

# 10 Studies for Guitar

Book 1 Nos. 1-10

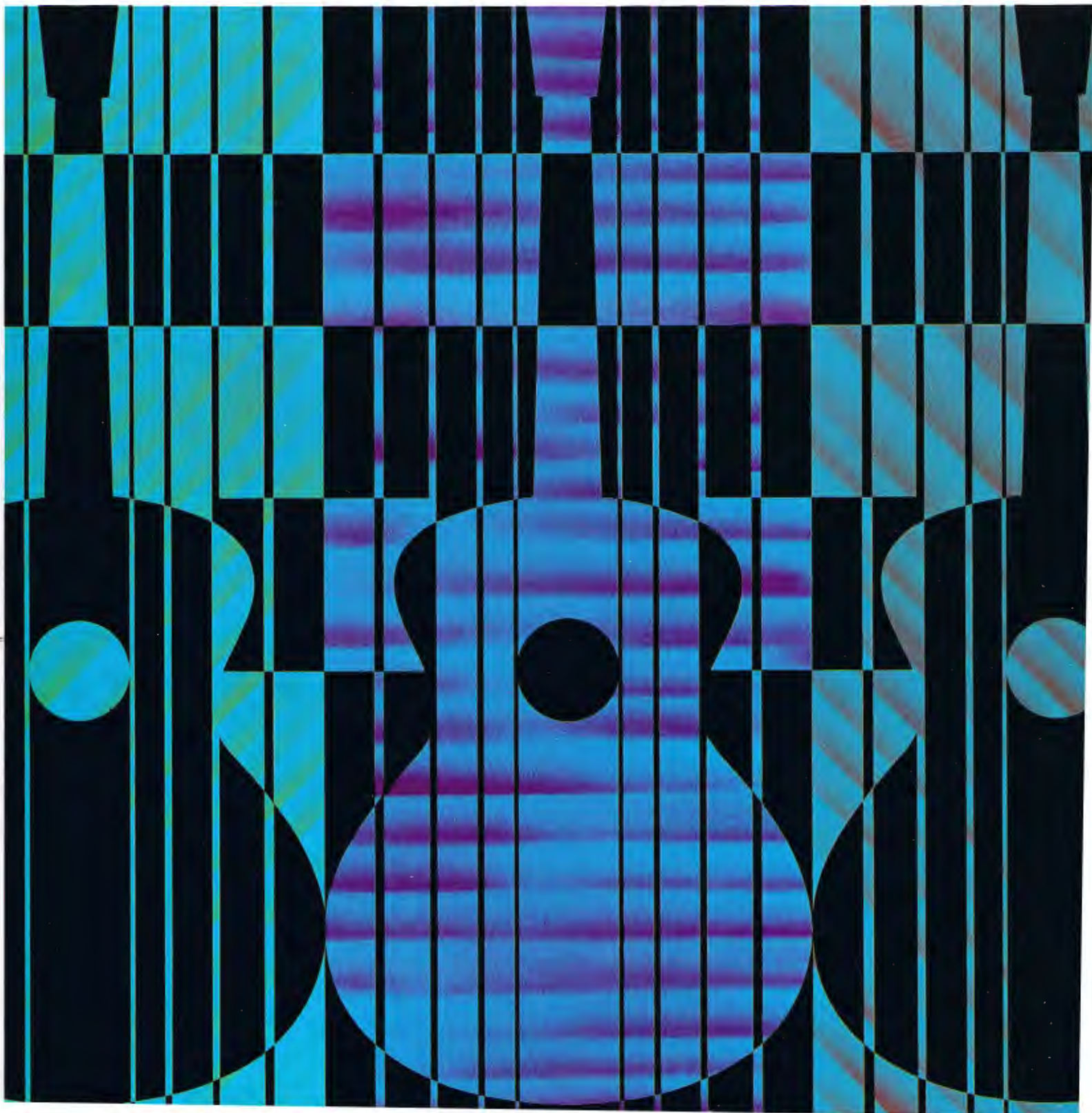
10 Studi per Chitarra

10 Etüden für Gitarre

\$13.00

**RICORDI**

Stephen Dodgson & Hector Quintanilla



# STUDIES FOR GUITAR

(Book 1.)

STEPHEN DODGSON  
and HECTOR QUINE

## PRELUDE. PRELUDIUM. PRELUDIO.

No. 1 *Andante* [ $\text{♩} = 63$ ]

*p*

*poco f*

*p* *poco crescendo*

*dim.* *p*

*p* *mf*

*crescendo*

*poco f* *sonore* *p dolce*

*p* *poco rit.*

Chords of the 9th : Equal spacing in groups of five : expressive colouring.  
Nonen-Akkorde : gleichmässige Gruppen von fünf : ausdrucksvolle Tonfarben.  
Accordi della nona: spazatura uguale in gruppi di cinque: coloratura espressiva.

Molto cantabile, ma non troppo adagio [♩ = 48]

No. 2

VII

I M A M I P M

*mp poco sonore, molto espress.*

CVII CX CVII

*poco f*

CVII CVI

*p*

CII CIII CVI

*p* *crescendo*

X VI CVIII

*f* M A M I M M A M I P M A M I P I M I P

CVIII CV CVIII CVI CVII CX

*f*

CVII CIV

*p* M I M I A M I

CIII CII

*pp* I M A M I M I P

Reading and facility frets V to X, with occasional open strings : execution of mordents.  
Lesen und Fertigkeit Bünde V bis X, mit gelegentlichen offenen Saiten : Ausführung von Mordenten.  
Letture e facilitazione: tasti V a X, con corde aperte occasionali: esecuzione dei mordenti.

**No. 3** **Andantino** [♩ = 80]

*mp sostenuto*  
*mf sonore*  
*p*  
*mp*  
*poco f*  
*diminuendo*  
*p poco rit.*  
*poco a poco*  
*poco a poco*  
*poco a poco*  
*p*

*v*  
*1*  
*2*  
*VII*  
*CVII*  
*CVI*  
*VII*

*I M I M A*  
*4 3 2*

Irregular metre : internal pedal notes : from stopped to open strings suddenly : damping short chords.

Unregelmässiges Metrum : innere Pedal Noten : von berührten zu offenen Saiten plötzlich : Dämpfen kurzer Akkorde.

Ritmo irregolare: note interne del pedale: passaggi rapidi dalle corde premute a quelle aperte: smorzare le corde corte.

No. 4 **Poco allegro: Scherzando** [♩. = 120] [♩. = 80]

The score is written for guitar and includes the following elements:

- Staff 1:** Starts with a 3/4 time signature and a tempo of 120. The first measure has a 3+2+2 rhythm. Chords CI and CIII are indicated. Dynamics include *p*.
- Staff 2:** Continues with chords III, CIII, and CI. Dynamics include *mp* and *f marc.*
- Staff 3:** Features chords A, M, I, P, V, VI, VII, IV, and V. Dynamics include *mp* and *f*.
- Staff 4:** Includes chords VI, CVIII, and CIV. Dynamics include *mp* and *f*. The sequence M I M I P is written above the staff.
- Staff 5:** Shows chords CVI and CII. Dynamics include *p subito*.
- Staff 6:** Contains chords CIII and CII. Dynamics include *p subito*. The sequence M I P M I P is written below the staff.
- Staff 7:** Features chord CV. Dynamics include *p subito*.

CIII  $\frac{1}{2}$  CI III

(pont.) poco f

CIII CII CIII VI

(nat.) più f f più legato

p crescendo

VIII VII V

ff dim. p

$\frac{1}{2}$  CVI  $\frac{1}{2}$  CVIII  $\frac{1}{2}$  CV VIII VII VI CIII

sf sf sf sf sf

p

CIII CI

12 harm.

sfz (senza rit.) pp

Variations on a six-note chord sequence - exercises for the Right Hand.  
 Variationen einer sechs Noten Akkord-Sequenz - Übungen für die rechte Hand.  
 Variazioni su una sequenza di accordi a sei note-esercizi per la mano destra.

Molto moderato [♩ = 60]

No. 5

CVII CVII CV CV CIII CIII CI CI CII

*f* *dim.* *p*

VAR. I Lo stesso tempo

*sonore e legato*

VAR. II Molto più allegro [♩ = 120]

*brillante*

VAR. III Tempo primo

*mp legato*

*sf*

*segue*

VAR. IV Deciso [♩ = 80]

Musical score for Variation IV, Deciso, featuring treble and bass staves with notes, rests, and dynamic markings like "f marc." and "pp".

VAR. V Tempo primo

Musical score for Variation V, Tempo primo, featuring treble and bass staves with notes, rests, and dynamic markings like "p ma ben accentato" and "sim."

VAR. VI Largamente [♩ = 132]

Musical score for Variation VI, Largamente, featuring treble and bass staves with notes, rests, and dynamic markings like "f con forza" and "calando e crescendo".

VAR. VII Andante semplice [♩ = 42]

Musical score for Variation VII, Andante semplice, featuring treble and bass staves with notes, rests, and dynamic markings like "p e poco arpeggiato sempre".

(Fine)



Unusual disposition of Right Hand fingers.  
Ungewöhnliche Position der Finger der rechten Hand.  
Dita della mano destra in posizione insolita.

Lento espressivo [ ♩ = 76 ]

No. 6

pp

p

poco sf

mf

p

cresc.

poco f

dim.

p

cresc.

poco f

CIII

CIX

CVIII

CVII

CVI

CVI

CVIII

Reading and facility frets VI to XI : articulation in a dotted rhythm.

Lesen und Fertigkeit Bünde VI bis XI : Artikulierung im punktierten Rhythmus.

Letture e facilitazione: tasti da VI a XI: articolazione del ritmo punteggiato.

**Allegro scherzando** [♩ = 138]

No. 7

*poco f marcato*

*più f*

*p dolce e legato*

*crescendo*

*poco f*

*p leggiero*

*sfz*

VI

VII

VIII

CVIII

VI

CVI

*f* I P I M A M I P

Musical staff with treble clef, 3/4 time signature. The staff contains a sequence of notes and rests, with some notes beamed together and others marked with accents.

Musical staff with treble clef, 4/4 time signature. It features a large slur over the first few measures, with the Roman numeral **CVI** above it. The staff continues with notes and rests, ending with a double bar line. The Roman numeral **VIII** is placed above the final measure.

Musical staff with treble clef, 4/4 time signature. The staff contains notes and rests. The dynamic marking *p leggiero* is written below the first measure, and *crescendo molto* is written below the last measure.

Musical staff with treble clef, 4/4 time signature. The staff contains notes and rests. The Roman numeral **VII** is above the first measure. The dynamic marking *f marc.* is written below the first measure.

Musical staff with treble clef, 4/4 time signature. The staff contains notes and rests. The Roman numeral **VI** is above the first measure.

Musical staff with treble clef, 4/4 time signature. The staff contains notes and rests. The dynamic marking *p crescendo* is written below the last measure.

Musical staff with treble clef, 4/4 time signature. The staff contains notes and rests. The dynamic markings *f* and *ff* are written below the staff.

Musical staff with treble clef, 4/4 time signature. The staff contains notes and rests. The dynamic marking *sf* is written below the staff.

Musical staff with treble clef, 4/4 time signature. The staff contains notes and rests. The Roman numeral **CVI** is above the first measure. The dynamic marking *sf* is written below the first measure.

Fragmented texture, incurring rapid changes of mood and technique.  
 Text in Bruchteilen, mit gelegentlichen Änderungen von Charakter und Technik.  
 Struttura frammentata con cambi rapidi di tono e tecnica.

**Liberamente: Drammatico** [♩ = ca. 63]

No. 8

The score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. It features a series of chords and melodic lines with dynamic markings of *f* and *pp*. Fingerings are indicated with numbers 1-5. The second staff continues with similar textures, including a *ff* marking and a *pp* marking. The third staff includes a *p* marking and a *mp (pont.)* marking. The fourth staff features a *pizz.* marking and a *mp (pont.)* marking. The fifth staff includes a *p* marking and a *pp (nat.)* marking. The sixth staff has a *p* marking and a *veloce molto cresc.* instruction. The seventh staff includes a *f* marking and a *sfz* marking. The eighth staff features a *pp* marking and a *p leggiero* marking. The ninth staff includes a *f* marking and a *pp* marking. The tenth staff is labeled **CVII TAMBORA** and includes a *p* marking and a *ppp molto tasto* marking.

CVI  
 XII  
 CI  
 CIII  
 I  
 CVI  
 A M I M A  
 CV  
 CIII  
 CIII  
 VII  
 CIX  
 CVII TAMBORA  
 P I M A  
 P

*f* *pp* *ff* *p* *mp (pont.)* *pp (nat.)* *p* *veloce molto cresc.* *sfz* *pp* *p leggiero* *pp* *p* *ppp molto tasto*

Achievement of long phrases, entailing smooth position-changing on repeated notes.

Vollbringen von langen Phrasen, einschliesslich glatter Positions-Veränderungen auf wiederholten Noten.

Perfezionamento di frasi ampie che richiedono cambiamenti non a scatti di posizione su note ripetute.

**No. 9** **Andantino** [♩ = 63] **CVII**

The score consists of ten staves of music. The first staff is marked *mf molto legato* and includes fingerings (1, 2, 3, 4) and articulations (accents, slurs). It is divided into measures labeled CII, CIII, CIV, and CV. The second staff continues with fingerings and articulations, ending with the instruction *poco allarg.* The third staff is marked *in tempo* and *f*, featuring complex fingerings and slurs. The fourth staff is marked *dim.* and *p*, with measures labeled  $\frac{1}{2}$  CVII, IV, and CV. The fifth staff is marked *crescendo* and includes measures labeled I, III, and V. The sixth staff is marked *f* and *mp*, with measures labeled  $\frac{1}{2}$  CVII, V, CIV, and  $\frac{1}{2}$  CII. The seventh staff features slurs and fingerings. The eighth staff includes measures labeled CI and CII, ending with the instruction *poco rit.*

Scales and broken-chord mixtures : rapid articulation.

Tonleitern gemischt mit gebrochenen Akkorden : schnelle Artikulation.

Combinazioni di scale ed arpeggi: articolazione rapida.

**Vivace** [ $\text{♩} = 120$ ]

M I M I M I M I M P I M I P I M I P I M I P I M

No. 10

*p*

*mp*

*crescendo*

*sf*

*più crescendo*

*dim. molto*

*p*

1/2 CI

mf

CIV

2

CII

mf

CIV

4

mf

CIV

CIII

I P I A M I M A

crescendo molto

f

X

IX

1/2 CIV

1/2 CI

1/2 CV

sf

p

(h) 0 0 1

M P I M I P I M I P I M I P I M

sf

CI

CIV

II

V

mf

più crescendo

1/2 CIV

1/2 CI

1/2 CV

1/2 CVIII

1/2 CV

1/2 CVIII

CII

sf

p