

Transcription and fingerings  
for guitar by Tilman Hoppstock

# Suite d-moll

Original für Cembalo

## Suite d-minor

Original for harpsichord

Bearbeitung und Fingersätze  
für Gitarre von Tilman Hoppstock

Louis Couperin  
(1626-1661)

### Prelude

The musical score for the Prelude is written in a single system with a treble clef and a common time signature. It consists of seven staves of music. The first staff begins with a treble clef and a common time signature. The music is written in G minor (one flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4, and articulation marks like accents and slurs are used throughout. Dynamic markings include 'm' (mezzo) and 'p' (piano). The score is written in a single system with a treble clef and a common time signature.

3121

VIII  
p m i p V

II

XII

V VI III  
i p m i p

V II

Changement de mouvement

3121 3121

4 3121 i pmp 2020 4242 212

7 2121

10 V 3 5 5 II IV IV

13 4141 V I

16 202 IV V II

19

22

Detailed description: This is a guitar score for a piece titled "Changement de mouvement". It consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a style that combines standard notation with guitar-specific elements like tablature and fret numbers. The first staff starts with a 3/4 time signature and features a melodic line with a 3121 fingering pattern. The second staff begins with a 4-measure rest and includes a dynamic marking of *i pmp* and a 2020 fingering. The third staff has a 7-measure rest and a 2121 fingering. The fourth staff starts at measure 10 and includes a 5-measure rest and a 3-measure rest, with a V barre and a 5-measure rest. The fifth staff starts at measure 13 and includes a 4141 fingering and a V barre. The sixth staff starts at measure 16 and includes a 202 fingering and a 5-measure rest. The seventh staff starts at measure 19 and includes a 4-measure rest. The eighth staff starts at measure 22 and includes a 3-measure rest. The score is marked with various fingering patterns (3121, 4242, 212, 2020, 4141, 202) and dynamic markings (i pmp). The piece concludes with a final chord in the eighth staff.

25

28

31

34

37



Allemande

1  
I  
III  
II

4  
IV  
VII  
IV  
II

7

10

13  
VI  
V  
V

16  
VIII  
VI  
II

19  
III  
VIII  
V

22  
III  
I

24

030313

Courante I

02

IV

II

3

III

14

6

III

III

312

9

3121

i m

V

11

V

(VII)

II

02

10

14

3121

17

312

# Courante II

1  
4  
3  
9  
i ami 40  
IV  
VII

3  
4  
2  
1  
1  
4  
4  
1  
1  
4  
1  
4  
2  
3  
2  
3  
2  
2  
3  
2  
0  
1  
4  
3  
2

5  
4  
3  
1  
2  
2  
4  
3  
2  
4  
3  
2  
4  
3  
2  
4  
3  
2  
0  
3  
0  
0  
2  
3  
4  
4  
1  
3

8  
20  
101  
IV

10  
II  
3020

12  
V

14  
II  
IV  
V  
3020  
312  
312 1(+fis)  
312



# Sarabande

The musical score for "Sarabande" is written on a single treble clef staff in 3/4 time. The key signature has one sharp (F#). The score consists of 31 measures, with measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 indicated at the beginning of their respective lines. The piece features a variety of musical textures and techniques:

- Measures 1-4:** Begin with a V chord and a triplet of eighth notes. Measure 4 includes a 312 V triplet.
- Measures 5-8:** Feature a first finger (I) triplet and a 41 triplet.
- Measures 9-12:** Include an *impi* (improvise) marking over a triplet of eighth notes and a first finger (I) triplet.
- Measures 13-16:** Feature a 131 triplet and a *p m i p* (piano mezzo-forte-improvise-piano) dynamic marking over a triplet of eighth notes.
- Measures 17-20:** Include a 3121 triplet and a *p i p* (piano-improvise-piano) dynamic marking.
- Measures 21-24:** Feature a second finger (II) triplet and a 41 triplet.
- Measures 25-28:** Feature a 3121 triplet.
- Measures 29-31:** Feature a 10 triplet and a 213 triplet.

# Gigue (Canaries)

This musical score is for a piece titled "Gigue (Canaries)". It is written in 3/4 time and features a single melodic line on a treble clef staff. The notation includes various guitar-specific techniques such as natural harmonics (indicated by a small circle above the note), slurs, and fingerings (numbers 1-4). Roman numeral chord markings (III, V, VII, VIII, IX, II) are placed above the staff to indicate the harmonic structure. The score is divided into measures, with measure numbers 3, 6, 9, 12, 15, and 18 clearly marked. The piece concludes with a double bar line and a final fingering (312) under a slur.

# Passacaille

4343

5

4343

10

0303 (VII)

15

1010 4343

20

4343

25

III amip 1414 II

29

III amip 1414 312

33

III 3121 V 4141 VII 4242 V III

38

42

46

50

54

58

62

67

4141

1010

1010

2121

2121

VII VI V III V

3121

3

7

71 <sup>4343</sup> III <sup>amip 1414</sup>

75 II III <sup>amip 1414</sup>

79

84 <sup>102</sup>

88 III I

92 <sup>101</sup>

96 <sup>1010</sup> <sup>2121</sup>

100 (w)