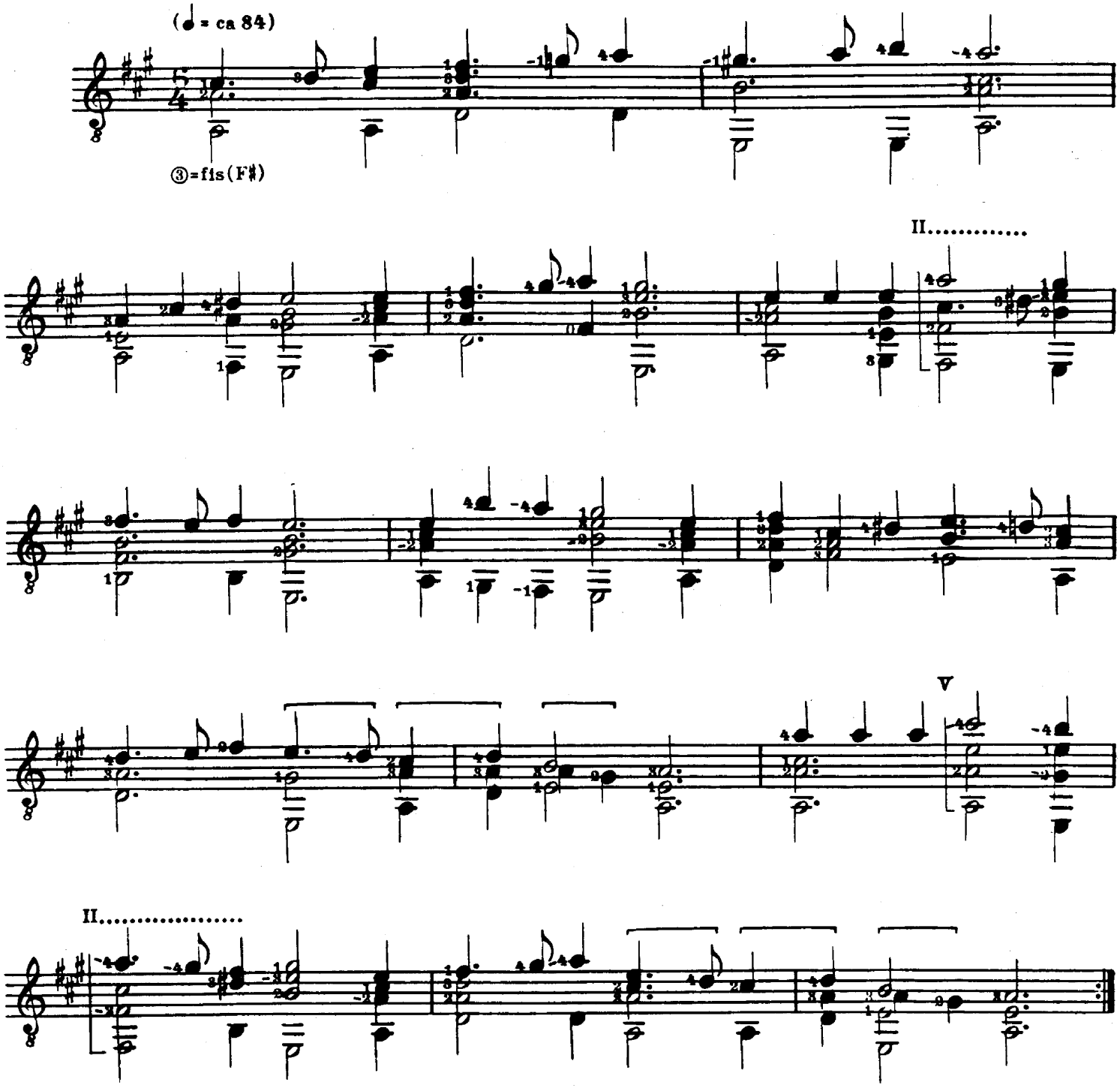
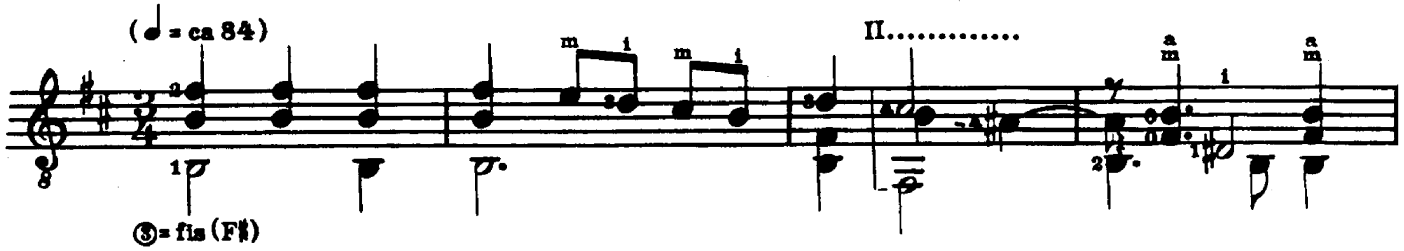
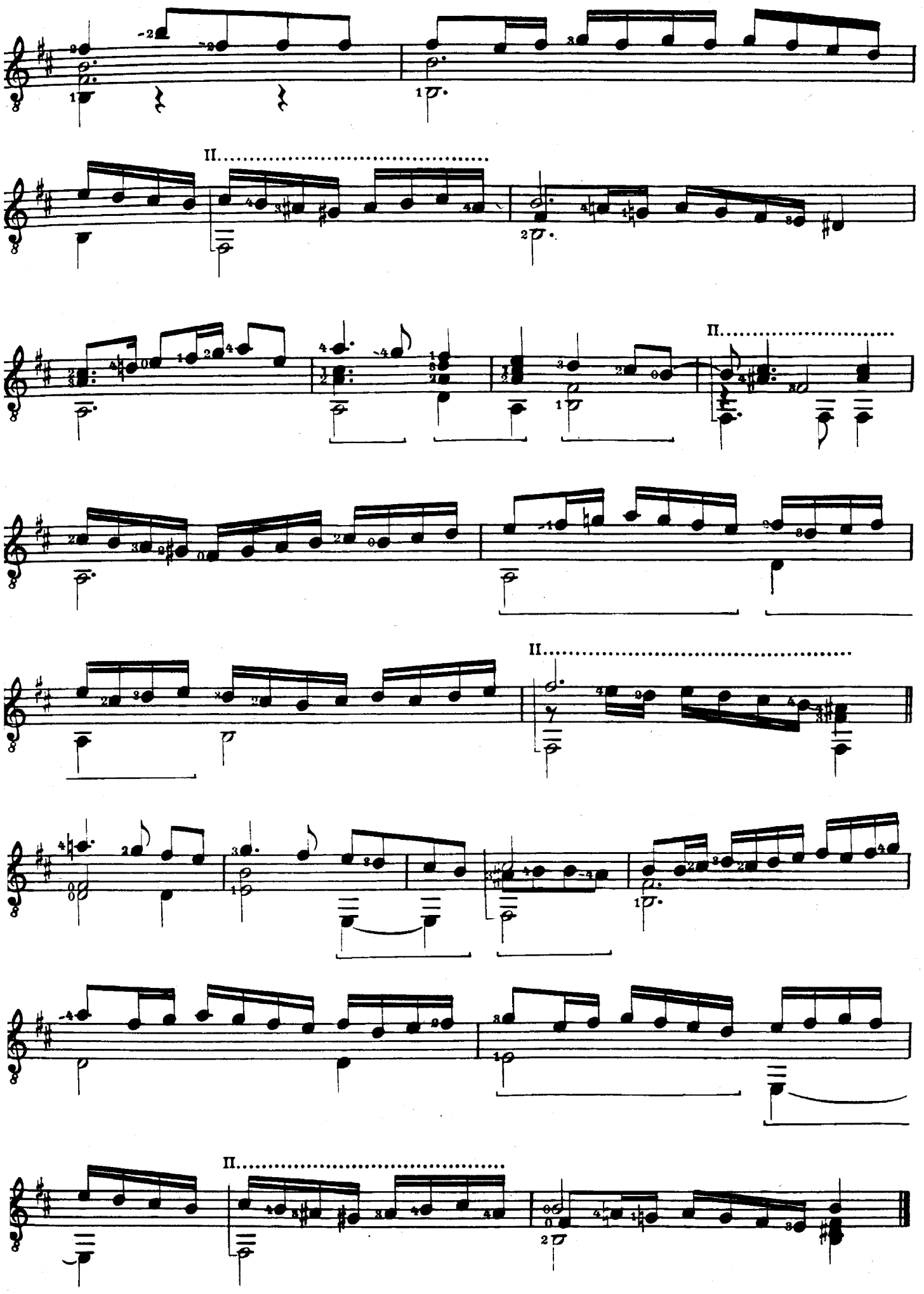
Tarleton's Riserrectione *)



*) Auf den Tod des berühmten Hofnarren Richard Tarleton

Galliard

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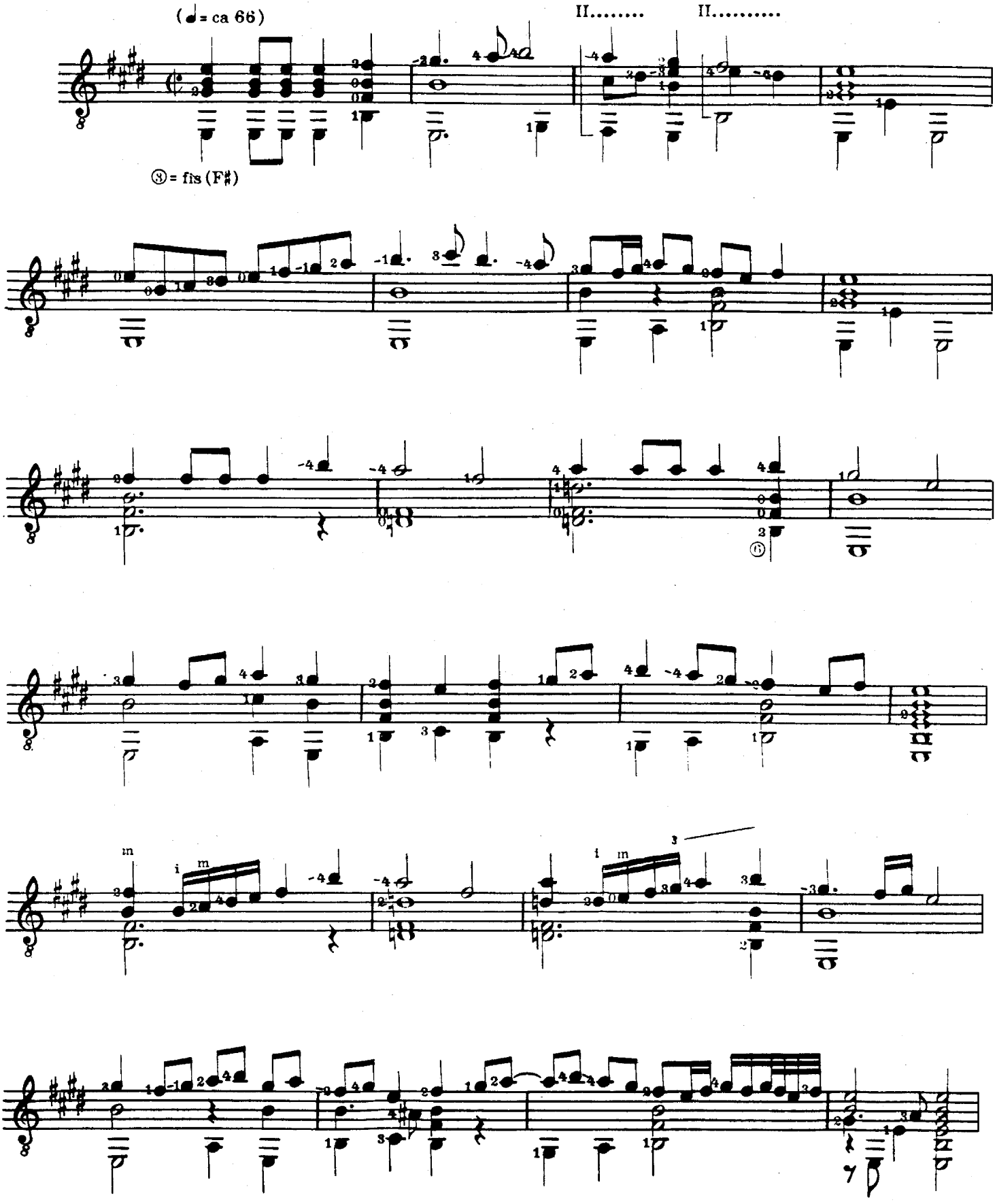
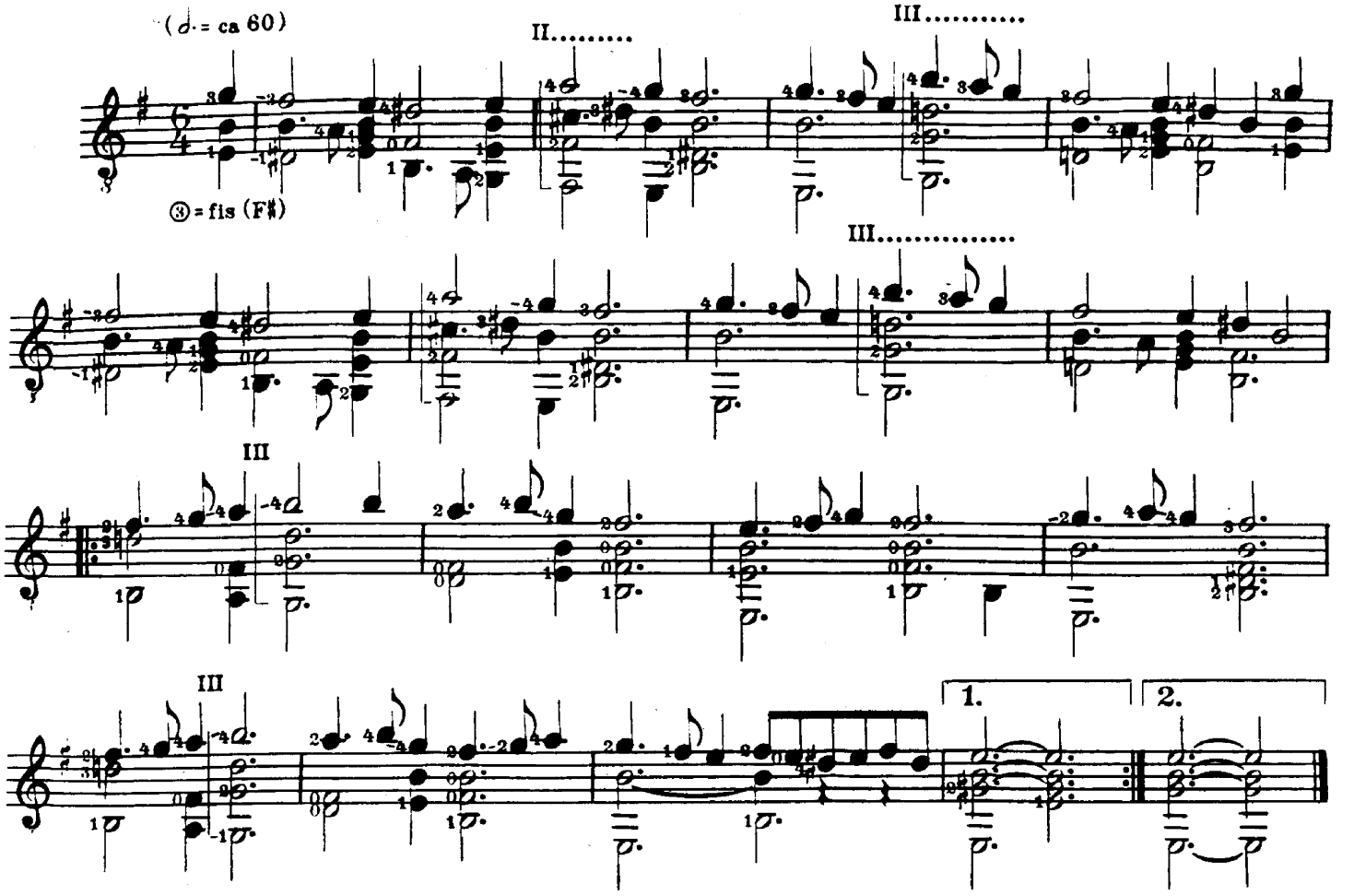
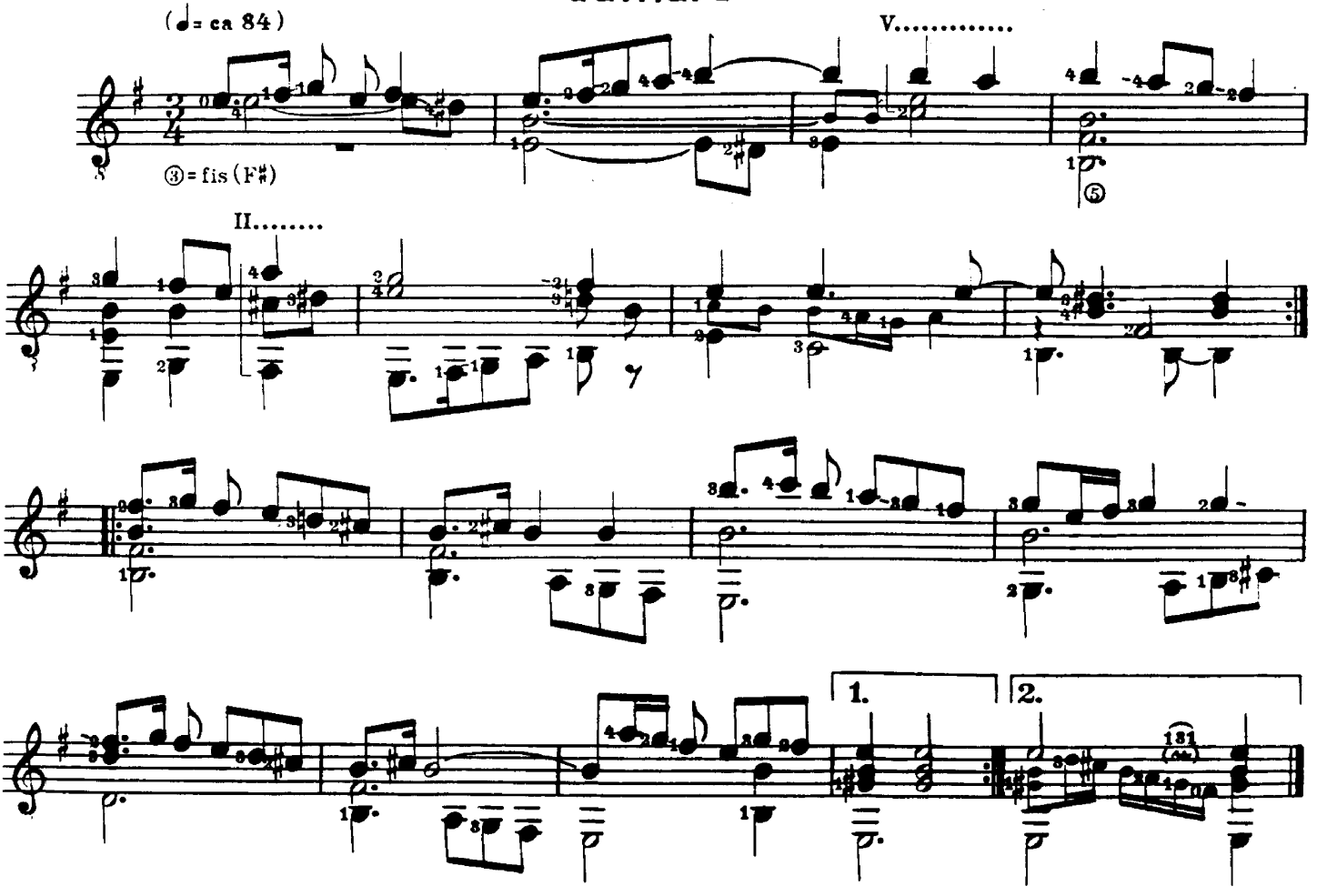
Lord Strang's March



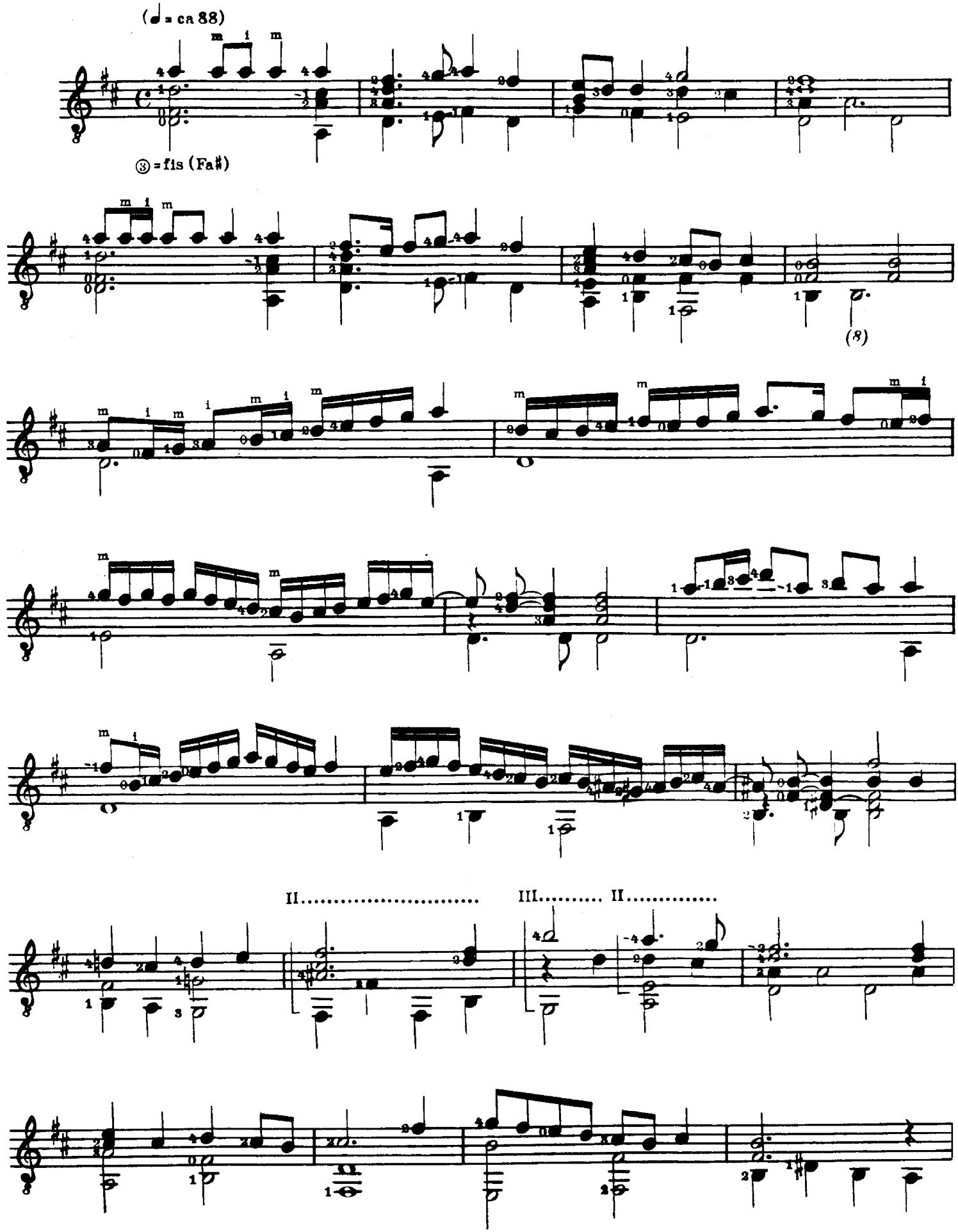
Mrs. White's Nothinge

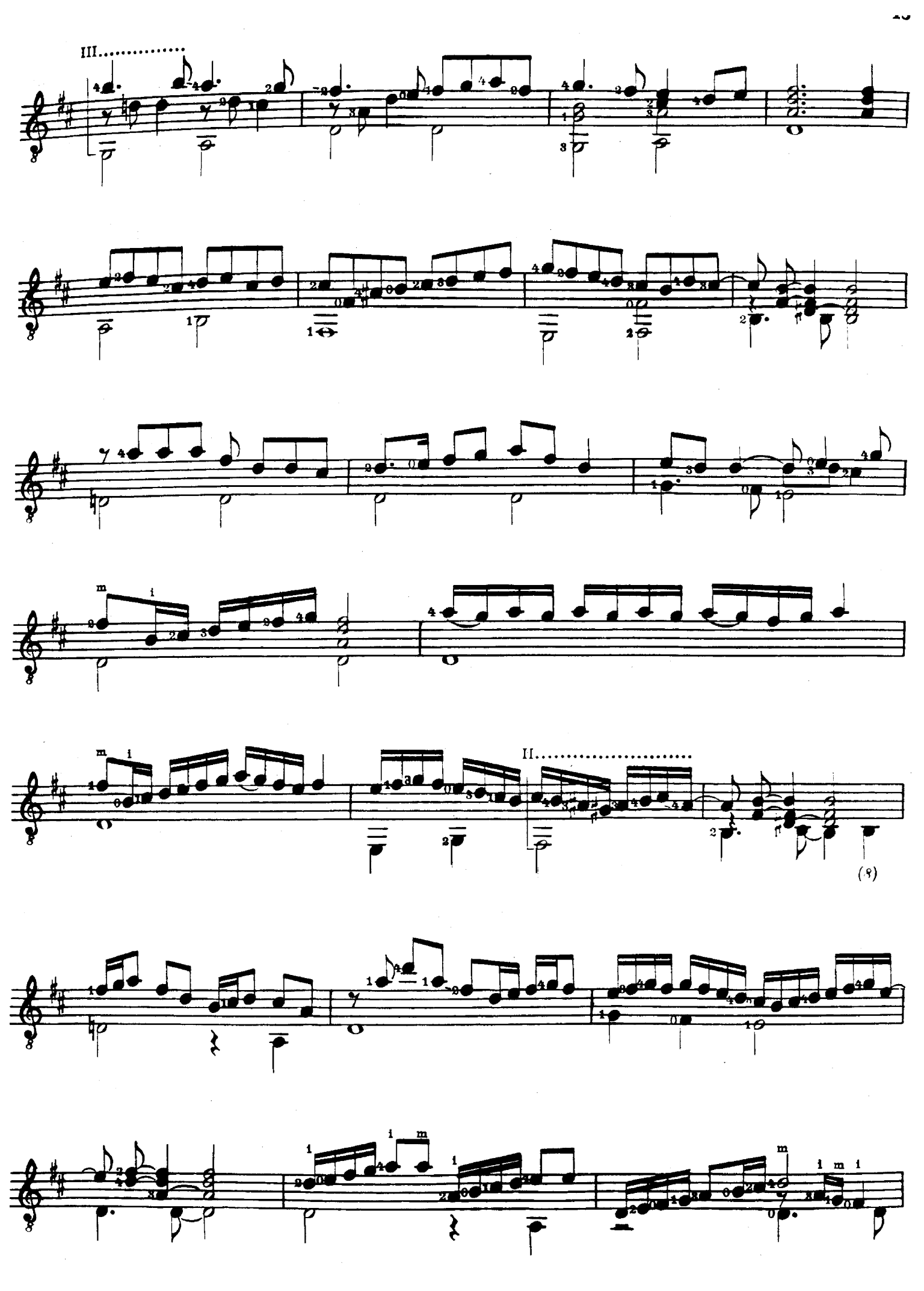


Galliard



Sir John Smith his Almaine

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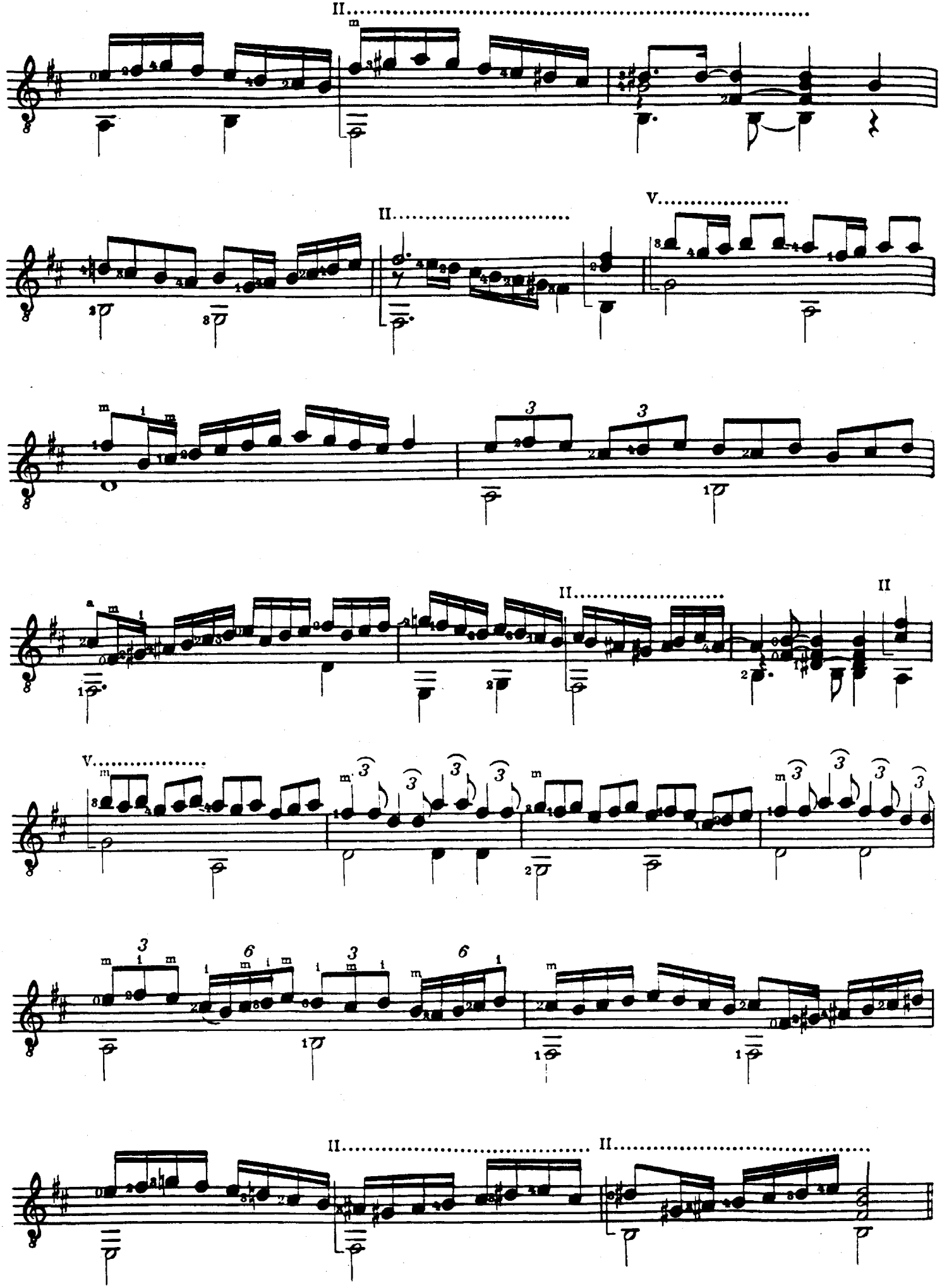
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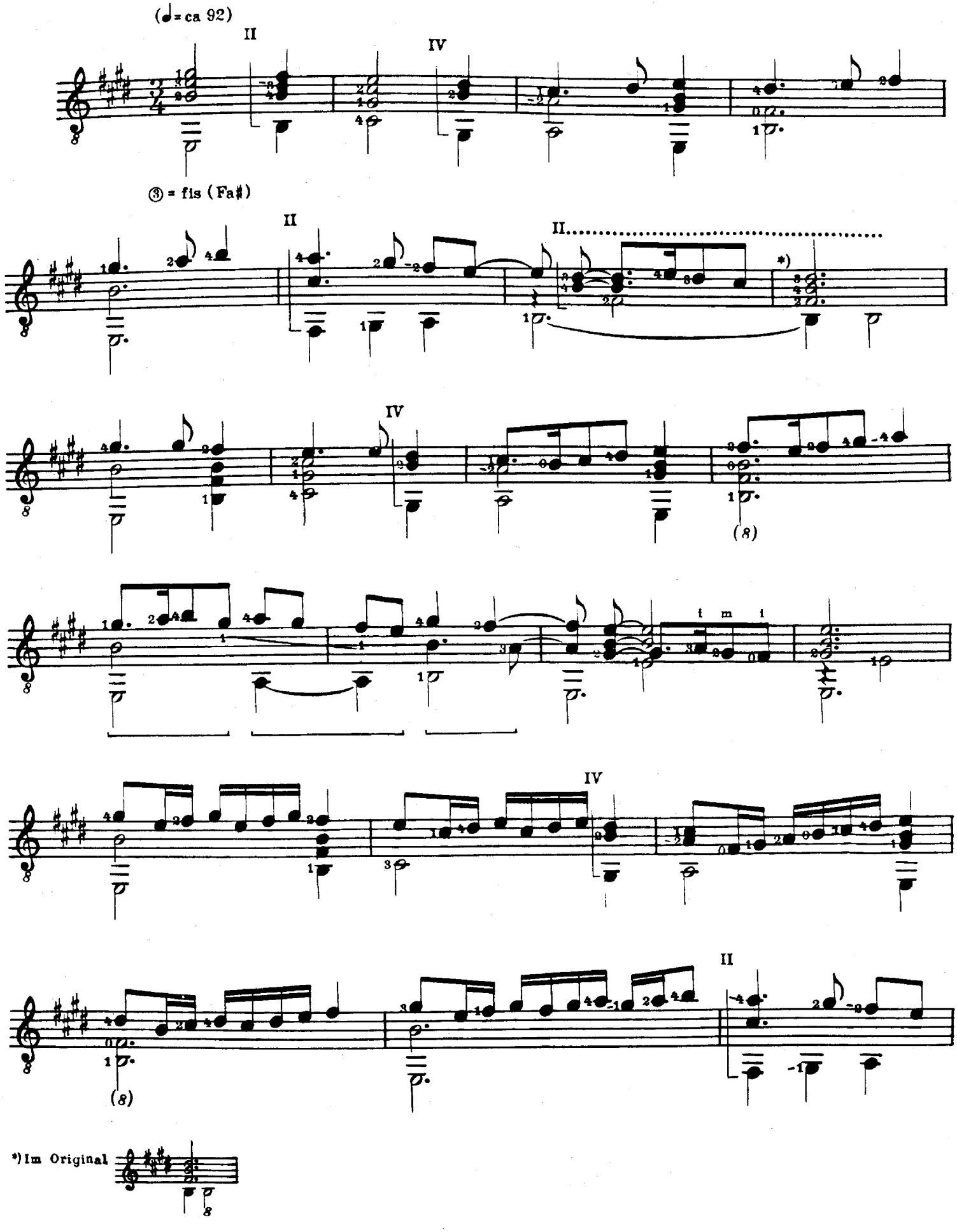
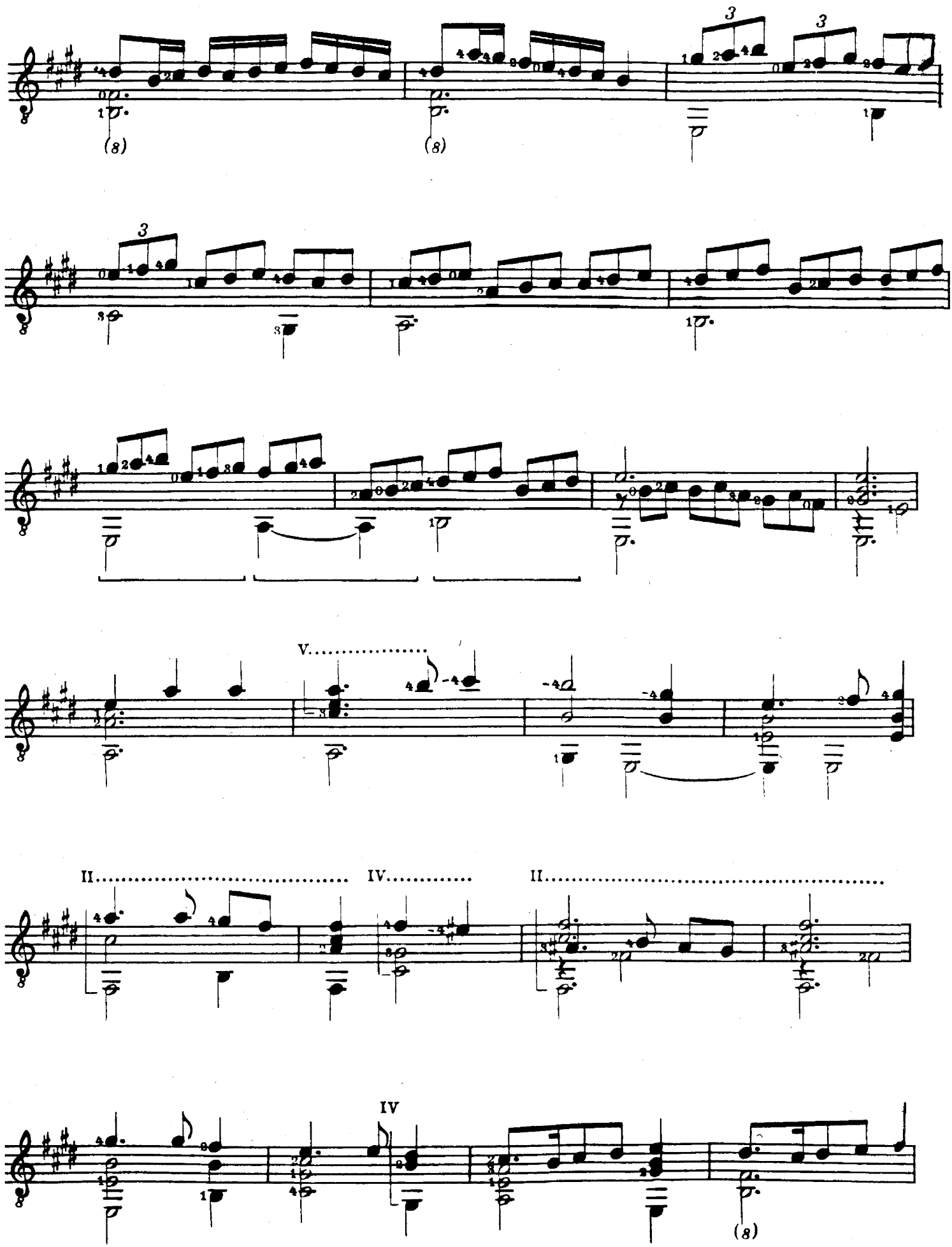
The Frog Galliard

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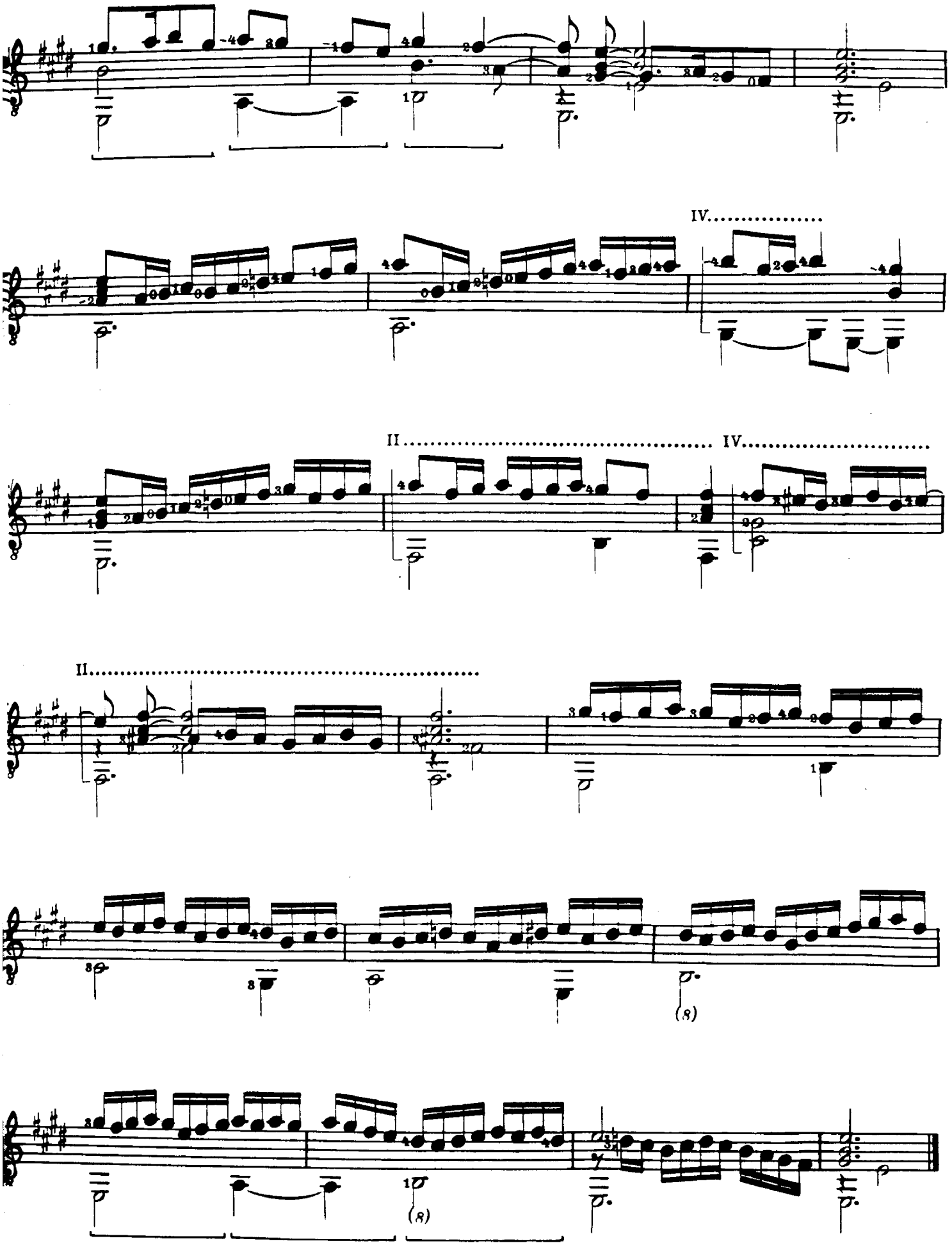
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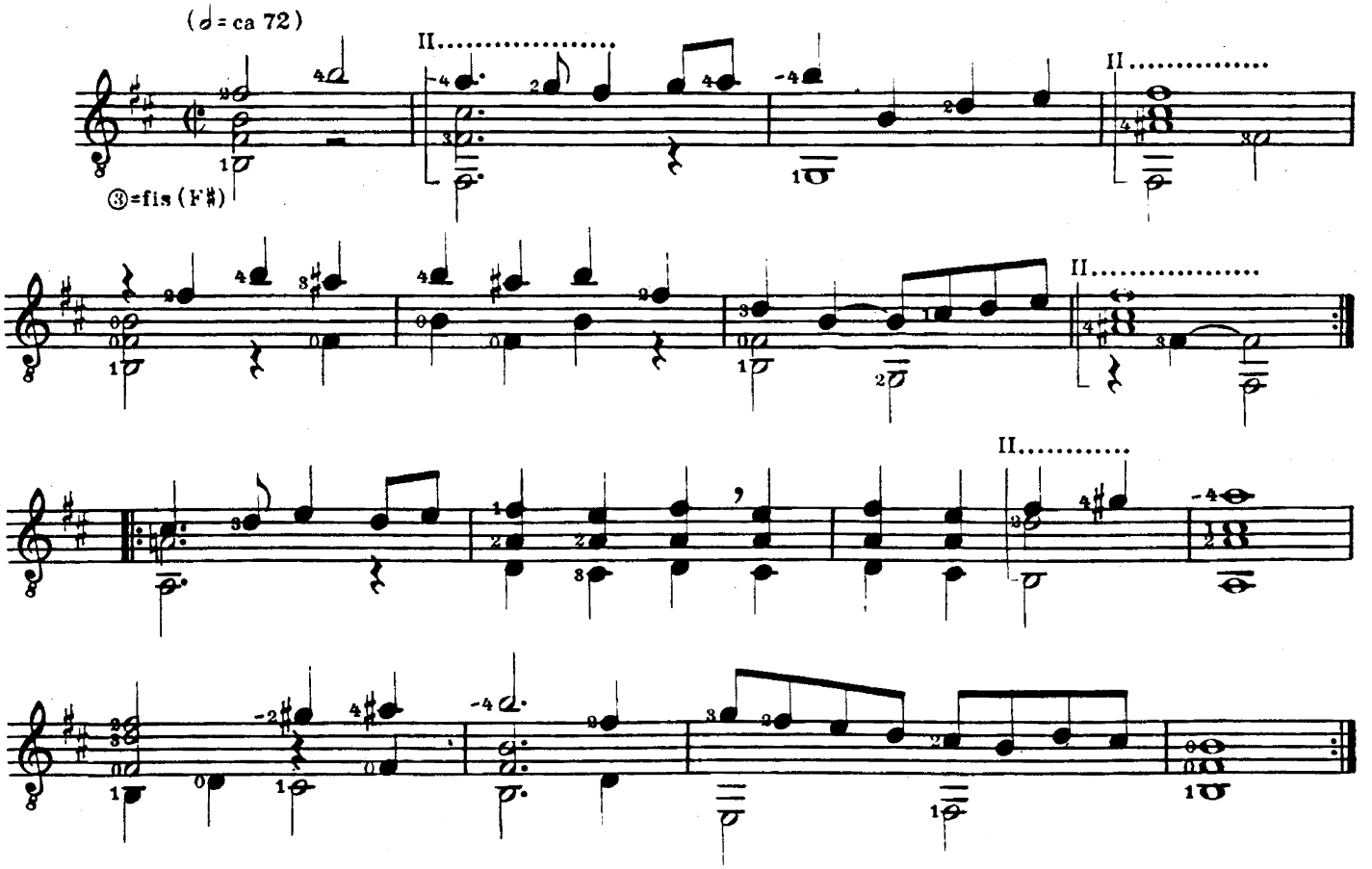
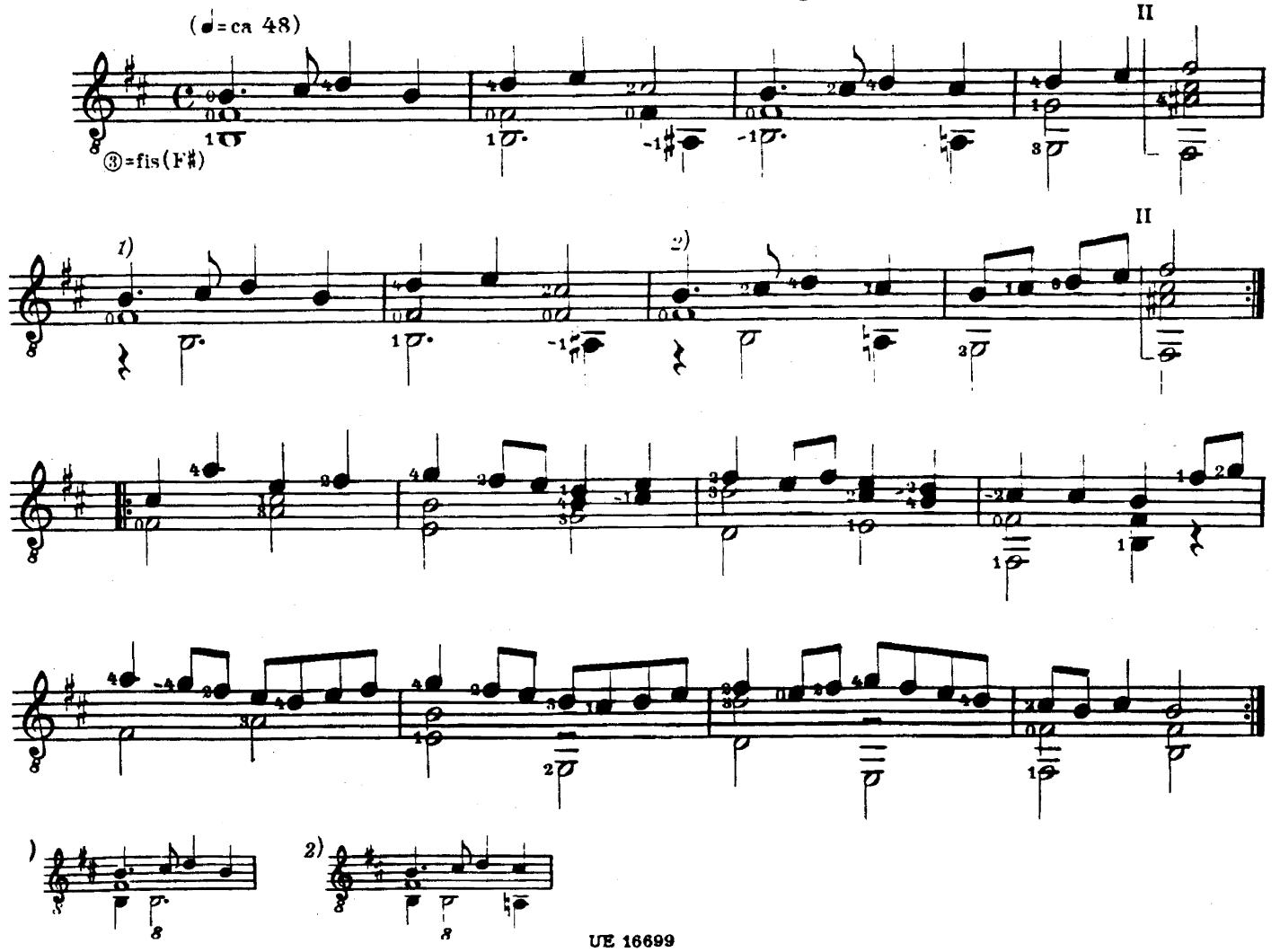
My Lord Willoughby's Welcome Home

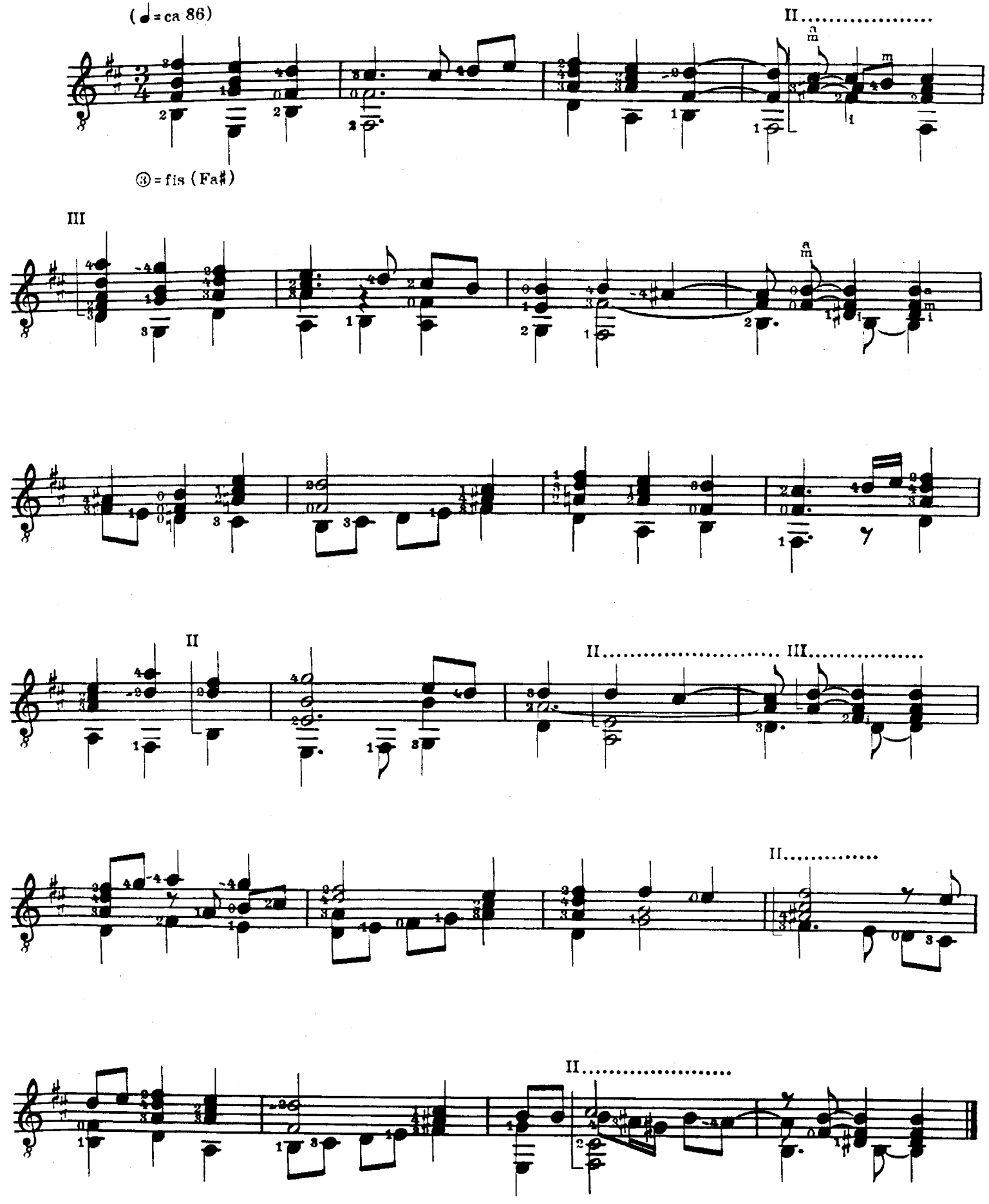


Mr. Dowland's Midnight



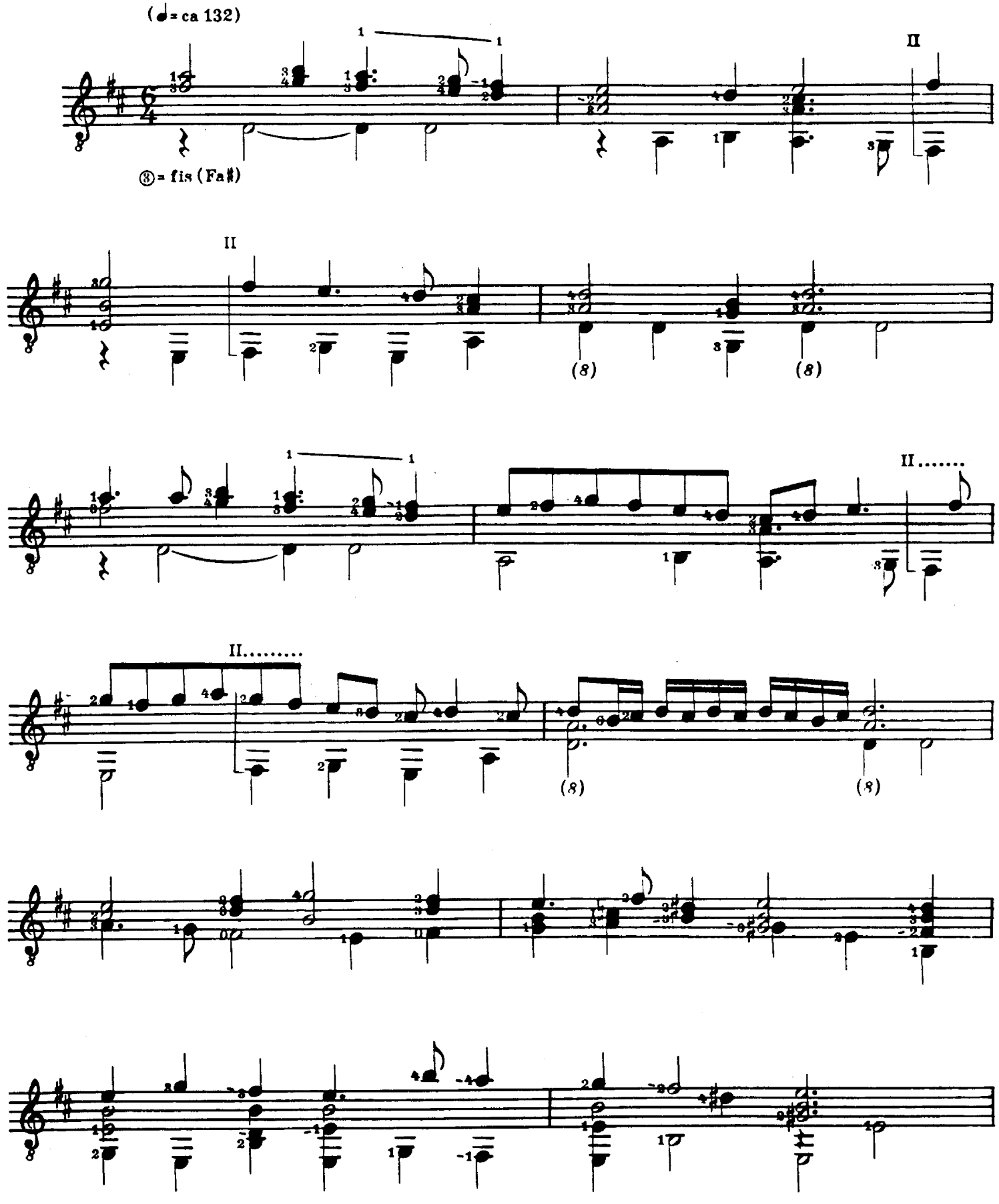
Galliard

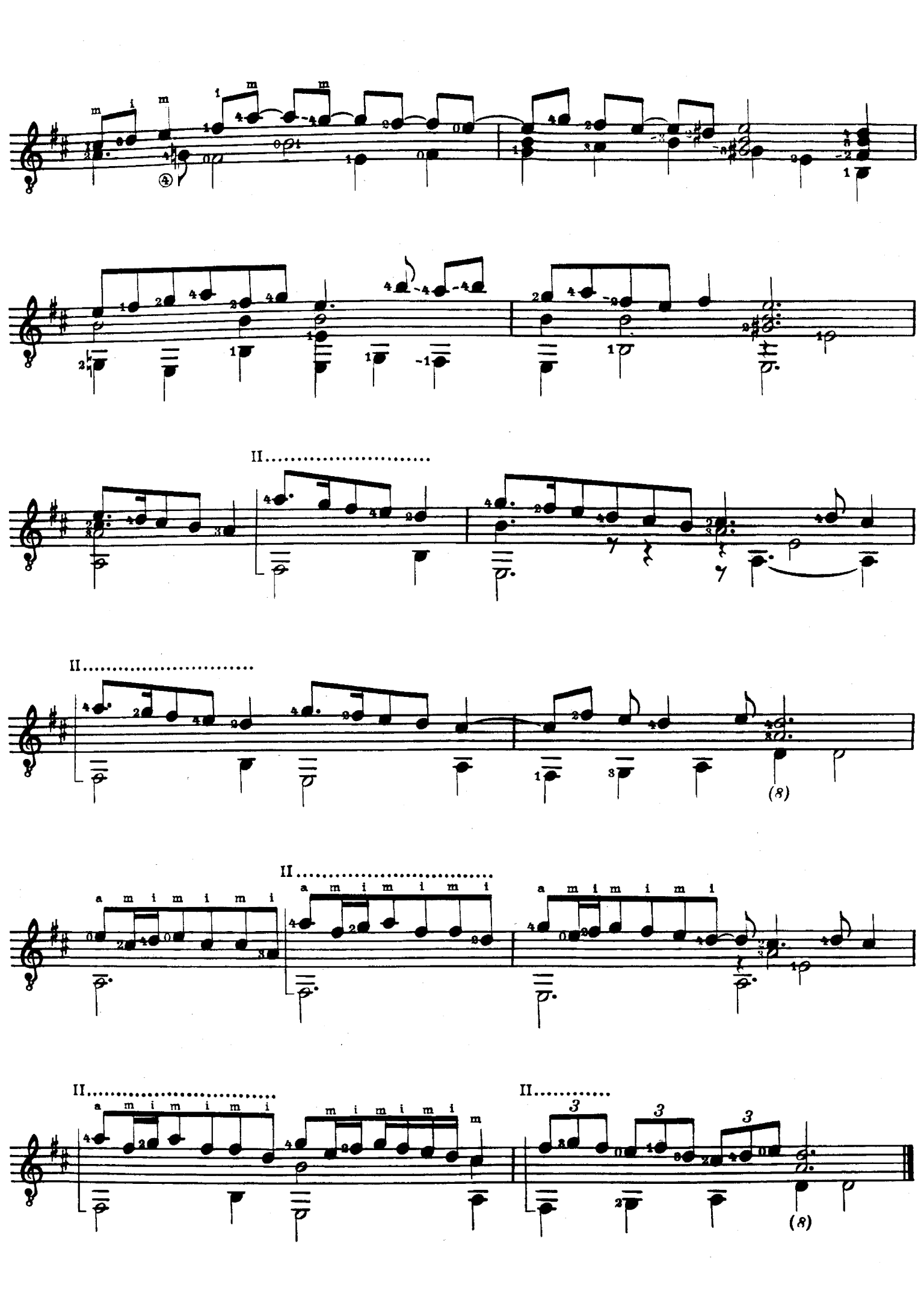
(Hasellwood's Galliard)



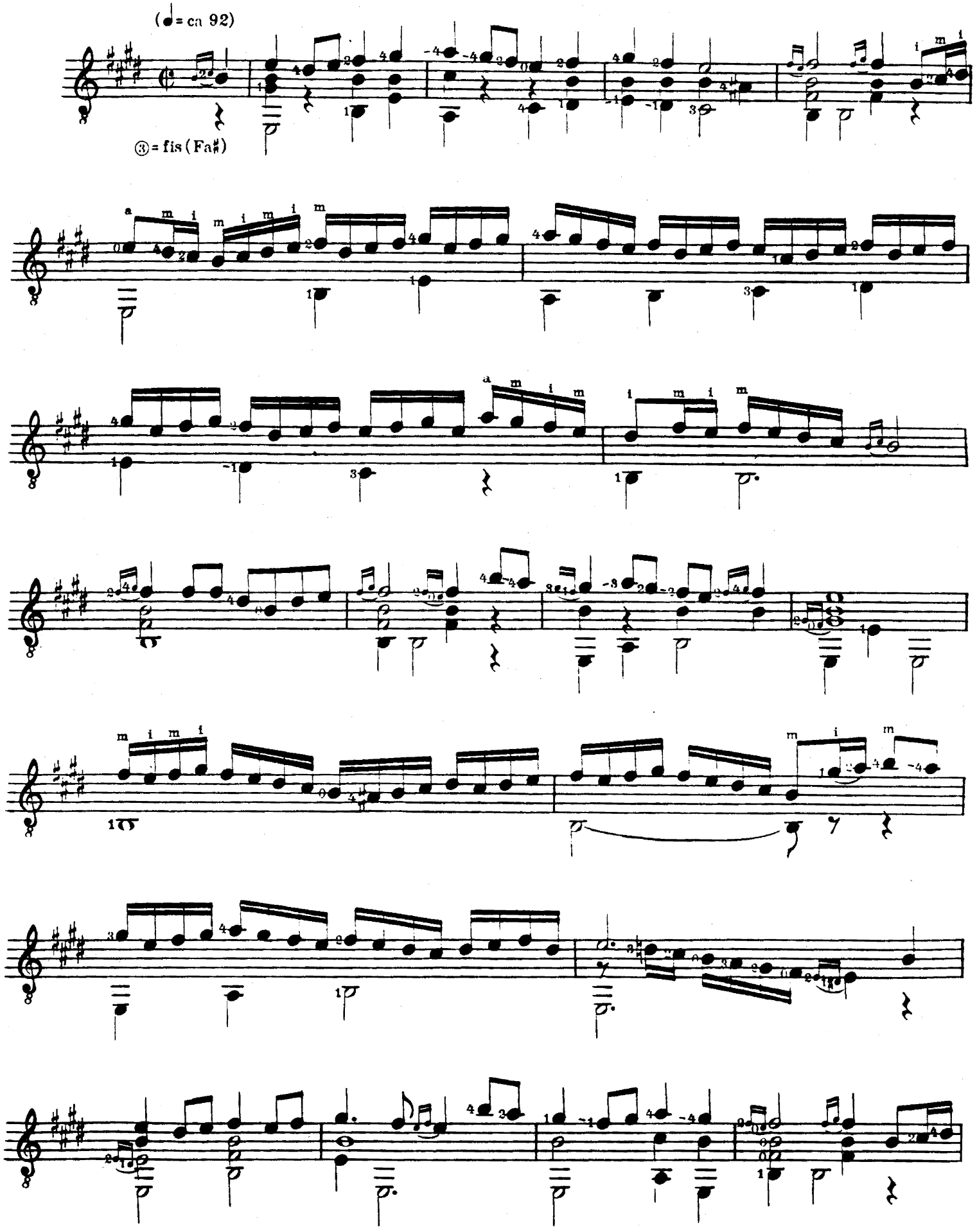
A Toy

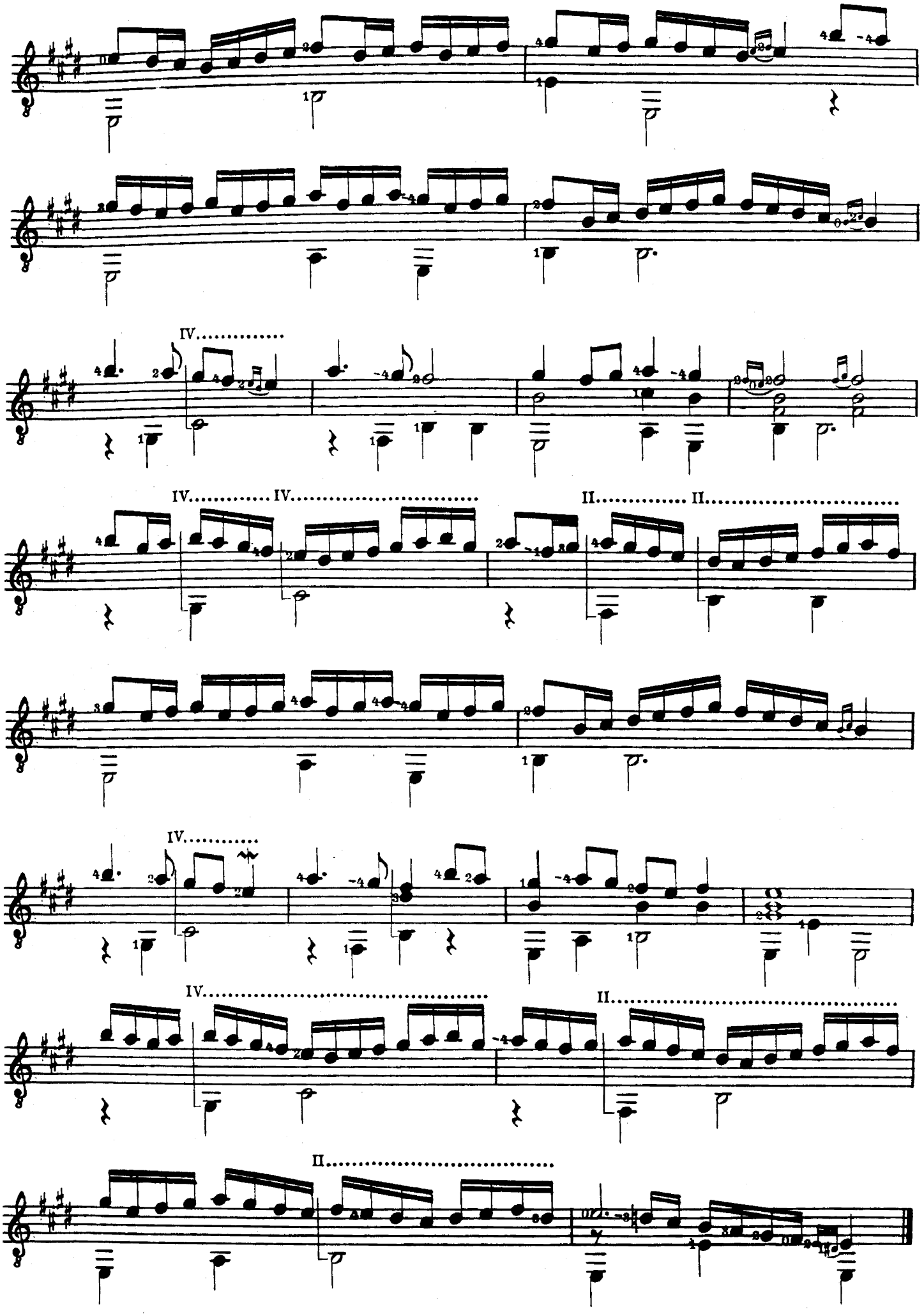
The Shoemaker's Wife





Lady Laiton's Almaine

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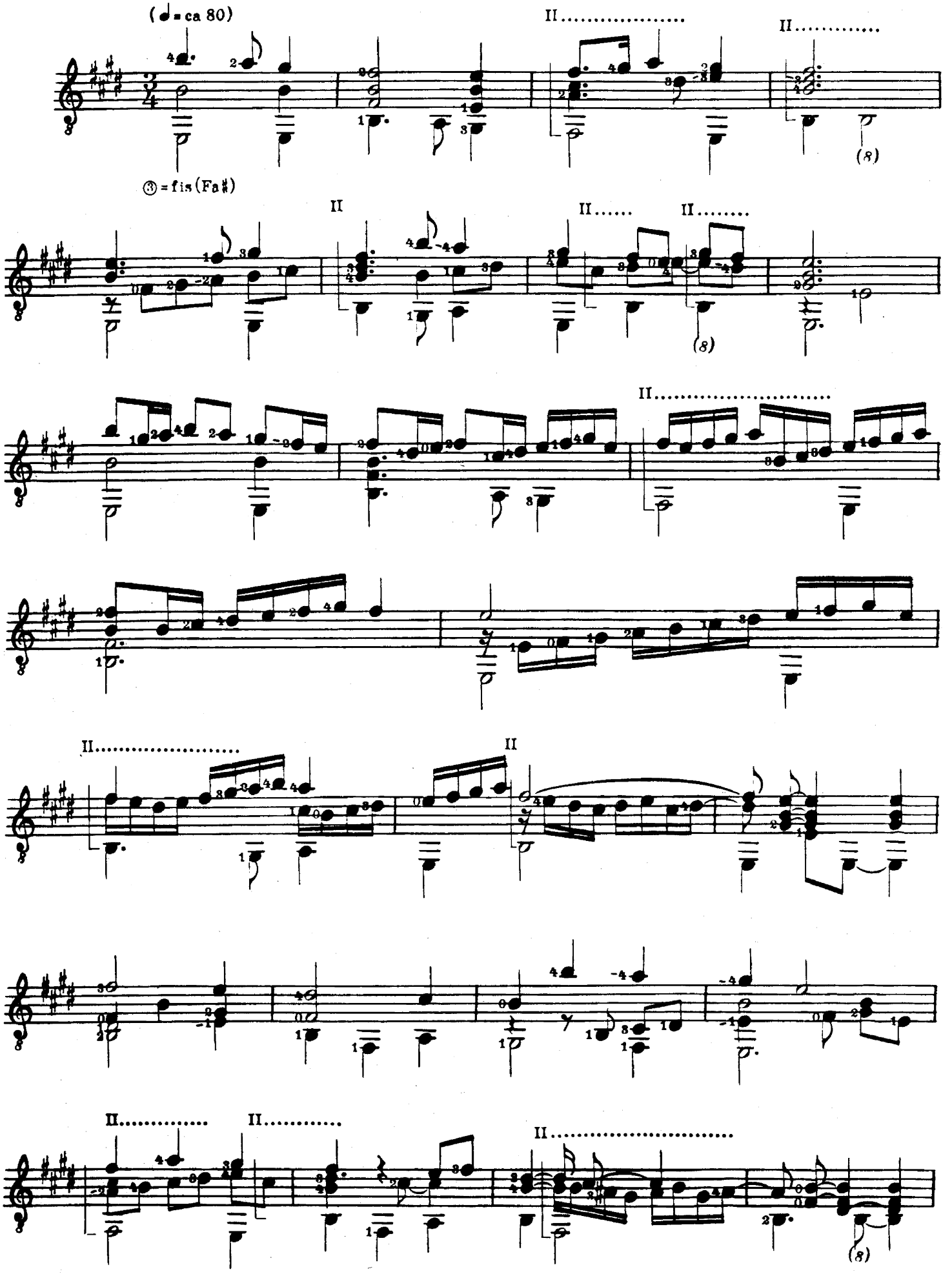
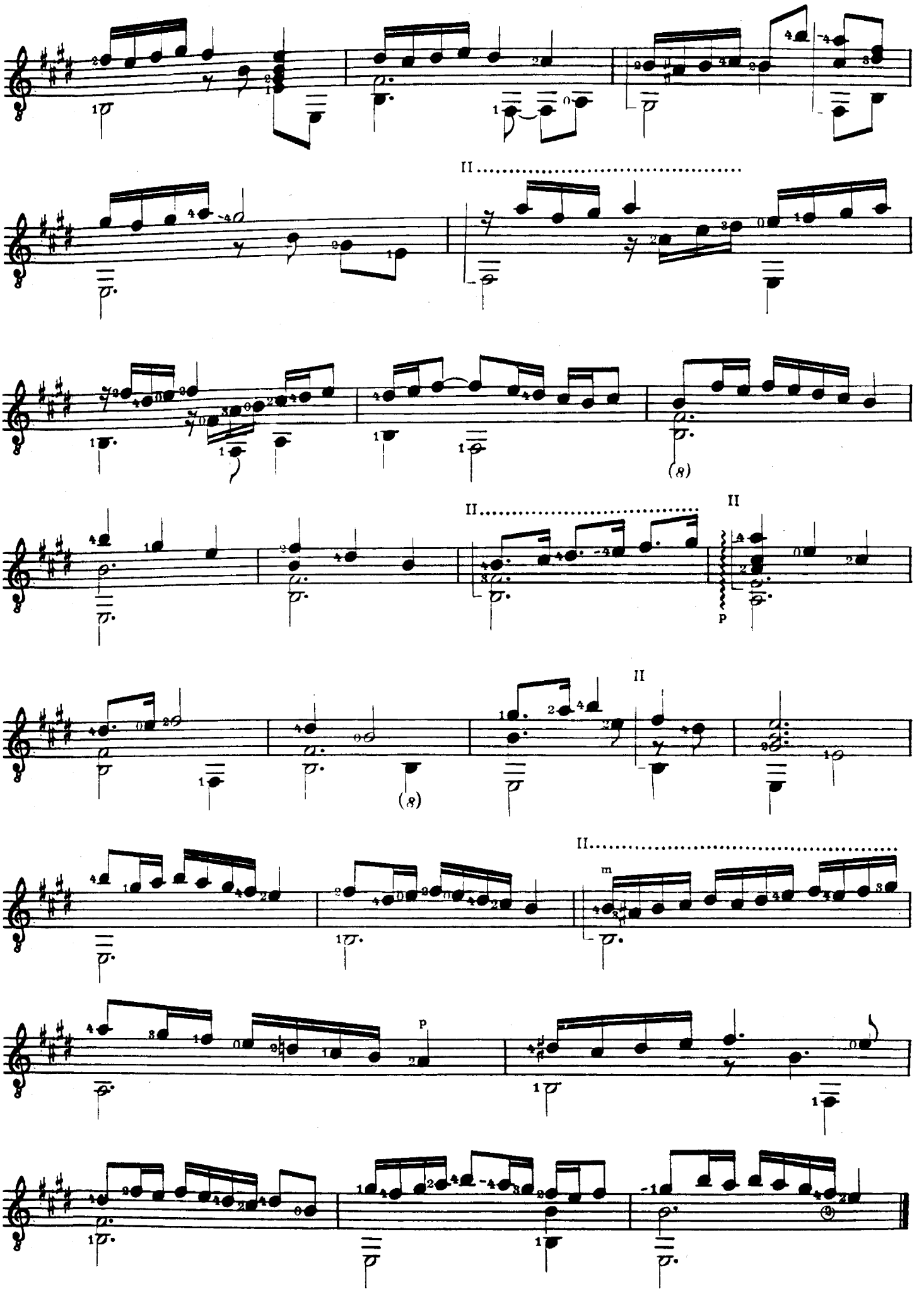
The Right Honourable the Lady Rich, her Galliard

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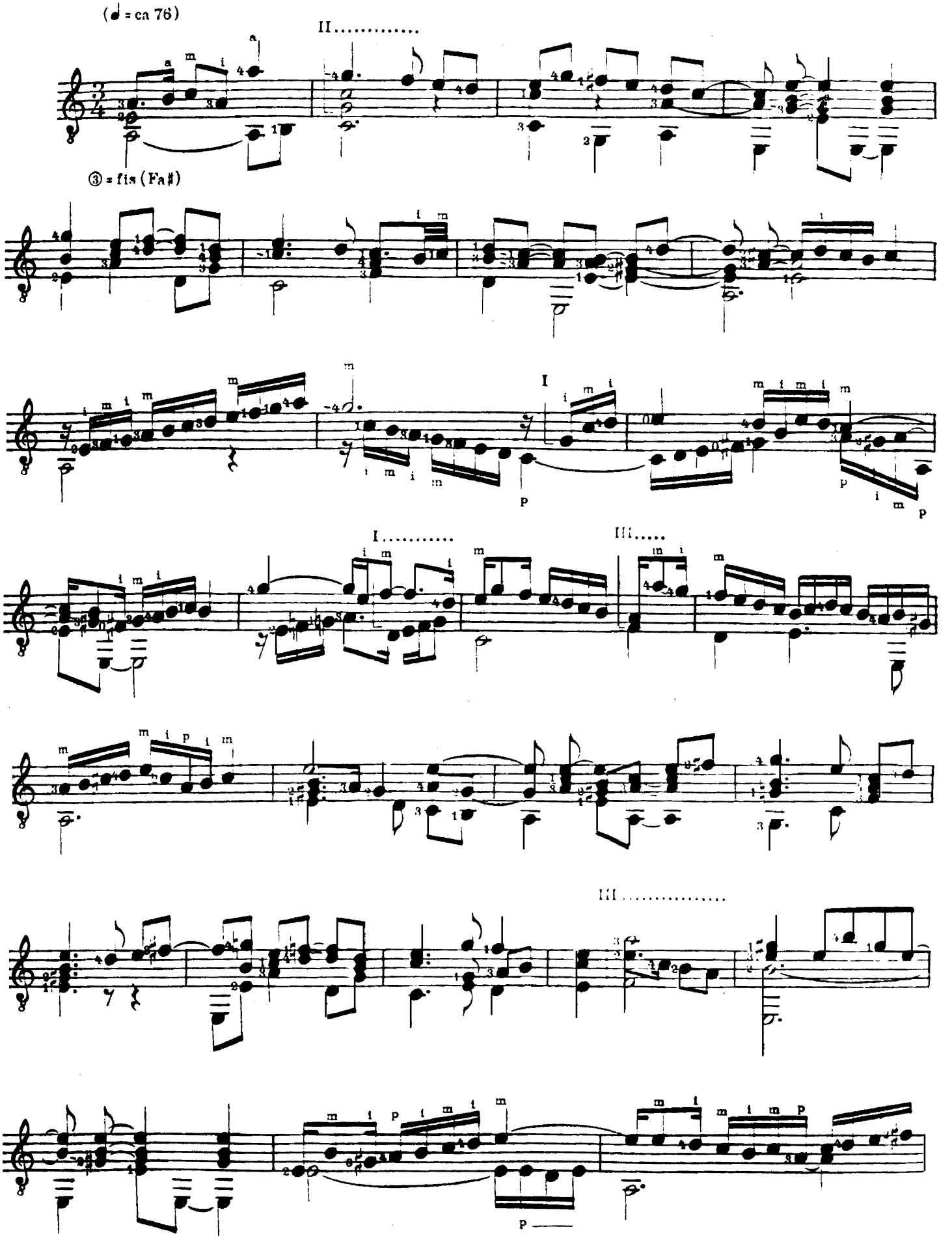
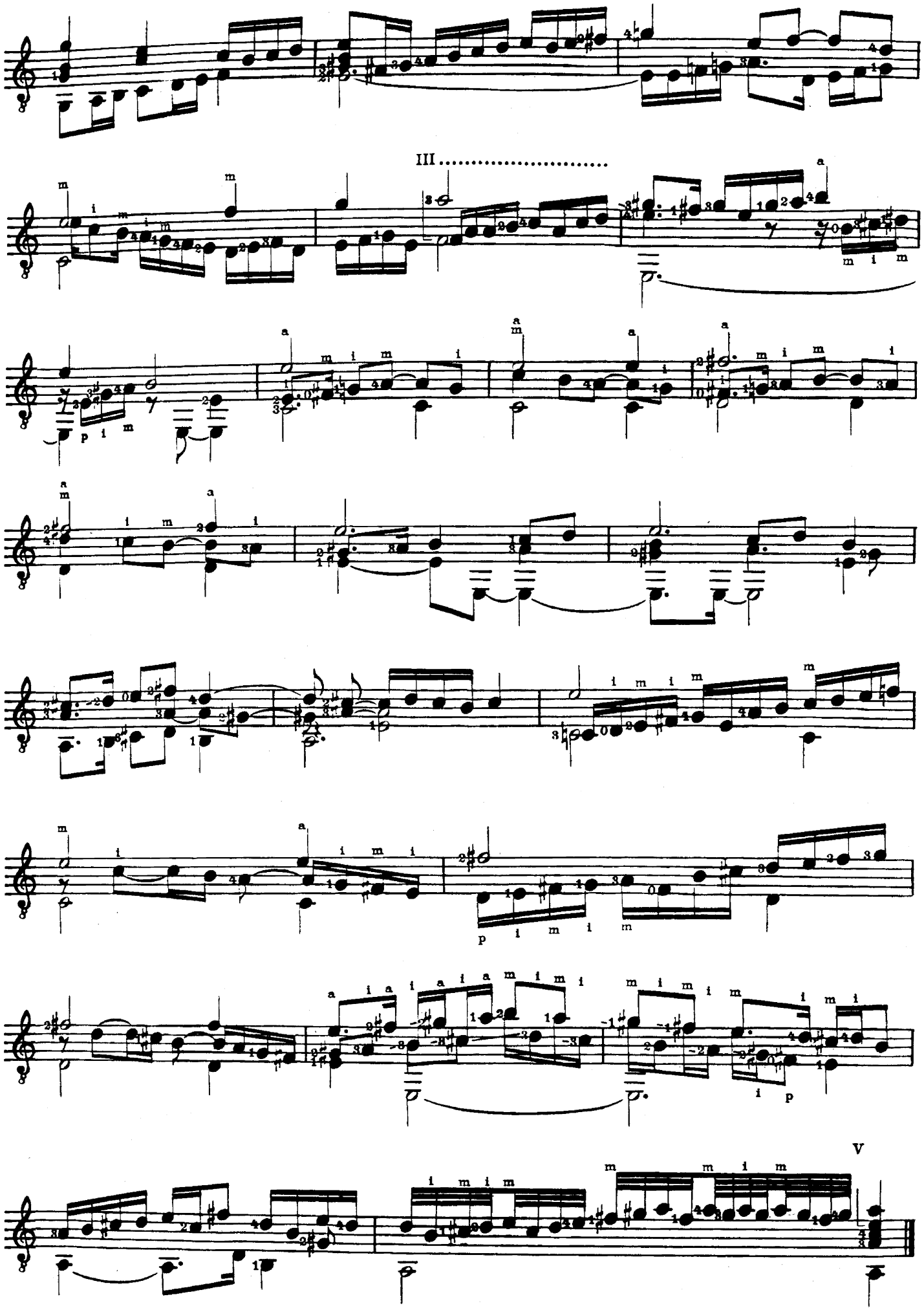
The Right Honourable Robert,
Earl of Essex, high Marshall of England, his Galliard

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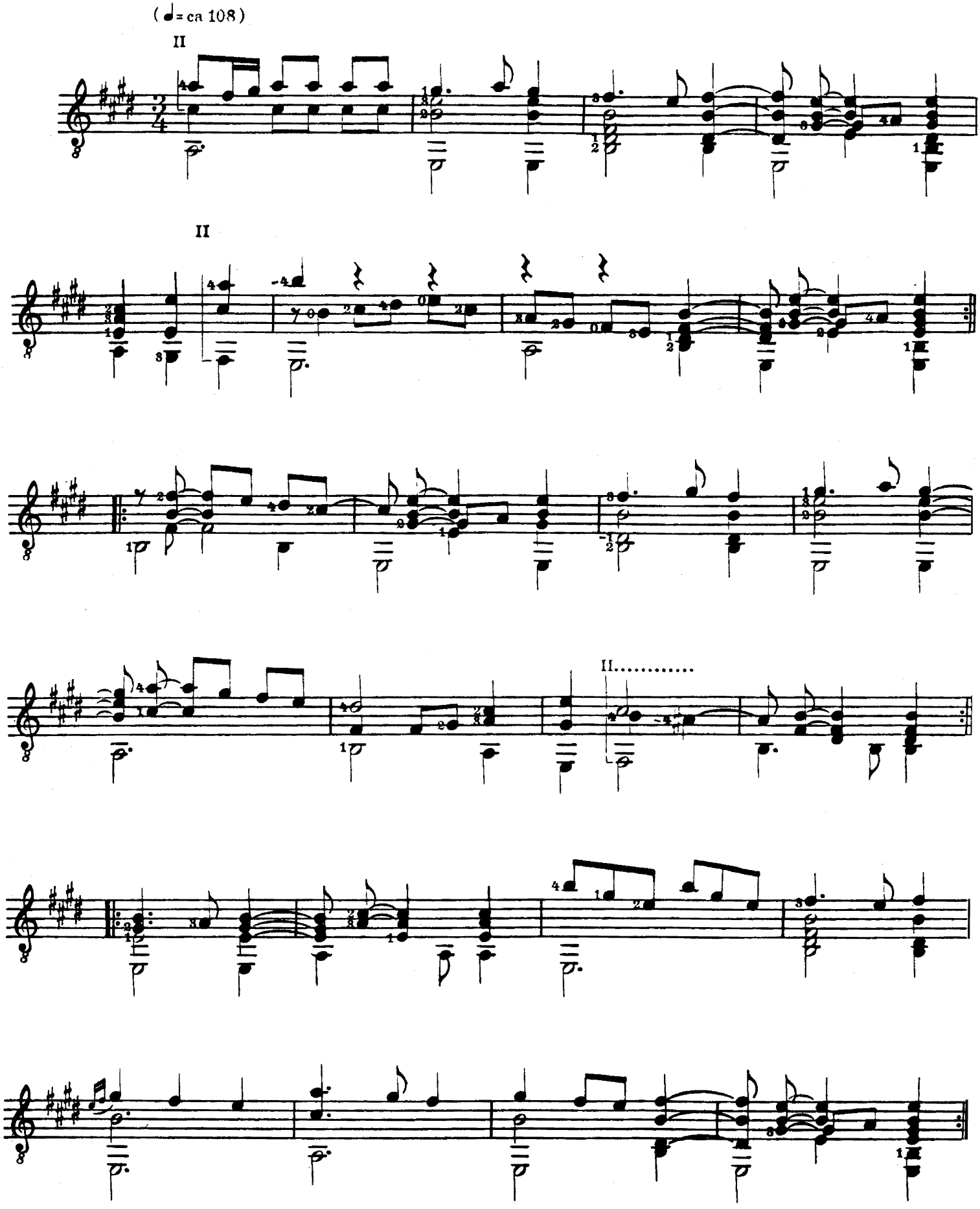
Round Battle Galliard

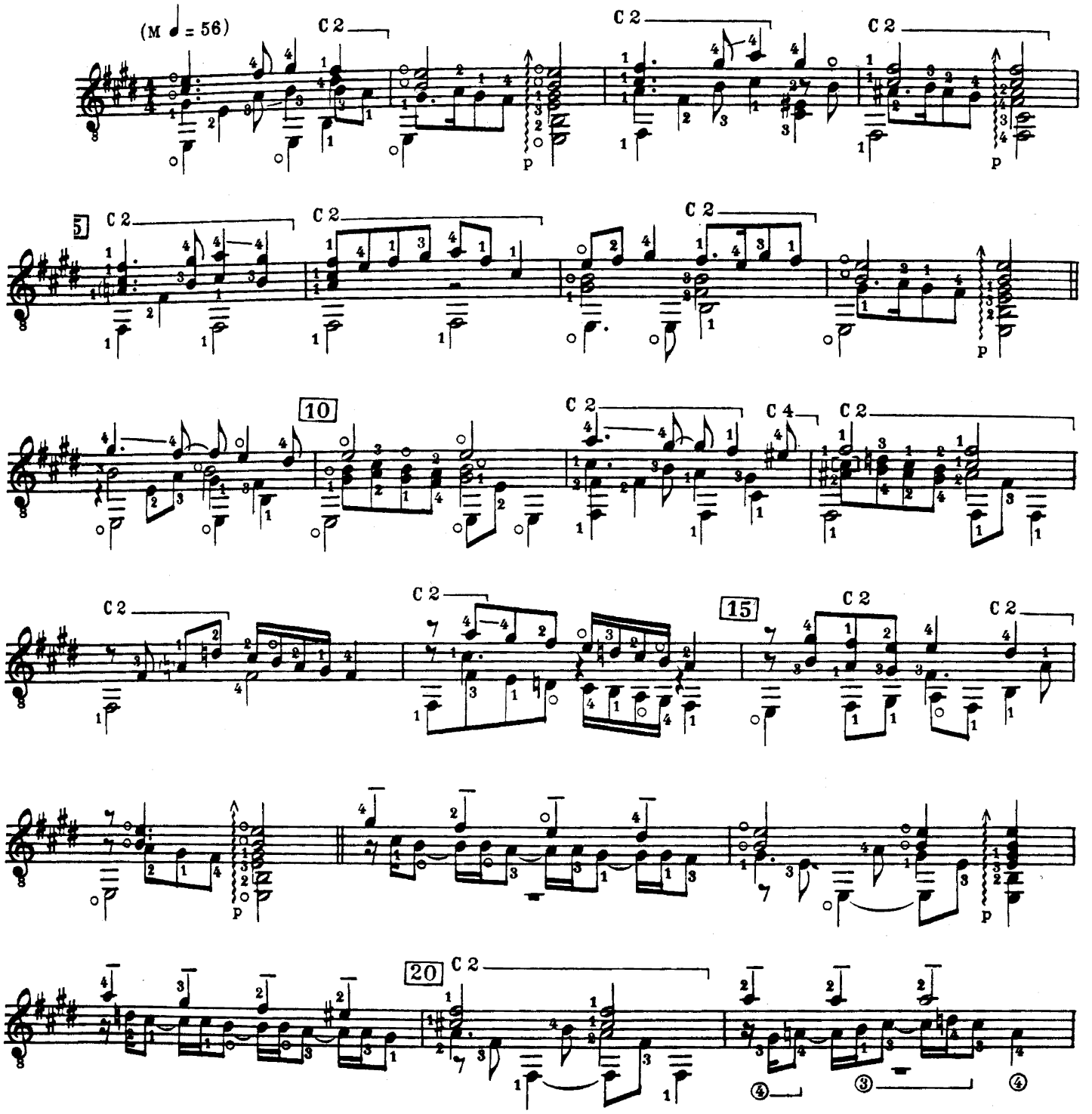


"GO FROM MY WINDOW"

(pour Guitare seule)

ranscrit et doigté
la Tablature du Luth par
OAR CÁCERES

JOHN DOWLAND
(1563 - 1626)



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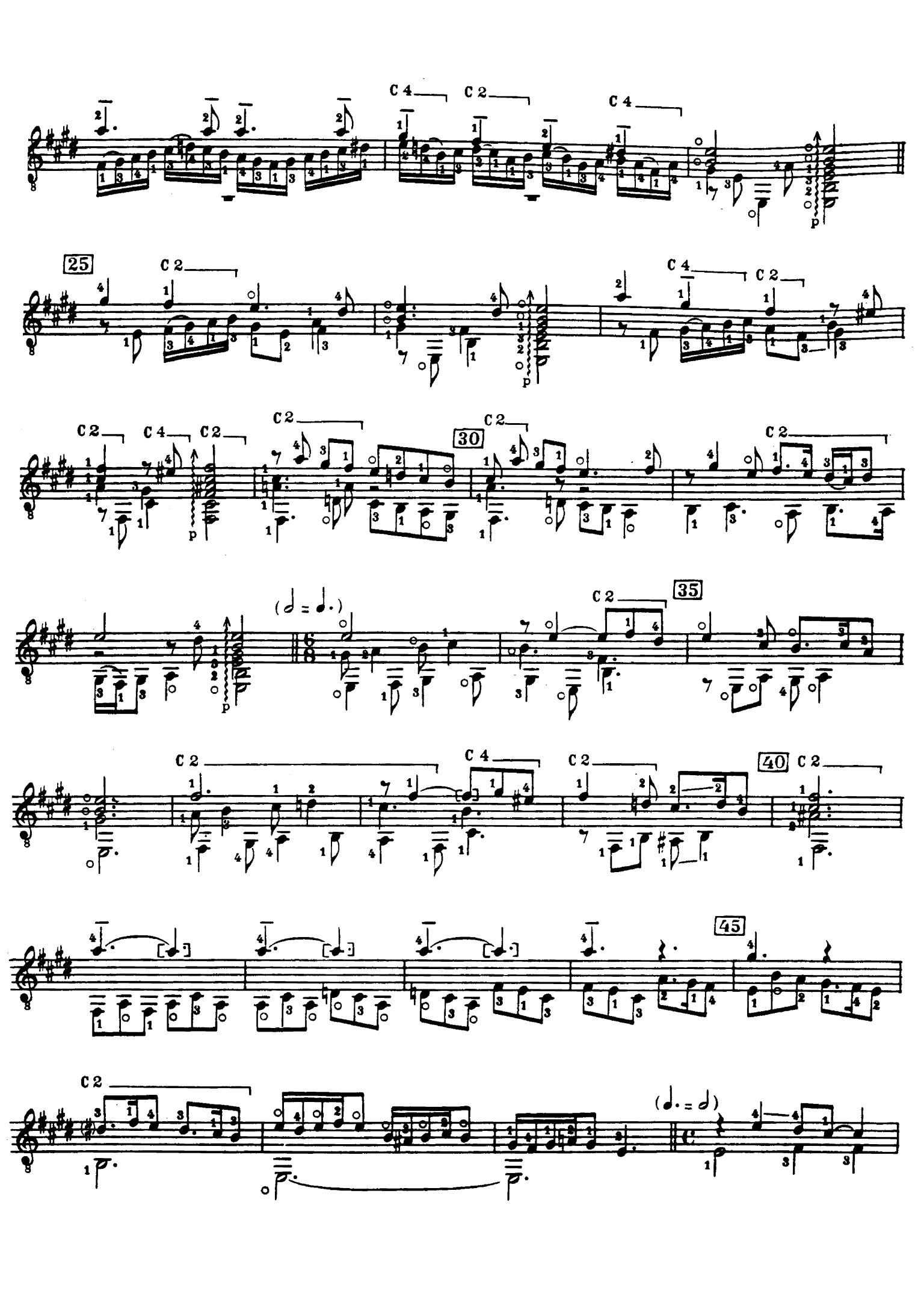

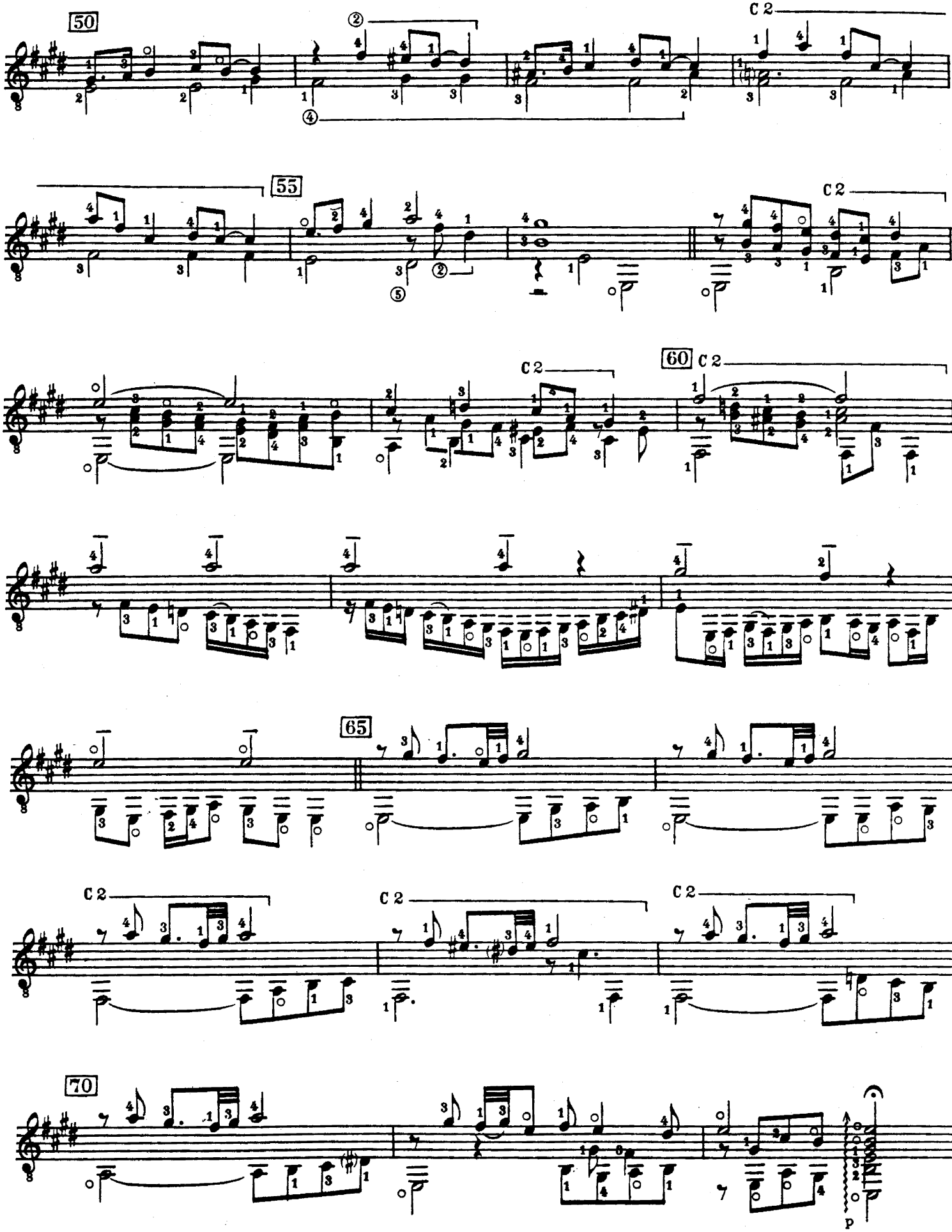
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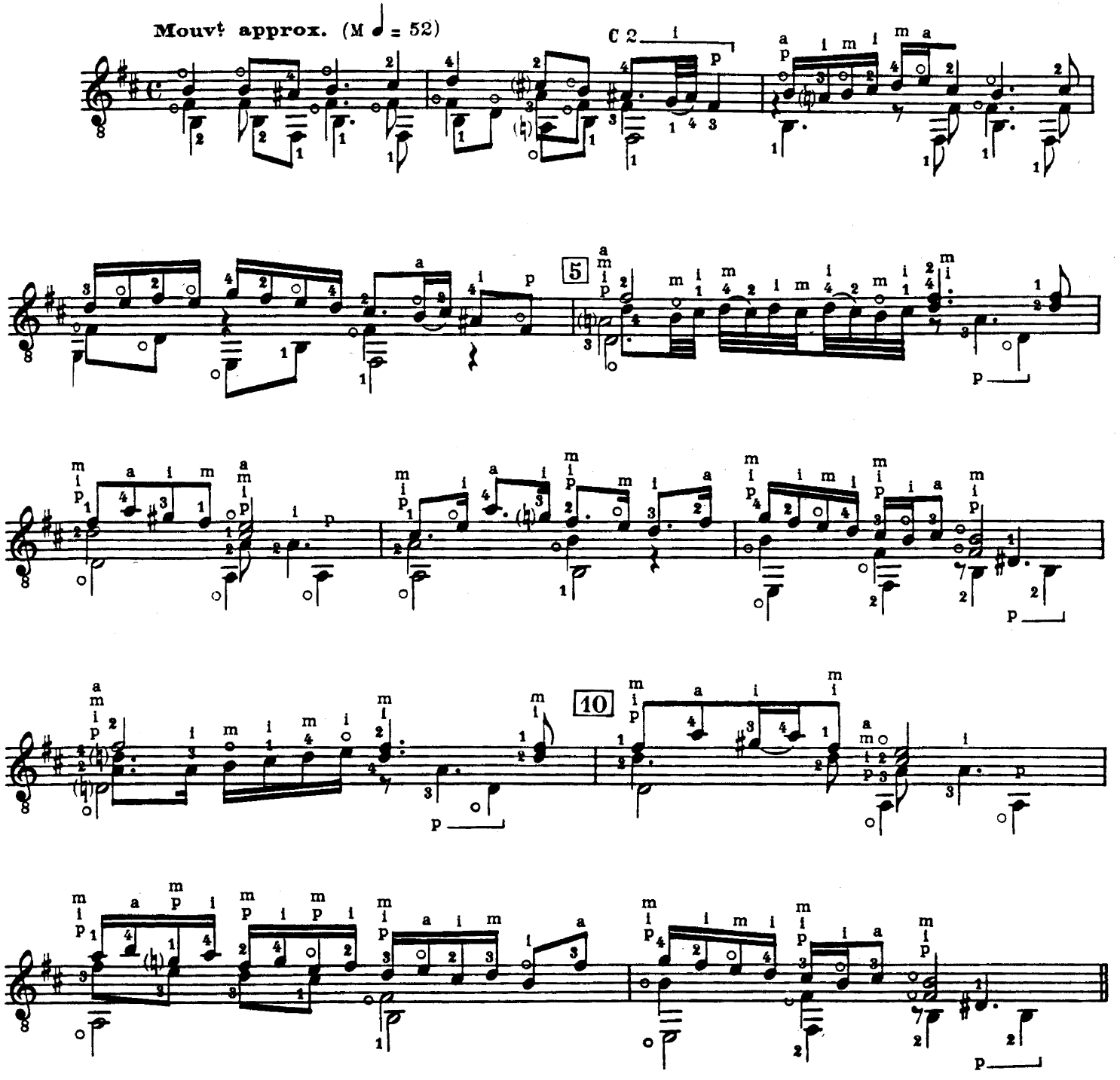
"FORTUNE MY FOE"

(pour Guitare seule)

t d'après la Tablature par
ar CACERES

John DOWLAND
(1563 - 1626)

'20 circa]



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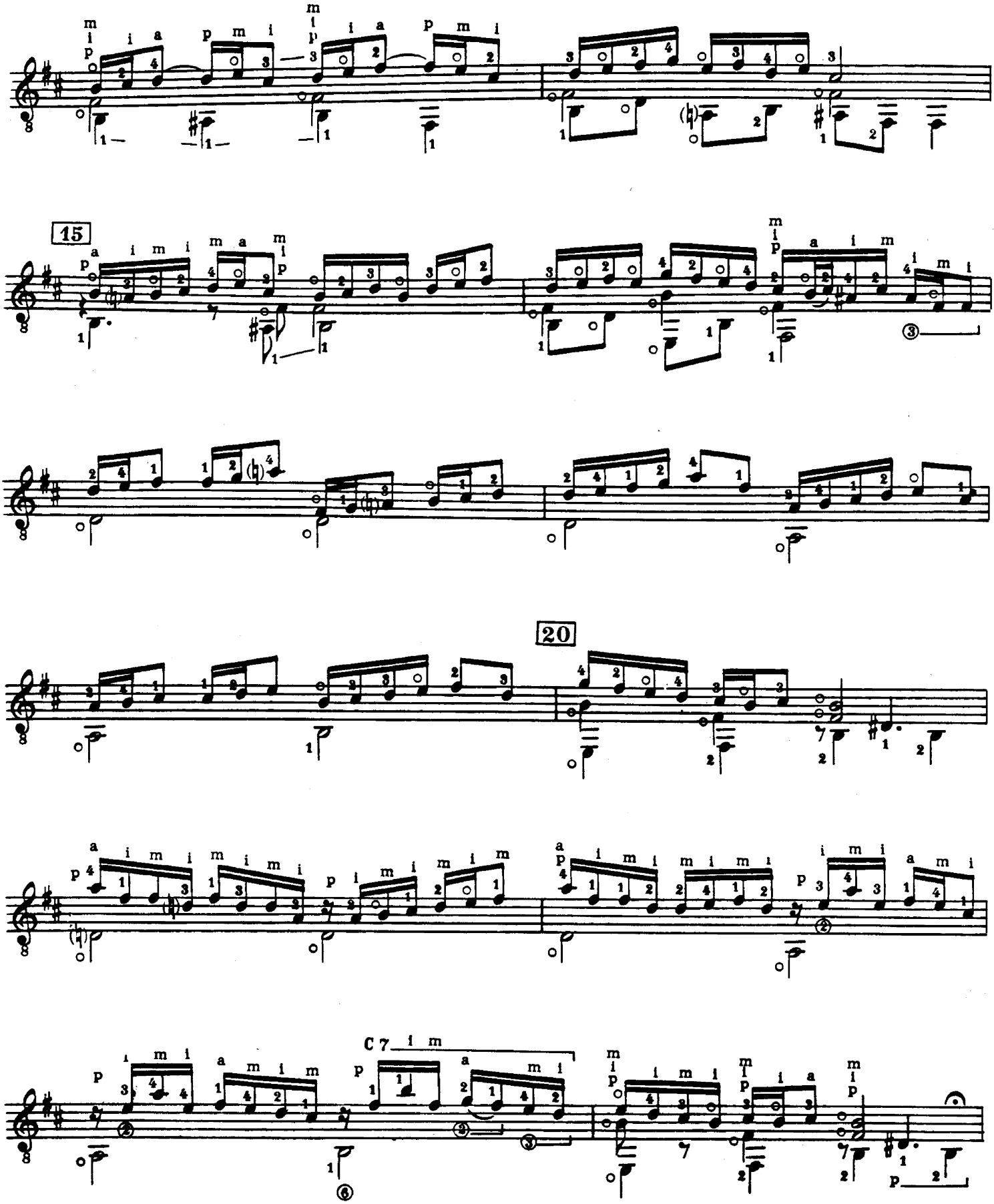

Paris, Mai 1

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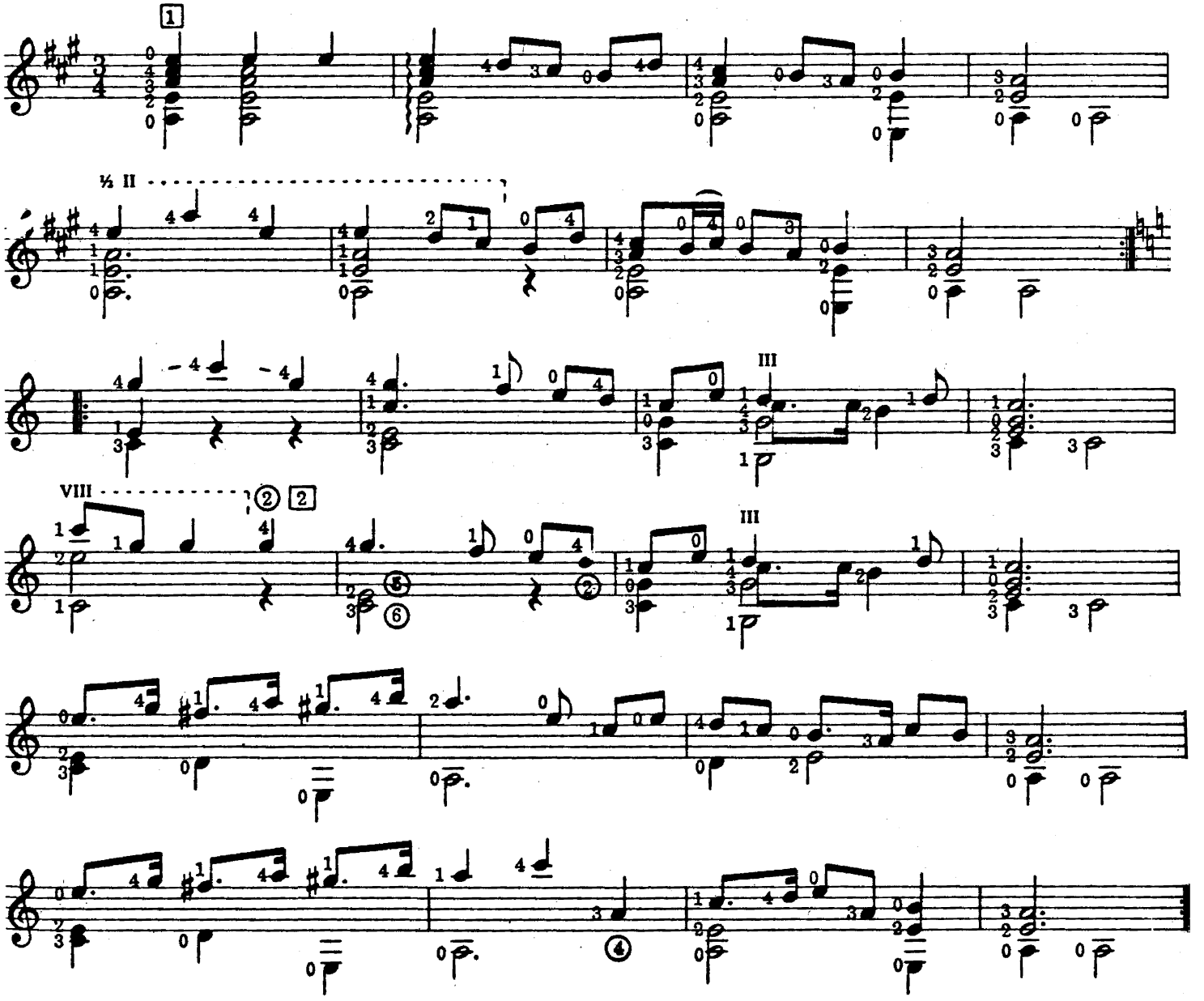
The King Of Denmark's Galliard

This short version of Dowland's galliard for his onetime patron Christian IV of Denmark is taken from the book *Lachrimae or Seven Tears.* The compositions in it were for viols and lute, the lute parts being somewhat simpler than the extended solo arrangements.
I suggest a vigorous, imperial approach at a tempo of about ♩ = 108.

[1] *The right-hand thumb plays both the low A and E.*

[2] *The change to the fourth finger is an important preparation for the chord that begins the next measure.*

John Dowland



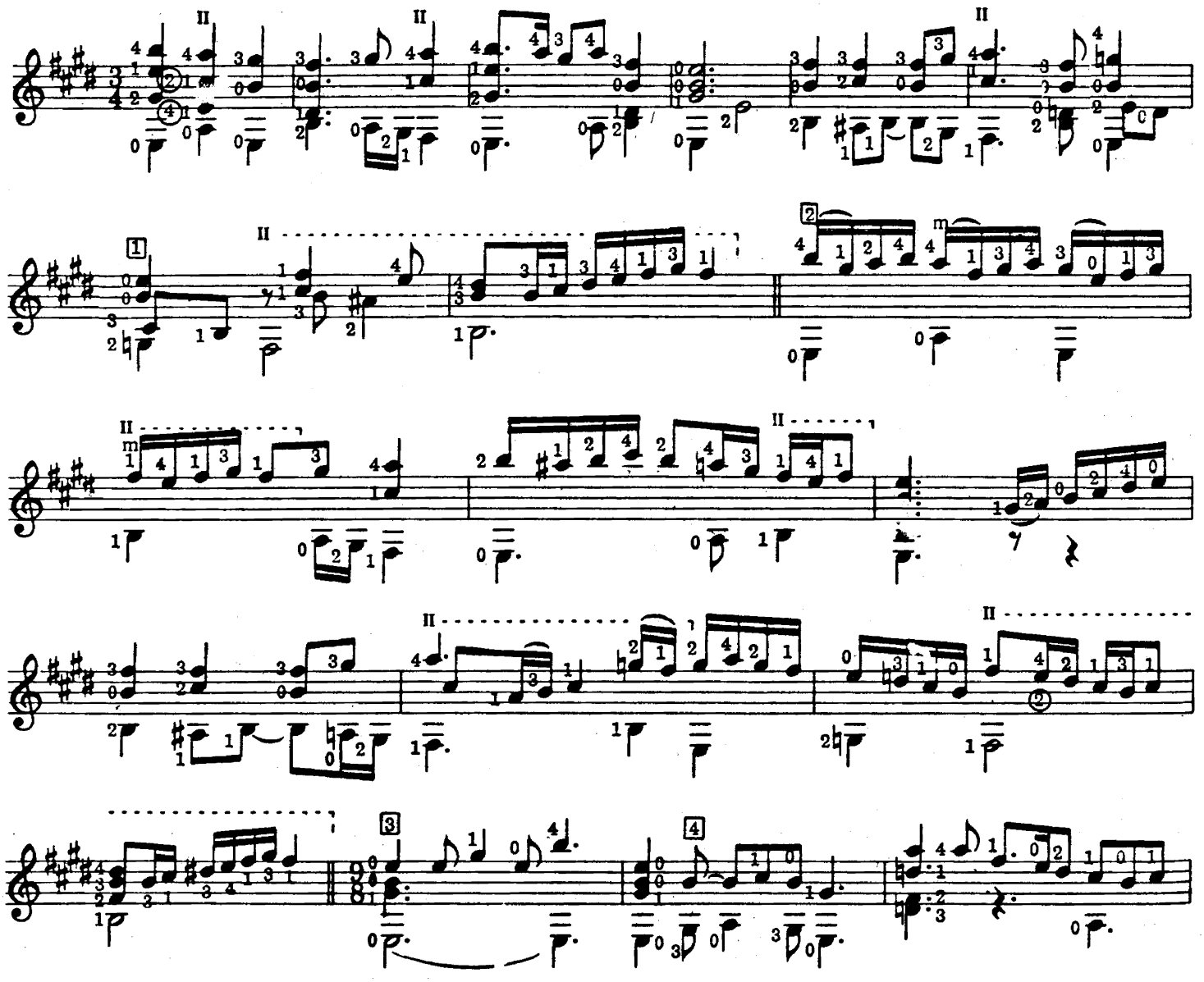
Queen Elizabeth's Galliard

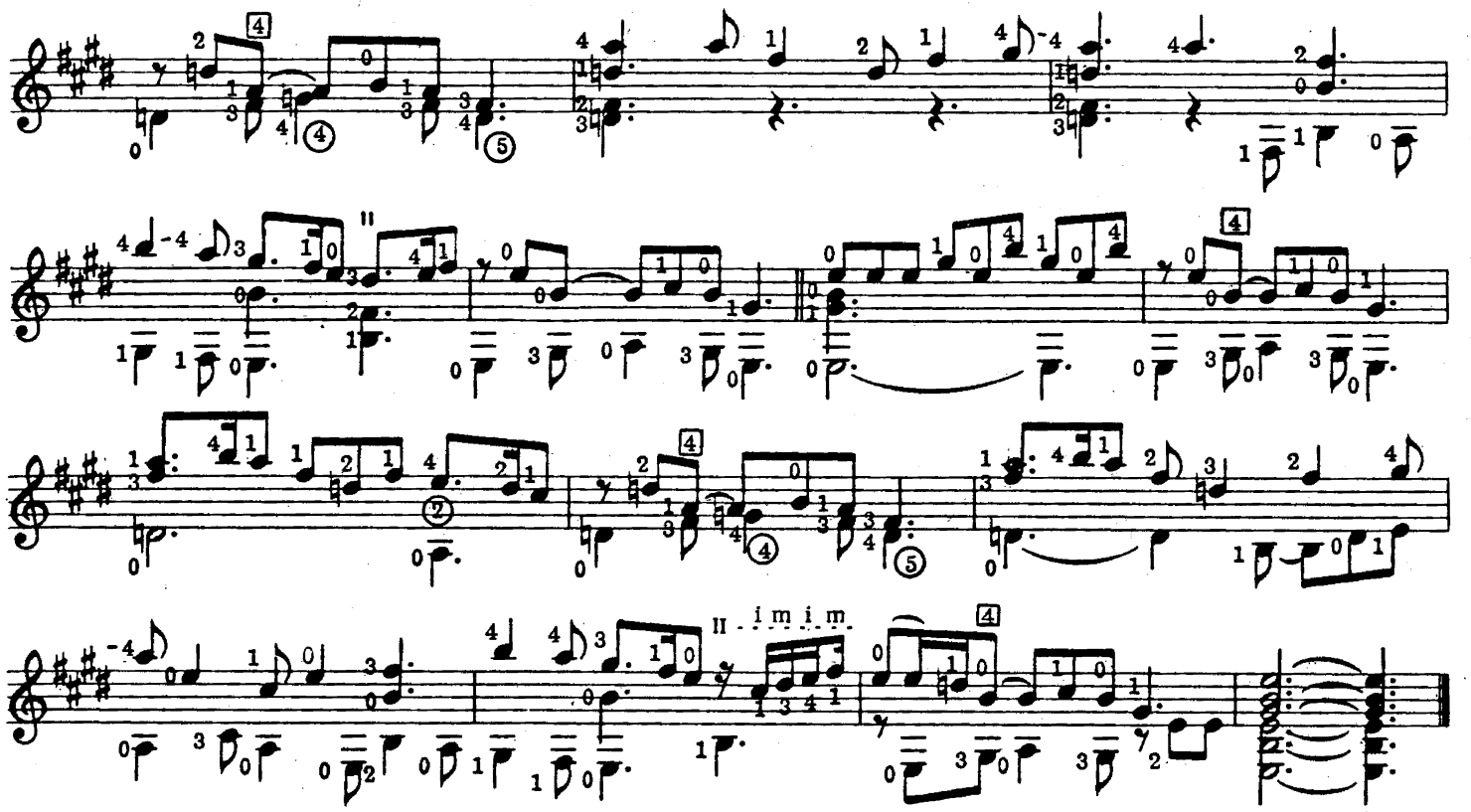
A fitting companion to the previous piece is Dowland's tribute to his own queen. This piece appears in the *Variety of Lute Lessons,* published by Dowland's son, Robert. Of majestic structure, it evokes fanfares and trumpet calls, and the change to 9/8 time is particularly effective.

Suggested tempo is ♩ = 88.

1. *This is an unusual arrangement for the right hand, but it is not particularly difficult when it is clear in the mind.*
2. *The ligados here and elsewhere in the piece are editorial and may be omitted. However, in this passage they seem to emphasize the relationship to the first theme.*
3. *A staccato approach to the melody followed by a stress on the high B helps to establish the new rhythm. Three eighth notes now take the same time as a quarter note in the previous section.*
4. *A stress at these points helps to emphasize the cross-rhythm.*

John Dowland





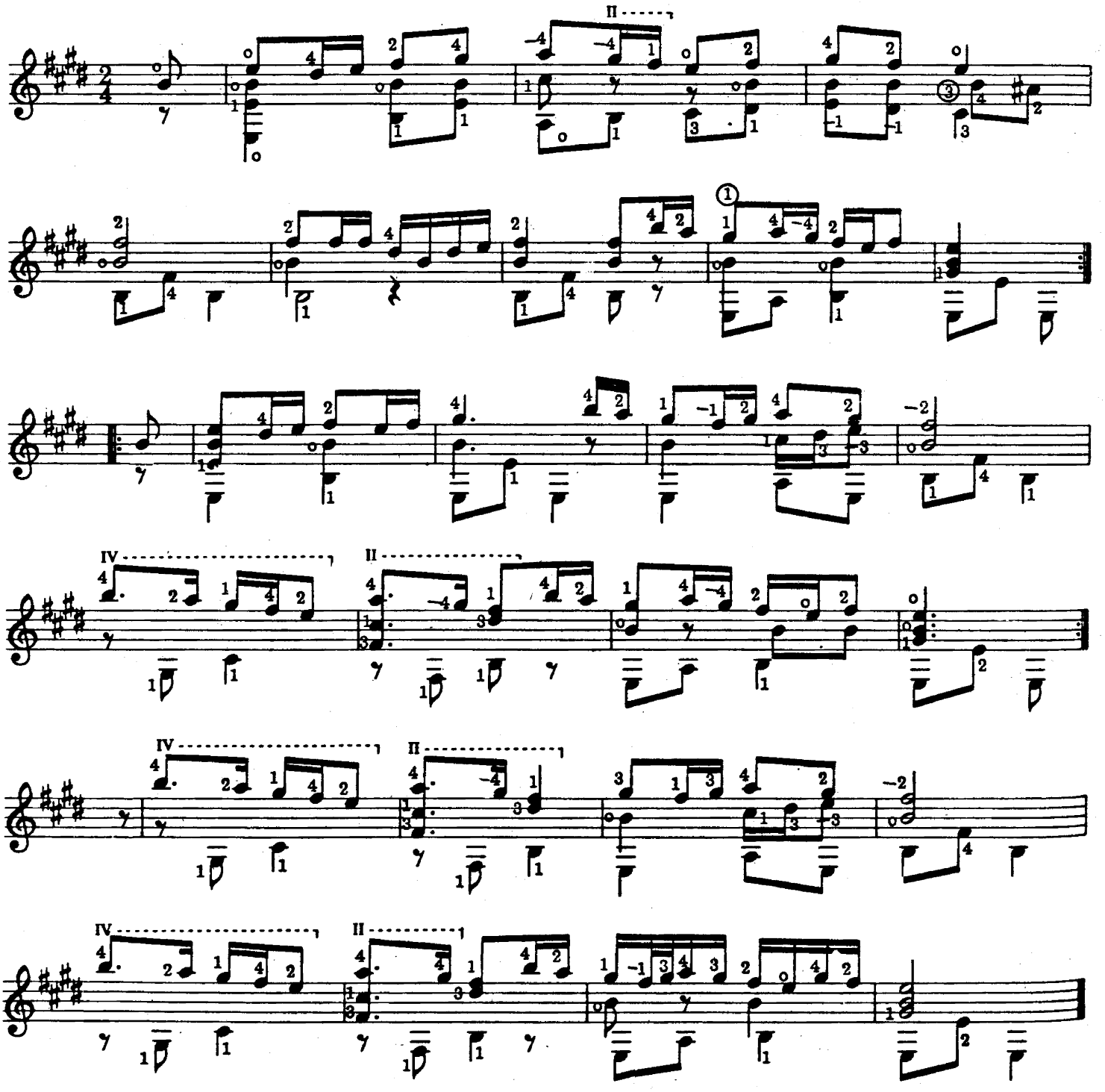
Lady Hammond's Alman

In Elizabethan times it was customary to show appreciation to patrons by dedicating a composition to them, and this piece and the one which follows are an example of charming "gifts" of this sort. The source is the Cambridge Manuscript D.D.2.11.

[1] *The slightly unusual fingering of this measure is quite easy with practise and facilitates the execution of the chord on the second beat.*

Suggested tempo is ♩ = *66.*

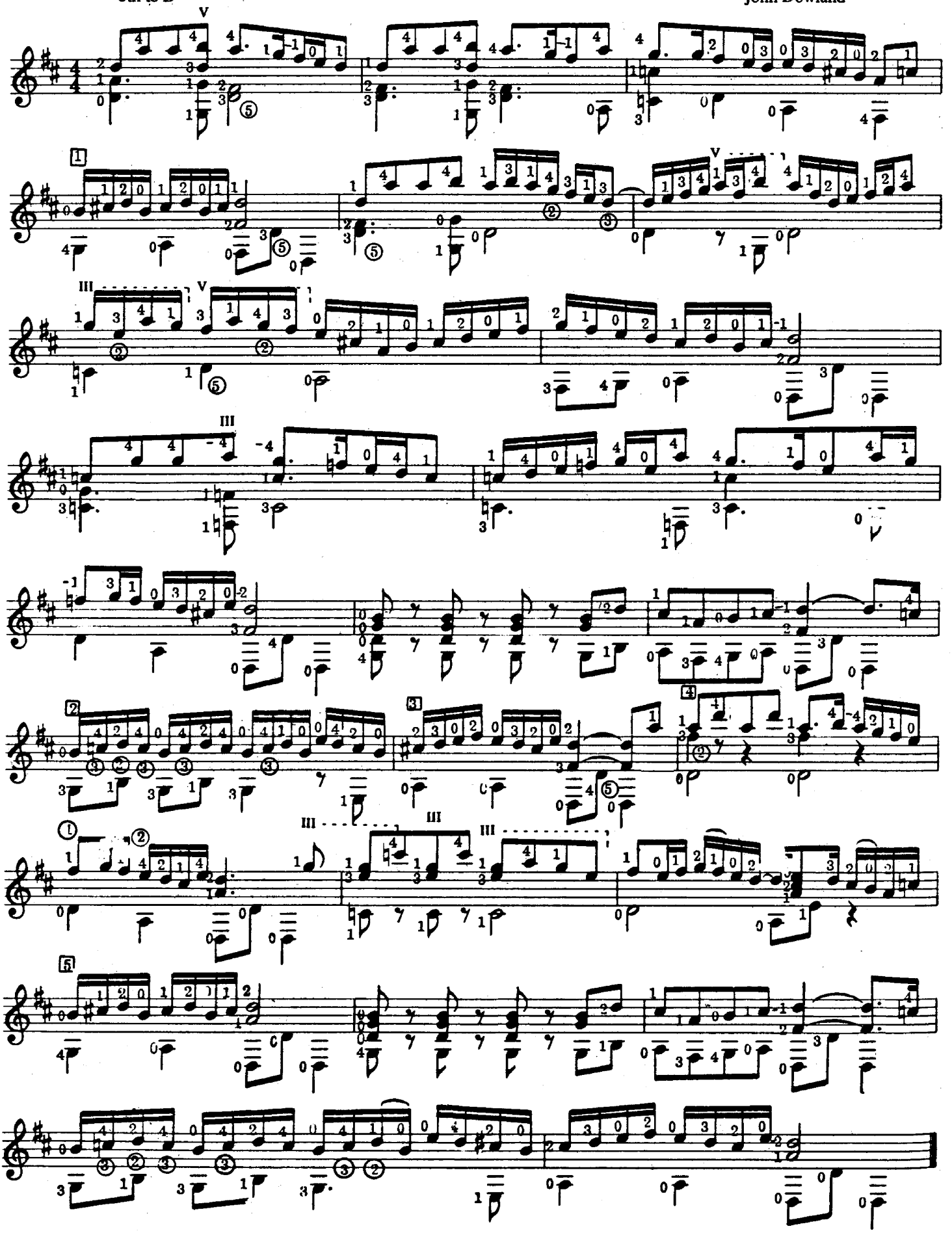
John Dowland



Lady Hunsdon's Alman

6th to D

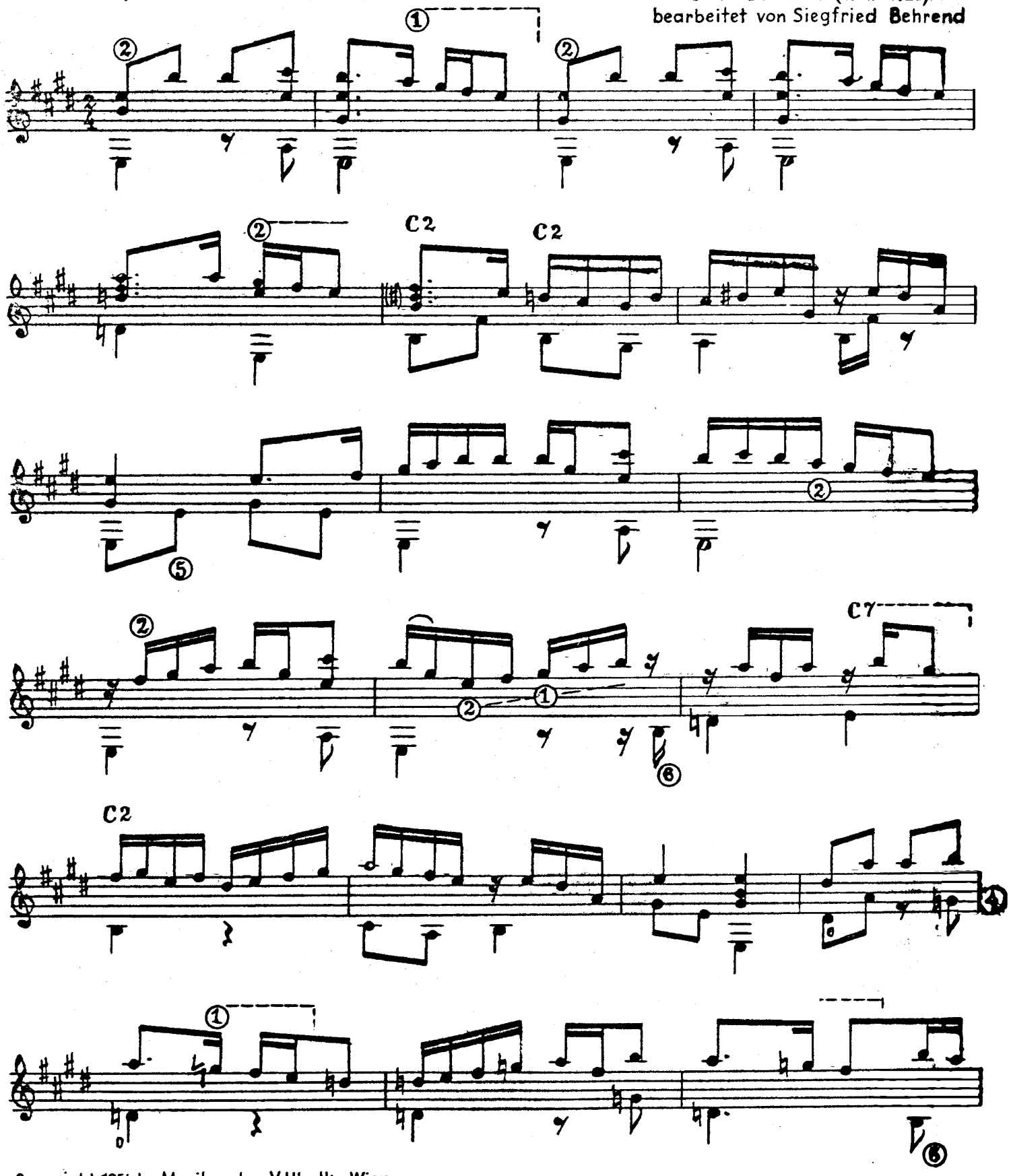
John Dowland



Gaillarde

3e Corde
en Fa #

JOHN DOWLAND (1562-1626)
bearbeitet von Siegfried Behrend



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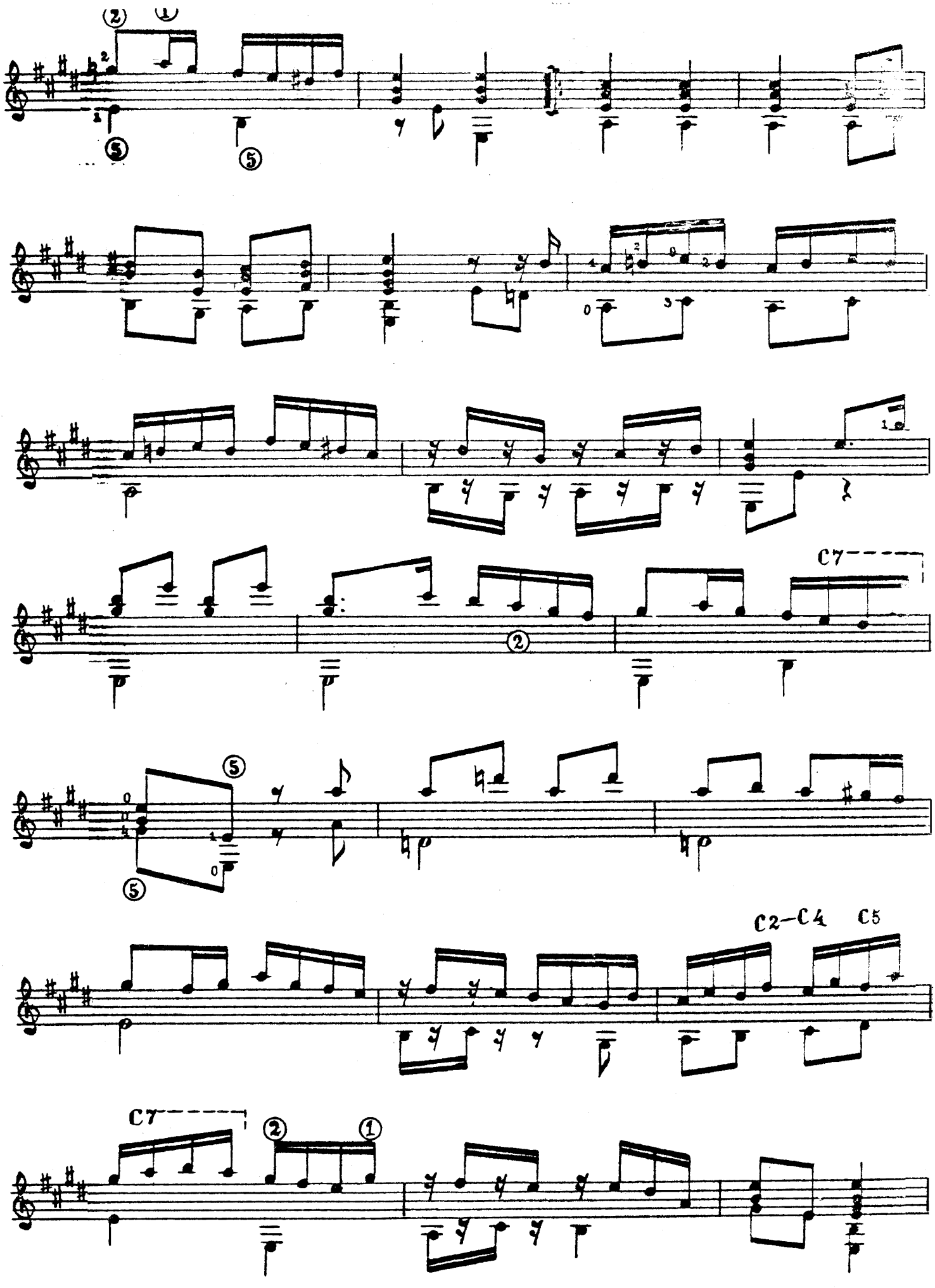
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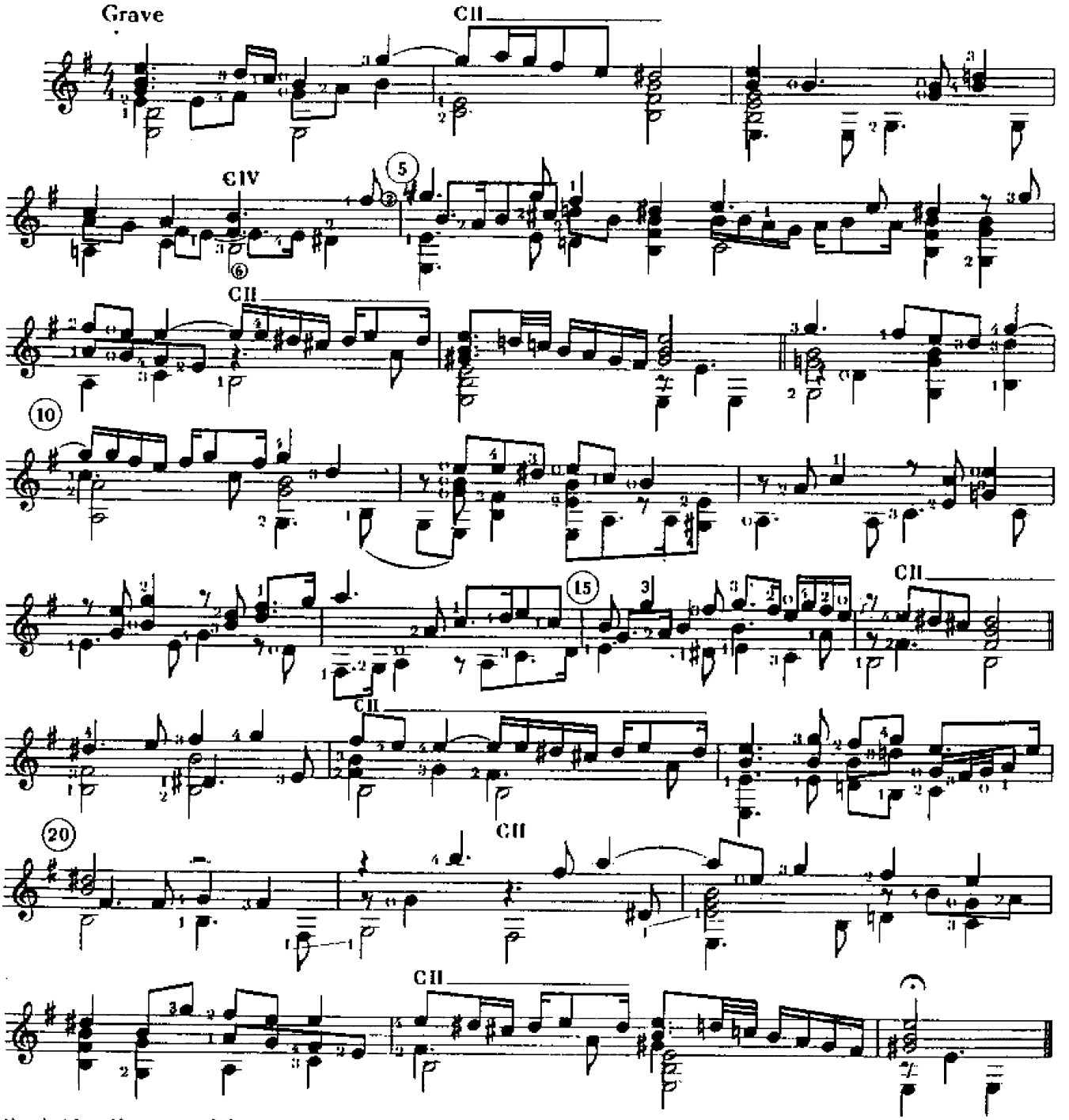
C2–C4 C5
C7

EIGHT PIECES BY JOHN DOWLAND

by BRIAN JEFFERY

Volume Two

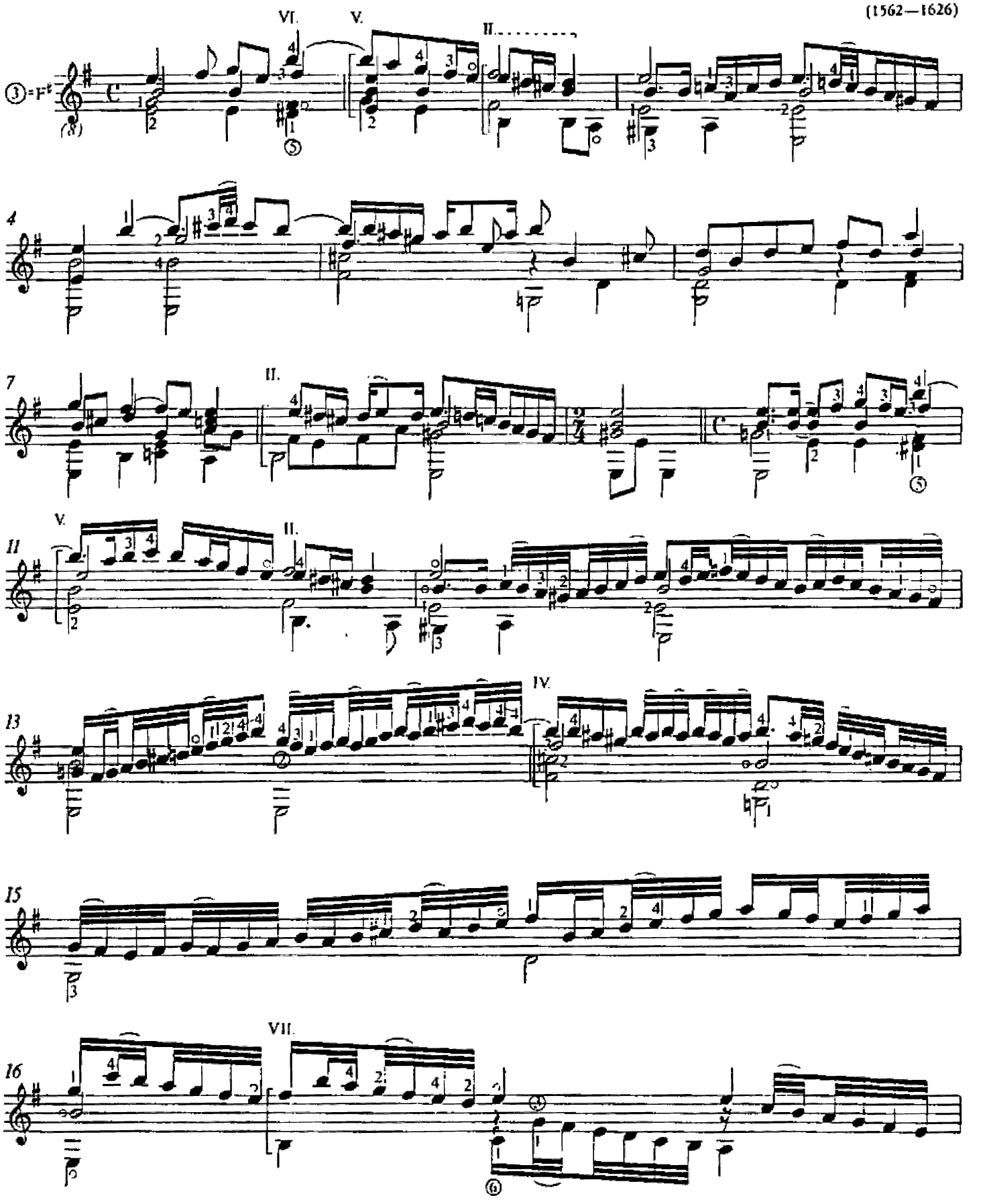
1. LACHRIMAE PAVANE

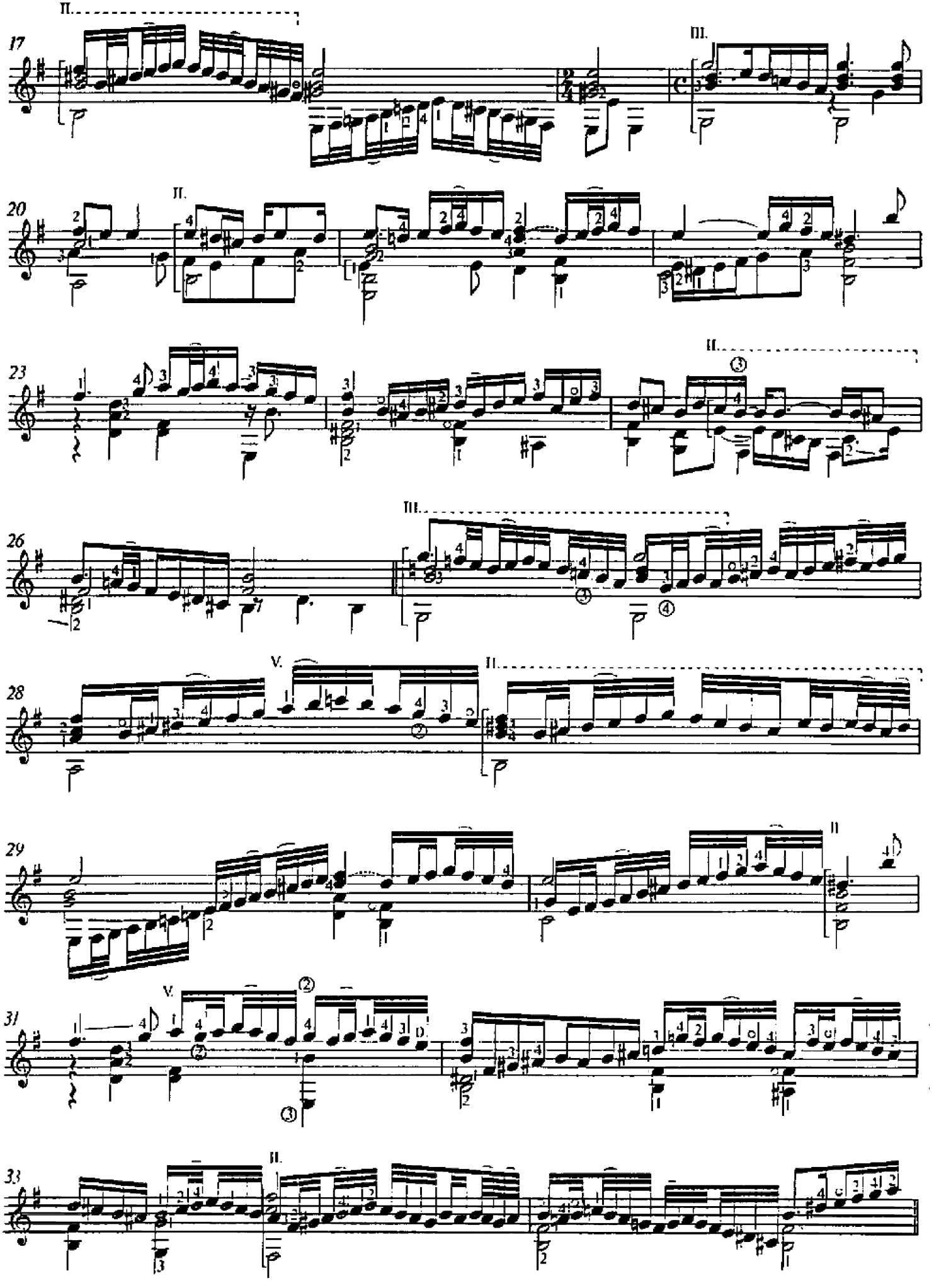


Cambridge University Library, MS Dd. 2. 11, f. 81v.

PIPER'S PAVAN

John Dowland
(1562—1626)

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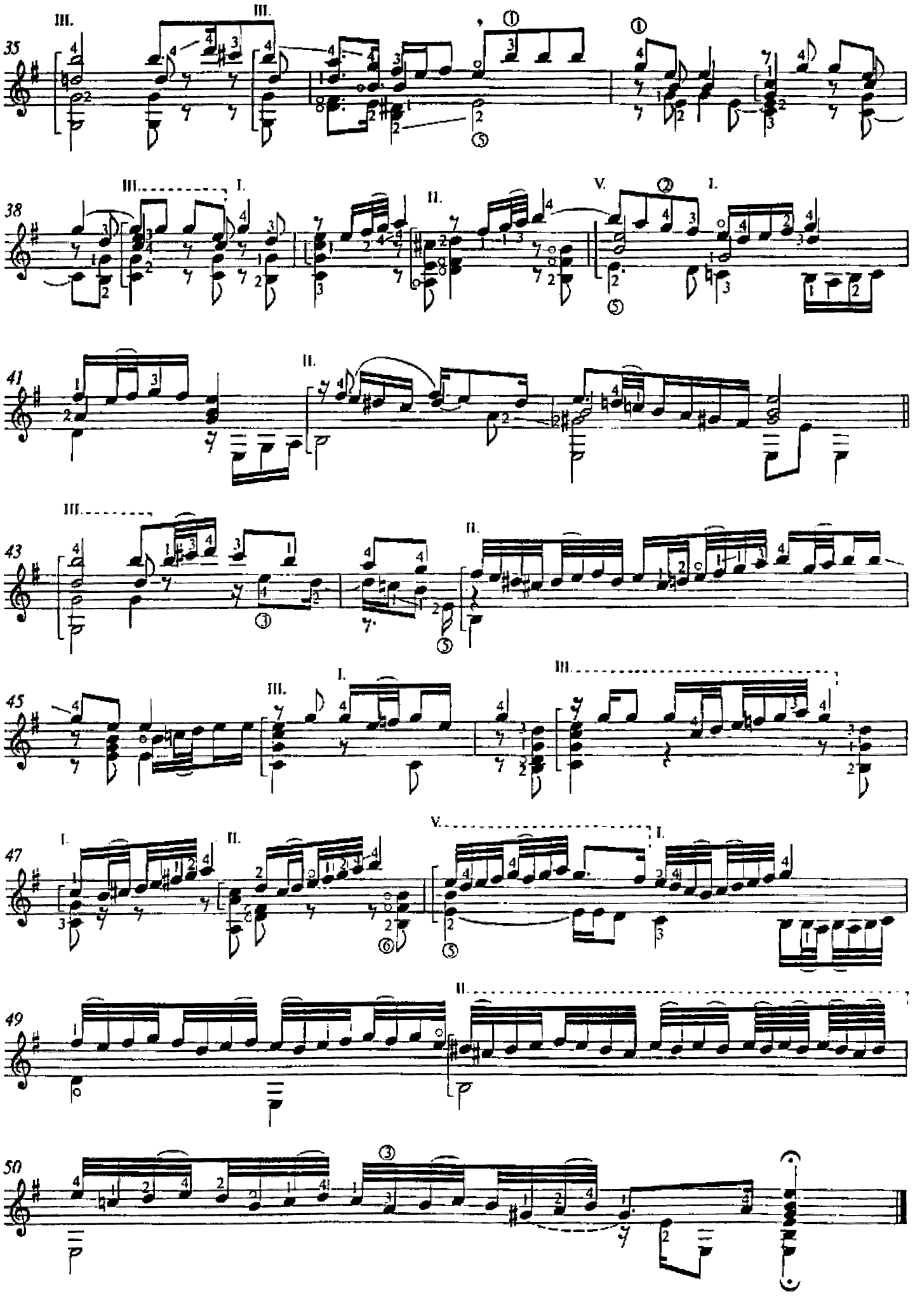


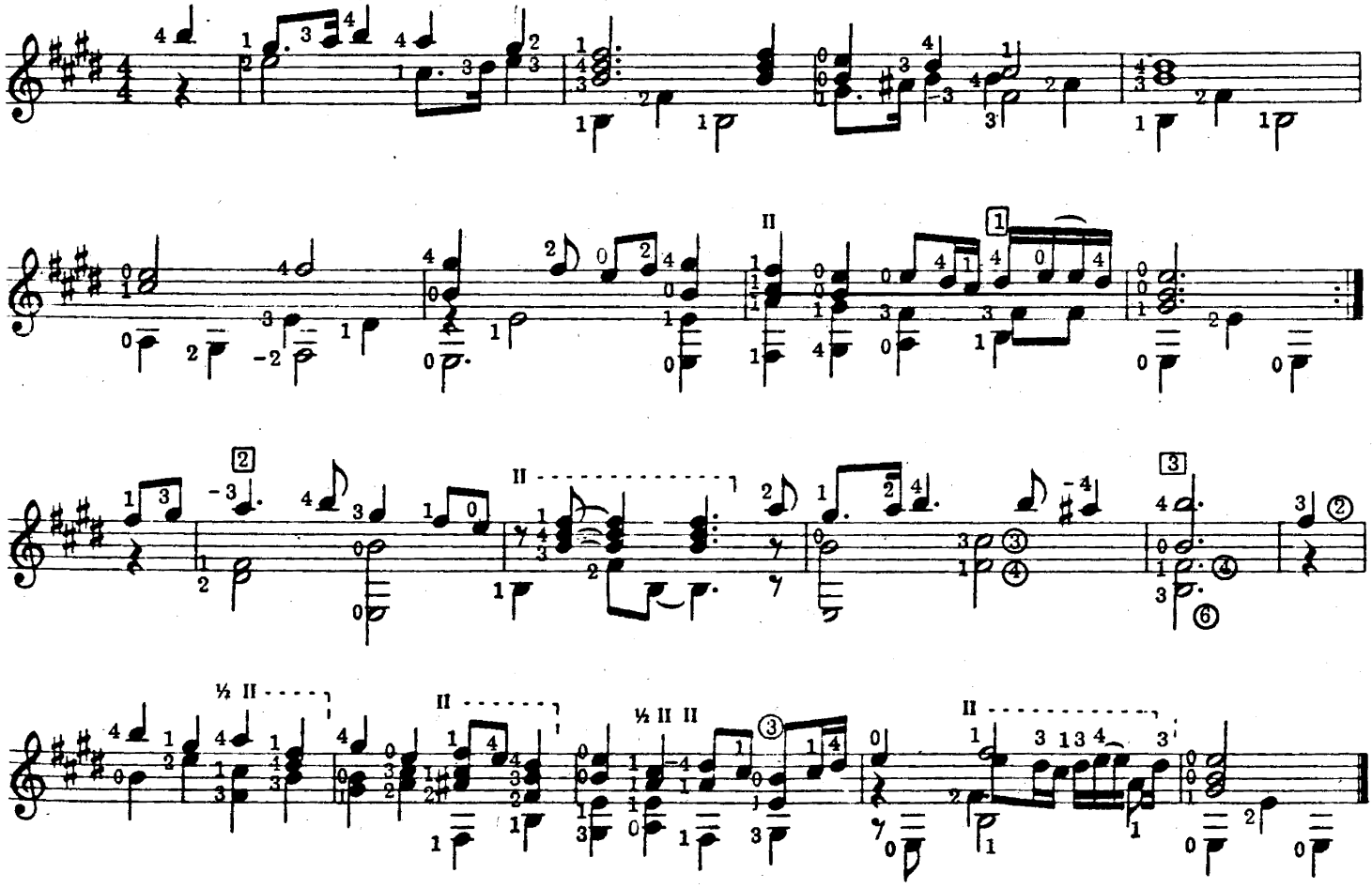
Air

From the same source as "Toy" by Francis Cutting, this untitled air of Dowland has great charm. It is a little harder to play on the guitar than on the lute, and some players may wish to try it with the third string down to F♯ .

Suggested tempo is ♩ = 72.

[1] *Here is the principal trouble spot. The first finger has to move as smoothly as possible from the C♯ to the low B. The secret is to do it deliberately without trying to rush it.*

[2] *This is a curious voicing of this chord, but it is a very common one in lute music and therefore is a characteristic sound.*

[3] *Here is another practice spot; remember to keep the first finger on the previous F♯.*

John Dowland