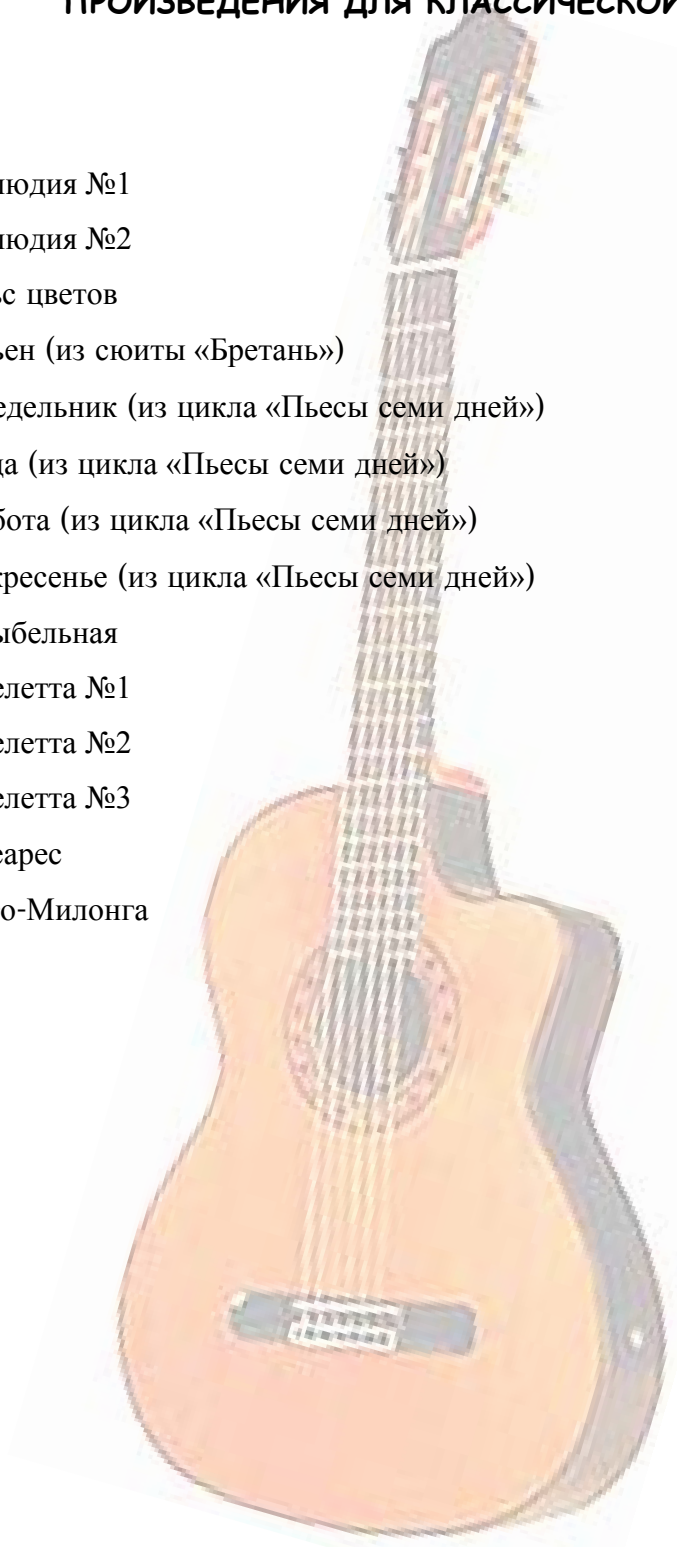
ЖАН-ФРАНСУА ДЕЛЬКАМП

Jean-François Delcamp

ПРОИЗВЕДЕНИЯ ДЛЯ КЛАССИЧЕСКОЙ ГИТАРЫ



	стр.
Прелюдия №1	2
Прелюдия №2	4
Вальс цветов	6
Вивьен (из сюиты «Бретань»)	8
Понедельник (из цикла «Пьесы семи дней»)	11
Среда (из цикла «Пьесы семи дней»)	13
Суббота (из цикла «Пьесы семи дней»)	15
Воскресенье (из цикла «Пьесы семи дней»)	18
Колыбельная	22
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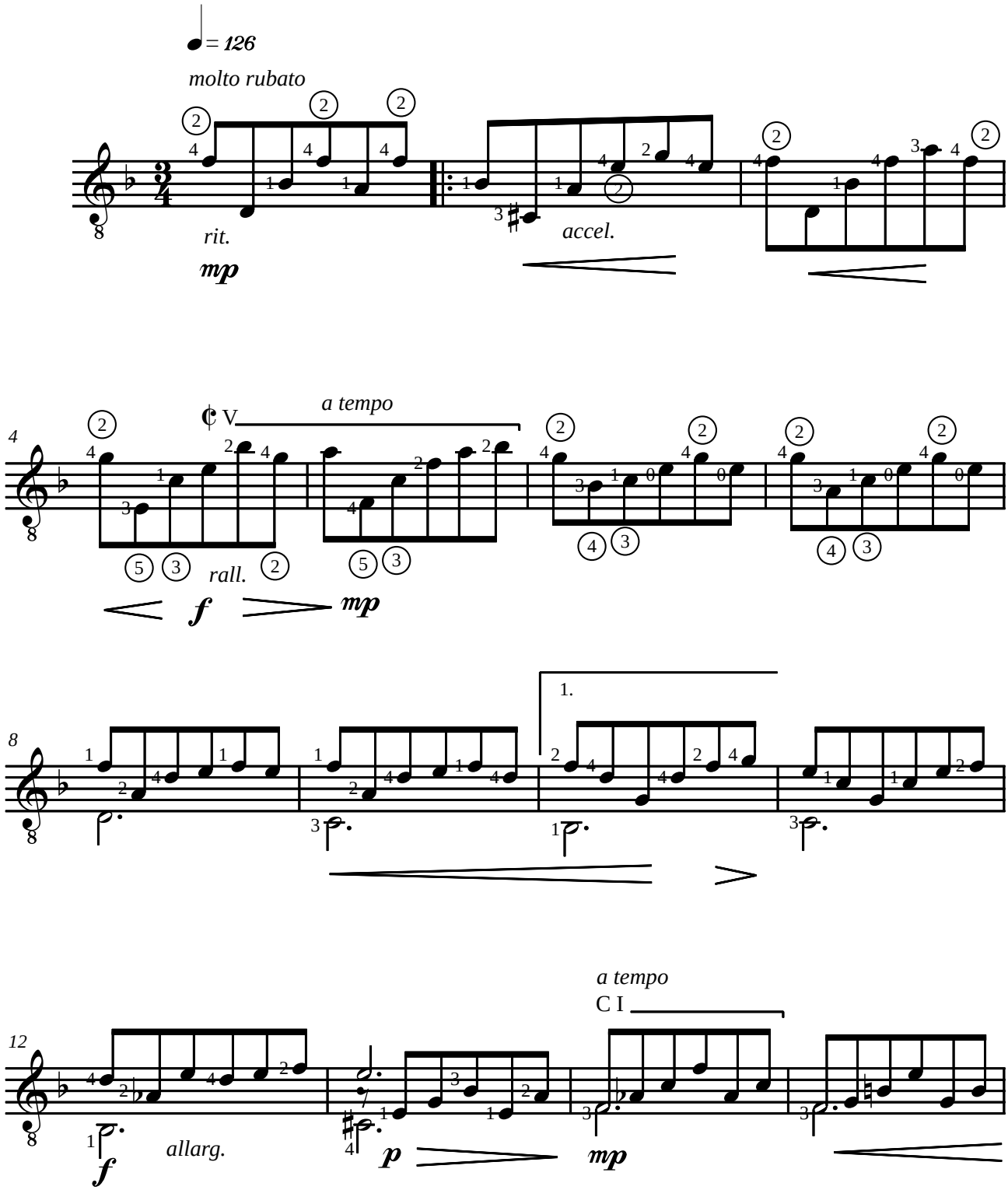
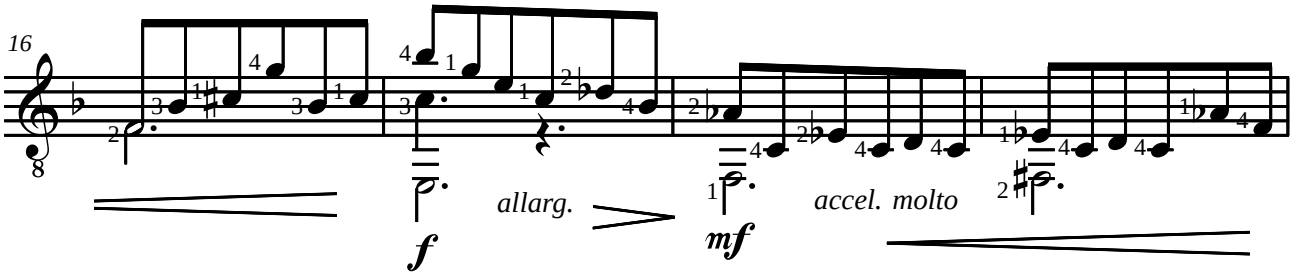
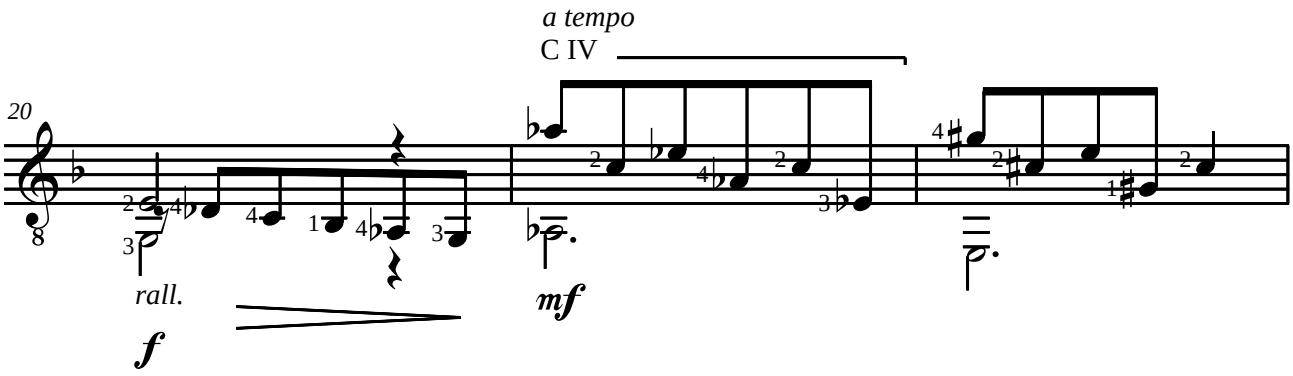
Jean-François DELCAMP (1956)
PRELUDE N°1 en ré mineur

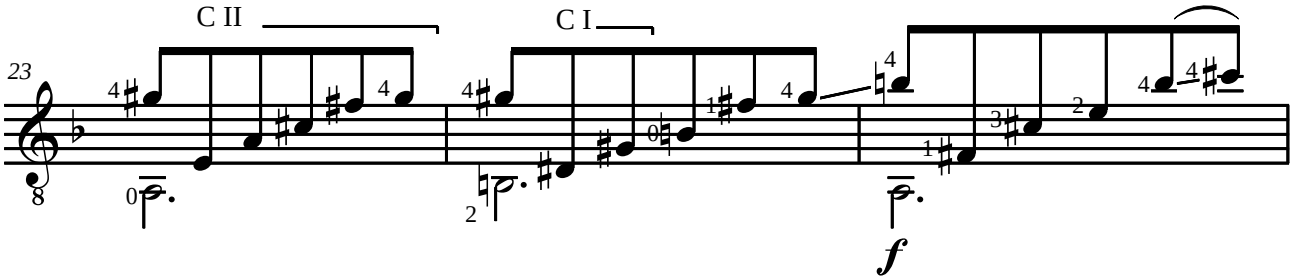
à Eric (wchymeUS)

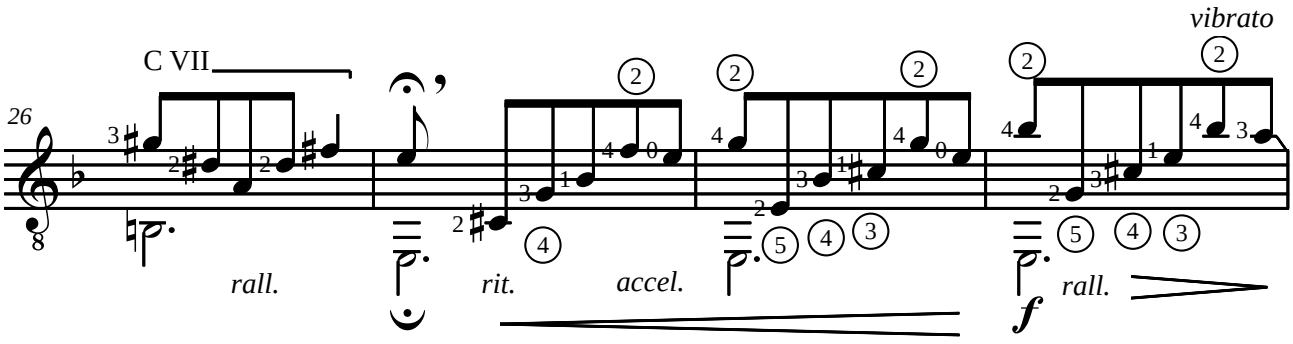
Pour guitare

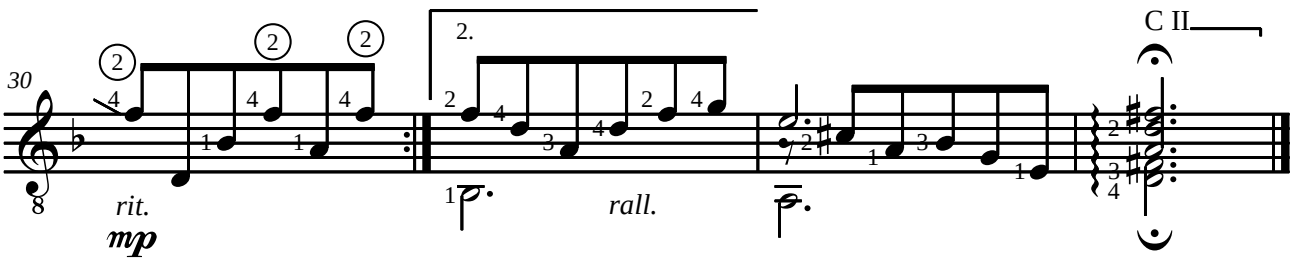










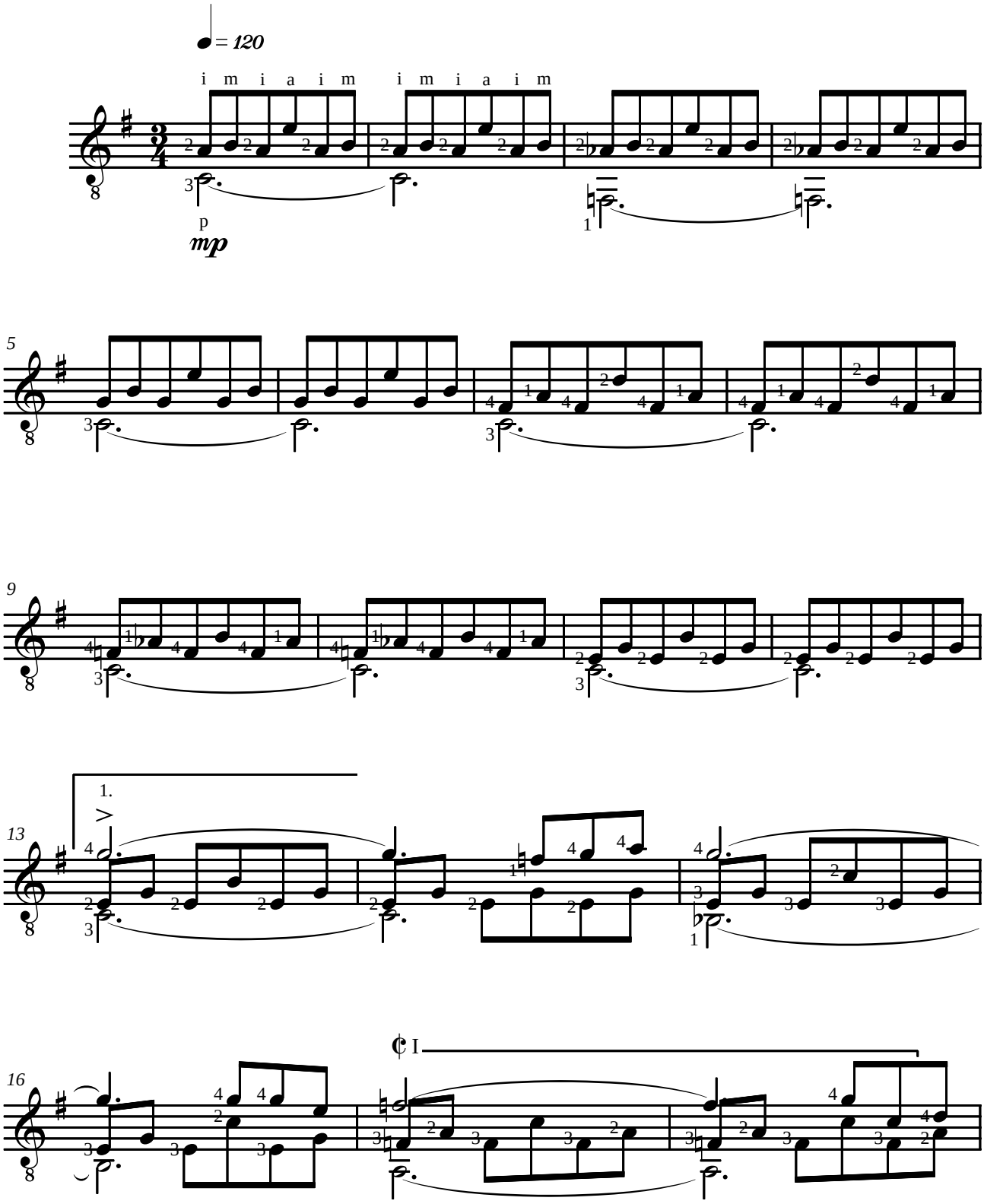


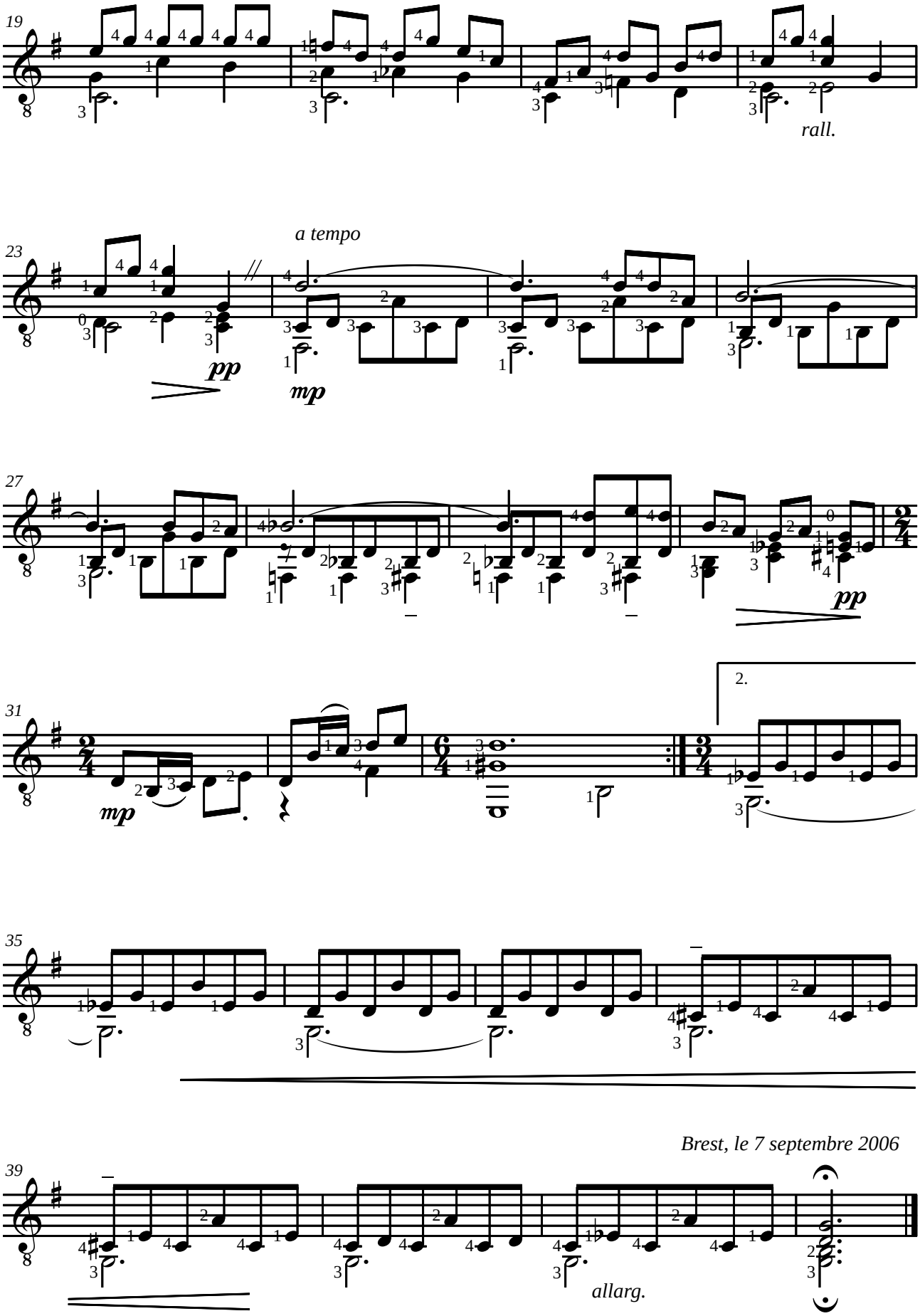
Brest, le 6 septembre 2006

Jean-François DELCAMP (1956)
PRELUDE N°2 en sol majeur

à Arteusian

Pour guitare

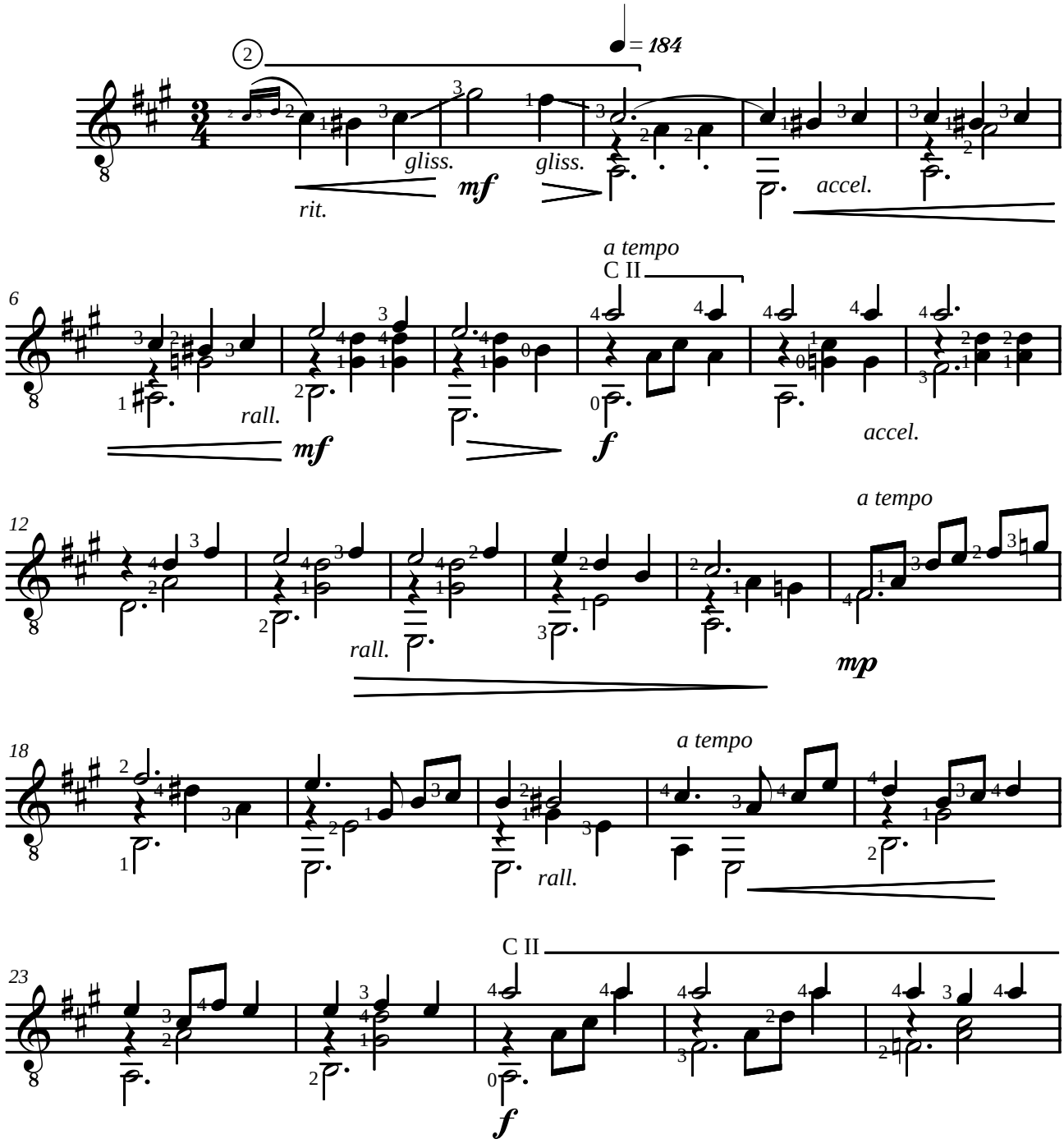


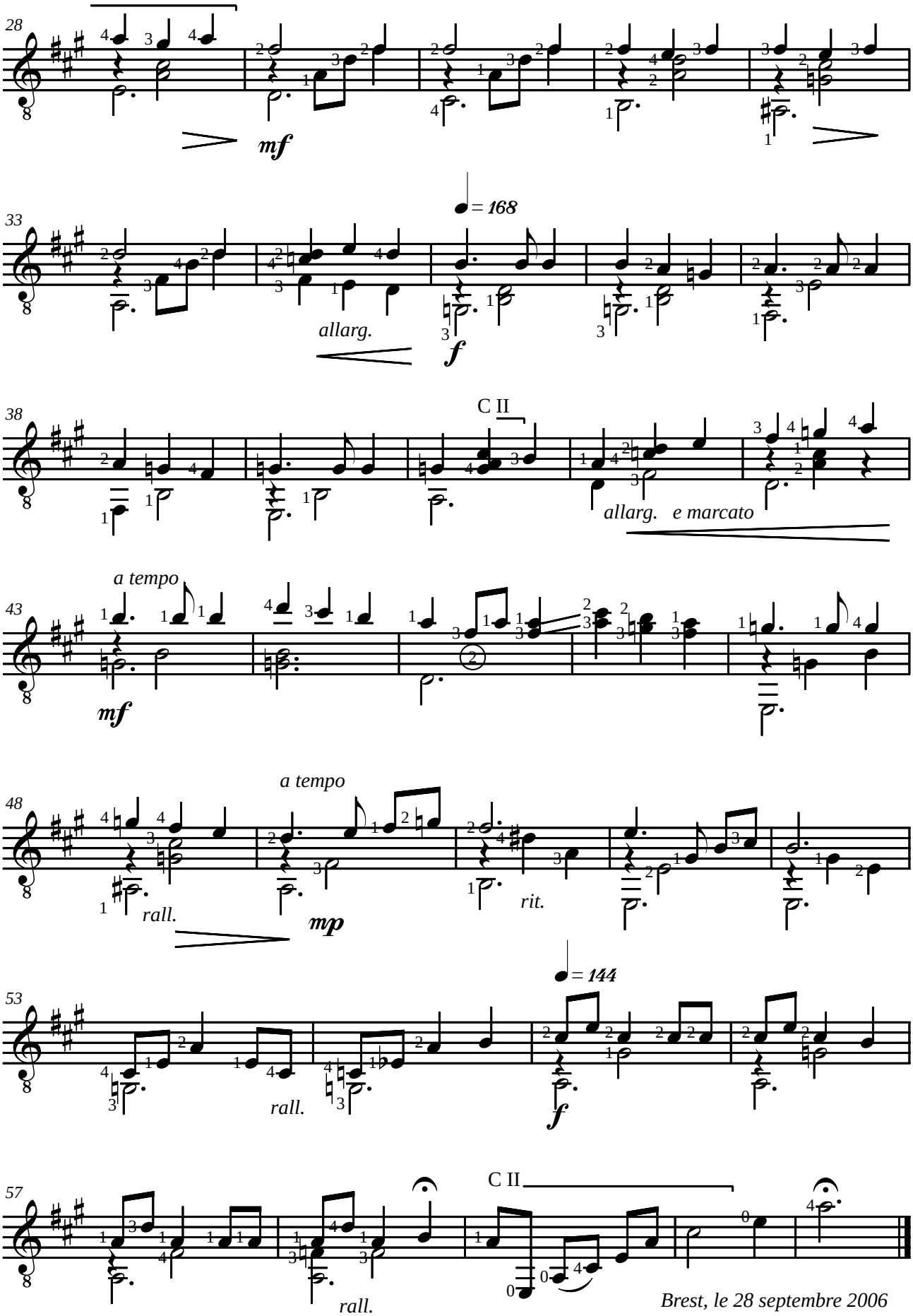

19
rall.
a tempo
23
pp
mp
27
pp
31
mp
2.
35
Brest, le 7 septembre 2006
39
allarg.

Jean-François DELCAMP (1956)
VALSE DES FLEURS

à Renoir

Pour guitare

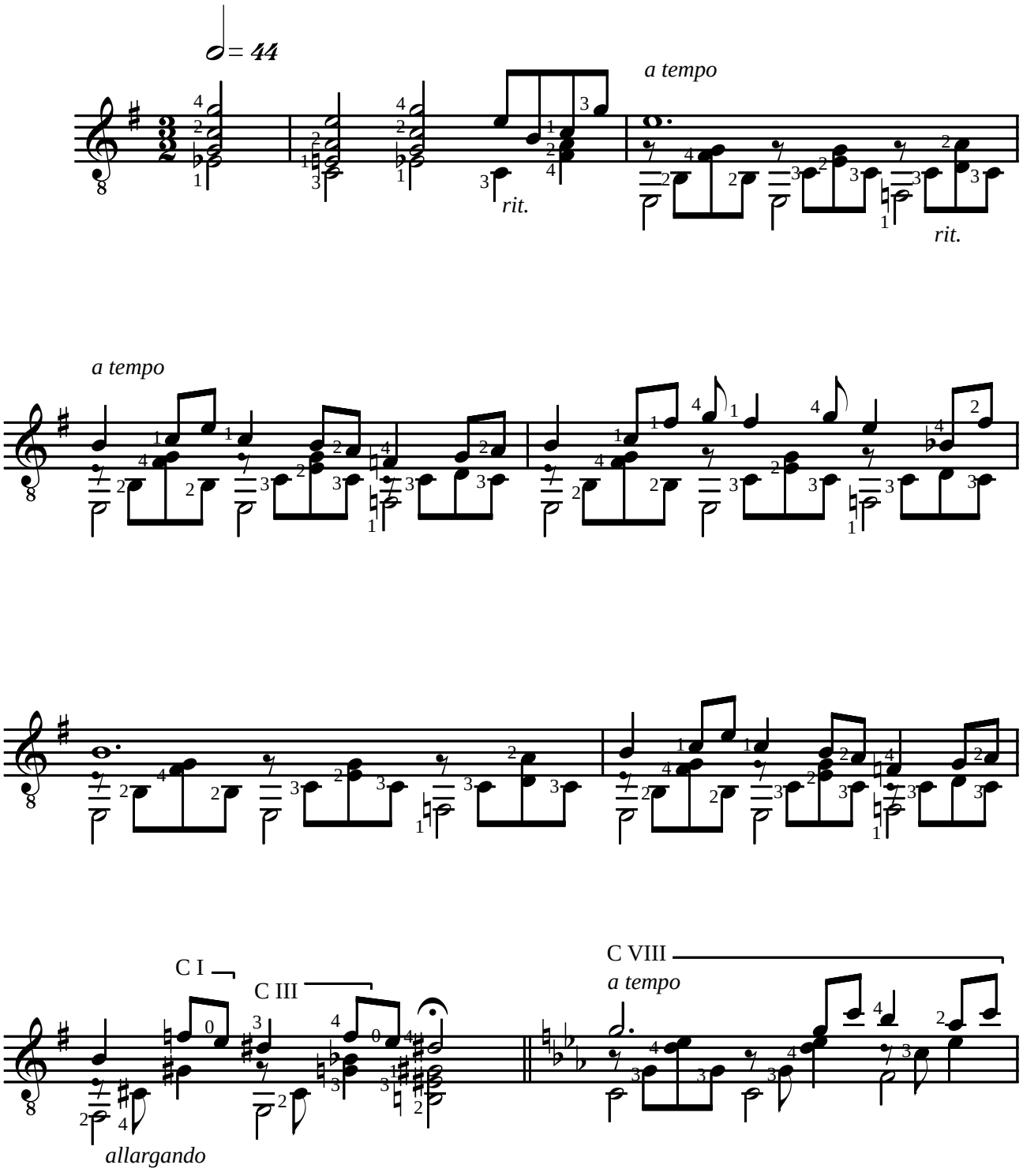


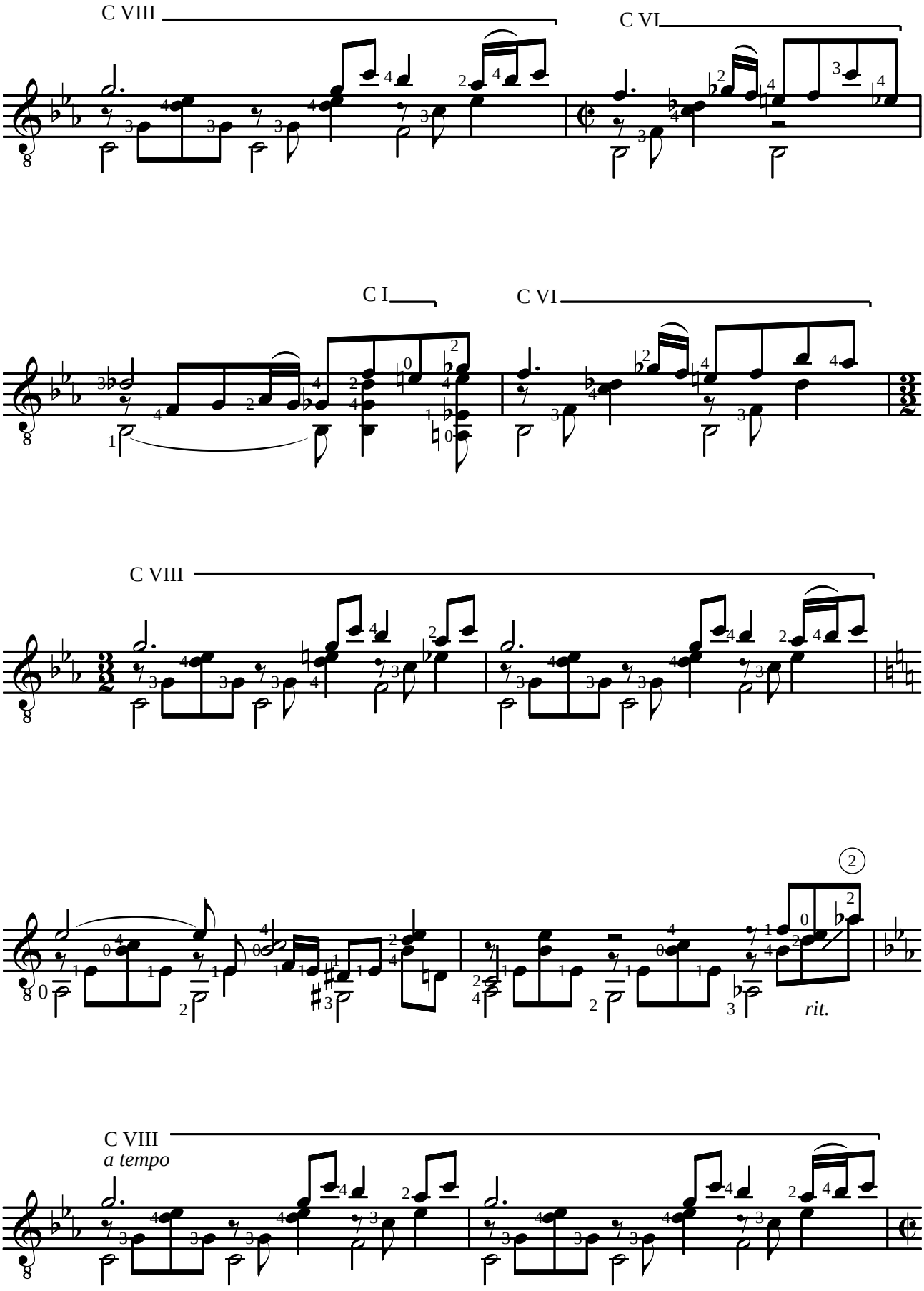

28
mf
33
♩= 168
allarg.
f
38
C II
allarg. e marcato
43
a tempo
mf
48
a tempo
rall.
mp
rit.
53
♩= 144
rall.
f
57
C II
rall.
Brest, le 28 septembre 2006

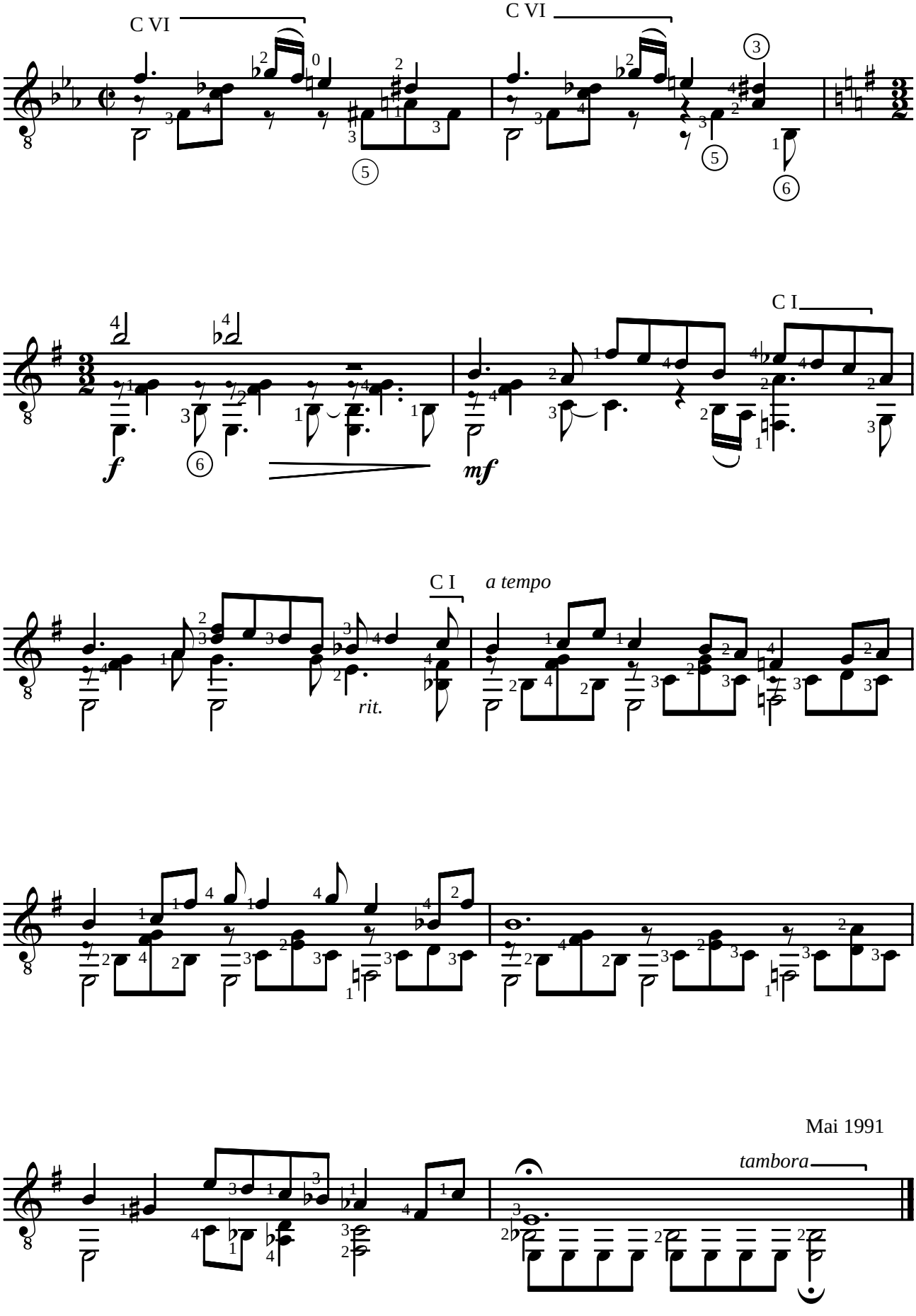
Jean-François DELCAMP (1956)

VIVIANE

N° 2 de la suite "Bretagne"




C VIII
C VI
C I
C VI
C VIII
2
rit.
C VIII
a tempo

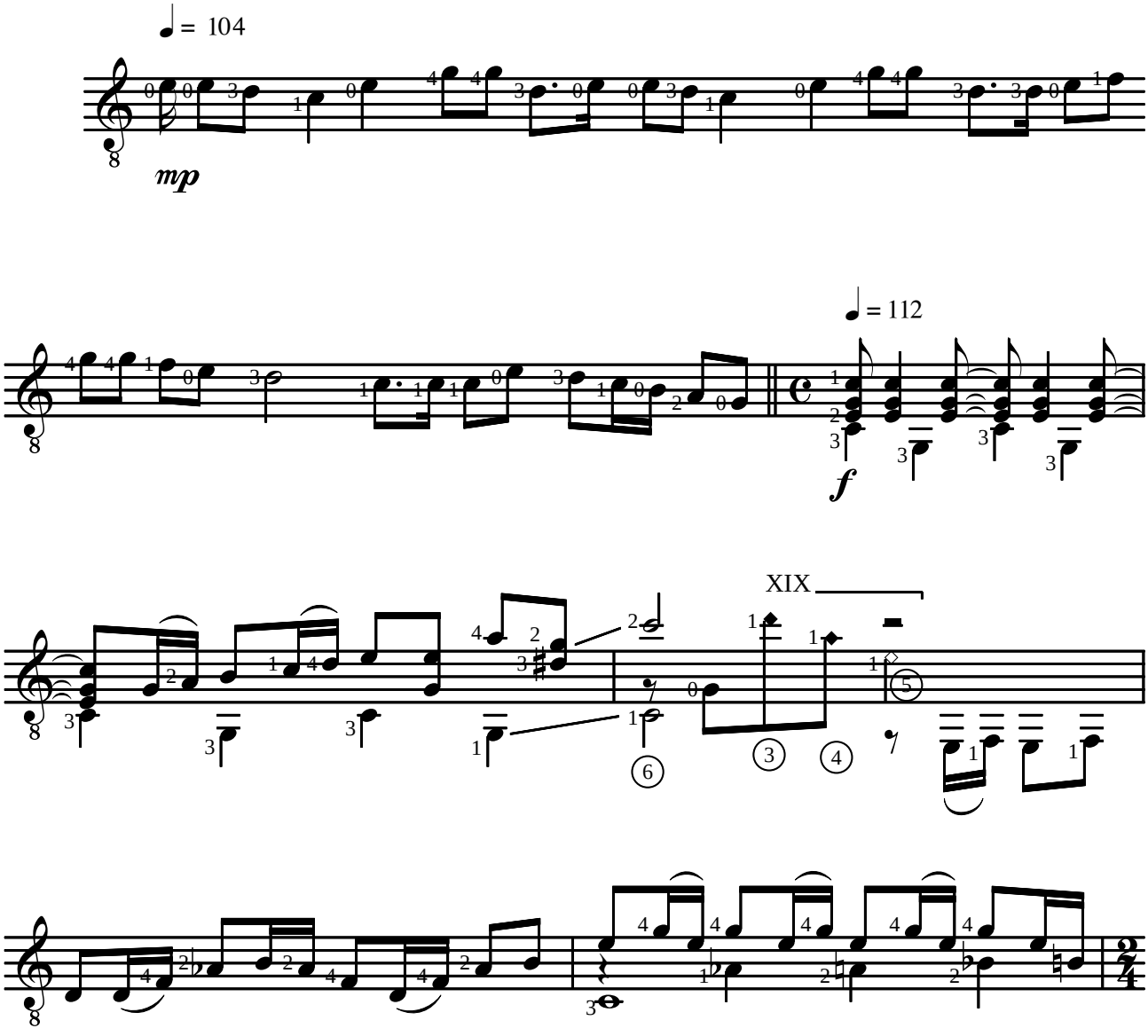

C VI
C VI
C I
C I
a tempo
rit.
f
mf
Mai 1991
tambora

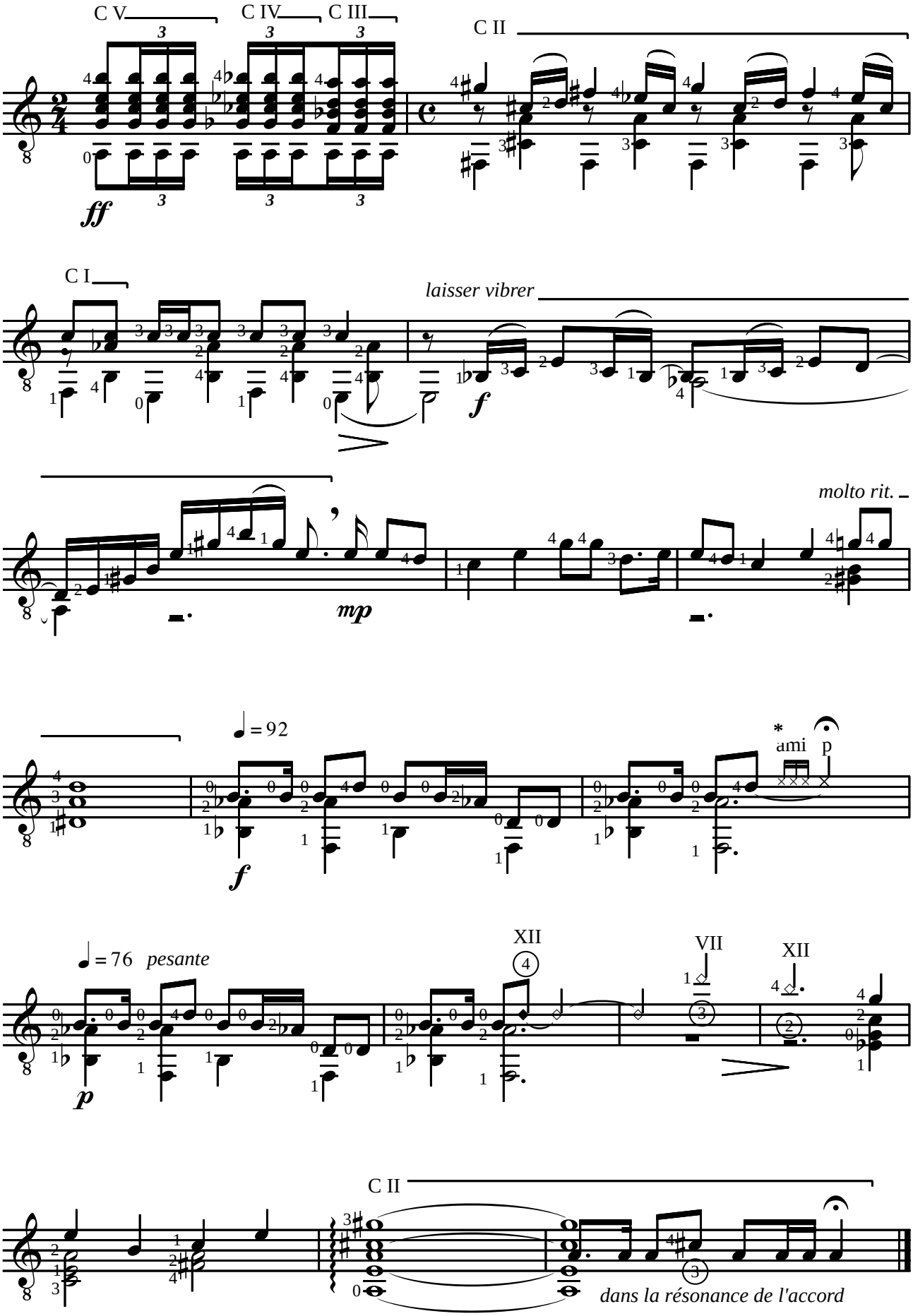
Jean-François DELCAMP (1956)

LUNEDI

de "7 jours, 7 pièces"

Pour guitare





* Percussions sur la caisse avec la main droite

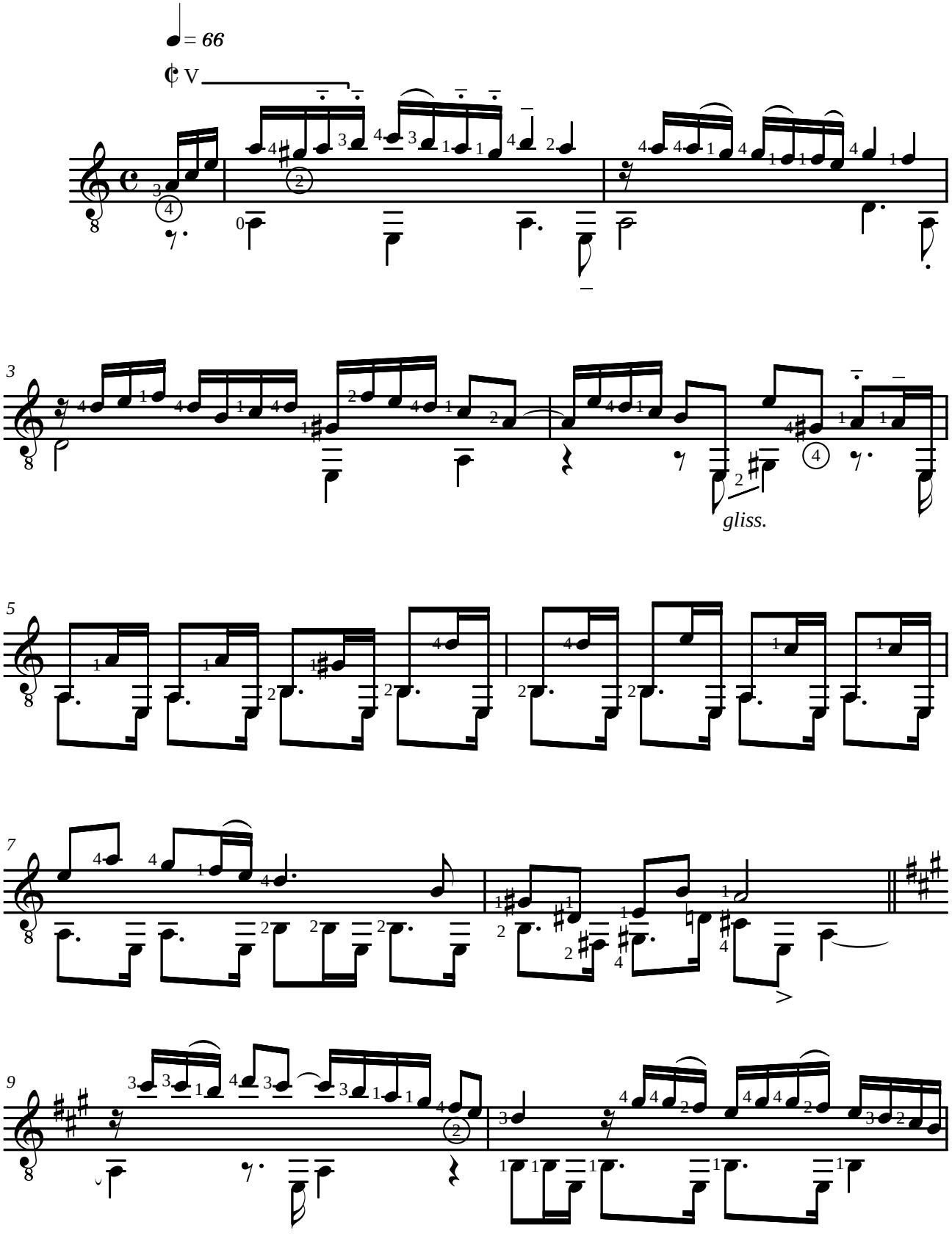
Brest, le 29 mai 2006

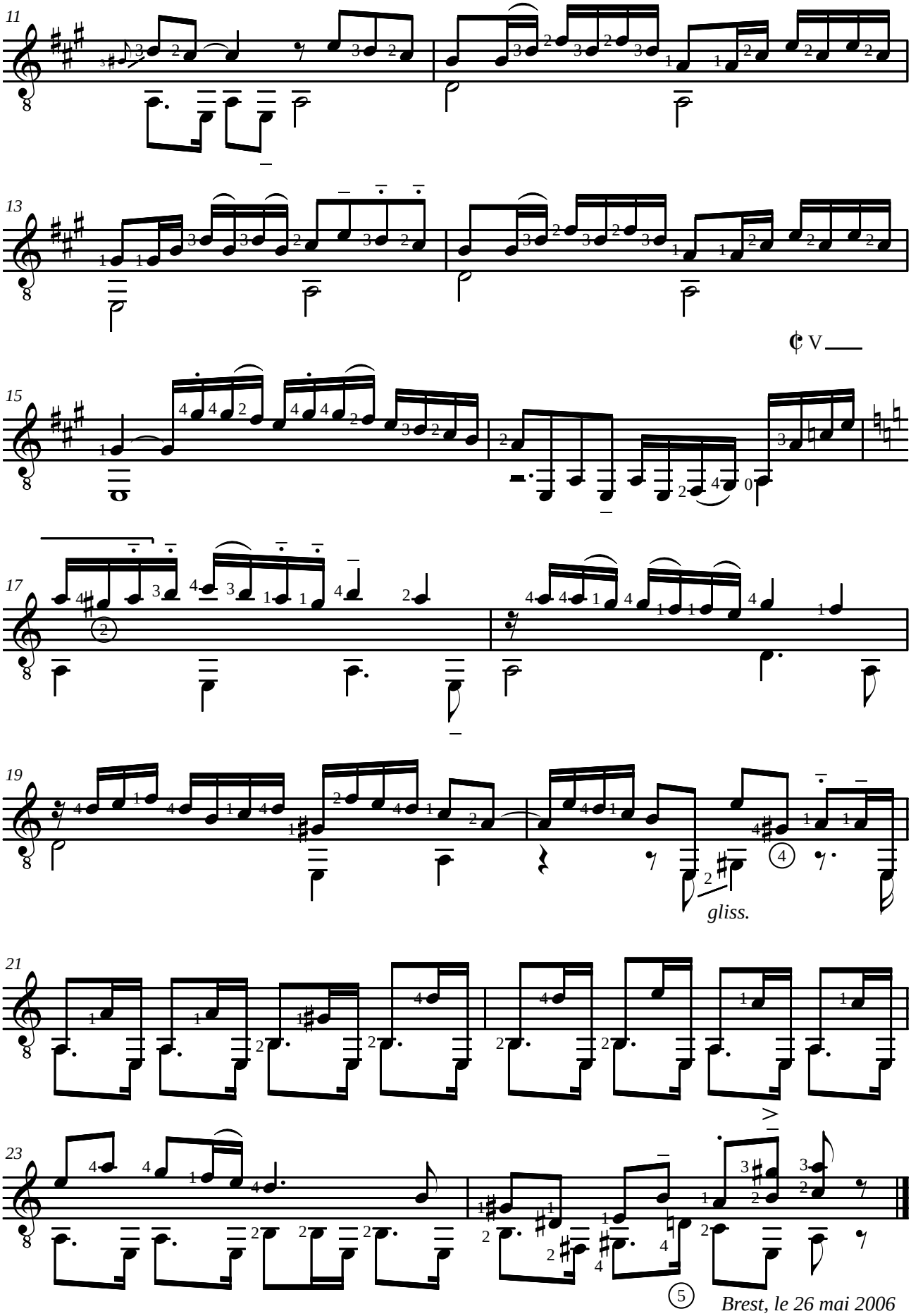
Jean-François DELCAMP (1956)

VENUSDI

de "7 jours, 7 pièces"

Pour guitare





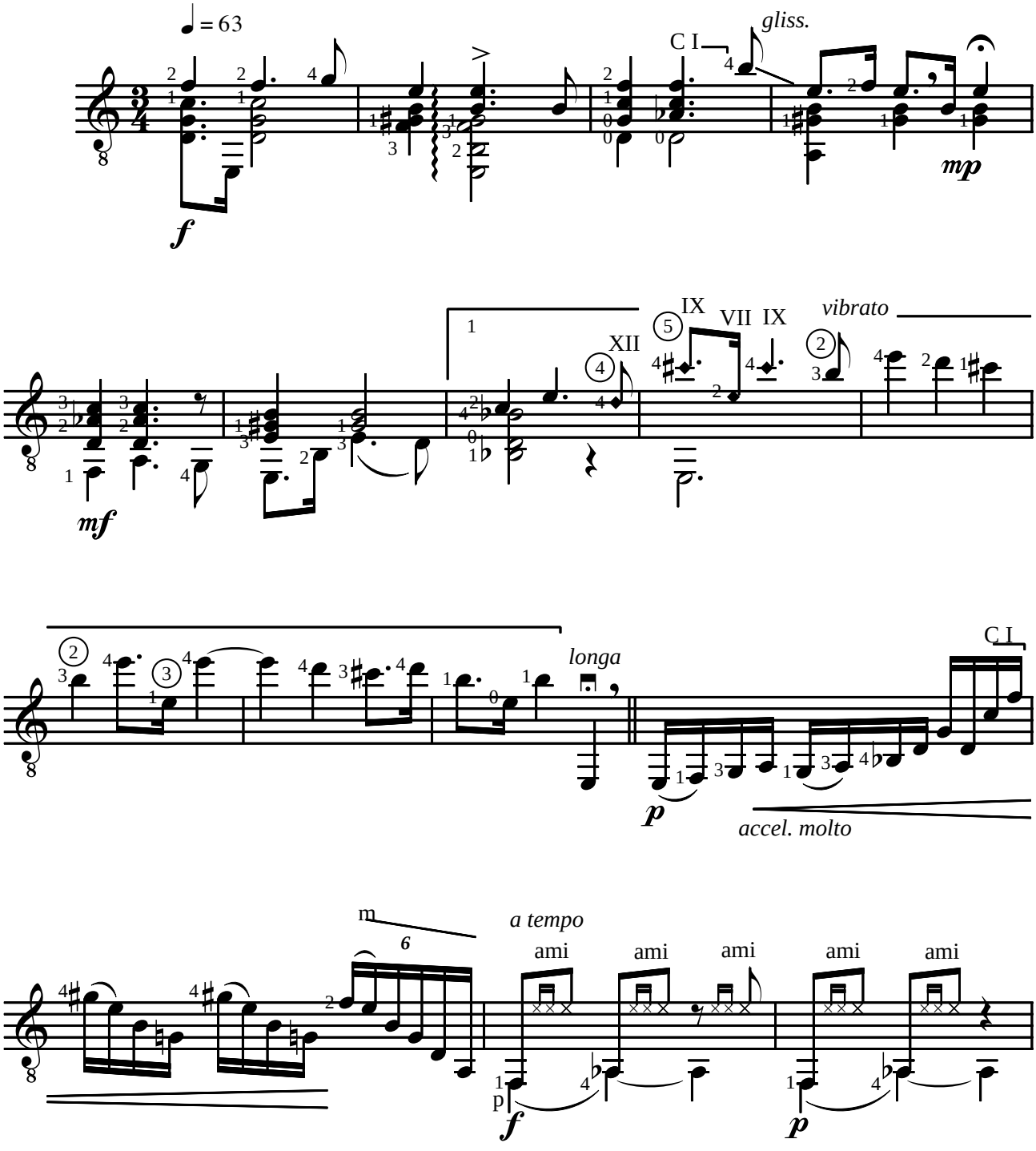
Brest, le 26 mai 2006

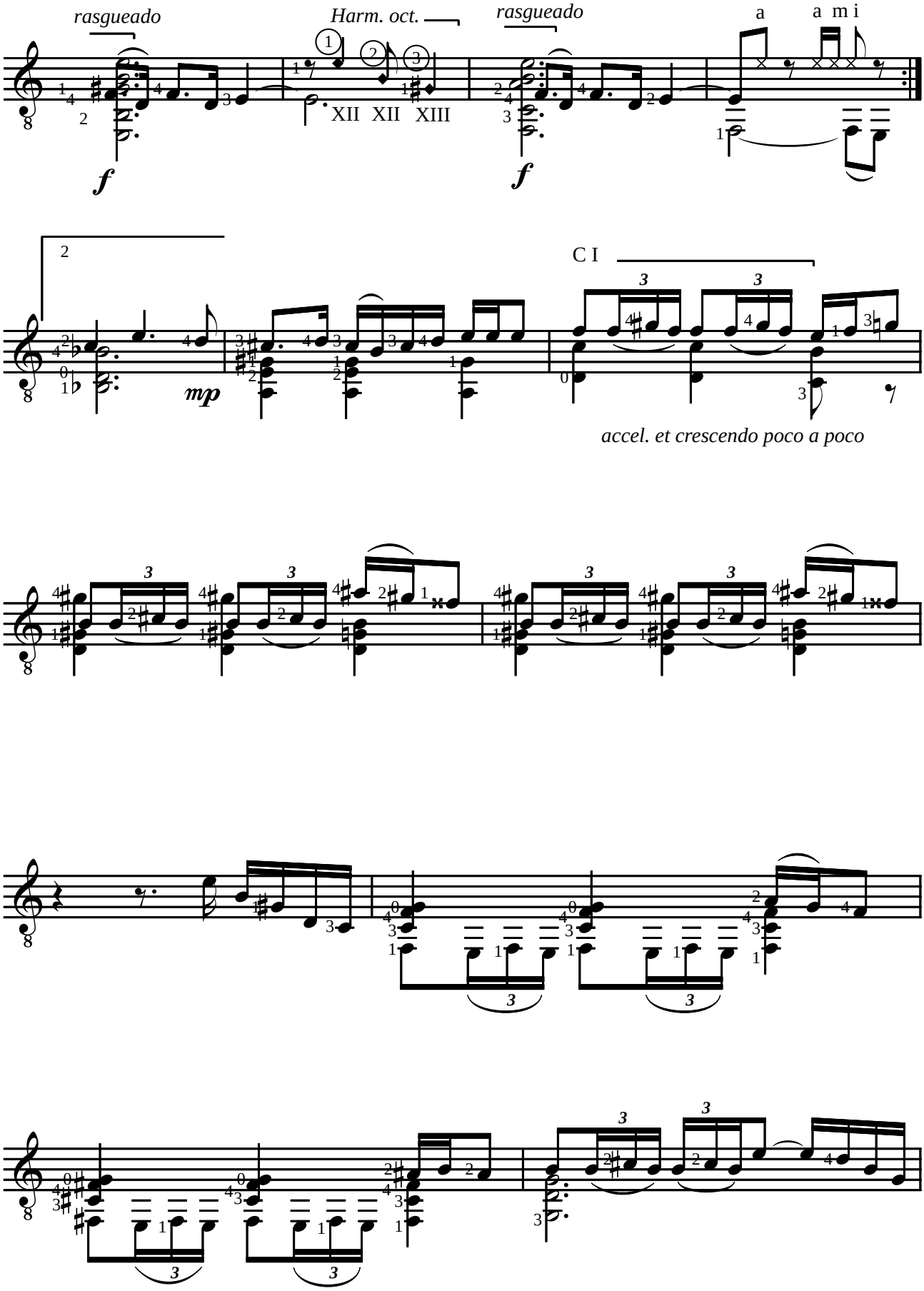
Jean-François DELCAMP (1956)

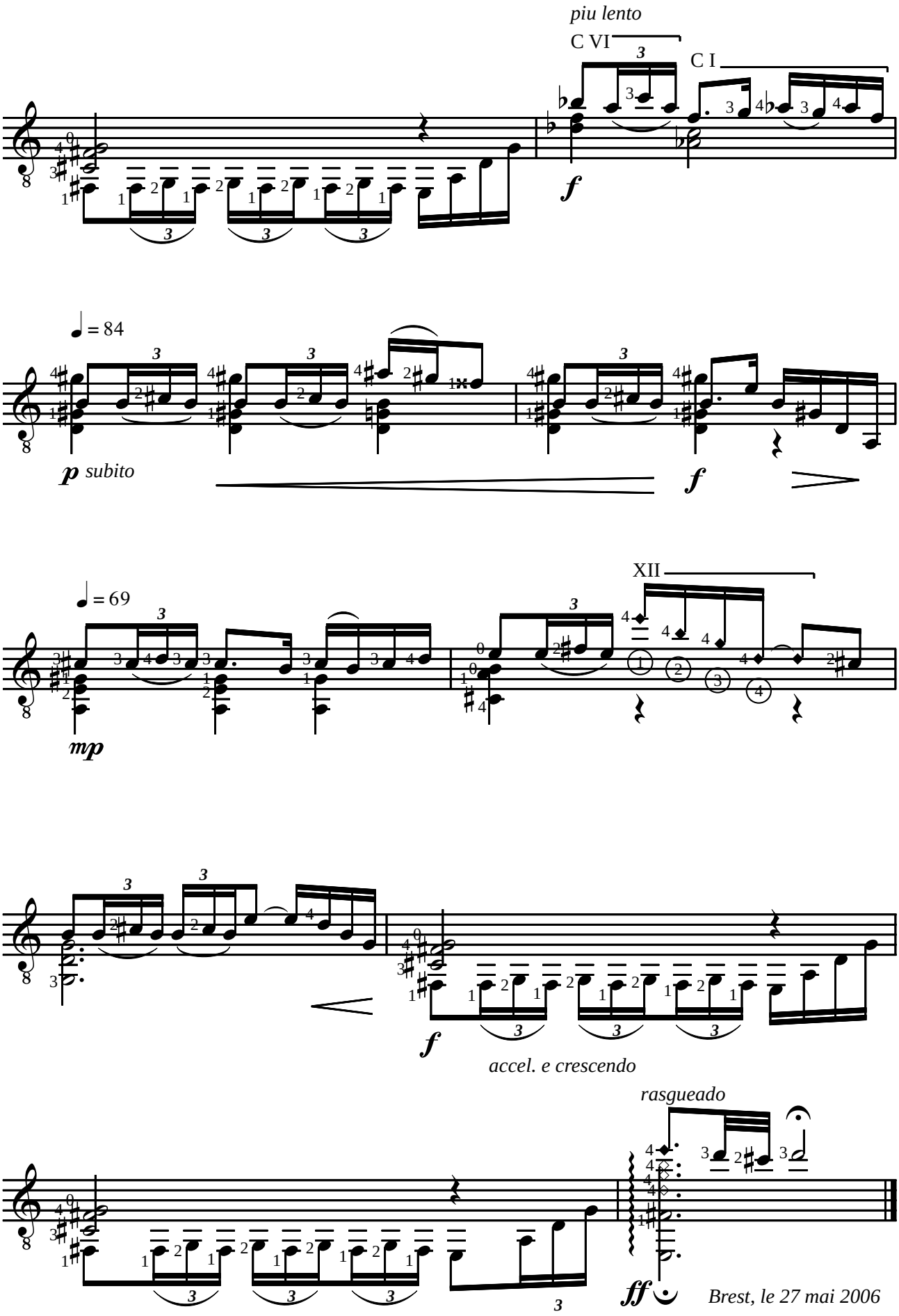
SATURDY

de "7 jours, 7 pièces"

Pour guitare




rasgueado
Harm. oct.
XII XII XIII
rasgueado
a
a m i
C I
mp
accel. et crescendo poco a poco

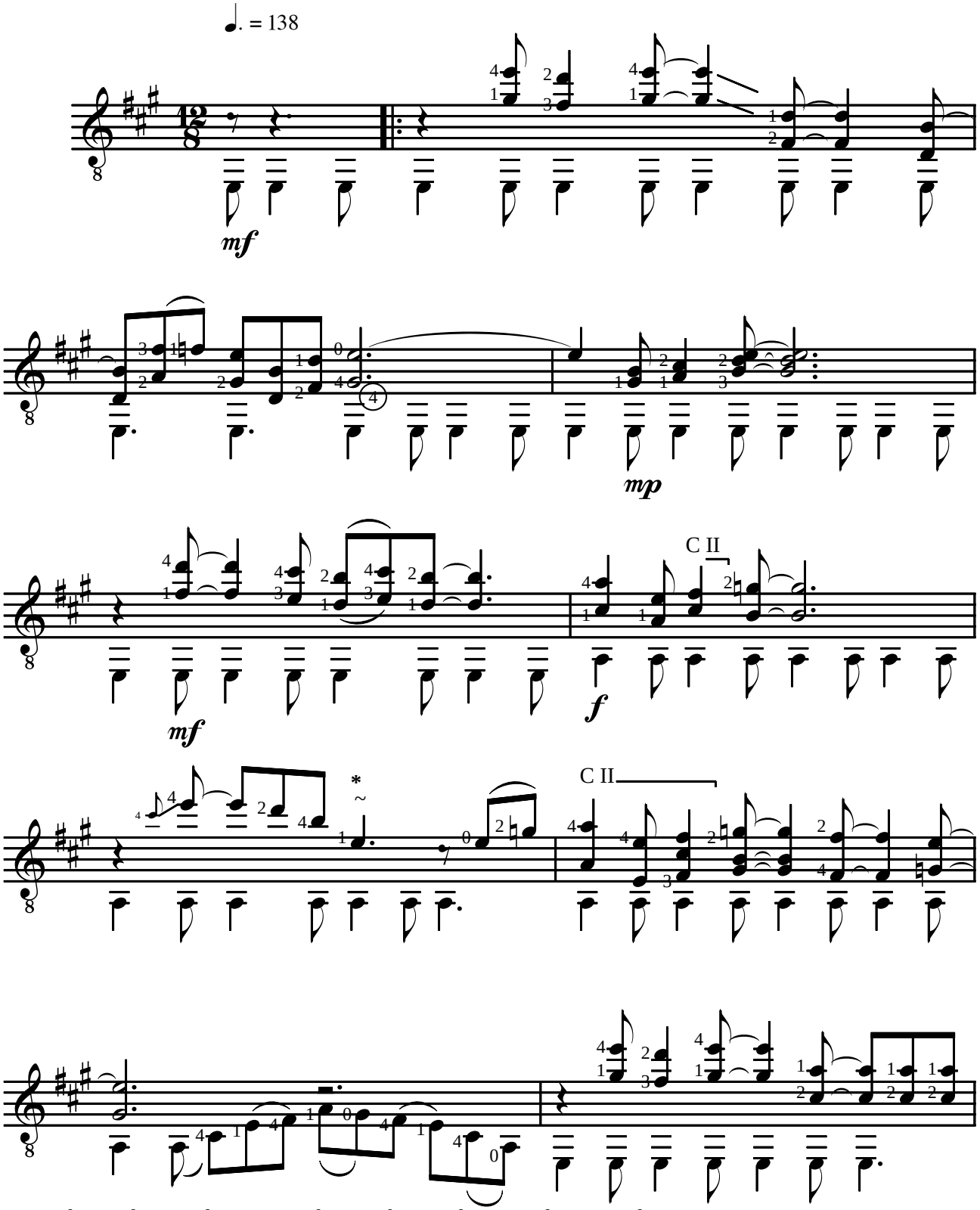

piu lento
C VI
C I
f
♩ = 84
p subito
f
XII
♩ = 69
mp
f
accel. e crescendo
rasgueado
ff
Brest, le 27 mai 2006

Jean-François DELCAMP (1956)

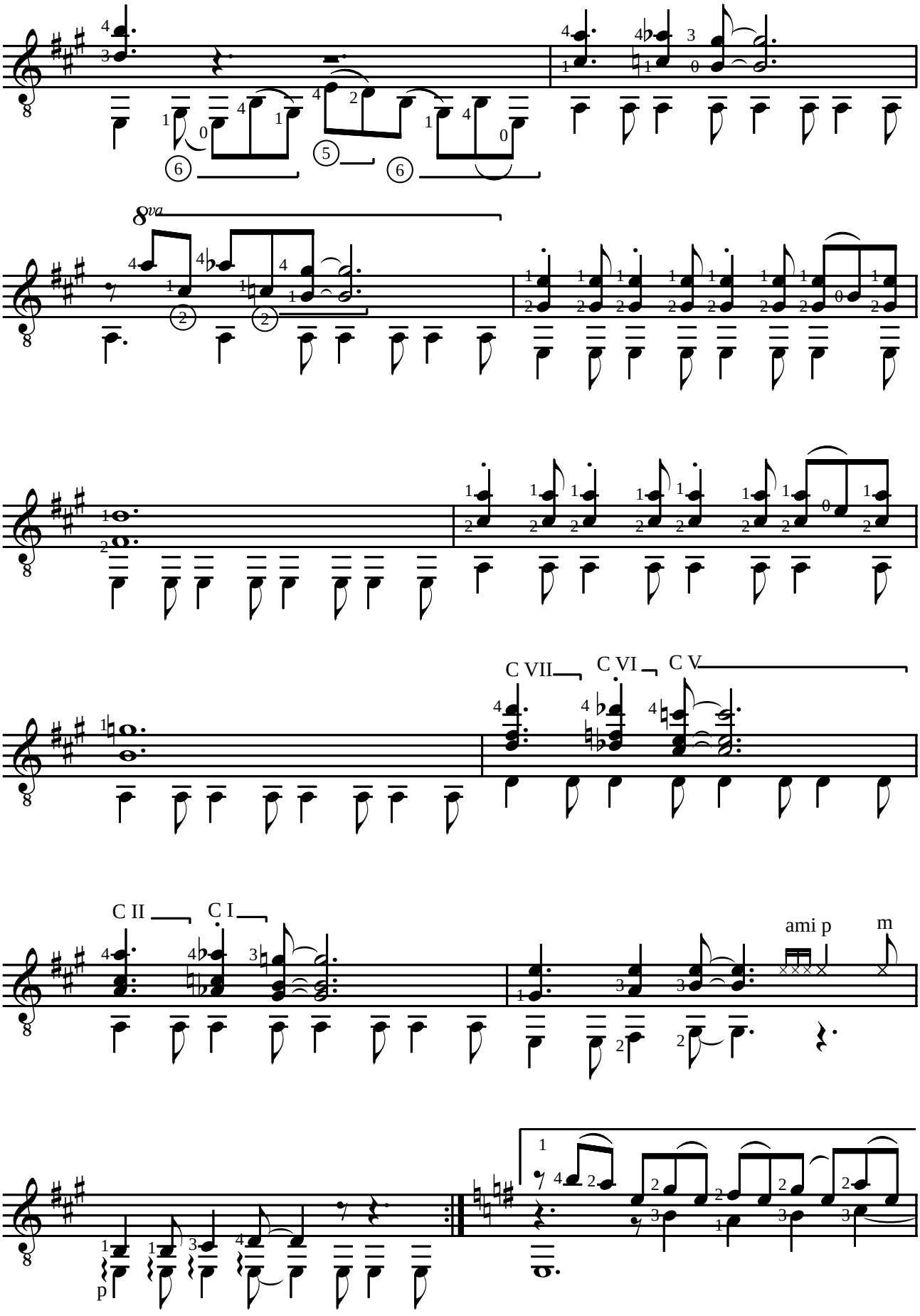
SUNDAY

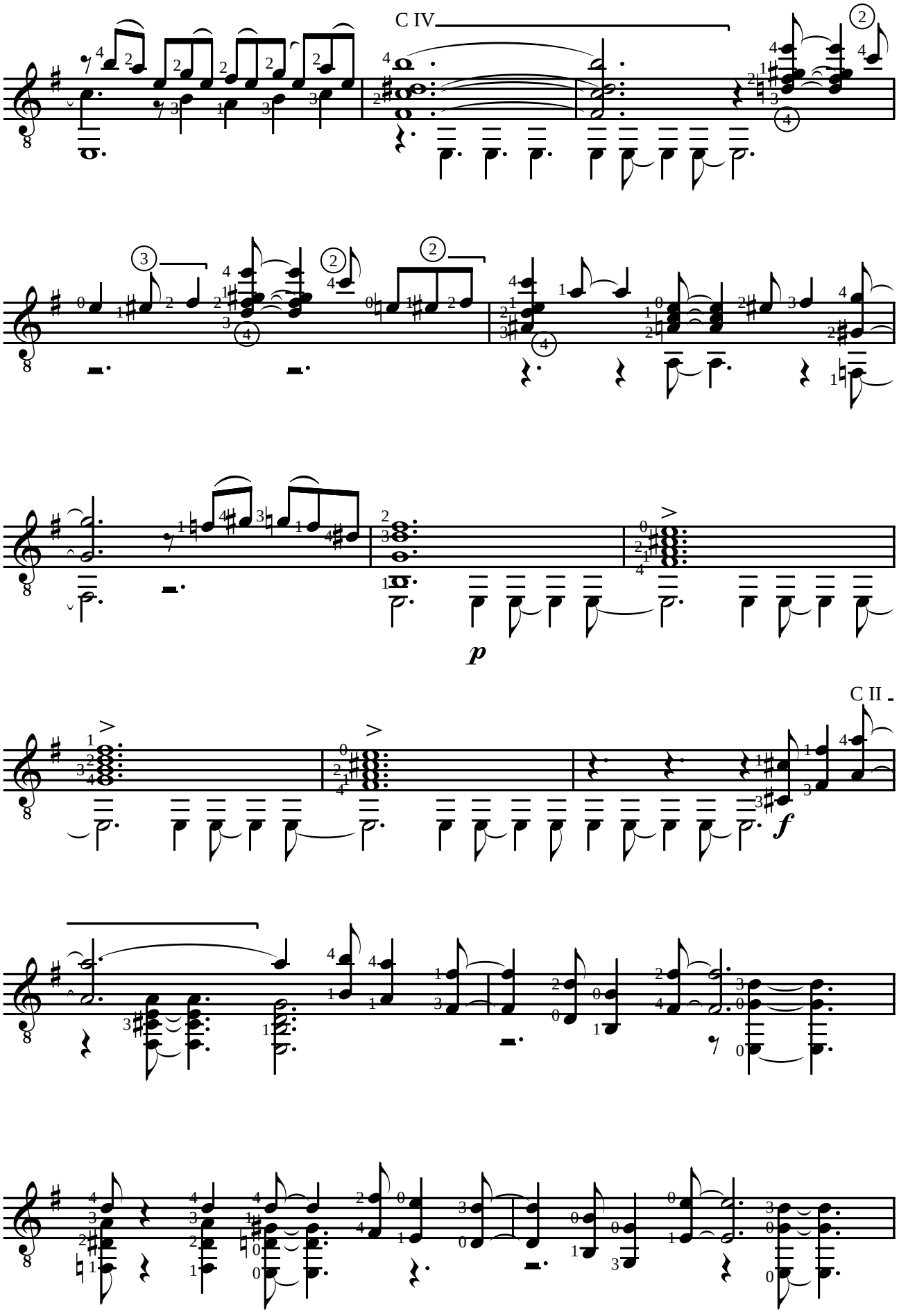
de "7 jours, 7 pièces"

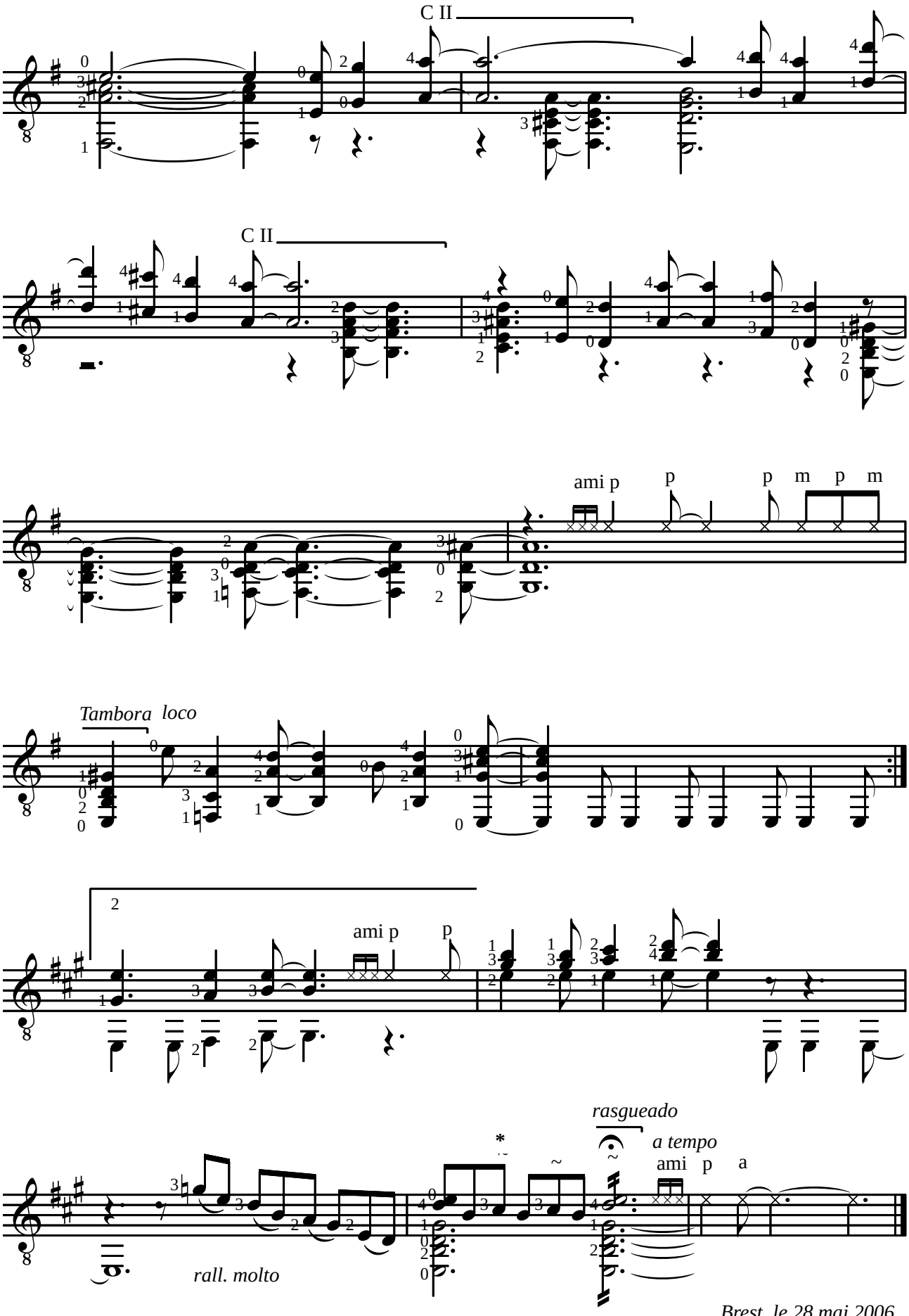
Pour guitare



* Tirer les cordes avec la main gauche pour hausser les notes d'un quart de ton


8va
C VII
C VI
C V
C II
C I
ami p
m
p


C IV
p
C II
f



Brest, le 28 mai 2006

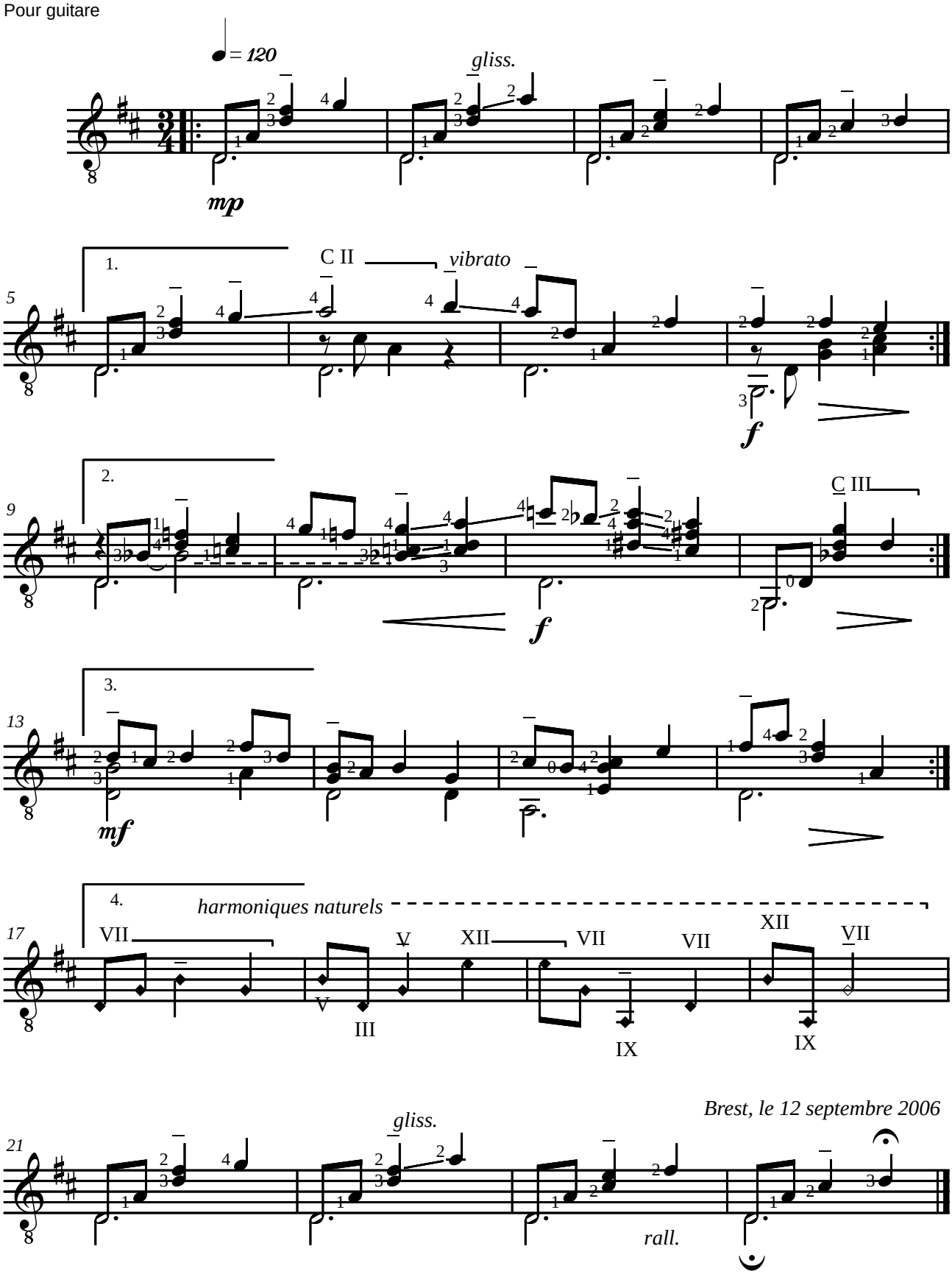
* Tirer les cordes avec la main gauche pour hausser les notes d'un quart de ton

Jean-François DELCAMP (1956)

BERCEUSE

à fEZ, pour ses jeunes enfants

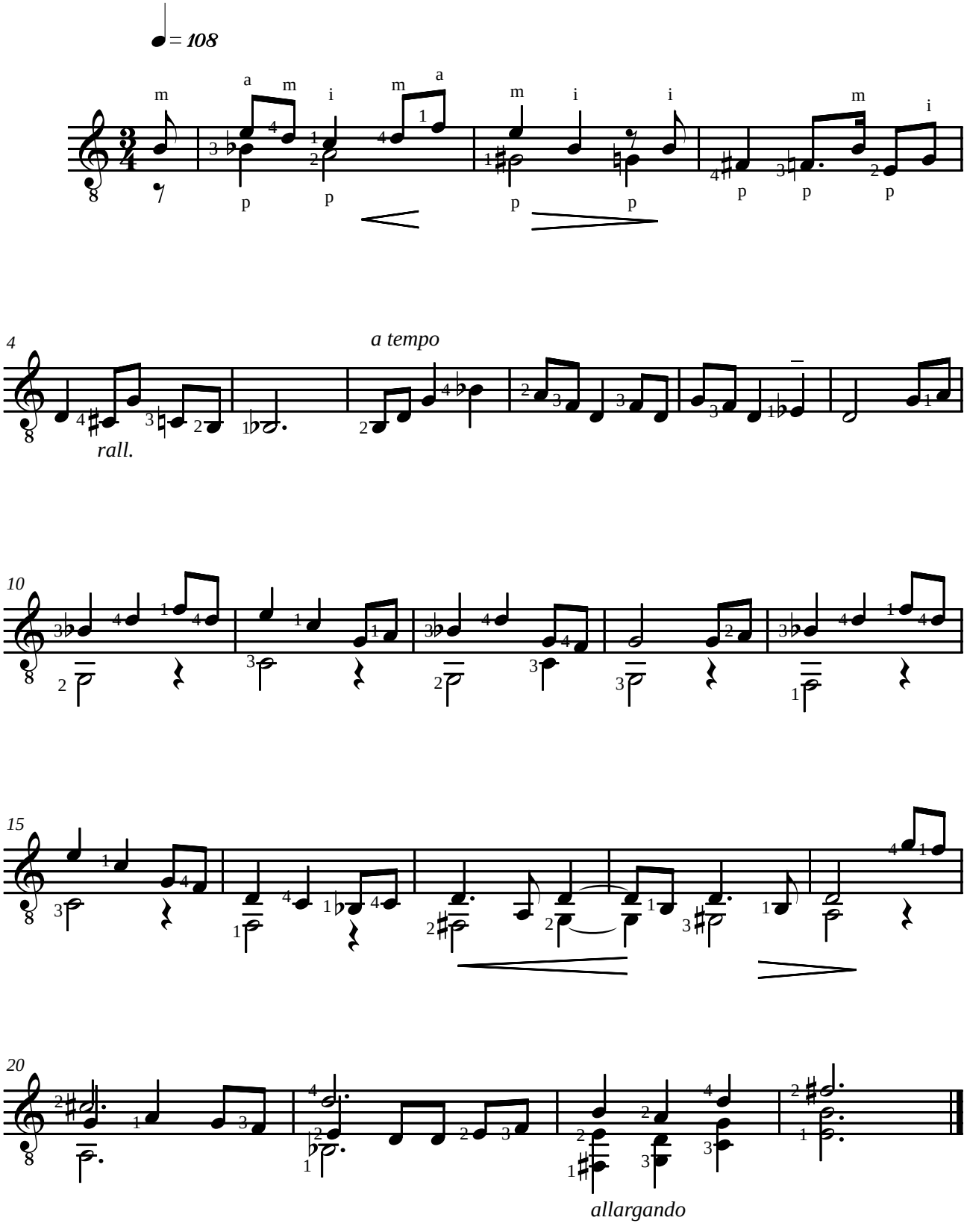
Pour guitare



Jean-François DELCAMP (1956)
NOVELETTE 001

à Alana Pribilski

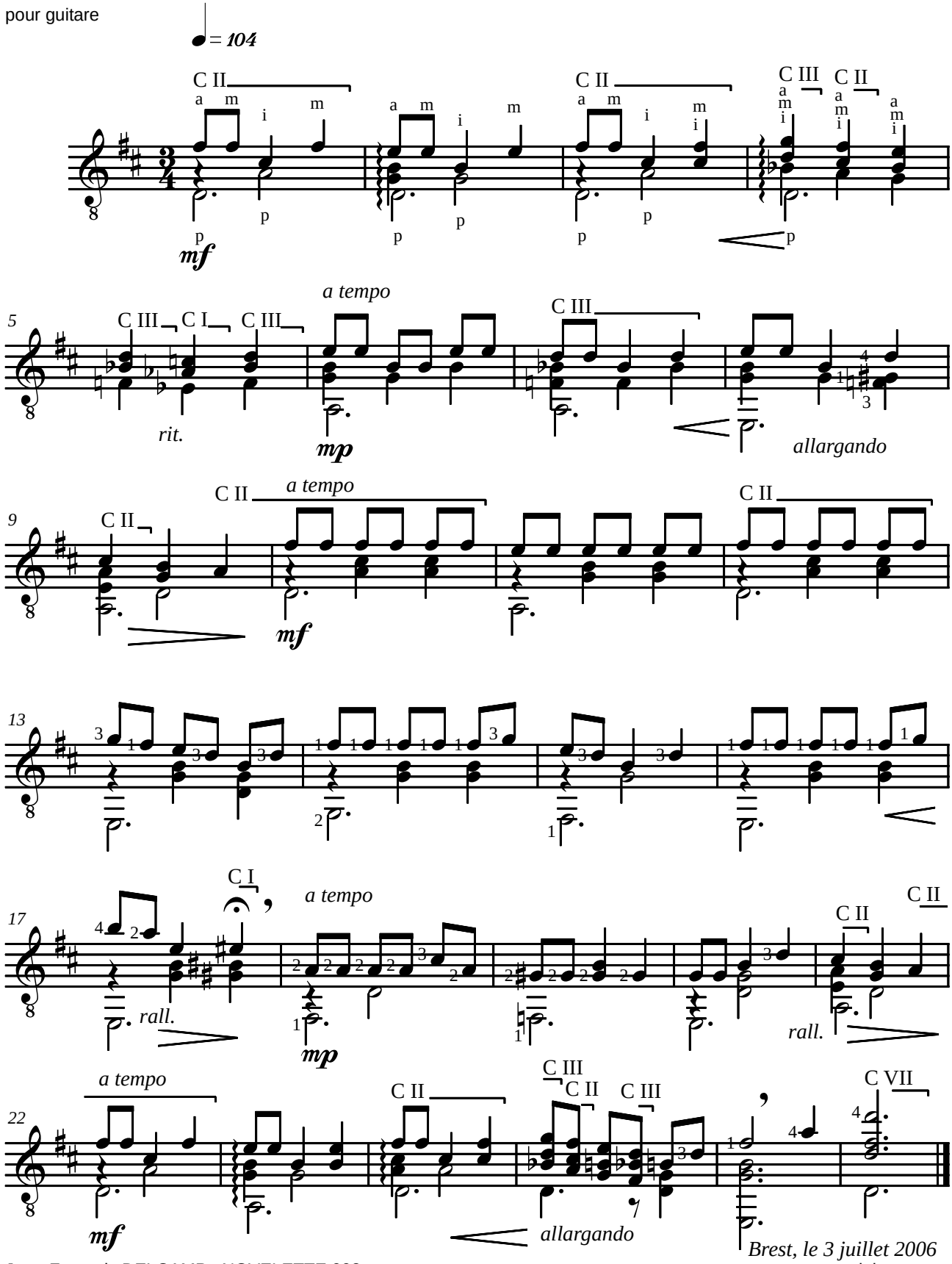
pour guitare



Jean-François DELCAMP (1956)
NOVELETTE 002

à Maïa
petite étude sur le demi barré

pour guitare

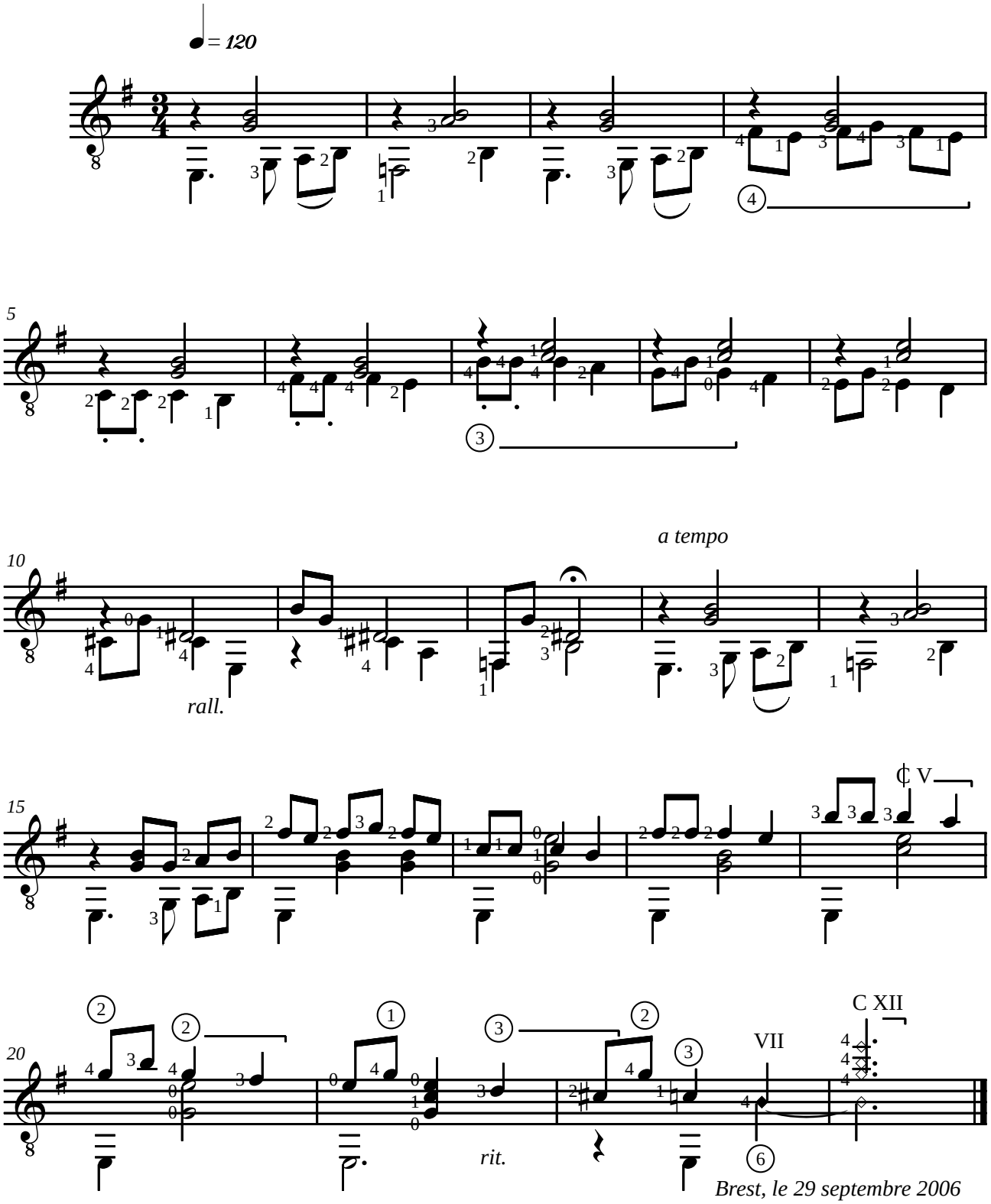


Brest, le 3 juillet 2006

Jean-François DELCAMP (1956)
NOVELETTE N°3

à Alexandra

Pour guitare

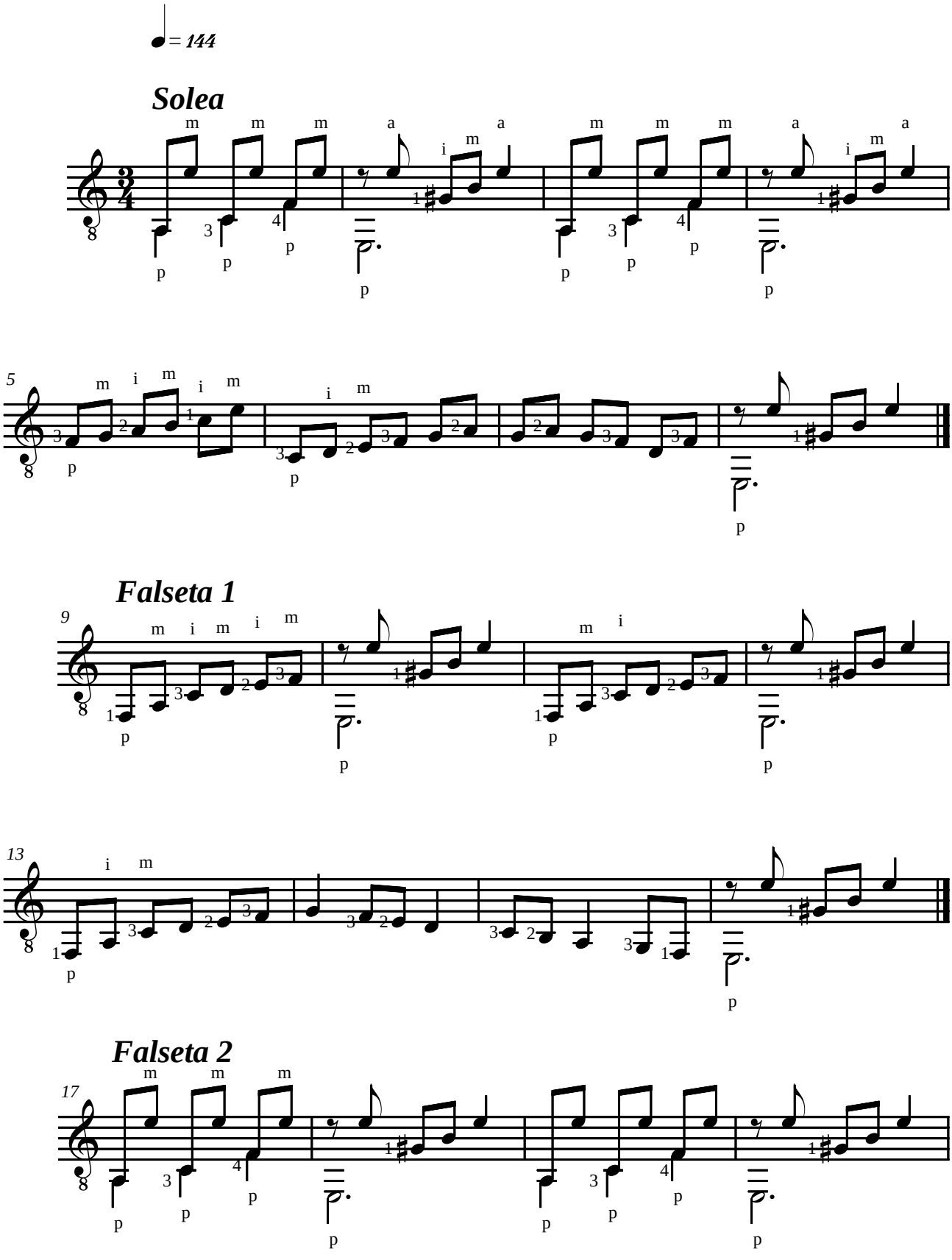


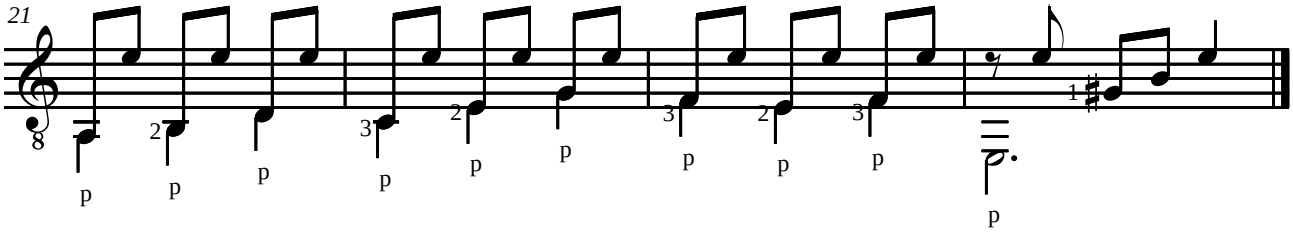
Jean-François DELCAMP (1956)

SOLEARES

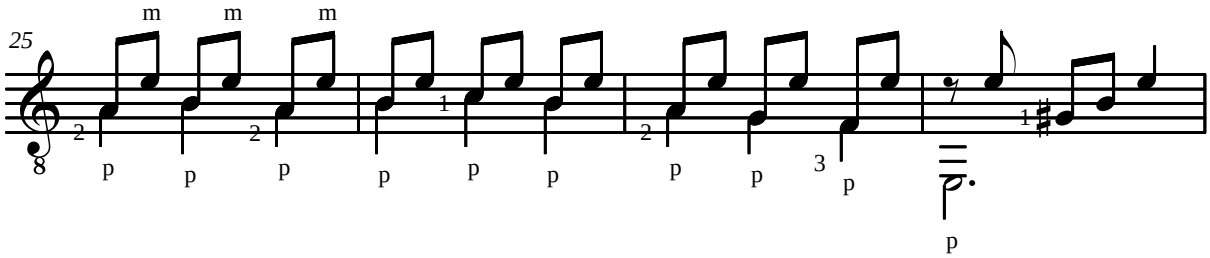
Traditionnel

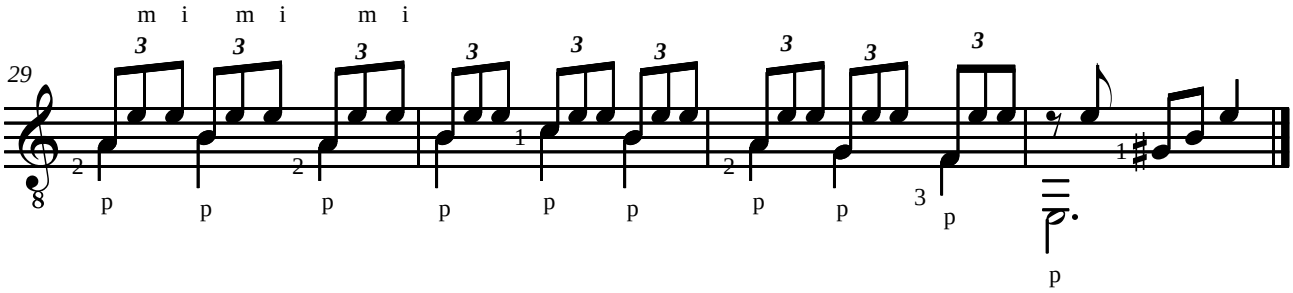
Pour guitare



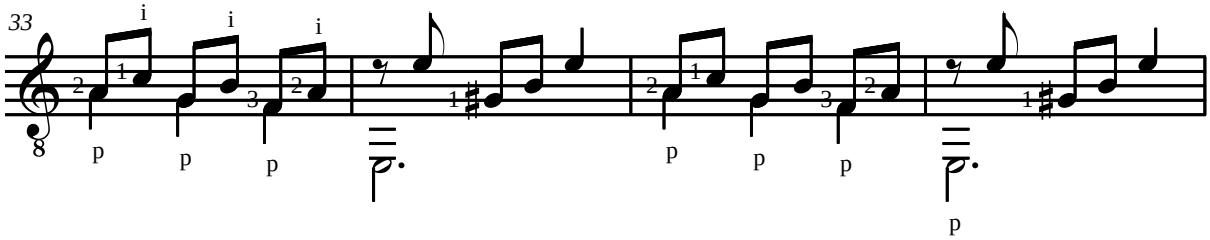


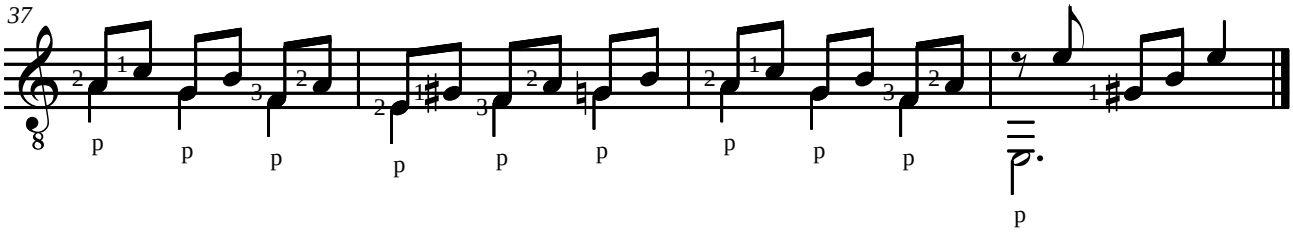
Falseta 3





Falseta 4





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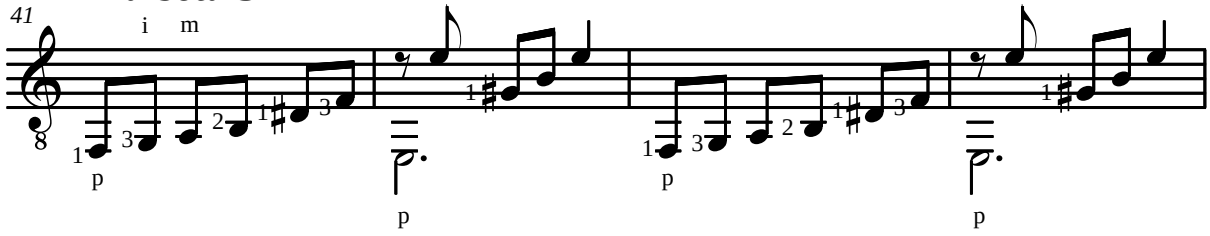
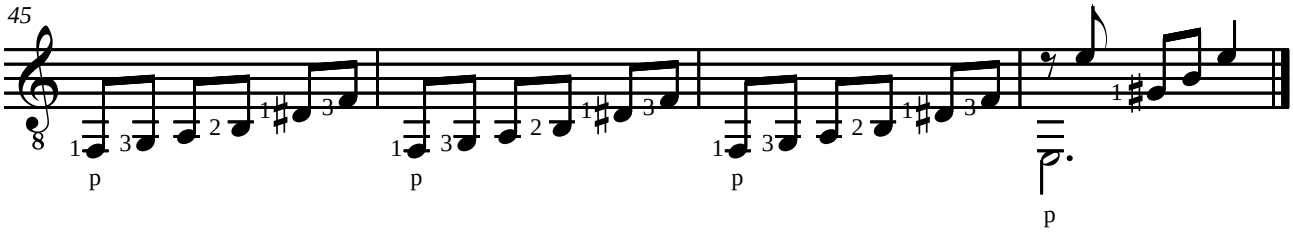
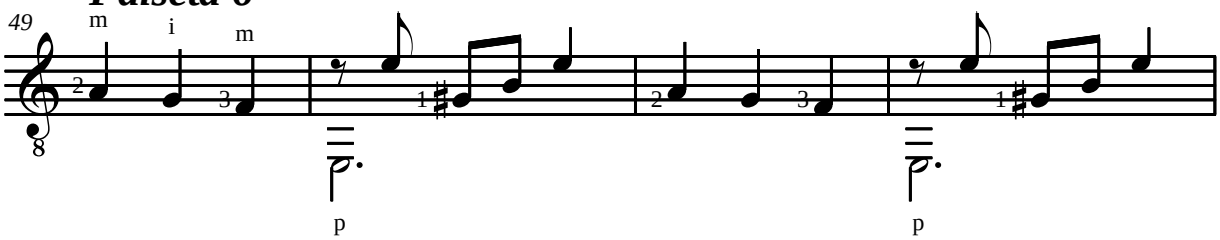
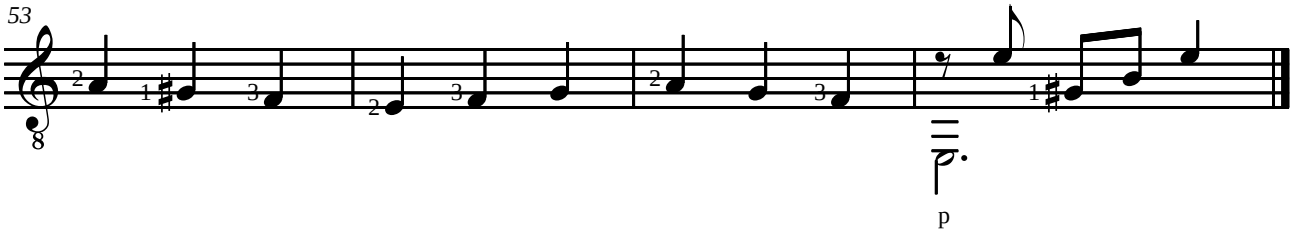


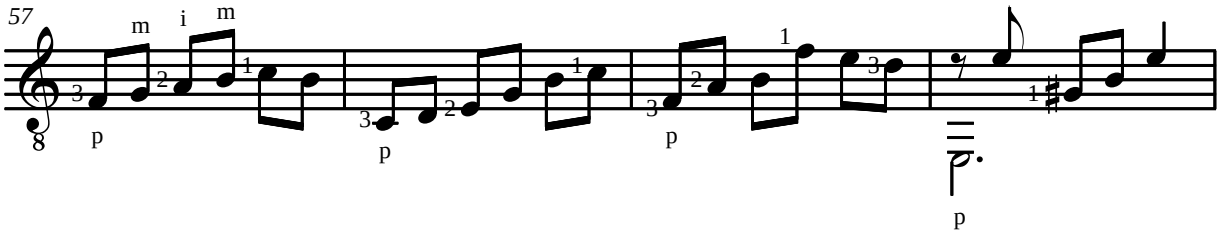


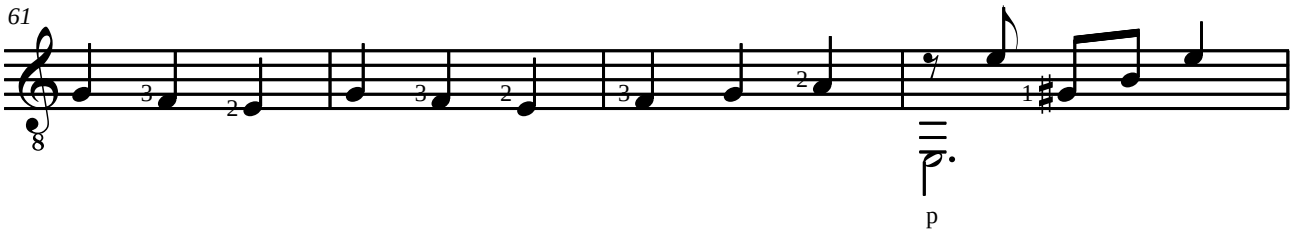
Falseta 6

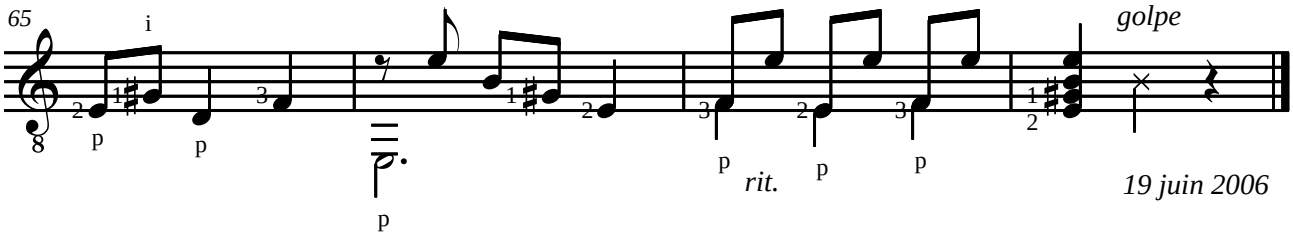




Final







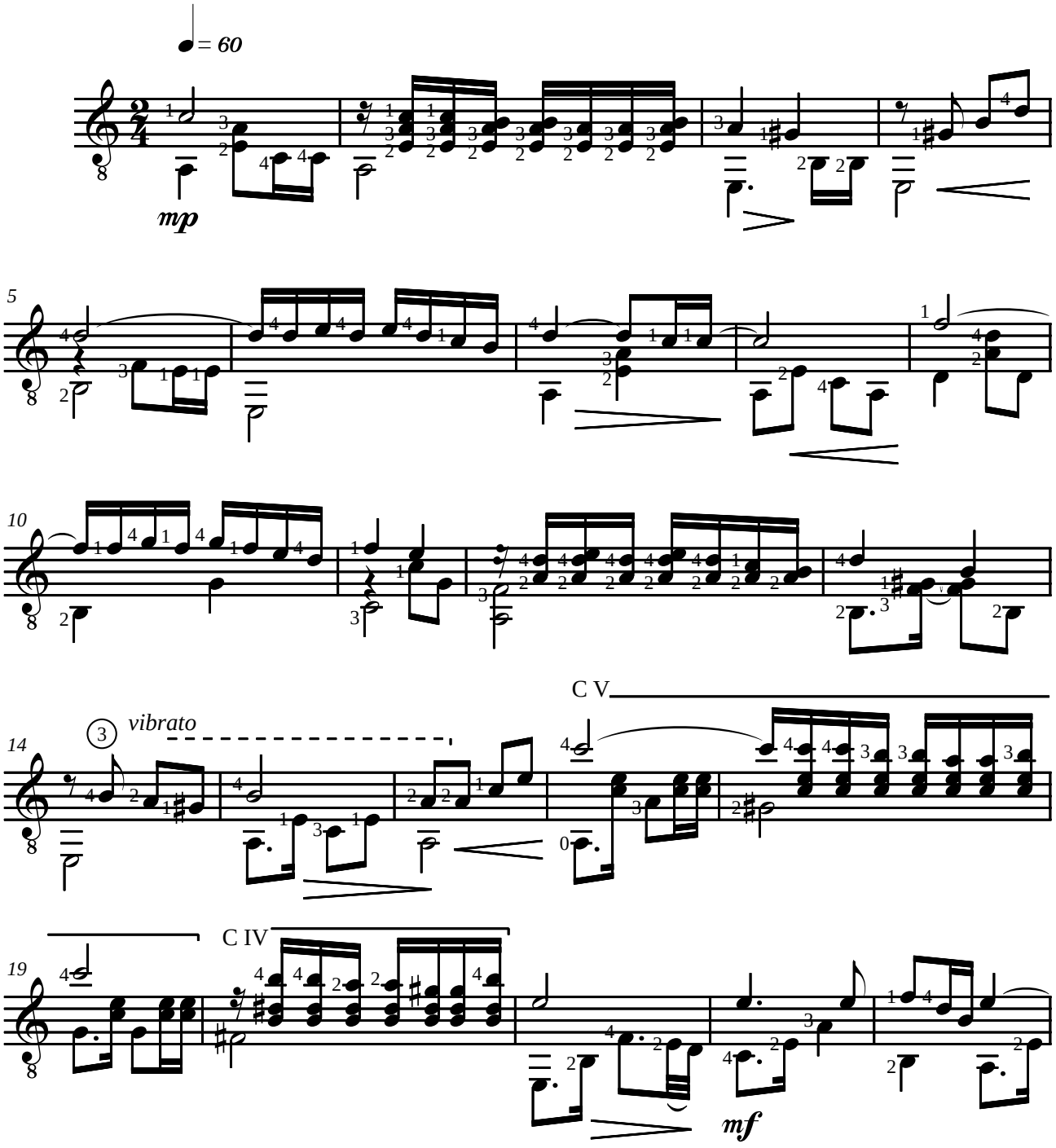
19 juin 2006

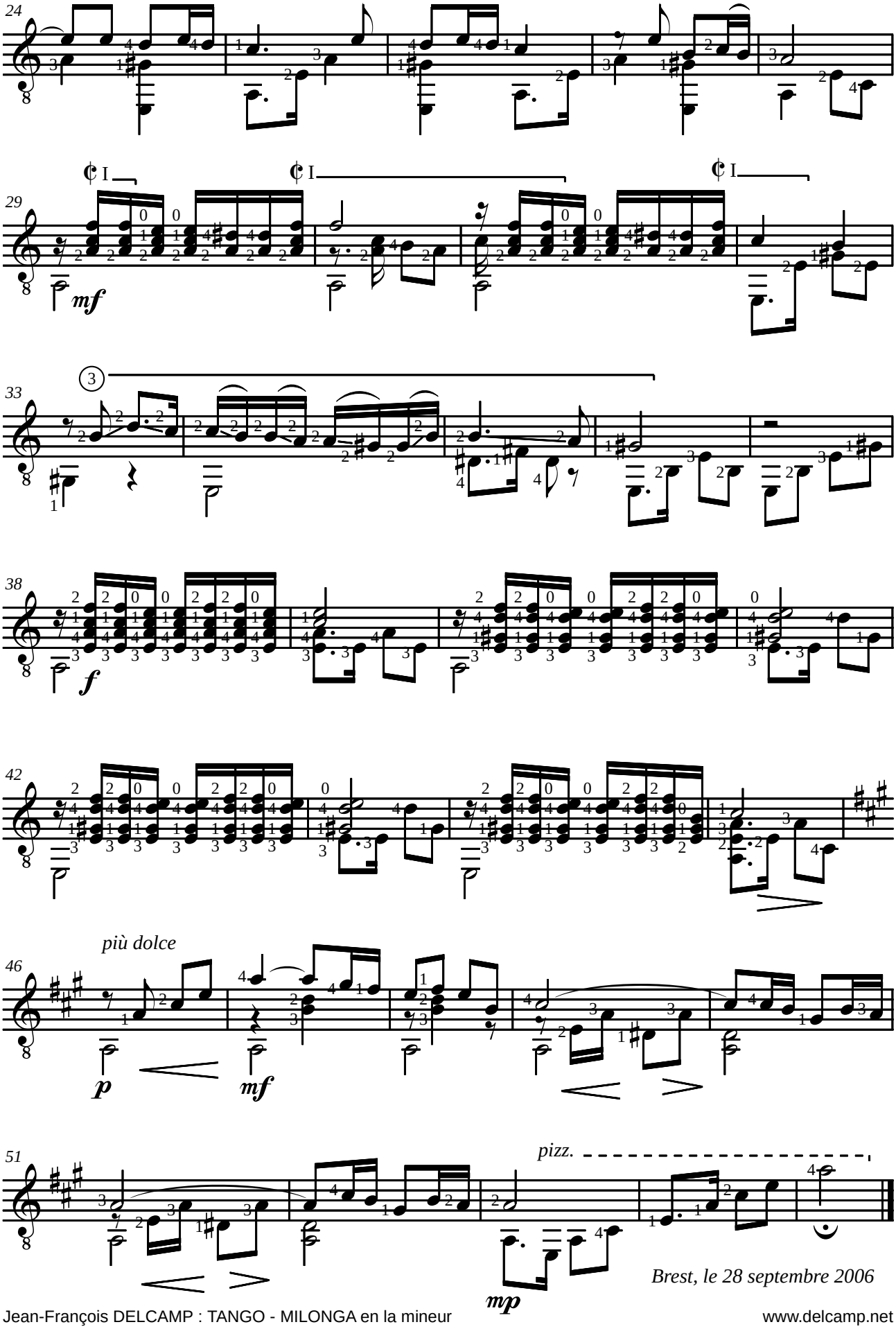
Jean-François DELCAMP (1956)

TANGO - MILONGA en la mineur

à Milonga

Pour guitare




24
29
mf
33
3
38
f
42
più dolce
46
p
mf
51
pizz.
mp
Brest, le 28 septembre 2006