

G. Fauré

# Pavane, Op.50

Arranged for solo classical guitar by

Emre Sabuncuoğlu

# Pavane

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Op.50

G. Fauré

## Andante Moderato

Capo II  
⑥=D

HB2

pizz.

*p*

4

pizz.

*mp*

7

6/6C5

pizz.

*rit.*

10

5/6C3

3/6C2

HB2

5/6C2

*dolce*

12

dim.

pizz.

*cresc.*

15

5/6C7

3/6C5

3/6C5

HB2-3

HB2

HB2

*dim.*

pizz.

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18 *mp* 4/6C2 3/6C2

21 3/6C2 3/6C2 3/6C2

24 4/6C2 tr 4-0

27 *mp* HB2 5/6C5

30 *cresc.* *f* ③

33 *dim.* ② ③ ④ ⑤ 5/6C7 *pizz.* HB2 5/6C5 *mp*

36

39 *mf* *cresc.* *dim.*

5/6C7 3/6C5 5/6C3 HB2 HB2

42 end tremolo *p* *pizz.* *cresc.* *ff*

5/6C3

45 *p* *ff*

5/6C2 HB2

48 *p*

5/6C3 5/6C2 HB2

51 *ff* *dim.*

HB7-8

54 *ff*

HB1 4/6C3

57 *pp* *pizz.*

4/6C1 6/6C3 4/6C1

60 *mp* *cresc.* 3/6C2 5

63 *dim.* *mf* *cresc.* *dim.* *mp* *cresc.* 3/6C2

66 *cresc.* *dim.* 3/6C5 4/6C2 tr

69 *f* *dim.* 6/6C2-3 3/6C2 5/6C2

72 *pizz.* *cresc.* *f* *cresc.* 4/6C7

75 *dim.* *pizz.* *mf* 6/6C7 6/6C2-3

78 *cresc.* *pizz.* 3/6C2 5/6C2

