

*Guitar Solo.*

*José Ferrer*

1835 - 1916



*Cuatro Piezas  
Progresivas  
Op. 4*

# Cuatro Piezas Progresivas

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Op. 4

*Vals*

No. 1 *mf*

6

12 *cresc.*

18

23

30 *CI*

35 *CI*

40 *CI*

46 *Minué*  
 No. 2 *mf*

50

54

58 *CII* *IV*

62 *V* *V*

66  $\frac{1}{2}CVII$   $\frac{1}{2}CII$

70 *12 harm* *7 harm* *p*

74

79 *Andante*

No. 3 *mp*

83 *12 harm*

87 *p*  $\frac{1}{2}$ CVIII *12 harm* *7 harm*

91 *f* *p* *espressione.*

96

101

106 *12 harm*

111

116

121 *12 harm*

127

CII - - - - -

Musical staff 127-131. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of chords and melodic lines. Above the staff, there are markings: a '4.' above the first measure, a '3' with an asterisk above the second measure, and a '2' with a sharp above the third measure. There are also some 'x' marks above notes in measures 128 and 129.

132

Musical staff 132-135. Treble clef, key signature of three sharps. The staff contains a series of chords and melodic lines. There is a circled '4' below the second measure.

136

Musical staff 136-139. Treble clef, key signature of three sharps. The staff contains a series of chords and melodic lines. There is an 'x' mark above the second measure.

140

Musical staff 140-143. Treble clef, key signature of three sharps. The staff contains a series of chords and melodic lines. A first ending bracket labeled '1.' spans the last two measures.

144

Musical staff 144-147. Treble clef, key signature of three sharps. The staff contains a series of chords and melodic lines. A second ending bracket labeled '2.' spans the first two measures.

148

Musical staff 148-151. Treble clef, key signature of three sharps. The staff contains a series of chords and melodic lines.

152

CII - - - - - CIV - - - - -

Musical staff 152-155. Treble clef, key signature of three sharps. The staff contains a series of chords and melodic lines. There are some '7' marks above notes in measures 153 and 154.

156

CIII - - - - -

Musical staff 156-159. Treble clef, key signature of three sharps. The staff contains a series of chords and melodic lines. There is an 'x' mark above the second measure.

160

rit. - - - - -

Musical staff 160-163. Treble clef, key signature of three sharps. The staff contains a series of chords and melodic lines. There is a 'dim.' marking below the staff in the last measure.

164

dolce

p

Musical staff 164-167. Treble clef, key signature of three sharps. The staff contains a series of chords and melodic lines. There is an 'x' mark above the second measure.

6th = D / Ré

**Allegretto** X

**No. 4**

169

174

178

182

12 harm

CIV - - - -

186

CII - - - -

190

1.

f

194

2.

199

f

dolce

203

207

D.C. al Allegretto y signe

212

216

12 harm

rall.

220 *A tempo*

224 *CII*

228

f

231

p

harm

p