John Dowland

(1563-1626)

Vol. 1

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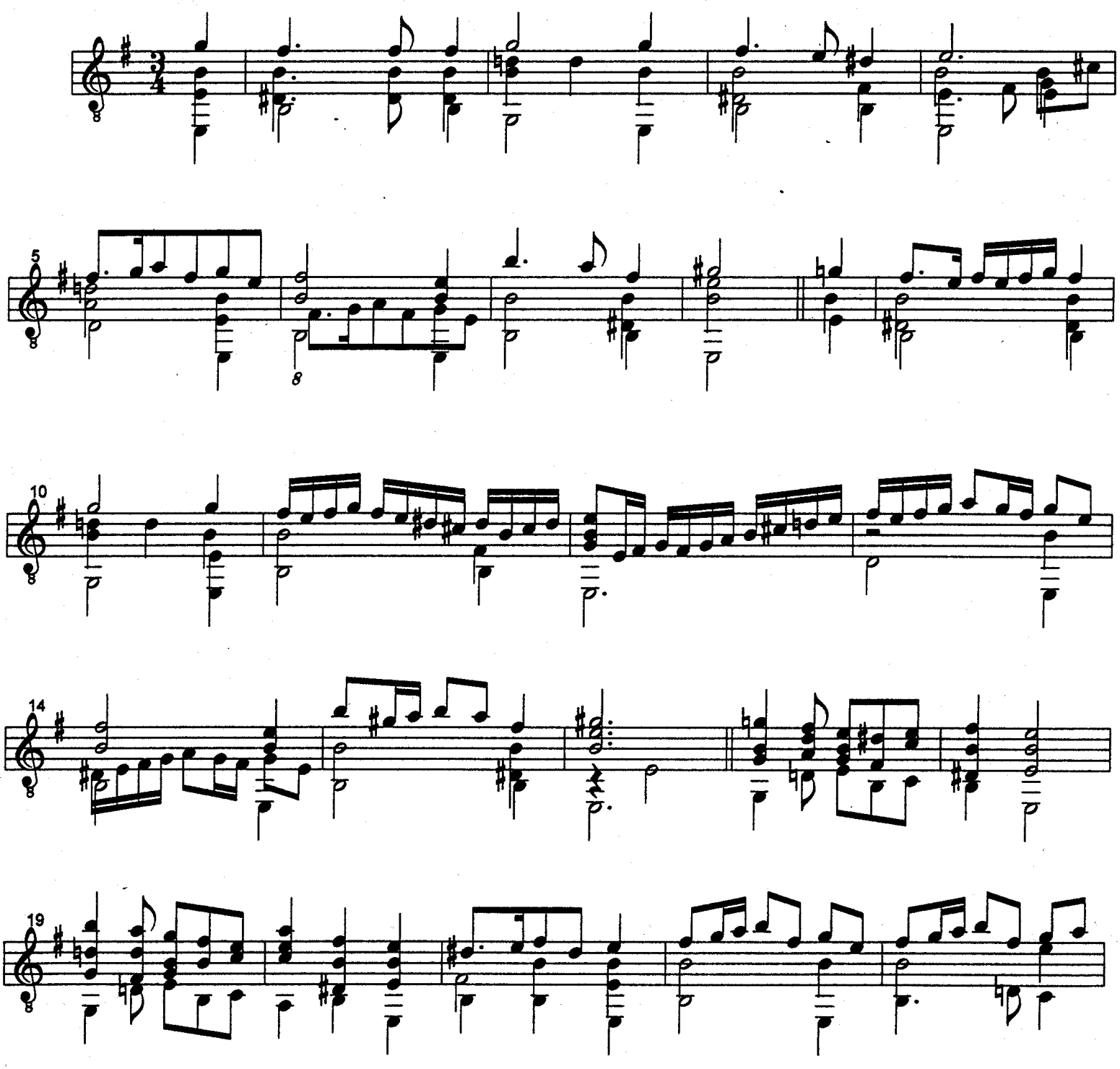
Dowland's First Galliard

Transcribed by
Joseph Suryanata

John Dowland
(1563 - 1626)



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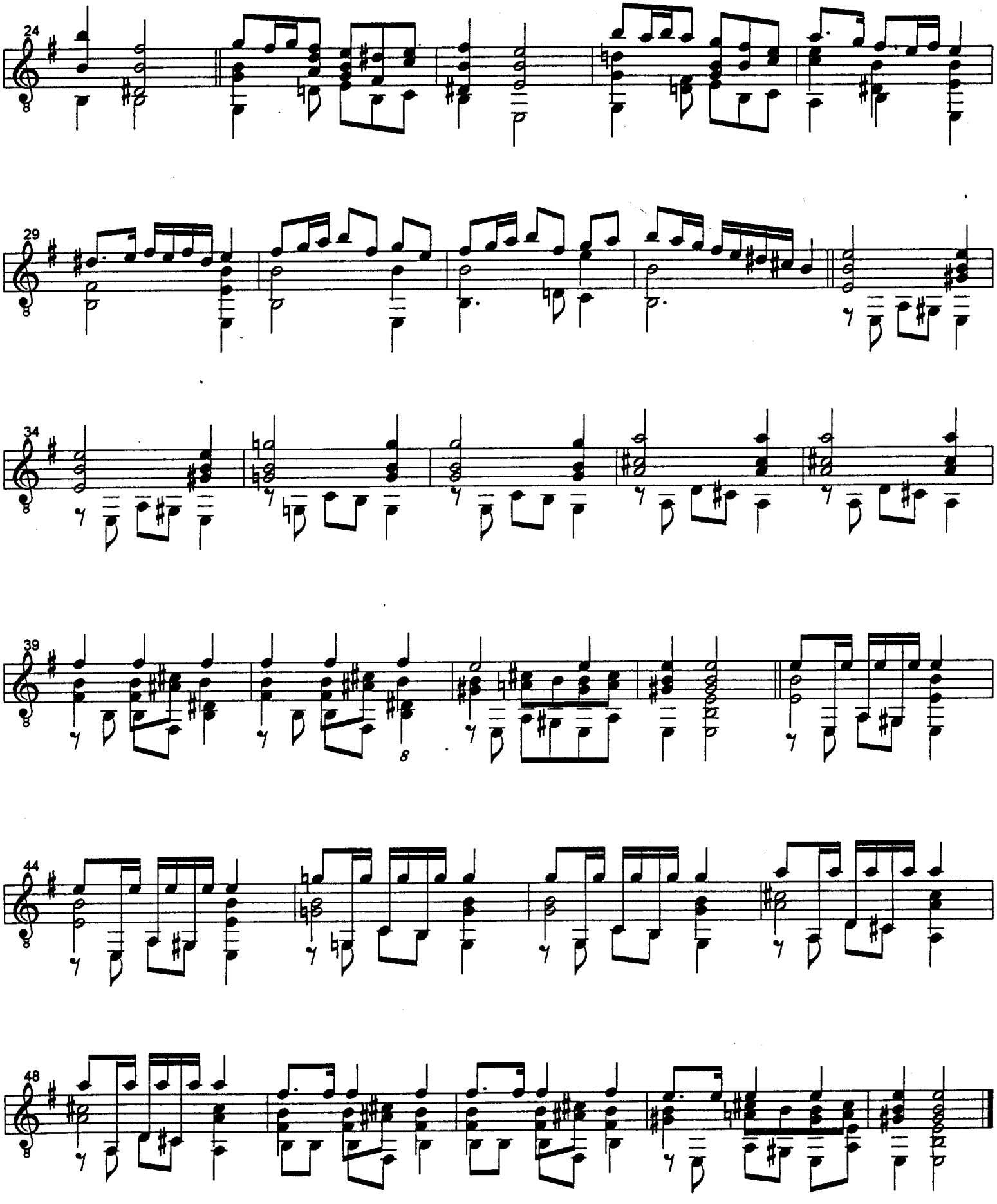
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The Most Sacred Queene Elizabeth
Her Galliard

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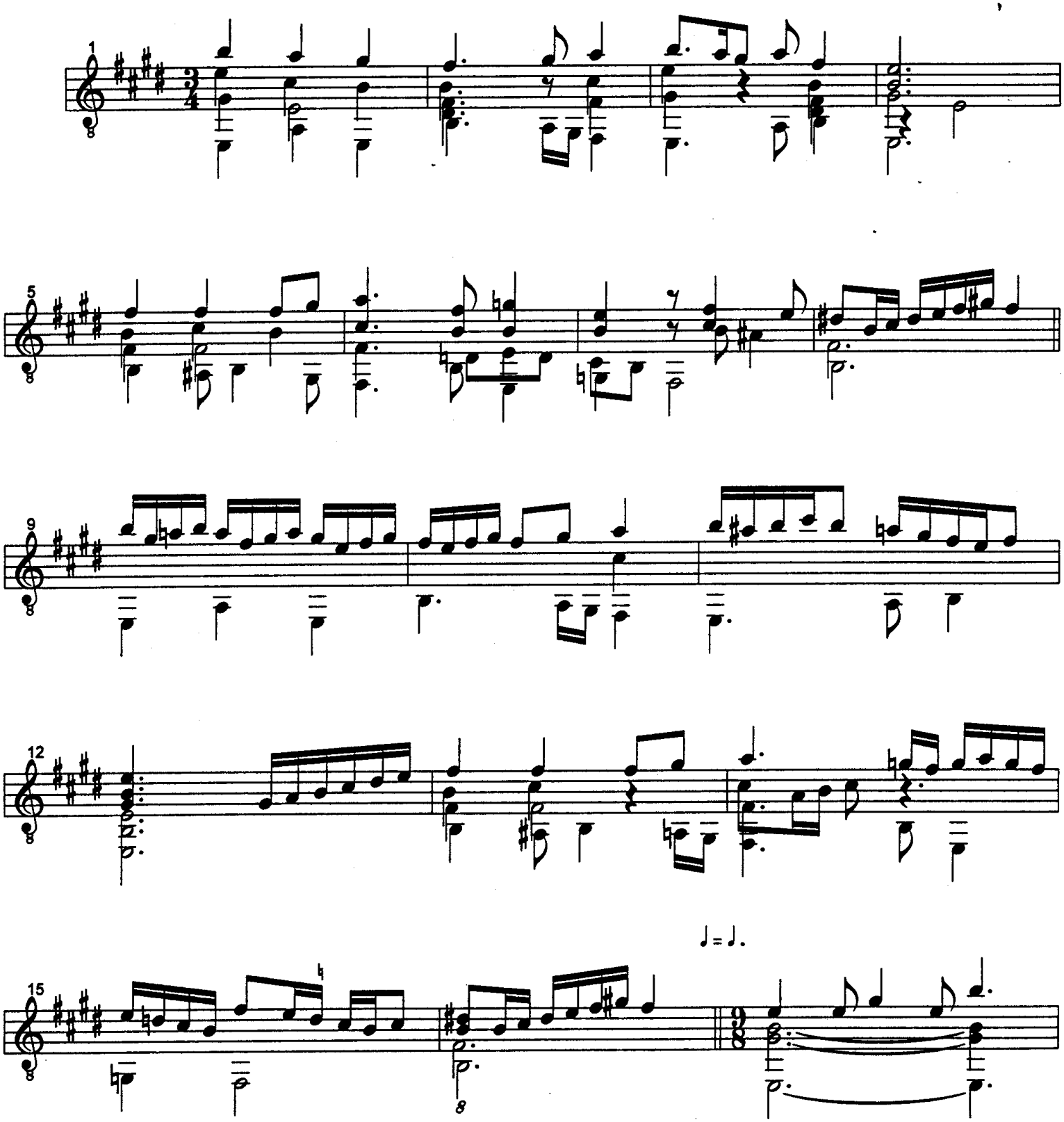
(1563 - 1626)



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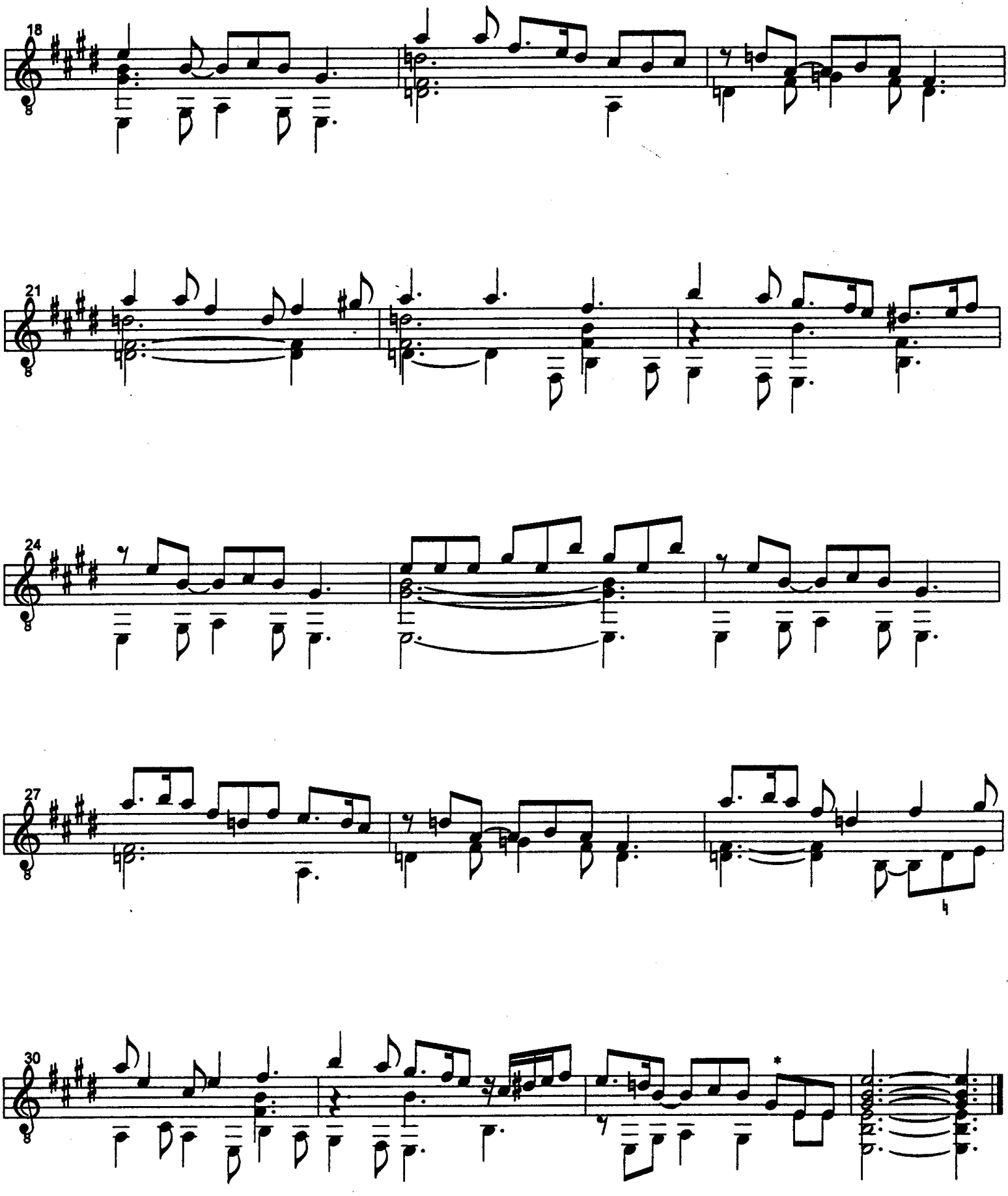

* Low E, open string, could be added here.

The Right Honourable Robert, Earl Of Essex
His Galliard

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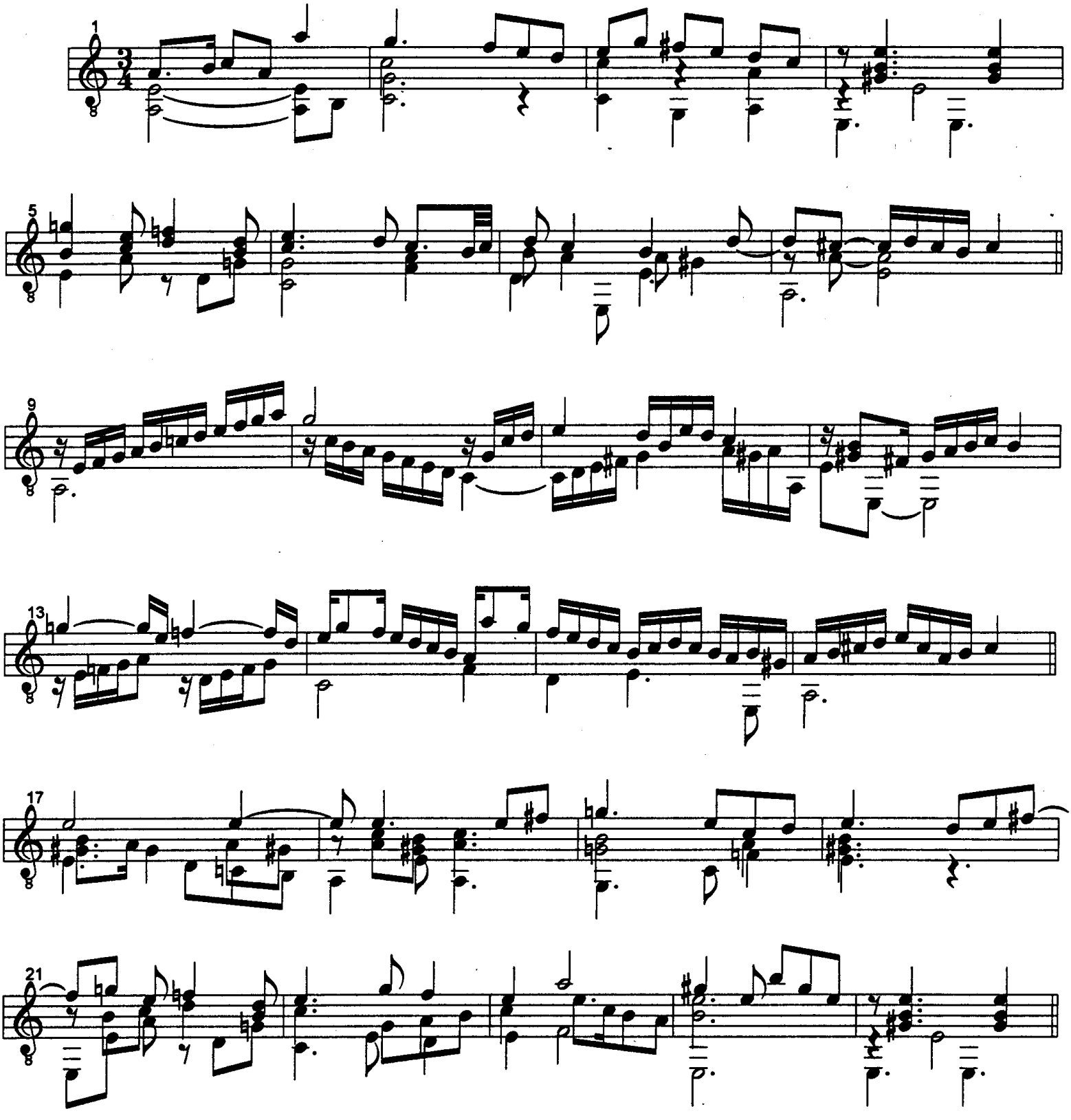
(1563 - 1626)



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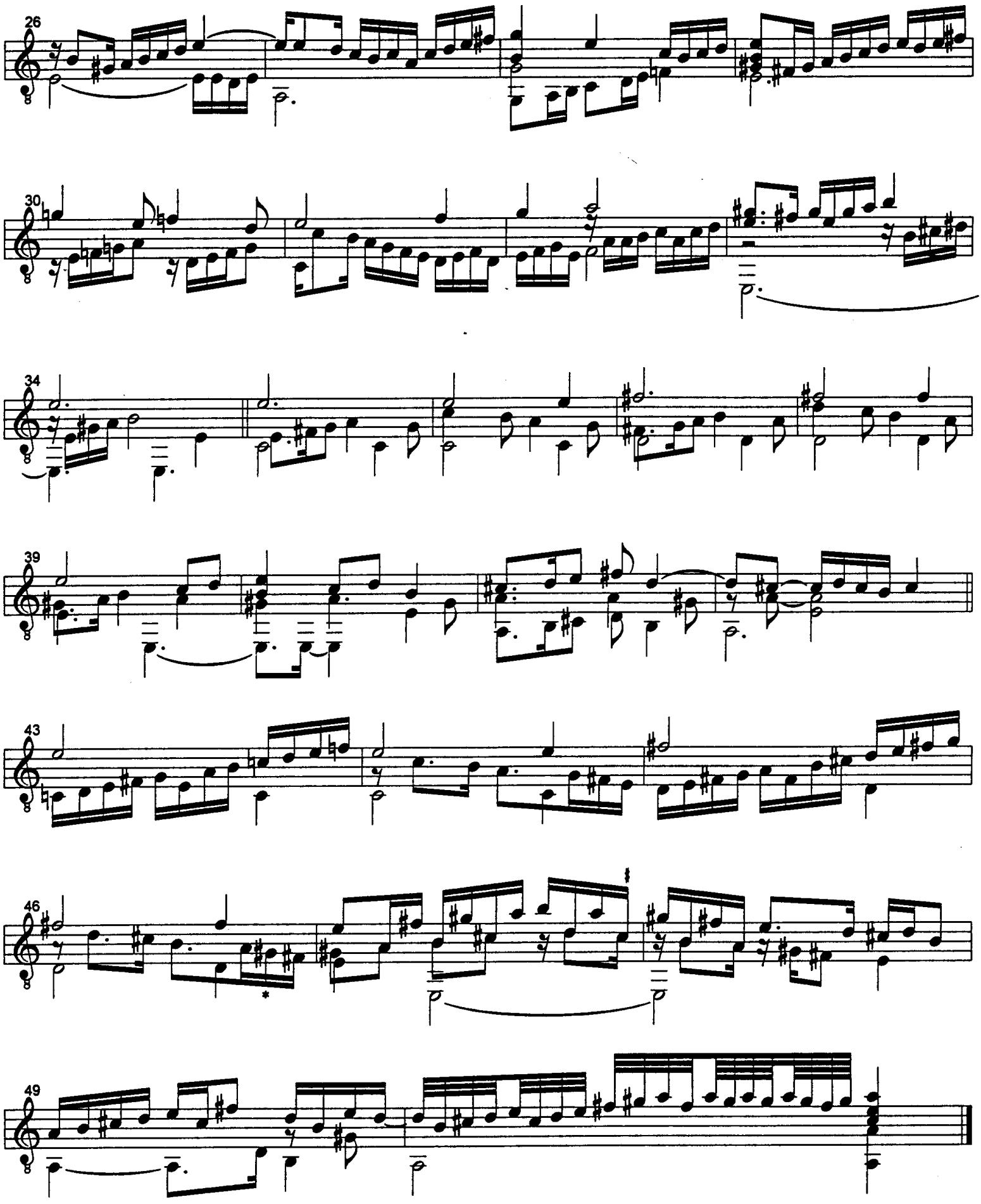

* Original : G natural.

Master Piper's Galliard
(Captain Digorie Piper's Galliard)

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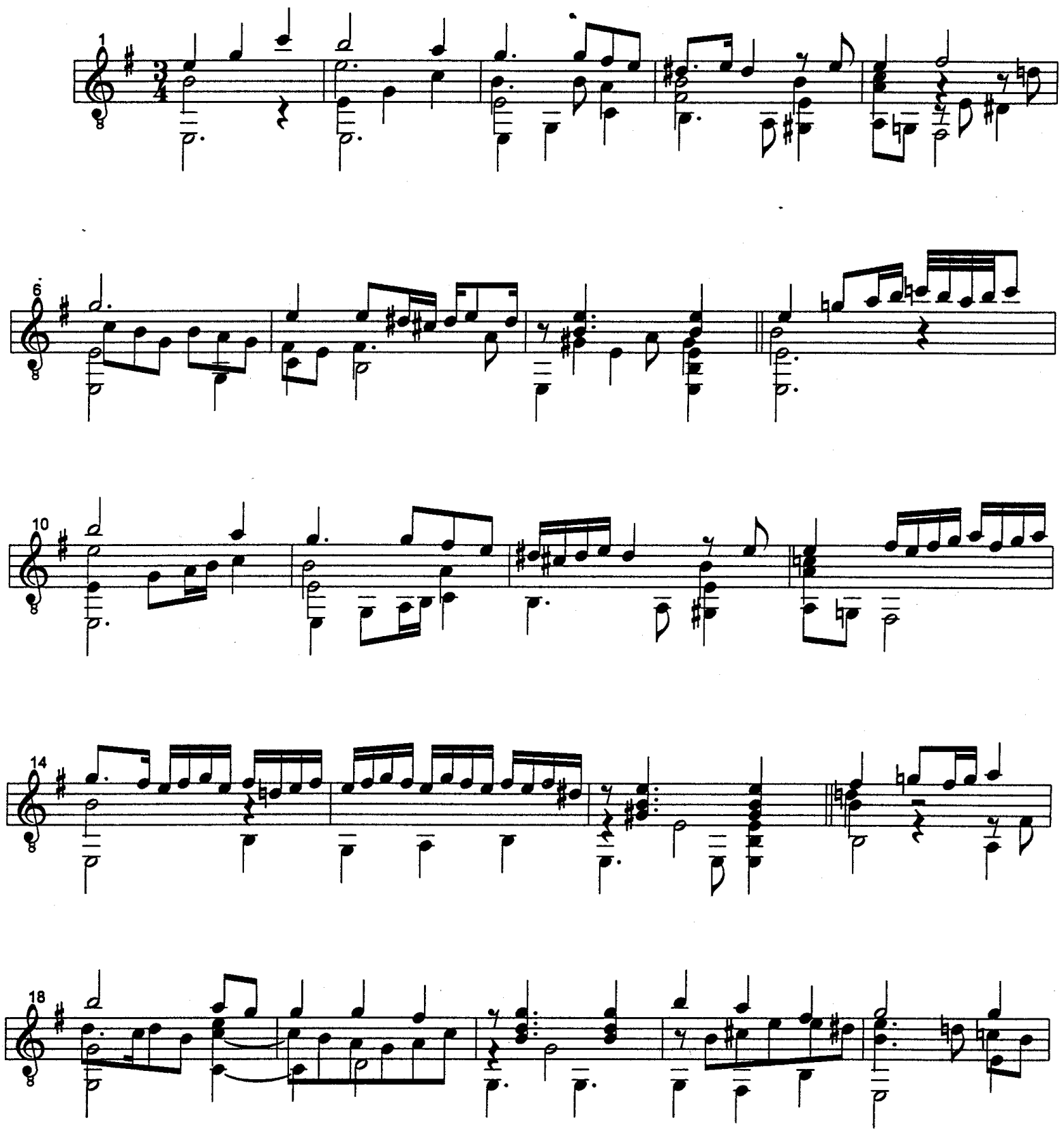
(1563 - 1626)



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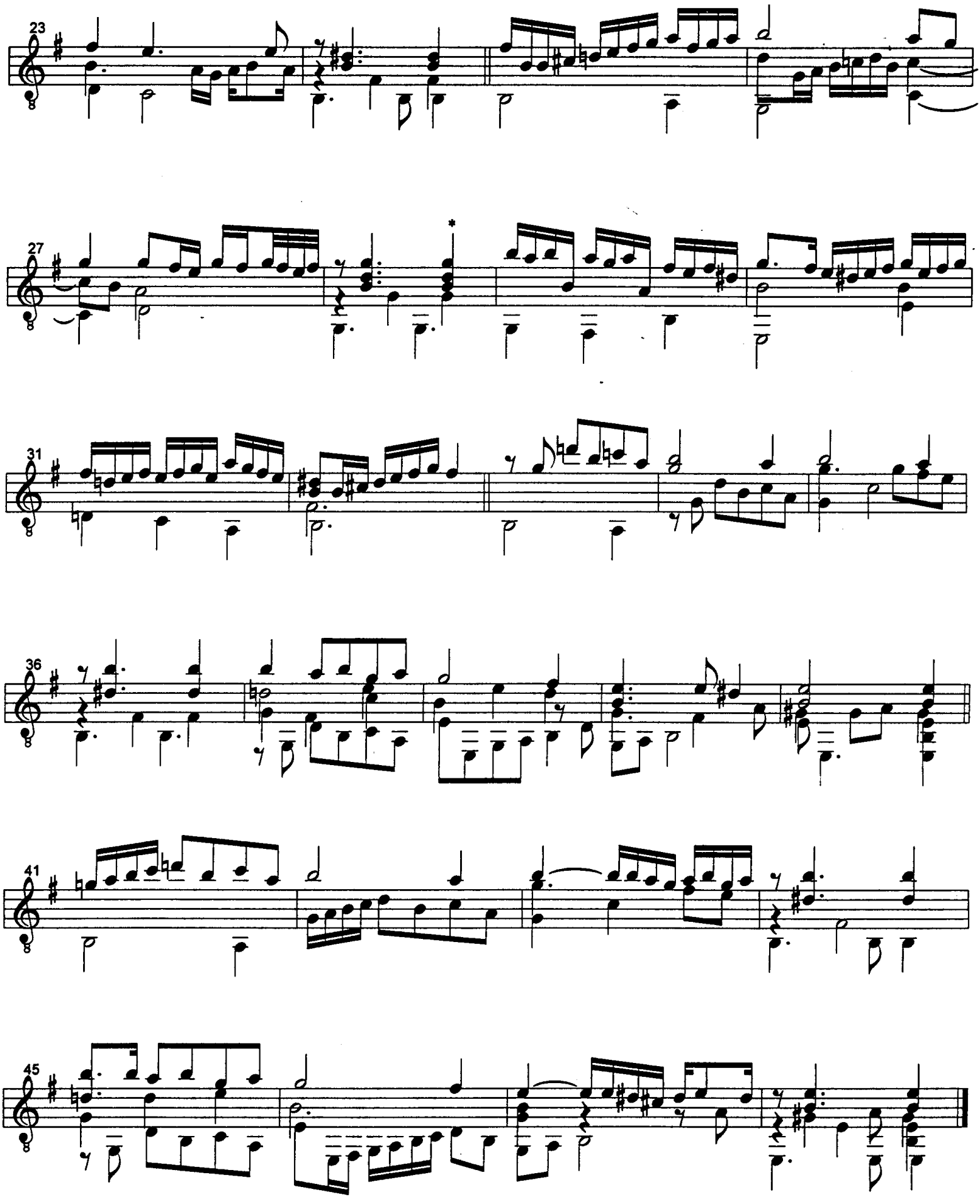

* Low G in the bass is omitted.

Melancholy Galliard

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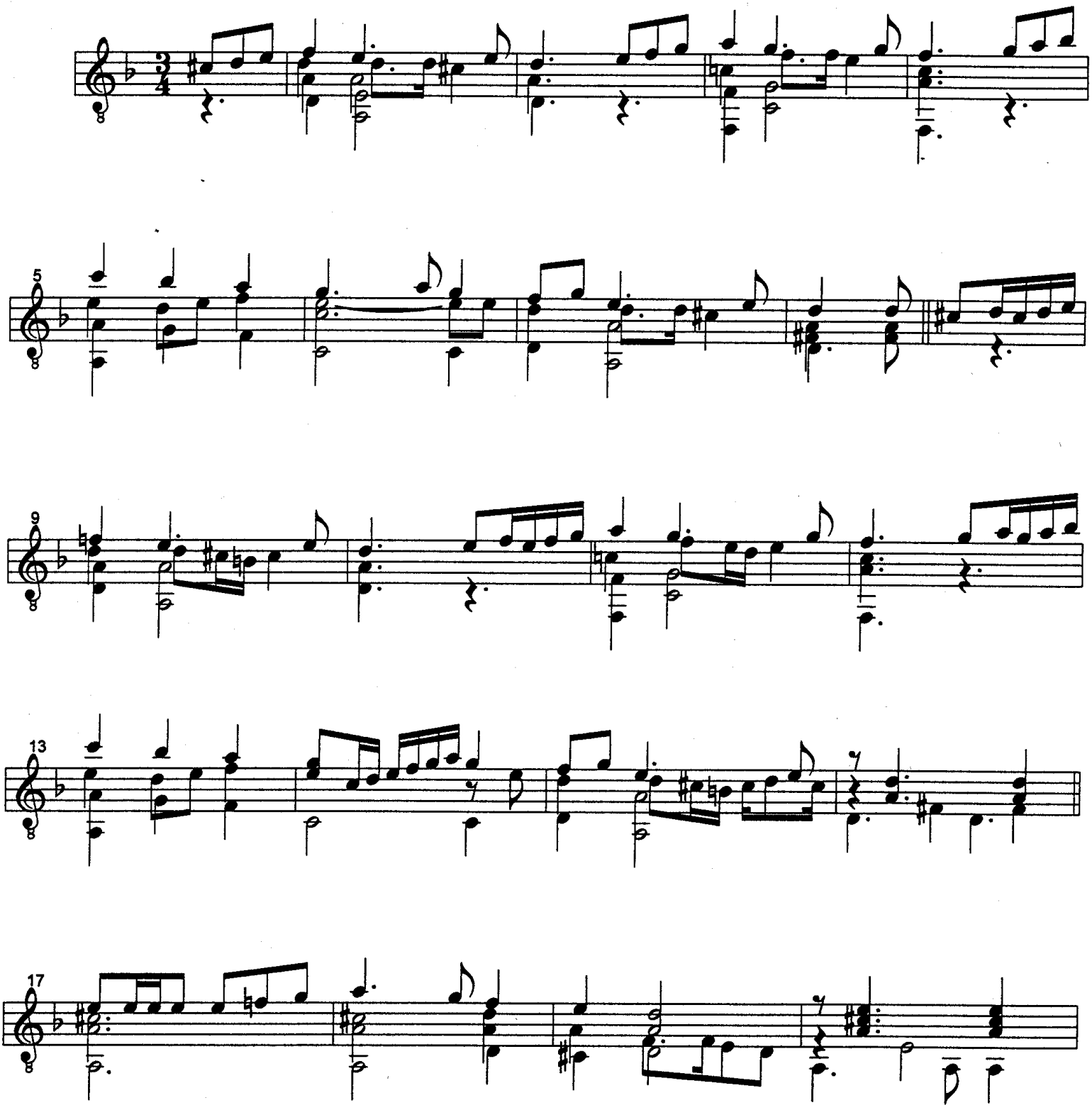
(1563 -1626)



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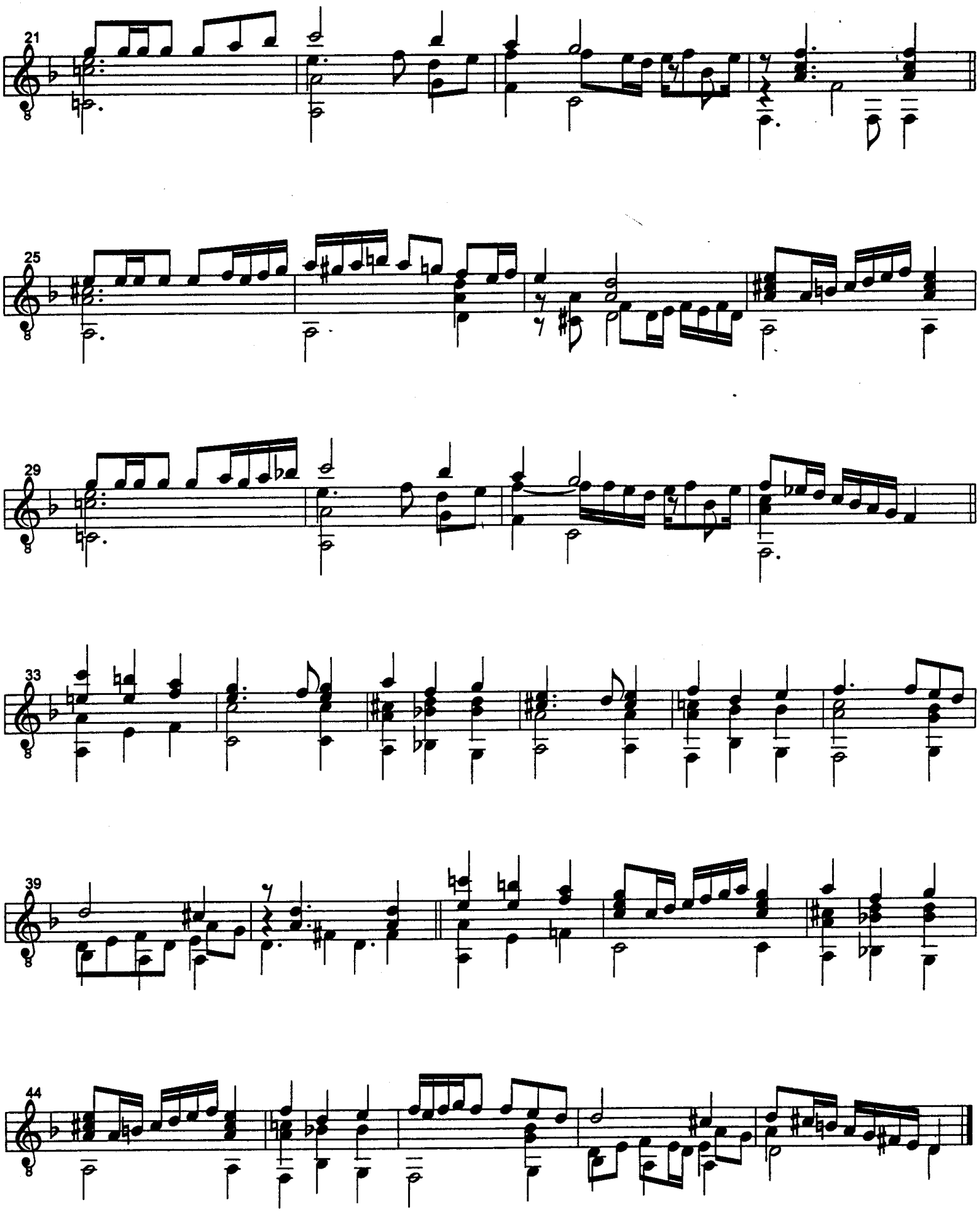
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The Frog Galliard

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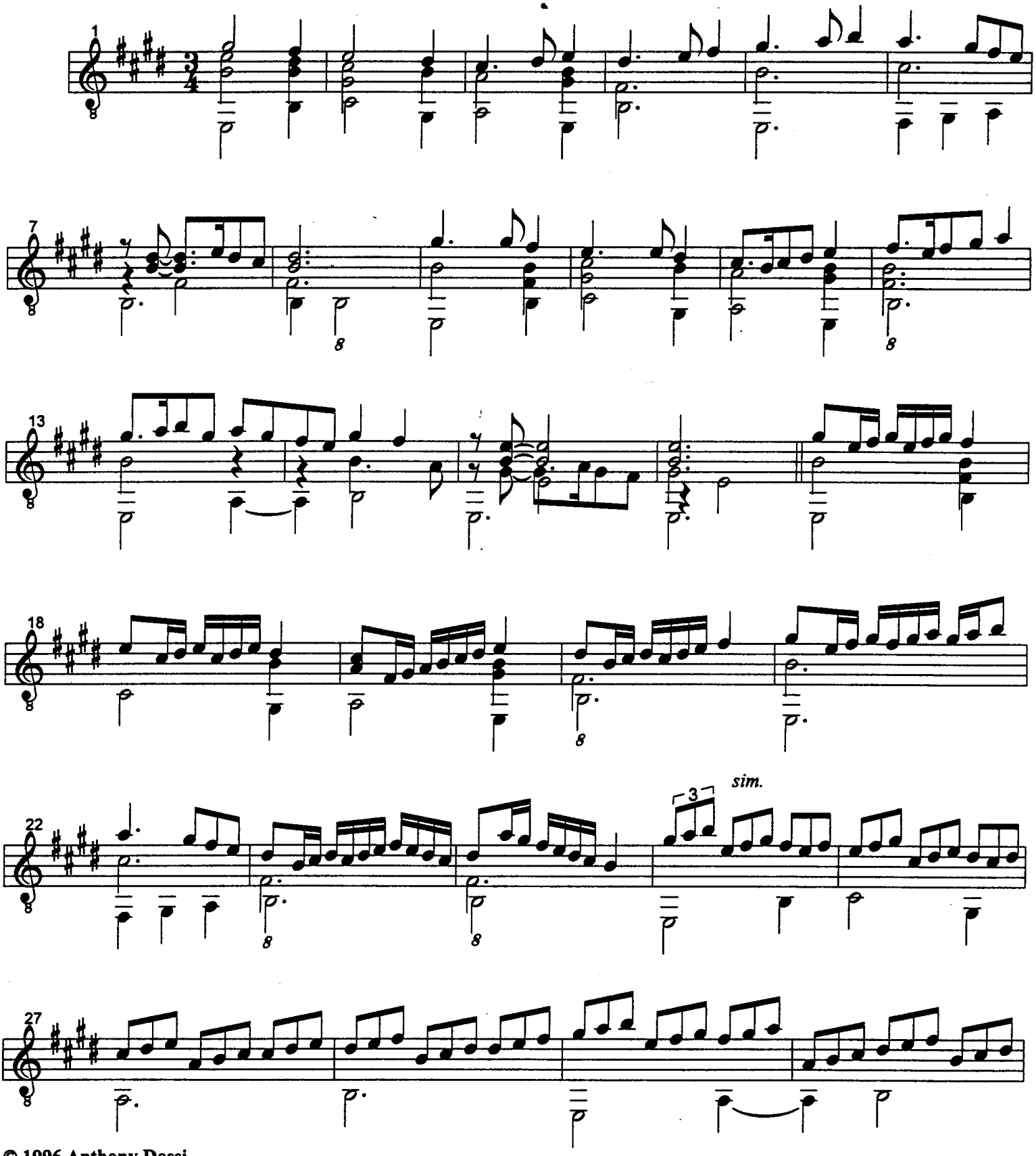
(1563 - 1626)



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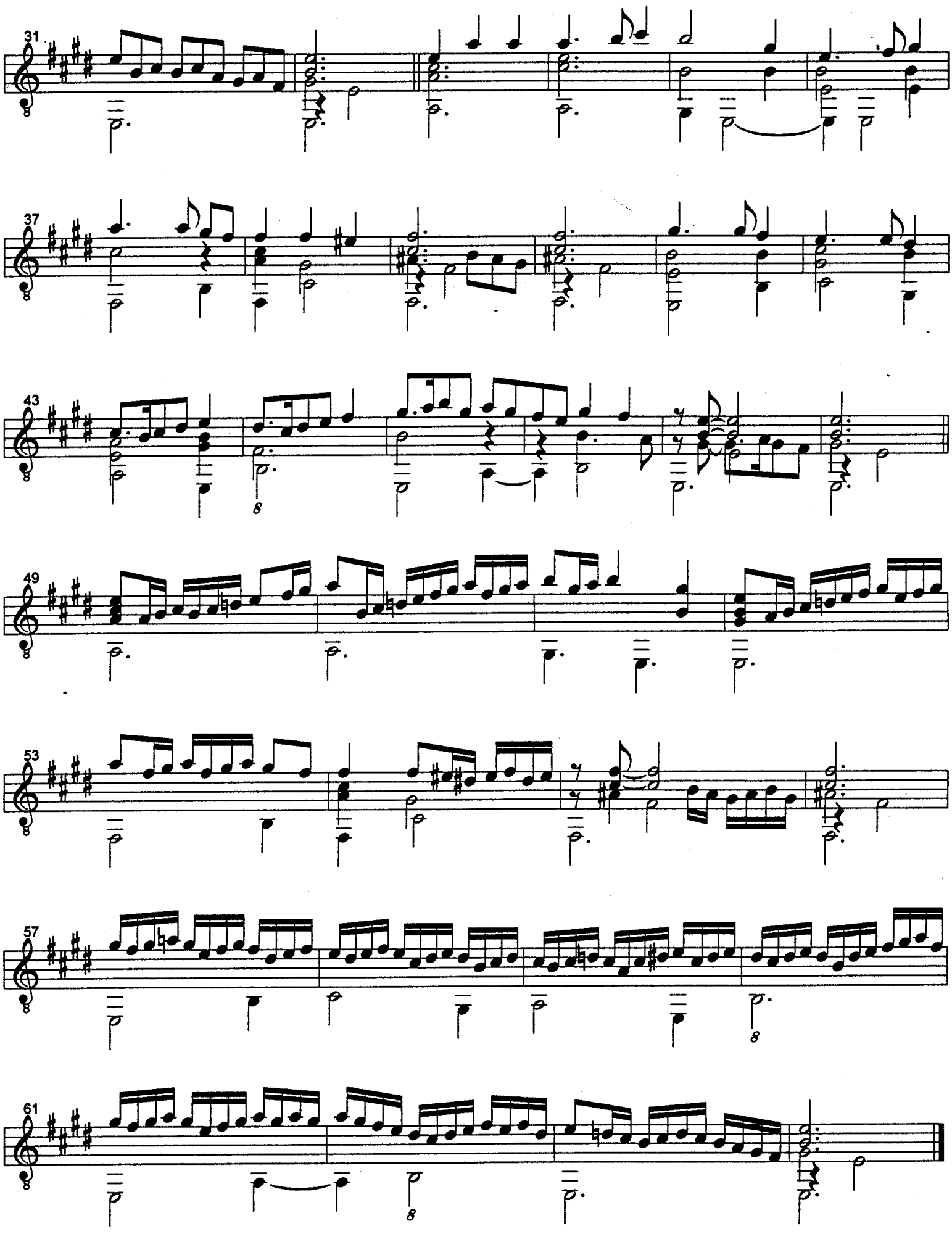
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The Lord Viscount Lisle's Galliard
(Lord d'Lisle's Galliard)

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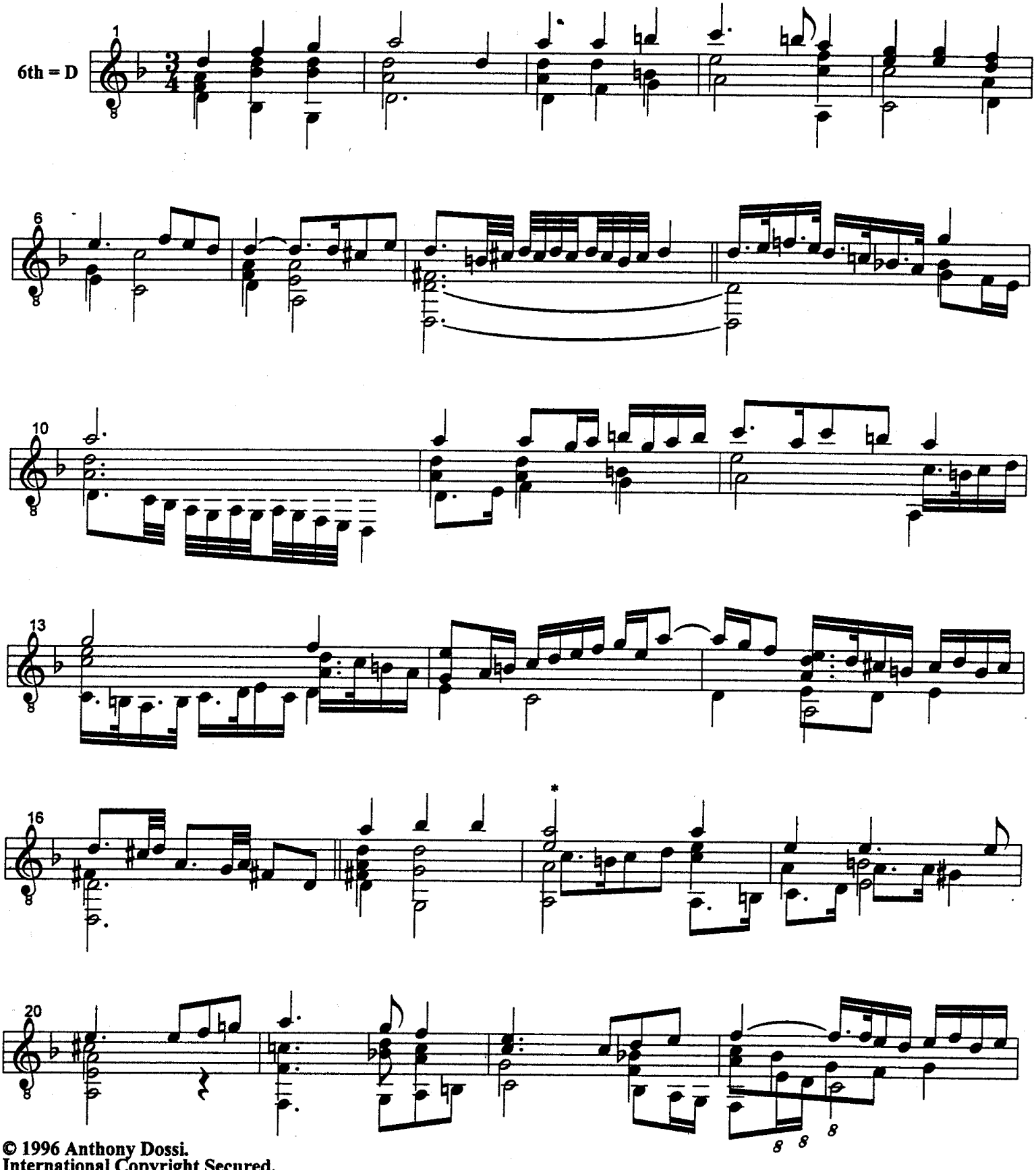
John Dowland
(1563 - 1626)



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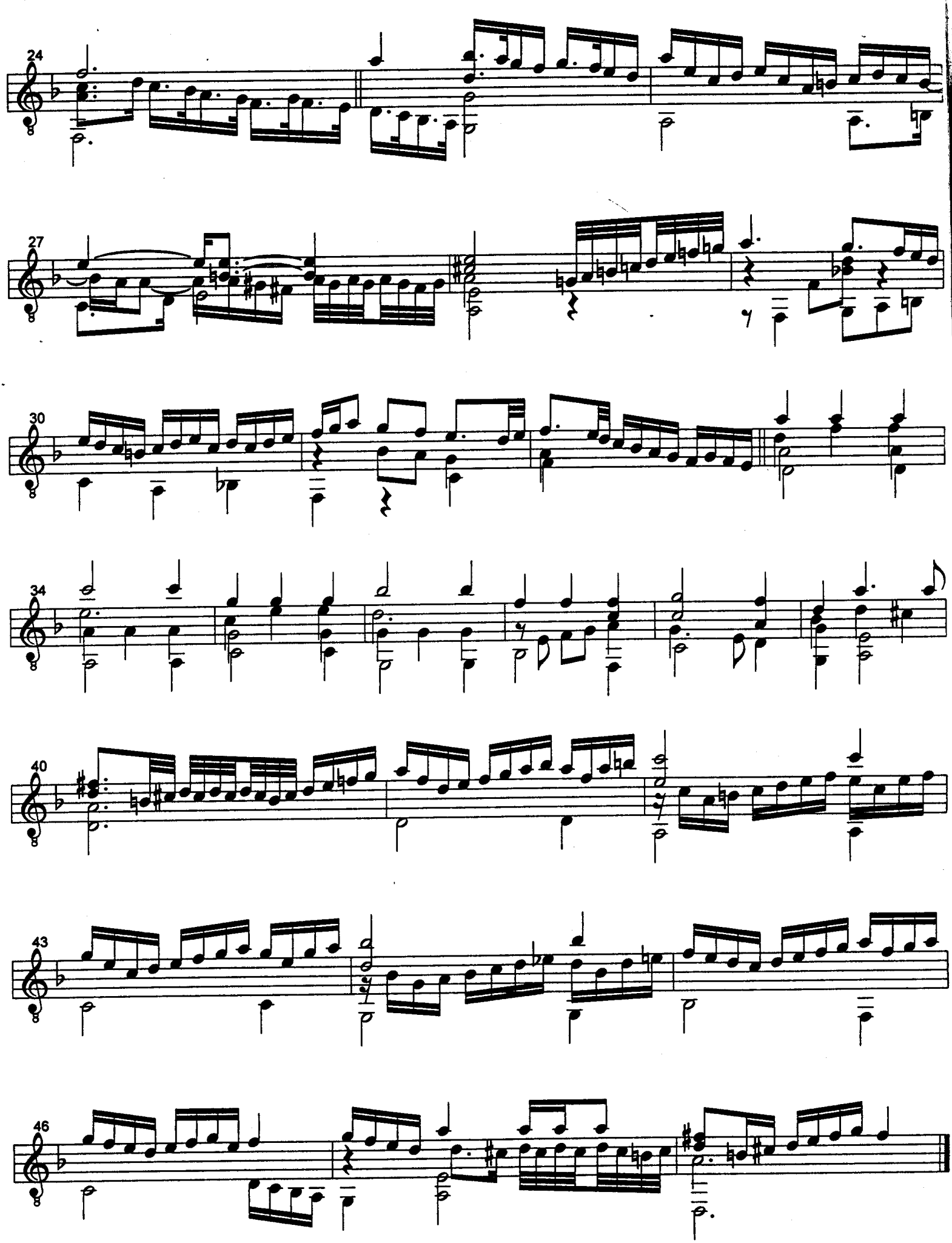
* E, a perfect fifth above the bass, is deleted.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Mignarda

(M. Henry Noel, His Galliard)

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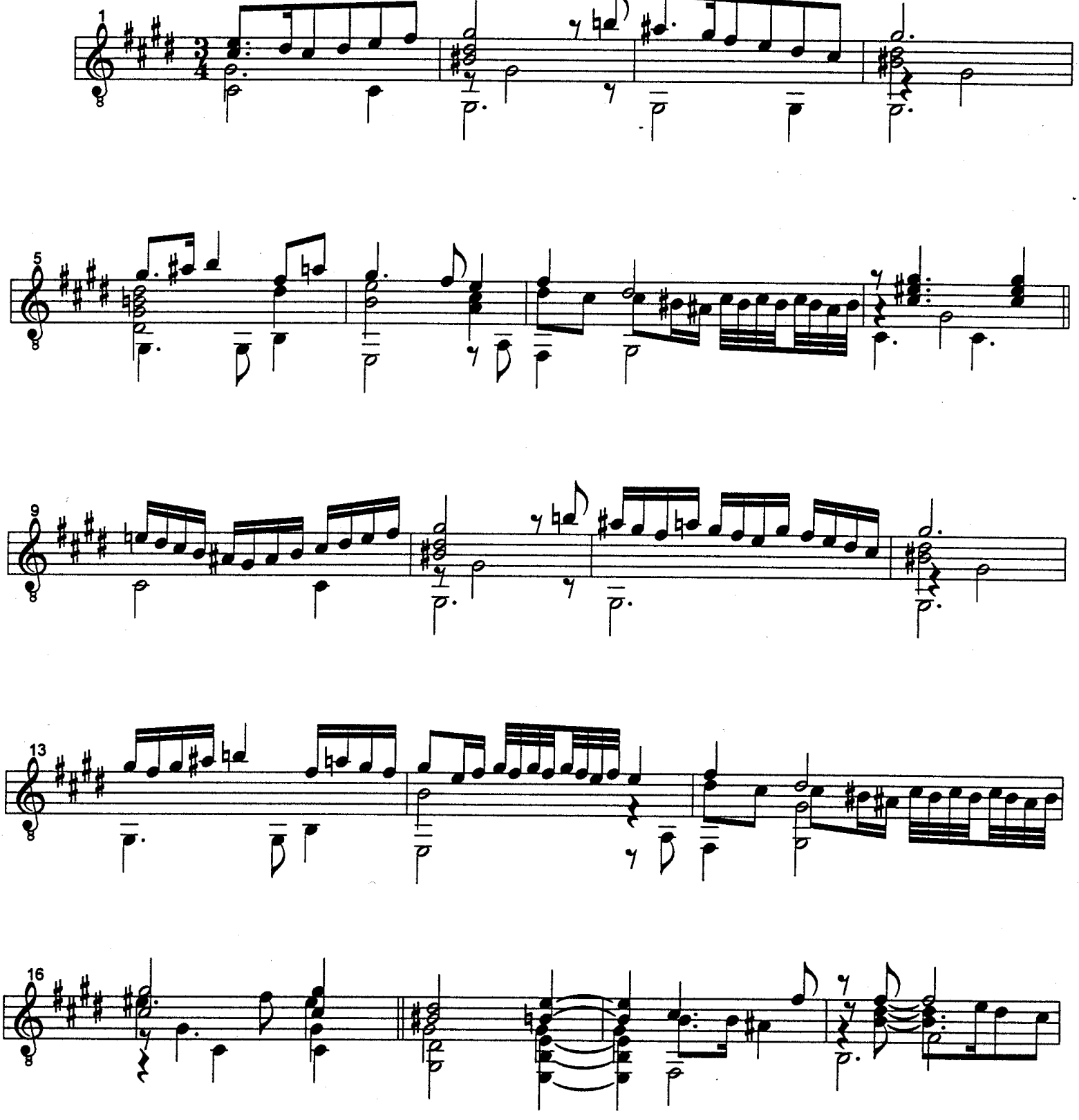
(1563 - 1626)



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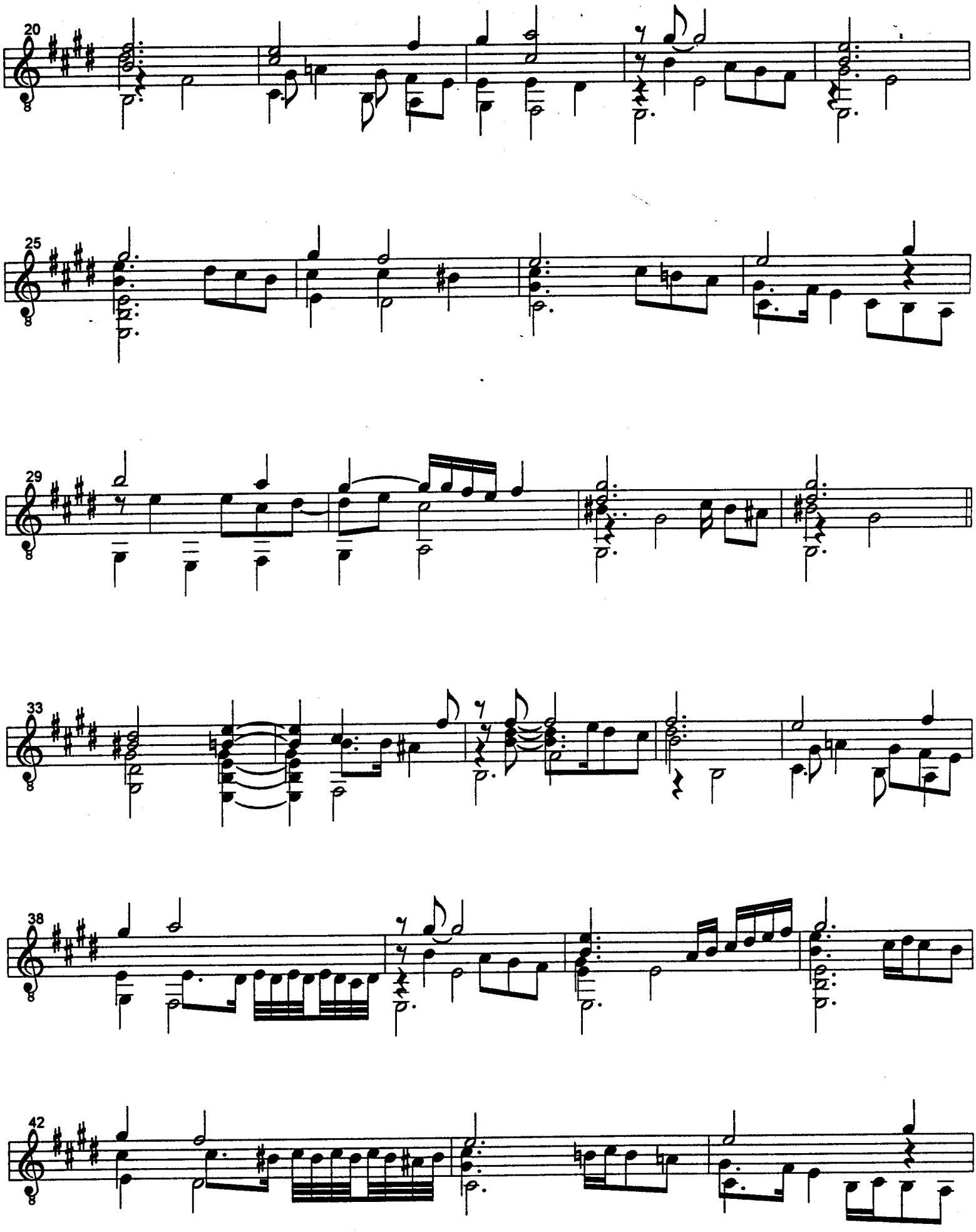
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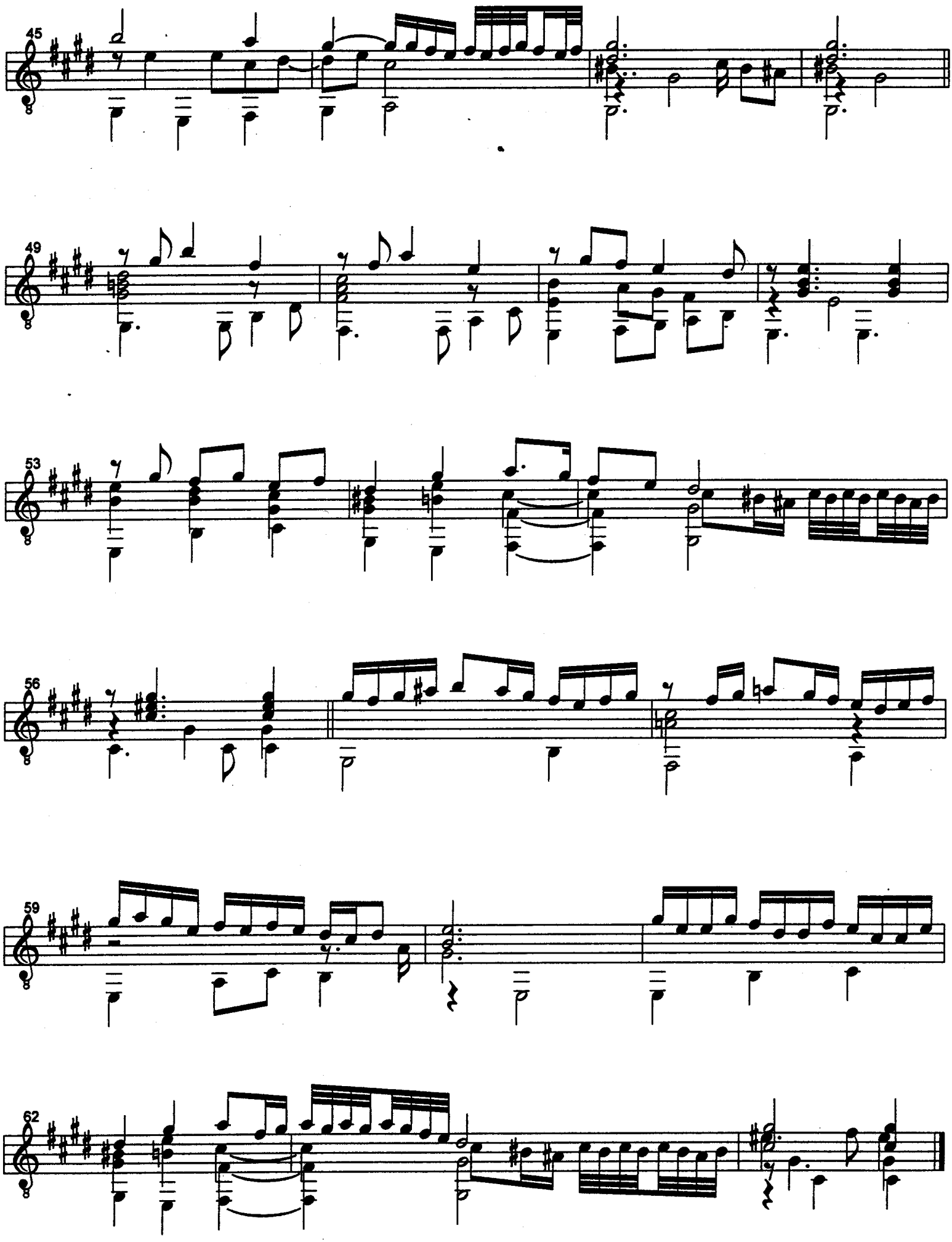
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Mr. Langton's Galliard

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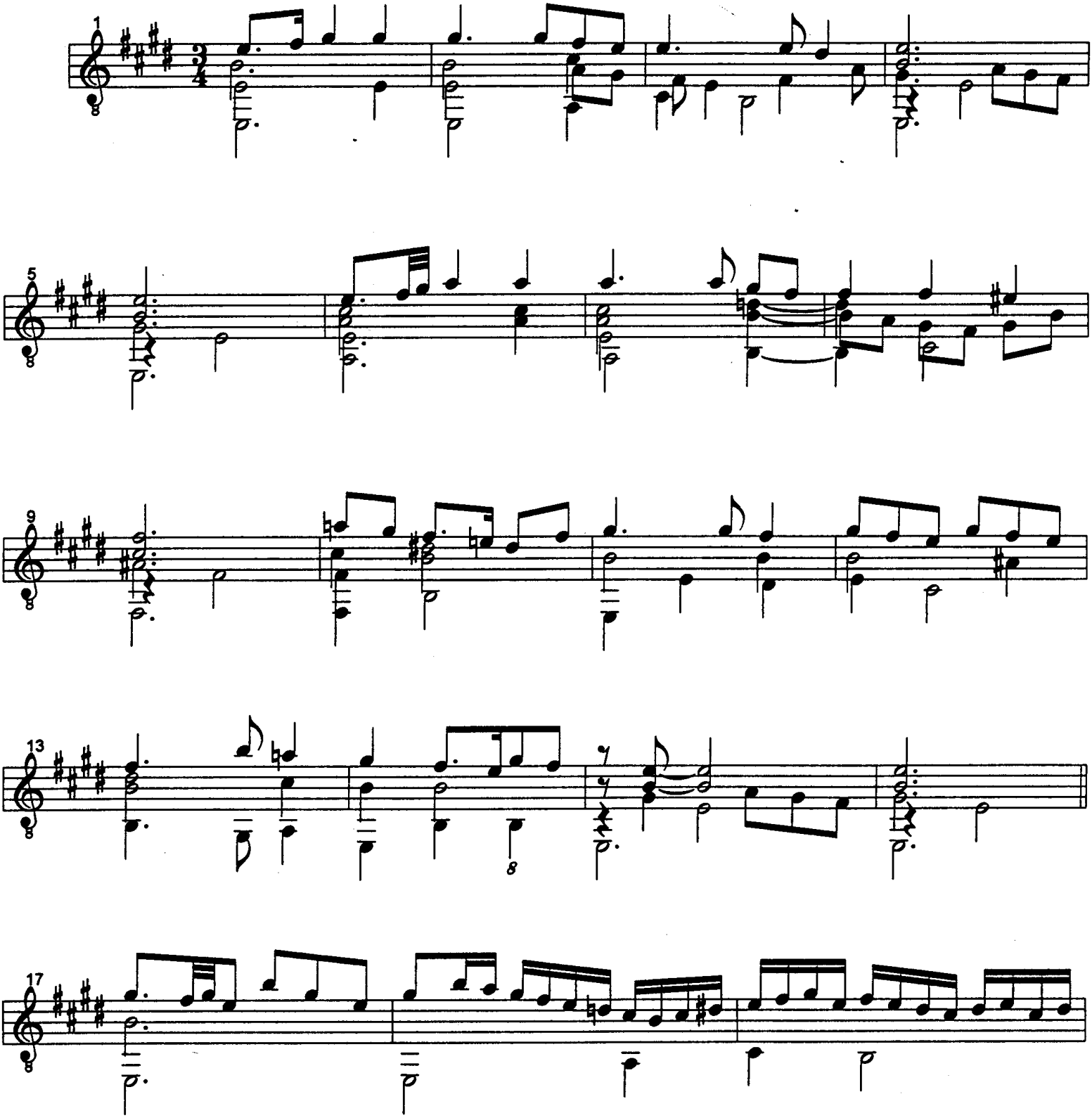
John Dowland
(1563 -1626)



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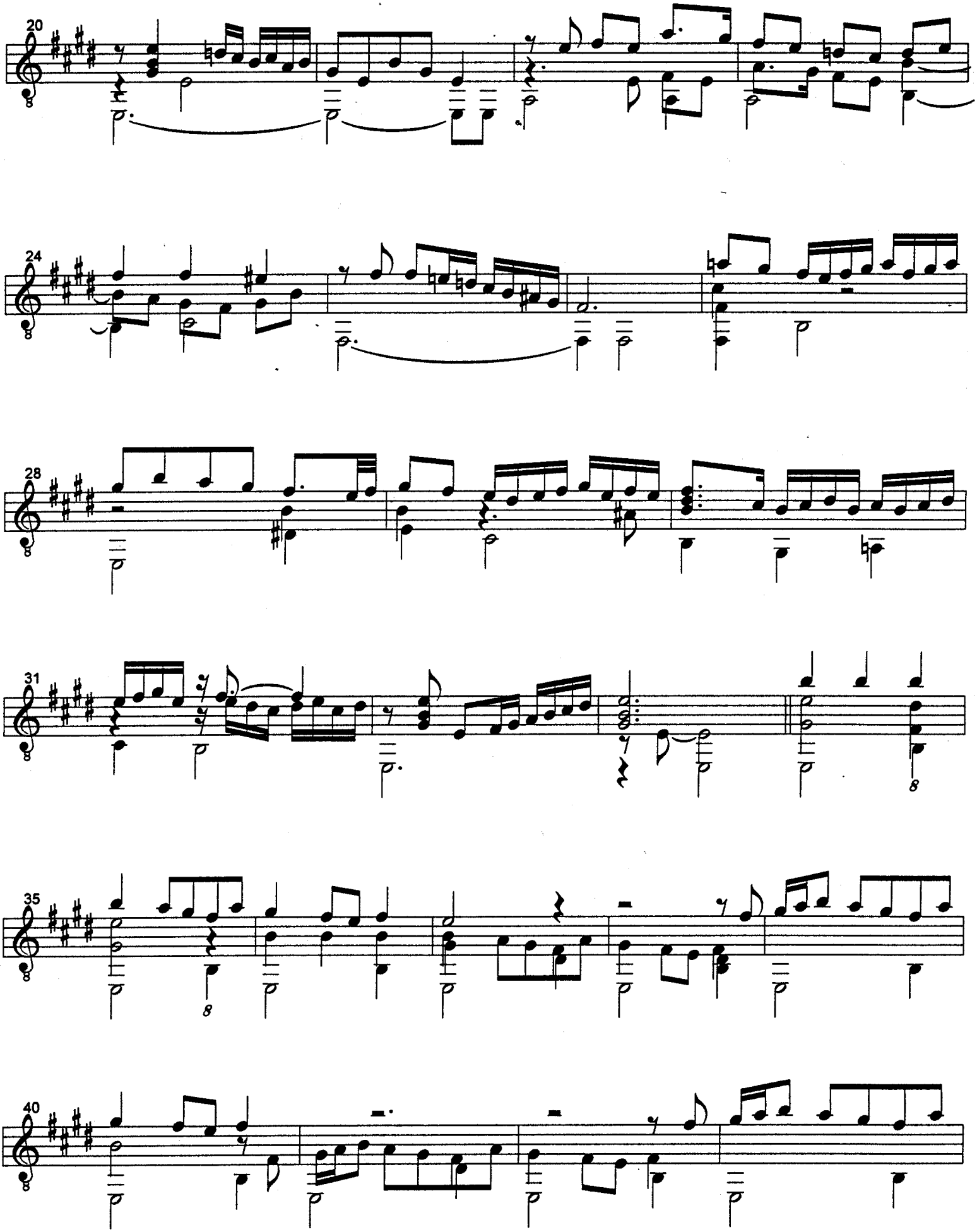
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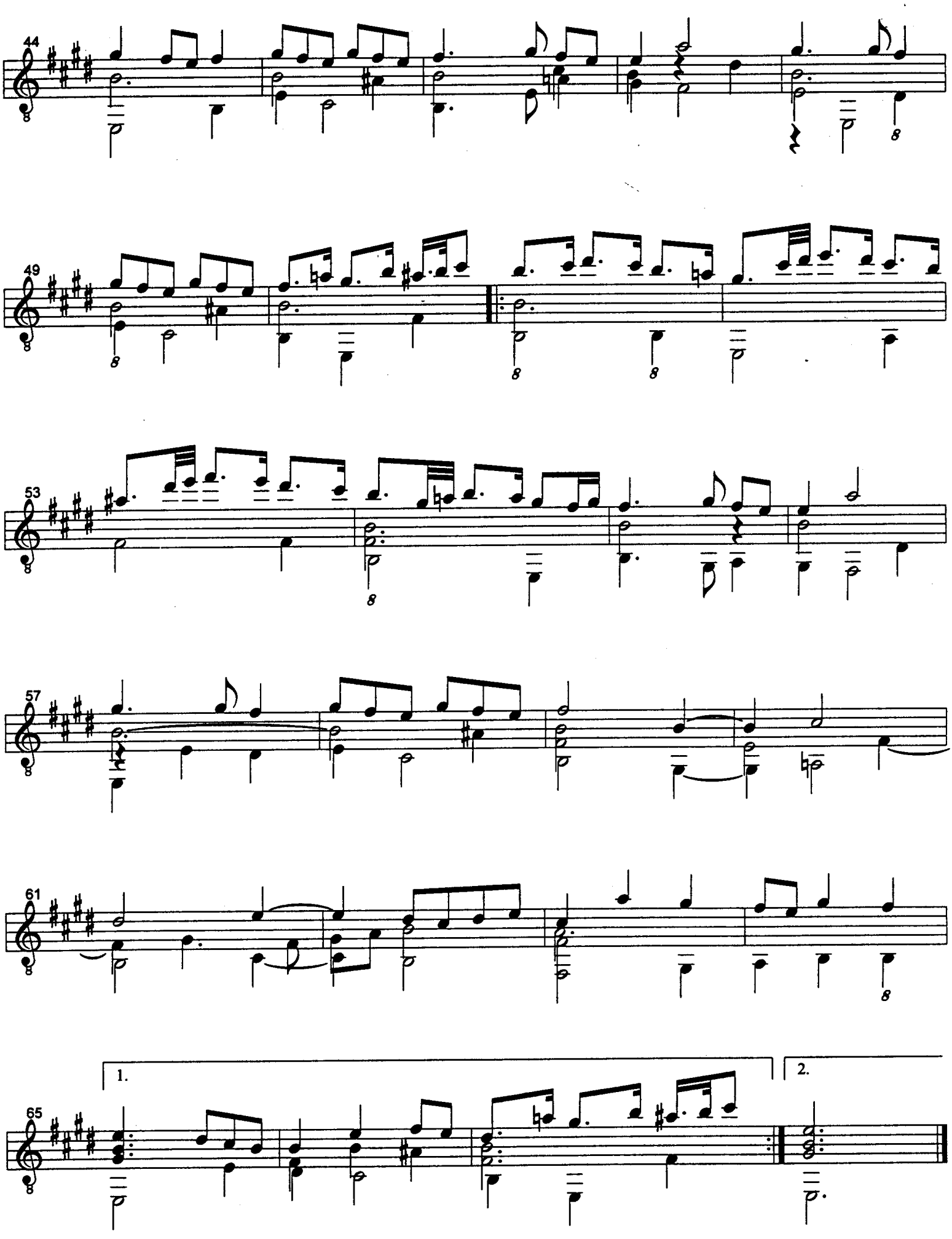
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Sir John Souch's Galliard

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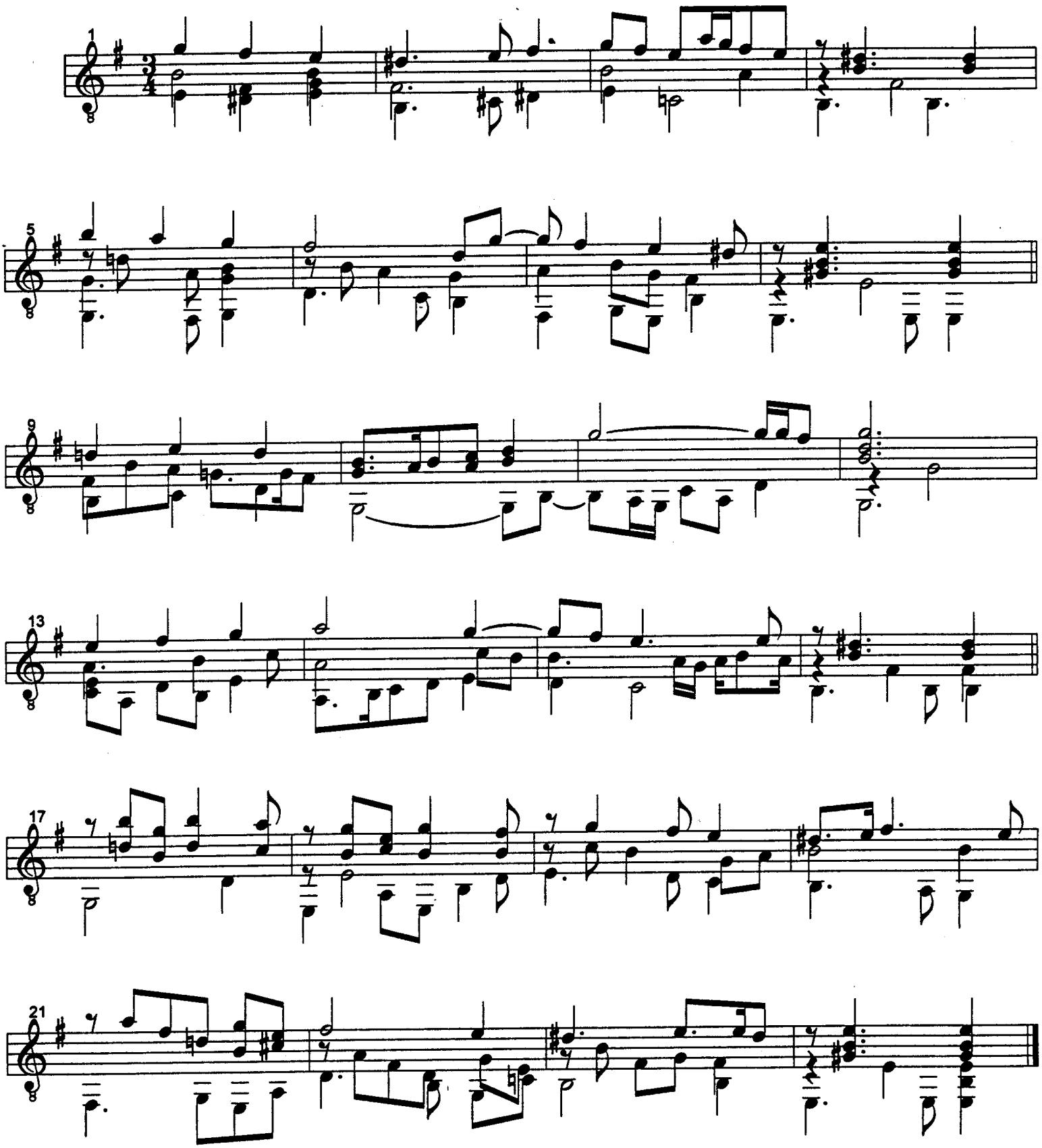
(1563 - 1626)



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Tarleton's Riserrectione

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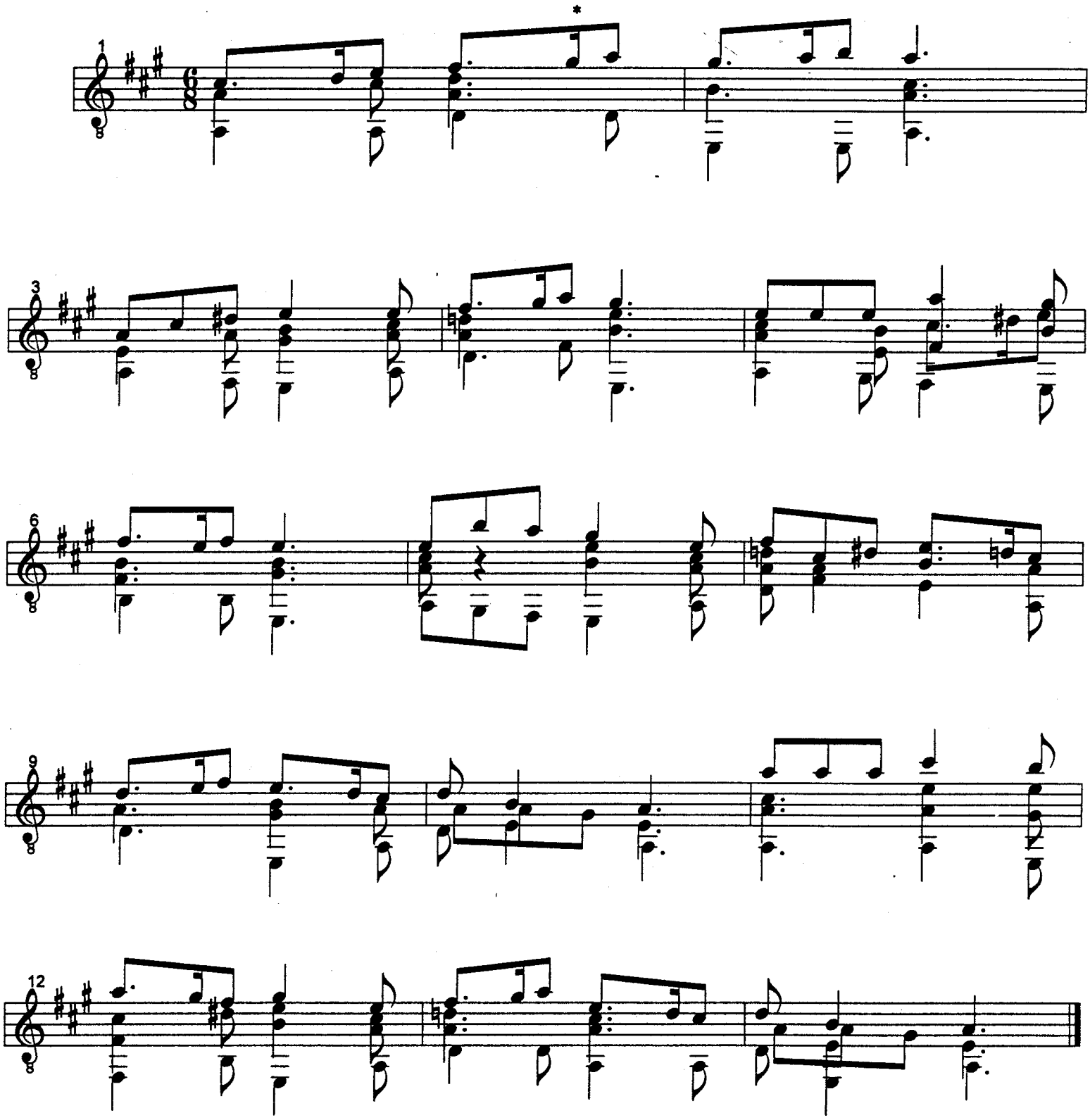

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* Original : G natural.

The Shoemakers Wife

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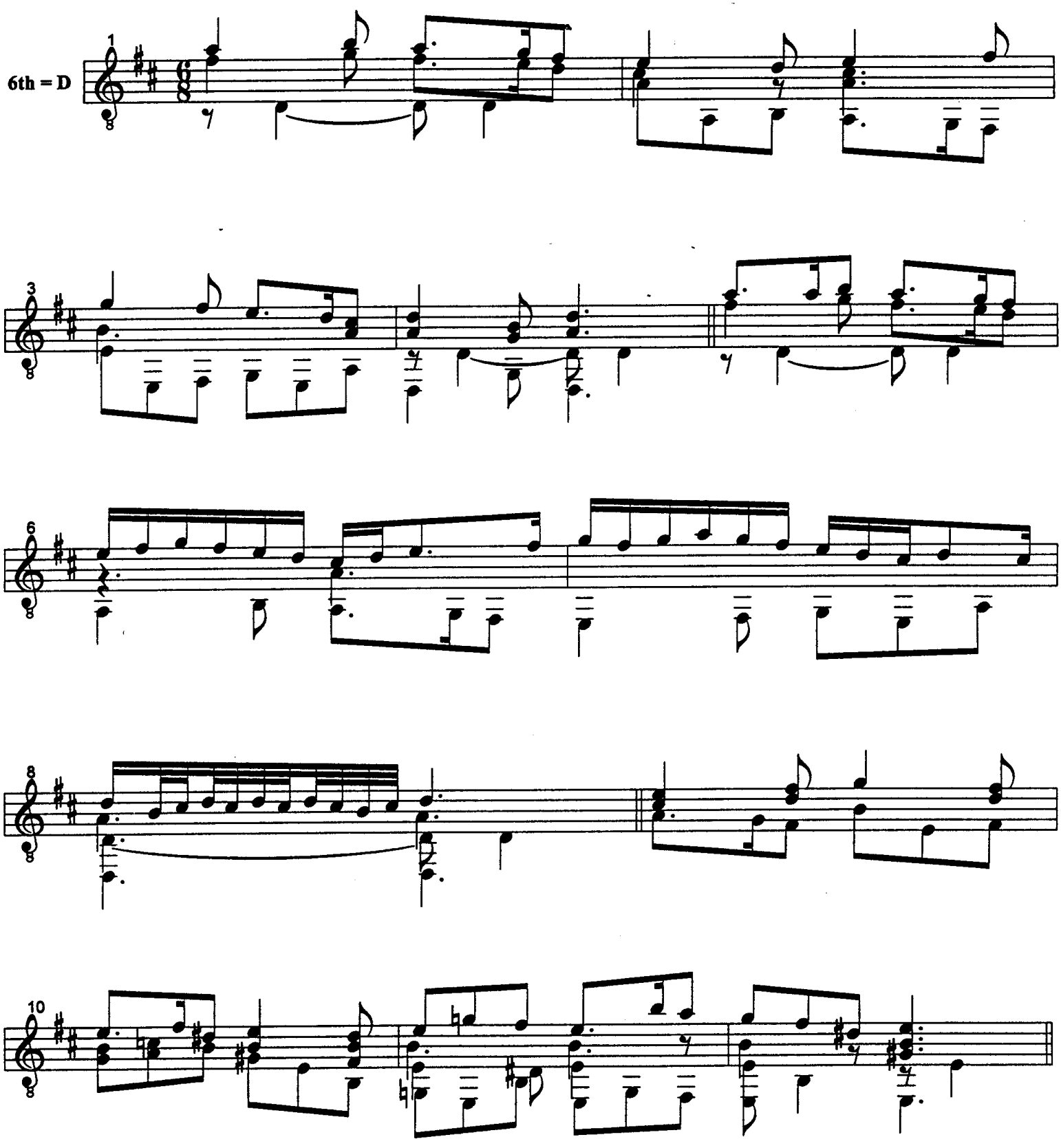

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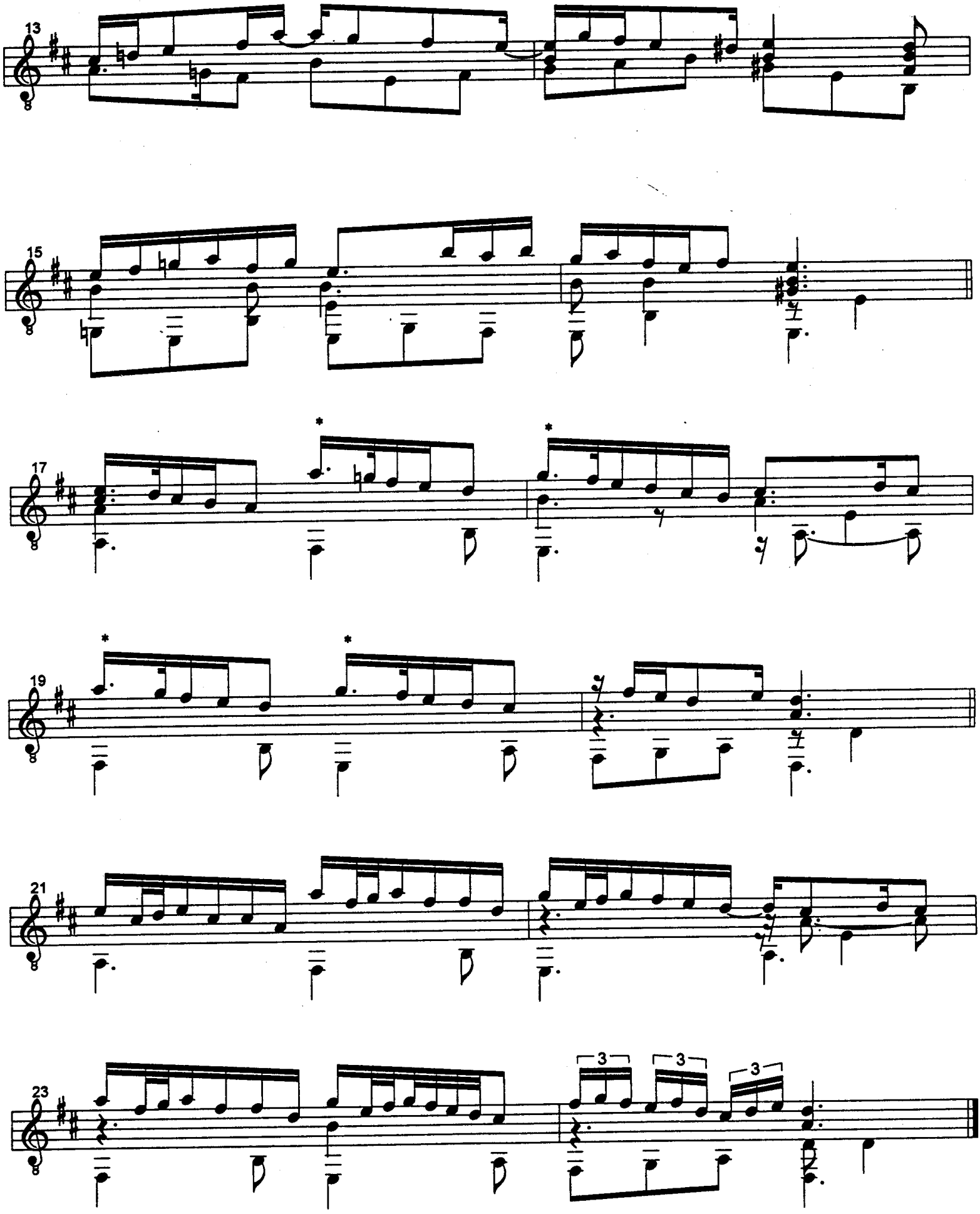

* Original : The rhythm is not dotted.

Piper's Pavan

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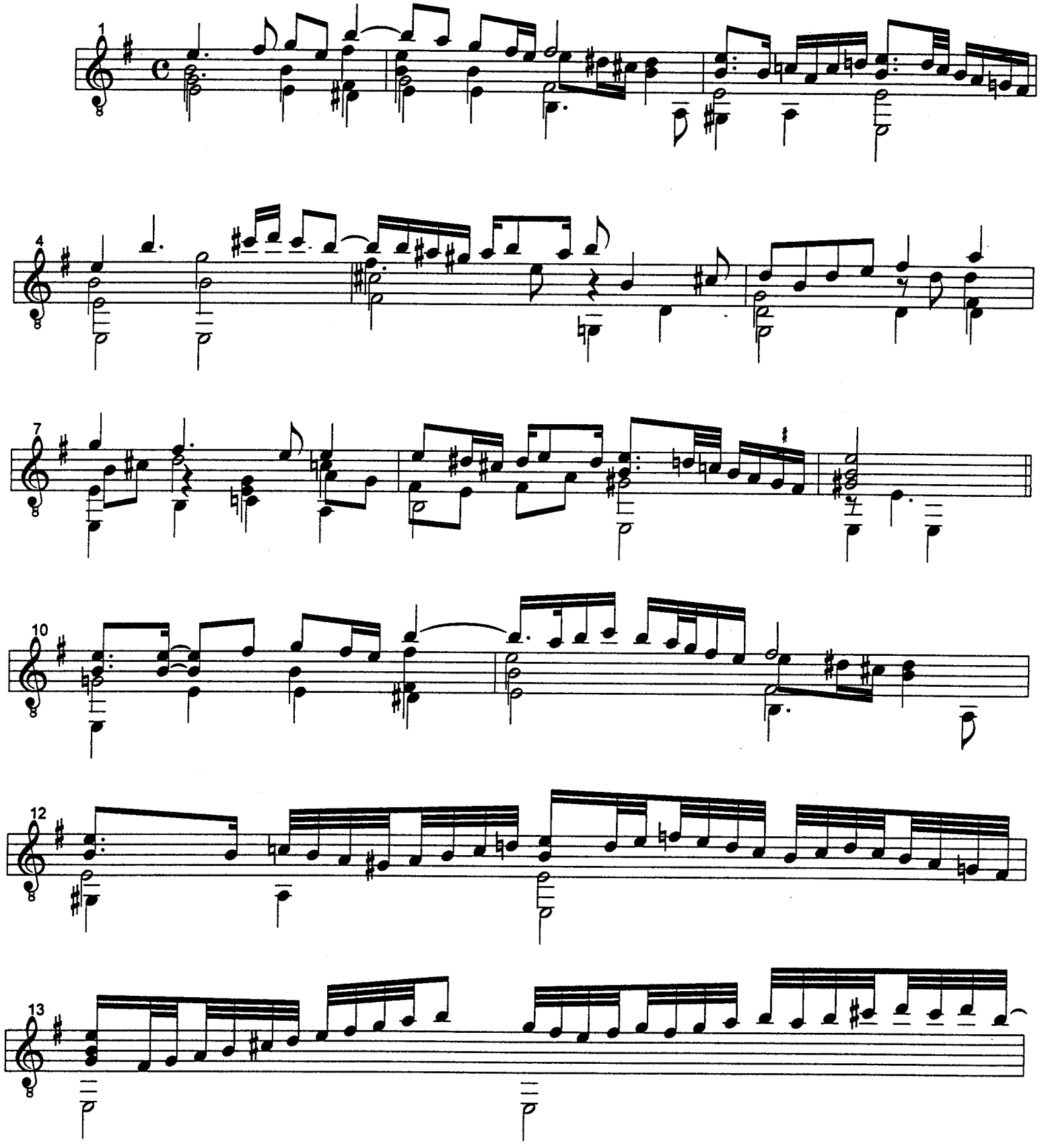
John Dowland
(1563 -1626)



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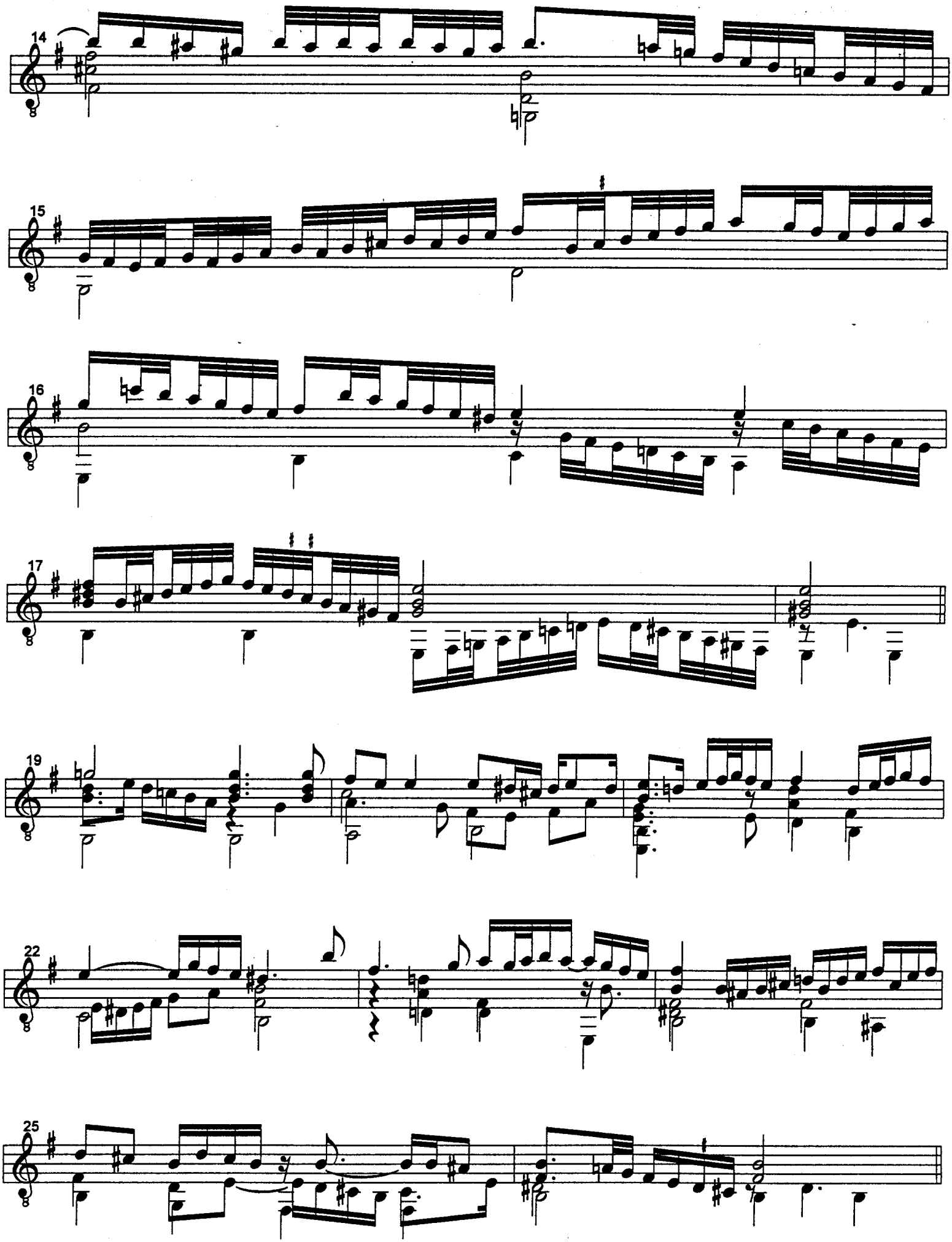
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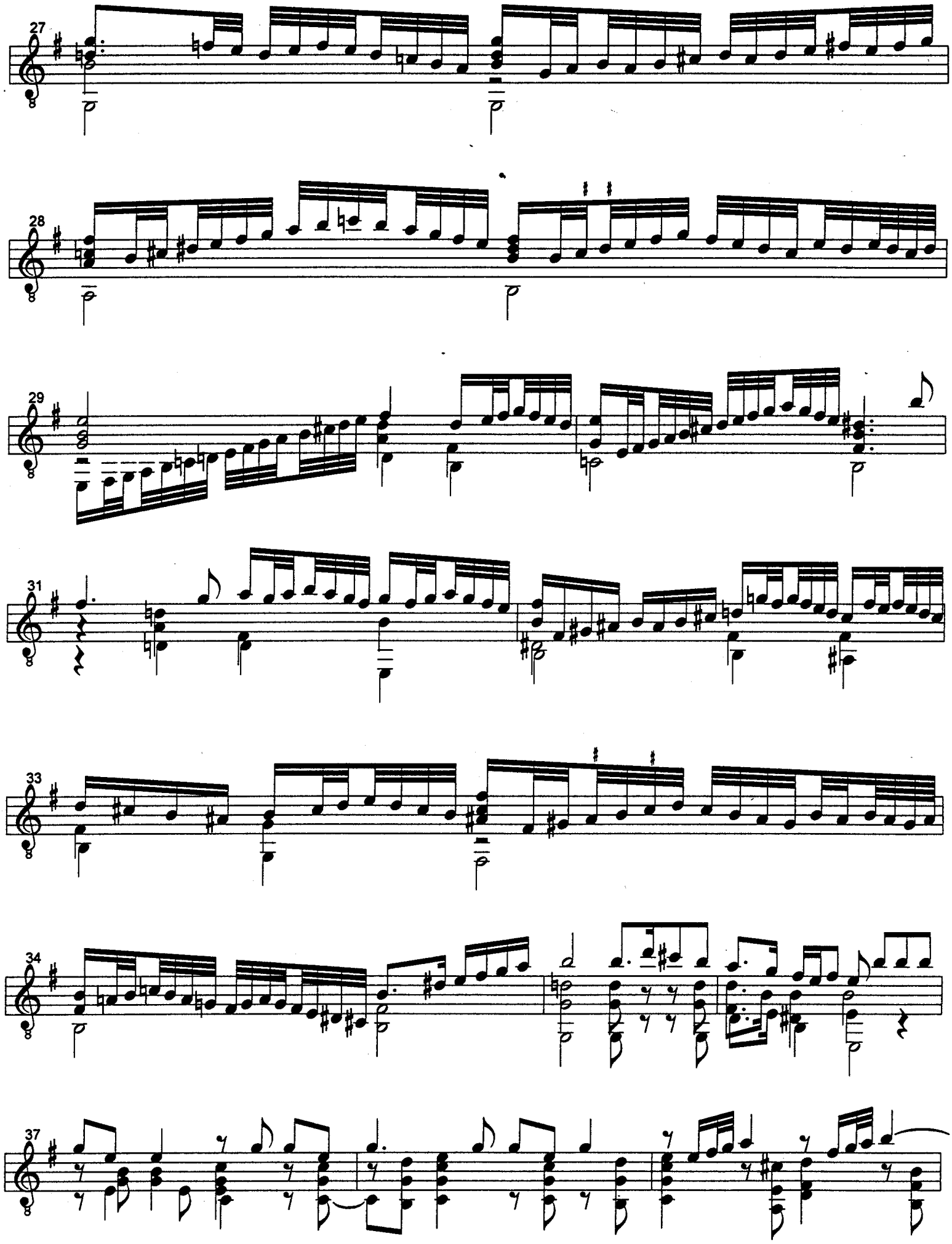
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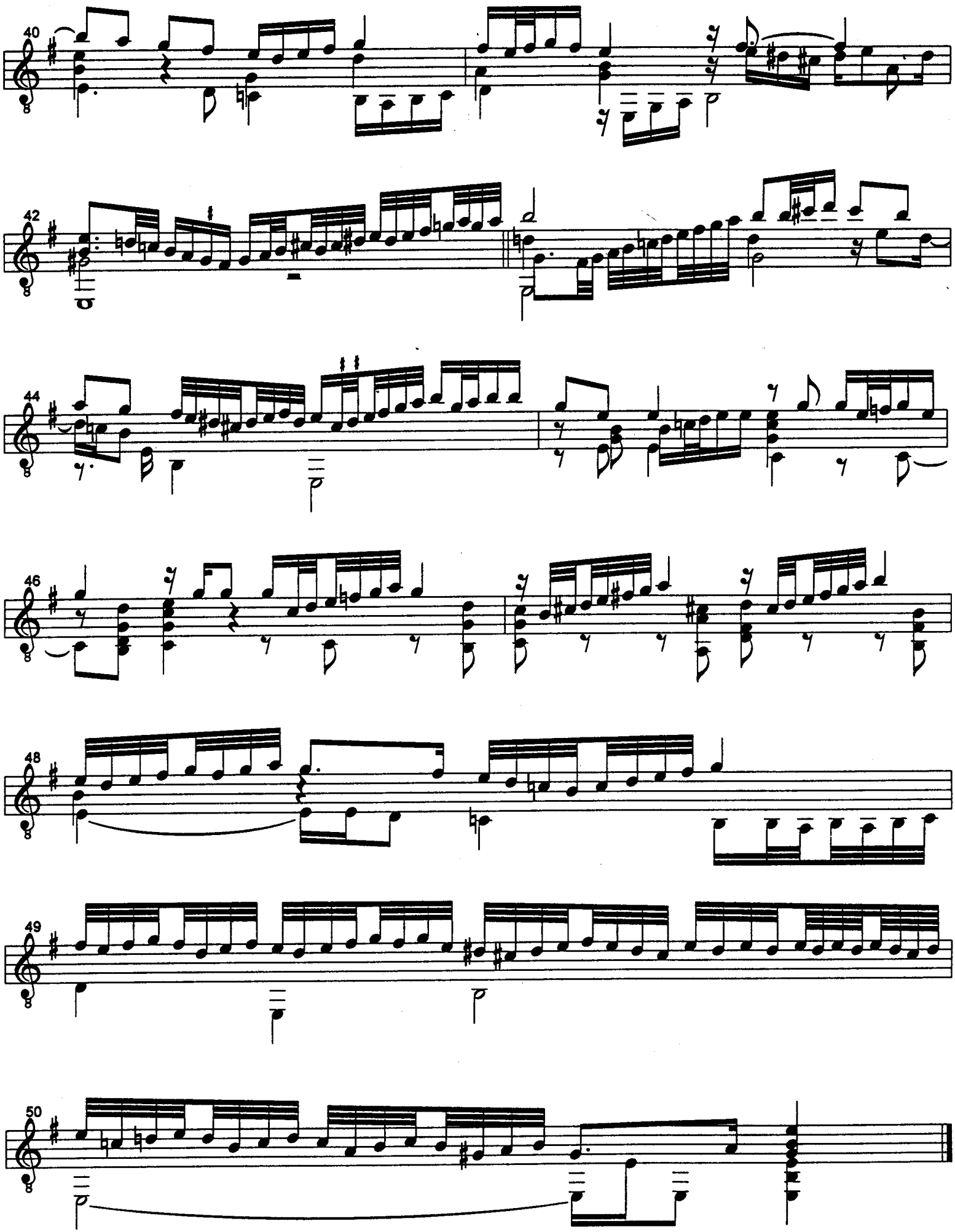
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Solus Cum Sola

Transcribed by
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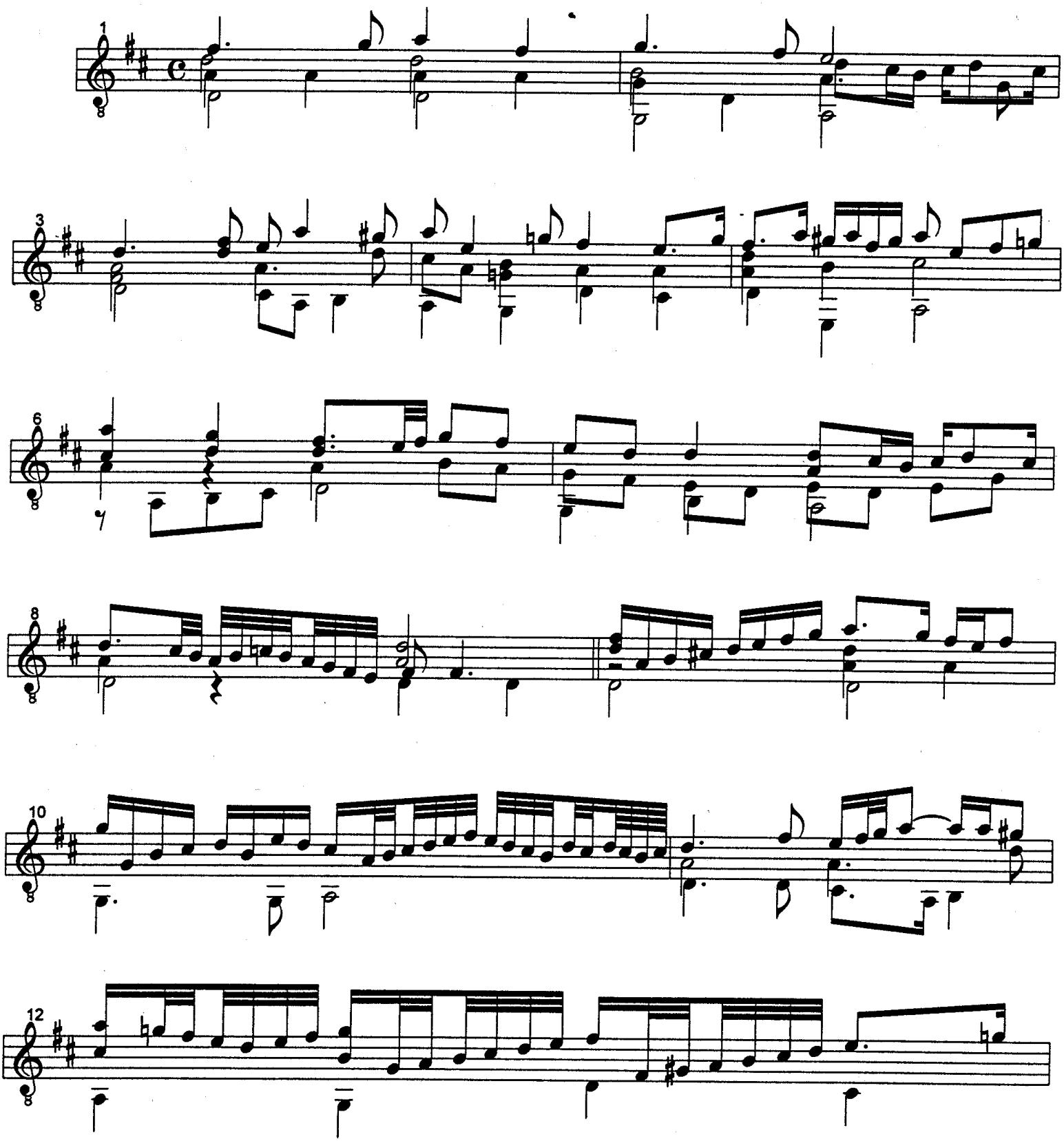
(1563 - 1626)



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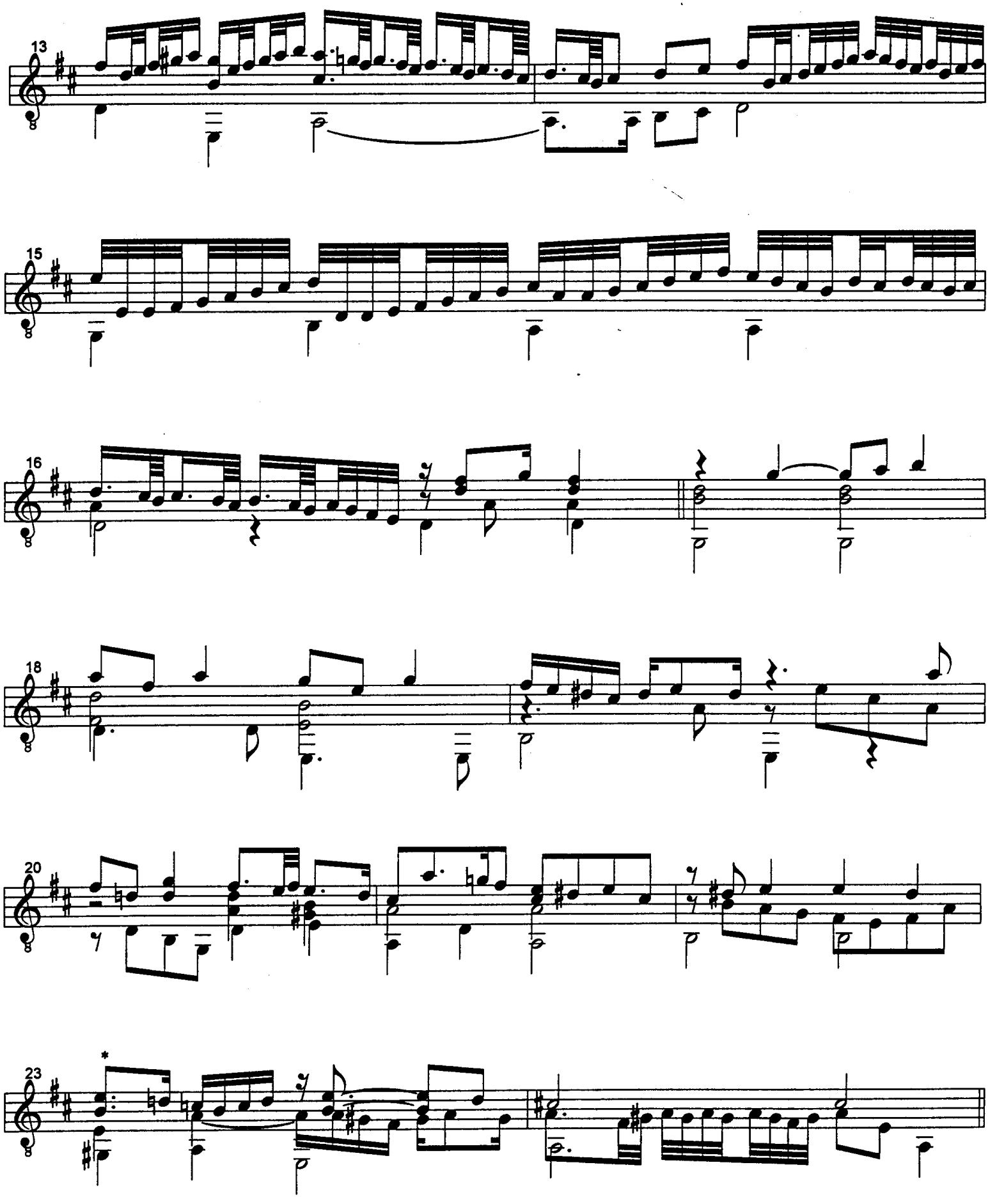
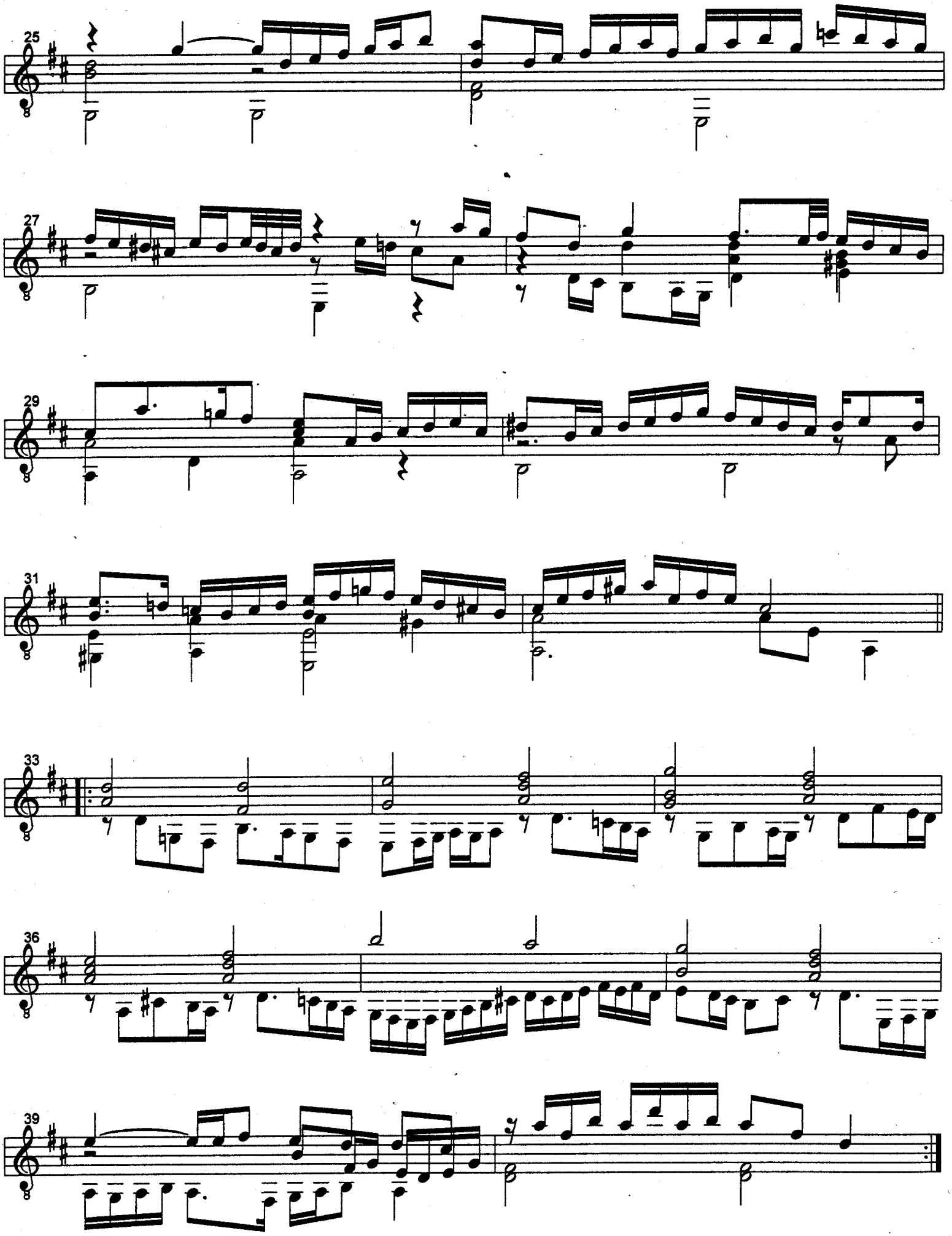


* Original : E in the middle voice is G sharp.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Lachrimae Pavan

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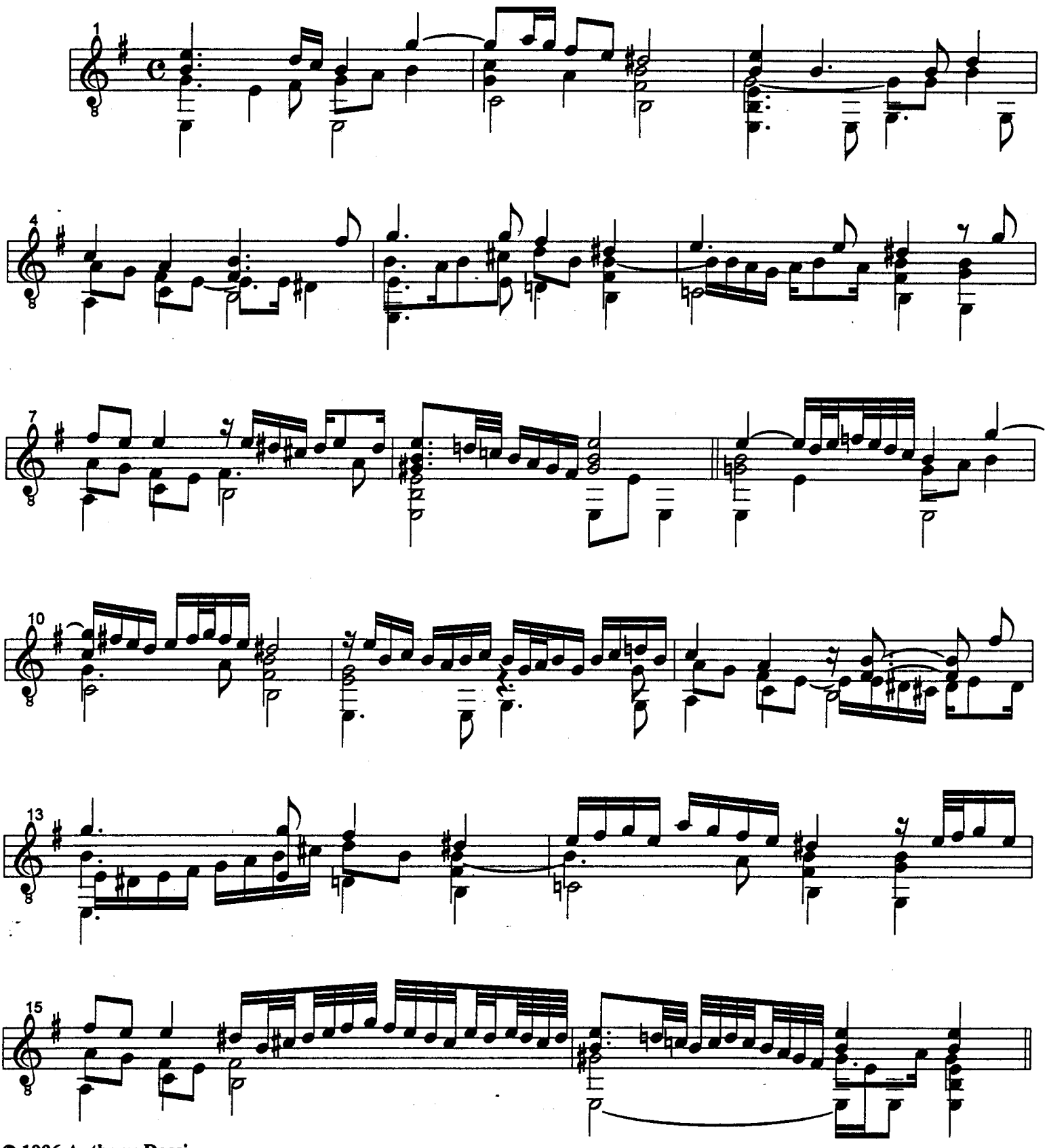
(1563 - 1626)



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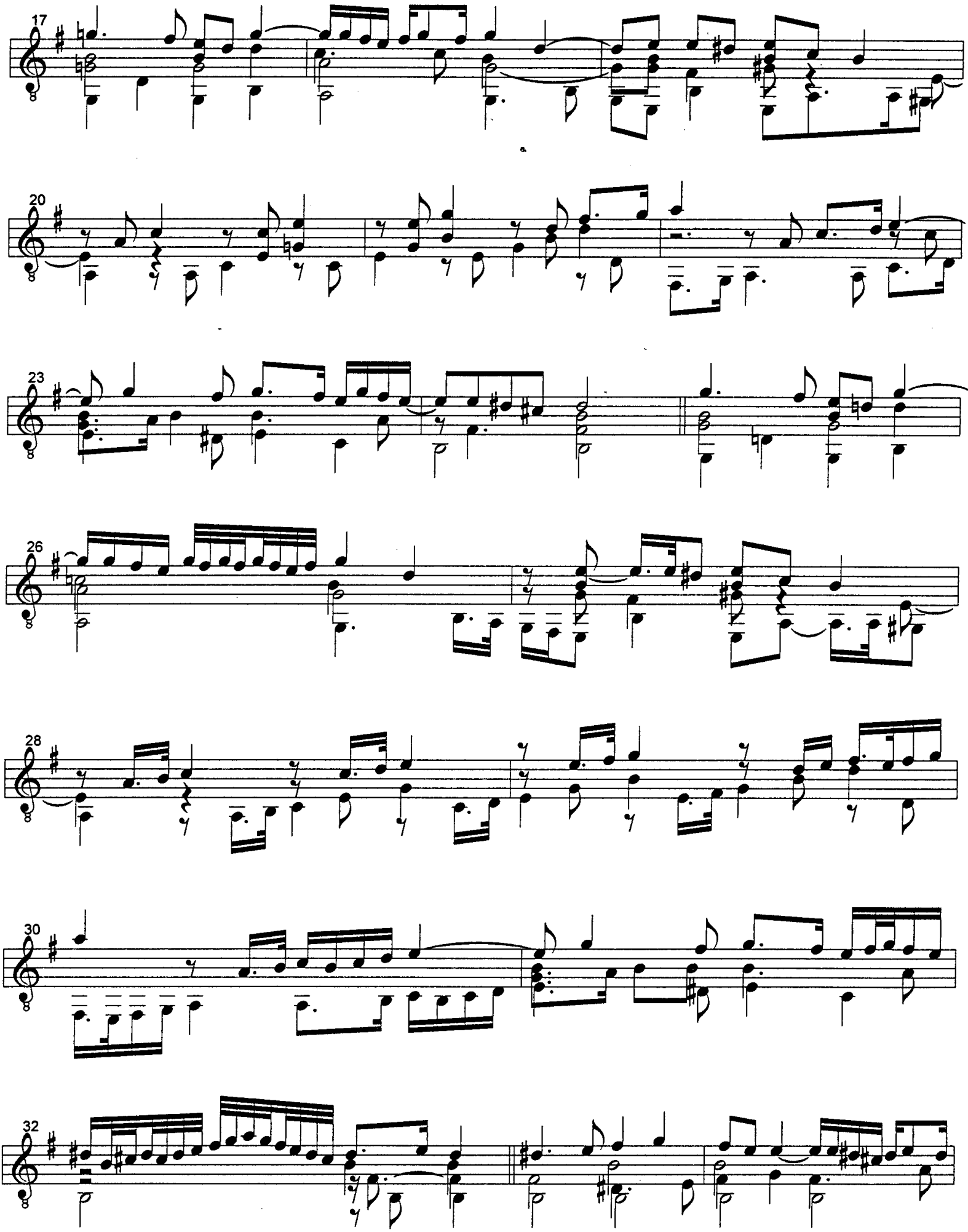
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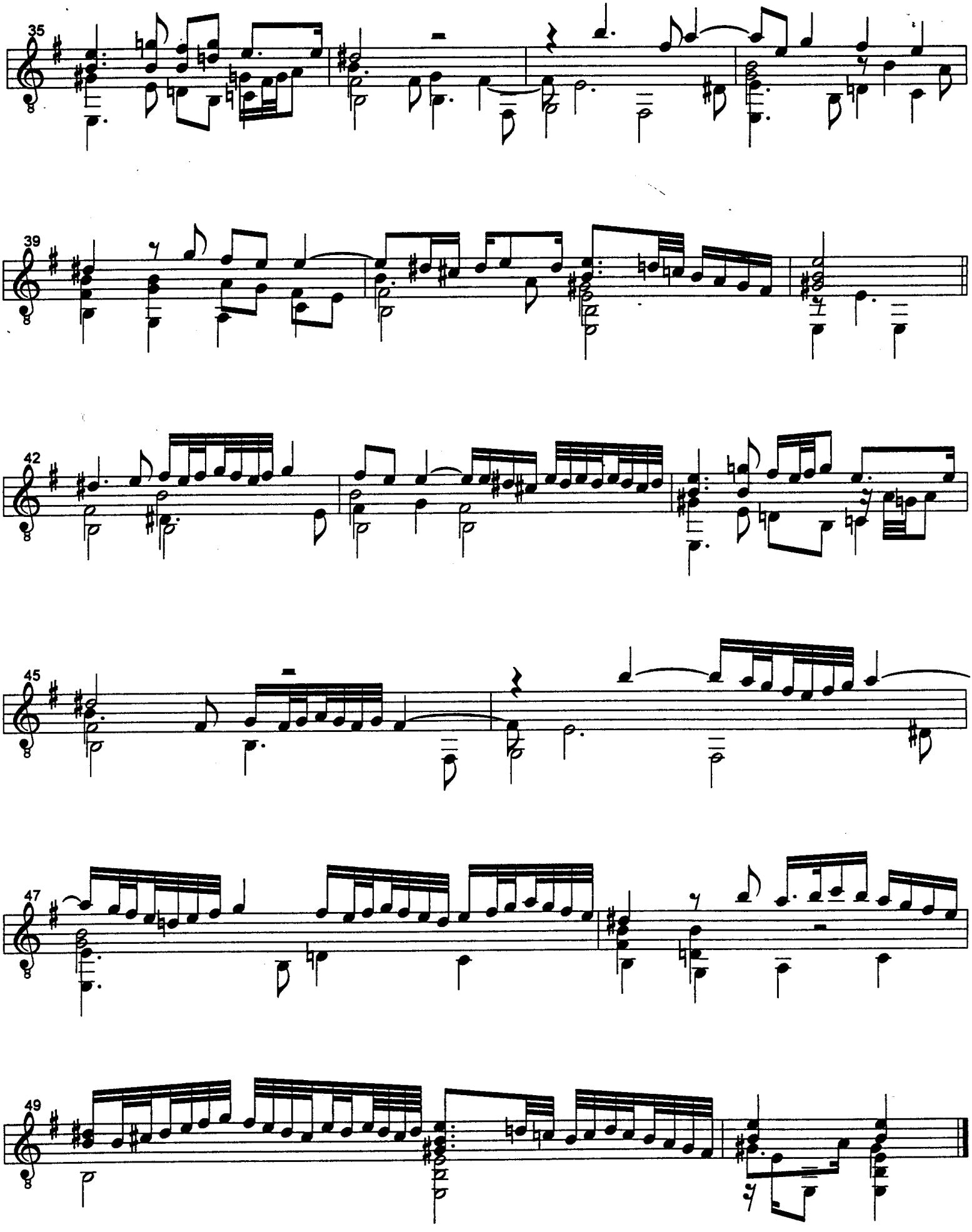
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Dr. Case's Pavan

Transcribed by
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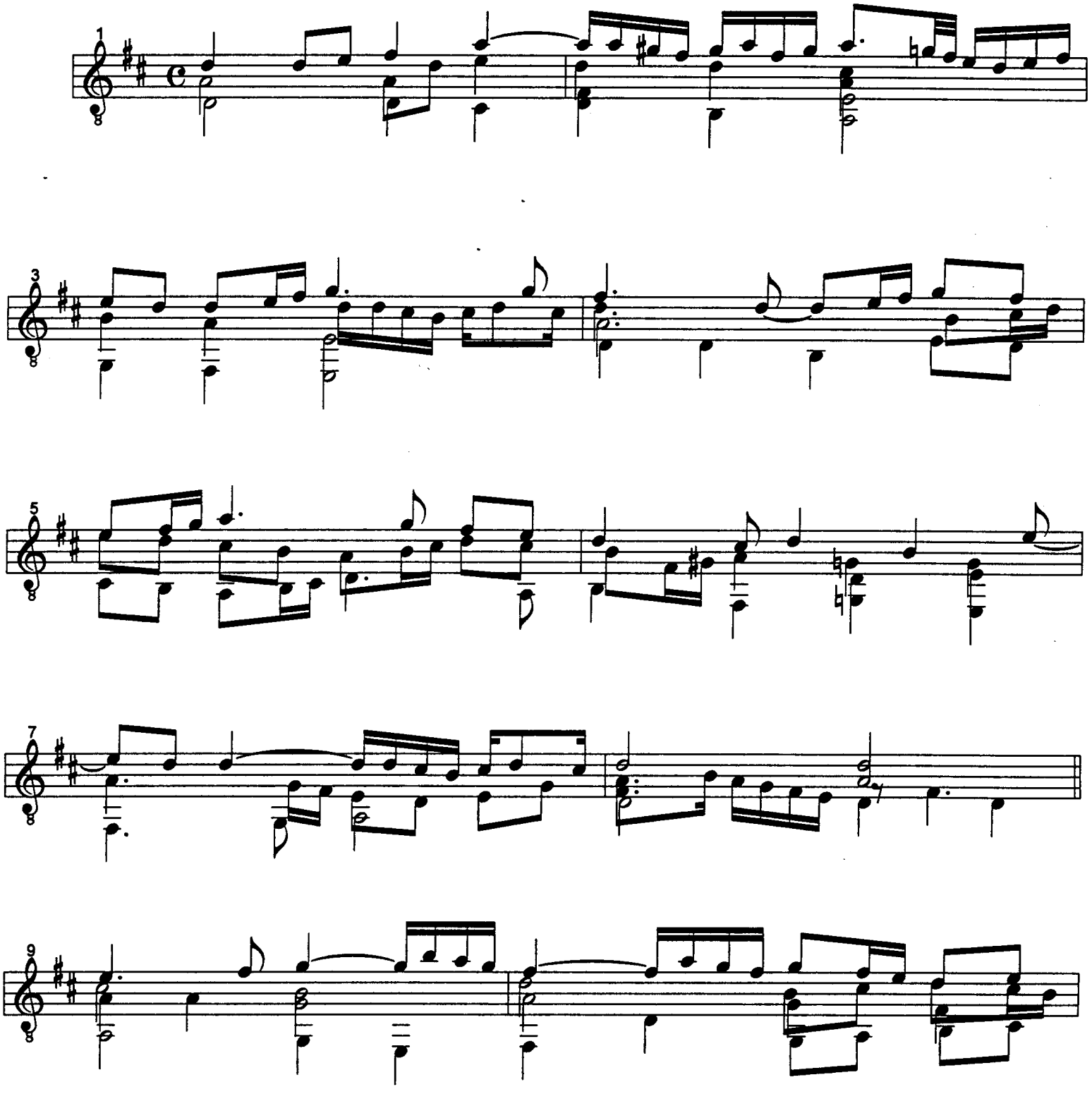
John Dowland
(1563 - 1626)



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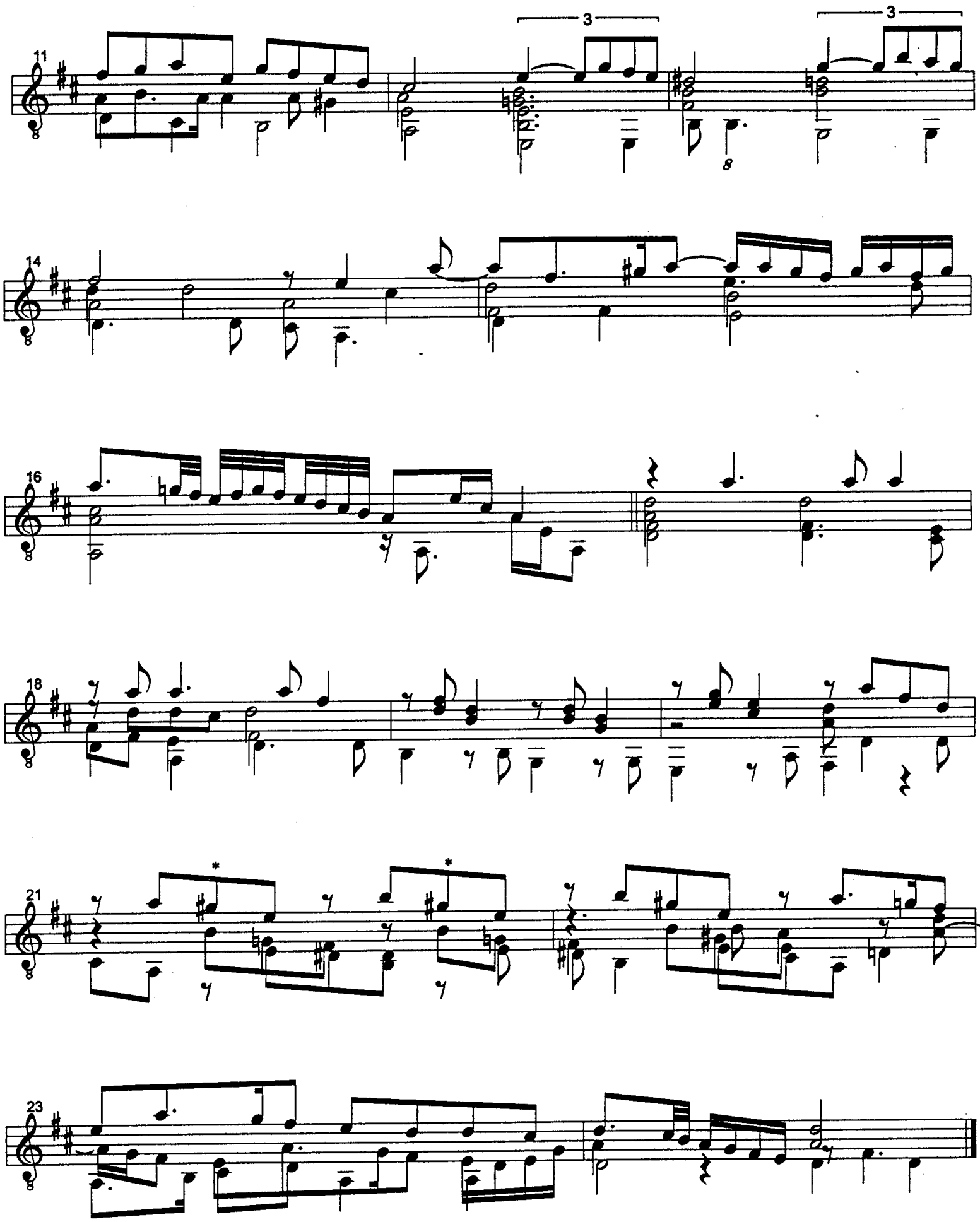

* In *Farewell Unkind,* from The Third Booke of Songs (1603), the vocal line suggests that these two G's be natural.

My Lady Hunsdon's Puffe

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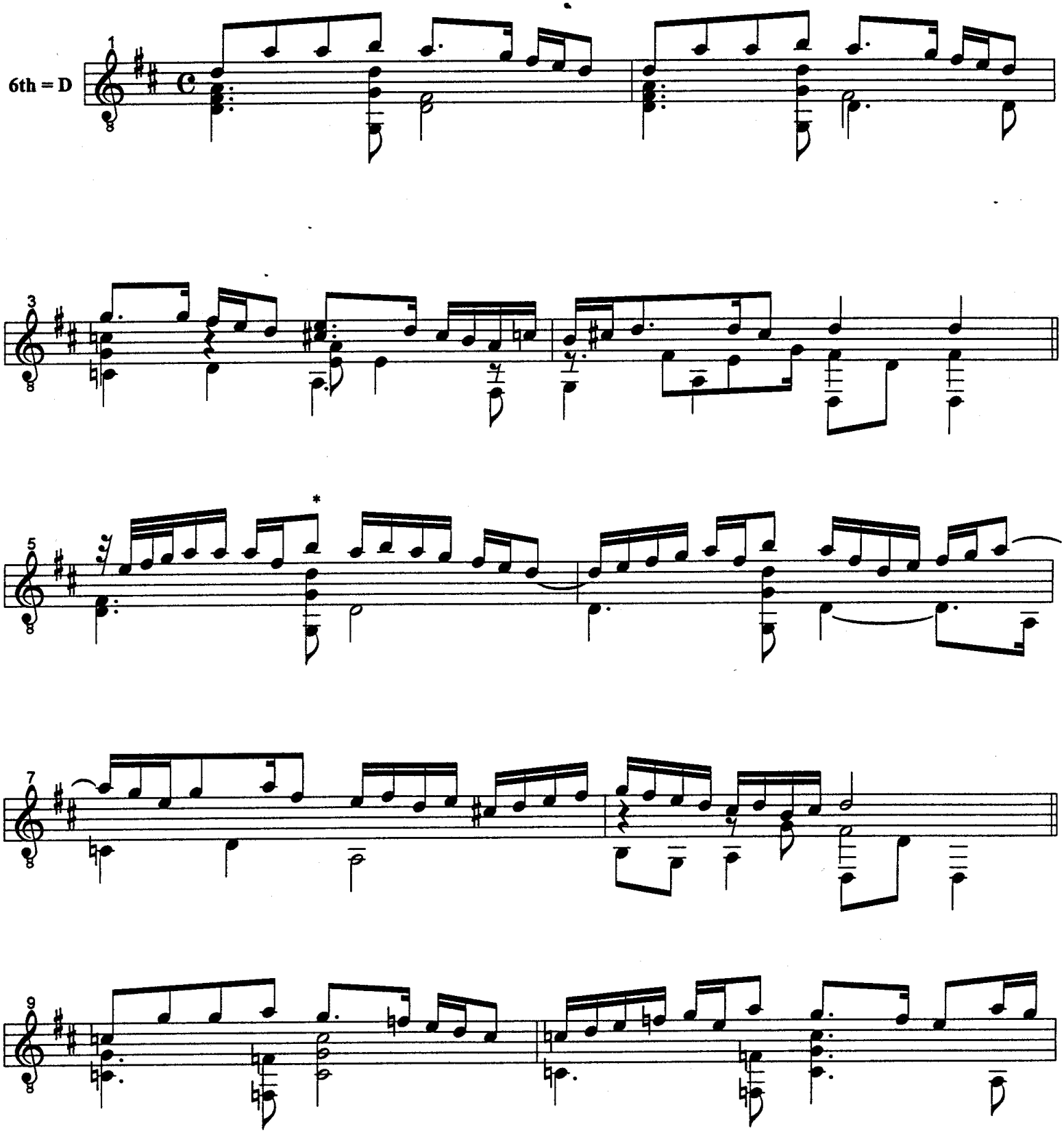
Joseph Suryanata

John Dowland
(1563 -1626)



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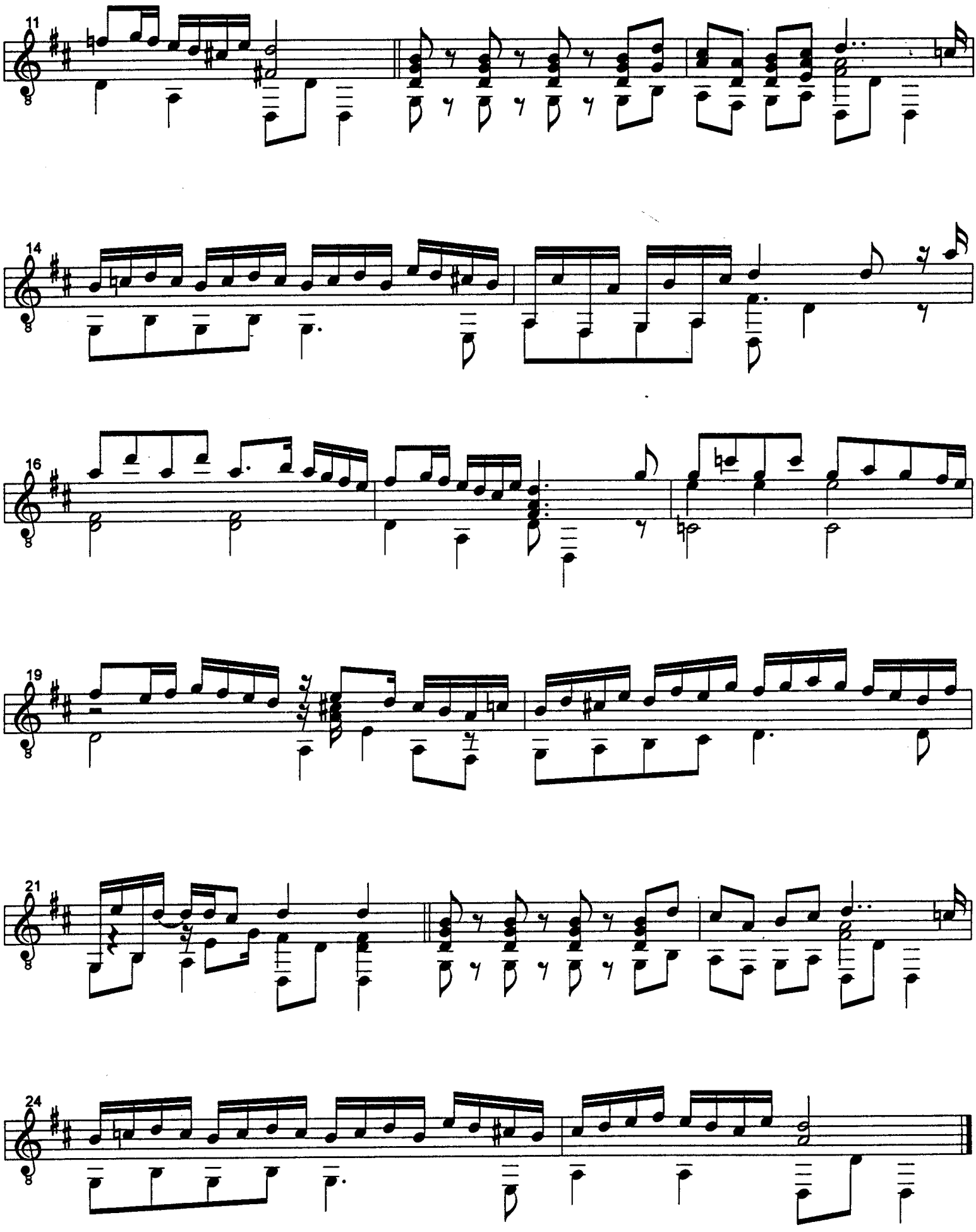
* D is added.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Sir Henry Guilforde, His Almaine

Transcribed by
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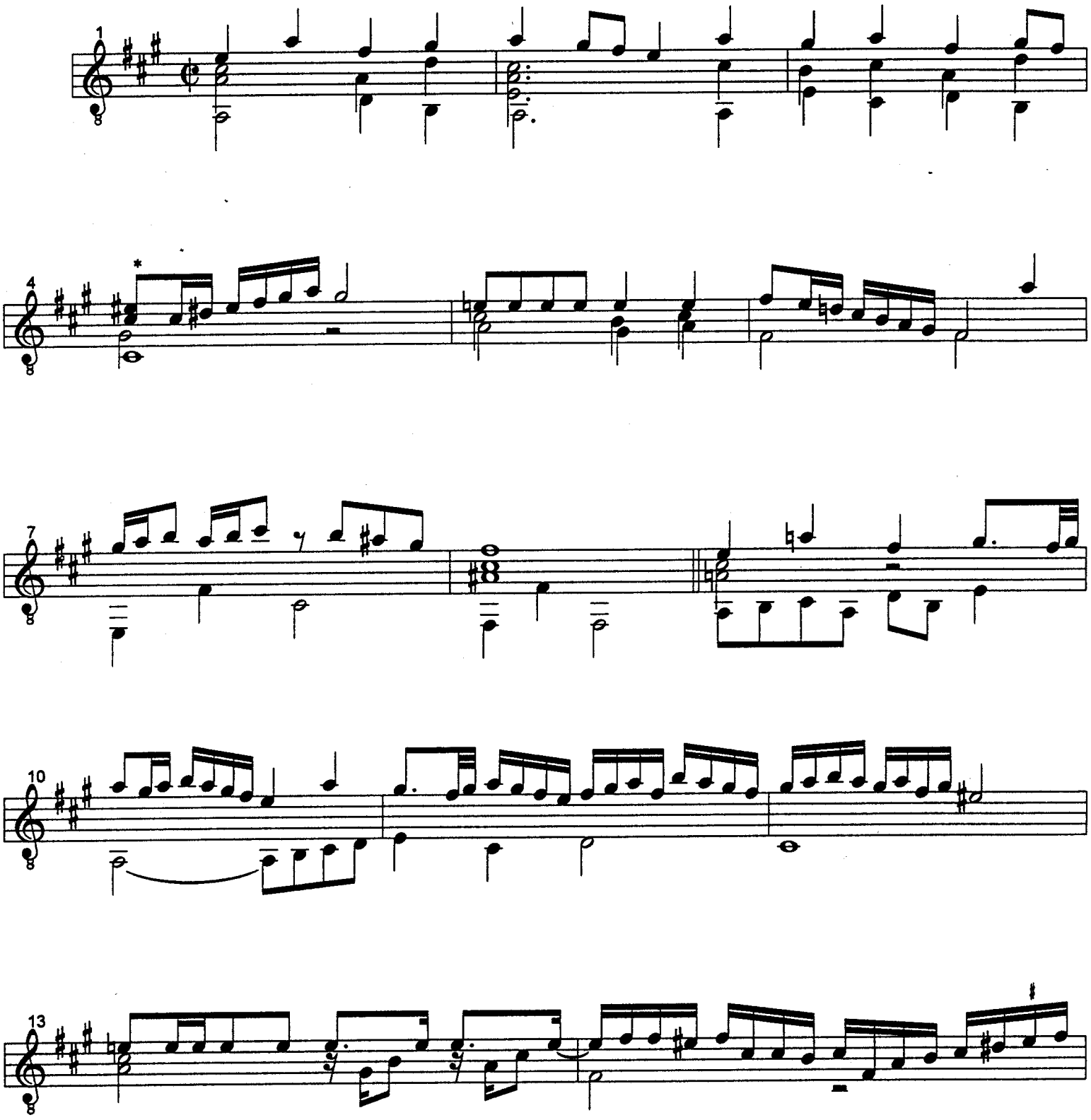
John Dowland
(1563 - 1626)



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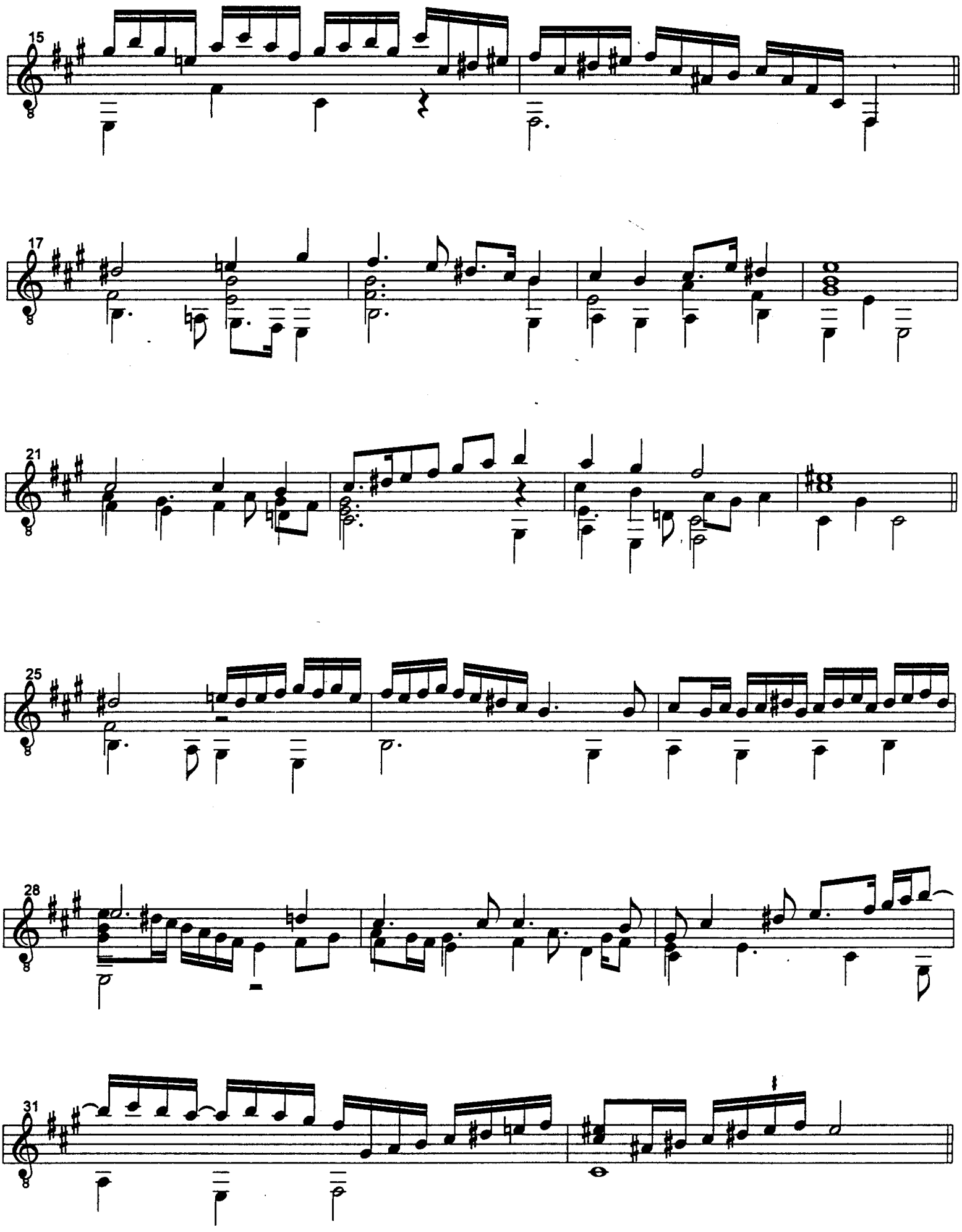
* C sharp in the bass is added.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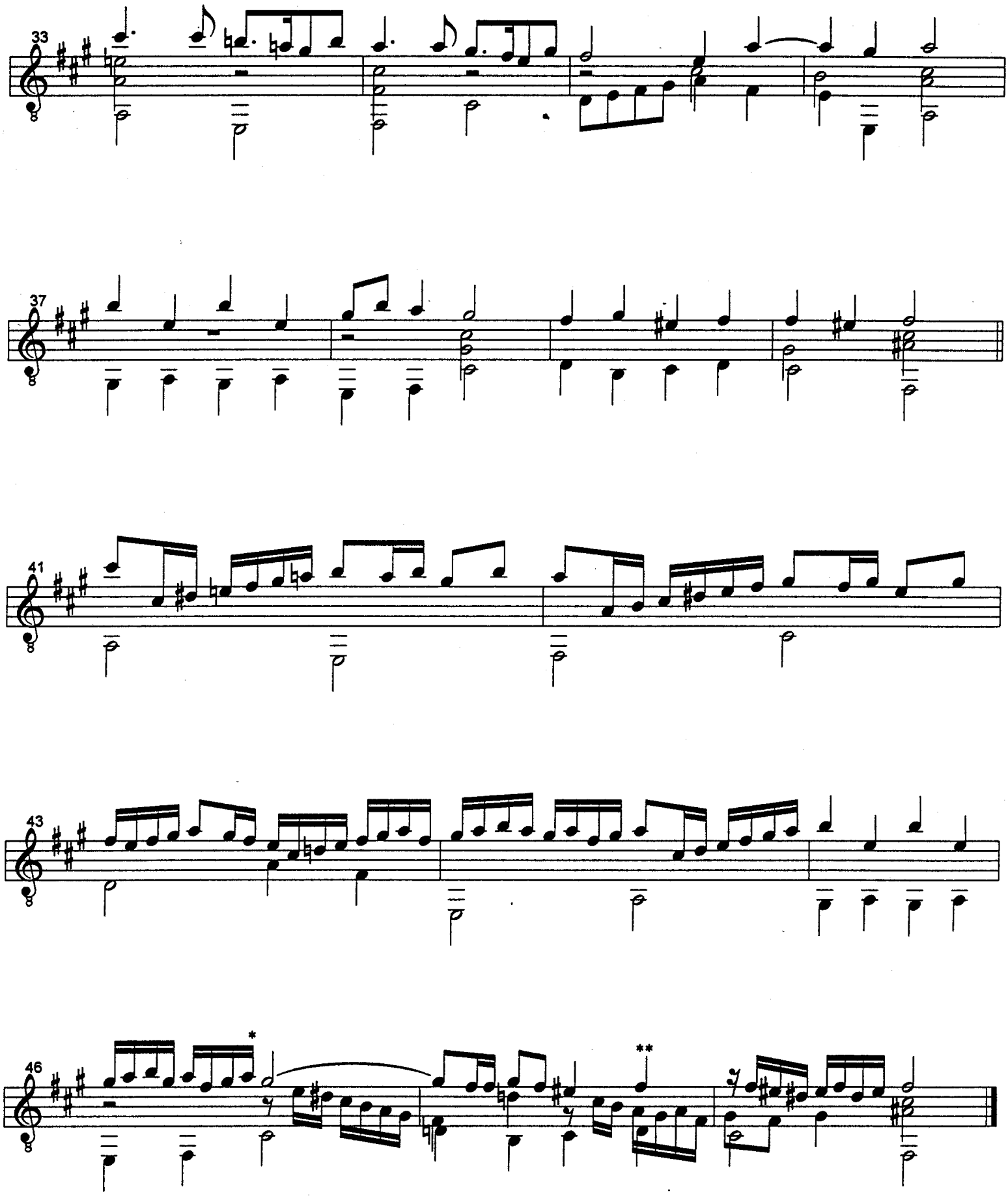

* Original : F Sharp.

** D in the bass is added.

Sir John Smith, His Almaine

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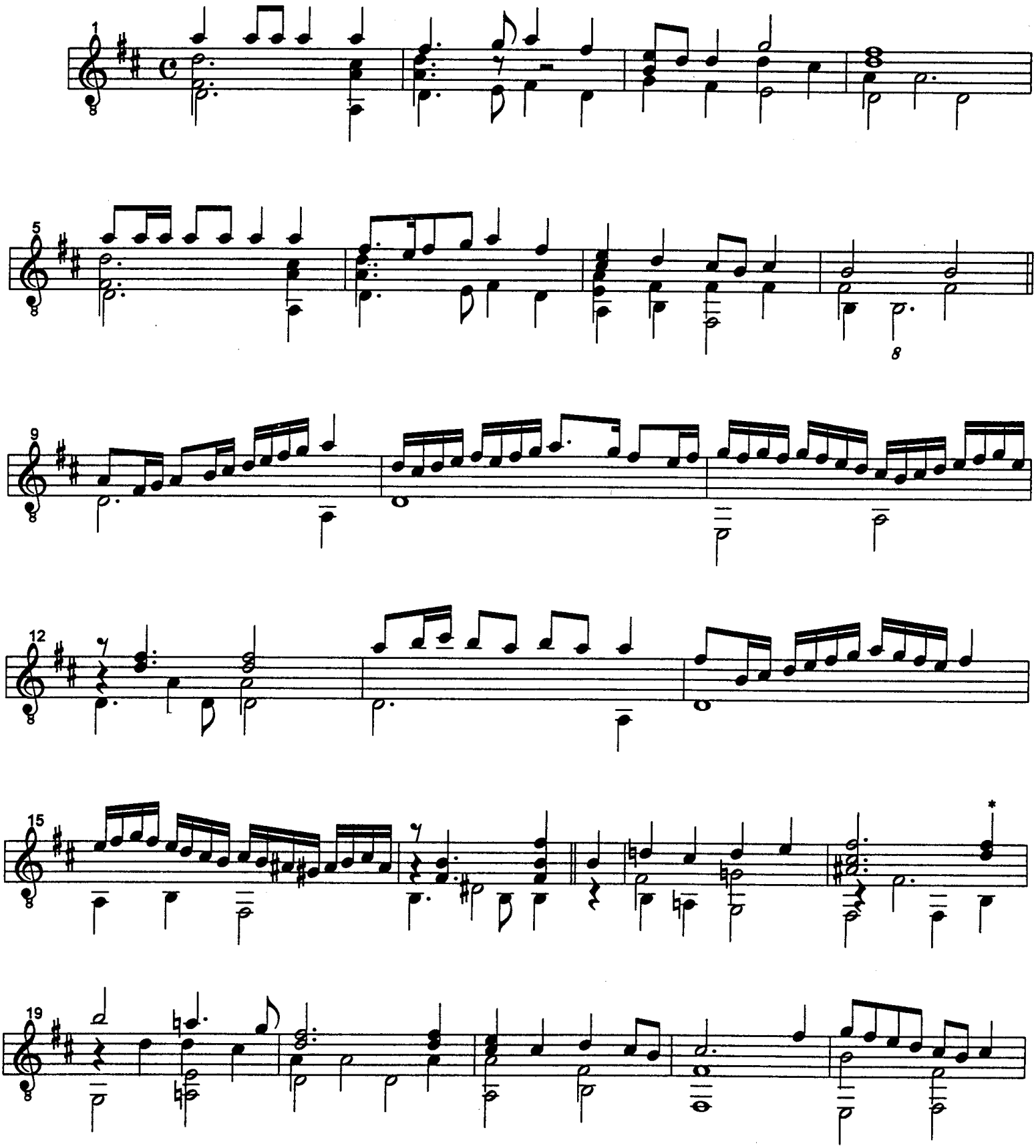
(1563 -1626)



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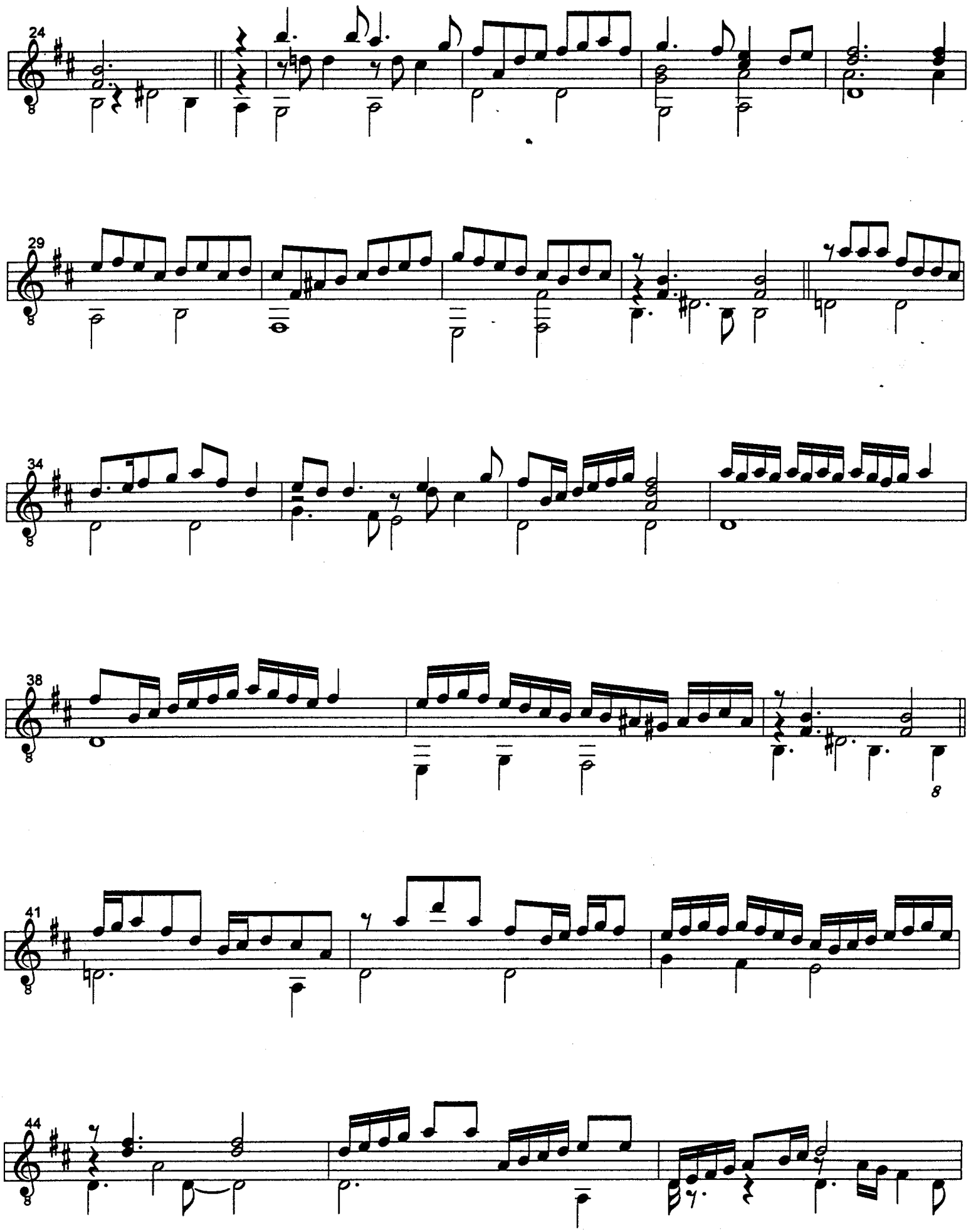
* B in the bass is added.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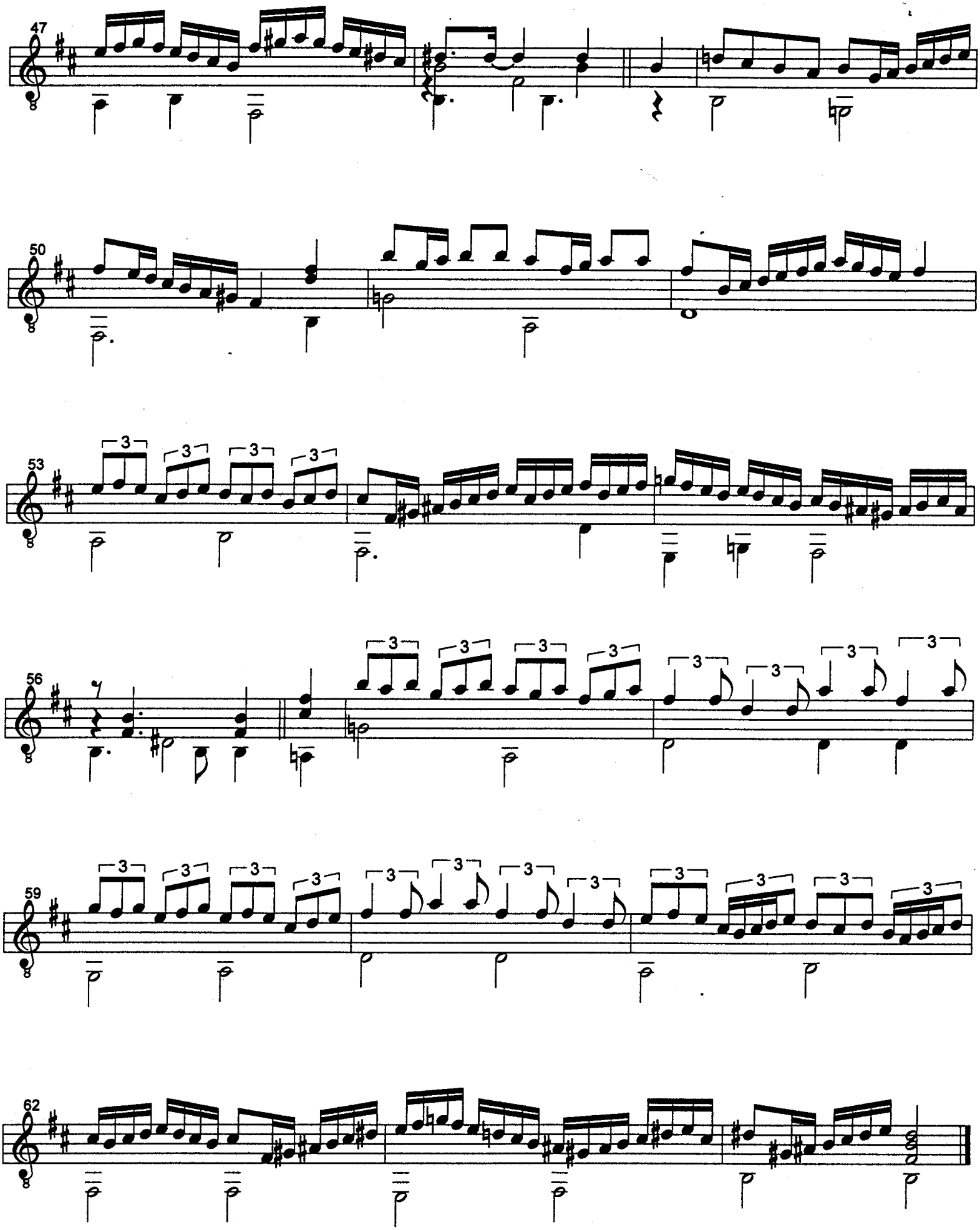
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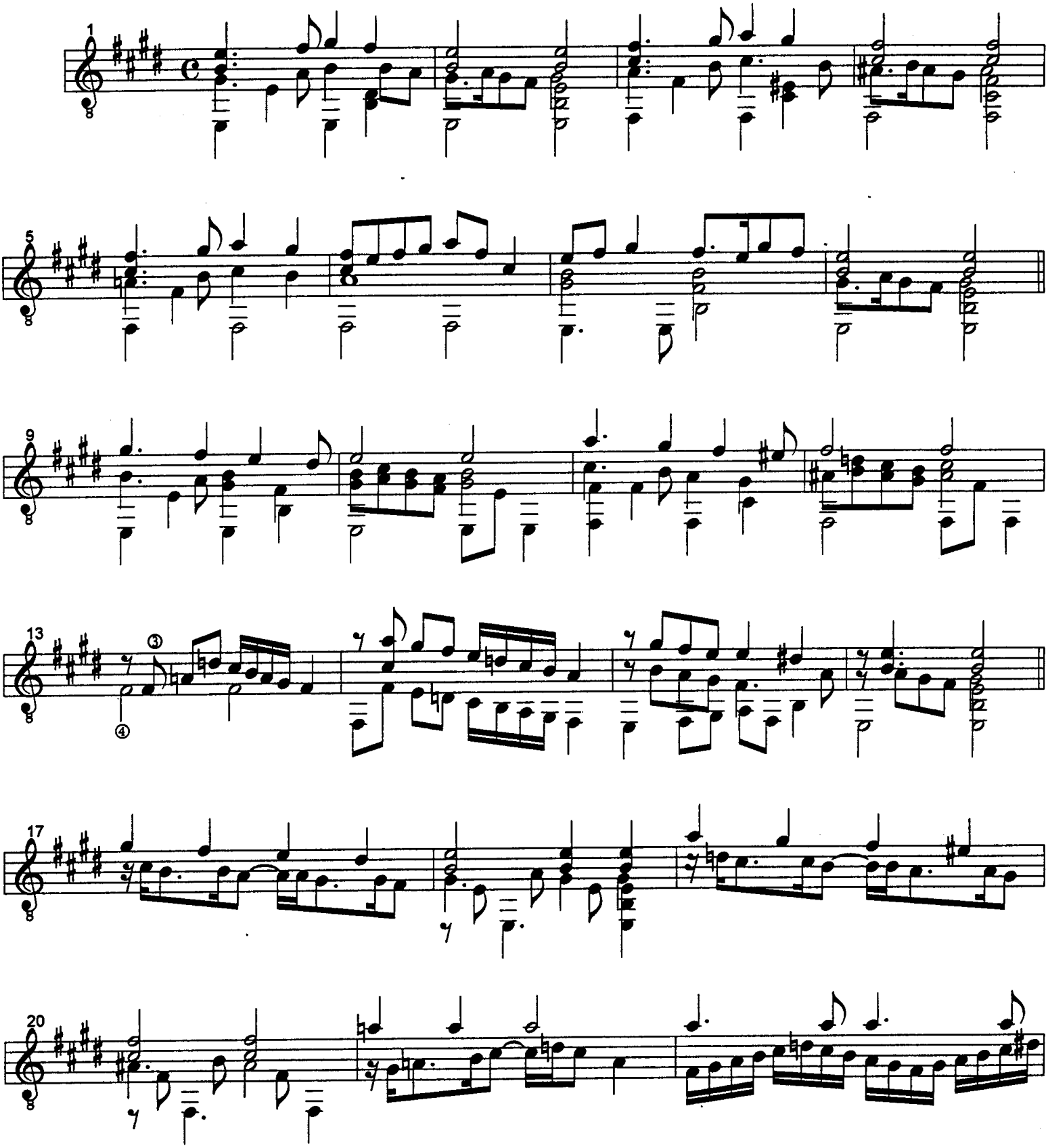
Go From My Window

Transcribed by
Joseph Suryanata

John Dowland
(1563 - 1626)



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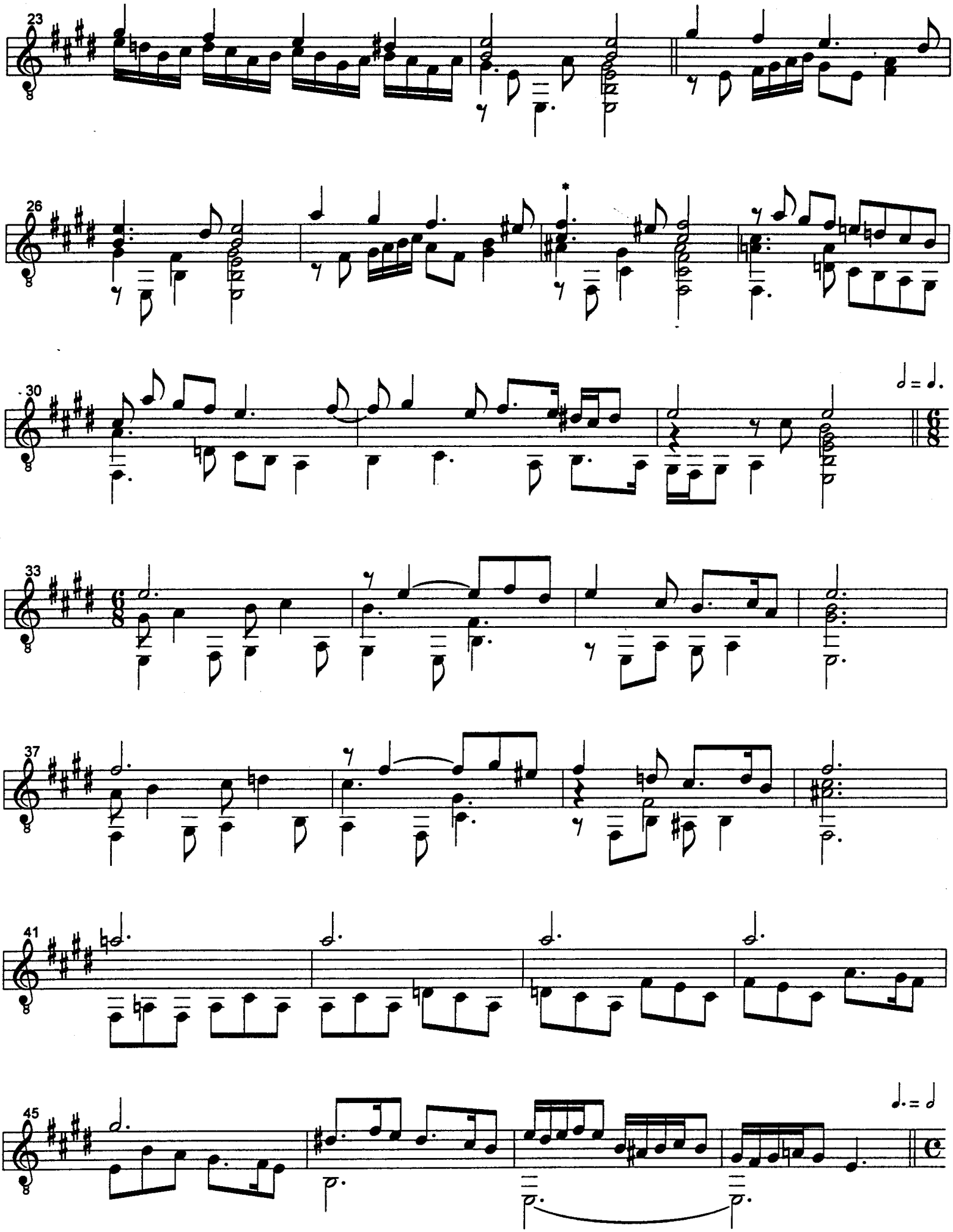
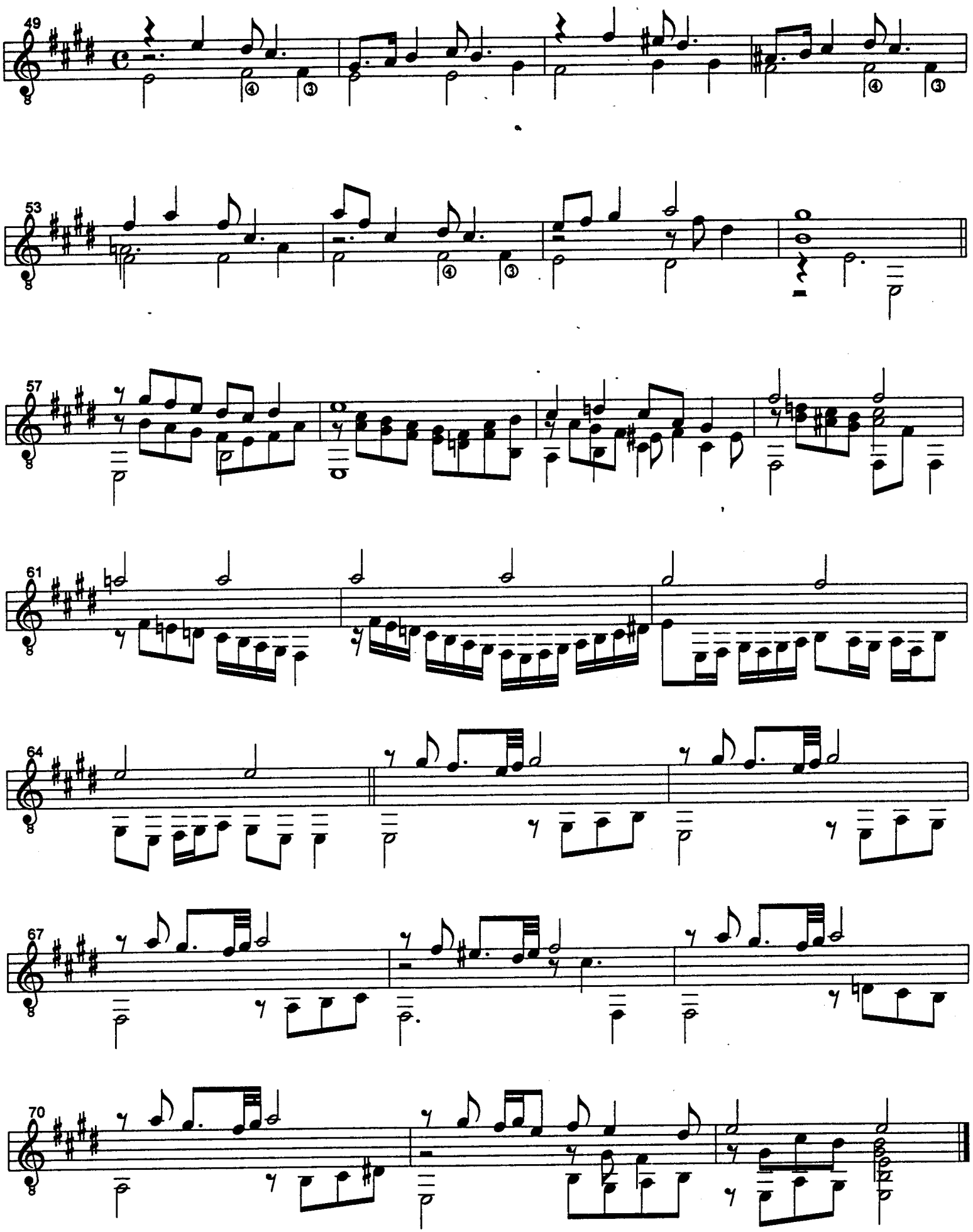


* Original : A natural instead of A sharp.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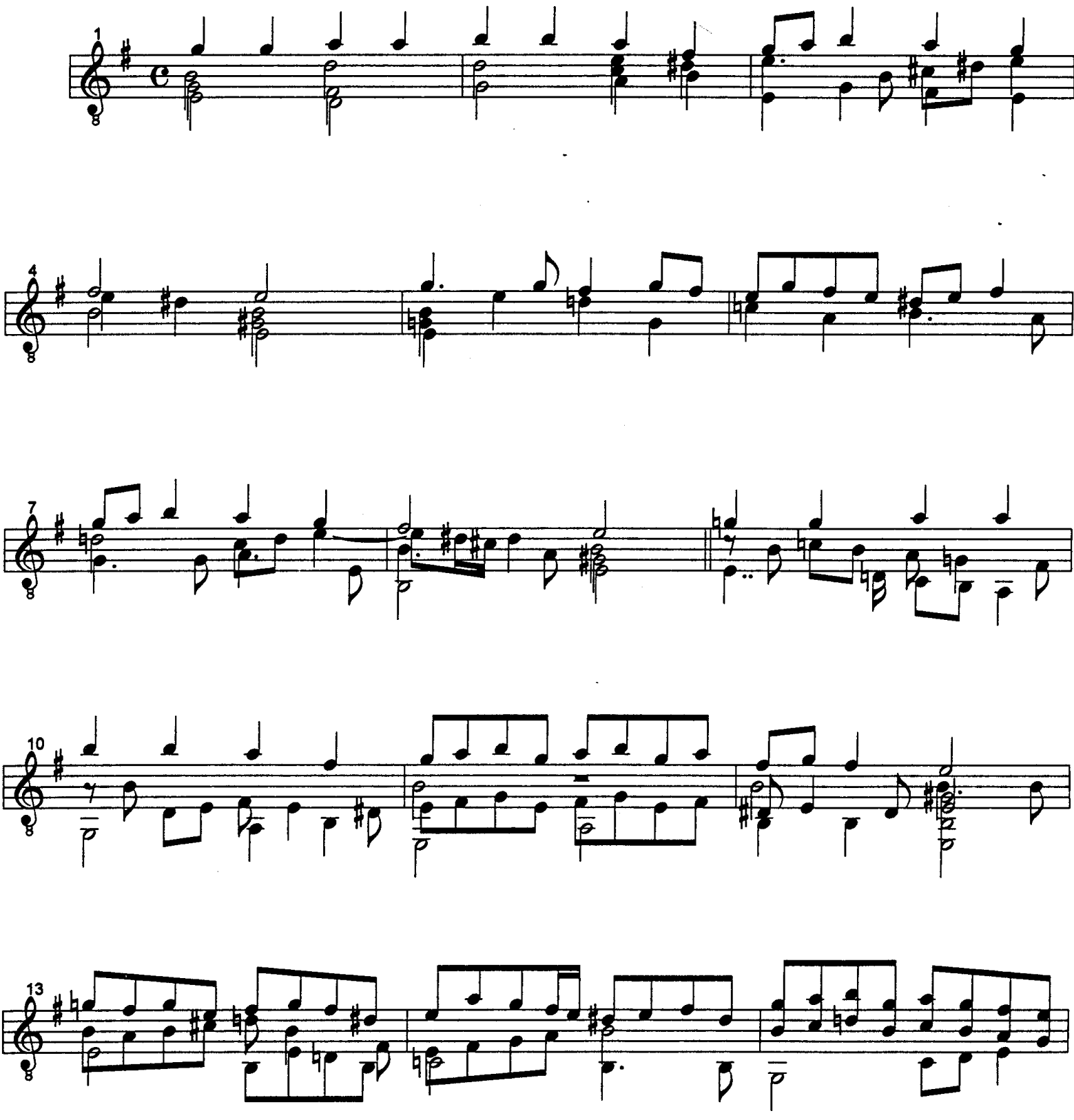
Aloe

Transcribed by
Joseph Suryanata

John Dowland
(1563 - 1626)



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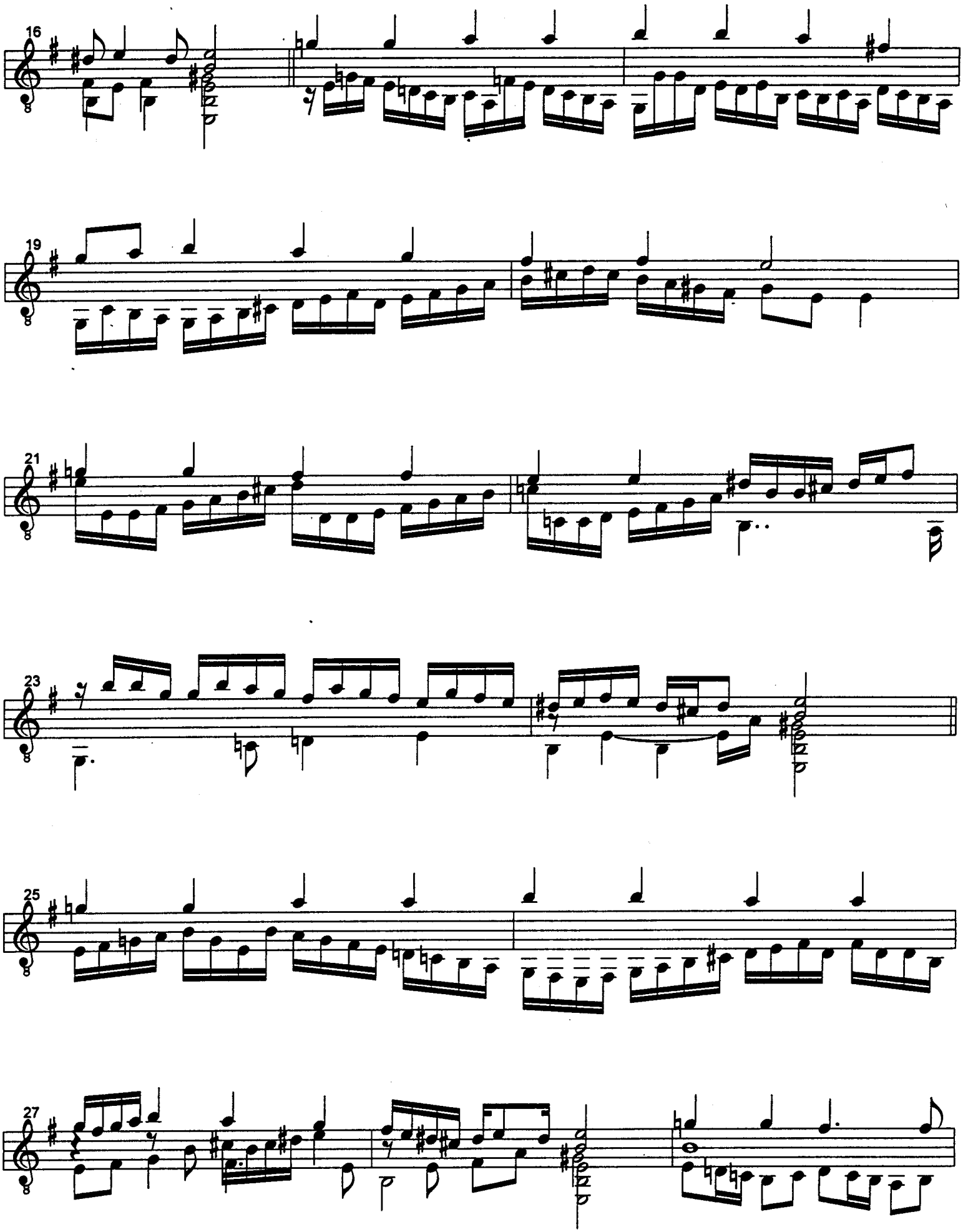
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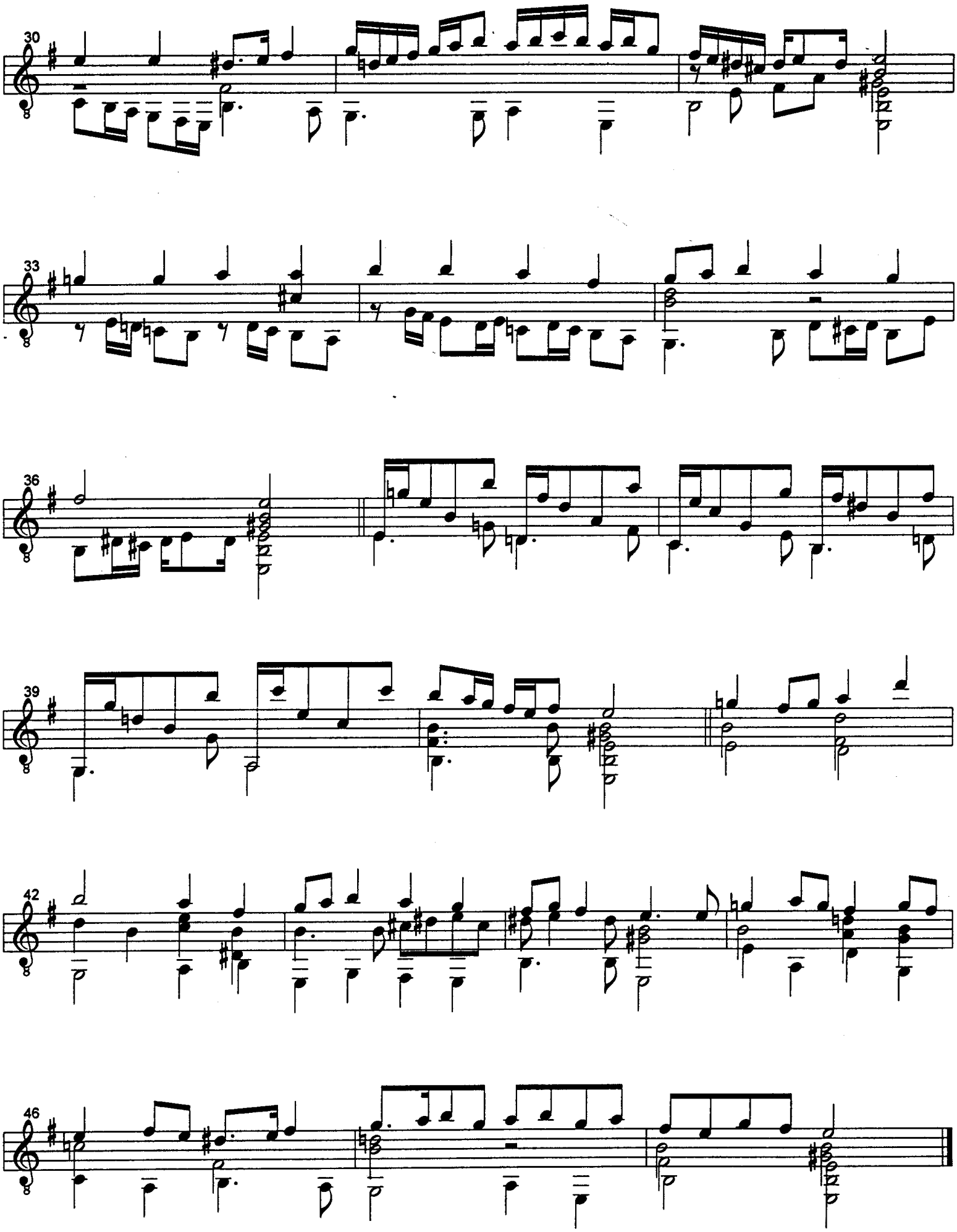
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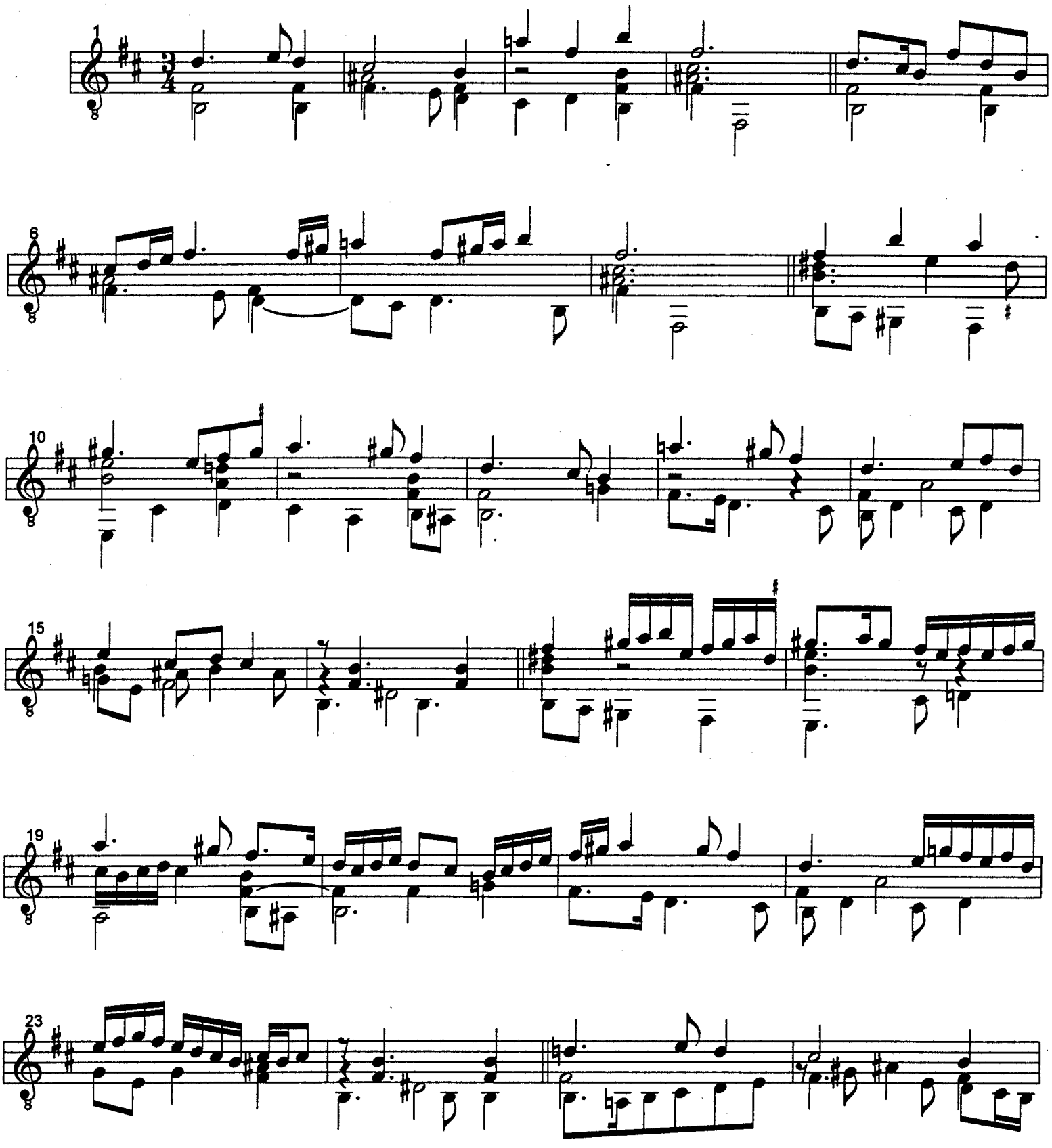
Robin
(Bonny Sweet Robin)

Transcribed by
Joseph Suryanata

John Dowland
(1563 - 1626)



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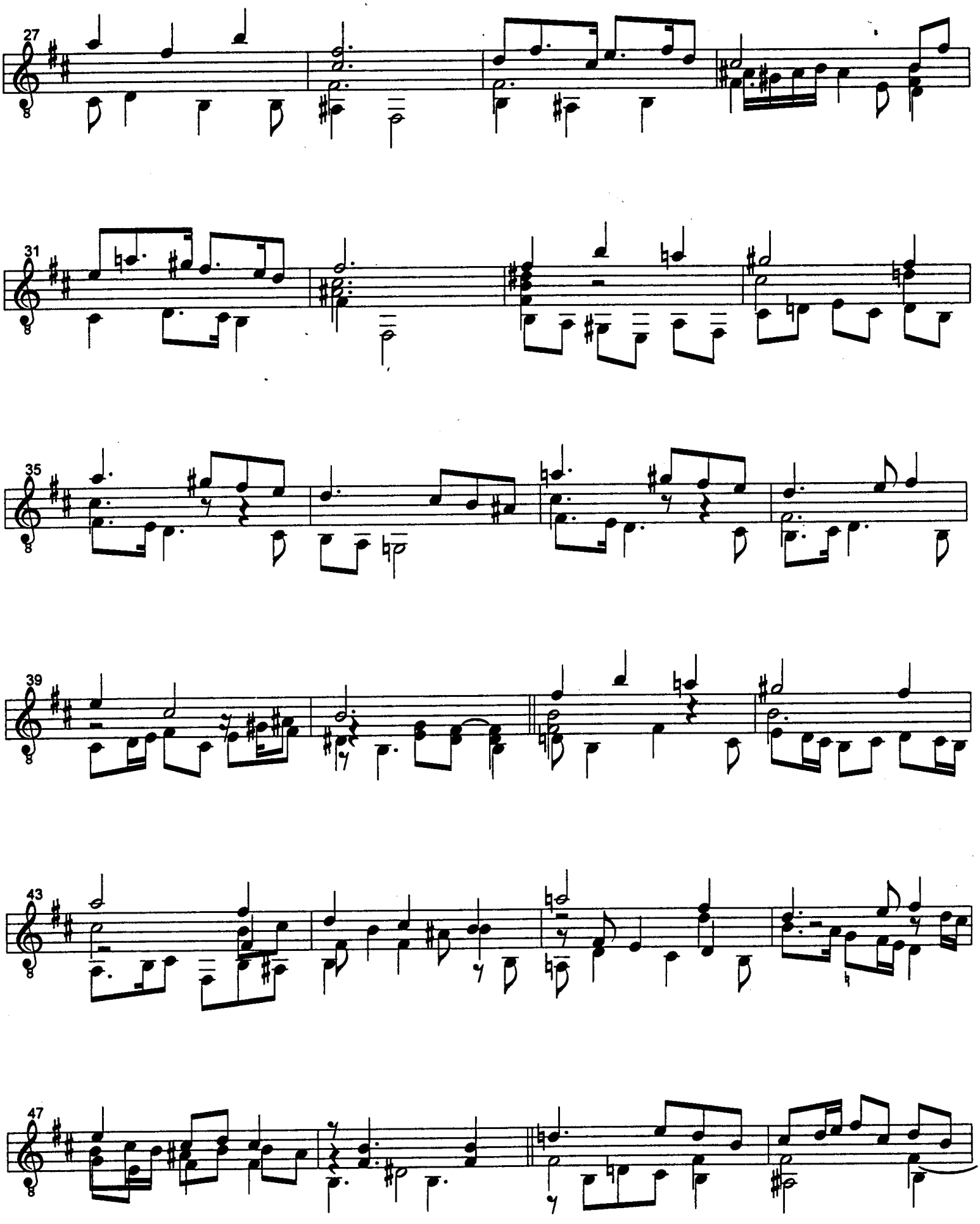
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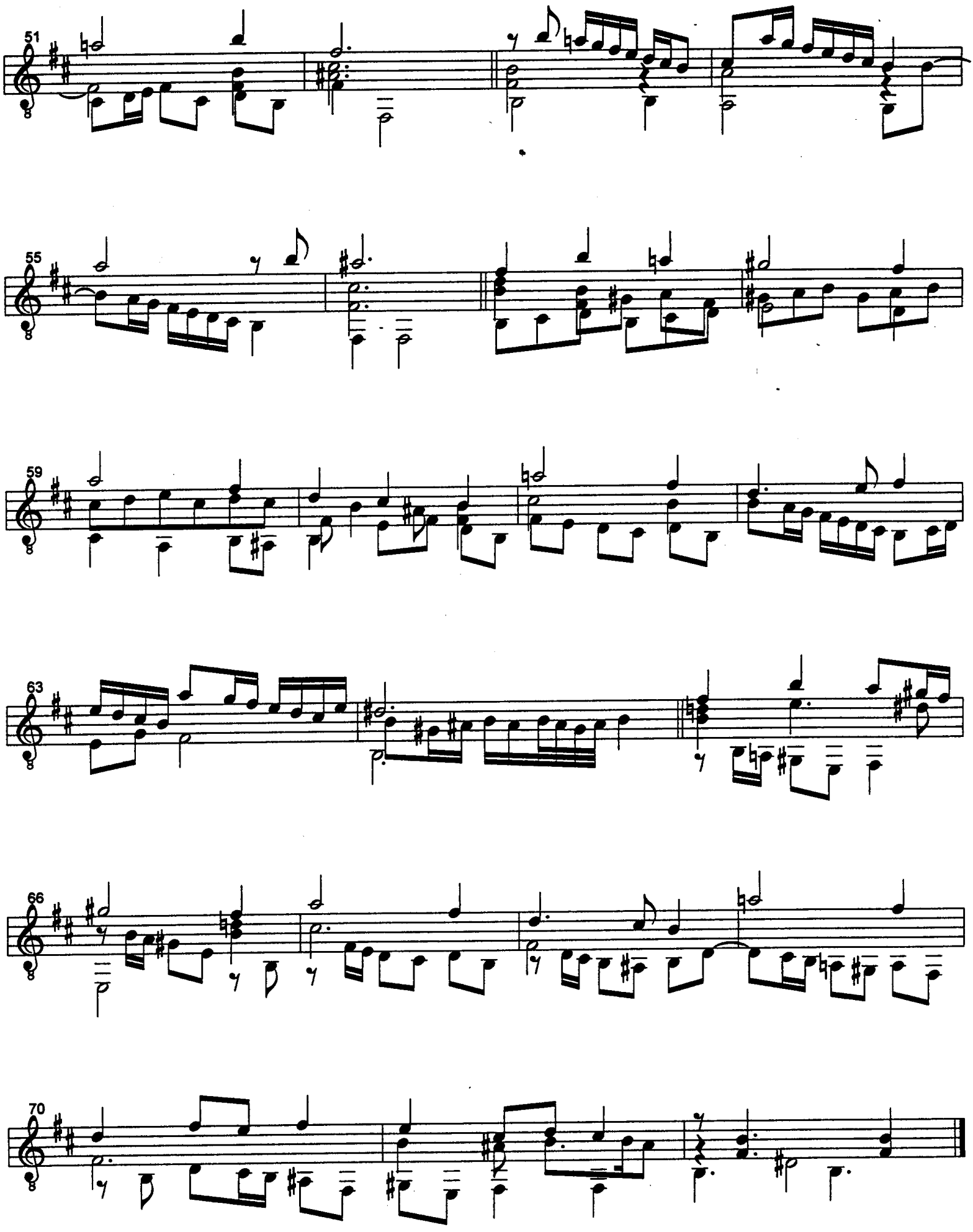
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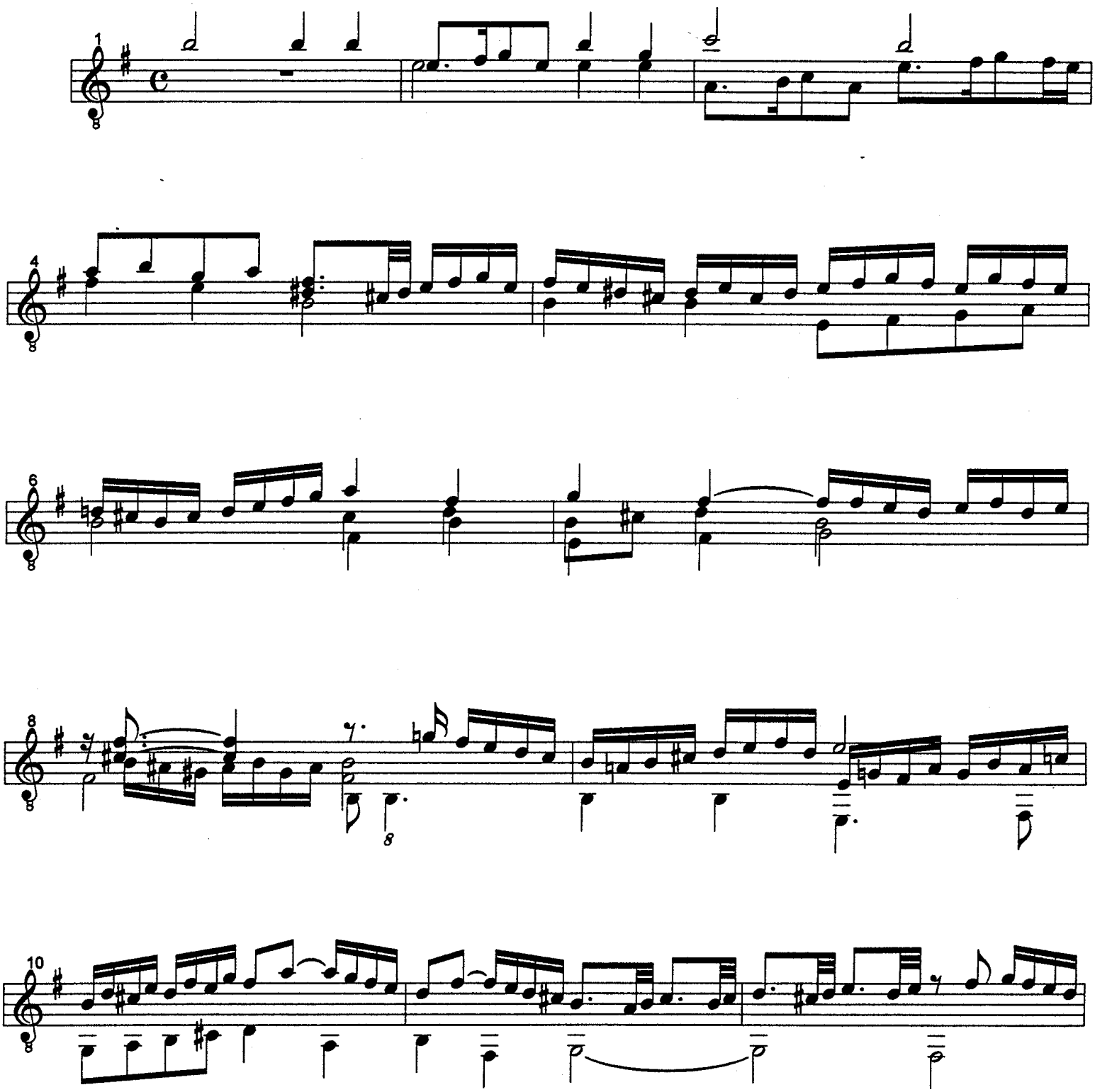
A Fancy

Transcribed by
Joseph Suryanata

John Dowland
(1563 - 1626)



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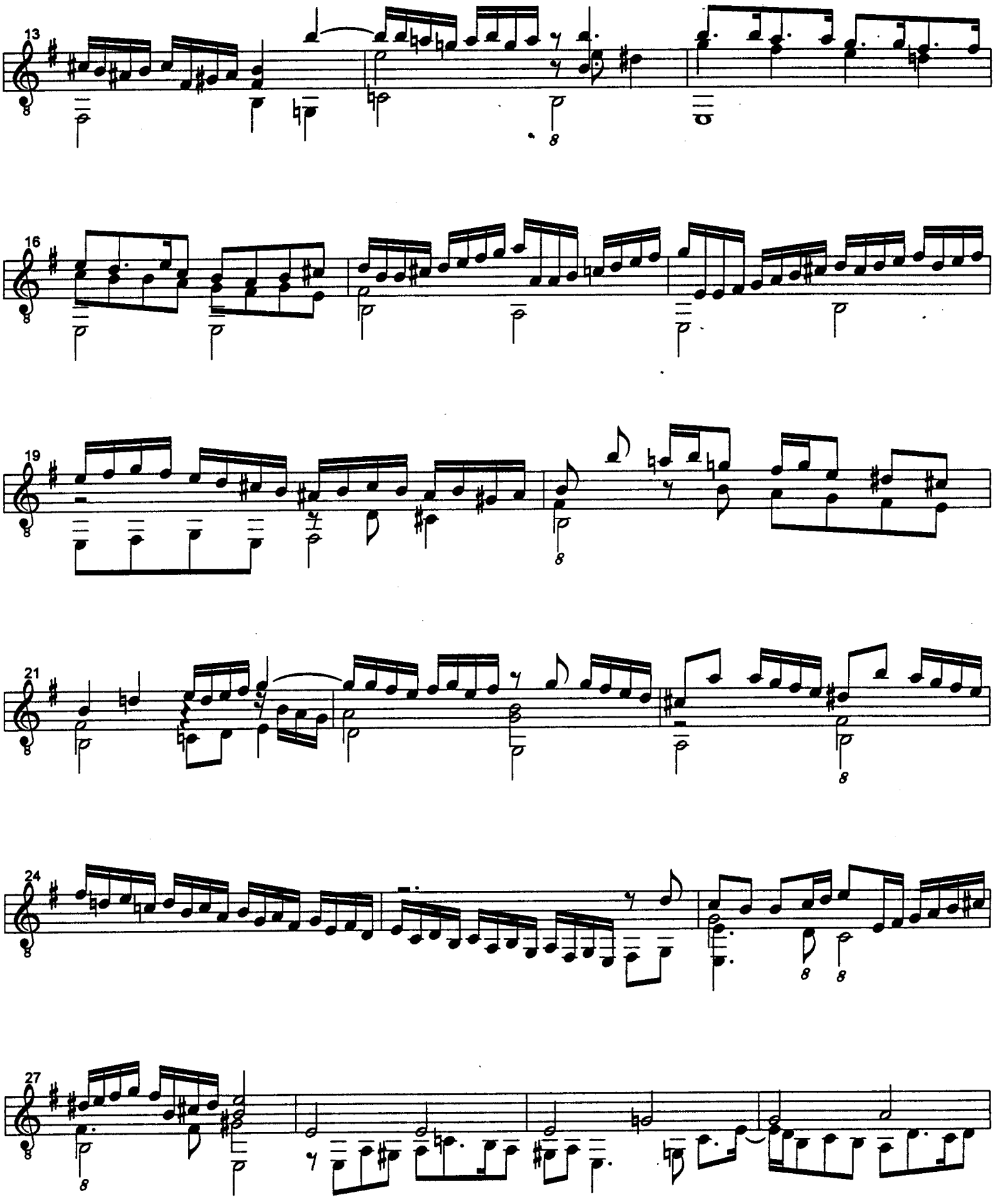
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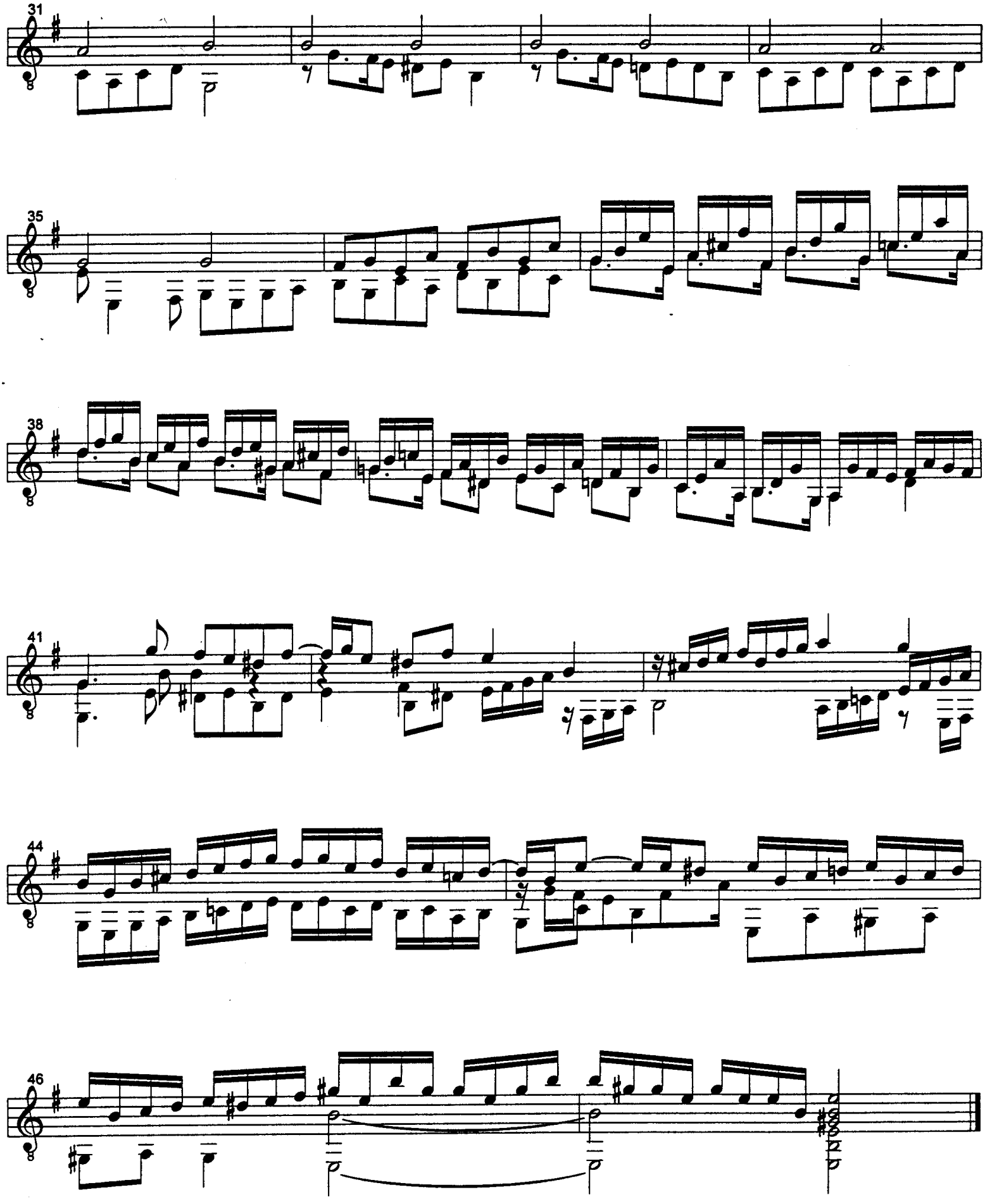
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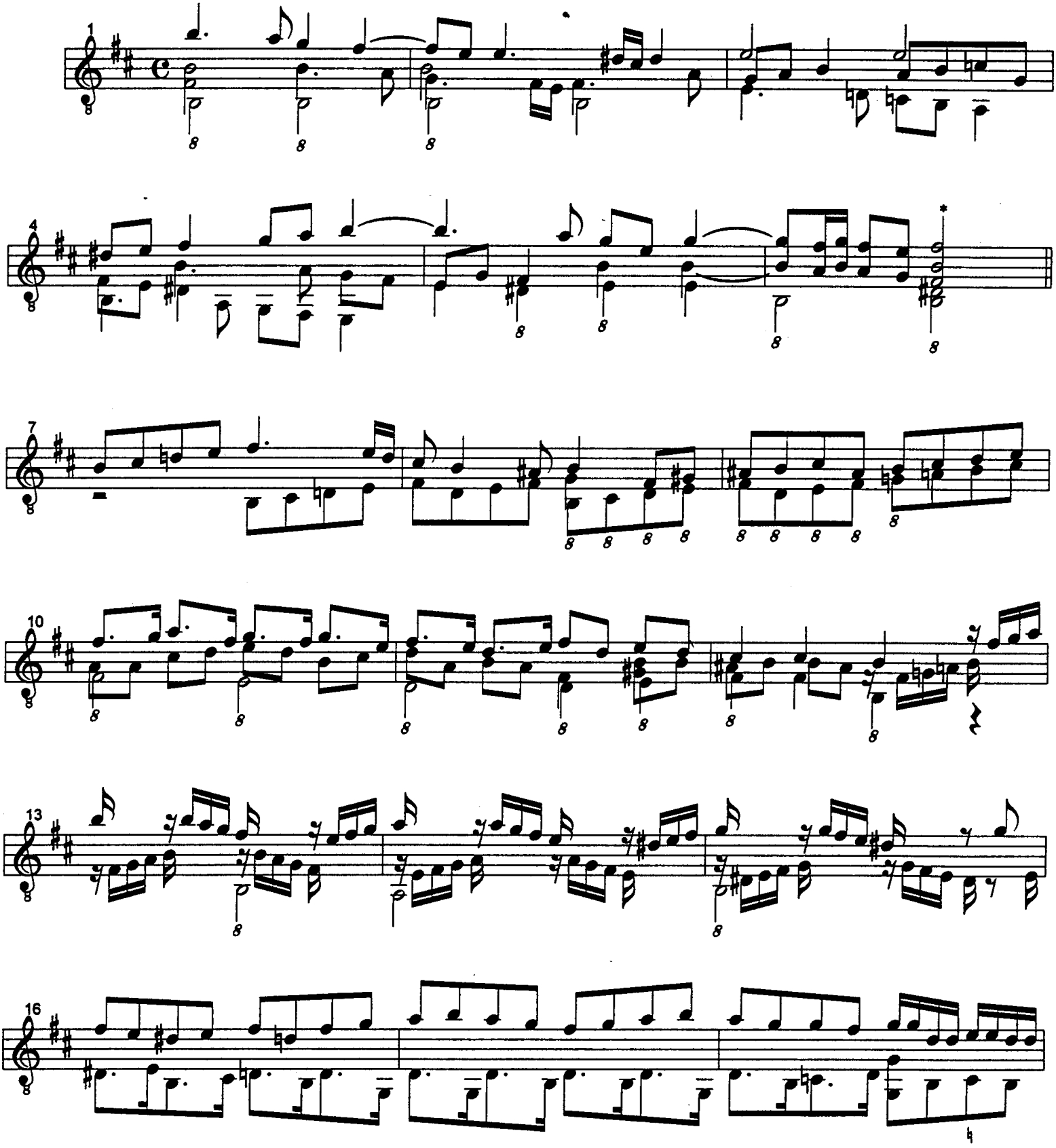
A Fancy

Transcribed by
Joseph Suryanata

John Dowland
(1563 -1626)



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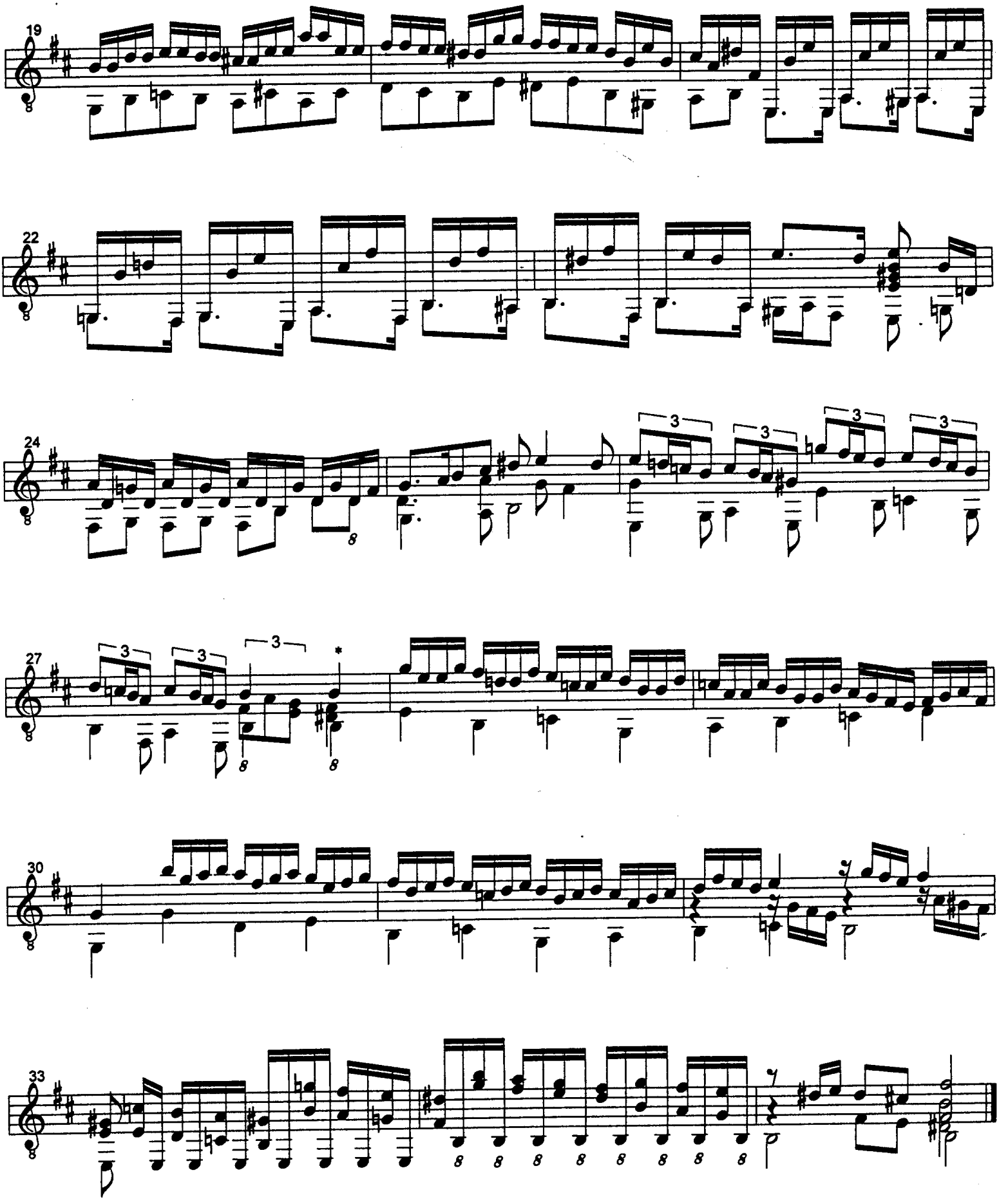
* Simplified from a seven-note chord with F sharp and low B underneath the bass note.

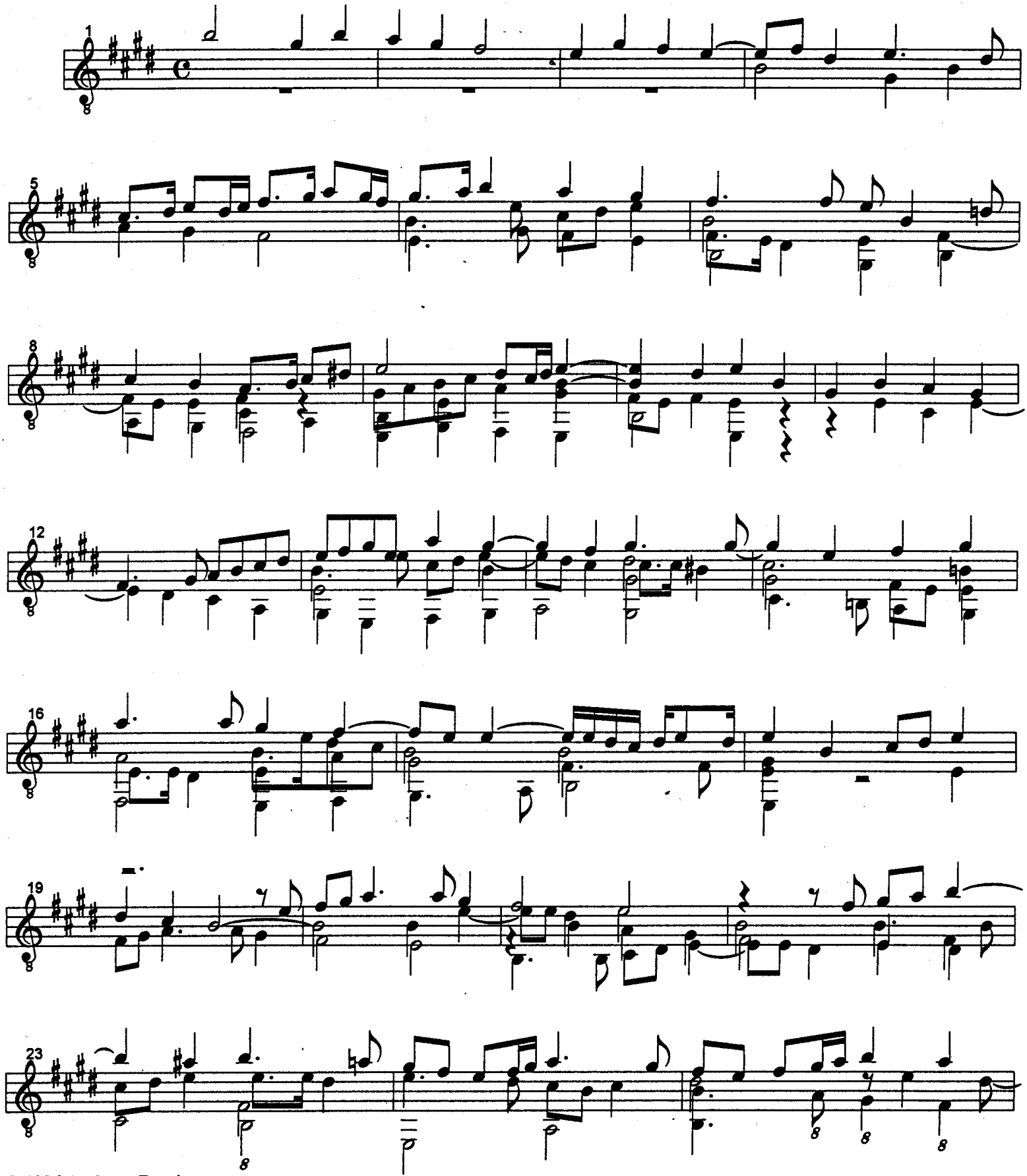


* Simplified from a six-note chord with F sharp and low B underneath the bass note.

Fantasie

Transcribed by
Joseph Suryanata

John Dowland
(1563 - 1626)



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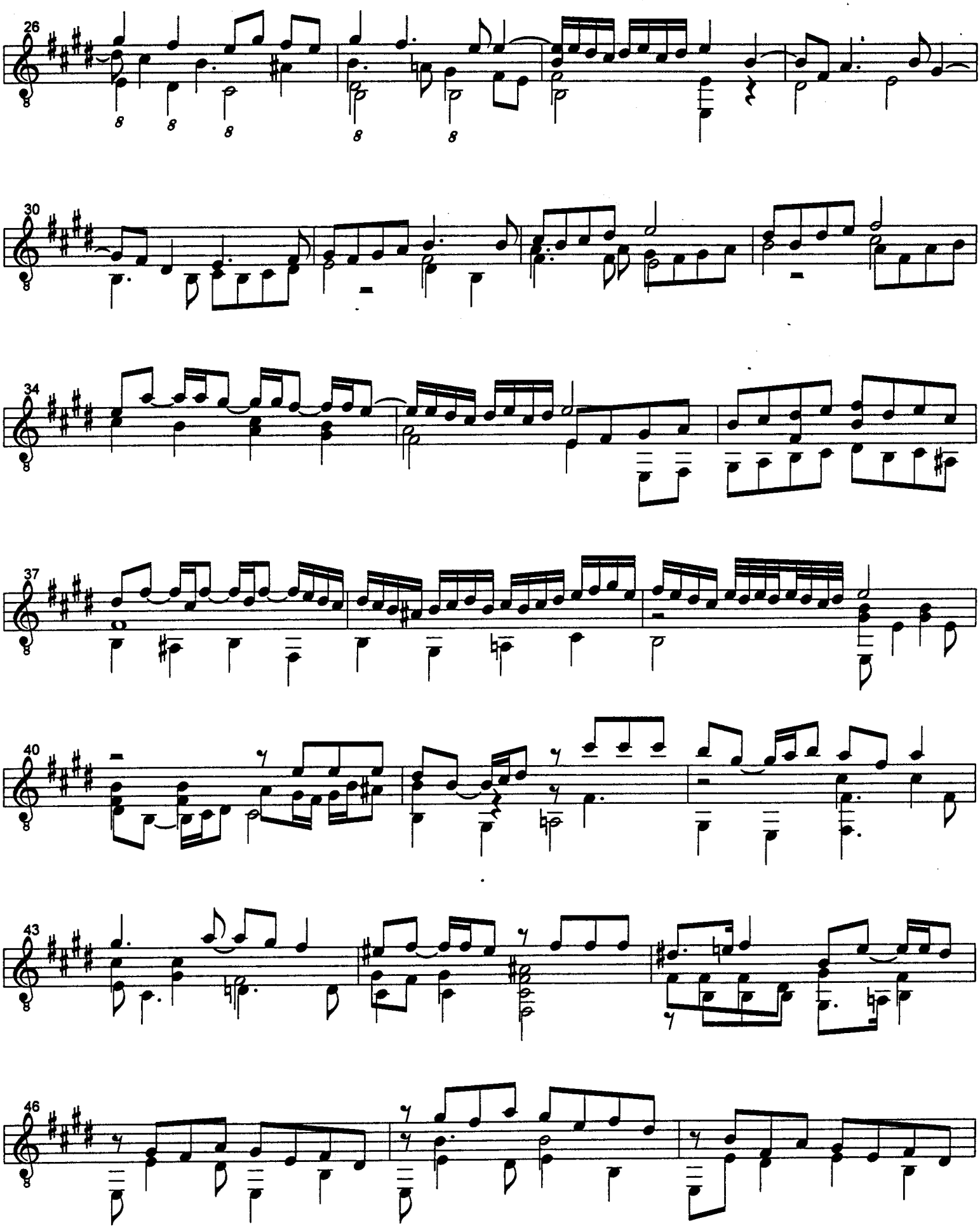
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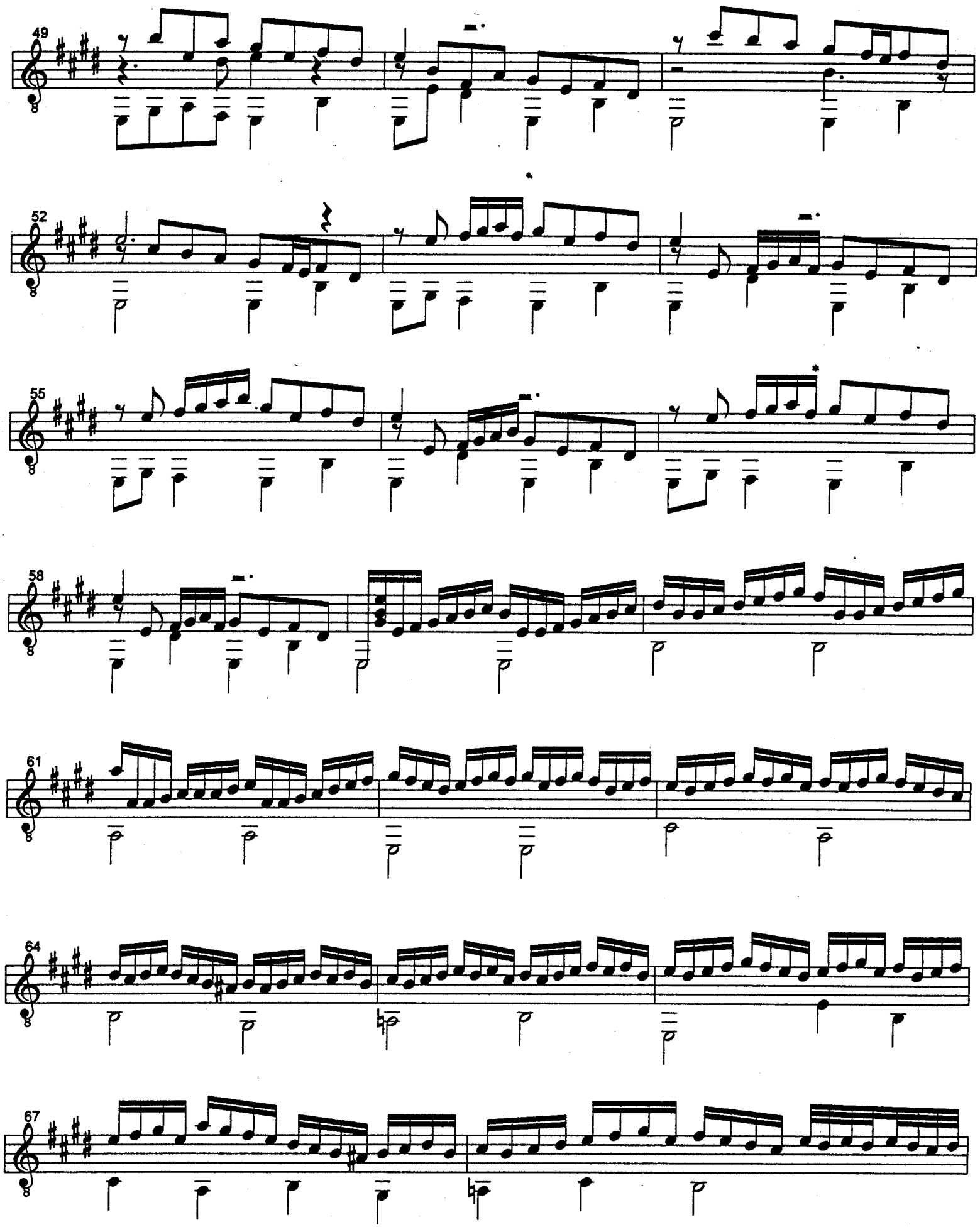
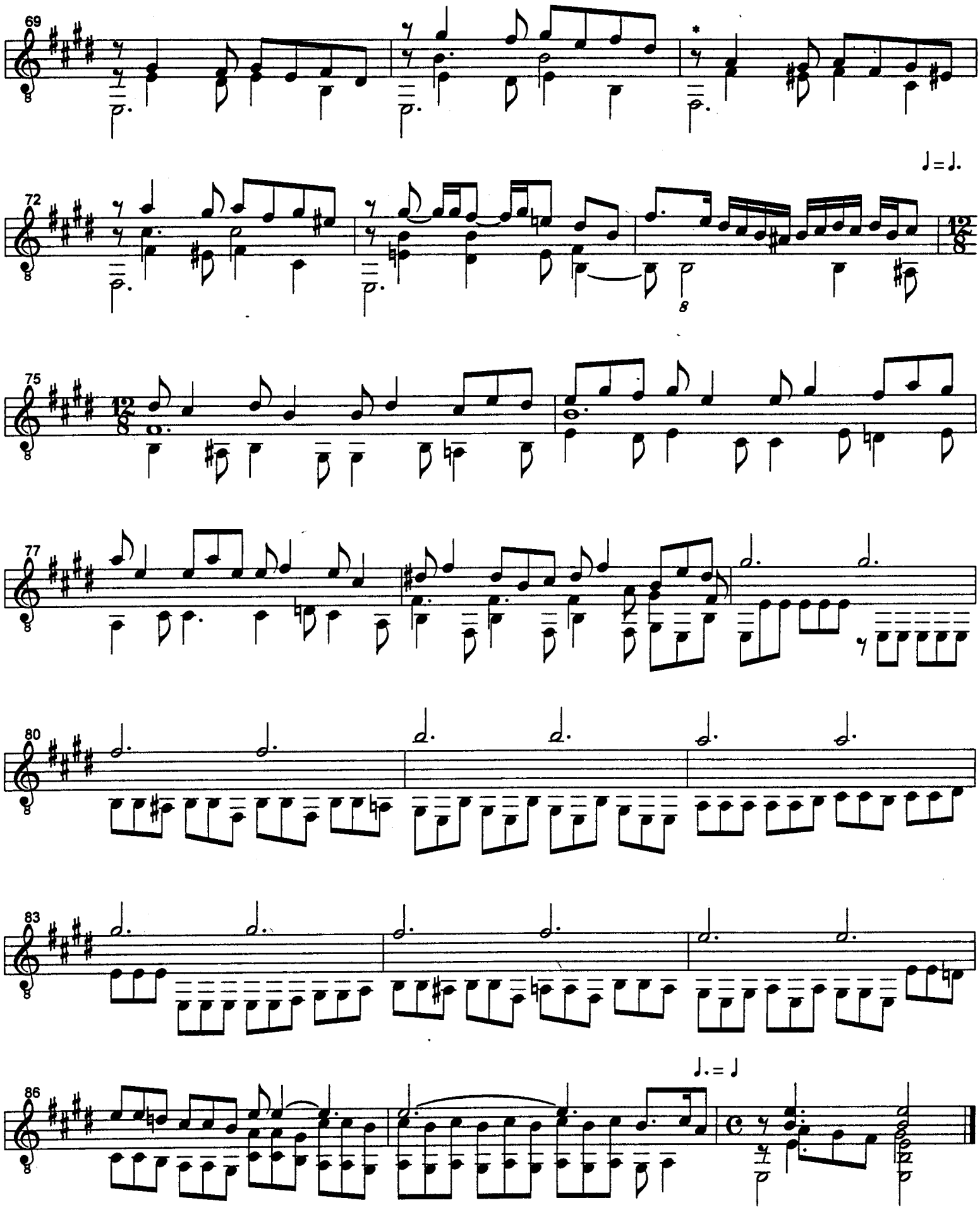


* Original : G sharp.



* Original : E in the bass.

Fantasia

Although one of Dowland's more complex works, this fantasia will not be found to be as difficult as it looks owing to the lute tuning on the guitar. It is taken from Robert Dowland's *Variety of Lute Lessons* (1610).

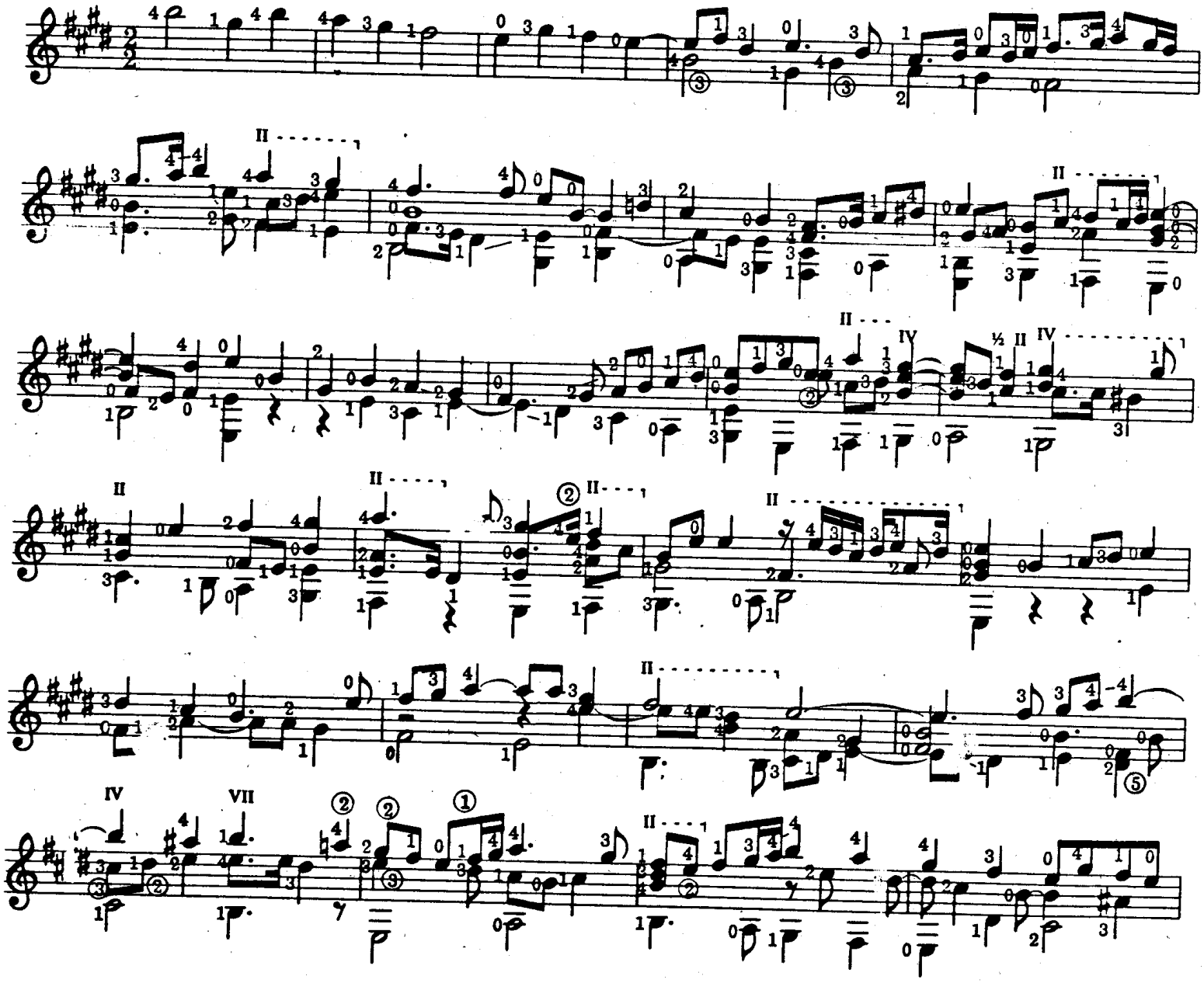
In general, the music is clear in its intention, working from a majestic exposition through an exciting finale.

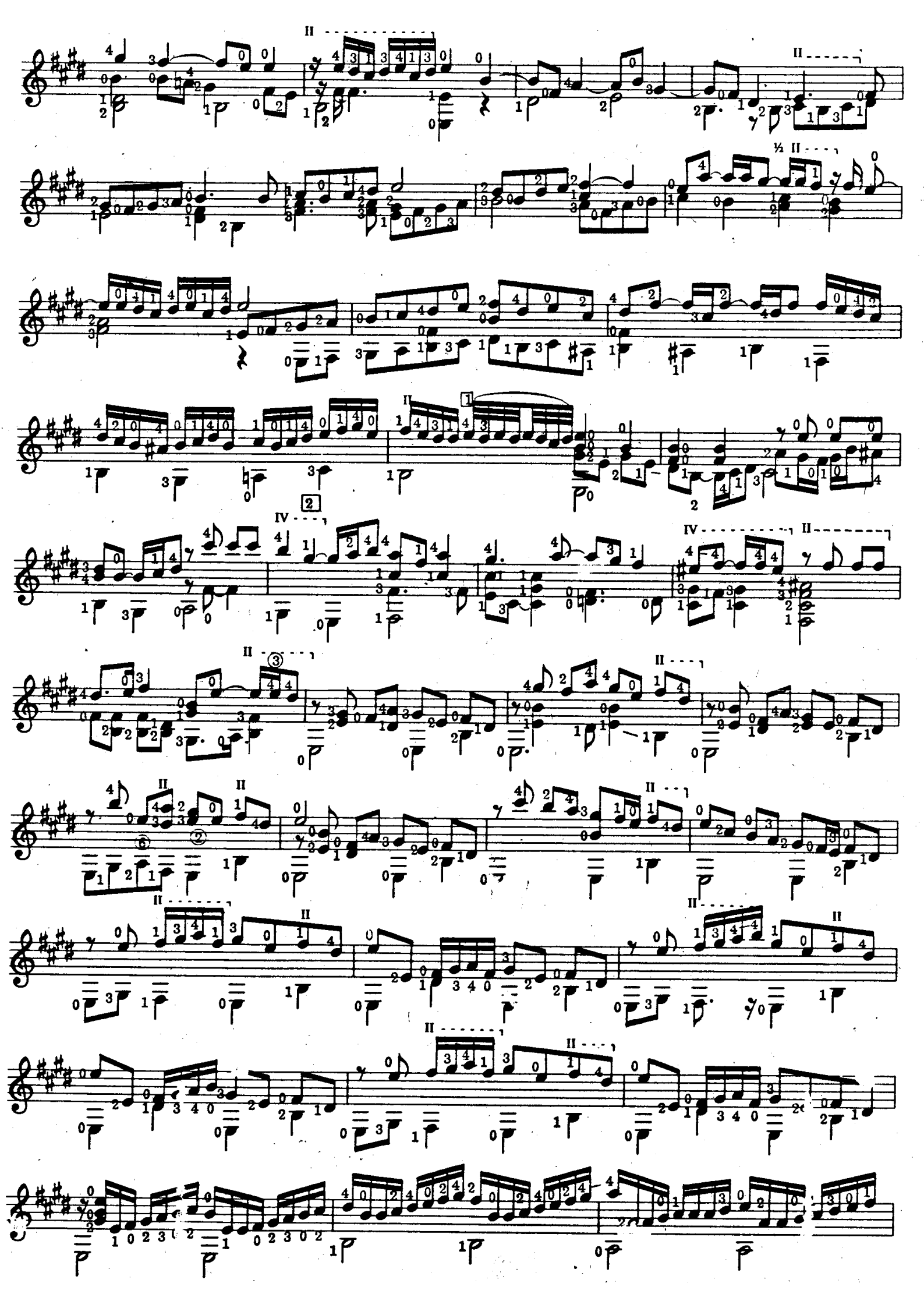
Suggested tempo is ♩ = 100.

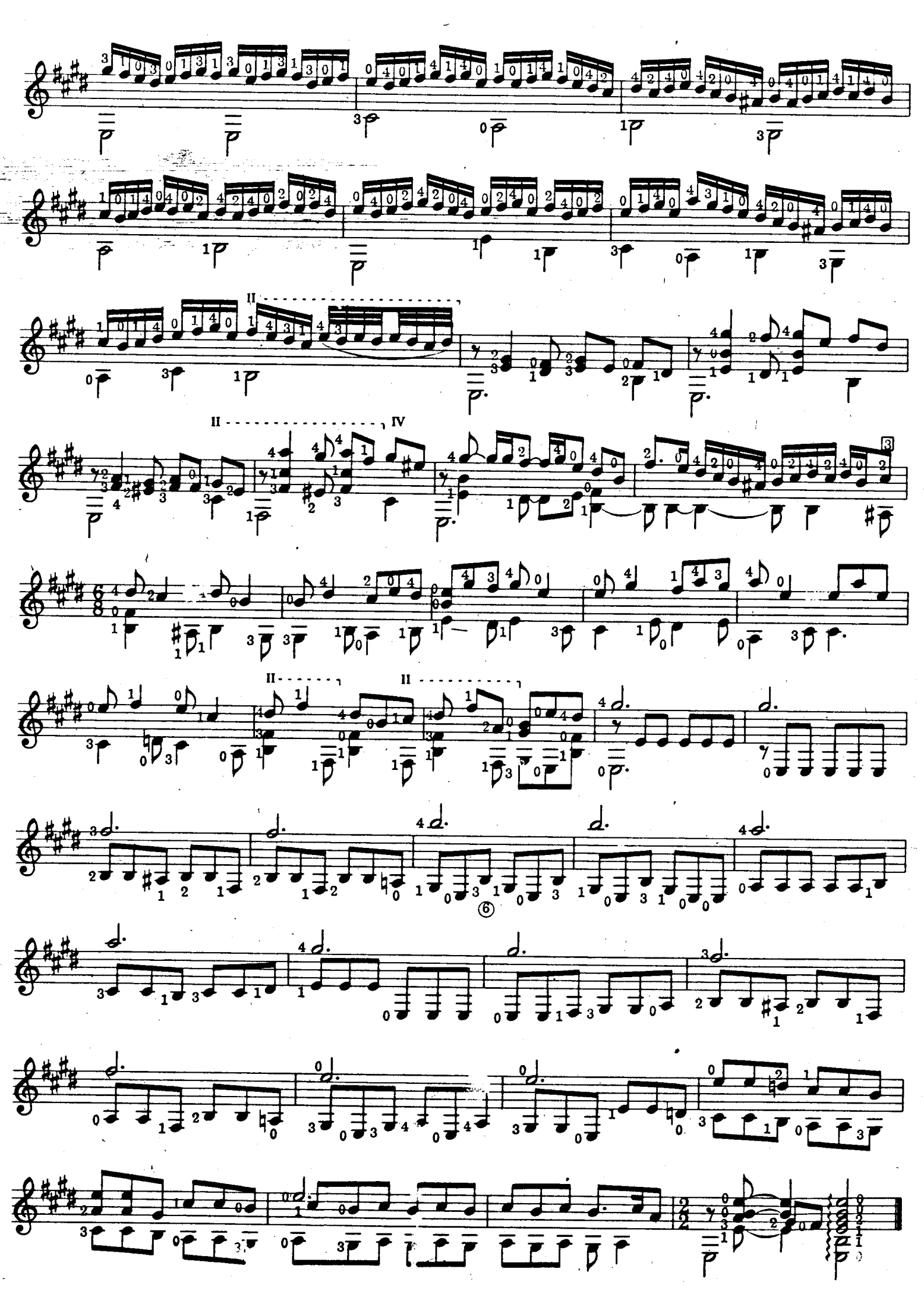
1. *This is a hard trill for the third and fourth fingers, but the tablature shows all the notes on the same (second) string.*
2. *Lift the bar enough to allow the open E to sound while sustaining the G#.*
3. *It is important to establish clearly the change of tempo. Possibly a slight hold here is appropriate, followed by a firm downbeat to begin the 6/8 time.*

3rd to F#

John Dowland



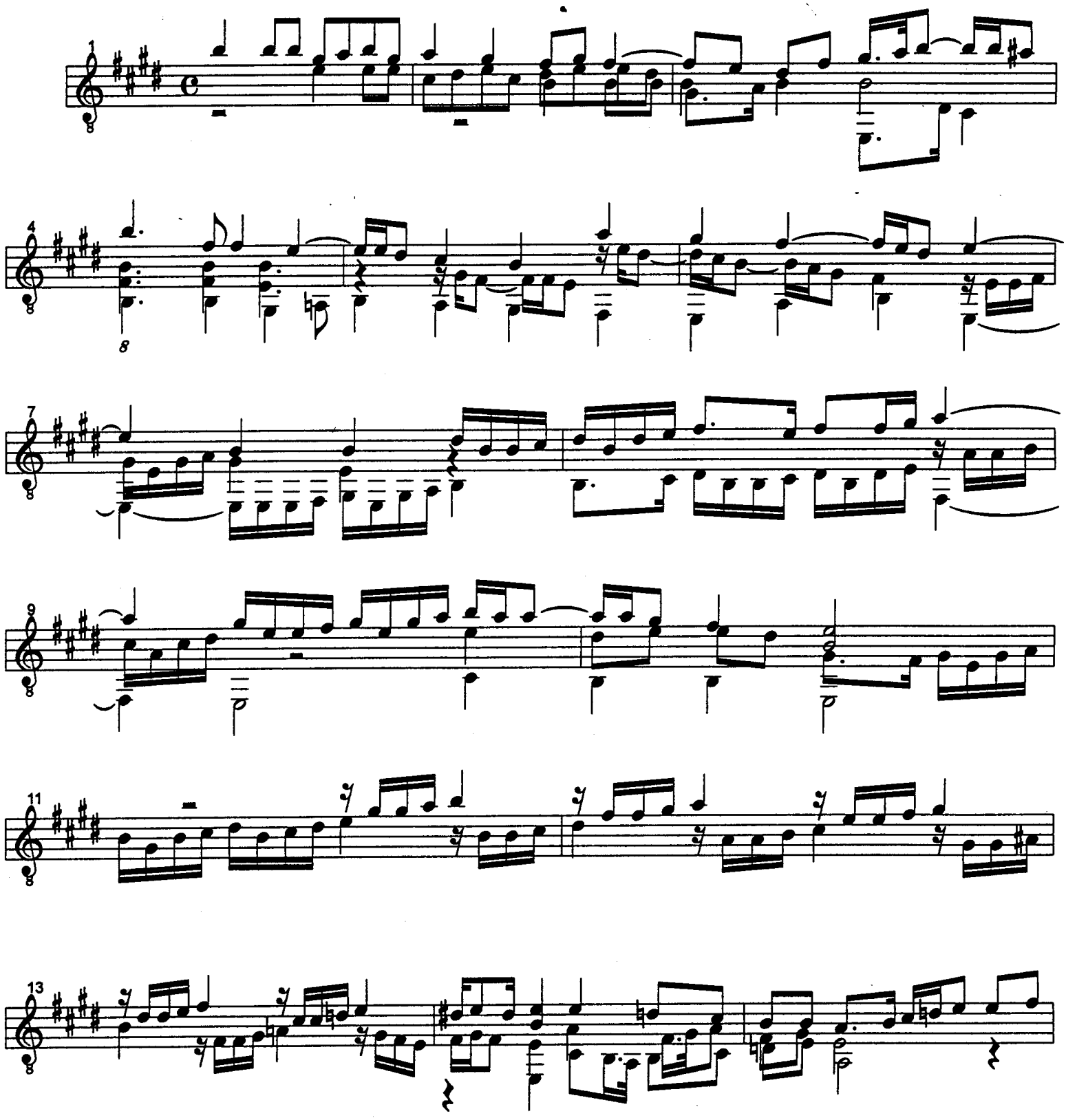




A Fancy

Transcribed by
Joseph Suryanata

John Dowland
(1563 -1626)



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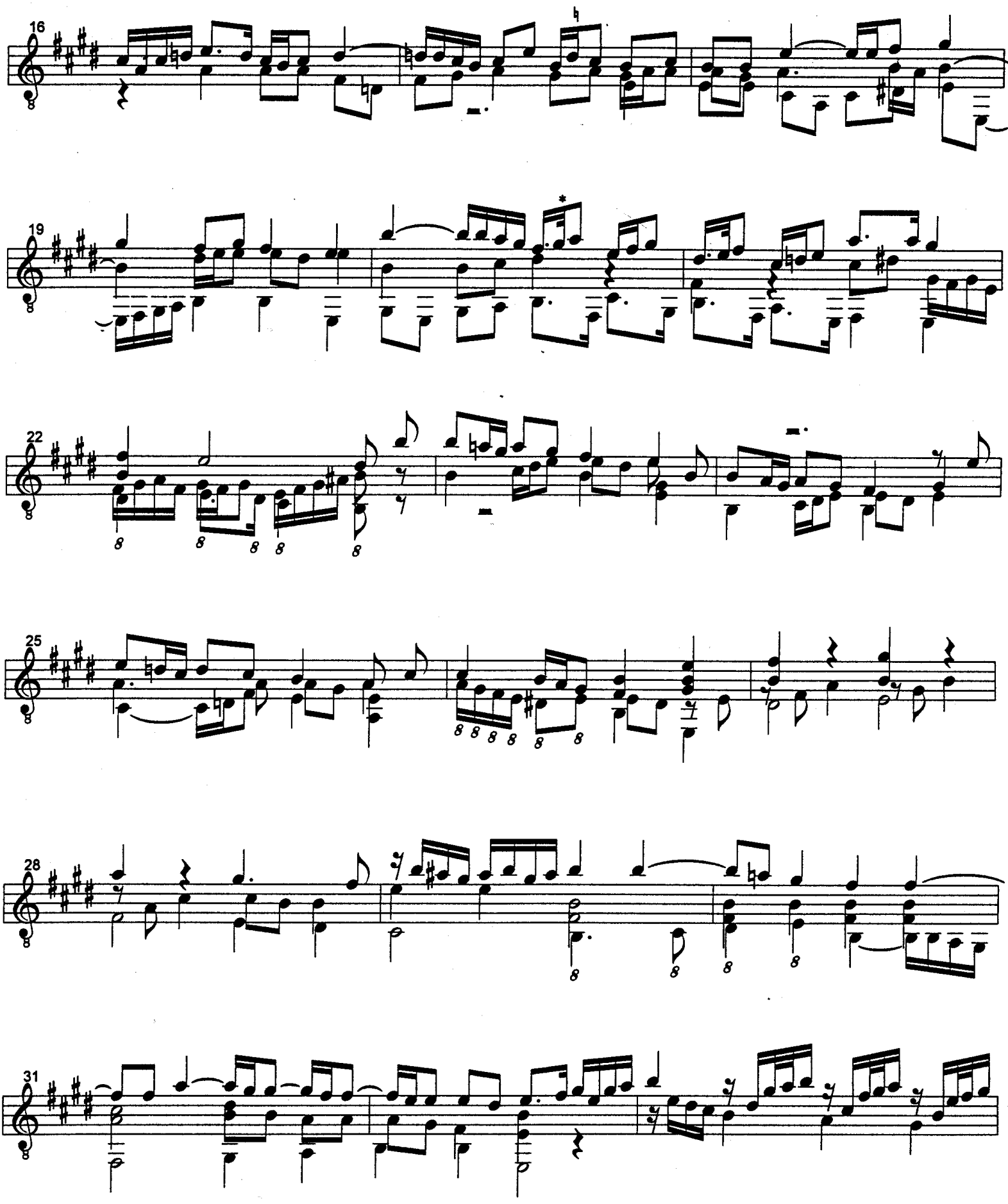
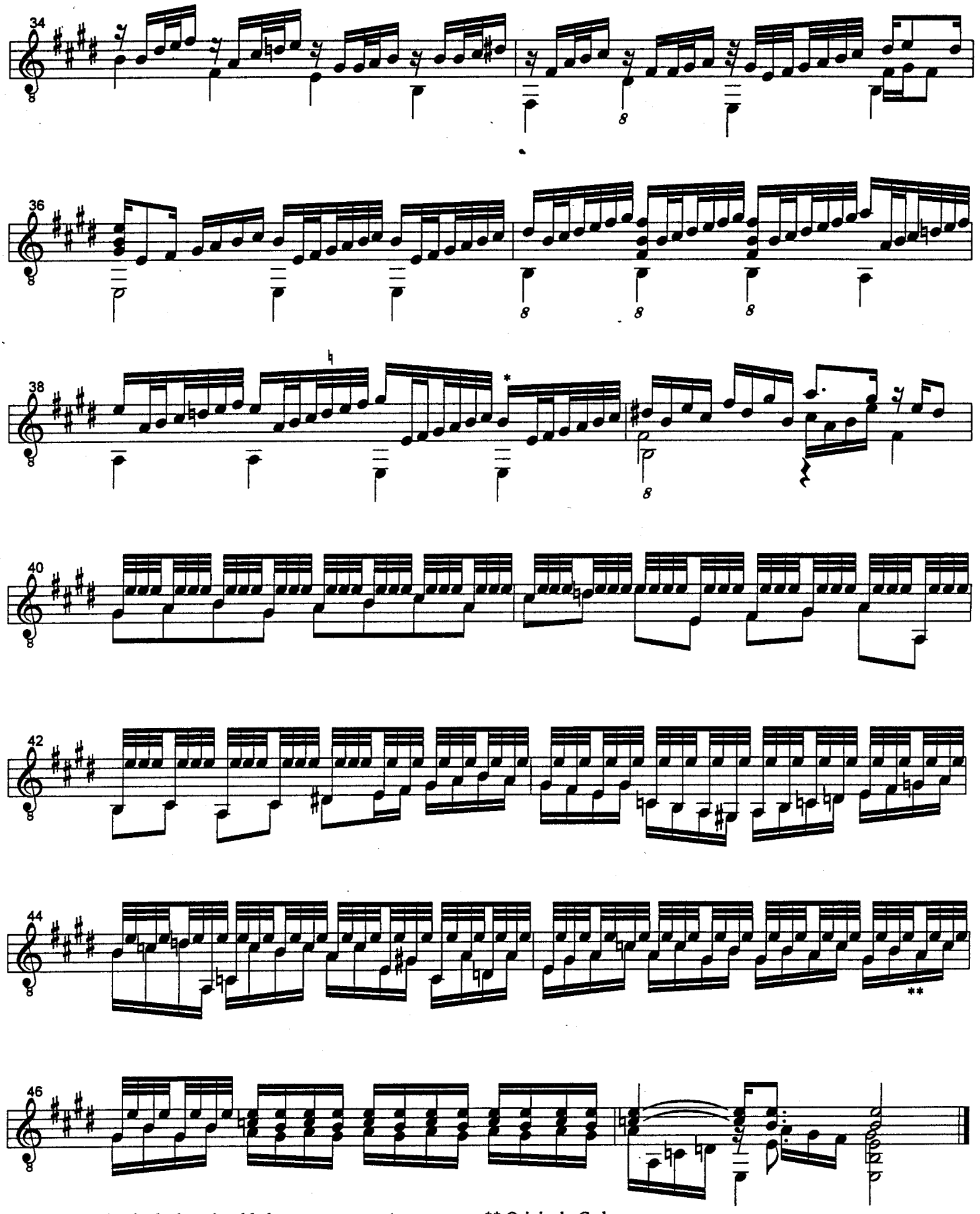


* Original : E natural and the rhythm for the top voices on this beat is not dotted.



* E in the bass is added.

** Original : G sharp.

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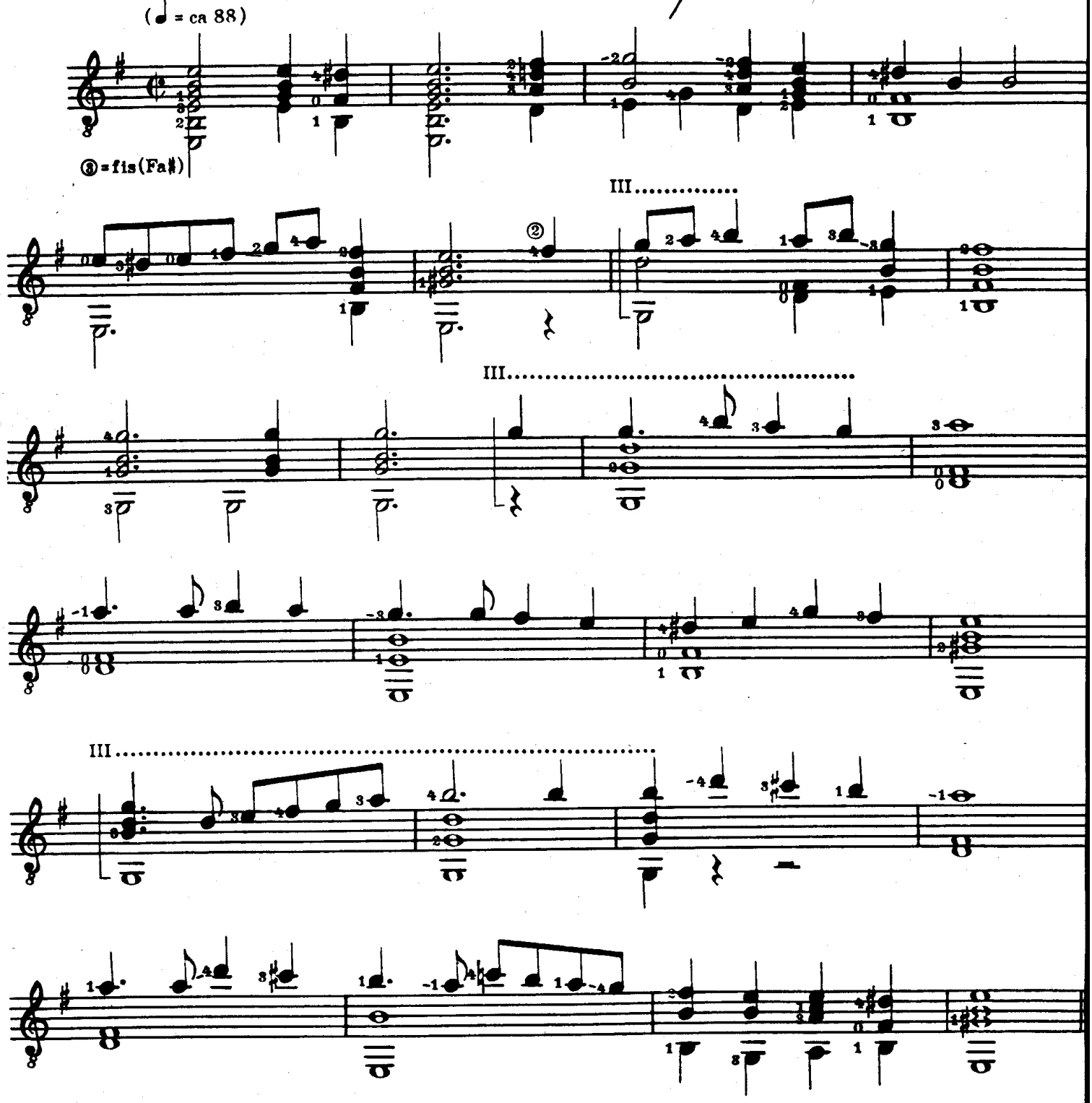
SOLOWERKE

Aus der Lautentabulatur übertragen
und Fingersätze von
Karl Scheit

John Dowland
(1562 - 1626)

Complaint



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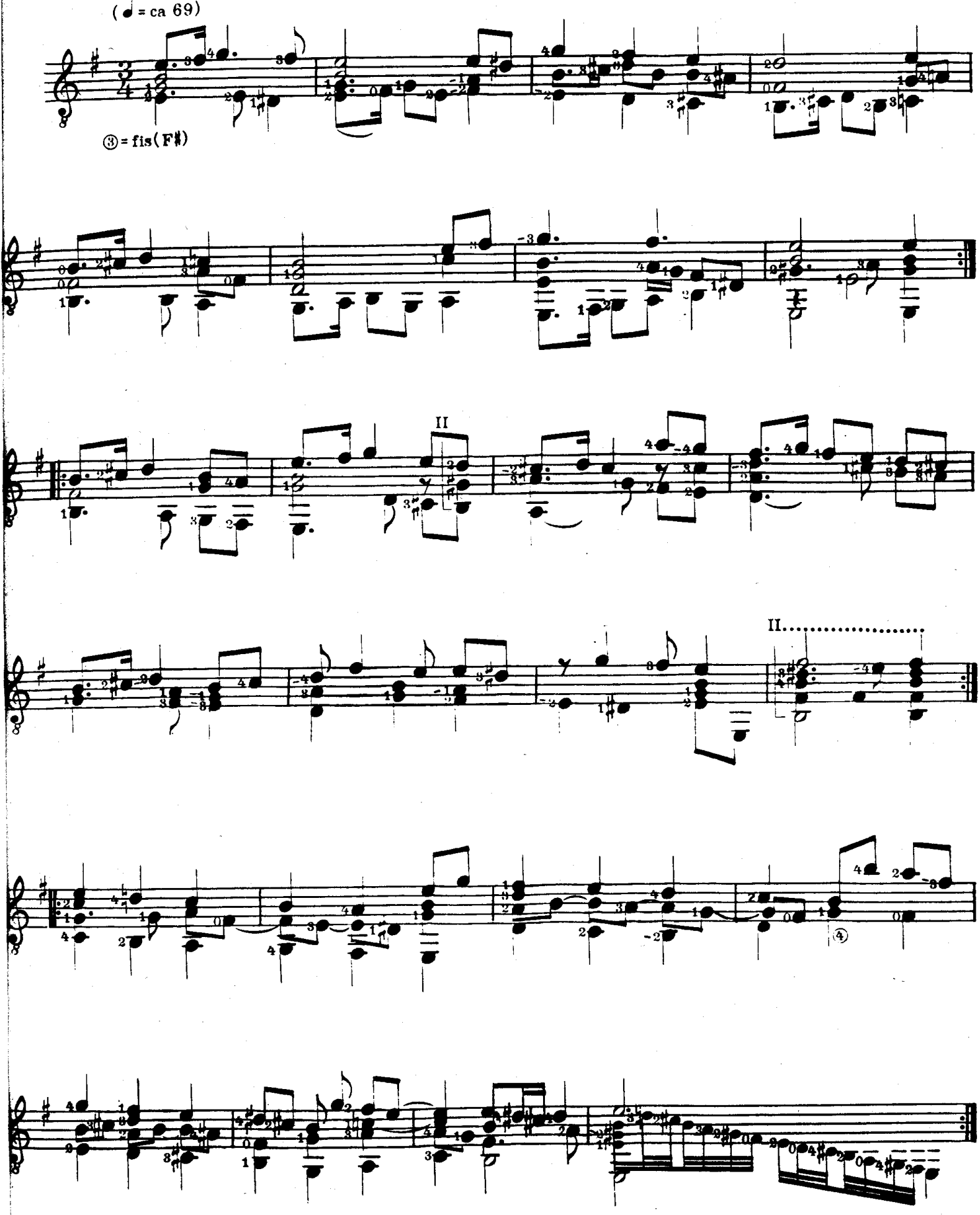
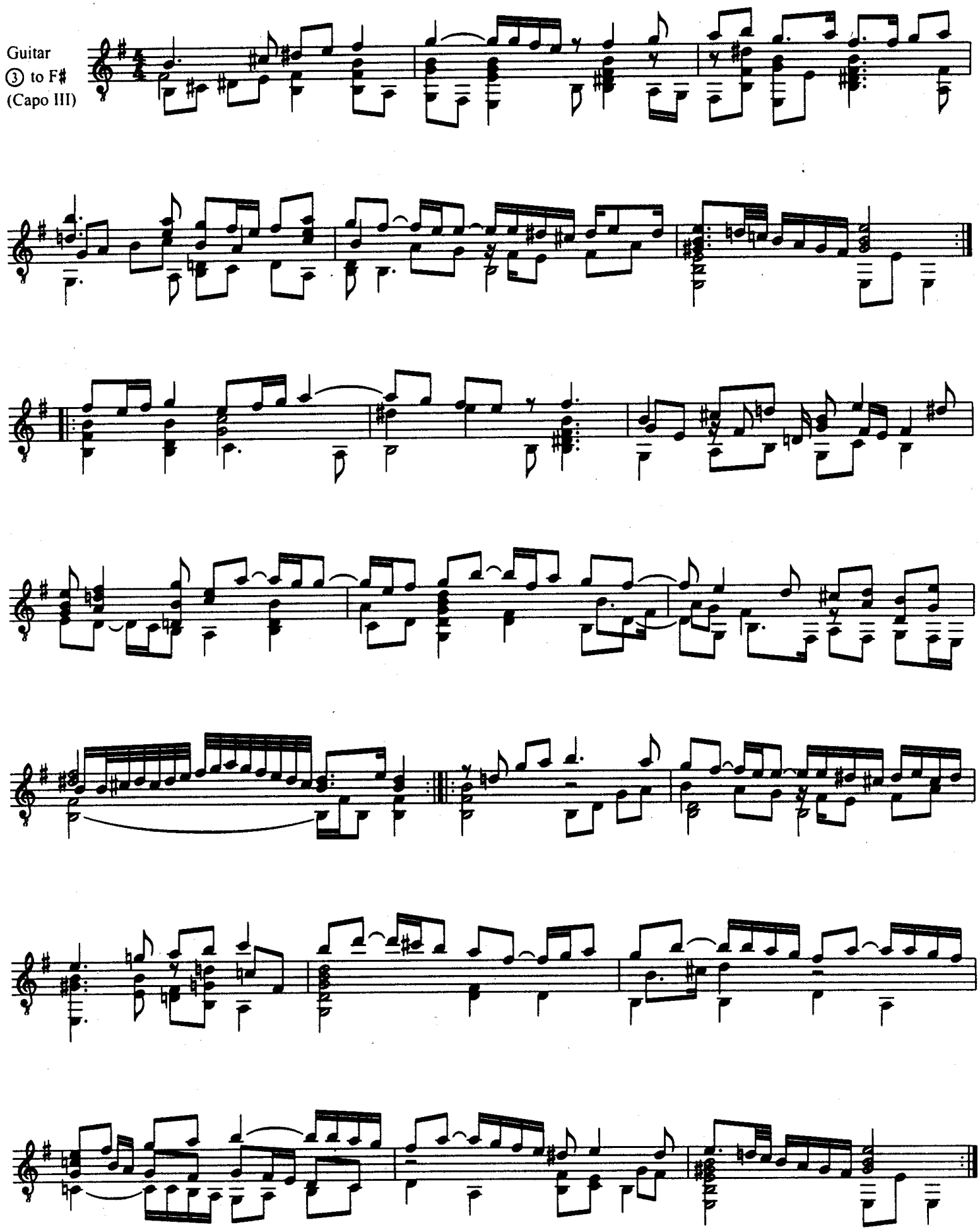
Galliard



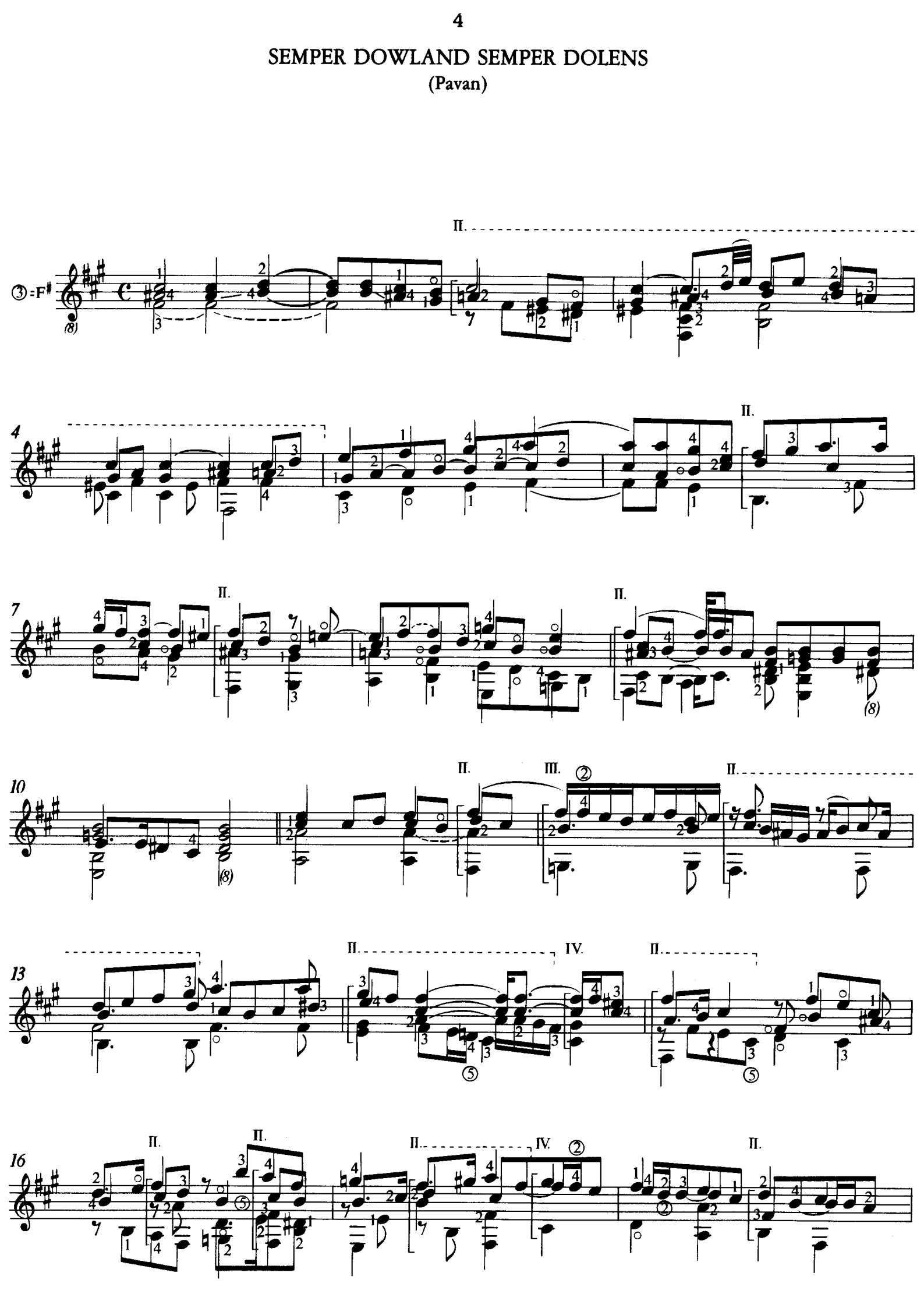
Dowland's adieu for Master Oliver Cromwell

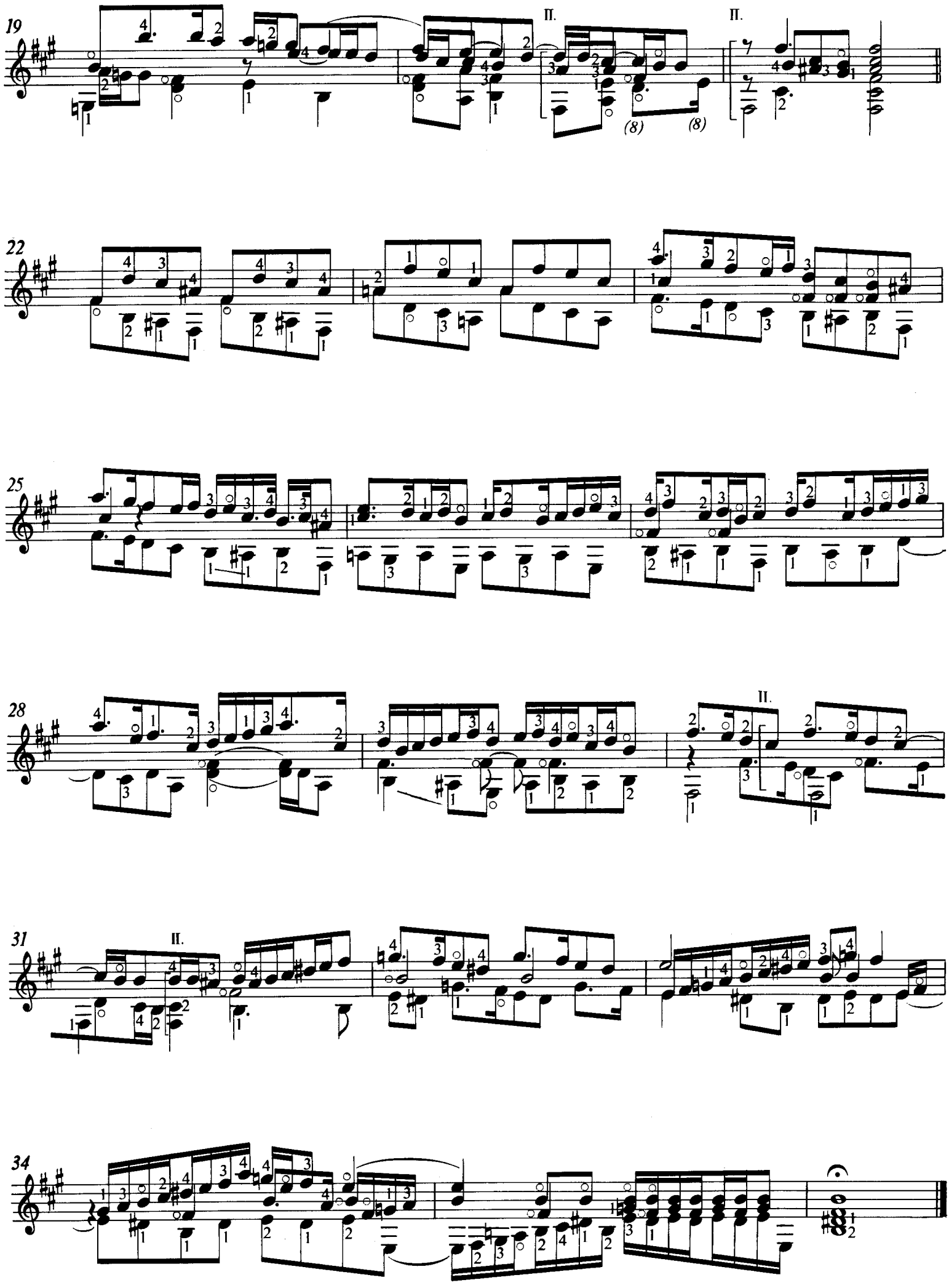


END OF EDITION

SEMPER DOWLAND SEMPER DOLENS

(Pavan)

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II.
II.
(8)
(8)
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II.
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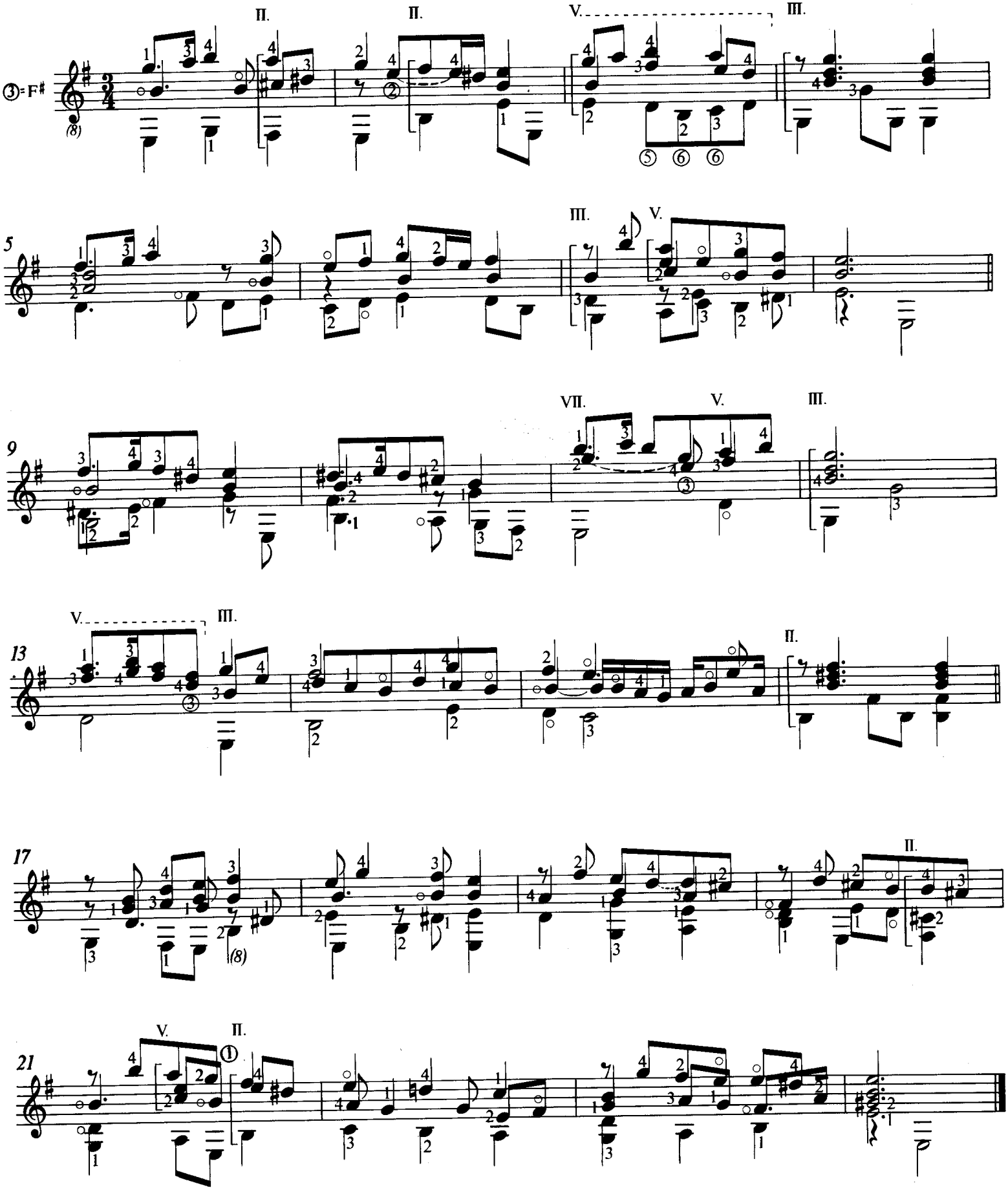
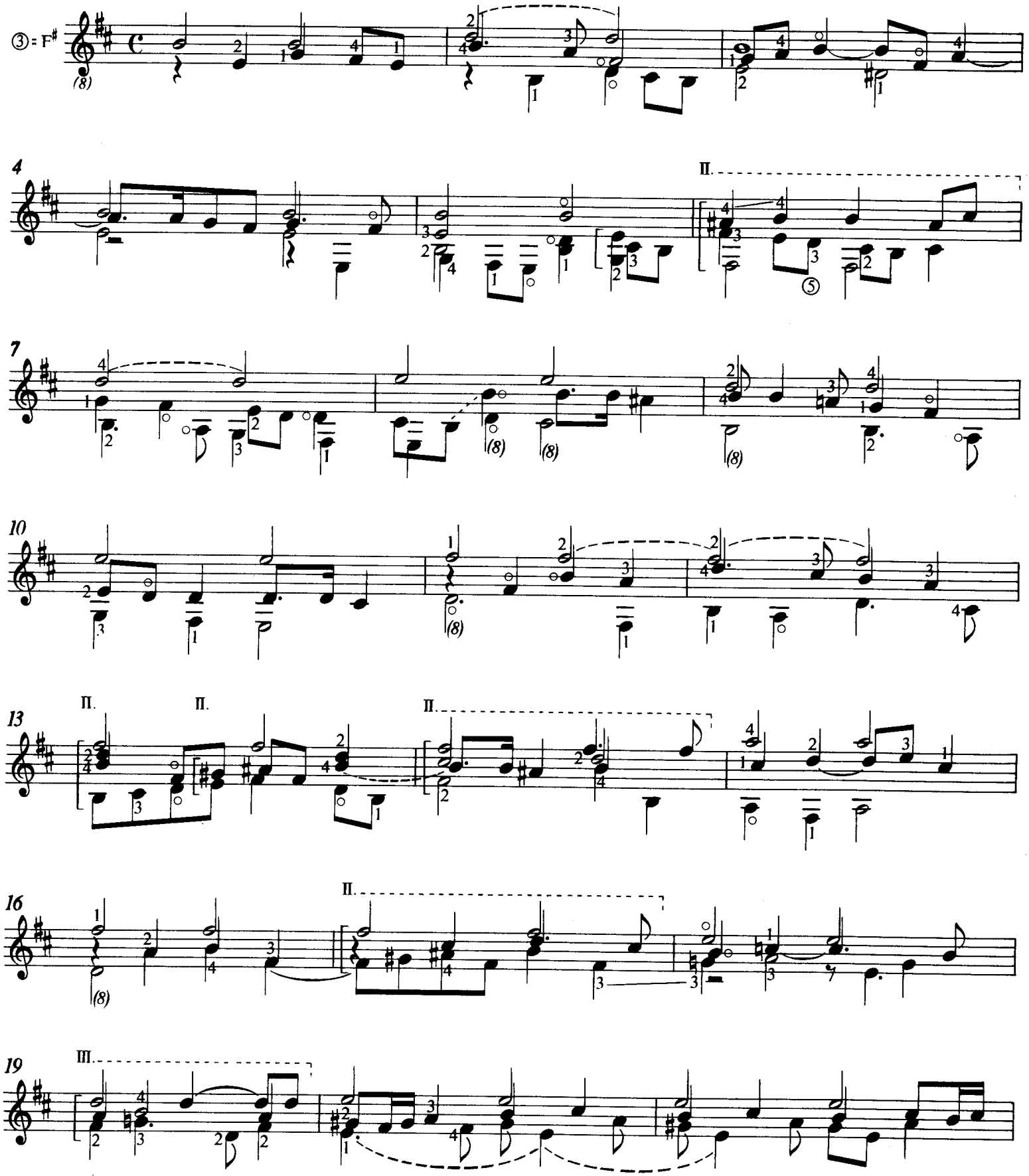
II.
34

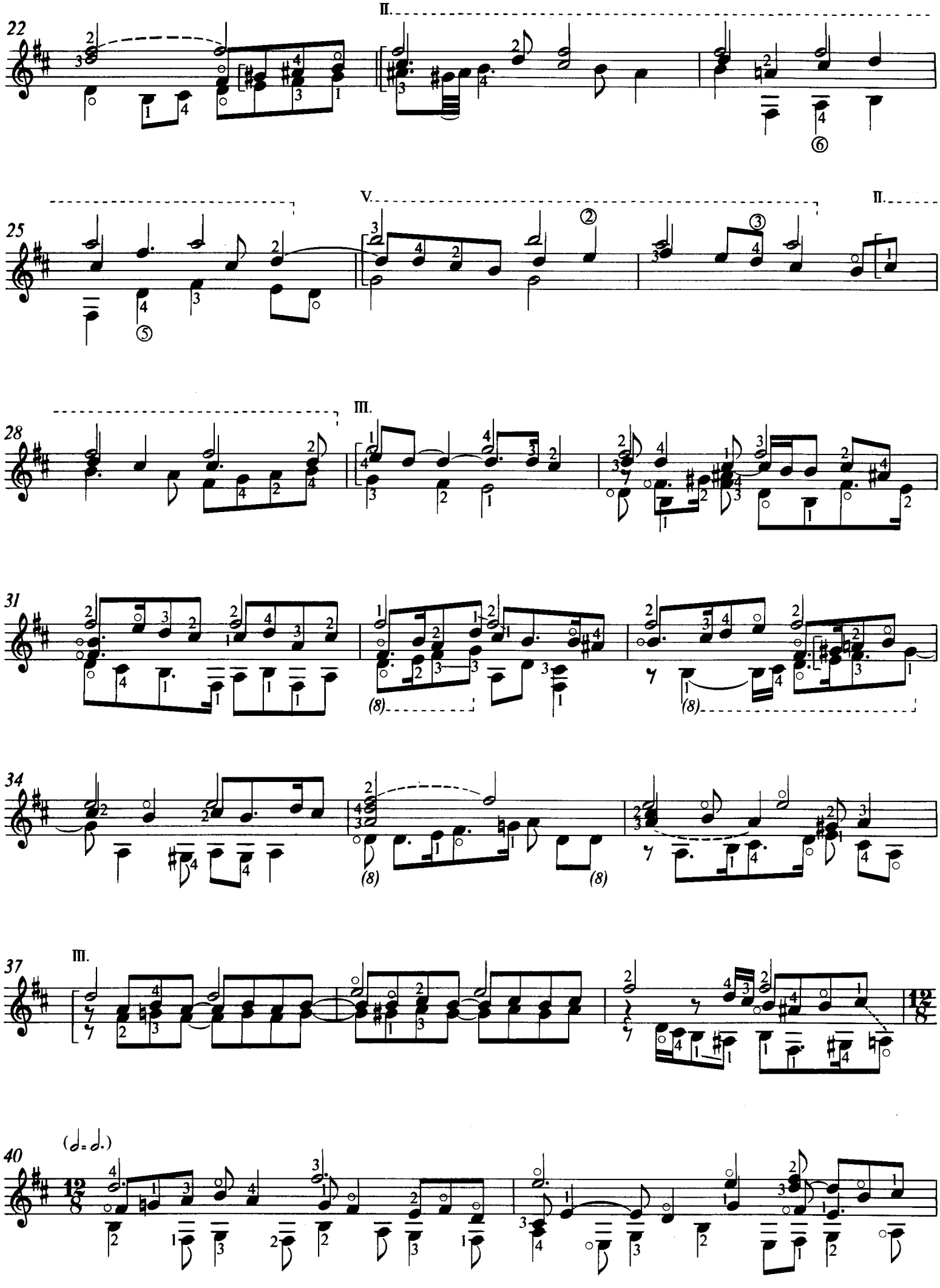
WALSINGHAM

(Galliard)



FAREWELL
("In Nomine")

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II.
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V.
II.
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III.
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(8)
(8)
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(8)
(8)
37
III.
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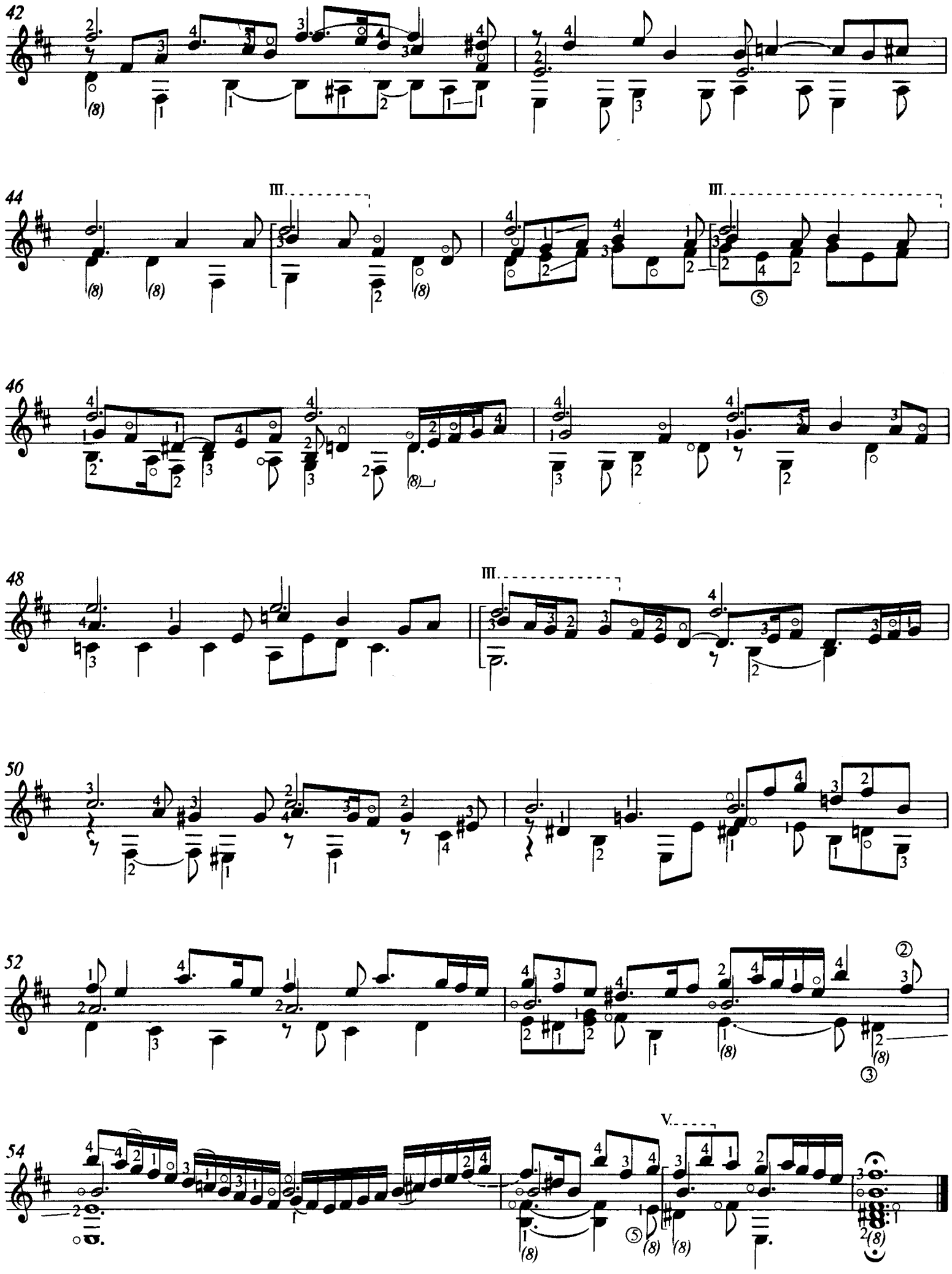
(𝅗𝅥 = 𝅗𝅥.)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III.
III.
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III.
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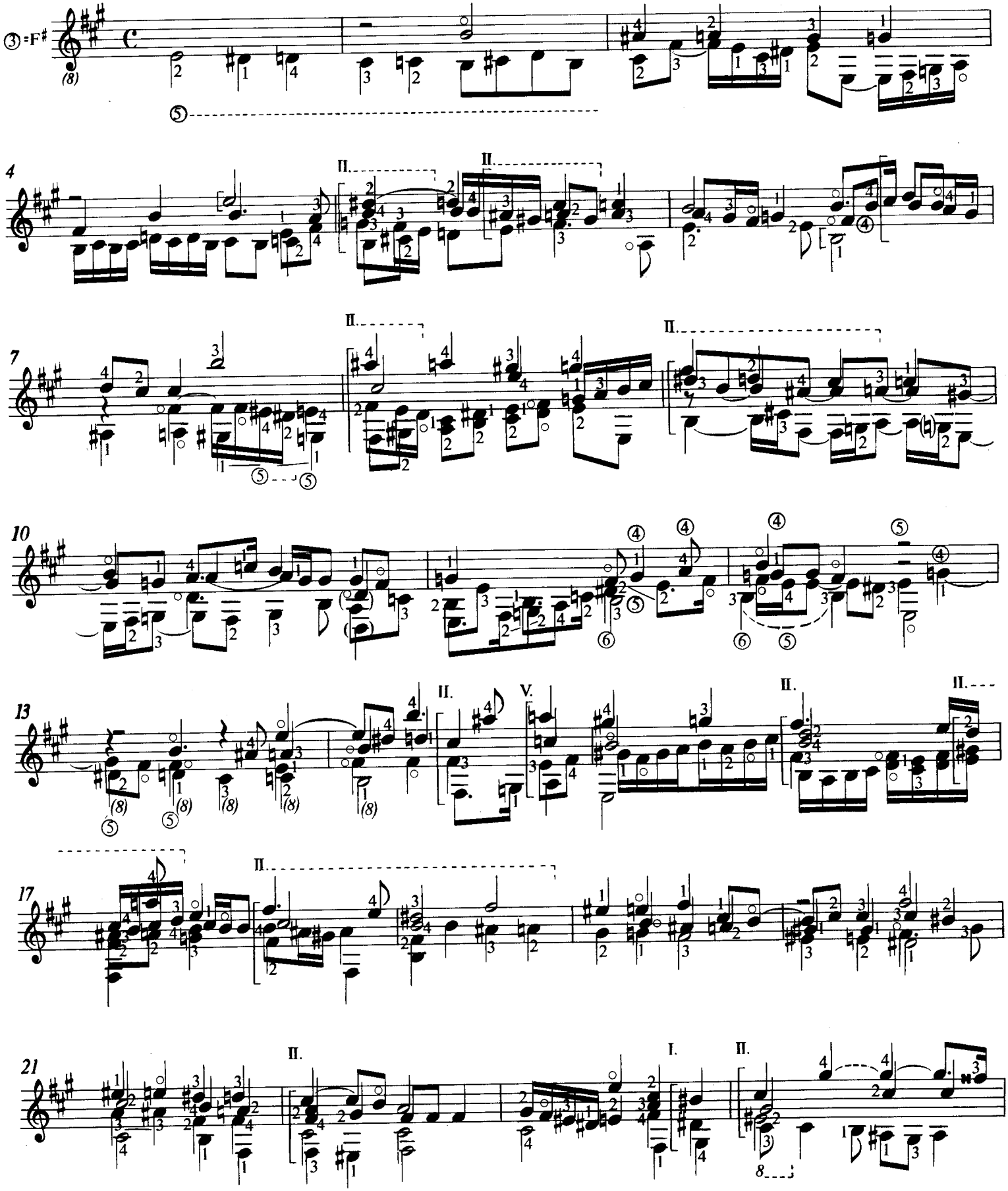
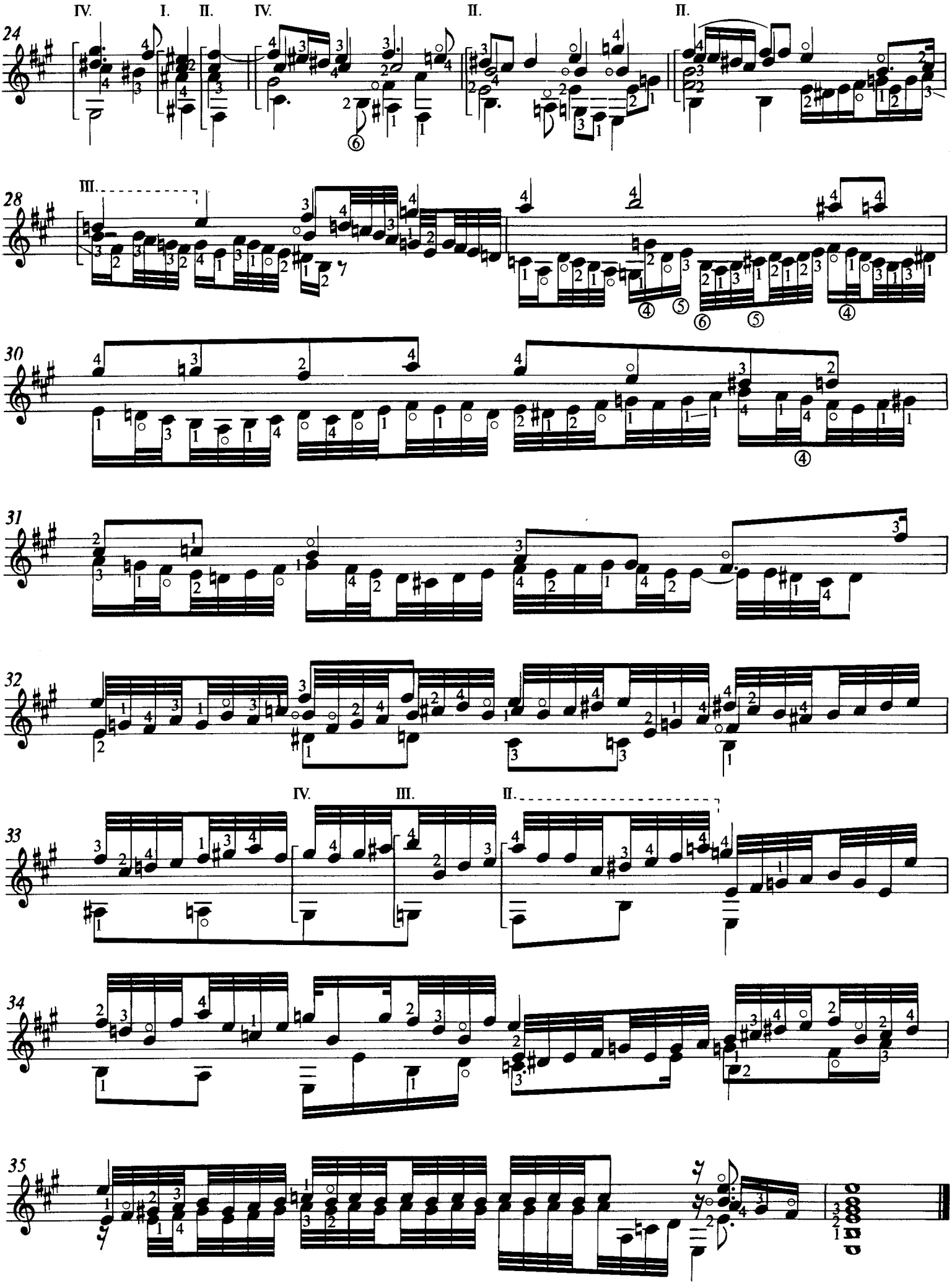
V.

FORLORN HOPE FANCY

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IV. I. II. IV. II. II.
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IV. III. II.
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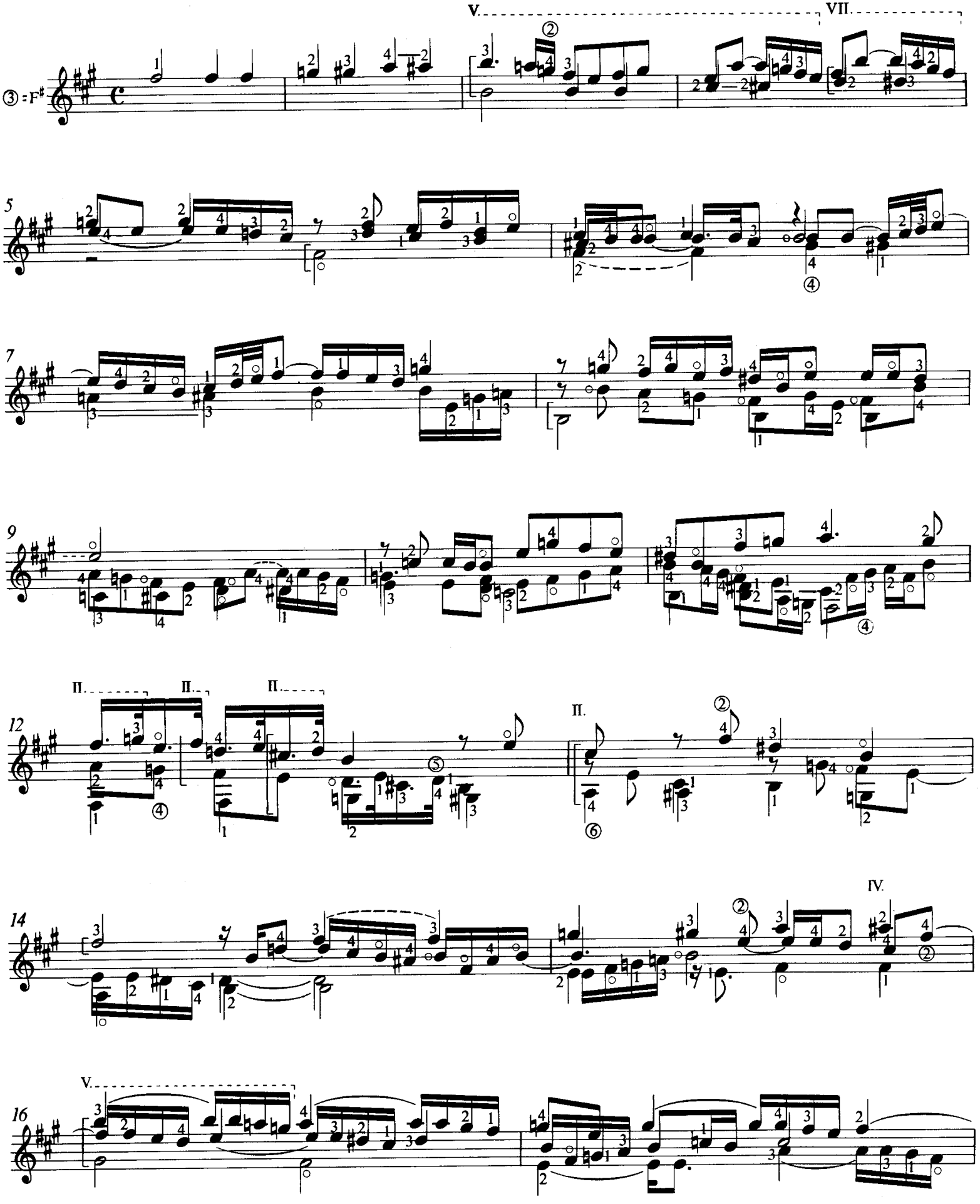
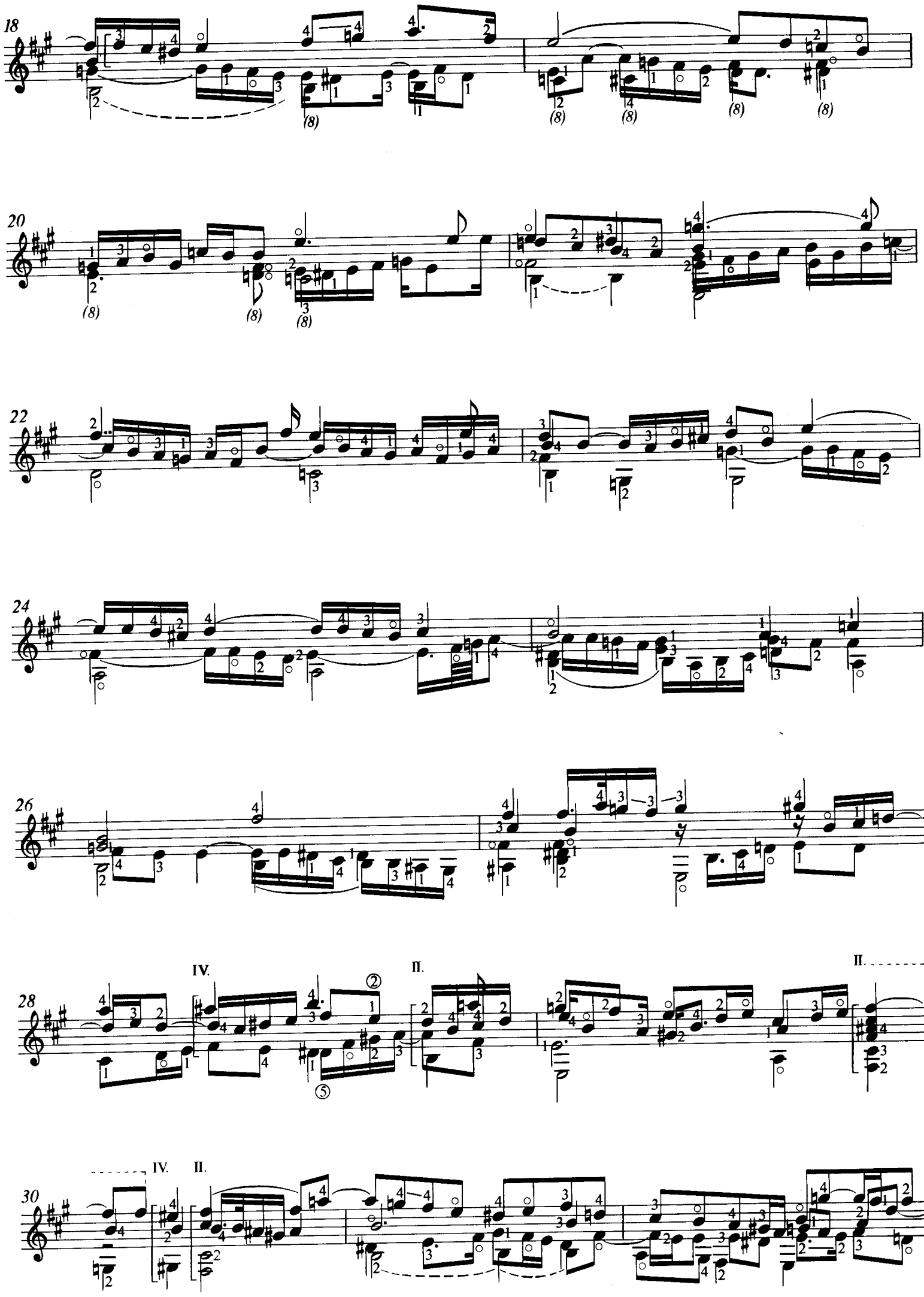
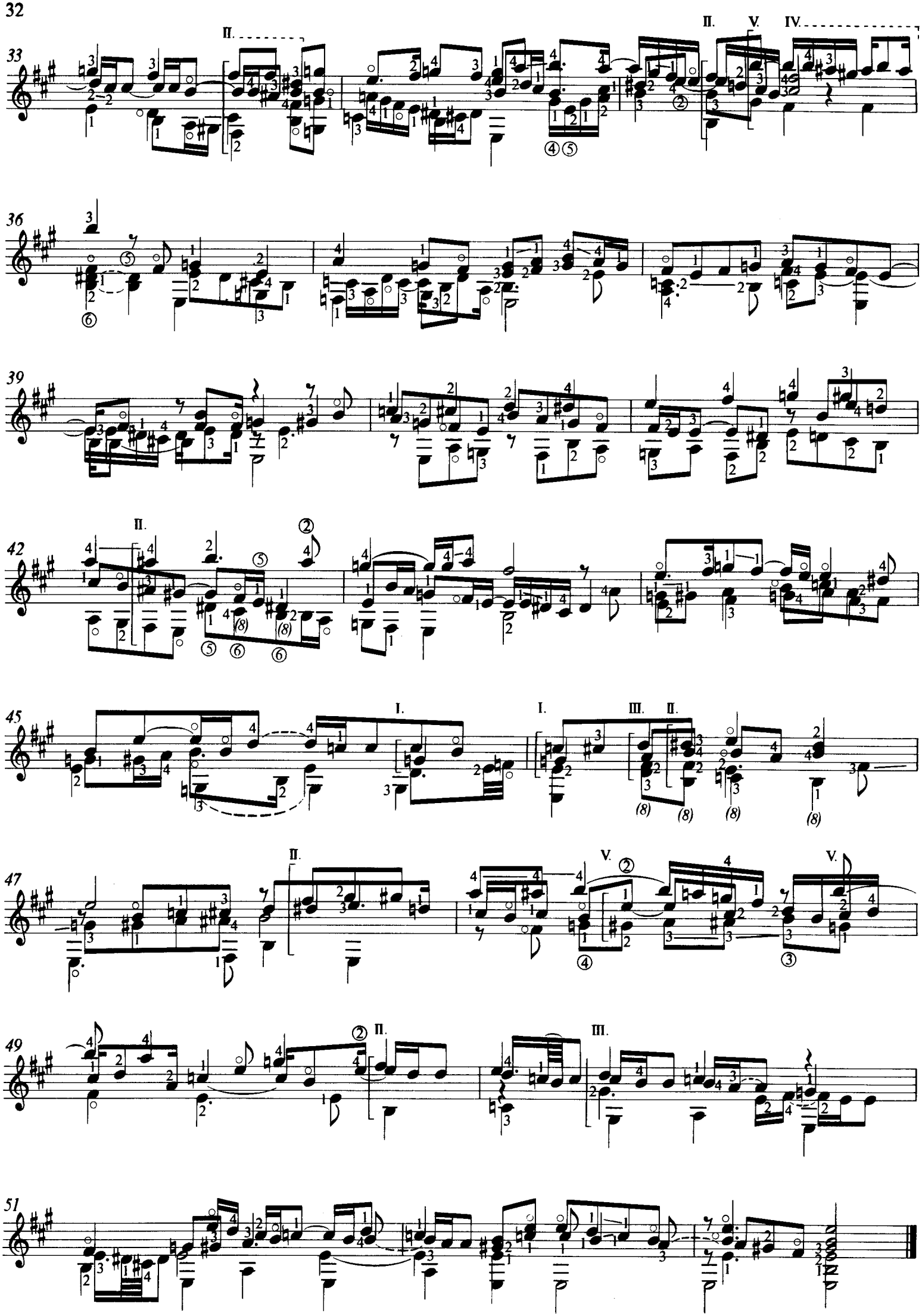
FAREWELL

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IV.
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