

# Danse polonaise

Anonyme  
(Luthiste 17<sup>e</sup> siècle)

Allegretto (♩=116)

22

The first section of the piece is marked "Allegretto" with a tempo of 116 beats per minute. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. The bass line consists of chords and single notes, with some triplets. The notation includes various fingerings (1, 2, 3, 4) and articulation marks like slurs and accents. The second staff continues the melodic line with similar rhythmic patterns. The third staff is marked "B II" and shows a change in the bass line, with some chords and single notes. The fourth and fifth staves continue the melodic and bass lines, respectively, with some triplets and slurs. The sixth staff concludes the section with a final chord and a double bar line.

Più mosso

The second section of the piece is marked "Più mosso". It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. The bass line consists of chords and single notes, with some triplets. The notation includes various fingerings (1, 2, 3, 4) and articulation marks like slurs and accents. The second staff continues the melodic line with similar rhythmic patterns. The third staff is marked "B II" and shows a change in the bass line, with some chords and single notes. The notation includes various fingerings (1, 2, 3, 4) and articulation marks like slurs and accents.