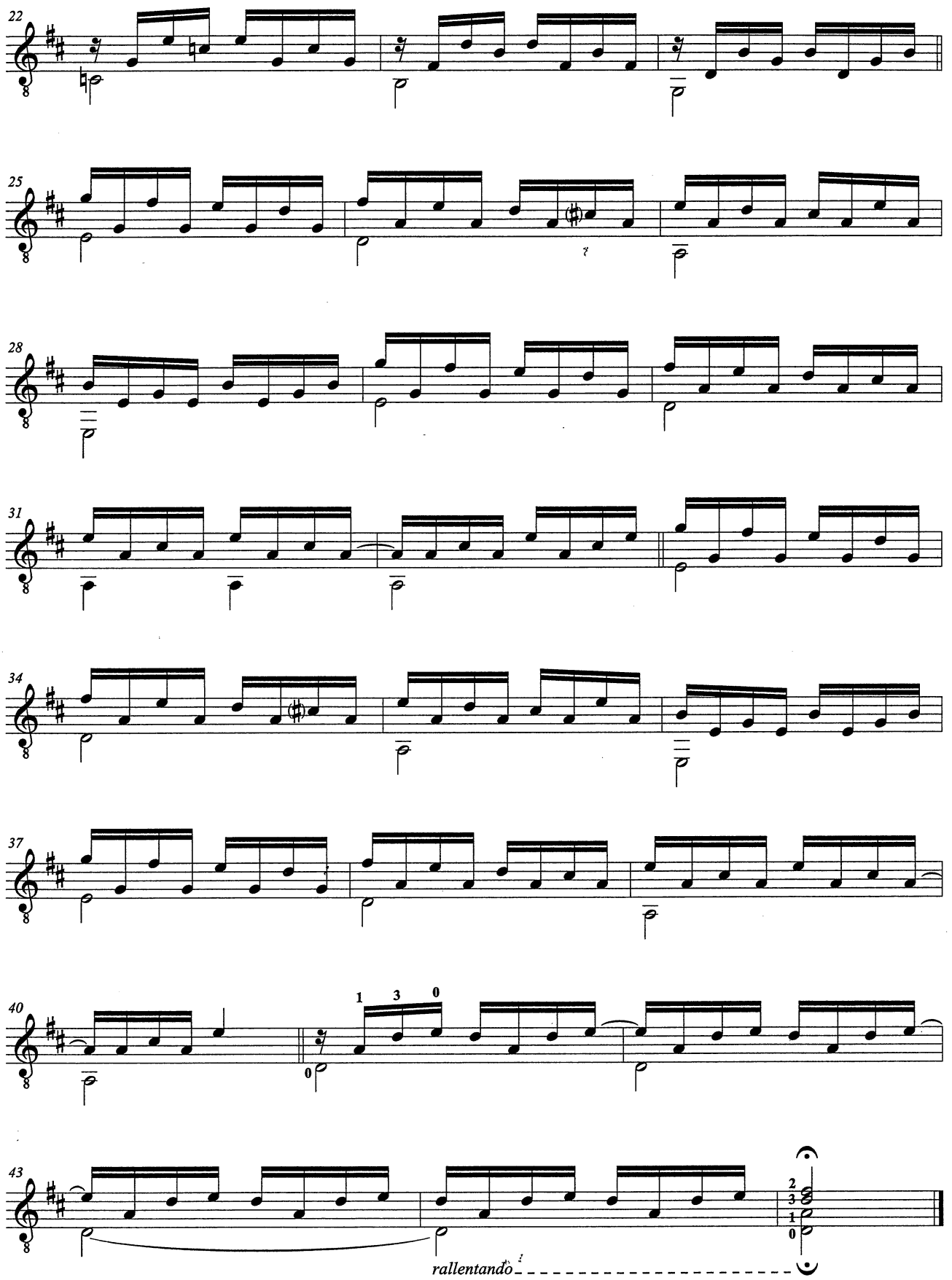
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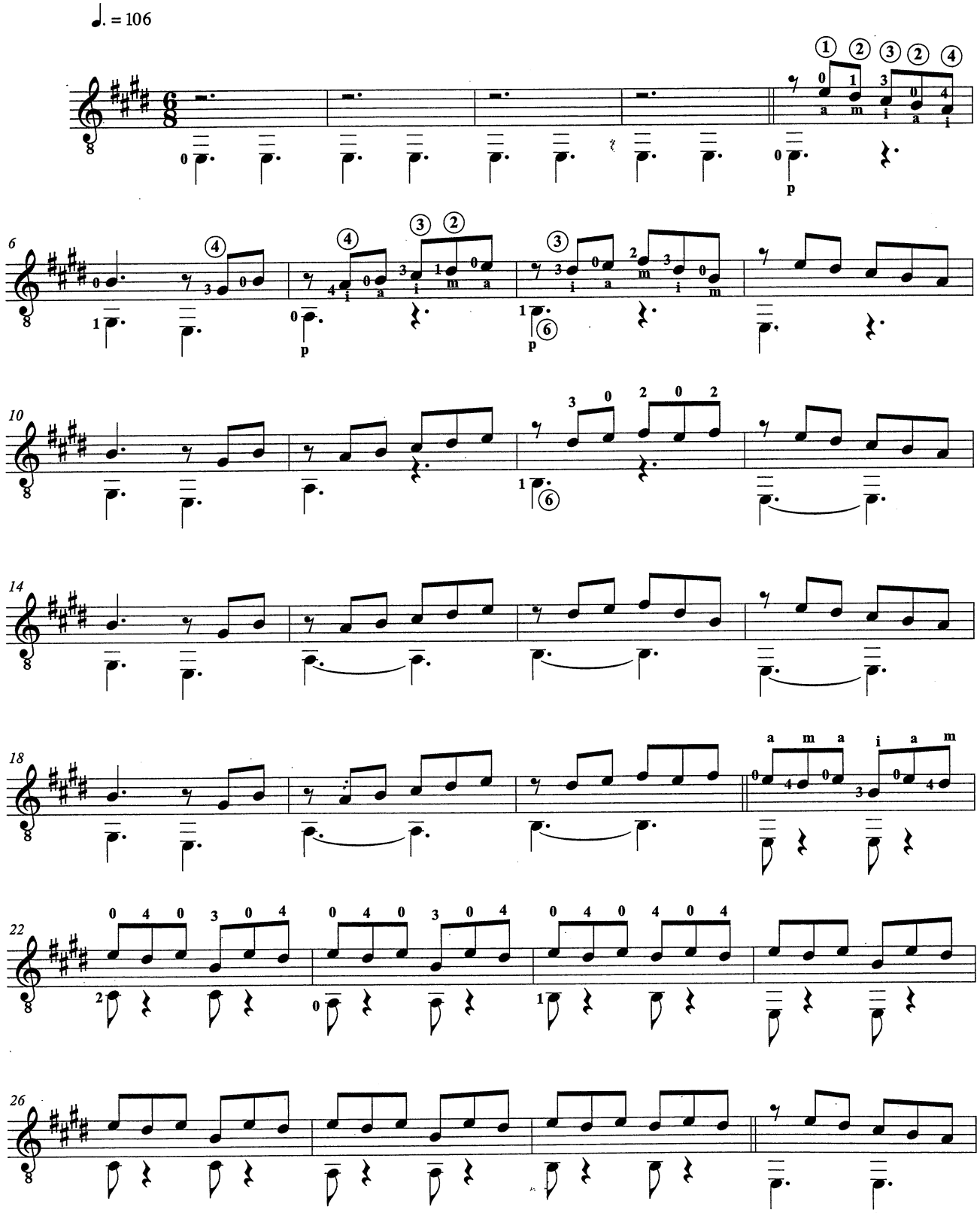
Pop Study n. 15

in E Major

Maurizio Colonna



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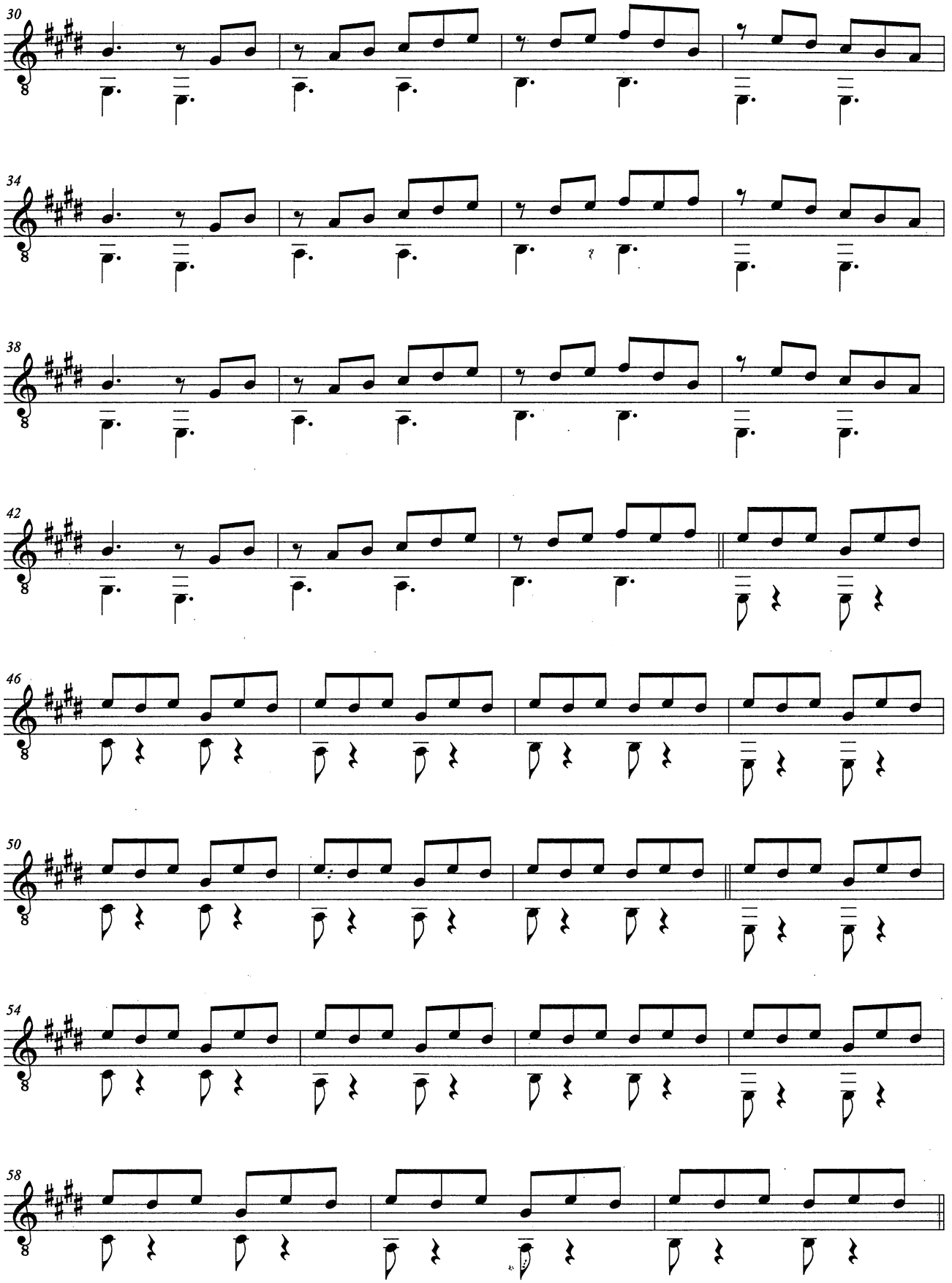
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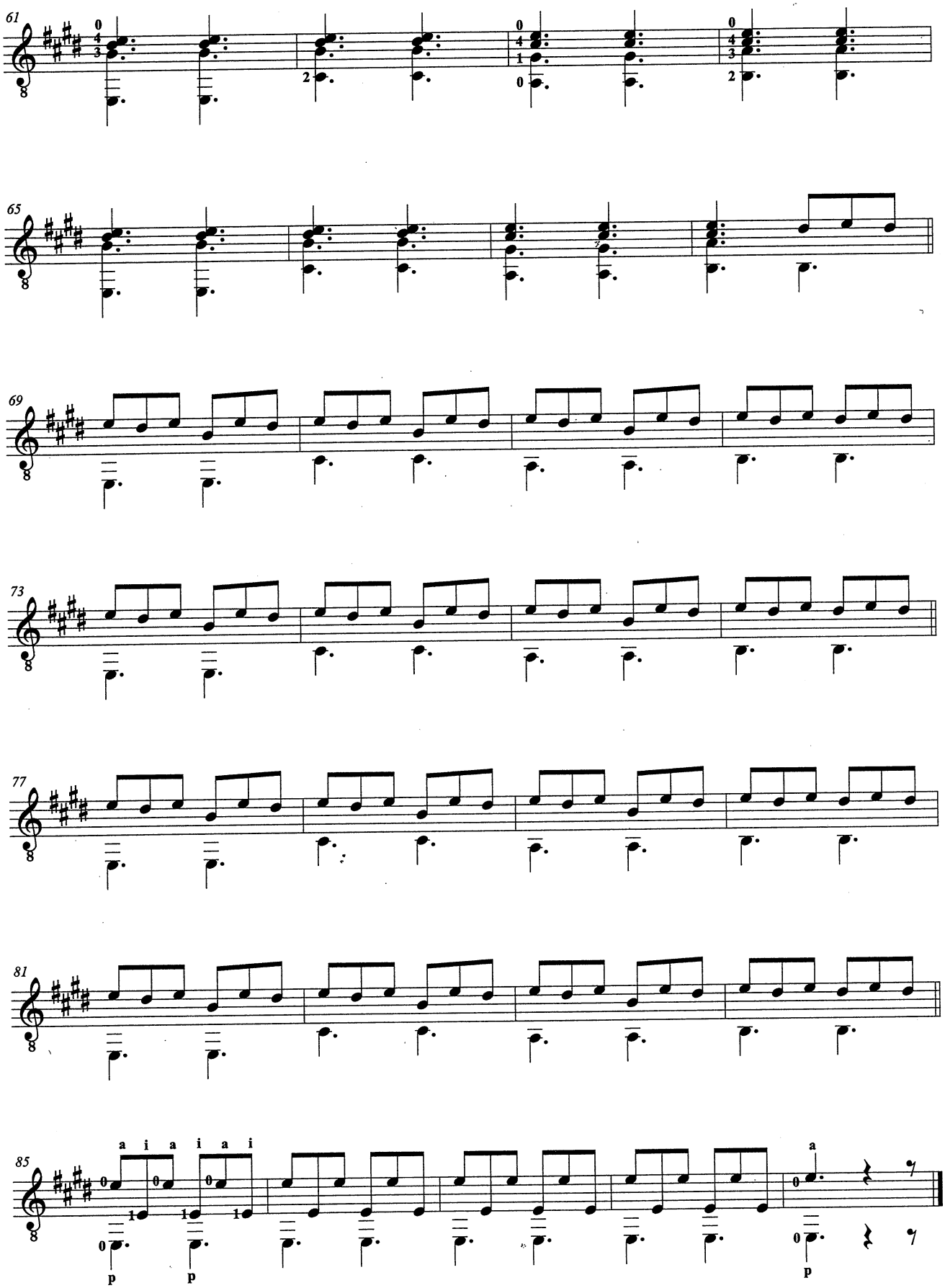
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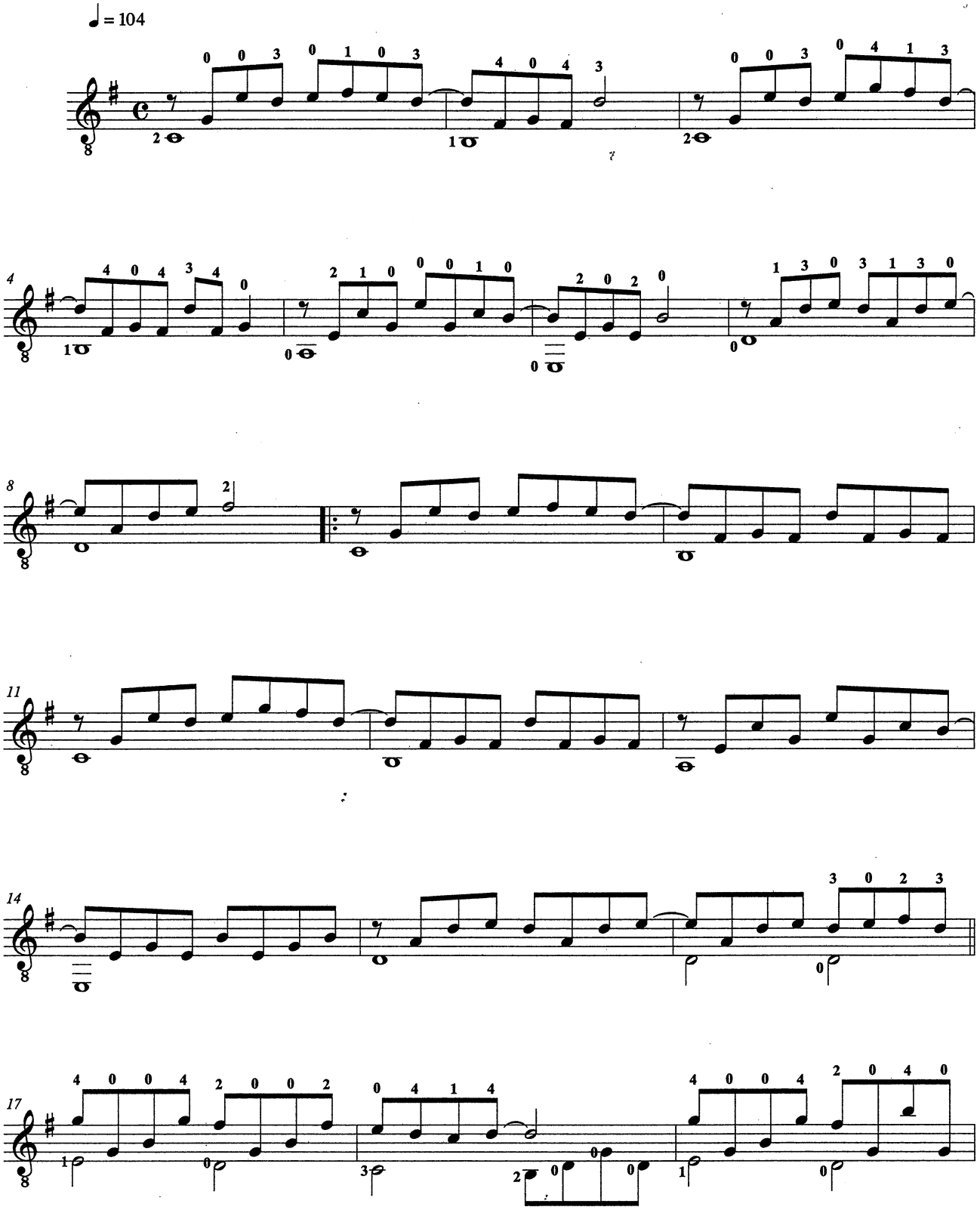
Pop Study n. 16

in G Major

Maurizio Colonna



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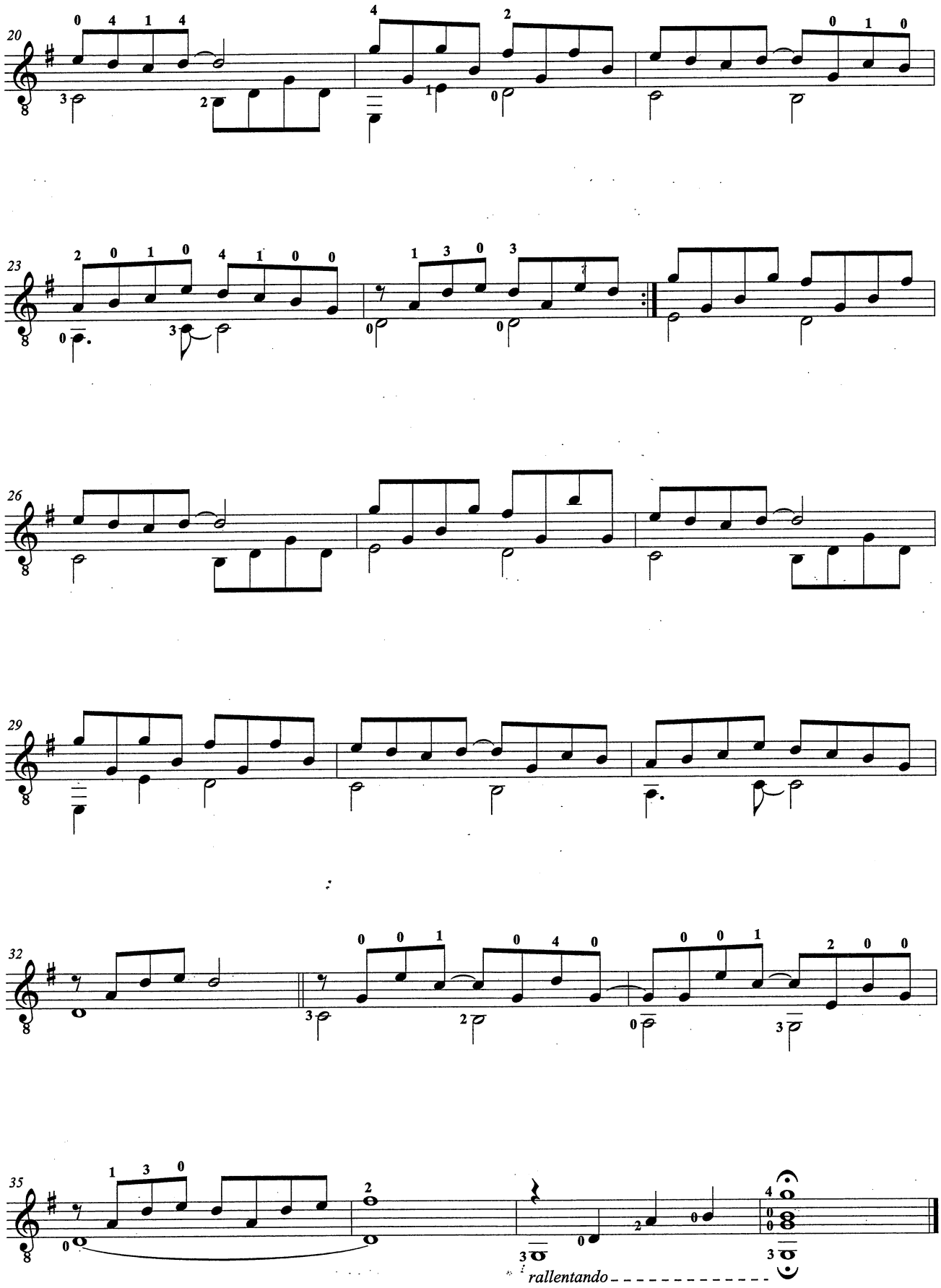
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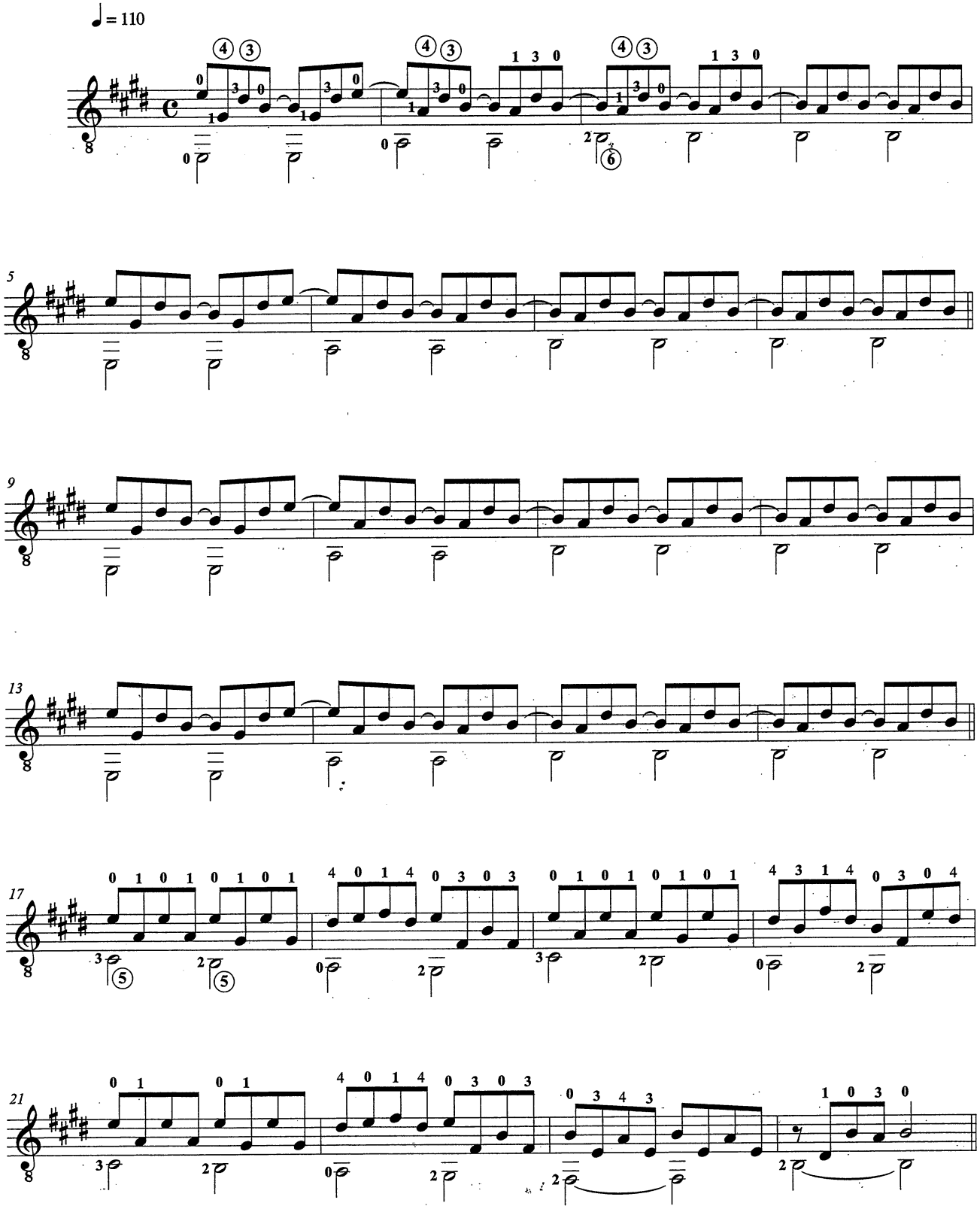
rallentando

Pop Study n. 17

in E Major

Maurizio Colonna



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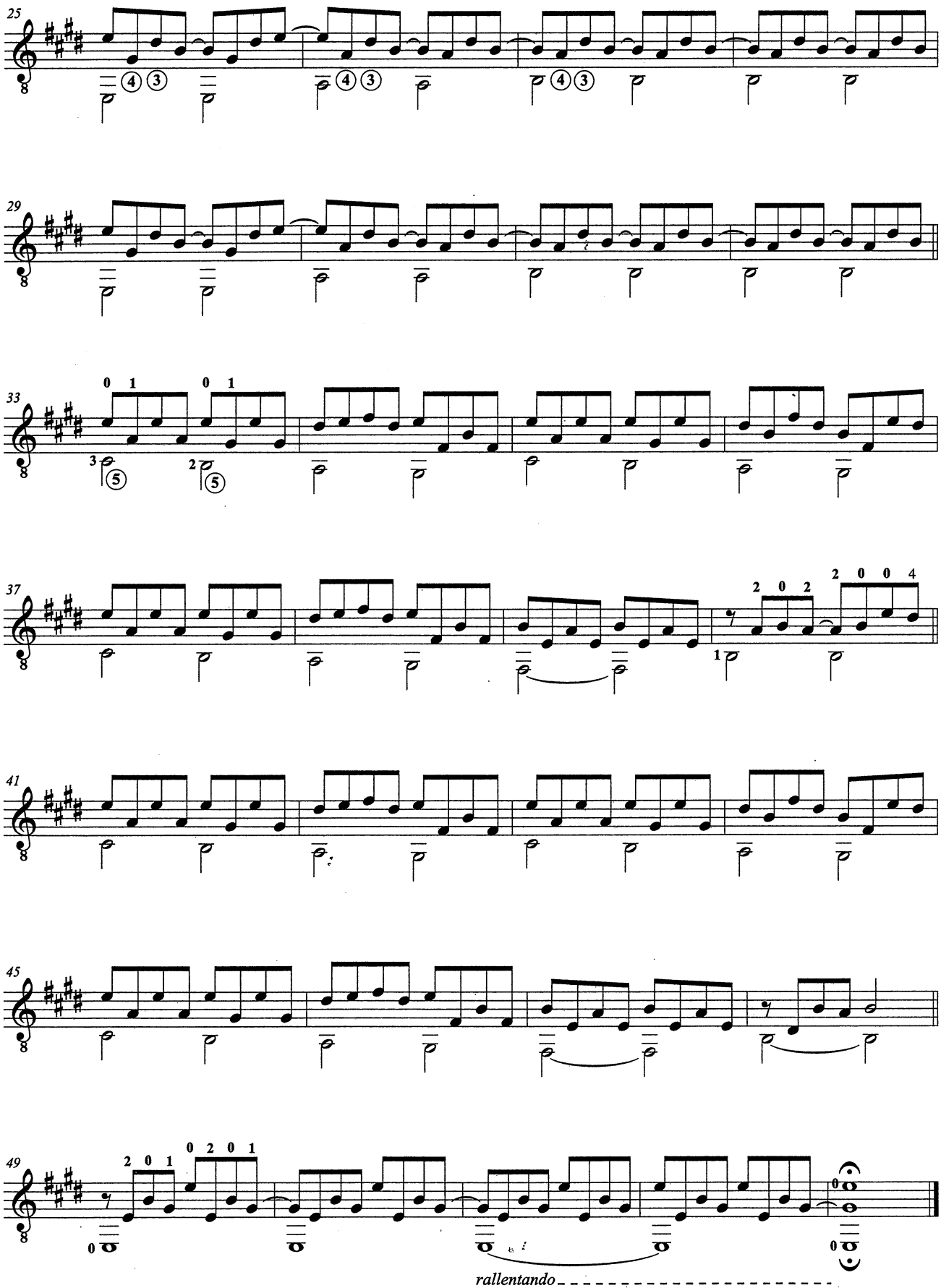
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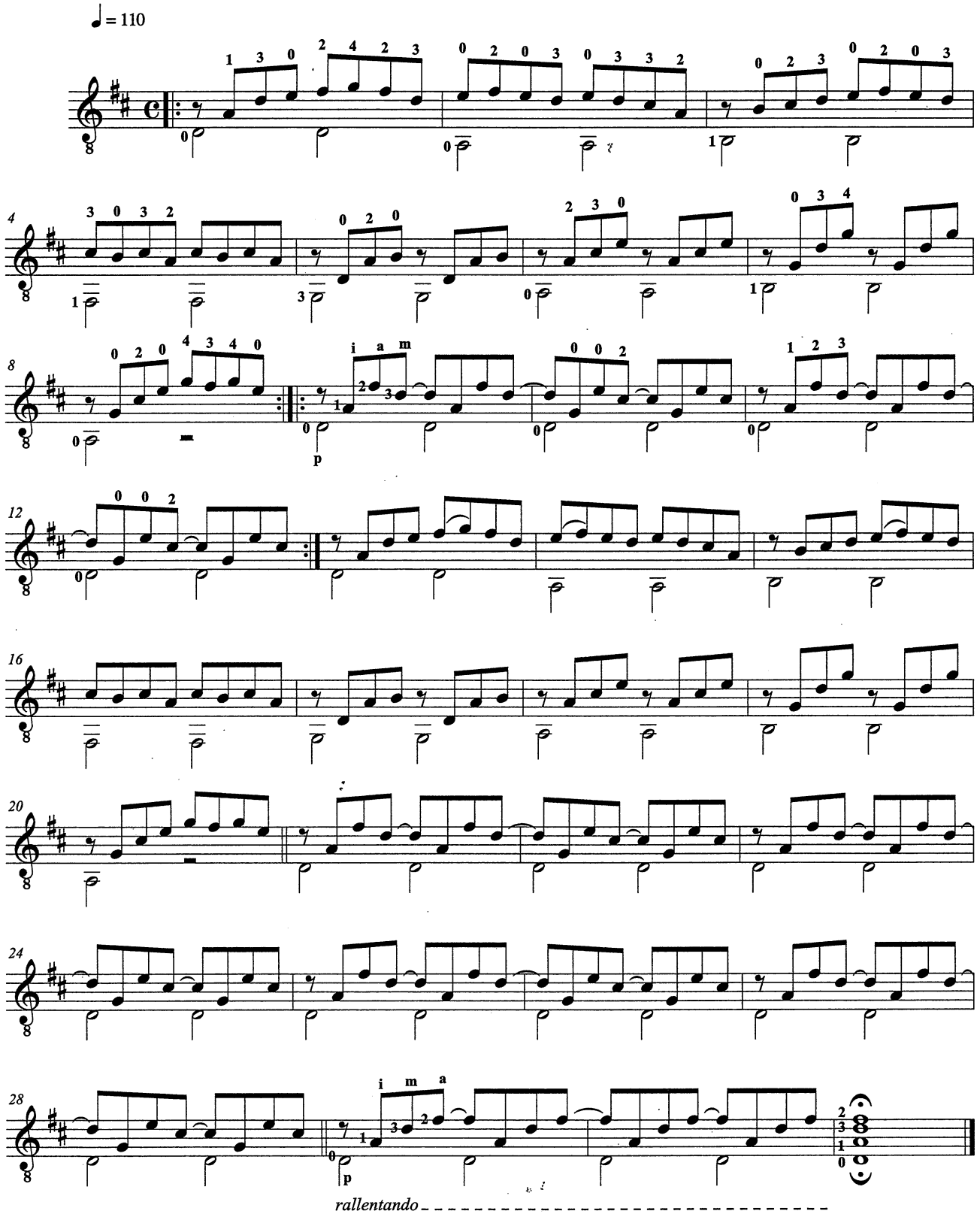
Pop Study n. 18

in D Major

Maurizio Colonna



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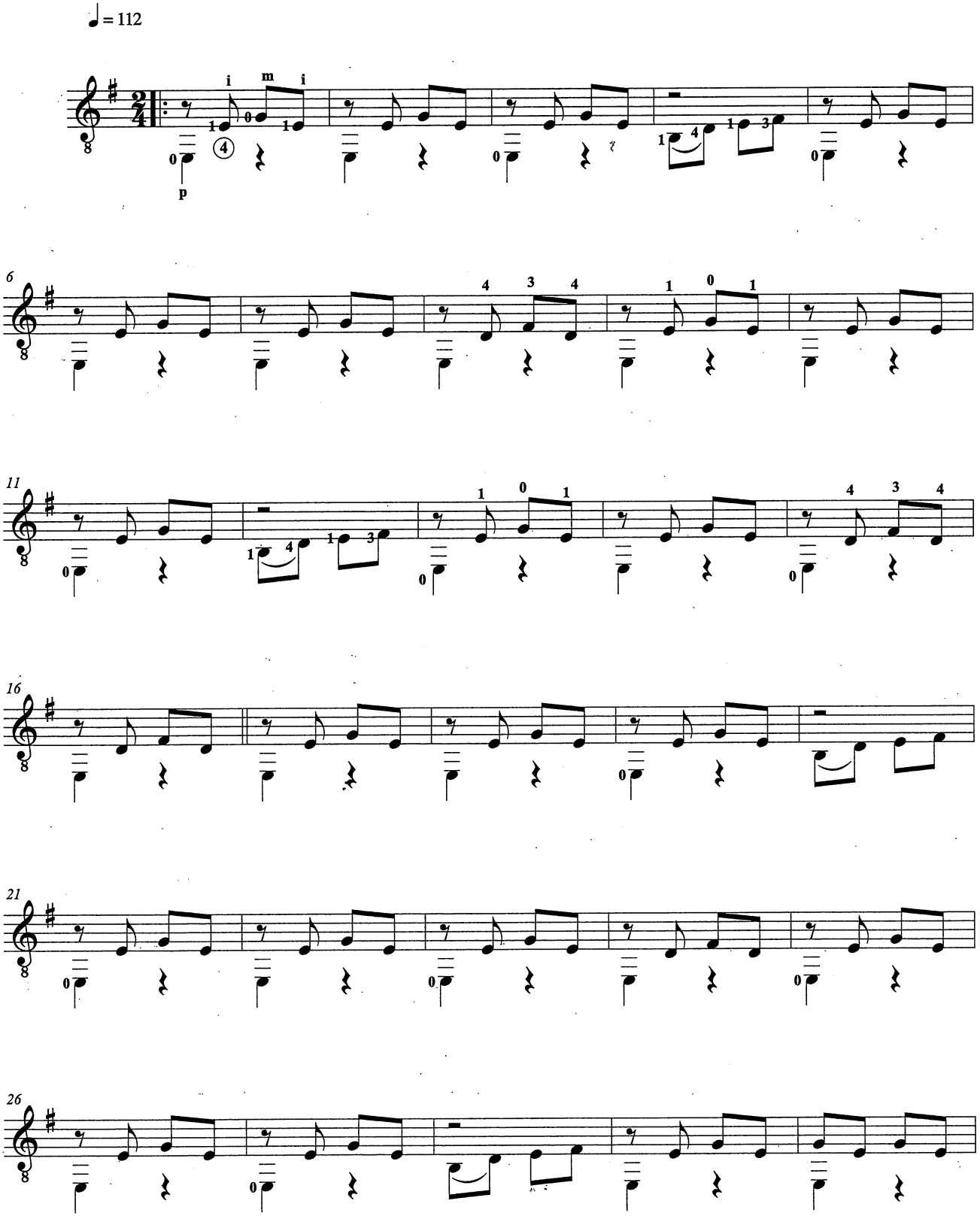
Pop Study n. 19

in E Minor

Maurizio Colonna



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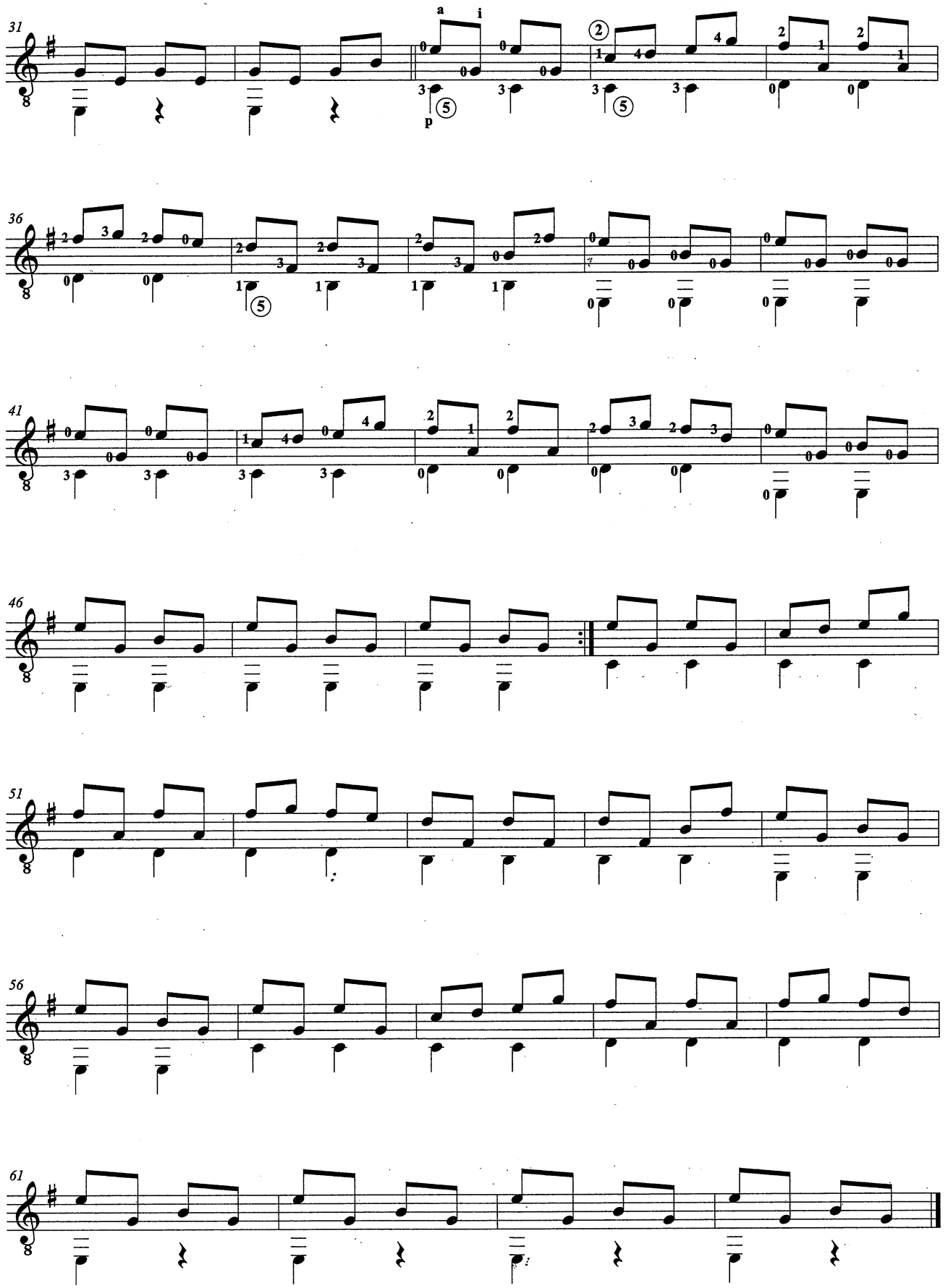
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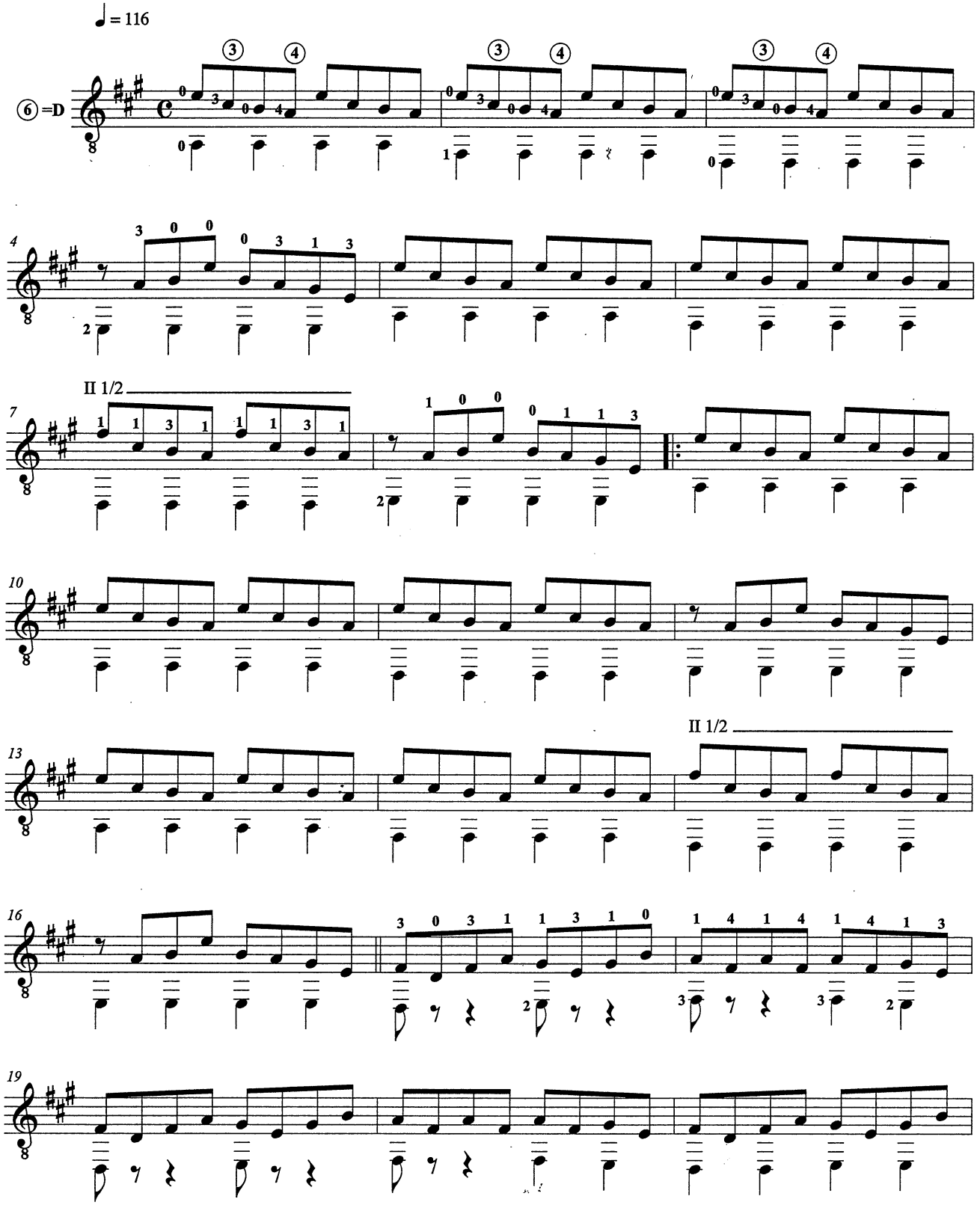
Pop Study n. 20

in A Major

Maurizio Colonna



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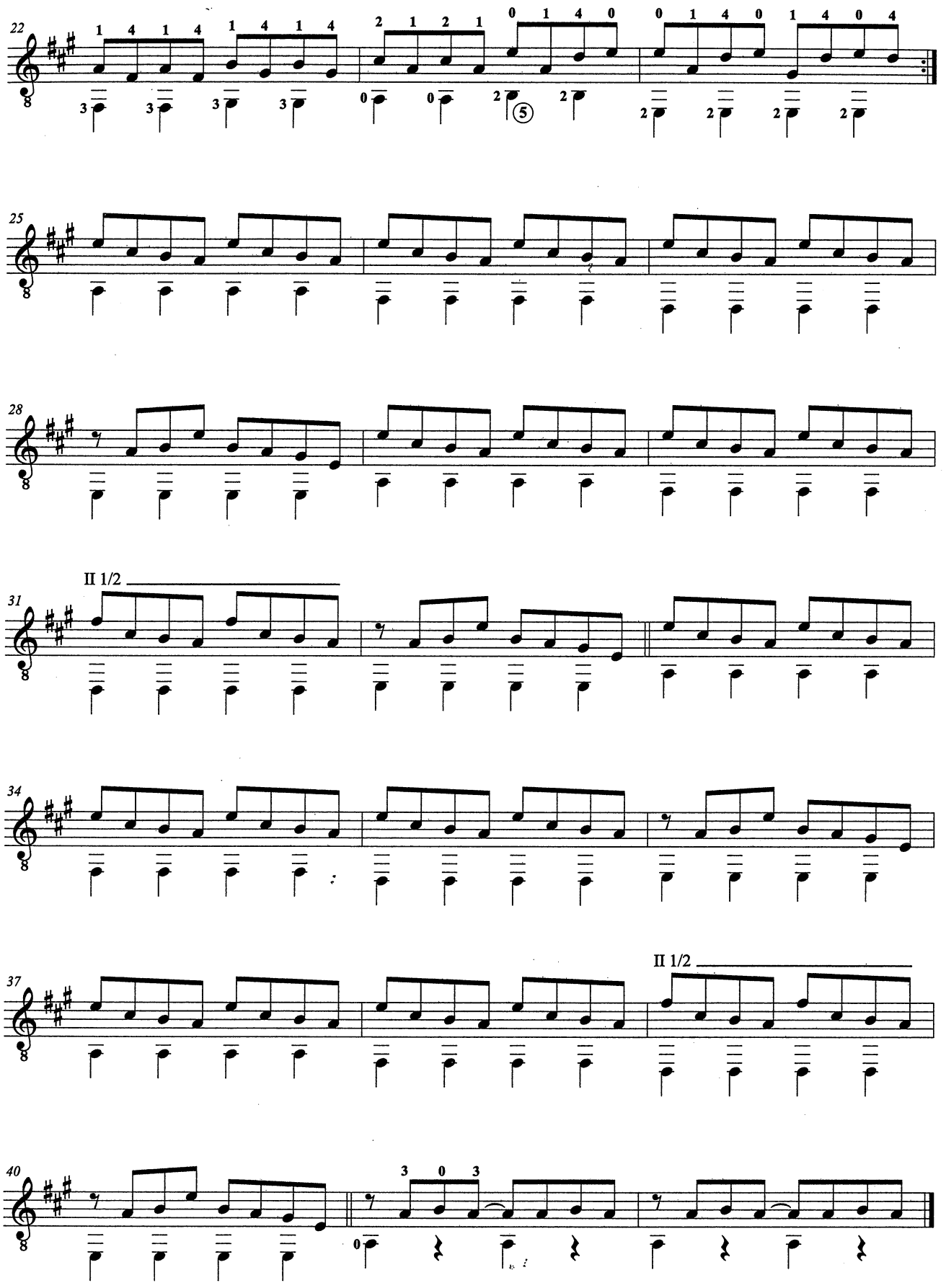
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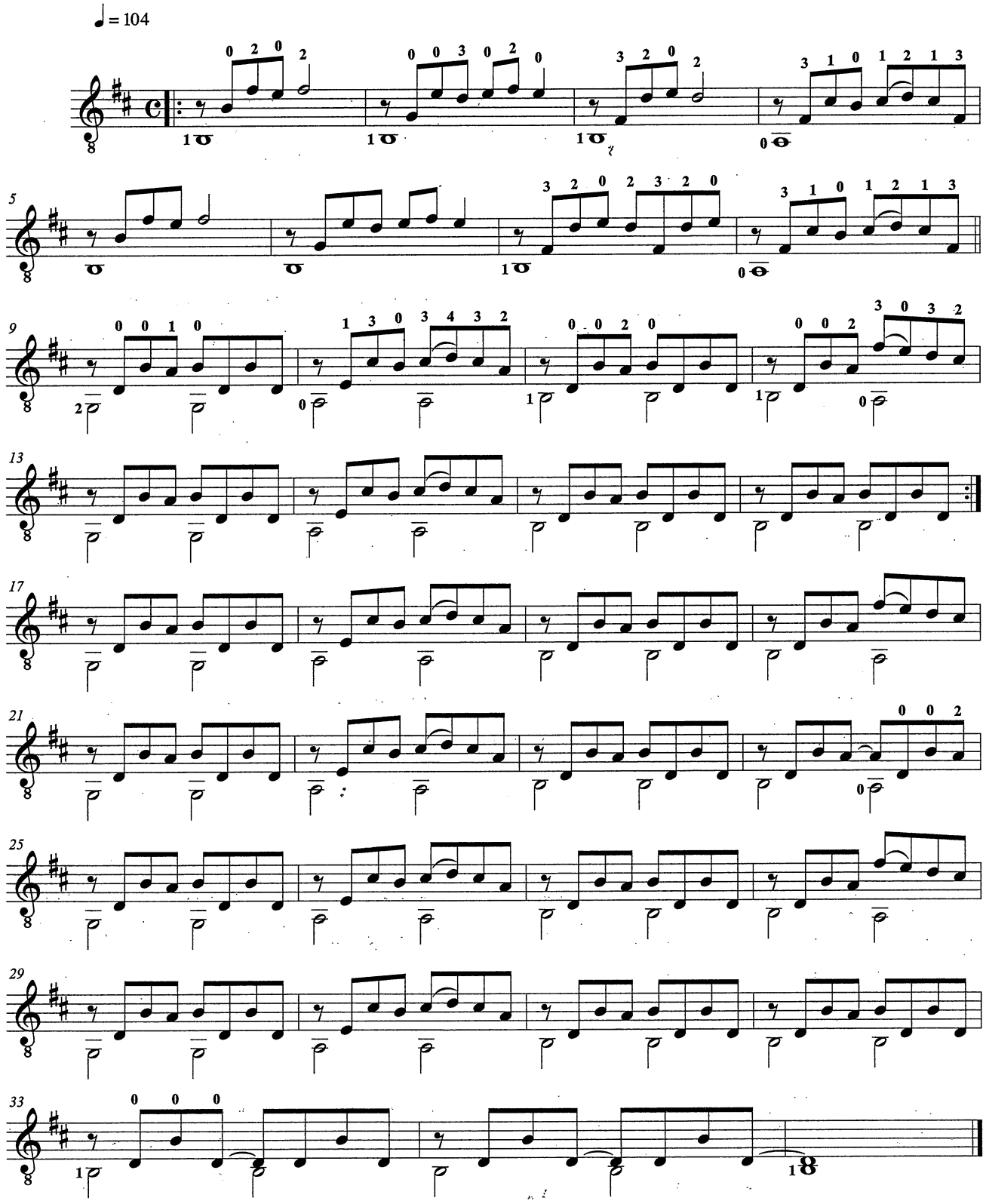
Pop Study n. 21

in B Minor

Maurizio Colonna



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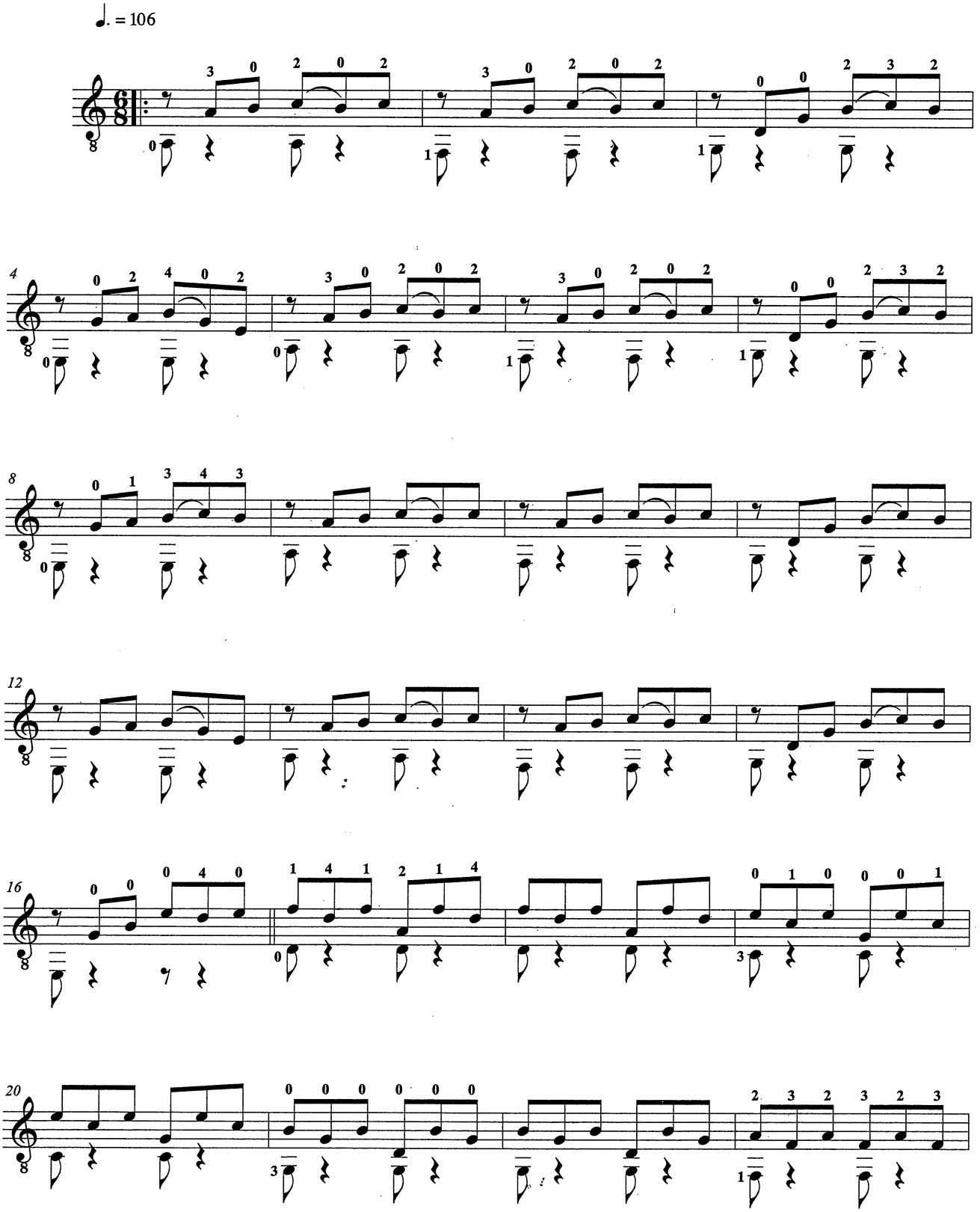
Pop Study n. 22

in A Minor

Maurizio Colonna



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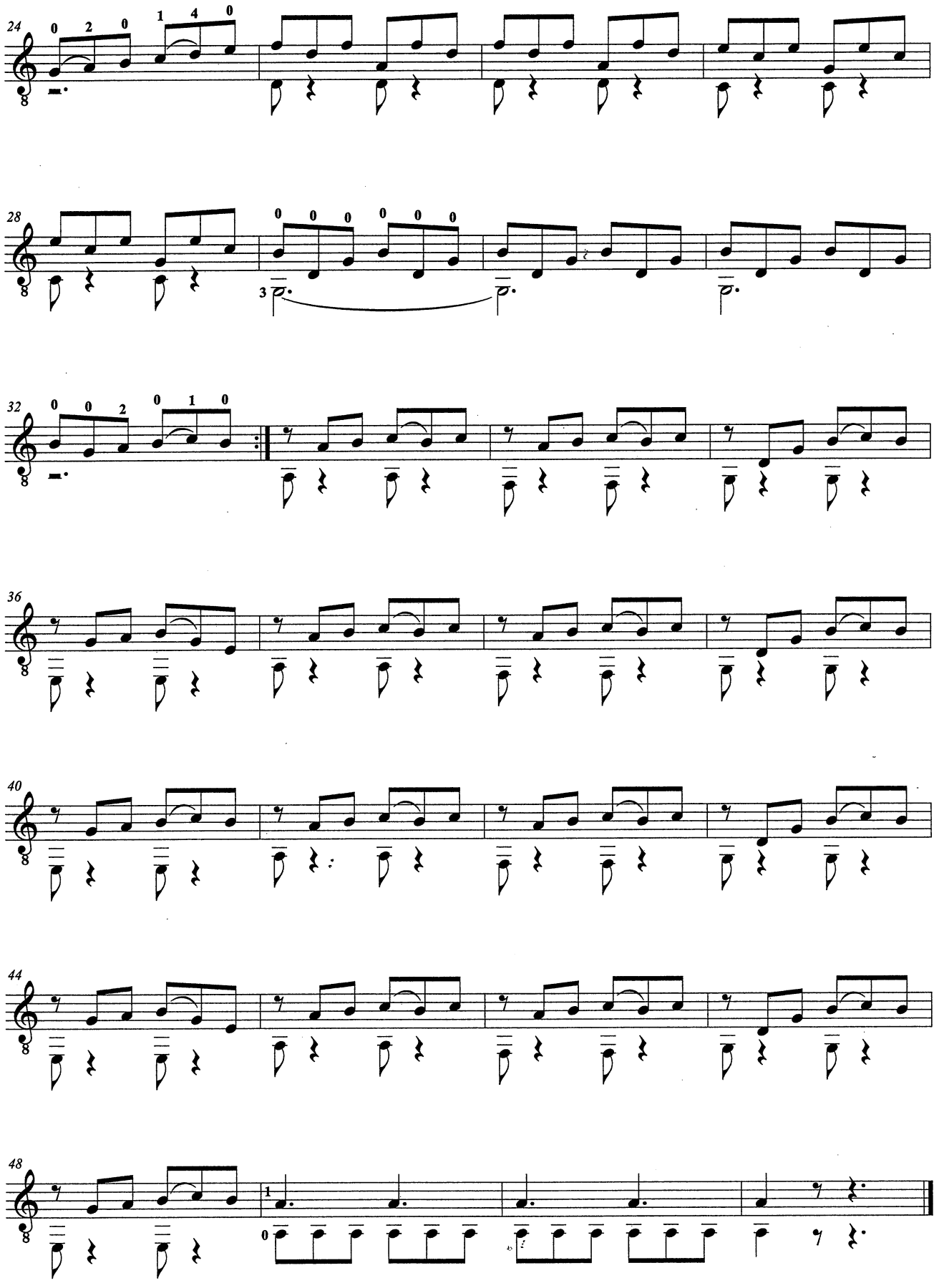
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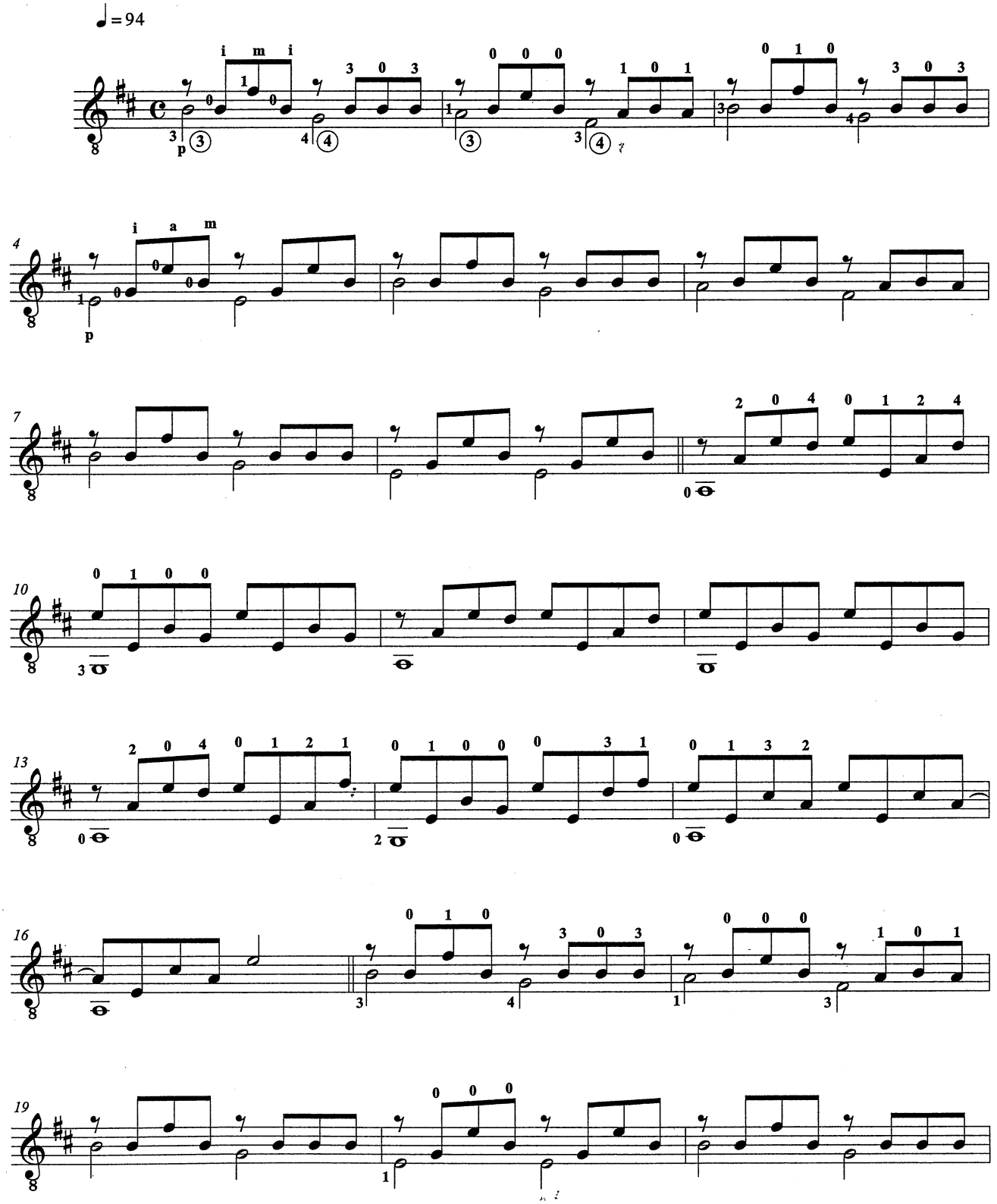
Pop Study n. 23

in B Minor

Maurizio Colonna



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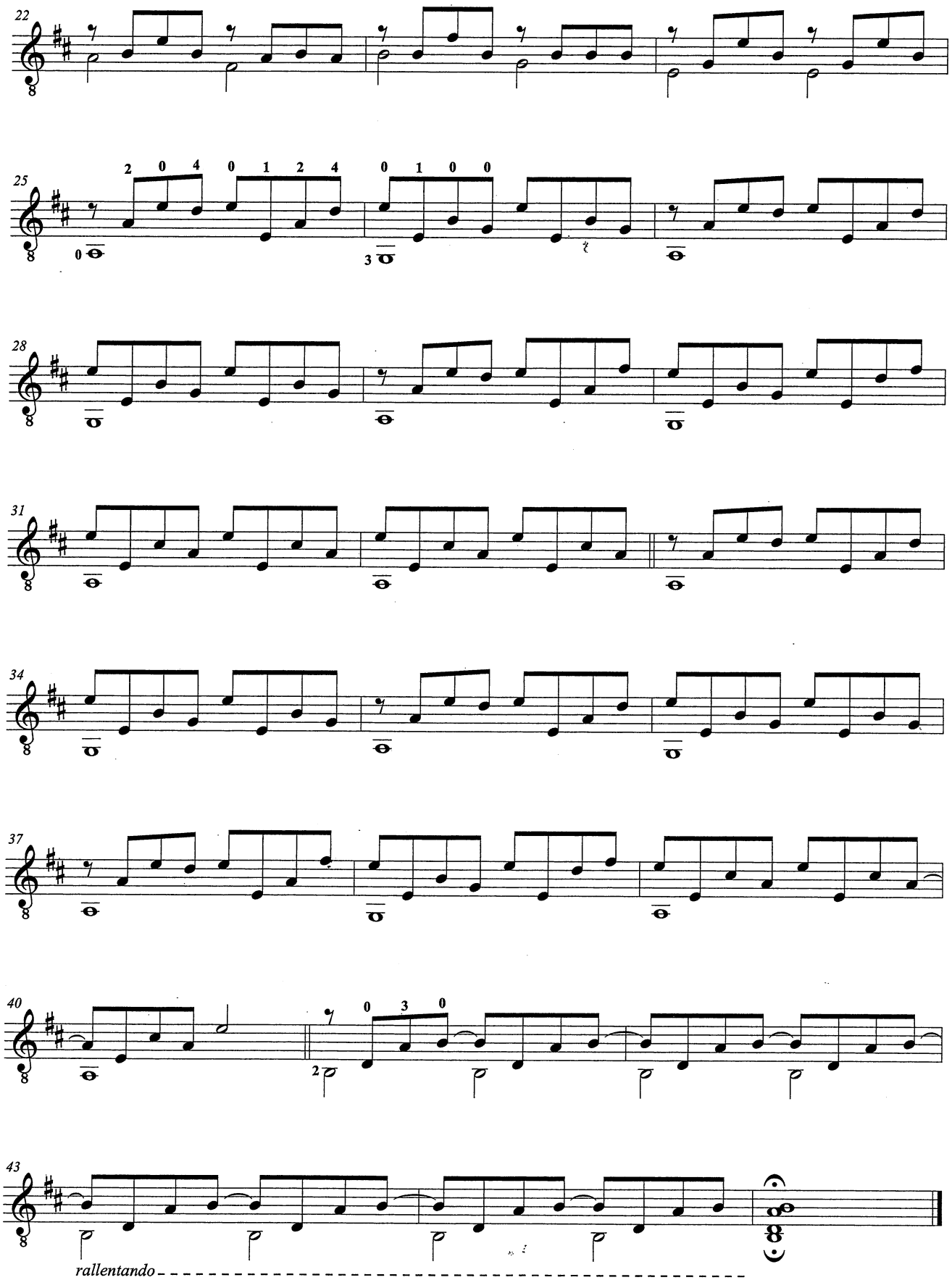
22
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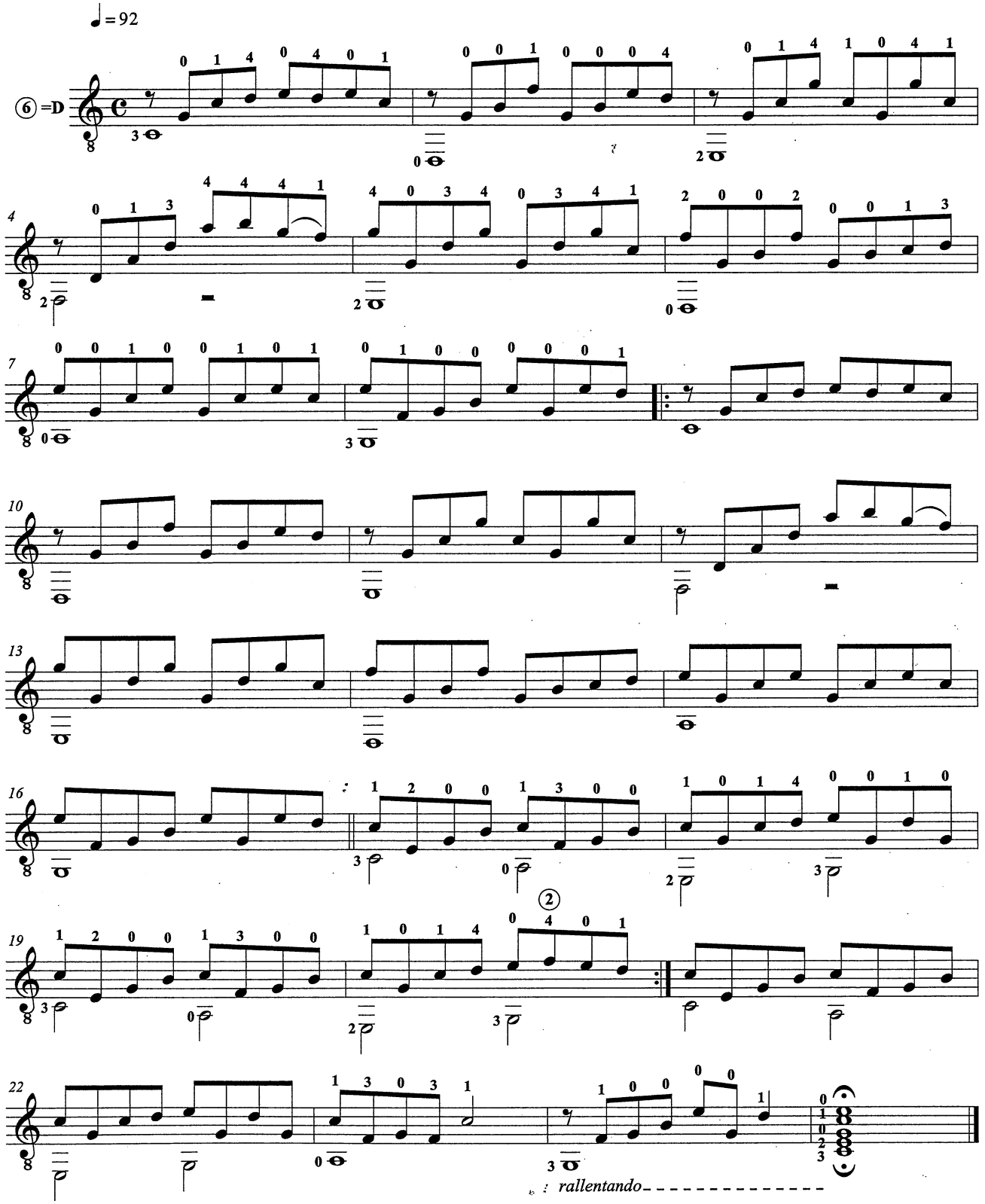
rallentando

Pop Study n. 24

in C Major

Maurizio Colonna



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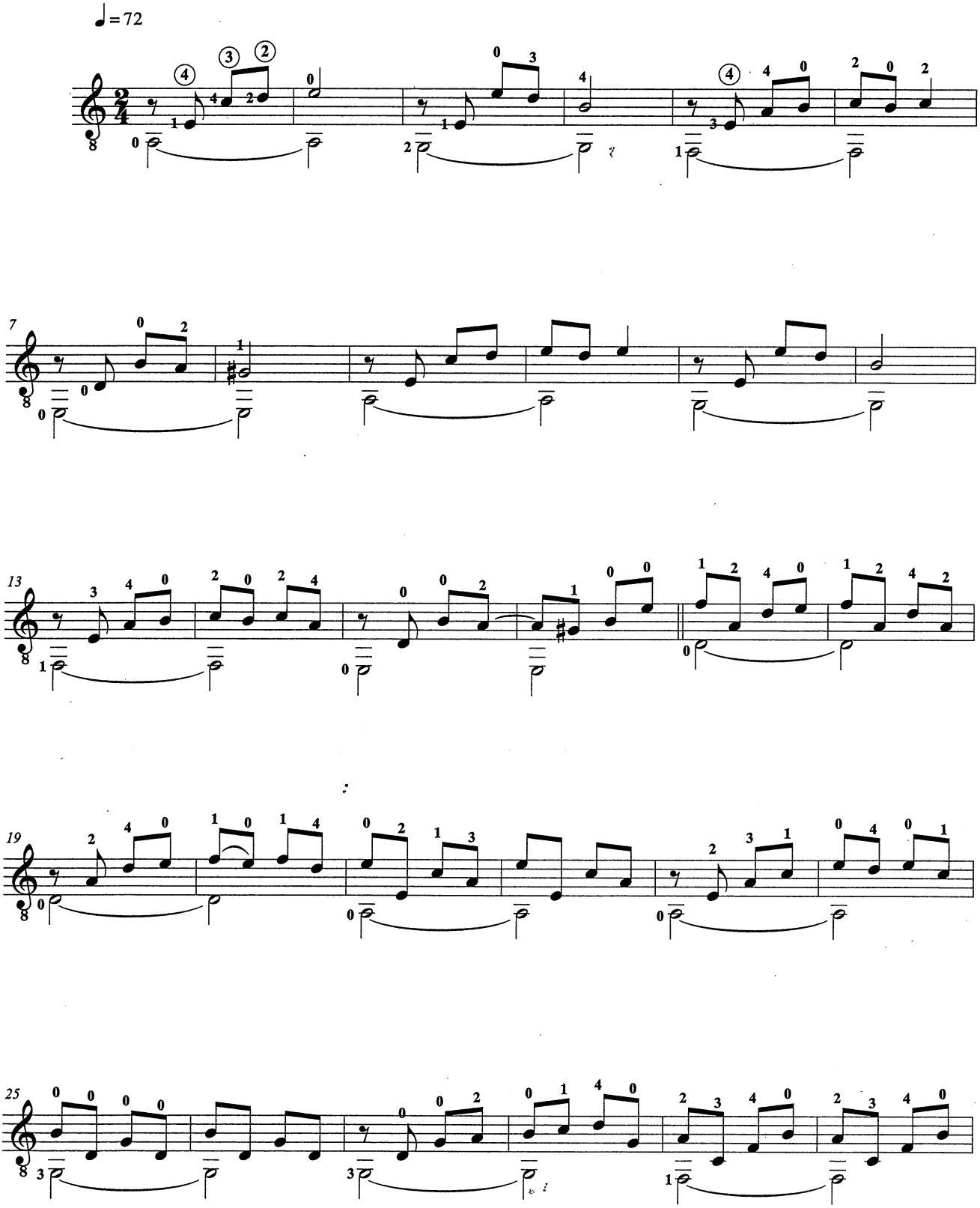
Pop Study n. 25

in A Minor

Maurizio Colonna



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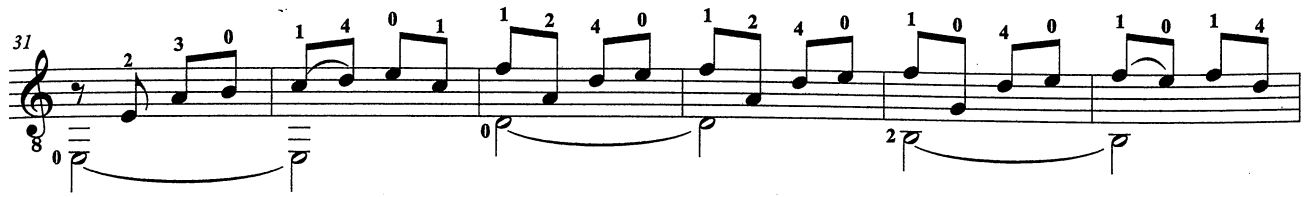
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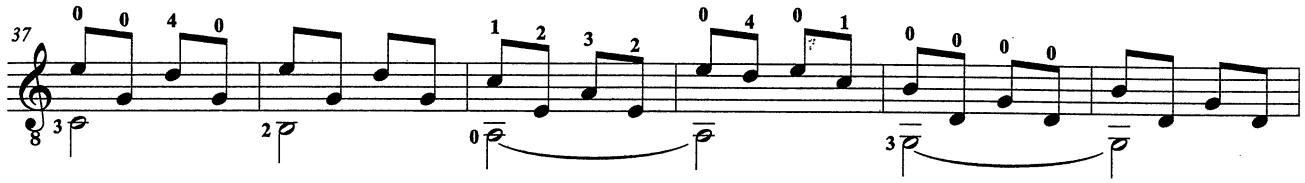
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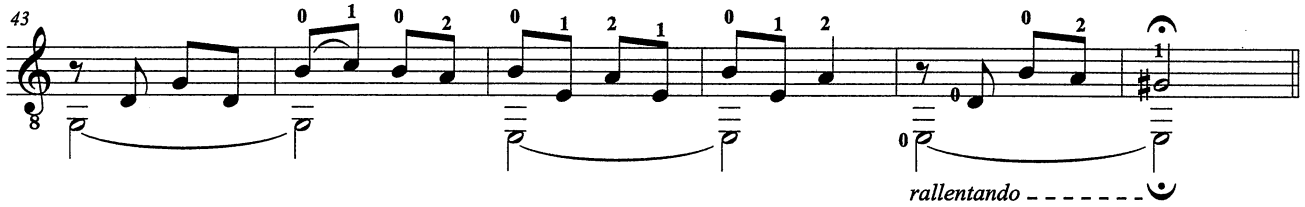
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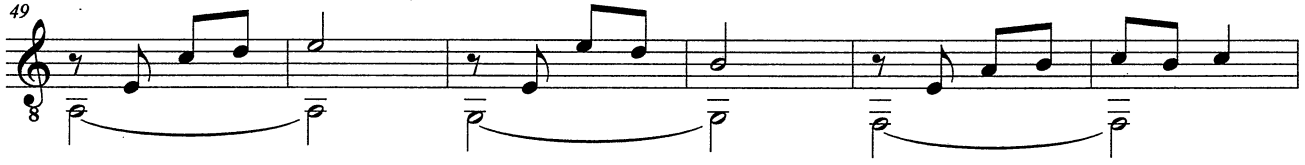
rallentando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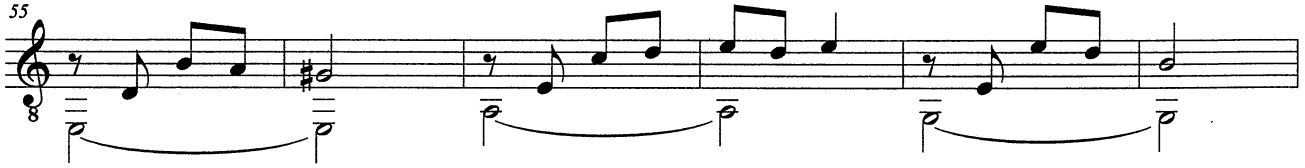
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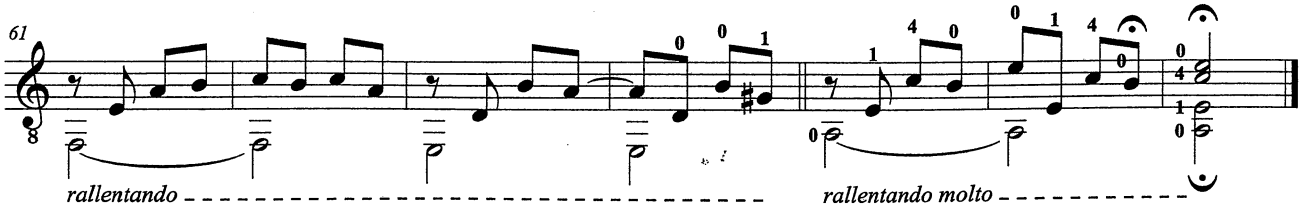
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rallentando
rallentando molto

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Sonorità fresche e coinvolgenti, in un linguaggio accessibile allo studente ma ricco di sfumature intriganti per il professionista: con questi *25 Pop Studies for Guitar* Maurizio Colonna rinnova la lezione dei grandi chitarristi-compositori classici in una proposta adatta all'aula di studio così come alla sala da concerto.

"Il pop, il rock, il minimalismo, le *fusion*, la musica da film e altri generi hanno lasciato un segno evidente sia nel gusto di chi ascolta musica sia nelle intenzioni e prospettive artistiche di chi la compone ed esegue. Una simile consapevolezza permette di scoprirsi figli dello stesso tempo e di aprire una dimensione creativa che consenta ai chitarristi classici di dialogare con gli altri musicisti, anche di diversa estrazione, senza pregiudizi."

(dalla *Prefazione* dell'autore)

Fresh and stirring sounds, in a language that is accessible to the student but that also appeals to the professional musician with a rich palette of intriguing nuances: with these 25 Pop Studies for Guitar, *Maurizio Colonna follows in the steps of the great classical guitarists-composers of the past, with music just as suitable for the study room as for the concert hall.*

"Pop, rock, minimalism, fusion, film music and other genres have all left their mark both on the taste of the audiences and on the inspiration and framework of the composers. To be aware of these influences allows classical guitarists to belong fully to their age and to interact with musicians from different backgrounds creatively and without prejudices."

(from the Preface *by:the author)*

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