

ABEL FLEURY

ESTILO PAMPEANO

PARA GUITARRA

26ª. EDICION

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Buenos Aires 1573 - Tel. 49-7164 y 4941**

Nocei

ESTILO PAMPEANO

por ABEL FLEURY

ALLEGRO
C.7.

6ª en Re

GUITARRA

The first staff of music is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a 7-measure rest, followed by a series of eighth-note chords and single notes. The first four measures are marked with a piano (p) dynamic. The staff contains various guitar-specific notations such as natural signs, slurs, and accents.

The second staff continues the piece with similar rhythmic patterns of eighth-note chords and single notes. It includes various guitar notations like natural signs and slurs.

The third staff continues the piece with similar rhythmic patterns of eighth-note chords and single notes. It includes various guitar notations like natural signs and slurs.

The fourth staff continues the piece with similar rhythmic patterns of eighth-note chords and single notes. It includes various guitar notations like natural signs and slurs.

The fifth staff continues the piece with similar rhythmic patterns of eighth-note chords and single notes. It includes various guitar notations like natural signs and slurs.

LENTO

C.5.

Indice C.7.

The sixth staff is marked 'LENTO' and features a slower tempo. It begins with a 7-measure rest, followed by a series of eighth-note chords and single notes. The first four measures are marked with a piano (p) dynamic. The staff contains various guitar-specific notations such as natural signs, slurs, and accents. The piece concludes with a final chord marked with a fermata.

C.5.

ALLEGRETTO

C.5.

C.5.

LENTO

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OBRAS DEL MISMO AUTOR

AUSENCIA	Milonga
TE VAS MILONGA	"
A FLOR DE LLANTO	"
ESTILO PAMPEANO	Estilo
CIFRA Y SOBRETARDE	"
PAGO LARGO	Huella
EL DESVELAO	Gato
LA CIMARRONA	Ranchera
VIDALITA	
TONADA	
DE CLAVEL EN LA OREJA	Milonga
DEL AYER	"
EL TOSTAO	Estilo
MUDANZAS	Malambo
TRINOS Y ALAS	Chacarera
GUAYMALLEN	Cueca
EL CUANDO	Danza Popular
PICO BLANCO	Cueca
CANTAR DE MI PAGO	Estilo
RELATO PRELUDIO	
PAJAROS EN EL MONTE	Pericón