

A Carlos A. Toussaint.

“LA CIMARRONA”

RANCHERA
para GUITARRA

Por

ABEL FLEURY



Nº 8

\$ 1.

Procc.

A Carlos A. Toussaint

"LA CIMARRONA"

RANCHERA

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This musical score is for guitar, written in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on the upper staff, and the bass line is on the lower staff. Chord changes are indicated by dashed lines above the staff: C7 at the beginning, C5 at the end of the first measure, C5 at the start of the second measure, and C4 at the start of the third measure. The second staff continues the melody and bass line, with chord changes to C4 and C9. The third staff shows further development of the melody and bass line, with chord changes to C4 and C9. The fourth staff features a more complex bass line with triplets and chord changes to C4 and C9. The fifth staff shows a change in the bass line with a circled 'X' symbol and chord changes to C5. The sixth staff concludes the piece with a final chord change to C5 and includes fingering numbers (1, 2, 3, 4) and circled numbers (1, 2, 3, 4, 5, 6) for the left hand.

Al $\text{\textcircled{S}}$ hasta $\text{\textcircled{S}}$
despues Trio

TRIO

C. 10

Variación para los últimos ocho compases del Trio

Halpern

OBRAS DEL MISMO AUTOR

Ausencia	Milonga	\$ 1.
Te vas Milonga	«	\$ 1.
Pico Blanco	«	\$ 1.
De Clavel en la oreja	«	\$ 1.
Estilo Pampeano	Estilo	\$ 1.
Cifra y Sobretarde	«	\$ 1,50
Pago Largo	Huella	\$ 1.
El Desvelao	Gato	\$ 1.
La Cimarrona	Ranchera	\$ 1.
Malambo	Baile	\$ 1.
Vidalita		\$ 1.
Tonada		\$ 1.