

# HOMMAGE A VILLA-LOBOS

## 1. CLIMAZONIE

Roland DYENS

Vif ♩ = 126

④

*f*

*sfz*

*m p*

4 3 6 5 6

*p i m p i m p i p i m p i*

*f-pp sub.*

*n accentuez que les notes indiquées et effleurez les autres*

*p i m p i m p i p*

*p i p i*

*(comme un écho la 2<sup>e</sup> fois)*

*p i p i*

Musical staff with notes and dynamics. The staff contains a sequence of notes with slurs and accents. Dynamics include *sfz sub.* and *mp*. There are also some markings like (5) above the notes.

Musical staff with notes and dynamics. The staff contains a sequence of notes with slurs and accents. Dynamics include *mp*.

Musical staff with notes and dynamics. The staff contains a sequence of notes with slurs and accents. Dynamics include *p* and *im*.

Musical staff with notes and dynamics. The staff contains a sequence of notes with slurs and accents.

Musical staff with notes and dynamics. The staff contains a sequence of notes with slurs and accents. Dynamics include *p i m p i m p i*, *ppp*, and *menaçant*. There is a tempo marking  $\text{♩} = \text{♩}$  and a measure rest of 12 measures.

Musical staff with notes and dynamics. The staff contains a sequence of notes with slurs and accents. Dynamics include *ppp*.

*distorsion progressive puis agressive de la note*

de très loin

sempre pp

rit. poco

disparaissez

breve

imp i a

ff sub.

p sub. accelerando

groupe de notes rapide et non mesuré

f phrasez lentement

breve

imp i a

accelerando

sempre pp

pp

accel.

ff

f (phrasez lentement)

breve

imp i a

m

pp

f

f animé

imp i a

ff

pp

p

(phrasez lentement et accélerez)

*im ia* *im ia* *ppp*

*ff* *pp* (8va) Harm. XII rit. poco

*breve* *pp sub.* *ff sub.* *accel.* *vers la touche* *f*

*breve* *sempre ppp accel.*

*pp* *ff* *accel* *f* *gliss.* *a tempo*

*breve* *pp* *rit.* *f*

*f animé* *p ff* *rit. molto*

*4* *pp sub.* *(faites des nuages)* *rall. molto* *longo* Harm. XII (8va)

# 2. DANSE CARACTÉRIELLE ET BACHIANINHA

*♩ = 92*  
*pp tempo di baião*  
*p*  
*p i m a p*  
*sempre p*  
*gliss*  
*gliss*  
*CI*  
*m p a p p m i p p p*  
*f*  
*rapprochez-vous progressivement du chevalier*  
*f*  
*ff*  
*CVII CIV CII*

The musical score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of *pp tempo di baião* and a metronome marking of *♩ = 92*. The key signature is one sharp (F#). The score contains several measures with fingerings (1, 2, 3, 4) and dynamic markings (*p*, *pp*, *f*, *ff*). There are also performance instructions such as *rapprochez-vous progressivement du chevalier* and *gliss*. The piece concludes with a double bar line and the markings *CVII CIV CII*.

CIV

*p f* *pp sub.*

CV

CVI

CVII

*mp* *cresc.* *poco* *mf*

CVIII

CIX

*p* *ff* *sfz* *f*

claquez des doigts

*p* *f*

gliss.

*p i m p p i m*

*p* *pp sub.*

déplacez-vous progressivement de la rosace au chevalet

*p* *f sub.* *pp sub.*

*pp sub.* *f sub.* *pp sub.* *f sub.* *p i m a*

*pp sub.* *f sub.* *pp sub.*

*sfz* *sfz*

*p i p p i m p*

*rit. molto*

Bachianinha  
meno poco

*mp*

très lyrique

*p* (eco) *mf* *i m a* (b)<sup>1</sup>

CIII *p sub.* *rit.*

*mp* *f* *rit.*

*P délicatement* *f* *rit.* *CVI* (b)<sup>3</sup>

*ff* *p* *p* *p* *mf* *a tempo*

*p sub.* *cédez* *p* *nostalgique (basses pulpées)*

*p i m* *CVII* *CVII*

*CVI* *CVII* *CVII*

*rit.* *m i p*

*mi p* *i a m* *(b)*

*ff* *p i* *p (P sub.)* *a tempo* *f i p* *f sub.*

*p sub.* *tamb.* *rit.* *Harm. XII* *Vif (8va)* *a tempo* *rit. molto*

*a tempo* *a* *percussion légère sur la table* *mf*

*mf*

*mf*

*gliss.* *gliss.* *ff* *sfz*

*i m a i a m i* *CIII* *rit.*

*rosace* *chevalet* *bien chanter les basses* *Répéter jusqu'à pppp* *attaca* *perdez-vous sans ralentir*



# 3. ANDANTINOSTALGIE

♩ = 76

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a tempo marking of *mp* and a tempo of 76 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5. Performance instructions include *gliss.*, *BVII*, *BV*, and *CV*. A specific instruction in French, "(frappez les notes basses avec la main gauche seule)", is placed between the sixth and seventh staves. The piece concludes with a *mf sub.* marking.

(frappez les notes basses avec la main gauche seule)

(4) *rit.* *pp a tempo* *tendrement* *chevalet* *gliss.* *Harm. 7 (8va)* *Harm. 12 (m.d.)* *violent* *f* *p sub.* *p* *ff* *de la rosace au chevalet* *p sub.* *(slap)* *mf* *f* *sf:* *ff* *pp sub. e dolce* *Harm. 24 (8va)* *m. 7 1-4* *m.d.*

This musical score is for guitar, featuring a complex arrangement of melodic and harmonic parts. The notation includes various rhythmic values, accidentals, and dynamic markings. Key technical instructions include 'chevalet' (bridge), 'gliss.' (glissando), and 'slap' (slapping technique). The score is divided into systems, with some parts marked as 'Harm.' (harmonic) and 'm.d.' (mordent). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with specific instructions like 'de la rosace au chevalet' indicating a change in playing position. The score concludes with a *pp sub. e dolce* (pianissimo, sul ponticello, and dolce) instruction.

# 4. TUHŪ

Allegro vivo ♩ = 126

The musical score is written on a single treble clef staff in common time (C). It begins with a tempo marking of 'Allegro vivo' and a metronome marking of '♩ = 126'. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets and sextuplets. The dynamics range from *pp* (pianissimo) to *sfz* (sforzando). The lyrics 'p i m p i m p' are written below the first few notes. The score includes several measures of sustained notes, some marked with 'sub.' (sustained) and 'f sub.'. The piece concludes with a *rit. poco* (ritardando poco) marking and the lyrics 'p i m p i m' and 'mf le chant bien en dehors'. The score is divided into several systems, with some measures containing fingerings (1-5) and articulation marks (accents, slurs, and 'a' for accents).

*pp*  
*f sub.*  
*pp sub.*  
*f sub.*  
*mf*  
*sfz sub.*  
*mp*  
*sfz sub.*  
*sfz sub.*  
*p*  
*pp*  
*rit. poco*  
*p i m p i m*  
*mf le chant bien en dehors*  
*i m*  
*p*  
*p*  
*i p i*  
*p*  
*i p*  
*p i p*

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Features a melodic line with slurs and accents, and a bass line with triplets and a star symbol.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Features a melodic line with slurs and accents, and a bass line with triplets.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Features a melodic line with slurs and accents, and a bass line with triplets and dynamic markings *p* and *p sub.*

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Features a melodic line with slurs and accents, and a bass line with triplets and dynamic markings *sfz sub.* and *p i m p i m*.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Features a melodic line with slurs and accents, and a bass line with triplets and dynamic markings *i m a*, *p*, and *cresc.*

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Features a melodic line with slurs and accents, and a bass line with triplets and dynamic marking *p*.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Features a melodic line with slurs and accents, and a bass line with triplets.

*a*  
 (5, 4) (5, 4) *gliss. lento*  
*p sub.* *p* *m* *p* *i* *m* *p* *i* *m* *i* *m*  
*sfz sub.* *gliss.*

*p i m p i m*  
*p sub.* *sfz* *ff* *sempre ff* *sfz*  
*gliss.* *gliss.* *gliss.* *gliss.*

*gliss.* *gliss.*  
*mf* *(3 fois sempre cresc.)*

*p sub.* *ff*  
 (1 et 3 naturel)  
 (6)(5).4 en pizzicato

baisser la corde d' $\frac{1}{2}$  ton et la rehausser d'autant

H. XXIV  
 8va  
 (m.d.)  
 (nat.) *mf*

*ff* *mf*  
*m i* *3*

ff (sempre ff) *pp sub. (en filigrane)*

partie supérieure en dehors (mp)

*pp dans le grave* *f sub.*

*pp* *distorsion de la note* *mf*

*cresc.*

*fff*

*f* *sfz*

*ff* *Fine*