

# COMPOSICIONES PARA GUITARRA

— POR —

# J. FERRER

	Pesetas.	Cent <sup>as</sup>		Pesetas.	Cent <sup>as</sup>
El Ramillete .....	5.		Cuatro piezas progresivas .....	4.	
Brisas del Parnaso .....	7.	50.	El Talisman .....	4.	
Recuerdos de Mongri (Capricho) .....	3.		Tres Valses .....	3.	
Quejas de mi lira. Valz Concertante .....	2.	50.	Polonesa .....	3.	
Fantasia con V <sup>o</sup> sobre un tema de Beriot .....	6.		Horas Apacibles (fácil) Valz, Andante, Andante, Mazurka, Valz y Minué .....	6.	

Gran Almacén de Música y Fábrica de Instrumentos de  
  
**ANDRÉS VIDAL Y ROGER**  
 Editor  
**BARCELONA**  
 Ancha, 35.

# TRES VALSES

PARA GUITARRA.

A mi estimado amigo D ANTONIO CREXANS.

Por J. FERRER.  
Op. 9.

**N.º 1.**  
**AIRE MODERADO**

№ 2.  
AIRE MODERADO

This musical score is for guitar, Op. 2, No. 2, 'Aire Moderado'. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings like *f* and *p*. Fingerings are indicated by numbers 1-4. There are also some specific markings like '7' and '4' which likely refer to fret positions or specific techniques. The piece concludes with a double bar line and repeat dots.

№ 3.

The musical score is written for guitar and consists of eight staves. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various guitar-specific techniques and markings:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. It features a series of chords with a barre on the first fret. Fingering numbers (4) are indicated below the notes.
- Staff 2:** Continues the chordal pattern with a barre on the first fret.
- Staff 3:** Shows a first ending (1.) and a second ending (2.).
- Staff 4:** Features a sequence of chords with a barre on the first fret.
- Staff 5:** Includes a sequence of notes with a barre on the first fret and a dotted line with "3<sup>o</sup>" and "2<sup>o</sup>" above it.
- Staff 6:** Contains a triplet of eighth notes, a sequence of notes with a barre on the first fret, and a triplet of eighth notes.
- Staff 7:** Shows a sequence of chords with a barre on the first fret and a dotted line with "9<sup>o</sup>" above it.
- Staff 8:** Concludes the piece with a sequence of chords and a final fermata.