

Musical staff 31-34. Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic lines with various fingerings (1-4) and articulation marks. Measure numbers 31, 32, 33, and 34 are indicated at the beginning of each line.

Musical staff 35-38. Treble clef, key signature of two sharps. Continuation of the musical piece with complex chordal textures and melodic fragments. Measure numbers 35, 36, 37, and 38 are indicated.

Musical staff 39-43. Treble clef, key signature of two sharps. The section is labeled "3e Couplet" above the staff. It features a variety of rhythmic patterns and fingerings. Measure numbers 39, 40, 41, 42, and 43 are indicated.

Musical staff 44-47. Treble clef, key signature of two sharps. This section includes dynamic markings such as "II" and "V". Measure numbers 44, 45, 46, and 47 are indicated.

Musical staff 48-51. Treble clef, key signature of two sharps. This section includes dynamic markings such as "V", "II", "III", and "V". Measure numbers 48, 49, 50, and 51 are indicated.

Musical staff 52-55. Treble clef, key signature of two sharps. This section includes dynamic markings such as "III", "II", "III", and "imp". Measure numbers 52, 53, 54, and 55 are indicated.

Musical staff 56-59. Treble clef, key signature of two sharps. Continuation of the musical piece with complex chordal textures and melodic fragments. Measure numbers 56, 57, 58, and 59 are indicated.

Musical staff 60-63. Treble clef, key signature of two sharps. Continuation of the musical piece with complex chordal textures and melodic fragments. Measure numbers 60, 61, 62, and 63 are indicated.

Les Langueurs-Tendres

Francoise Couperin
transcribed by Domenico Terribili

II
i m p

II

2 1 (2) VII (2)

3

II VII V II

(3) (5)

IV

5

(3)

6

rit.

7

II

(3)

9

II

(3) (5)

11

IV

(4) (3)

Musical score for guitar, measures 12-23. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with various ornaments and technical markings. Fingerings are indicated by numbers 1-4 above notes. Ornaments include trills (tr), mordents (m), and grace notes (g). Dynamic markings include piano (p). The score is divided into systems, with measure numbers 12, 13, 15, 17, 19, 21, and 23 marked at the beginning of each system. Roman numerals II, III, VII, and IIIIV are placed above the staff to indicate chord positions. Technical markings include accents (acc), slurs, and various rhythmic notations.

Les Langueurs-Tendres

3

II

25

27

imp

p

29

fr

31

VII

33

II

35

37

39

II

La Bersan

Francois Couperin
trascritto da Domenico Terribili

Lègèrment

The musical score for "La Bersan" is written for guitar in G major and 3/4 time, marked "Lègèrment". It consists of seven staves of music. The notation includes various guitar techniques such as natural harmonics (marked with "1/2 II", "II", "VII", "IX", "IV", "I"), triplets, and slurs. Fingering is indicated by numbers 1-4 on the fingers and 0 for the open string. The score is divided into two sections: "1a Volta" (first ending) and "2a Volta" (second ending). The piece concludes with a final cadence marked with a trill (tr) and a fermata.

IV II (2) V *tr*

16

18 II IV II *tr*

20 VII II IV III XII (6)

22 II II

24 II III V II II

26 II II

28 II *rit.*

Detailed description: This is a guitar score for the piece 'La Bersan'. It consists of seven staves of music, numbered 16 through 31. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various fretboard diagrams with fingerings (1-4) and techniques such as trills (*tr*) and triplets. Measure numbers are placed at the beginning of each staff. Roman numerals (IV, II, V, VII, III, XII) are placed above the staves to indicate chord positions. Some measures have circled numbers (2), (3), (4), (5), (6) indicating specific fingering or technique points. The piece concludes with a *rit.* (ritardando) marking in measure 31.

Les Baricades Misterieuses

Francois Couperin
trascritto da Domenico Terribili

Vivement

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Vivement'. The score is divided into several sections, each with a Roman numeral indicating the fingerings for the right hand: II, V, II, V, II, II, VII, V, II, II, II, and VII. The score includes various musical notations such as slurs, accents, and dynamic markings. Specific sections are labeled: '1er Couplet' (measures 10-12), 'Ponte' (measures 10-12), and 'Buca' (measures 13-15). Measure numbers 4, 7, 10, 13, 16, 19, and 22 are indicated at the start of their respective lines. Fingering numbers (1-4) and articulation marks (accents, slurs) are placed above the notes. Some notes have a '0' below them, indicating natural harmonics. There are also some unusual markings like '3 (6)' and '(6)' below notes, possibly indicating specific fingerings or techniques. The score ends with a double bar line and repeat dots.

25

28

31

34

37

40

43

46

2e Couplet

3a Couplet

II III V II

II

II V III V

(6) (4)

Detailed description: This is a guitar score for the piece 'Les Baricades Misterieuses'. It consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a style that combines standard notation with guitar-specific elements like tablature and fret numbers. The first staff starts at measure 25. The second staff starts at measure 28 and includes a bracketed section labeled '2e Couplet' from measure 31 to 34. The third staff starts at measure 31. The fourth staff starts at measure 34. The fifth staff starts at measure 37. The sixth staff starts at measure 40. The seventh staff starts at measure 43 and includes a bracketed section labeled '3a Couplet' from measure 43 to 46. The eighth staff starts at measure 46. Various fret numbers (0-4) and tablature (e.g., 3 4 2 1 4) are placed above the notes. Roman numerals (II, III, V) are placed below the staves to indicate chord positions. Some notes have circled numbers (3), (4), (6) below them, likely indicating specific fretting or techniques. The score ends at measure 46.

49 V

52 III II III II

55

58 II II II

61 II II

64 III

67

70

73 II rit.

Les Bergeries

Francois Couperin
transcribed by Domenico Terribili

Rondeau ma p p

II

V

II

V III II

III II III III II

II

1a II 2a

II

1a 2a

II

(5) (4)

4

7

10

13

16

19

(4)

Musical score for guitar, measures 22-40. The score is written in treble clef with a key signature of one sharp (F#). It features various guitar techniques such as triplets, slurs, and fingering numbers (0-4). The piece is divided into sections labeled 1a, 2a, and VII. Measure numbers 22, 25, 28, 31, 34, 36, and 39 are indicated at the start of their respective lines. The score includes a repeat sign at measure 24 and a fermata at measure 40.

42 II IV VII VII

45 II II II

47 II II II

49 V

52

54

57 rit. IXX (3)

Le Moucheron

Francois Couperin

transcribed by Domenico Terribili

Lègèrément

The musical score for "Le Moucheron" is written for a single melodic line in G major and 3/4 time. The tempo is marked "Lègèrément". The score is divided into seven staves, each containing a line of music with various fingering and articulation markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4, and articulation is shown with slurs and accents. The score includes several measures with double bar lines and repeat signs, indicating a specific rhythmic pattern. The piece concludes with a final cadence in the seventh staff.

Musical score for guitar, measures 17-30. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a single melodic line with a bass line. Chord diagrams are indicated by Roman numerals above the staff: III, VII, IX, II, VII, VII, VI, II, II, VII, V, VII, II, II, II, II, II, V, II, II, 2/3 II. Fingerings are indicated by numbers 1-4 and 0 for natural. Some notes are marked with a 'tr' (trill) or a '2/3' (triple). Measure numbers 17, 19, 21, 23, 25, 27, and 29 are placed at the beginning of their respective staves.