

François Couperin

Les barricades mystérieuses

Les Sylvains

Les tours de passe-passe

arr. David Russell

as recorded by David Russell on "Air on a G String" (Telarc 80693-25)

Responsable de la collection / Editor: Sylvain Lemay

Gravure musicale / Music engraving: Éric Dussault, Sylvain Lemay

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FAX : (1) 418 834-3522 E-MAIL : info@dobermaneditions.com WEB : www.dobermaneditions.com

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GRAMMY award winner in 2005 for his CD AIRE LATINO, in the category of best instrumental soloist in classical music.

Classical guitarist **David Russell** is world renowned for his superb musicianship and inspired artistry, having earned the highest praise from audiences and critics alike. In recognition of his great talent and his international career, he was named a Fellow of The Royal Academy of Music in London in 1997.

In May 2003 he was bestowed the great honor of being made “adopted son” of Es Migjorn, the town in Minorca where he grew up. Later the town named a street after him, “Avinguda David Russell”.

In November 2003 he was given the Medal of Honor of the Conservatory of the Balearics.

After winning the grammy award, the town of Nigrán in Spain where he resides, gave him the silver medal of the town in an emotional ceremony.

During his studies at the Royal Academy, David Russell won twice the Julian Bream Guitar Prize. Later he won numerous international competitions, including the Andrés Segovia Competition, the José Ramírez Competition and Spain's prestigious Francisco Tárrega Competition .

David Russell spends his time touring the world, appearing regularly at prestigious halls in main cities, such as New York, London, Tokyo, Los Angeles, Madrid, Toronto or Rome. Concert-goers everywhere are in awe of his musical genius and inspired by his captivating stage presence. His love of his craft resonates through his flawless and seemingly effortless performance. The attention to detail and provocative lyrical phrasing suggest an innate understanding of what each individual composer was working to achieve, bringing to each piece a sense of adventure.

In May 2005 he received a homage from the music conservatory of Vigo, culminating with the opening of the new Auditorium, to which they gave the name “Auditorio David Russell”.

In 2009 David was named honorary member of “Amigos de la Guitarra”, the oldest guitar society in Spain.

Since 1995 David Russell has an exclusive recording contract with Telarc International, with which he has recorded sixteen CDs up to now, among them Aire Latino, which received a grammy in 2005.

The New York Times wrote about his performance: “... Mr. Russell made his mastery evident without ever deviating from an approach that places musical values above mere display. It was apparent to the audience throughout the recital that Mr. Russell possesses a talent of extraordinary dimension”.

Upon hearing play in London, Andrés Segovia wrote: “My congratulations on your musicality and guitaristic technique”.

Les barricades mystérieuses

Sixième Ordre, n° 5

F. Couperin
1668-1733

arr. David Russell

Rondeau
Vivement

The musical score is written for guitar and consists of seven staves of music. The time signature is 3/4. The piece is marked 'Vivement' and includes a 'Rondeau' section. The score is divided into measures, with measure numbers 4, 8, 12, 16, 19, and 22 indicated at the start of their respective staves. The music features various fingerings (e.g., 040, 141, 0101), slurs, and dynamic markings (e.g., *m*, *a*, *i*). The notation includes treble clefs, stems, and various note values (quarter, eighth, and sixteenth notes). The piece concludes with a final cadence in the seventh staff.

25

29

33

37

41

45

49

* *p a i m p ,*

53

57

61

65

69

73

77

Les Sylvains

Premier Ordre, n° 8

arr. David Russell

F. Couperin

Majestueusement, sans lenteur
Rondeau

⑥ = D

01 14 020 030 04

4 040 14 020

7 14 3

10 3 202 040 18

13 14 13 14 0404

16 202 030 ④

19 *ami* 020

23

27 1414 II 101

31 0101 0303 II 312

34 0303

38

42 0303

46

50

54

57

60

63

66

69

21 *tr*

72

75

78

81

030

84

14

f

87

f

Les tours de passe-passe

Vingt-deuxième Ordre, n° 6

arr. David Russell

F. Couperin

II III VII

5 II

9 303

13 414

17 141

21 1212 414

25 **II**

29 **II**

33 **II**

37 **II**

41 **II**

45 **IV**

49 **II**

53 *II* *ma i*

57 *a i m* *pp*

60 *VII* ② 040 202

63 1313 *II*

66 1313 *ma i pa m* *p*

70 ③

74 *V* *II* *tr*