

A mi aventajada alumna la S.^{ta} D.^a RAMONA MARTÍ

Noce

BRISAS del PARNASO

Cuatro piezas para Guitarra

POR

JOSÉ FERRER

Propiedad.

Precio 5 Pesetas.

Depositado.

Obra 6.

ANDRÉS VIDAL Y ROGER EDITOR
35, ANCHA 35,
BARCELONA.

José Ferrer

A mi aventajada alumna la Sr^{ta}. D^a Ramona Martí.

BRISAS DEL PARNASO.

CUATRO PIEZAS PARA GUITARRA

POR JOSÉ FERRER.

Aire moderado.

Nº 1. VALS.

Nº 2. MINUÉ.

Musical score for Minuete No. 2. The score consists of five systems of two staves each. The first system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Dynamic markings include 'f' (forte) and 'p' (piano). A section of the score is marked 'armonicos.' with a dotted line underneath. The piece concludes with a double bar line and repeat dots.

Nº 3. NOCTURNO.

Musical score for Nocturno No. 3. The score consists of three systems of two staves each. The first system includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by long, flowing lines with many slurs and accents. Fingerings are indicated by numbers 1-5. Dynamic markings include 'dolce' (softly) and 'p' (piano). The piece concludes with a double bar line and repeat dots.

7 *ritard.* *f* *dolce.* 7 7 7 7 8

3?..... 2?.....

(6)

armonico.

(5)

0 (4)(3)

(2)

(6)

(5)

Nº 4. ANDANTE.

(4)

(2) (3)

12

arm.

arm.

(3) (2)

f dolce.

12

arm.

12

22

arm.

C. 20.....

12 arm.