ABEL FLEURY

OBRAS PARA GUITARRA

REVISION Y DIGITACION: ROBERTO LARA

VOLUMEN II

EDITORIAL LAGOS

CANTAR DE MI PAGO

ESTILO

GUAYMALLEN

CUECA

LEJANIA

ESTILO

FORTIN KAKEL

MILONGA

PAJAROS EN EL MONTE

PERICON

EL DESVELAO

GATO

DE CLAVEL EN LA OREJA

MILONGA

MUDANZAS

MALAMBO

TRINOS Y ALAS

CHACARERA

SOBRETARDE

TRISTE

EL TOSTAO

ESTILO

DOS CANCIONES CRIOLLAS

CIFRA

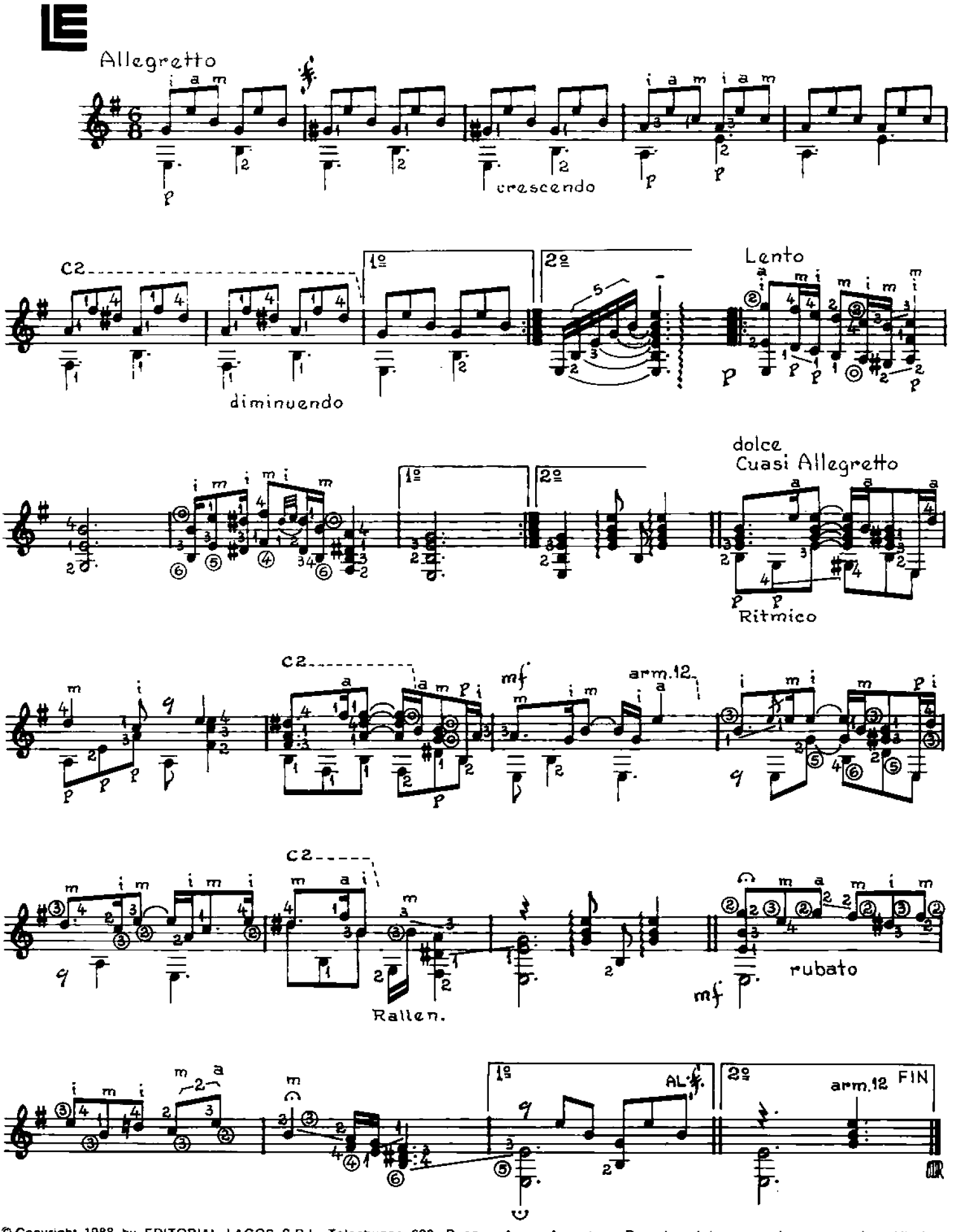
PICO BLANCO

Milonga

A José María Oyhamburu

CANTAR DE MI PAGO

ESTILO

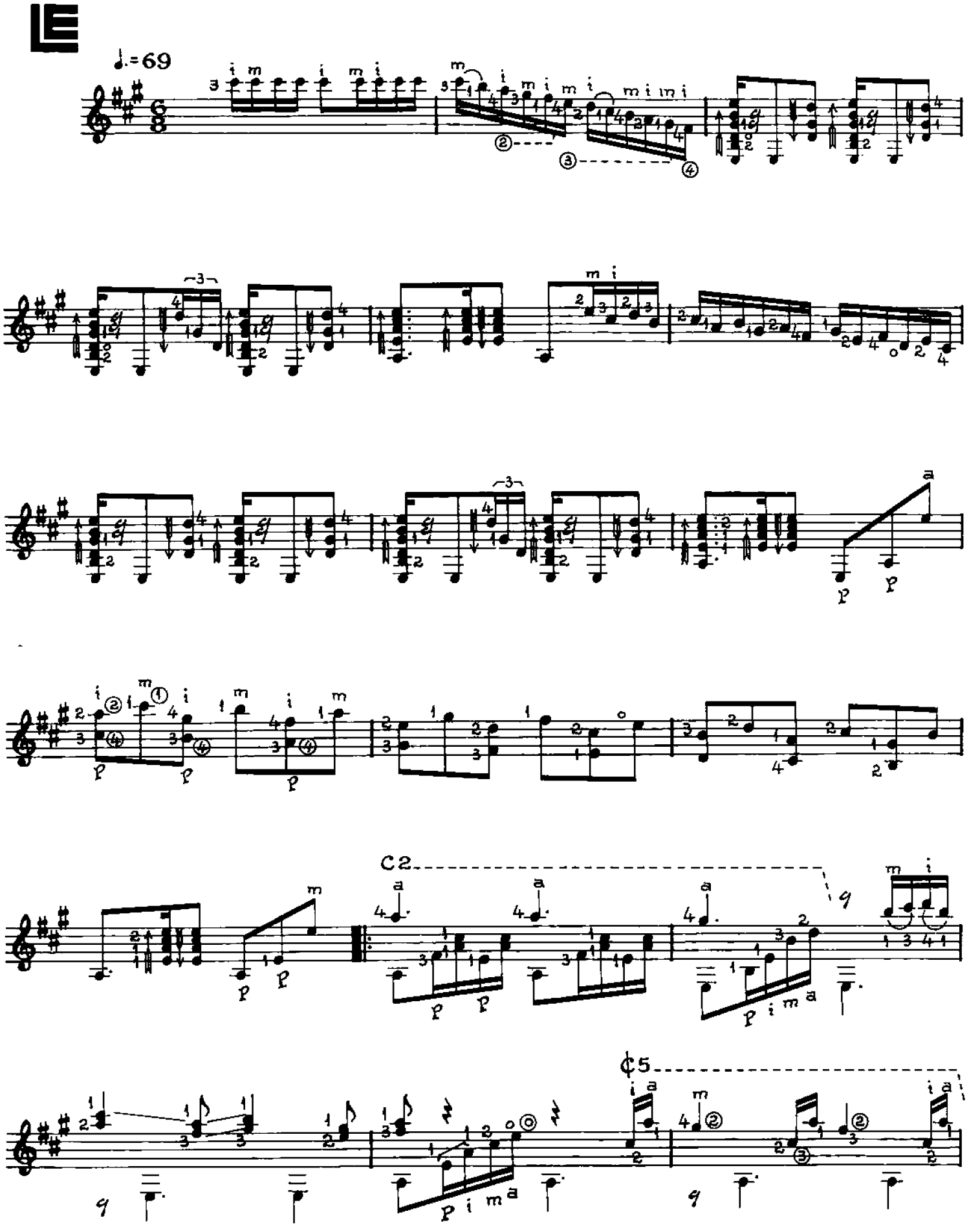


© Copyright 1988 by EDITORIAL LAGOS S.R.L. Talcahuano 638, Buenos Aires, Argentina. Derechos Internacionales asegurados. All right reserved including the Right of Public Performance for profit. Impreso en Argentina. Depositado de acuerdo a la ley 11.723

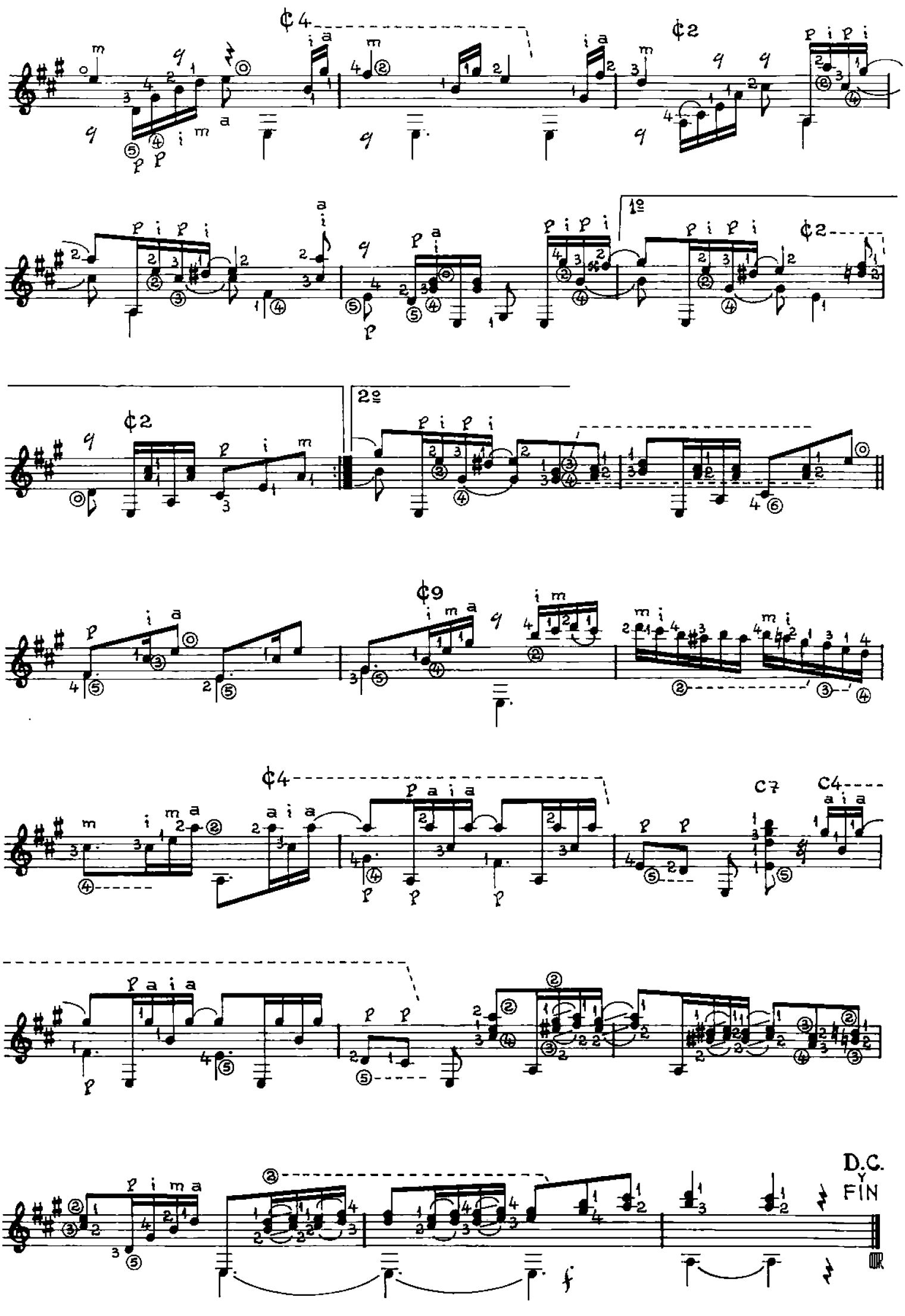
A mi esposa

GUAYMALLEN

CUECA



© Copyright 1988 by EDITORIAL LAGOS S.R.L. Talcahuano 638, Buenos Aires, Argentina. Derechos Internacionales asegurados. All right reserved including the Right of Public Performance for profit. Impreso en Argentina. Depositado de acuerdo a la ley 11.723

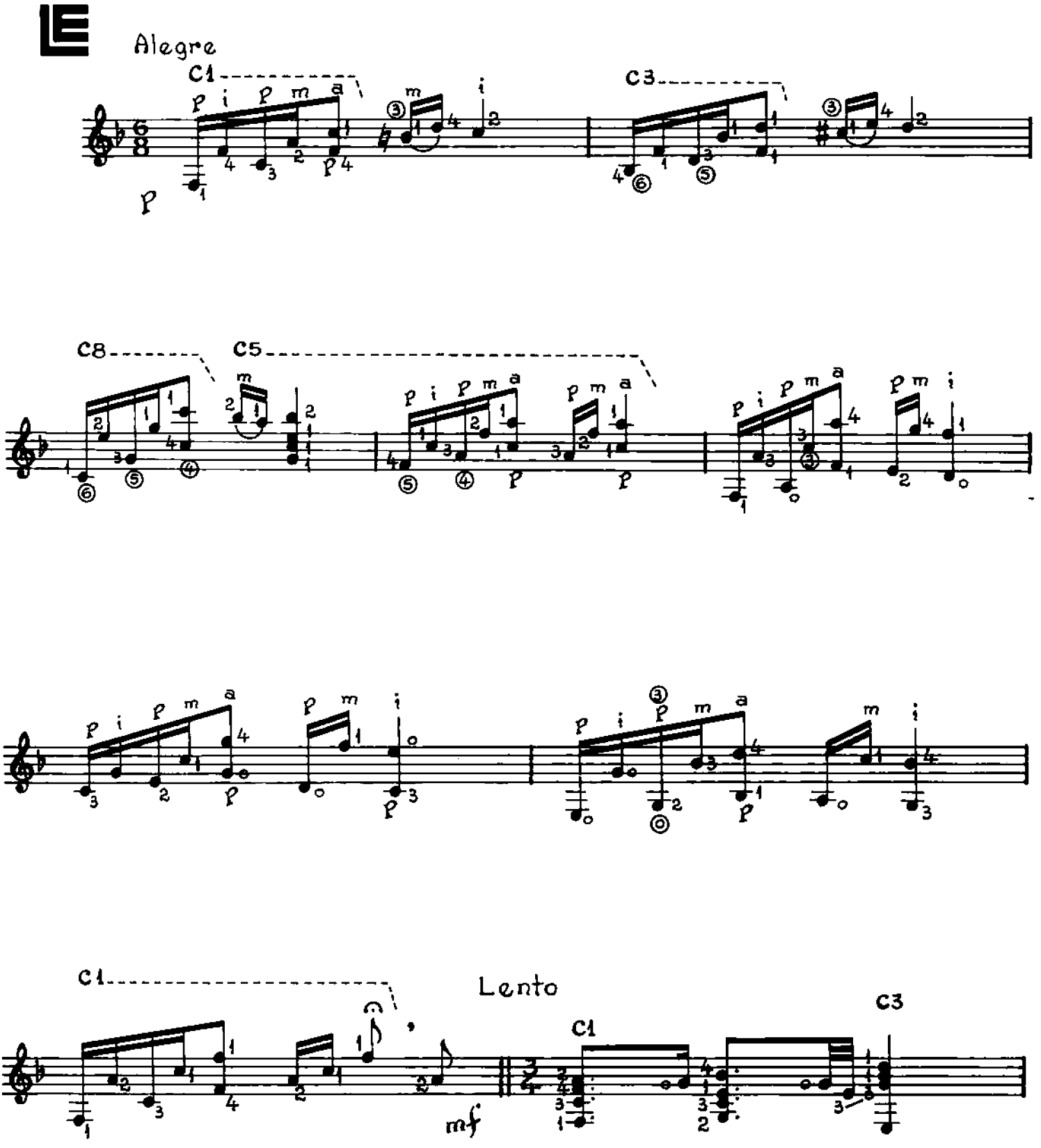

1º
2º
C7
C4
D.C.
Y
FIN

A Consuelo Mallo López

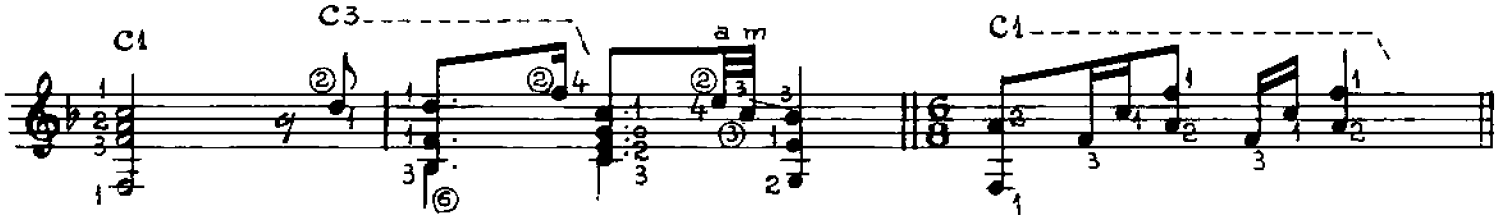
LEJANIA

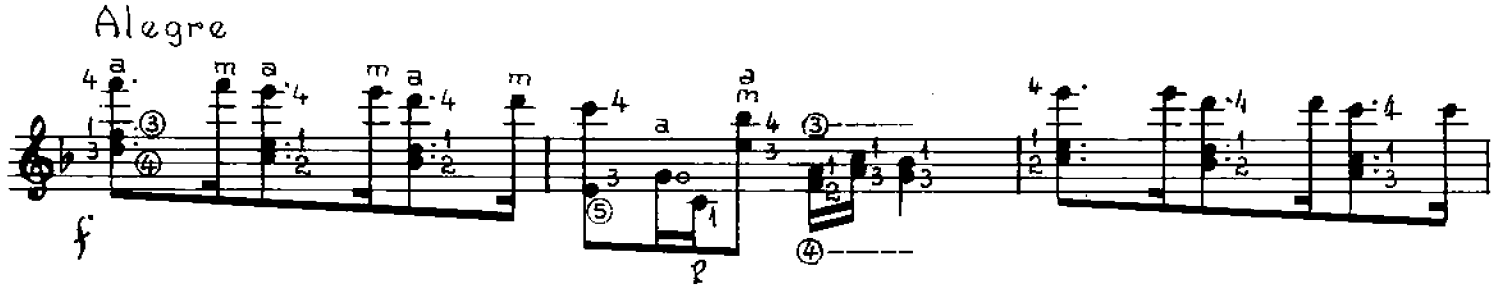
ESTILO

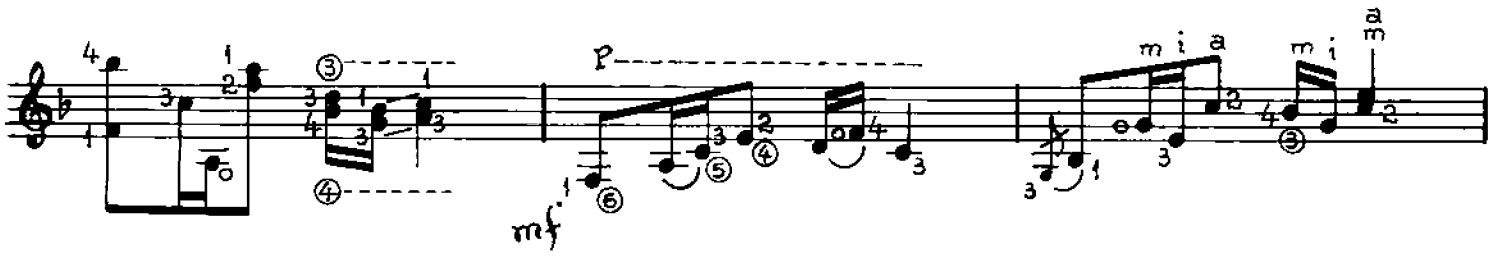
"Quejoso estaba un olivo
de la ingratitud de un ave"
(Del cancionero popular)

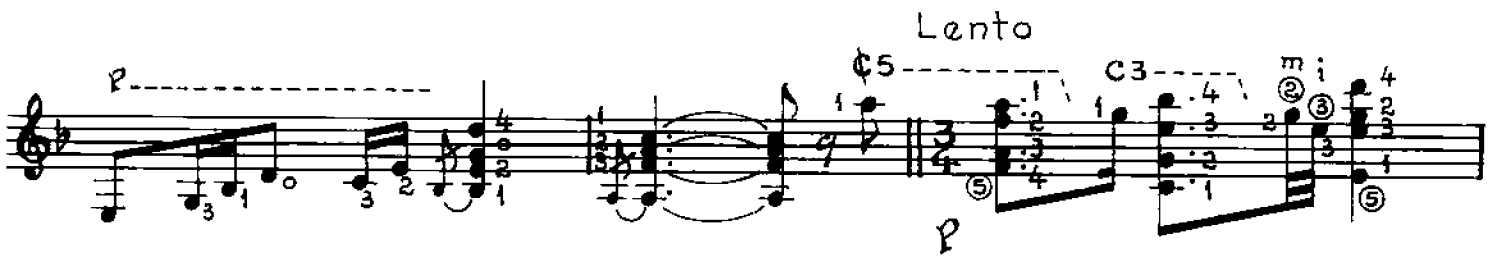


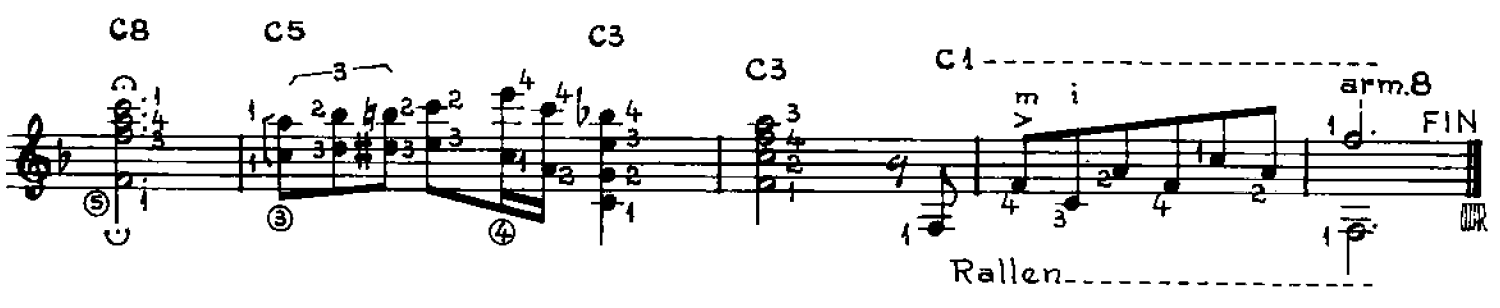
© Copyright 1988 by EDITORIAL LAGOS S.R.L. Talcahuano 638, Buenos Aires, Argentina. Derechos Internacionales asegurados. All right reserved including the Right of Public Performance for profit. Impreso en Argentina. Depositado de acuerdo a la ley 11.723


C1
C3
C1


Alegre
f
p


p
mf

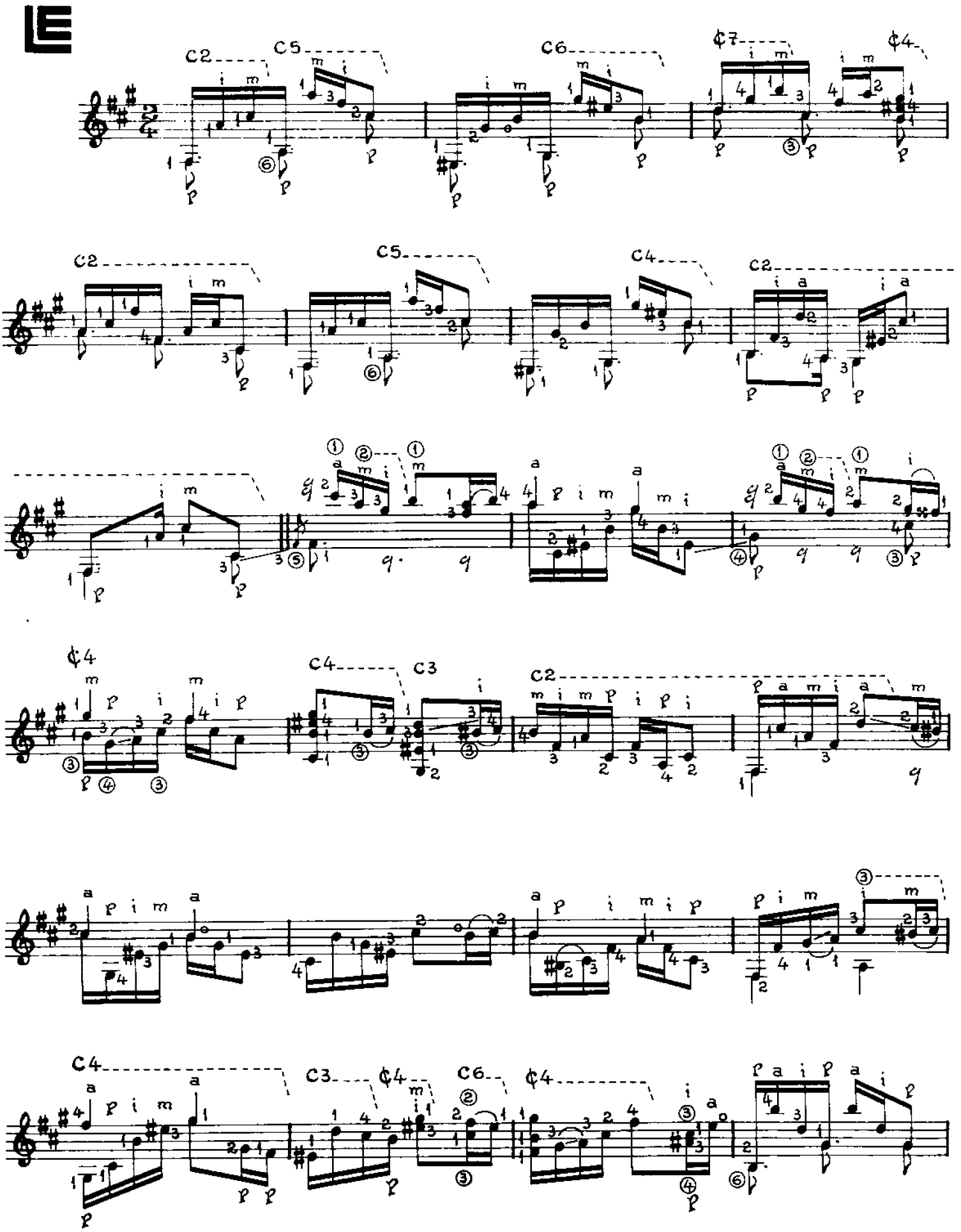

Lento
p
C5
C3
p


C8
C5
C3
C3
C1
arm.8
FIN
Rallen

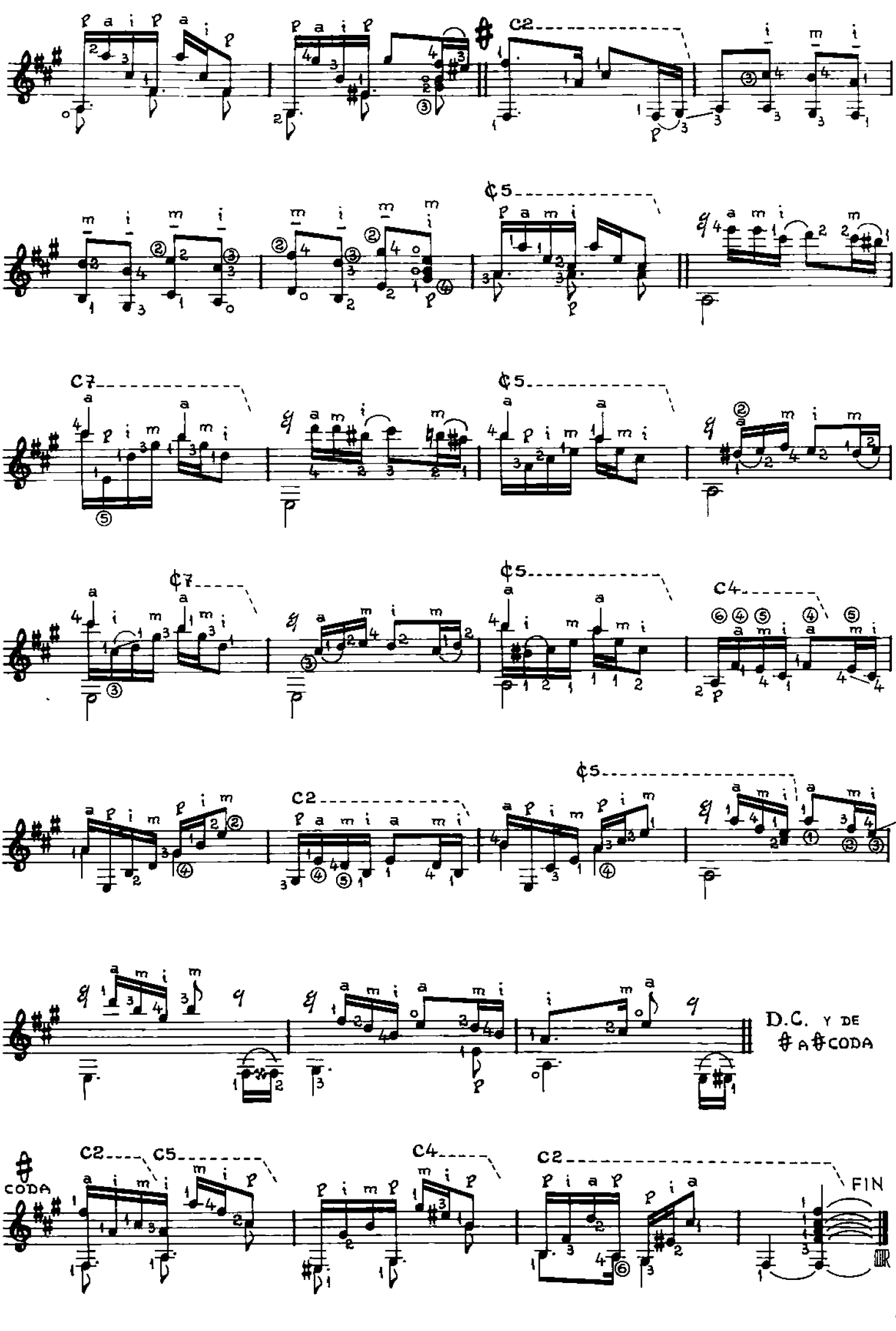
A Nelly Ezcaray

FORTIN KAKEL

MILONGA



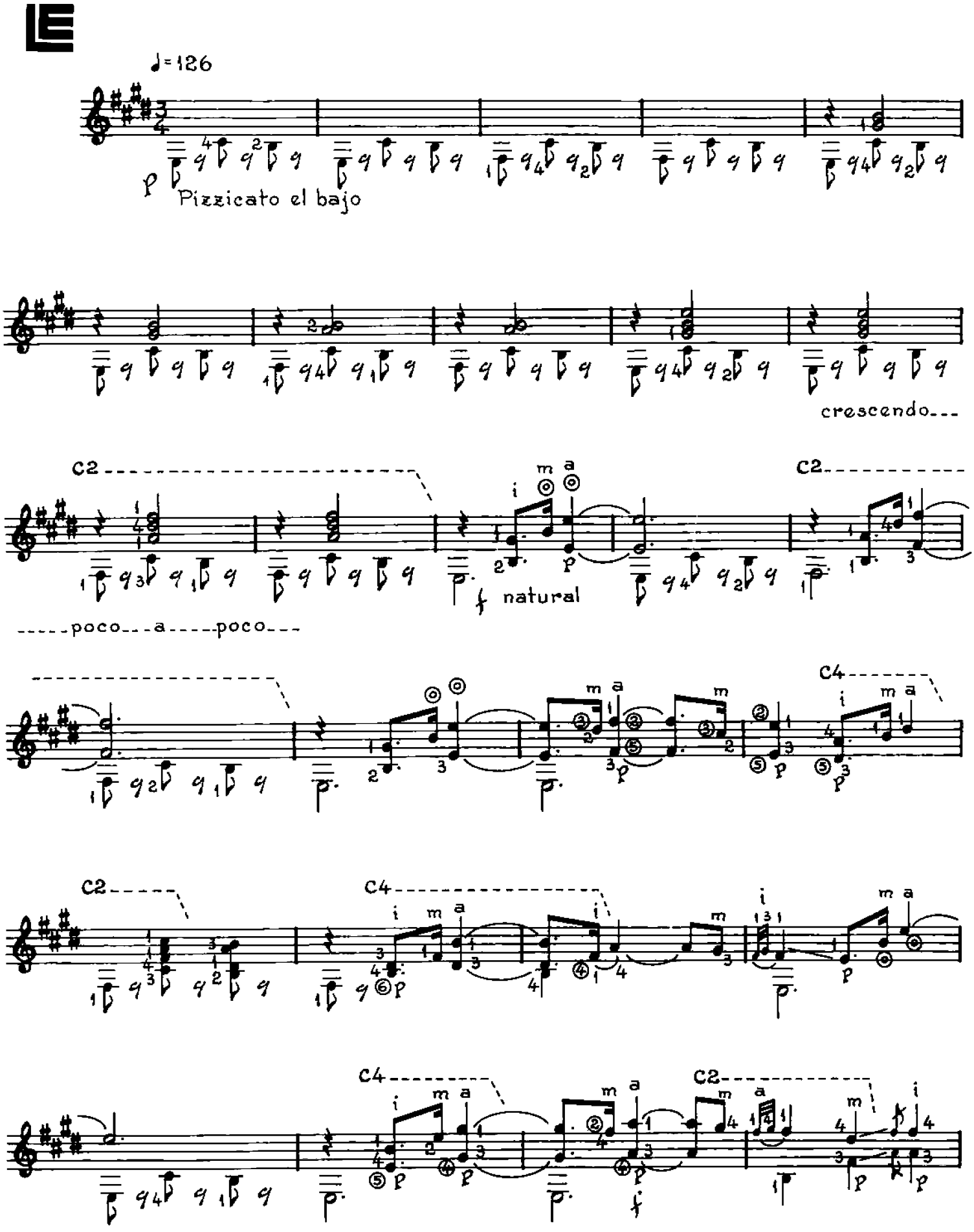
© Copyright 1988 by EDITORIAL LAGOS S.R.L. Talcahuano 638. Buenos Aires, Argentina. Derechos Internacionales asegurados. All right reserved including the Right of Public Performance for profit. Impreso en Argentina. Depositado de acuerdo a la ley 11.723


C2
C5
C7
C5
C7
C5
C4
C5
C2
D.C. Y DE
A CODA
CODA
C2
C5
C4
C2
FIN

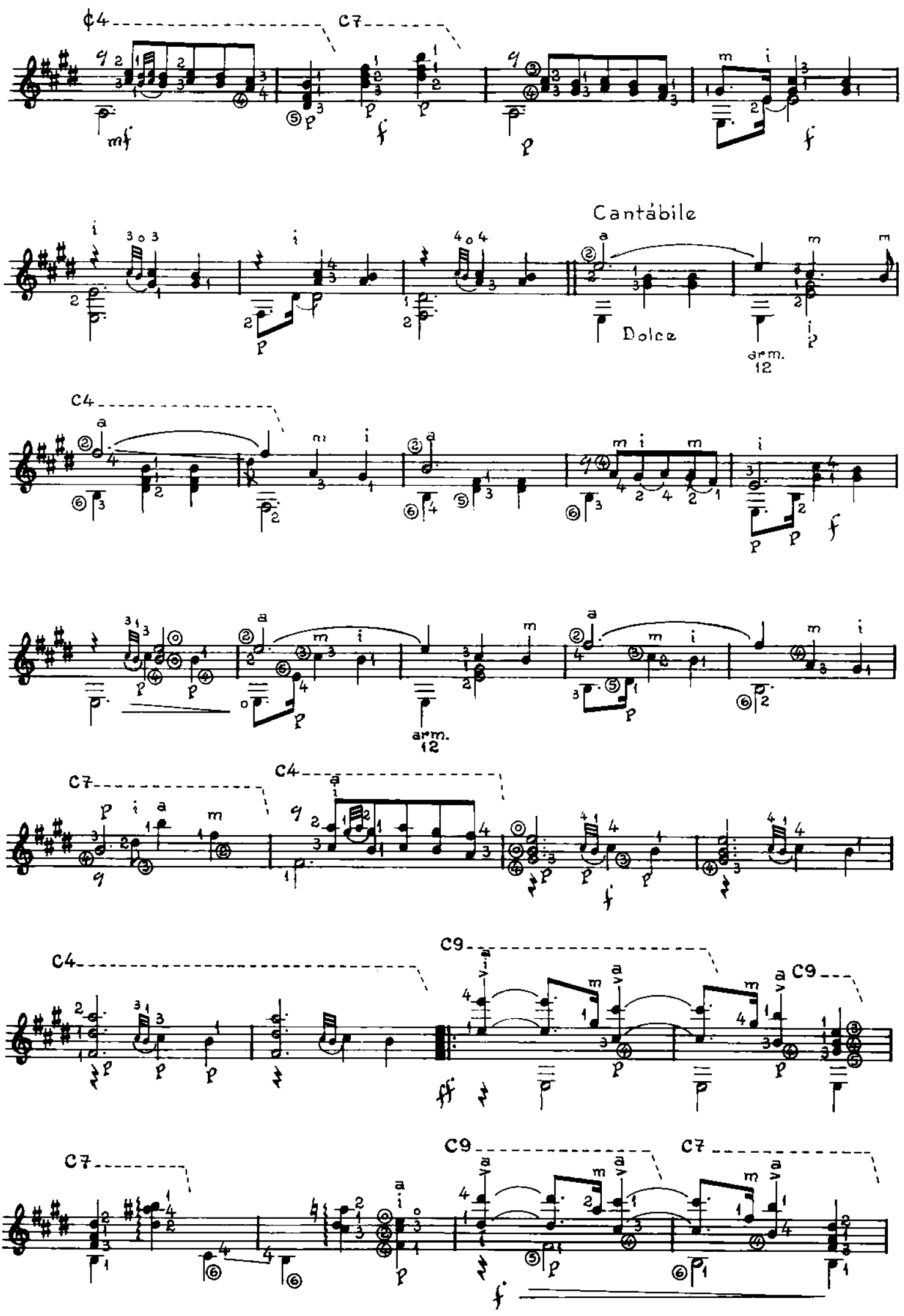
A Claudio Martínez Paiva

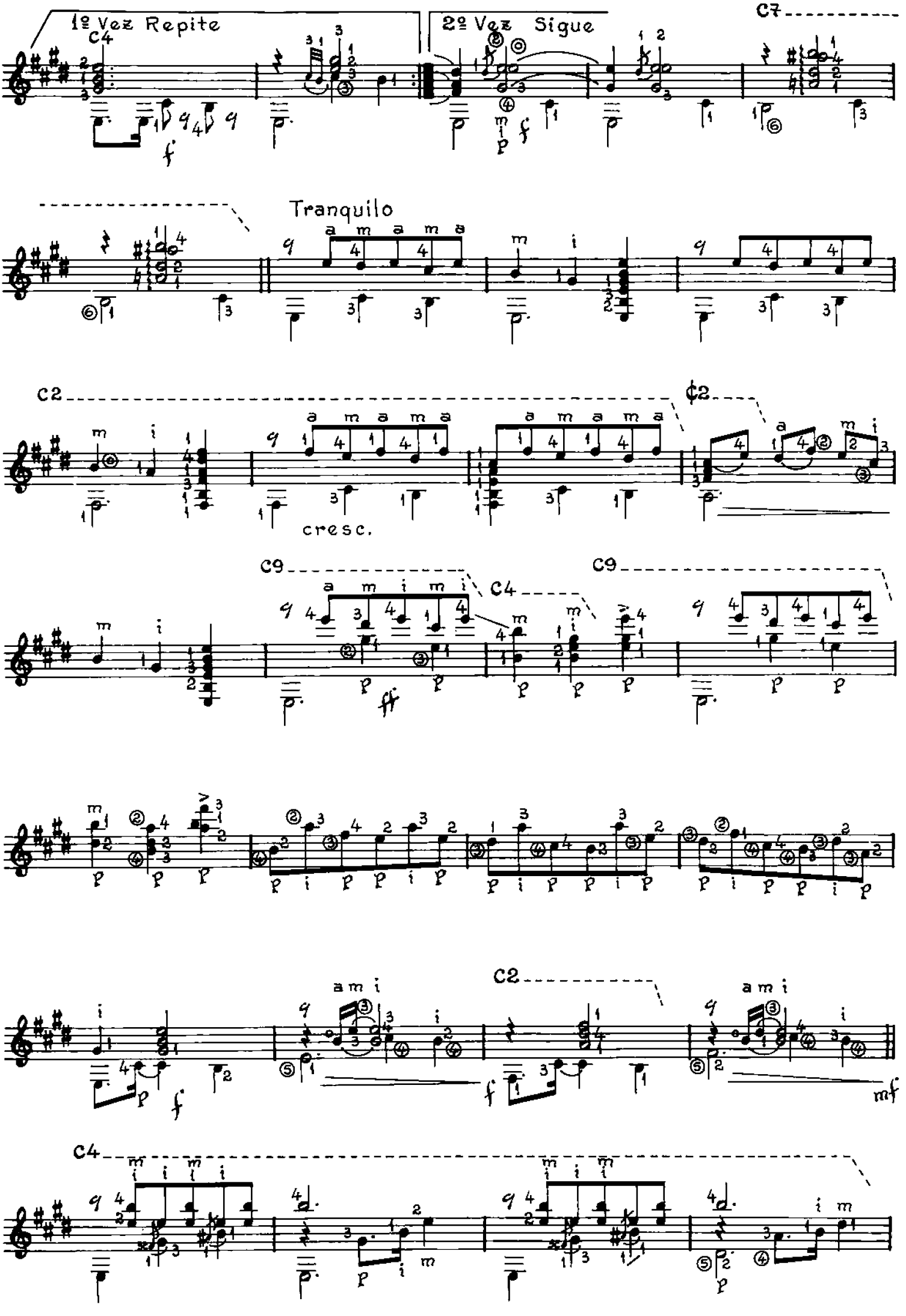
PAJAROS EN EL MONTE

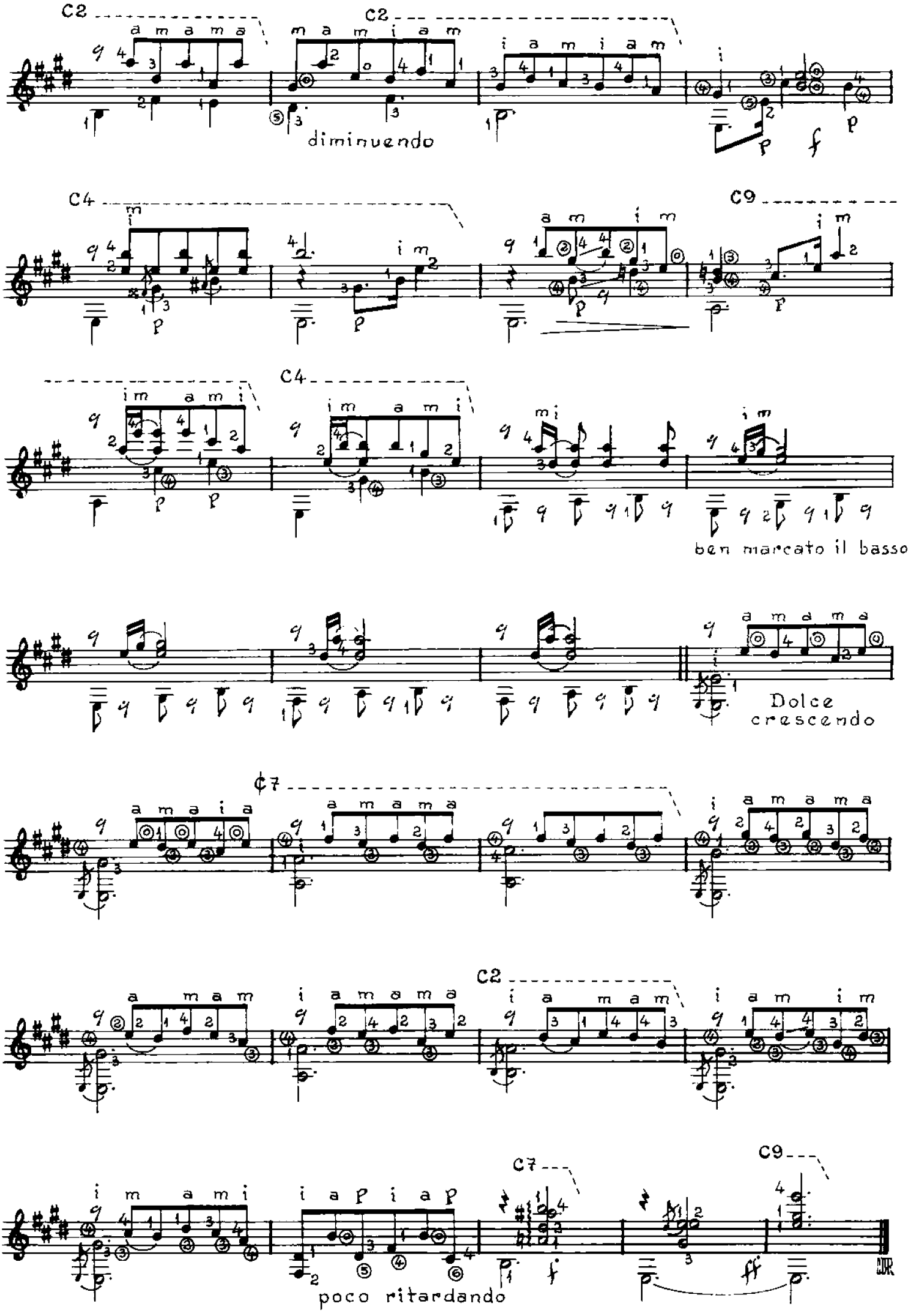
PERICON



© Copyright 1988 by EDITORIAL LAGOS S.R.L. Talcahuano 638, Buenos Aires, Argentina. Derechos Internacionales asegurados. All right reserved including the Right of Public Performance for profit. Impreso en Argentina. Depositado de acuerdo a la ley 11.723


C4
C7
Cantábile
Dolce
arm. 12
C4
arm. 12
C7
C4
C4
C9
C9
C7
C9
C7

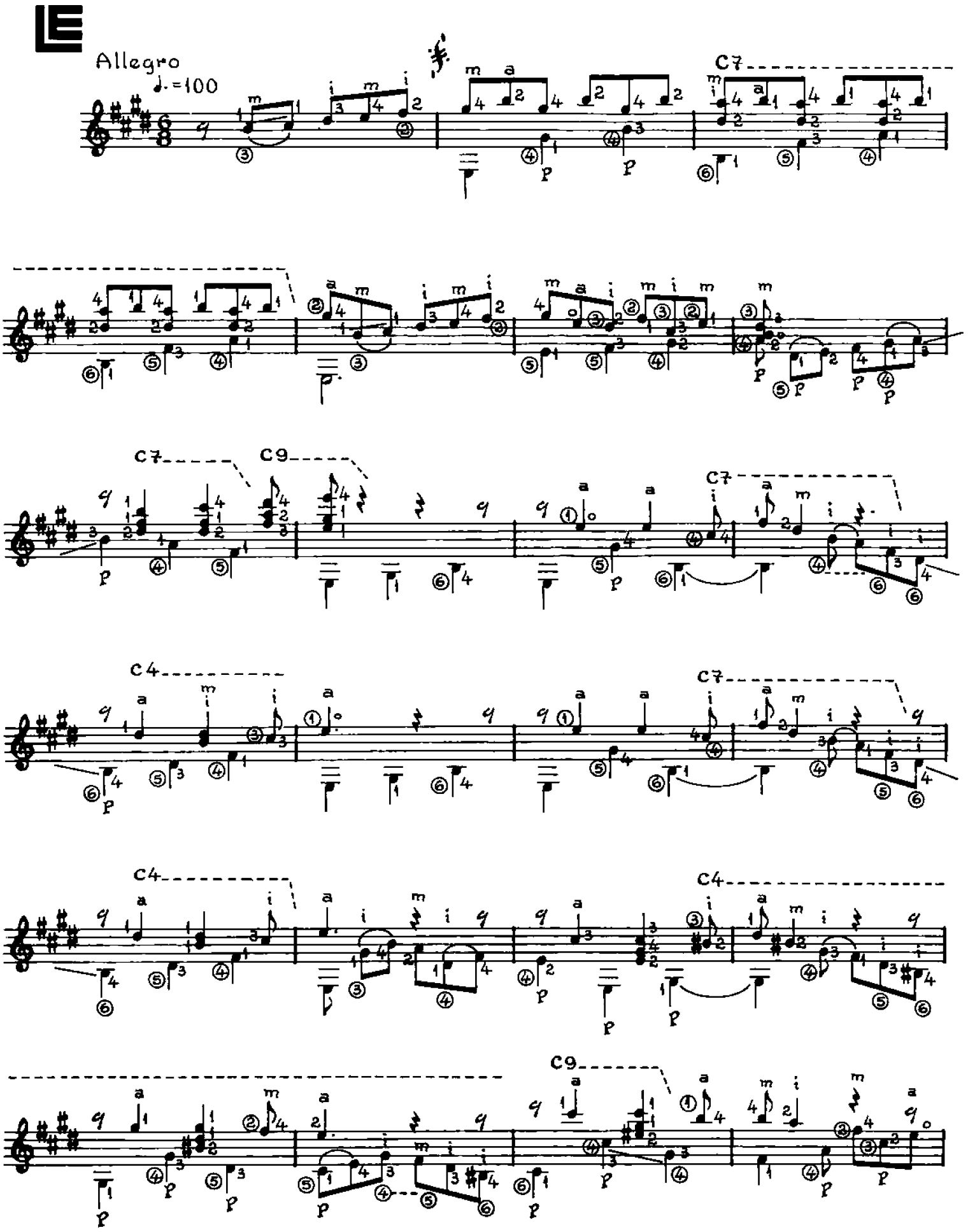

1ª Vez Repite
2ª Vez Sigue
C4
C7
Tranquilo
C2
¢2
cresc.
C9
C4
C9
C2
C4


C2
C2
diminuendo
C4
C9
C4
ben marcato il basso
Dolce
crescendo
¢7
C2
C7
C9
poco ritardando

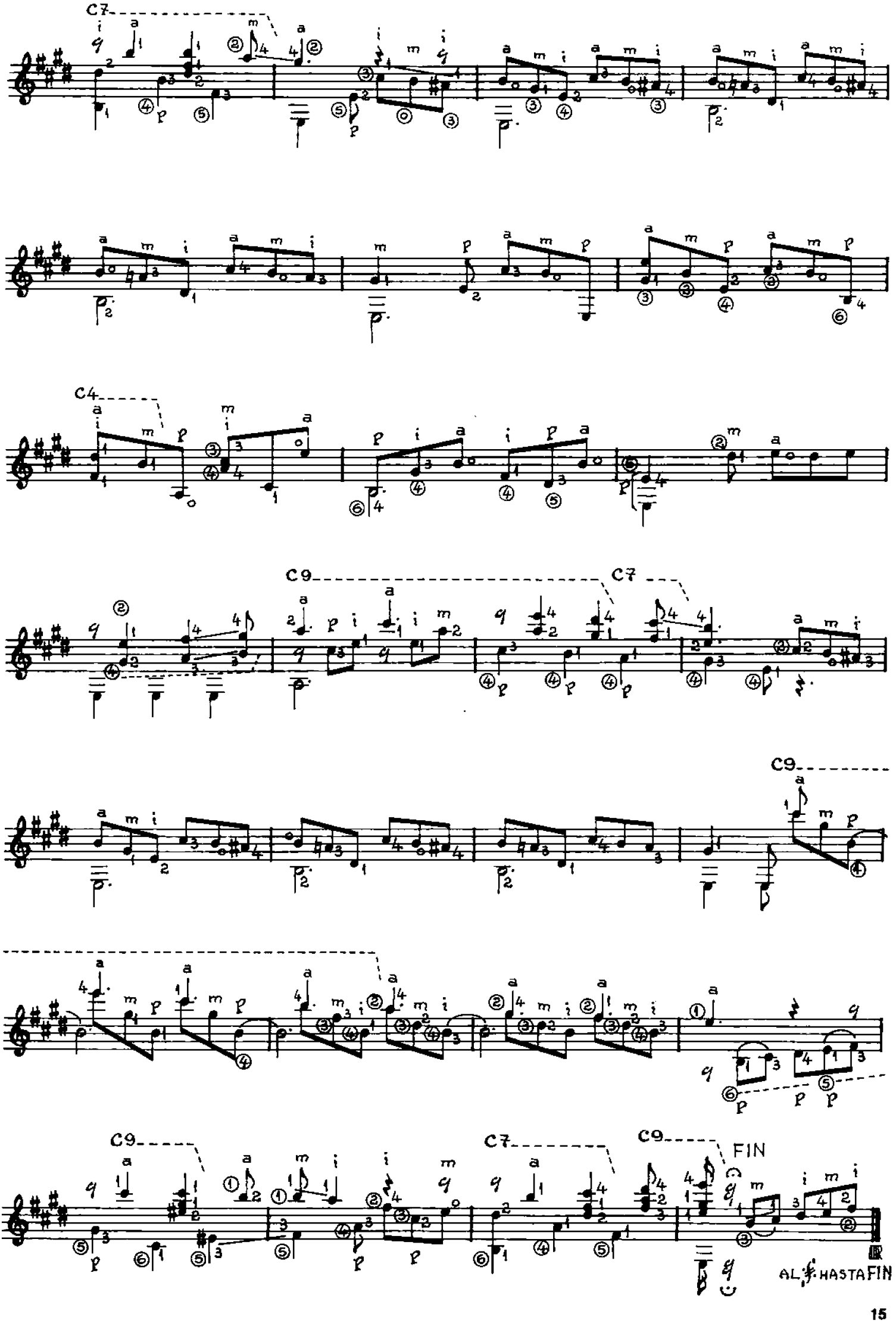
A María Luisa Anido

EL DESVELAO

GATO



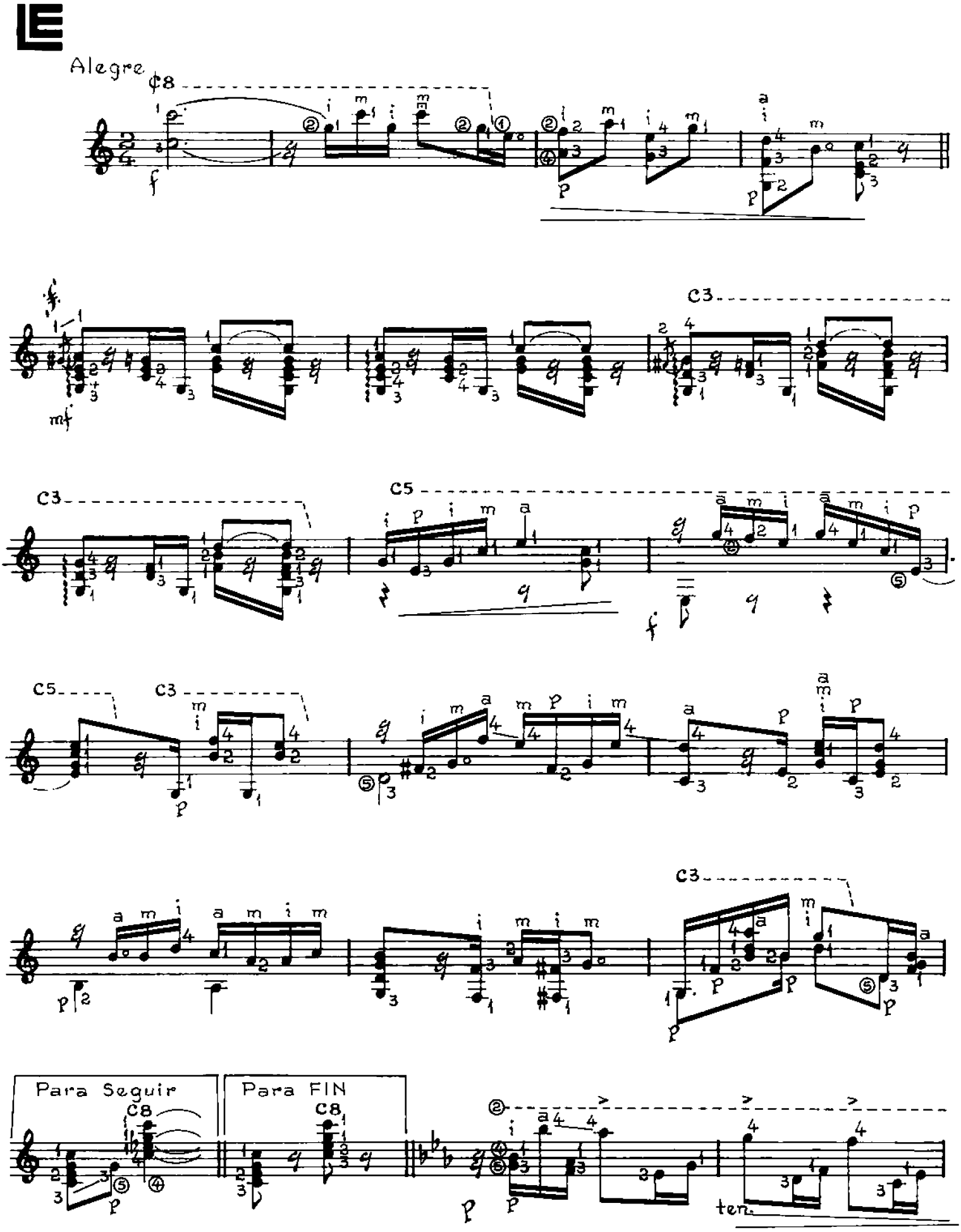
© Copyright 1988 by EDITORIAL LAGOS S.R.L. Talcahuano 638, Buenos Aires, Argentina. Derechos Internacionales asegurados. All right reserved including the Right of Public Performance for profit. Impreso en Argentina. Depositado de acuerdo a la ley 11.723


C7
C4
C9
C7
C9
C9
C7
C9
FIN
AL 𝄋 HASTA FIN

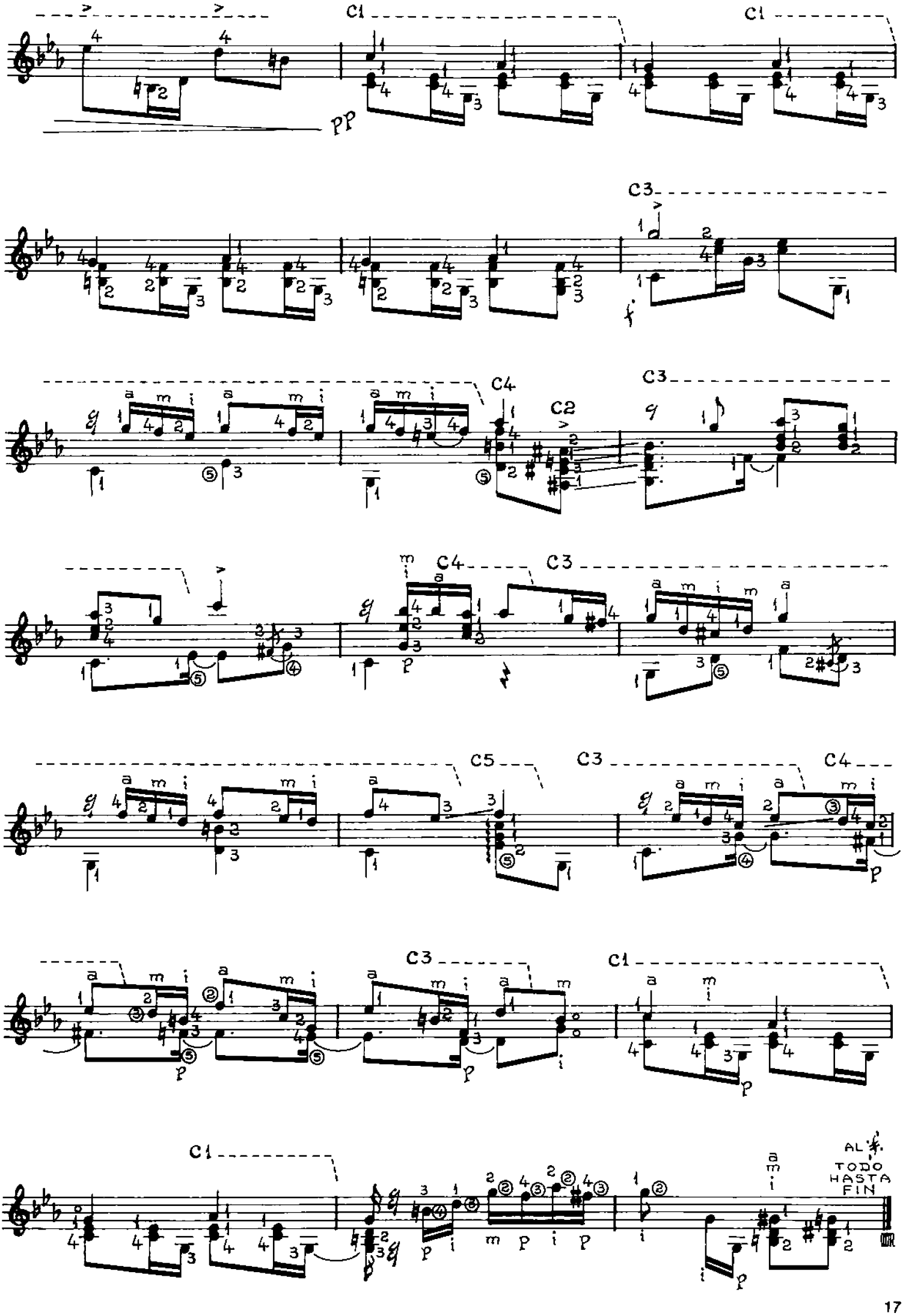
A María Angélica Funes

DE CLAVEL EN LA OREJA

MILONGA



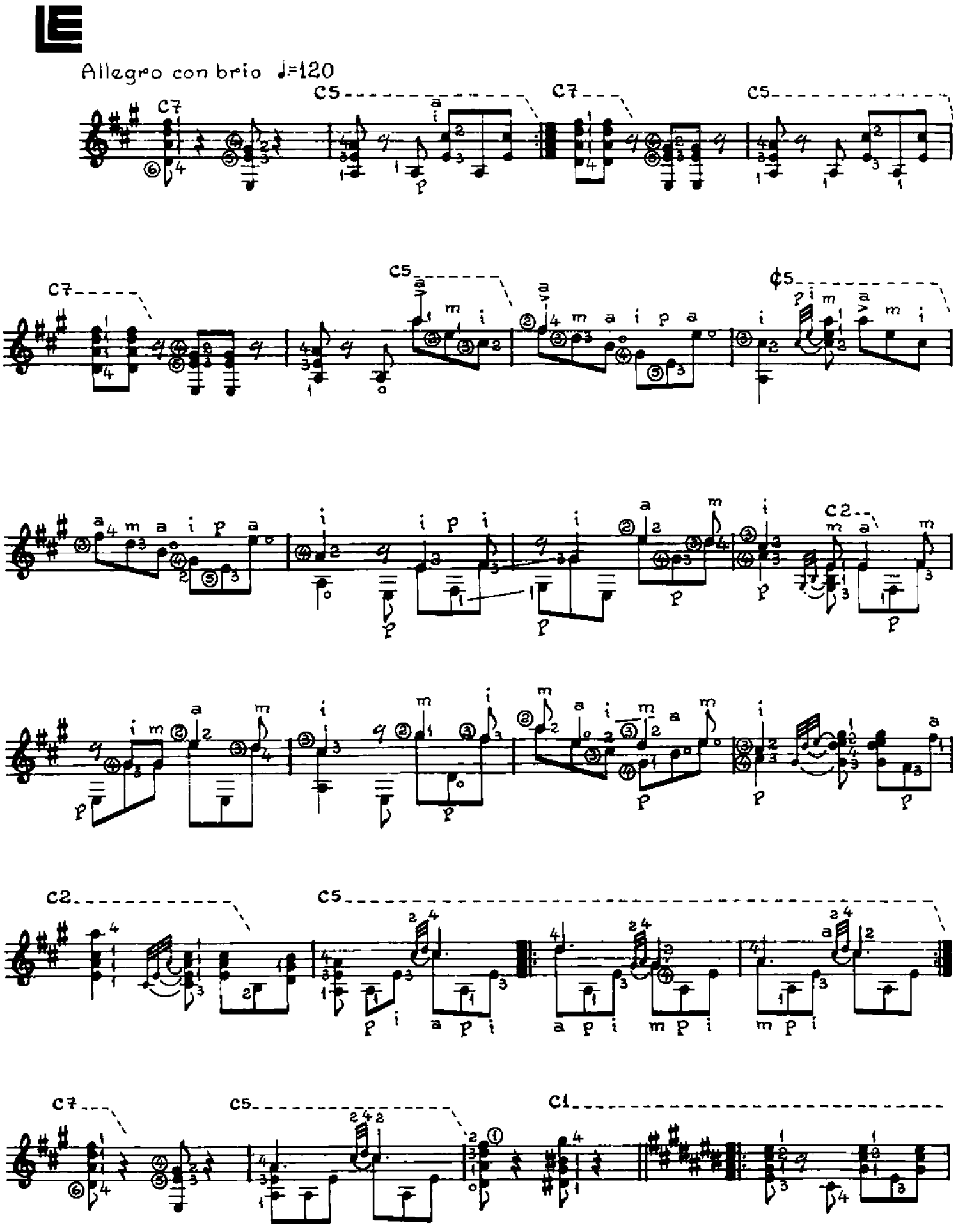
© Copyright 1988 by EDITORIAL LAGOS S.R.L. Talcahuano 638, Buenos Aires, Argentina. Derechos Internacionales asegurados. All right reserved including the Right of Public Performance for profit. Impreso en Argentina. Depositado de acuerdo a la ley 11.723


C1
C1
pp
C3
f
C4
C2
C3
C4
C3
p
C5
C3
C4
p
C3
C1
p
C1
p i m p i p
AL TODO HASTA FIN

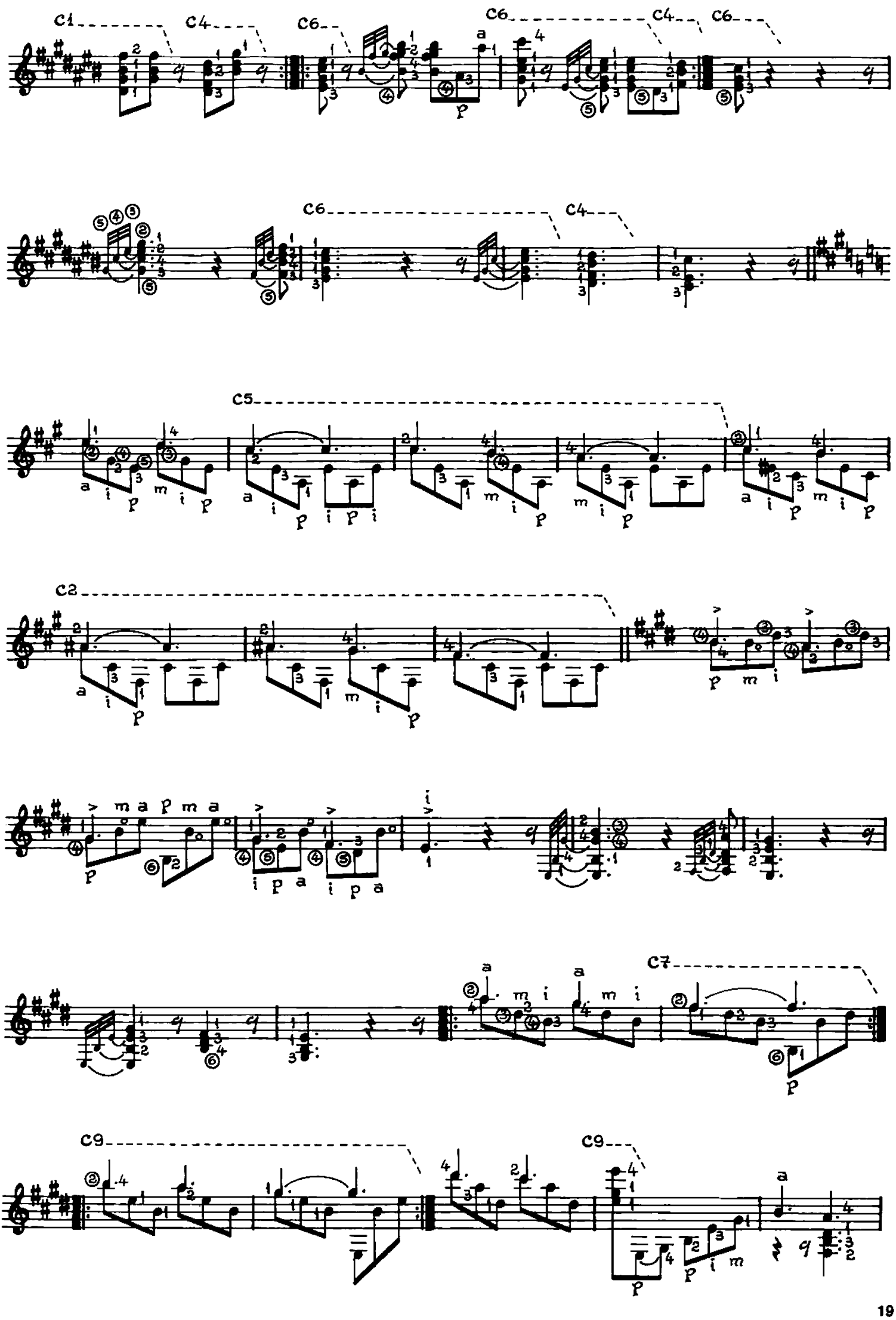
Al Coronel Aníbal Arce García

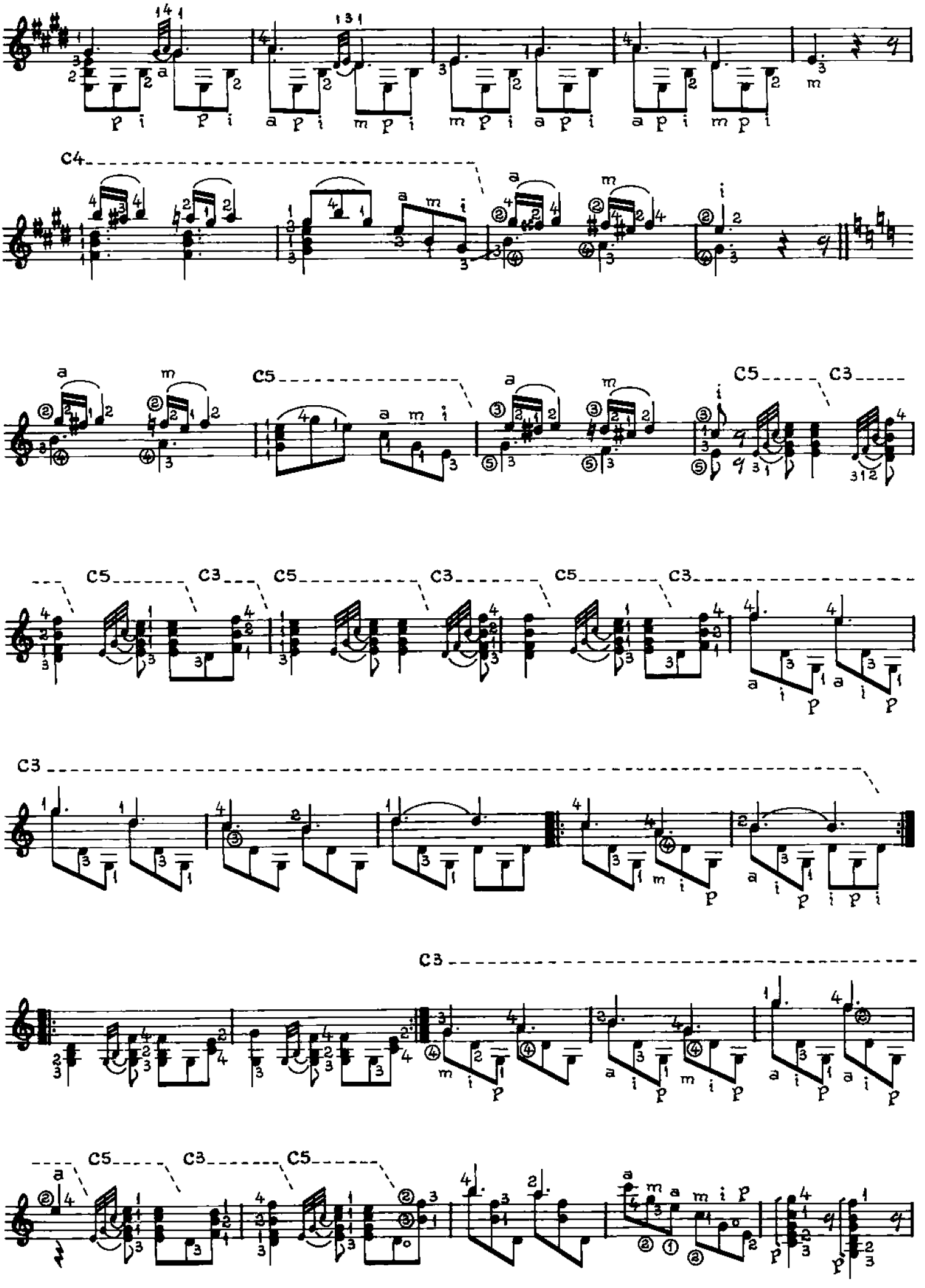
MUDANZAS

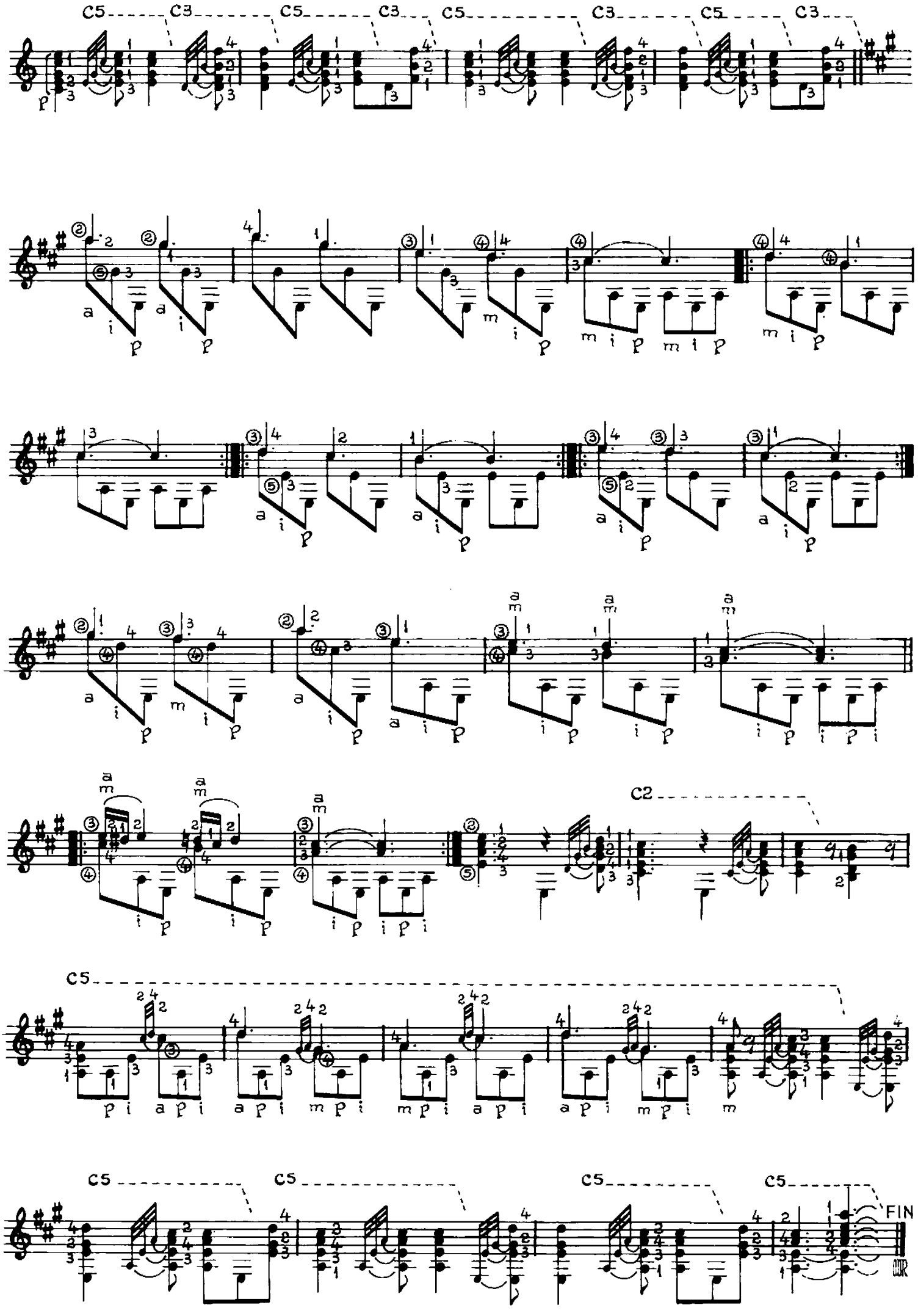
MALAMBO



© Copyright 1988 by EDITORIAL LAGOS S.R.L. Talcahuano 638, Buenos Aires, Argentina. Derechos Internacionales asegurados. All right reserved including the Right of Public Performance for profit. Impreso en Argentina. Depositado de acuerdo a la ley 11.723


C1
C4
C6
C6
C4
C6
C6
C4
C5
C2
C7
C9
C9

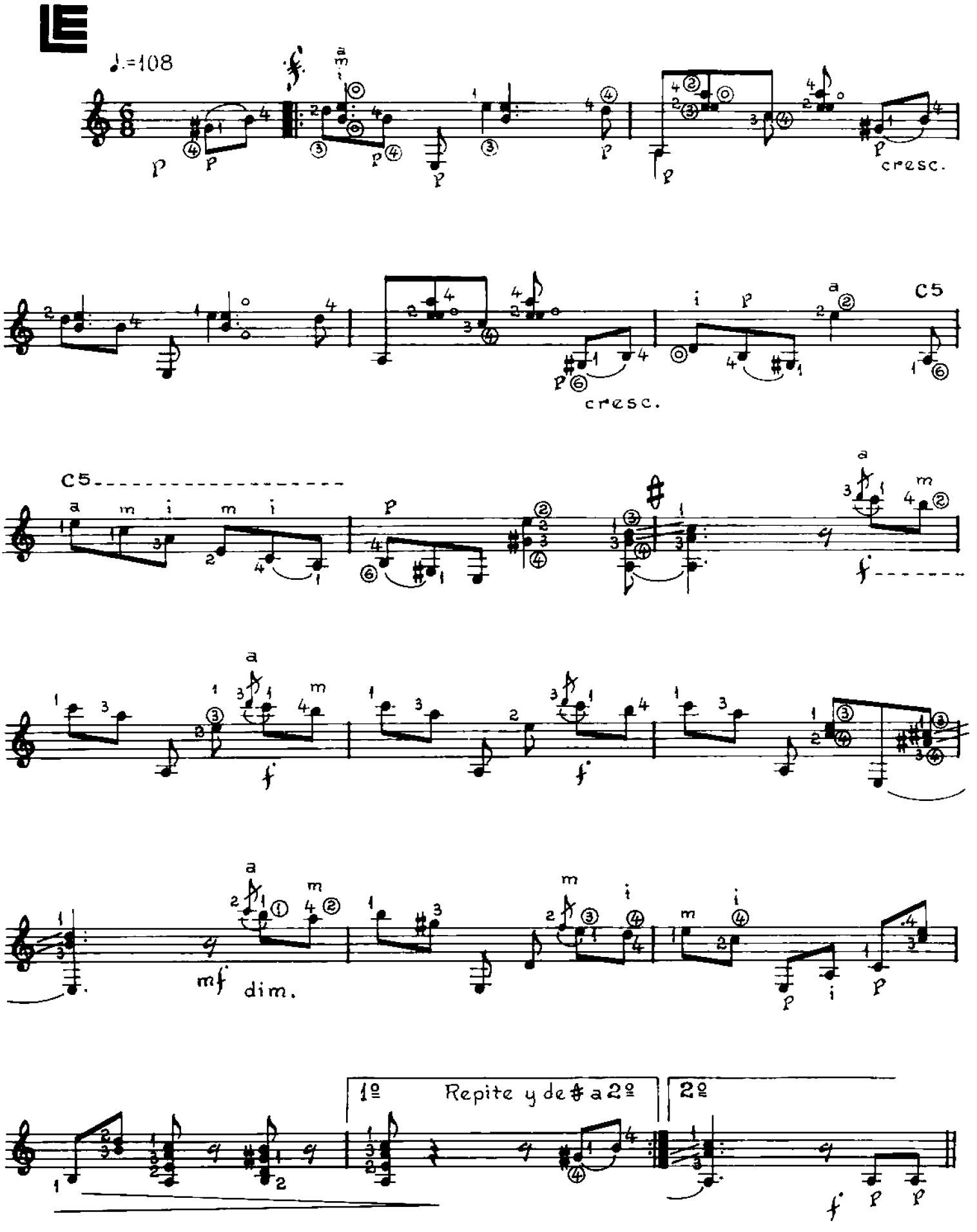

C4
C5
C3
C5
C3
C5
C3
C5
C3
C3
C3
C5
C3
C5


C5
C3
C2
FIN

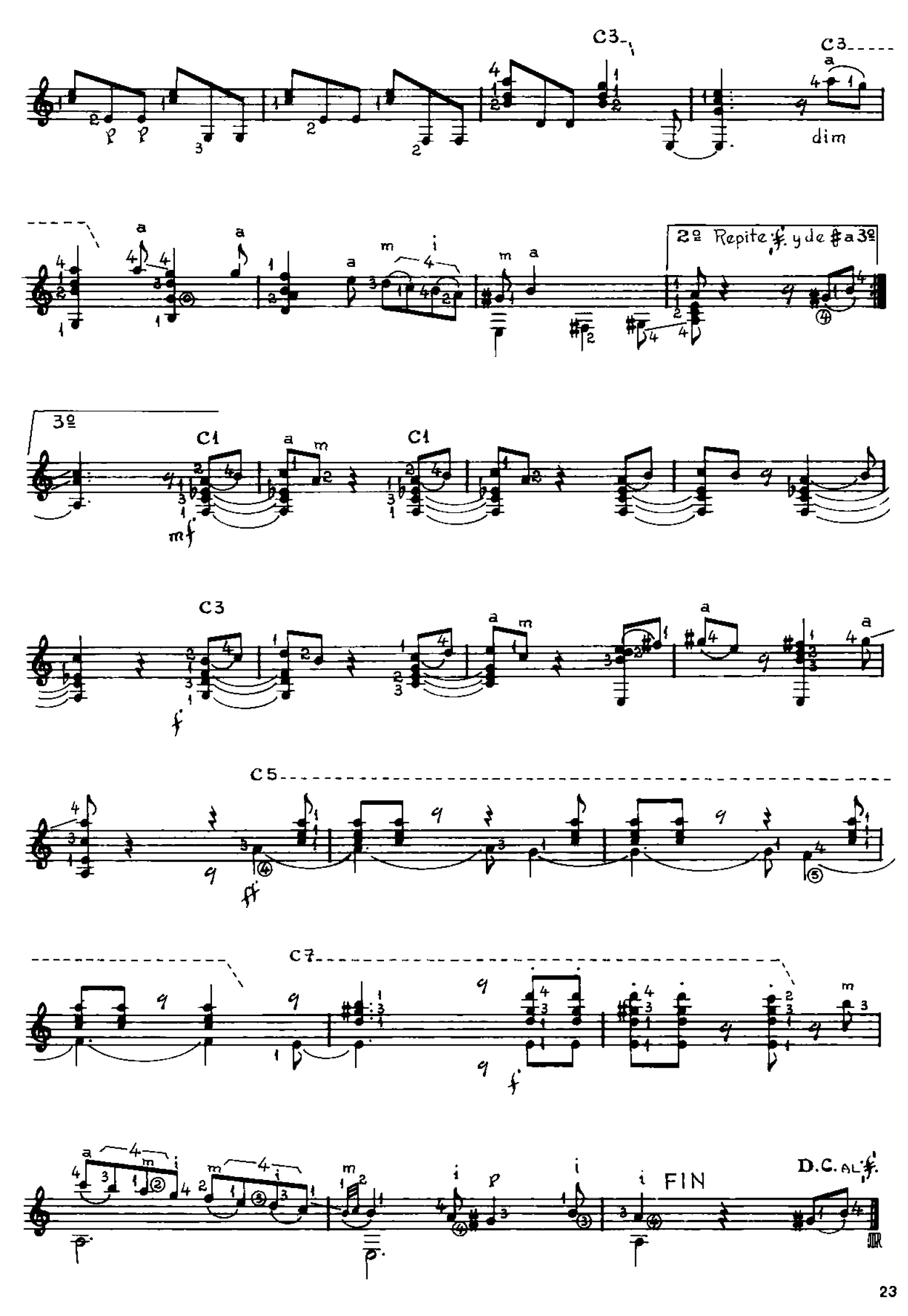
A César Viglietti

TRINOS Y ALAS

CHACARERA



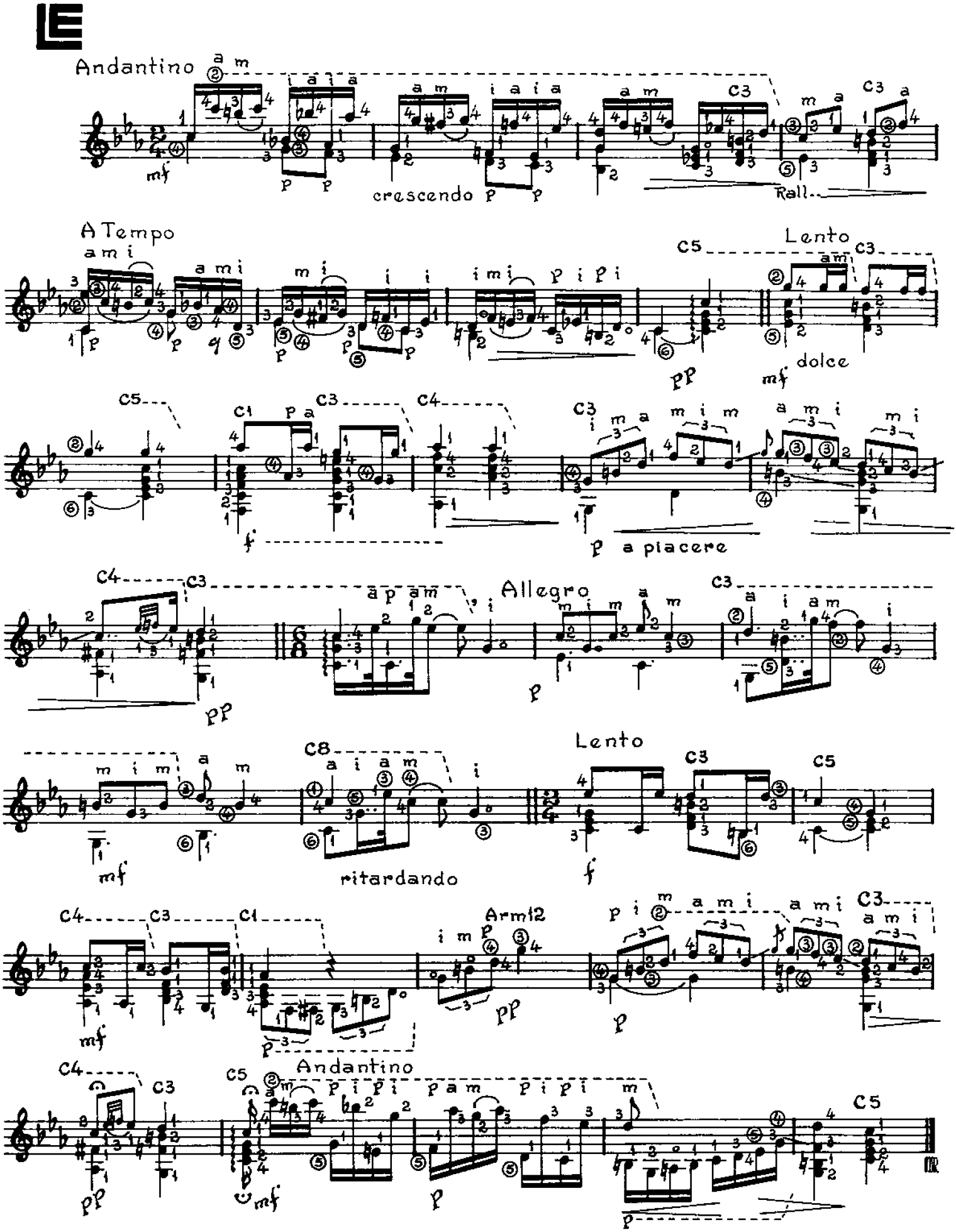
© Copyright 1988 by EDITORIAL LAGOS S.R.L. Talcahuano 638, Buenos Aires, Argentina. Derechos Internacionales asegurados. All right reserved including the Right of Public Performance for profit. Impreso en Argentina. Depositado de acuerdo a la ley 11 723


C3
C3
dim
2º Repite 𝄋 y de ♯a 3º
3º
C1
C1
C3
C5
C7
FIN
D.C. AL 𝄋

A Elsa Molina

SOBRETARDE

TRISTE

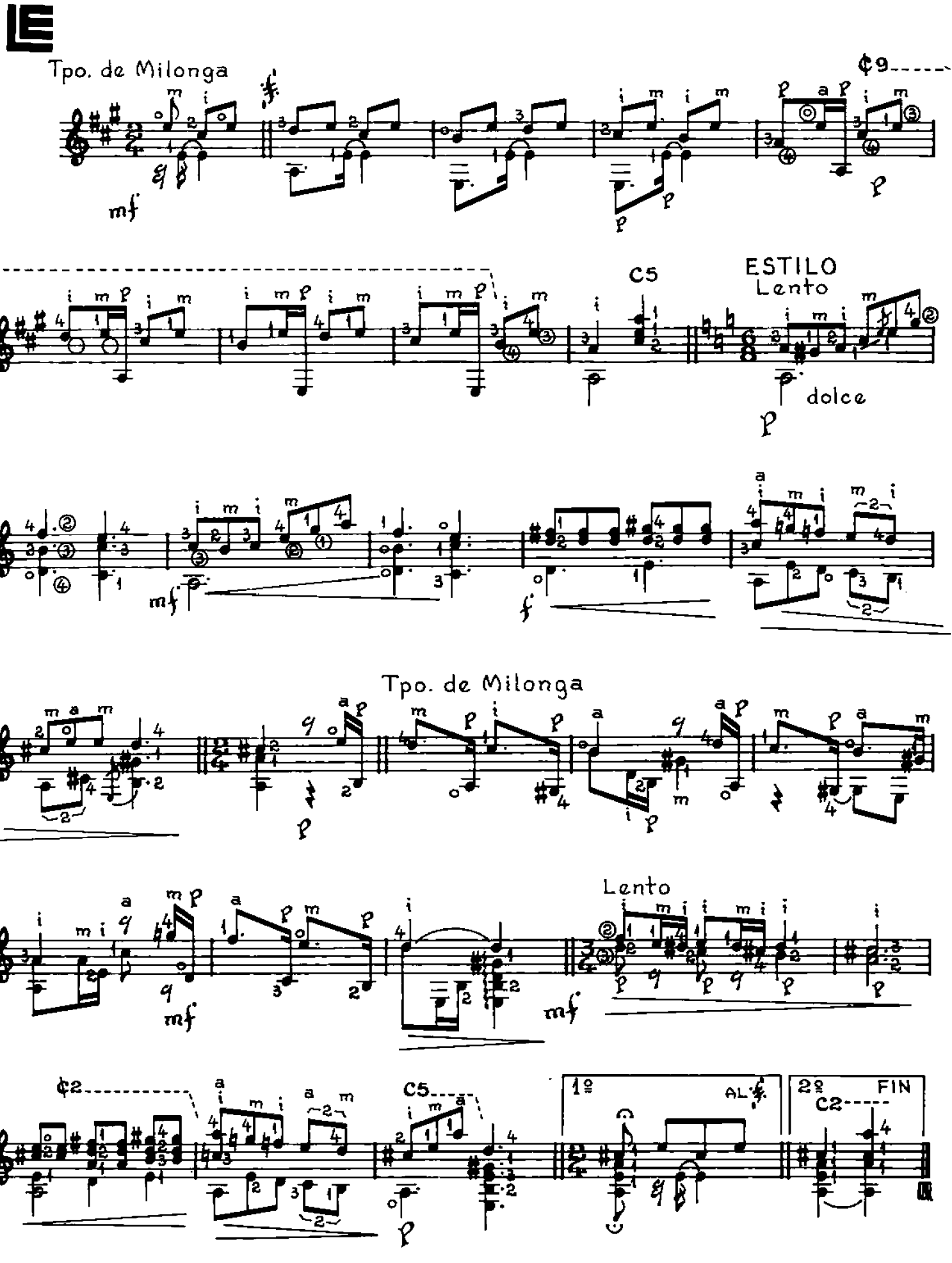


© Copyright 1988 by EDITORIAL LAGOS S.R.L. Talcahuano 638, Buenos Aires, Argentina. Derechos Internacionales asegurados. All right reserved including the Right of Public Performance for profit. Impreso en Argentina. Depositado de acuerdo a la ley 11.723

A Celia Salomón de Font

EL TOSTAO

ESTILO

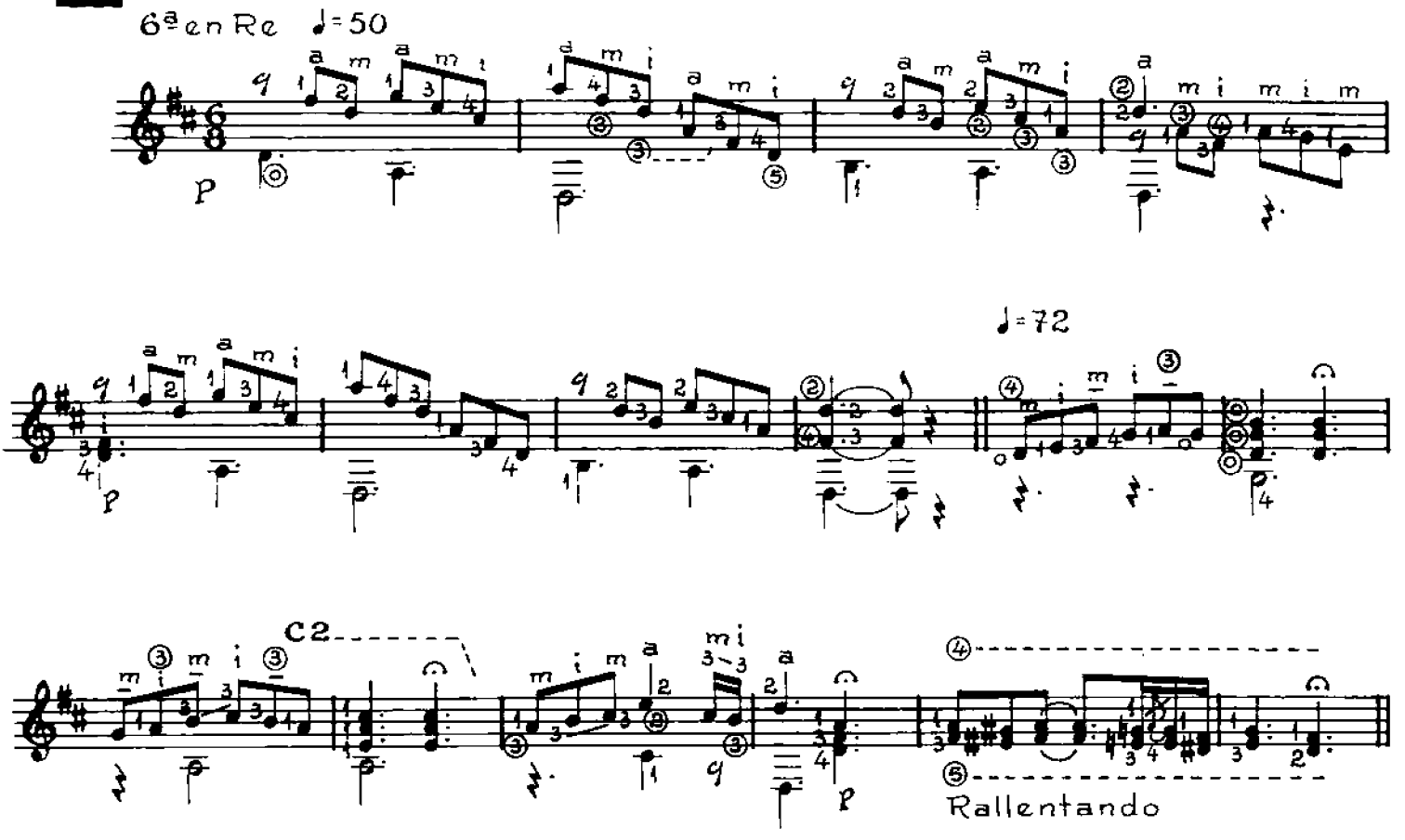


© Copyright 1988 by EDITORIAL LAGOS S.R.L. Talcahuano 638, Buenos Aires, Argentina. Derechos Internacionales asegurados. All right reserved including the Right of Public Performance for profit. Impreso en Argentina. Depositado de acuerdo a la ley 11.723

DOS CANCIONES CRIOLLAS

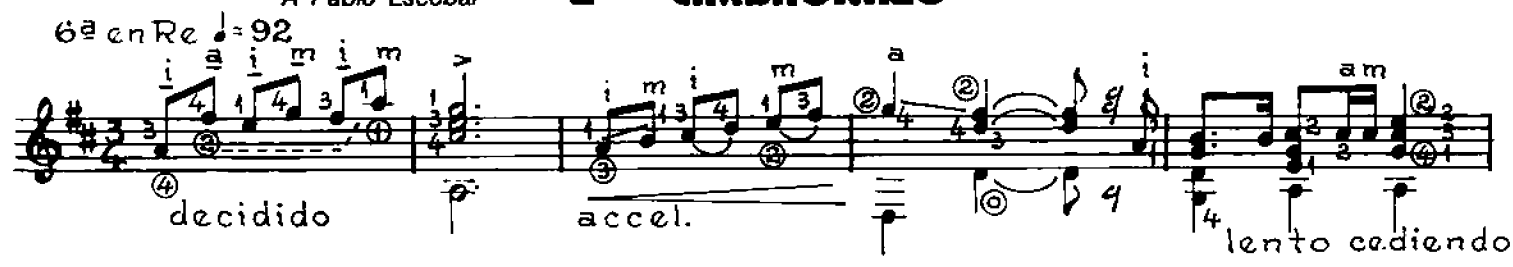
A Guillermo Cesanelli

1 = ALMA EN PENA

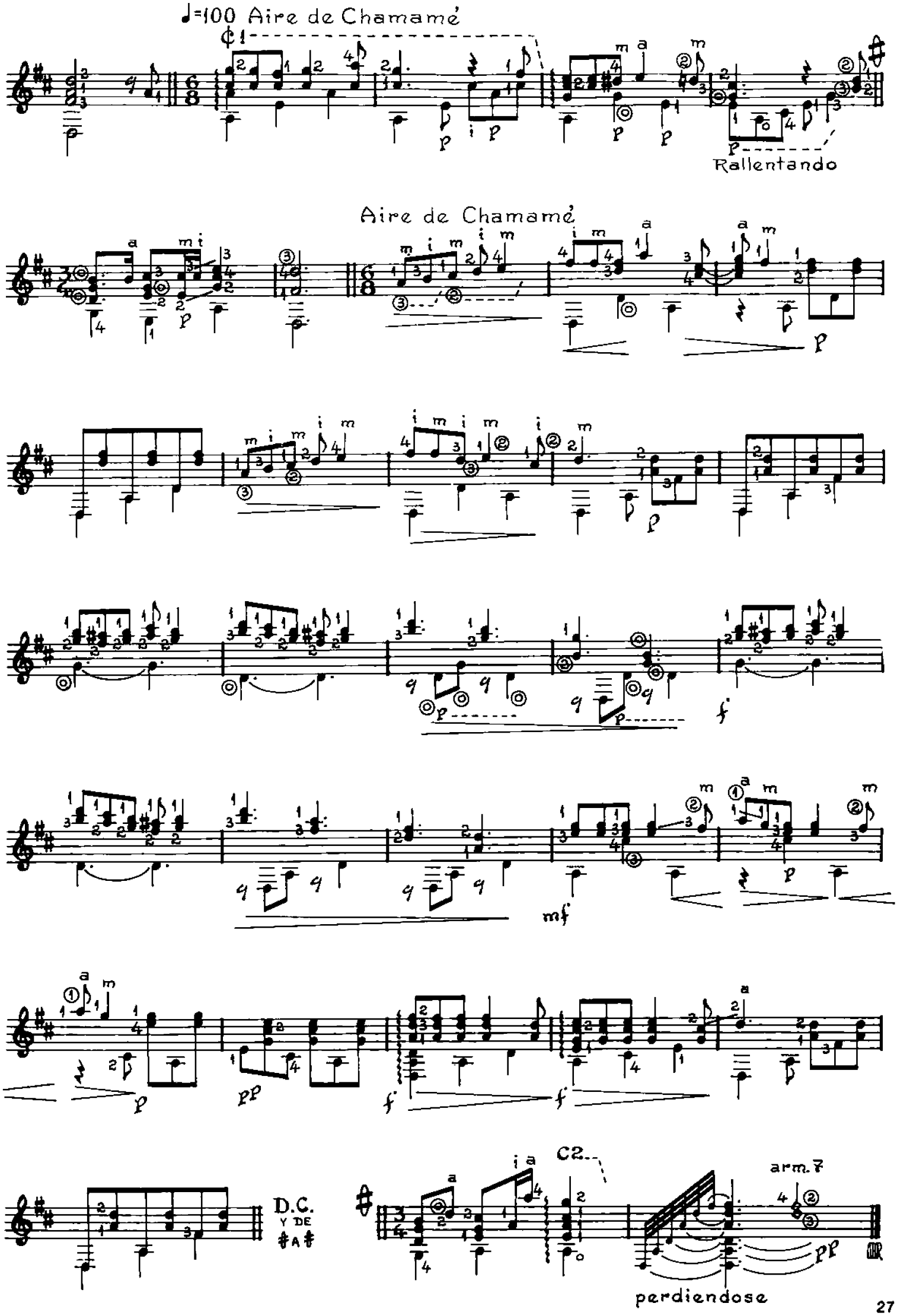


A Pablo Escobar

2 = CIMBRONAZO

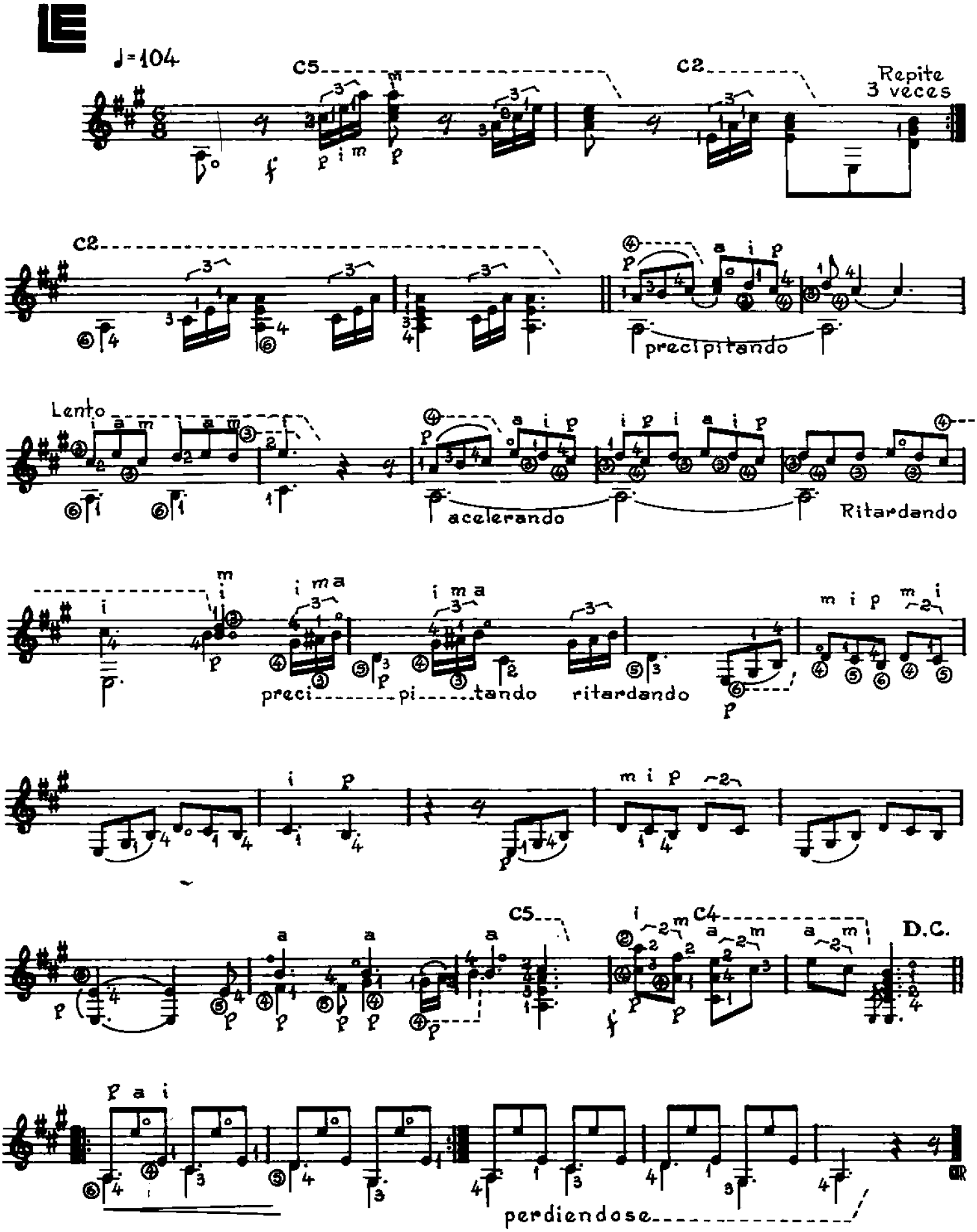


© Copyright 1988 by EDITORIAL LAGOS S.R.L. Talcahuano 638, Buenos Aires, Argentina. Derechos Internacionales asegurados. All right reserved including the Right of Public Performance for profit. Impreso en Argentina. Depositado de acuerdo a la ley 11.723


♩=100 Aire de Chamamé
Rallentando
Aire de Chamamé
D.C.
Y DE
#A#
C2.
arm.7
perdiendose

A Julio Martínez Oyanguren

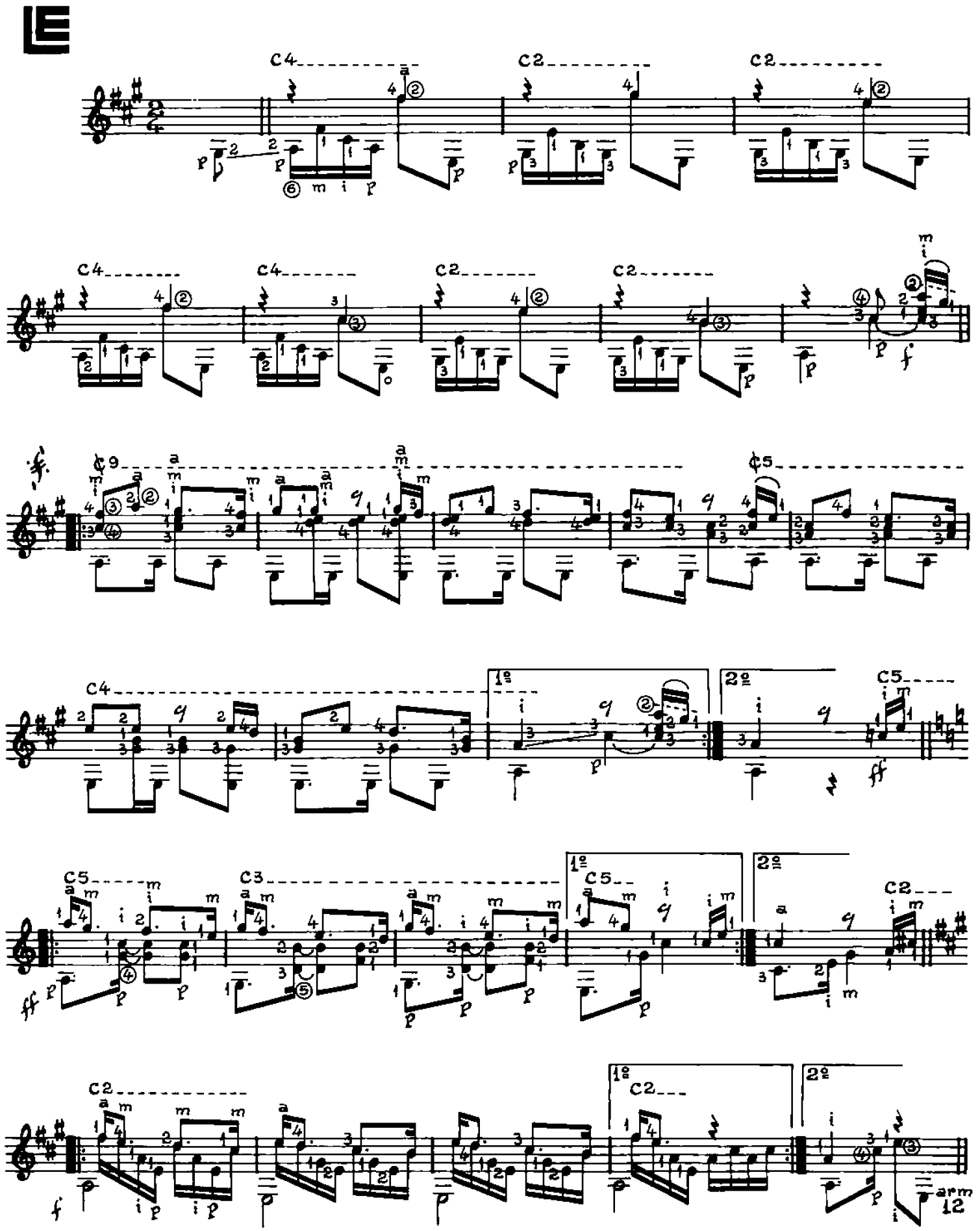
CIFRA



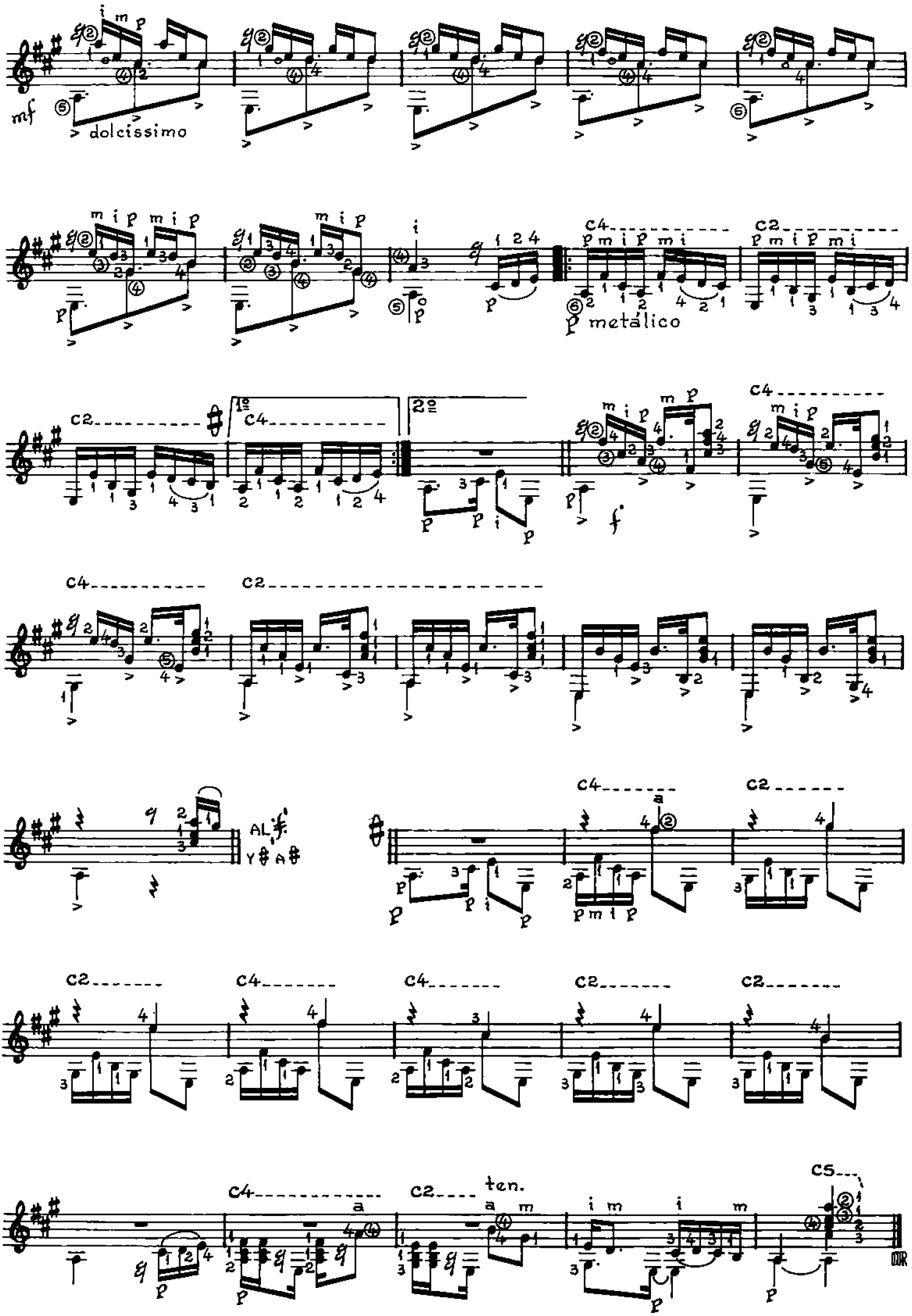
© Copyright 1988 by EDITORIAL LAGOS S.R.L. Talcahuano 638, Buenos Aires, Argentina. Derechos Internacionales asegurados. All right reserved including the Right of Public Performance for profit. Impreso en Argentina. Depositado de acuerdo a la ley 11.723

PICO BLANCO

MILONGA



© Copyright 1988 by EDITORIAL LAGOS S.R.L. Talcahuano 638, Buenos Aires, Argentina. Derechos Internacionales asegurados. All right reserved including the Right of Public Performance for profit. Impreso en Argentina. Depositado de acuerdo a la ley 11.723


mf
dolcissimo
C4
C2
metálico
1º
2º
f
AL
Y A
ten.
C5