

OBRAS PARA GUITARRA

POR

JOSE FERRER

- | | | |
|--------|---------------------------------|----------|
| OP. 46 | SOLILOQUIO, NOCTURNO. Fijo l... | Ptas. |
| OP. 47 | URANIA NOCTURNO | „ l... „ |
| OP. 48 | CANTO DEL BARDO, CAPRICHIO | „ 1'25 „ |
| OP. 49 | MINDÉ..... | „ 0'75 „ |

SINDICATO MUSICAL BARCELONÈS DOTÉSIO

MÚSICA, PIANOS e INSTRUMENTOS

29, RAMBLA DE S. JOSÉ — PUERTA DEL ÀNGEL, 17 3

(Casa Guardia) — (Antes J.B. Pujol y Cia)

SUCESORES DE HIJOS DE ANDRÉS VIDAL Y ROGÈR

BARCELONA

CANTO DEL BARDO

CAPRICHIO

J. Ferrer y Esteve. (Op. 48)

And^{no} quasi allegretto

The first system of musical notation features a treble clef and a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and includes a four-measure rest marked with a '4'. The melody is characterized by eighth-note patterns and includes a triplet of eighth notes. The bass line starts with a piano (*p*) dynamic and features a 'campanelas' (bell-like) effect. Circled numbers 2, 3, and 4 indicate specific measures or techniques.

The second system continues the piece with a treble clef. It includes a 'harm.' (harmonics) instruction in the bass line. The melody consists of eighth and sixteenth notes, with a fermata over a measure. The bass line has a 'harm.' instruction and a four-measure rest marked with a '4'.

The third system features a treble clef and includes the instruction 'expres. en el bajo' (expression in the bass). The melody is primarily eighth notes, with a four-measure rest marked with a '4'. The bass line contains a four-measure rest marked with a '4' and the fingering '4 2 0 3'.

The fourth system continues with a treble clef and includes a 'rit.' (ritardando) instruction. The melody features eighth notes and a four-measure rest marked with a '4'. The bass line has a four-measure rest marked with a '4'.

The fifth system features a treble clef and includes a four-measure rest marked with a '4'. The melody consists of eighth notes and a four-measure rest marked with a '4'. The bass line has a four-measure rest marked with a '4'.

The sixth system features a treble clef and includes a four-measure rest marked with a '4'. The melody consists of eighth notes and a four-measure rest marked with a '4'. The bass line has a four-measure rest marked with a '4'.

Sindicato Musical Barcelonés Dotésio.

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rit.

harm.

harm.

1.

2.

1.

2.

rit.

rit.

harm.

1 2 3 1 2 3 4 2 1 2 4

4 1 3 1 3 1 2 3 2 3

rit.

0 3

5?

rit.

4

2?

rit.

1 4 1

4 2 3 *a tempo*

4 2 3

5^o

2^o

rit.

1 1 4 4 1

rit.

5^o

4 2 3 1 4