

Nel blu dipinto di blu

(Volare)

Words by Franco Migliacci

Music by Domenico Modugno
Guitar arrangement by Francesco Piccolo

Measures 1-4 of the guitar arrangement. The music is in 4/4 time and D major. It features a melody with triplets and a bass line with a steady eighth-note accompaniment. The dynamic marking is *mf* (mezzo-forte) and the instruction "let ring throughout" is present.

mf
let ring throughout

TAB: 0-0-0-0-0-0 | 5-5-5-3-6-5 | 1-2-3-2-3-1 | 2-3-2-3-1

Measures 5-8 of the guitar arrangement. The melody continues with triplets and eighth-note patterns. The bass line maintains the eighth-note accompaniment.

TAB: 3-3-3-3-3-3 | 3-3-3-1-0-3 | 1-0-1-0-0-1 | 0-2-0-2-0-1

Measures 9-12 of the guitar arrangement. The melody includes a triplet of eighth notes and a quarter note. The bass line continues with eighth notes.

TAB: 8-8-8-10-10-10 | 7-7-7-8-8-8 | 5-6-6-2-3-1 | 2-3-2-3-1

Measures 13-16 of the guitar arrangement. The melody features a triplet of eighth notes and a quarter note. The bass line continues with eighth notes.

TAB: 10-10-10-12-12-12 | 8-8-8-8-7-8 | 10-9-8-10 | 8 <12>

Musical notation for measures 17-20. Measure 17 includes a trill. Measure 18 includes a sharp sign. Measure 19 includes a sharp sign. Measure 20 includes a sharp sign.

T	3	2	2	2	2	2	0	2	2	3	2	2	3	0
A	0	0	4	4	3	3	0	0	0	0	4	4	3	3
B														

Musical notation for measures 21-24. Measure 22 includes a triplet. Measure 24 includes a trill.

T	1	0	0	0	0	0	3	1	2	2	2	2	2	2	3	1
A	2	2	0	0	(0)	2	2	2	2	2	2	2	3	3	2	3
B	3	3	2	2	0	0	0	0	0	0	3	3	1	1	3	3

Musical notation for measures 25-28. Measure 25 includes a triplet. Measure 26 includes a trill. Measure 27 includes a triplet. Measure 28 includes a trill. Includes rhythmic notation: (♩ = ³♩) and (♩ = ♩).

T	2	1	0	1	3	1	1	2	2	1	0	1	3	1	0
A		3		0		3	2	2	3	3		0		2	0
B	1		3			3	3	3	3	1	3			3	2

Musical notation for measures 29-32. Measure 29 includes a sharp sign. Measure 30 includes a sharp sign. Measure 31 includes a sharp sign. Measure 32 includes a sharp sign.

T	1	0	1	0	1	0	1	3	1	0	0	0	0	1
A	2	2	2	2	2	2	2	2	2	0	0	2	0	2
B	0		4		3	2				0		1		0

Musical notation for measures 33-36. Measure 33 contains four triplet chords. Measure 34 contains two triplet chords. Measure 35 contains a single chord. Measure 36 contains a single chord with a fermata.

T	3	0	1	3	0	1	3	0	1	3	1	0	1						
A	1			2			2			1			1						
B	0			0			2			0			0	3	2	3	2	2	2
																			0

Musical notation for measures 37-40. Measure 37 contains two triplet chords. Measure 38 contains two triplet chords. Measure 39 contains a single chord. Measure 40 contains a single chord.

T	1			1			1			1			1			3	4	3	3	0
A	1	1	3	1	1	3	1	1	3	1	3	1	5	3	4	3	3	4	3	3
B	1			2			1			3			6							
																				3

Musical notation for measures 41-44. Measure 41 contains a single chord with a fermata. Measure 42 contains a single chord with a fermata. Measure 43 contains a single chord with a fermata. Measure 44 contains a single chord with a fermata.

T	3			2			2			0			2			2			3	0
A	0	2	2	2	2	2	2	0	0	0	2	2	0	2	2	0	0	0	0	0
B	0	0	4	4	3	3	0	0	0	0	4	4	3	3	3	3	3	3	3	3

Musical notation for measures 45-48. Measure 45 contains a single chord. Measure 46 contains a single chord with a fermata. Measure 47 contains a triplet chord. Measure 48 contains a single chord with a fermata.

T	1				(0)		0	0	3	1			2	2	3	1
A	2	2	0	0	2	2	2	0	0	2	2	2	2	2	2	3
B	3	3	2	2	0	0	0	0	0	0	0	3	3	3	3	3

($\text{♪} = \overset{\frown}{\text{♪}} \overset{\frown}{\text{♪}} \overset{\frown}{\text{♪}}$)

49 50 51 52

TAB

2	1-0-1-3	1	1	2-2	1-0-1-3	1	0
3	0	2	2	3	0	0	0
1	3	3	3	1	3	3	3

2.

53 54 55 56 57

TAB

1	0	3	2-2-2-2	2	2	0	2	2	3	0	0
0	2	0	0	2	0	0	2	2	2	0	0
3	2	0	4-4	3	3	0	0	4	4	3	3

58 59 60 61

TAB

1	0	0	3	1	2	2	2	2	2	2	3	1
2	2	0	0	2	2	2	2	2	2	2	3	3
3	3	2	2	0	0	0	0	3	3	1	1	3

($\text{♪} = \overset{\frown}{\text{♪}} \overset{\frown}{\text{♪}} \overset{\frown}{\text{♪}}$)

62 63 64 65

TAB

2	1-0-1-3	1	1	2-2	1-0-1-3	1	1
3	0	2	2	3	0	2	2
1	3	3	3	1	3	3	3

66 67 68 69 70

T
A
B

1-0-1-3 1-1 2-2 1-0-1-3 1-0
2 3 0 2 2 3 0 0 0
1 3 3 1 3 3 3 3 8