

# INDICE GENERAL

DE LAS OBRAS PARA GUITARRA COMPUESAS POR JOSÉ FERRER.



RECUERDOS de MONTGRI *Plas. C<sup>s</sup>*  
 Andante. Capricho. *3*  
 arm<sup>o</sup> 12  
 Obra 1<sup>a</sup>.

QUEJAS de MI LIRA *2' 50*  
 Vals de concierto. *3*  
 Allegretto.  
 Obra 2<sup>a</sup>.

FANTASÍA con VARIACIONES *6*  
 sobre un tema de Beriot.  
 Largo.  
 Obra 3<sup>a</sup>.

CUATRO PIEZAS PROGRESIVAS. *4*  
 Vals.  
 Obra 4<sup>a</sup>.

EL RAMILLETE. *5*  
 Diez pequeñas piezas  
 All<sup>o</sup> mod<sup>o</sup>  
 Obra 5<sup>a</sup>.

BRISAS del PARNASO. *7*  
 Cuatropiezas.  
 Aire mod<sup>o</sup>  
 Obra 6<sup>a</sup>.

EL TALISMAN *4*  
 Vals de Concierto.  
 Andante.  
 Obra 7<sup>a</sup>.

HORAS APACIBLES *6* *Plas. C<sup>s</sup>*  
 All<sup>o</sup> *6*  
 Ocho piezas fáciles.  
 Obra 8<sup>a</sup>.

TRES VALSES. *3*  
 Aire mod<sup>o</sup>  
 Obra 9<sup>a</sup>.

POLONESA. *3*  
 And<sup>te</sup> mod<sup>o</sup>  
 Obra 10<sup>a</sup>.

DOS NOCTURNOS. *5*  
 And<sup>te</sup>  
 Obra 11<sup>a</sup>.

DOCE MINUÉS. *6*  
 Obra 12<sup>a</sup>.

ELEGÍA FANTÁSTICA. *5*  
 Mod<sup>to</sup>  
 Obra 13<sup>a</sup>.

DE NOCHE EN EL LAGO *6*  
 Fantasia.  
 Mod<sup>to</sup>  
 Obra 14<sup>a</sup>.

A mi estimado amigo el distinguido concertista D<sup>o</sup> Fransc Tárrega.

# DOCE MINUÉS

escritos para guitarra

por José FERRER

Obra 12.

The image displays a musical score for three guitar pieces, numbered 1, 2, and 3. Each piece is written on a single staff in treble clef. Piece No. 1 is in 3/4 time and features a key signature of one sharp (F#). It includes performance markings such as '2<sup>a</sup>', '4', and '5<sup>a</sup>'. Piece No. 2 is in 3/4 time with a key signature of one sharp (F#) and includes a 'p' (piano) dynamic marking. Piece No. 3 is in 3/4 time with a key signature of two sharps (F# and C#) and includes a 'Rit' (ritardando) marking. The score is arranged in a vertical layout with three systems of staves. The first system contains the first two staves of No. 1, the second system contains the next two staves of No. 1, and the third system contains the first two staves of No. 2. The fourth system contains the first two staves of No. 3, and the fifth system contains the final two staves of No. 3. The notation includes various rhythmic values, accidentals, and articulation marks.

The image displays a page of musical notation for guitar, consisting of two pieces, No. 4 and No. 5. The notation is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by complex chordal textures and arpeggiated patterns. Piece No. 4 begins with a measure marked '23' and includes a section starting at measure 40 with a '50 arm.' marking. Piece No. 5 starts at measure 12 and includes a section starting at measure 23 with a '12 Arm°' marking. The score includes various musical notations such as chords, arpeggios, and fingerings.

Nº 6.



2

Musical score for piece Nº 6, consisting of five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Specific techniques are marked with circled numbers: (2) 0 (3) 0 and (3). A dynamic marking of *p* (piano) is present on the fifth staff.

Nº 7.

Musical score for piece Nº 7, consisting of four staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Specific techniques are marked with circled numbers: (2) 0 (3) 0 and (2) (3) (3). A dynamic marking of *p* (piano) is present on the second staff. The word *Cesja* is written above the second staff with a dotted line extending across it.

Nº 8.

La 6ª en re.

Con la 2ª y 4ª

Nº 9.

Con las Cuerdas 2ª y 3ª

Nº 10.

*Cresc.*

*Nº 11.*

*Nº 12.*