

Danza de la moza donosa "Danzas Argentinas" Op.3-2

A. E. Ginastera

for Solo Guitar

Arr. & Digit. by K.Minami

Dolcemente espressivo

♩. = 60 (rubato)

The musical score is written for solo guitar in 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Dolcemente espressivo' with a quarter note equal to 60 beats per minute, and 'rubato' is indicated. The score includes various performance markings: 'BIII' (triple grace notes) appears above measures 4, 11, 16, and 21; 'BV' (double grace notes) appears above measures 11 and 36; 'a tempo' is marked above measure 21; and 'rit.' (ritardando) is marked below measure 21. Fingerings are indicated by numbers 1-4 in circles, and string numbers 1-6 are indicated by numbers in circles. The piece concludes with a final measure on the eighth staff.

41

46

51

56

62

67

72

77

rit.

a tempo

rit. poco

rit. molto

molto lento

2/3 Bill.

BVII

Arm. Oct.

Ar. 12

Ar. 7

Ar. 5

Ar. 12

F. 17

F. 17

F. 15

F. 17

F. 17

F. 15

F. 17

F. 15

F. 14

F. 17

F. 15

F. 14

Ar. 12

Ar. 12

Ar. 7

Ar. 12

Ar. 7

Ar. 12

Ar. 5

Ar. 12

F. 14

Ar. 12

Ar. 5

Ar. 12

F. 14

lontano