

for Dale

Toccata "in Blue"

for guitar

Carlo Domeniconi (*1947)
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♩ = 120

③ = FA#
⑥ = RE

ff

f

f *ff* *staccatissimo*

quasi cantabile

f *poco rall.* *a tempo* *p*

nat.

poco stringendo

ff *rall.* *a tempo* *p*

stringendo *p*

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Cover by Ayşe Domeniconi

On compact disk: Dale Kavanagh plays: Domeniconi - Zenamon - Kavanagh (Hänssler Verlag CD 98.348)

First musical staff with treble clef, key signature of one flat, and 3/4 time signature. It features a melodic line with sixteenth-note triplets and a bass line. Fingerings are indicated with numbers 1-4. The word "ami" is written above the notes. Dynamics include *p* and *cresc.*

Second musical staff, continuing the piece. It includes a *grandioso* marking and a *f* dynamic. A circled "4" is at the beginning, and a circled "XII" is above a measure. The piece ends with a *ff* dynamic.

Third musical staff, featuring a *poco rall.* marking followed by *a tempo*. Dynamics range from *f* to *mf*. Fingerings and slurs are clearly marked.

Fourth musical staff, marked *grandioso*. It features a *sfz* dynamic and a *ff* dynamic. The music is characterized by strong accents and slurs.

Fifth musical staff, marked *riprendendo*. It includes a circled "5" at the end. Dynamics include *mf*.

Sixth musical staff, featuring a *mp* dynamic and a *mf* dynamic. The word "mipmi" is written above the notes. A circled "6" is at the end.

Seventh musical staff, continuing the melodic and bass lines with various fingerings and slurs.

1 4 1 4 1 4 1 0 0 1 4 1 0 0

p *f* *ff* stringendo *p* *ff* stringendo

4 0 1 4 0 1 -4 0 1 -4 1 2 1

ff *p*

3 1 2 1 4 4

rall.
molto cantato

0 a m i XII 0 0

riprendendo *accel.* *rall.* *a tempo*

0 4 0 4 0 0

0 0 0 0 0 0

mf

1 4 1 4 1 4 3 0 3

ff *stringendo*

0 4 0

cresc.

p ⑤ ④

First staff of music with guitar fretboard diagrams and dynamic markings.

0 0 0 0 0 0

⑤ ④

Second staff of music with guitar fretboard diagrams and fingering numbers.

0 4 0 4 0

f ⑤ ⑤

Third staff of music with guitar fretboard diagrams and dynamic markings.

4 0 4 0 4 0

⑤ ⑤ ⑤

Fourth staff of music with guitar fretboard diagrams and fingering numbers.

4 0 4 0 4 0 ② 4

⑤ ⑤ ⑤

Fifth staff of music with guitar fretboard diagrams and fingering numbers.

0 4 4 0 0 3

⑤

Sixth staff of music with guitar fretboard diagrams and fingering numbers.

4 3 0 0 0 4

⑤

Seventh staff of music with guitar fretboard diagrams and fingering numbers.

0 4 0 4 0 4
 0 1 0 3 0 1 0 1 0
cresc.

3 0 0 2 0 2 4 2 2
ff

4 1 0 2 0 4 2 1 3 0 3 0 2 4
sfz mp

4 0 2 0 1 2 0 2 0 2 0 2 0 1 2 0
ff p

0 0 0 2 0 3 1 4 0 2
mf con calore f

3 4 1 4 3 4 1 4 1 3 0 2 3 4 0 0 1 0
 2 3 0 0
 ③ ①
 (1st time)
 (2nd time)

4 0 0 3 4 3 0 0 1 1 3 1 1 3
 ⑥

0 0 0 0 1 4 1 4 1 4 0 2

1 4 -1 4 1 4 -1 4 2 4 -2 4

pp e senza accenti *mf* *p*

stringendo 3 3 9 1 4 -1 4 1 4

ff *pp* *mf* *p*

-1 4 1 4 2 4 *stringendo* 2 4 0 2 4

3 0 3 0 3 0 3 0 3 0

mf *f* *mf*

4 2 2 4 *più mosso* 2 3 2

ff *stringendo* *mp*

accel. *rall.* 4 4 4 4 *vibr.* *gliss.* 4 4

mf *f* *p* *p* *p* *simile* *p* *p* *ff*