

Mauro Giuliani

Studien für Gitarre
Studies for Guitar · Etudes pour la guitare
opus 1a
(Dieter Kreidler)

I/GA 30

Mauro Giuliani

1781 - 1829

Studien für Gitarre

opus 1a

Studies for Guitar · Etudes pour la guitare

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Dieter Kreidler

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II GA 31



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MAURO GIULIANI

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Studien für Gitarre

Studies for Guitar - Etudes pour la guitare

Revidierte Neuausgabe von
Dieter Kreidler

Mauro Giuliani
opus la

a) Übungen für die rechte Hand

Exercises for the right hand - Exercices pour la main droite

Daumen	Zeigefinger	Mittelfinger	Ringfinger
p = Thumb	i = Index finger	m = Middle finger	a = Ring finger
Pouce	Index	Medius	Annulaire

204, 21

9

10

11

12

13

14

15

16

7

7

8

8

9

9

10

10

11

11

12

12

13

13

14

14

25 *imi i imi i imi i imi i* *m i*

26 *m i m i m i m i m i m i* *m i*

27 *i i m i m i m a m i i m i m i m a m* *a m i*

28 *i a i m i i a i m i i a i m i i a i m i* *a m i*

29 *i m i a i i m i a i i m i a i i m i a i* *a m i*

30 *i m i a a i m i i m i a a i m i* *a m i*

31 *p i m a m i p i m a m i* *a m i*

32 *p a m i m a p a m i m a* *a m i*

33 *3 3 3 3*
p i a p i m p i a p i m

34 *6 6*
p i p i m a p i p i m a

35 *6 6*
p a m a m i p a m a m i

36 *m m m m*

37 *m m m m*

38 *m m m m*

39 *m m m m*

40 *m m m m*

65

Musical notation for measure 65, featuring a treble clef, a 3/8 time signature, and a key signature of one flat. The melody consists of eighth-note chords, with the first four measures marked with a 'm' above the staff. The final measure is marked with a 'p' below the staff.

66

Musical notation for measure 66, featuring a treble clef, a 3/8 time signature, and a key signature of one flat. The melody consists of eighth-note chords, with the first four measures marked with a 'm [a] [m]' above the staff. The final measure is marked with a 'p' below the staff.

67

Musical notation for measure 67, featuring a treble clef, a 3/8 time signature, and a key signature of one flat. The melody consists of eighth-note chords, with the first four measures marked with a 'm [a] [m]' above the staff. The final measure is marked with a 'p' below the staff.

68

Musical notation for measure 68, featuring a treble clef, a 3/8 time signature, and a key signature of one flat. The melody consists of eighth-note chords, with the first four measures marked with a 'm [a] [m]' above the staff. The final measure is marked with a 'p' below the staff.

69

Musical notation for measure 69, featuring a treble clef, a 3/8 time signature, and a key signature of one flat. The melody consists of eighth-note chords, with the first four measures marked with a 'm [a] [m]' above the staff. The final measure is marked with a 'p' below the staff.

70

Musical notation for measure 70, featuring a treble clef, a 3/8 time signature, and a key signature of one flat. The melody consists of eighth-note chords, with the first four measures marked with a 'm [a] [m]' above the staff. The final measure is marked with a 'p' below the staff.

71

Musical notation for measure 71, featuring a treble clef, a 3/8 time signature, and a key signature of one flat. The melody consists of eighth-note chords, with the first four measures marked with a 'm [a] [m]' above the staff. The final measure is marked with a 'p' below the staff.

72

Musical notation for measure 72, featuring a treble clef, a 3/8 time signature, and a key signature of one flat. The melody consists of eighth-note chords, with the first four measures marked with a 'm [a] [m]' above the staff. The final measure is marked with a 'p' below the staff.

73

Musical staff 73: Treble clef, 8/8 time signature. The staff contains a melody with eighth notes and chords. Above the staff are two chords: m i [a] [m] and m i [a] [m]. Below the staff are two bass lines with eighth notes. A dynamic marking 'p' is at the end of the staff.

74

Musical staff 74: Treble clef, 8/8 time signature. The staff contains a melody with eighth notes and chords. Above the staff are two chords: m i [a] [m] and m i [a] [m]. Below the staff are two bass lines with eighth notes. A dynamic marking 'p' is at the end of the staff.

75

Musical staff 75: Treble clef, 8/8 time signature. The staff contains a melody with eighth notes and chords. Above the staff are two chords: m i [a] [m] and m i [a] [m]. Below the staff are two bass lines with eighth notes. A dynamic marking 'p' is at the end of the staff.

76

Musical staff 76: Treble clef, 8/8 time signature. The staff contains a melody with eighth notes and chords. Above the staff are two chords: m i [a] [m] and m i [a] [m]. Below the staff are two bass lines with eighth notes. A dynamic marking 'p' is at the end of the staff.

77

Musical staff 77: Treble clef, 8/8 time signature. The staff contains a melody with eighth notes and chords. Above the staff are two chords: m i [a] [m] and m i [a] [m]. Below the staff are two bass lines with eighth notes. A dynamic marking 'p' is at the end of the staff.

78

Musical staff 78: Treble clef, 8/8 time signature. The staff contains a melody with eighth notes and chords. Above the staff are two chords: m i [a] [m] and m i [a] [m]. Below the staff are two bass lines with eighth notes. A dynamic marking 'p' is at the end of the staff.

79

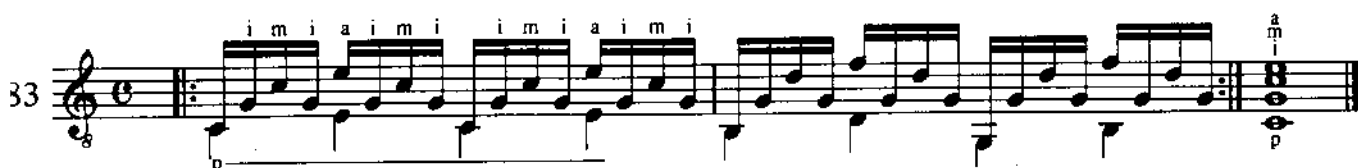
Musical staff 79: Treble clef, 8/8 time signature. The staff contains a melody with eighth notes and chords. Above the staff are two chords: m i [a] [m] and m i [a] [m]. Below the staff are two bass lines with eighth notes. A dynamic marking 'p' is at the end of the staff.

80

Musical staff 80: Treble clef, 8/8 time signature. The staff contains a melody with eighth notes and chords. Above the staff are two chords: m i [a] [m] and m i [a] [m]. Below the staff are two bass lines with eighth notes. A dynamic marking 'p' is at the end of the staff.

31 

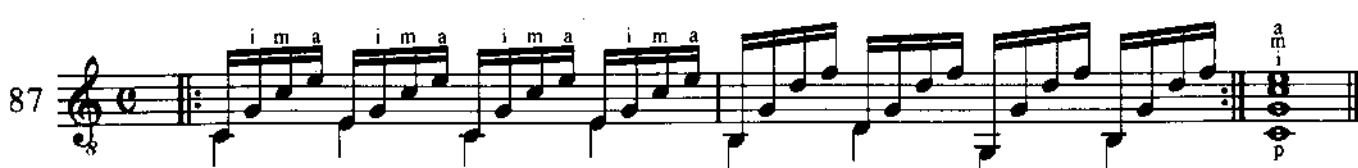
32 

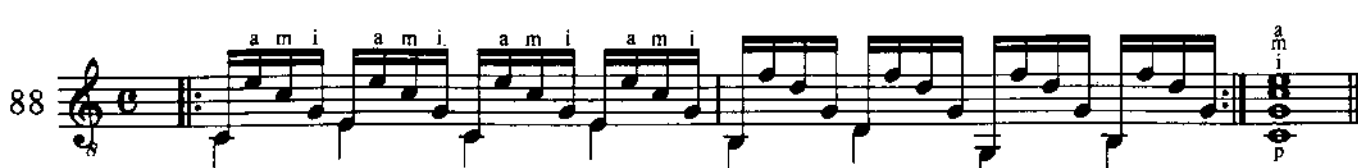
33 

34 

35 

36 

37 

38 

89 *p* *i m a m i p* *p* *i m a m i p* *p* *i m a* *a m i p* *a m i*

90 *a m i* *i m a* *a m i* *i m a* *a m i* *i m a* *a m i* *i m a* *a m i*

91 *m a m i m p i* *p* *i m a m i p* *p* *m a m i m p i* *p* *i m a m i p* *a m i p* *a m i*

92 *p* *i m a* *p* *i m a* *p* *i m a* *p* *i m a* *a m i* *i m a* *a m i* *i m a* *a m i*

93 *a m i p* *a m i p* *a m i p* *a m i p* *a m i p* *a m i p* *a m i p* *a m i p* *a m i*

94 *p* *m i p* *p* *m i p* *p* *m i p* *p* *m i p* *p* *m i p* *a m i* *i m a* *a m i*

95 *m i m i m i* *i i* *i i* *m i m i m i* *i i* *i i* *a m i* *i m a* *a m i*

96 *i i* *a m i* *i i* *a m i* *i i* *a m i* *i i* *a m i* *i i* *a m i* *a m i*

7 *m a i m p i p i m a i m m a i m p i p i* *a m i*

8 *p i m i p i m i p i m i* *m i*

9 *m i p i m i p i m i p i m i p i* *m i*

10 *a m i i m a a m i i m a a m i i m a a m i i m a* *m i*

11 *i a i a i a i m i i i a i a i a i m i i* *a m i*

12 *i m i a i m i i i i i i i* *a m i*

13 *i m i a i m i m i i i i i i i* *a m i*

14 *i a i a i m i m i a i* *a m i*

105

i a i m i m i i a i m i m i

p p p p p p 2 3 2 3 2 3

106

a m a m

p i p i p i p i p i p i p i p i

107

a m m a m m

p i p i p i p i p i p i

108

m m m m m m m m

p i p i p i p i p i p i

109

m i m i m i m i m i m i m i m i

p 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

110

[a m a a m a a m a a m a]

i m i i m i i m i i m i i m i

p 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

111

m i m i m i m i m i m i a m i

p p p p p p p p

112

m [a] i [m] m [a] i [m]

p p p p p p p p

13

m
p

14

m
p

115

a m i p
p

116

i m a
p

117

i m a
p

118

a m i p
p

119

i m a
p

120

a m i p
p

ur die linke Hand

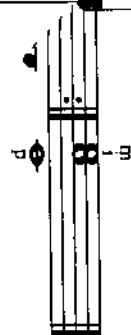
Exercices pour la main gauche

bis zur achten Lage

Tierces en Ut-majeur jusqu'à la huitième position

105

106



19

Sexten in C-Dur bis zur achten Lage

Sixths in C major up to the 8th position - Sixtes en Ut-majeur jusqu'à la huitième position

The image displays ten staves of musical notation for guitar, arranged in five pairs. Each pair consists of an ascending line followed by a descending line. The notation is in C major and features sixteenth-note patterns. Fingering numbers (1-4) are placed above the notes, and fret numbers (0-4) are placed below the notes. Some staves include circled numbers (3) or (4) indicating specific fingering techniques or positions. The exercises cover the range from the first to the eighth fret.

Oktaven in C-Dur bis zur fünften Lage

Octaves in C major up to the 5th position - Octaves en Ut-majeur jusqu'à la cinquième position

This page of sheet music is designed for guitar and covers the first five positions of the fretboard in C major. It consists of 12 staves of music, each containing a sequence of notes and chords. The notes are primarily eighth and sixteenth notes, often beamed together. Fingering is indicated by numbers 1-4 above the notes. Chords are indicated by numbers 0-4 below the notes. The music is written in a single system, with each staff representing a different fret position. The first staff starts at the 3rd fret, and the subsequent staves move up the fretboard in increments of one fret, ending at the 5th fret on the final staff. The key signature is one sharp (F#), and the time signature is 4/4.

Terzen in G-Dur bis zur achten Lage

Thirds in G major up to the 8th position - Tierces en Sol-majeur jusqu'à la huitième position

The musical score consists of ten staves of music, each containing a sequence of triplets of eighth notes. The key signature is G major (one sharp) and the time signature is 3/4. The music is written for guitar, with fret numbers (0-4) and fingering numbers (1-4) indicated below the notes. The piece concludes with a final chord marked 'p' (piano) and a fermata.

Sexten in G-Dur bis zur siebenten Lage

Sixths in G major up to the 7th position - Sixtes en Sol-majeur jusqu'à la septième position

6

The sheet music consists of ten staves of guitar notation in G major (one sharp). Each staff contains a sequence of sixths, with fret numbers (0-7) and fingering numbers (1-4) written below the notes. The music is organized into measures, with some measures containing multiple sixths. The final staff concludes with a double bar line and a 'P' (Pizzicato) marking.

Oktaven in G-Dur bis zur siebenten Lage

Octaves in G major up to the 7th position - Octaves en Sol-majeur jusqu'à la septième position

The sheet music is written for guitar in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff is marked with a '7' in the top left corner. The music is a continuous exercise of octaves, starting on the G string (open) and moving up the fretboard. Each staff contains a series of eighth-note pairs, with the second note of each pair being an octave higher than the first. Fingering is indicated by numbers 1-4 above the notes. The exercise progresses through the first seven frets, with the final staff ending on the seventh fret. The piece concludes with a final chord in G major (G-B-D) and a double bar line.

Dezimen in G-Dur bis zur fünften Lage

Tenths in G major up to the 5th position - Dixièmes en Sol-majeur jusqu'à la cinquième position

The sheet music is organized into ten horizontal staves. Each staff begins with a treble clef and a 3/8 time signature. The music is written in G major, indicated by a single sharp (F#) on the first line. The notes are eighth notes, and the chords are indicated by fret numbers (0, 1, 2, 3, 4) and fingerings (1, 2, 3, 4) written below the notes. A circled 'H' is located on the second staff. The piece ends with a double bar line and a final chord on the tenth staff.

Terzen in D-Dur bis zur zehnten Lage

Thirds in D major up to the 10th position - Tierces en Ré-majeur jusqu'à la dixième position

The sheet music is organized into ten staves, each containing a series of triad patterns. The key signature is one sharp (F#), and the time signature is 2/4. The patterns are as follows:

- Staff 1:** Triads starting on the 9th fret, moving up the neck. Fingerings include 2, 2, 3, 1, 0, 3, 3, 3, 4, 1, 3, 1, 0, 1.
- Staff 2:** Triads starting on the 9th fret, moving up the neck. Fingerings include 3, 1, 3, 1, 0, 2, 2, 0, 2, 2, 2, 0, 2, 2, 0.
- Staff 3:** Triads starting on the 9th fret, moving up the neck. Fingerings include 2, 2, 0, 1, 1, 0, 1, 2, 0, 2, 2, 2, 0, 2, 0, 1.
- Staff 4:** Triads starting on the 9th fret, moving up the neck. Fingerings include 1, 0, 1, 1, 0, 2, 2, 0, 2, 2, 0, 1, 3, 0, 1.
- Staff 5:** Triads starting on the 9th fret, moving up the neck. Fingerings include 3, 1, 3, 1, 0, 0, 0, 1, 1, 0, 2, 1, 2, 1.
- Staff 6:** Triads starting on the 9th fret, moving up the neck. Fingerings include 1, 1, 1, 4, 2, 0, 2, 2, 0, 1, 3, 0, 1. Includes circled numbers 3, 2, 4 below the staff.
- Staff 7:** Triads starting on the 9th fret, moving up the neck. Fingerings include 3, 0, 1, 0, 1, 0, 2, 2, 2, 0, 1, 1, 1, 1, 3.
- Staff 8:** Triads starting on the 9th fret, moving up the neck. Fingerings include 2, 1, 1, 2, 1, 2, 2, 1, 2, 2, 1, 1, 1, 1, 0.
- Staff 9:** Triads starting on the 9th fret, moving up the neck. Fingerings include 1, 2, 2, 0, 1, 3, 0, 1, 3, 1, 0, 1, 3, 1, 0, 1, 3.

Sexten in D-Dur bis zur fünften Lage

Sixths in D major up to the 5th position - Sixtes en Ré-majeur jusqu'à la cinquième position

The musical score is written for guitar in treble clef, D major (one sharp), and 6/8 time. It consists of ten staves of music, each containing a sequence of sixths. The notes and fingerings are as follows:

- Staff 1: D4 (1), E4 (3), F#4 (1), G4 (0), A4 (4), B4 (0), C5 (2), D5 (0), E5 (3), F#5 (0), G5 (2), A5 (0), B5 (2), C6 (1), D6 (0), E6 (2)
- Staff 2: F#5 (3), G5 (0), A5 (1), B5 (0), C6 (1), D6 (0), E6 (4), F#6 (2), G6 (0), A6 (2), B6 (0), C7 (3), D7 (0), E7 (3), F#7 (0), G7 (3), A7 (0)
- Staff 3: F#6 (3), G6 (3), A6 (3), B6 (0), C7 (2), D7 (0), E7 (3), F#7 (0), G7 (4), A7 (0), B7 (1), C8 (0), D8 (2), E8 (2), F#8 (3), G8 (3), A8 (3)
- Staff 4: F#7 (3), G7 (3), A7 (0), B7 (1), C8 (1), D8 (0), E8 (4), F#8 (2), G8 (0), A8 (3), B8 (0), C9 (3), D9 (0), E9 (3), F#9 (0), G9 (3), A9 (0)
- Staff 5: F#8 (1), G8 (3), A8 (3), B8 (1), C9 (3), D9 (0), E9 (4), F#9 (2), G9 (0), A9 (3), B9 (0), C10 (3), D10 (0), E10 (3), F#10 (0), G10 (3), A10 (0)
- Staff 6: F#9 (0), G9 (4), A9 (0), B9 (2), C10 (0), D10 (4), E10 (0), F#10 (4), G10 (0), A10 (2), B10 (0), C11 (4), D11 (0), E11 (2), F#11 (4), G11 (0), A11 (2), B11 (2)
- Staff 7: F#10 (1), G10 (0), A10 (2), B10 (2), C11 (0), D11 (2), E11 (0), F#11 (4), G11 (0), A11 (3), B11 (1), C12 (3), D12 (0), E12 (2), F#12 (4), G12 (0), A12 (2), B12 (2)
- Staff 8: F#11 (3), G11 (3), A11 (2), B11 (2), C12 (0), D12 (4), E12 (4), F#12 (1), G12 (3), A12 (0), B12 (2), C13 (2), D13 (0), E13 (3), F#13 (3), G13 (0), A13 (3), B13 (2)
- Staff 9: F#12 (3), G12 (1), A12 (3), B12 (3), C13 (4), D13 (2), E13 (4), F#13 (0), G13 (2), A13 (4), B13 (4), C14 (1), D14 (0), E14 (2), F#14 (4), G14 (4), A14 (0), B14 (2), C15 (0), D15 (2)

Oktaven in D-Dur bis zur siebenten Lage

Octaves in D-major up to the 7th position - Octaves en Ré-majeur jusqu'à la septième position

This page of guitar sheet music is titled "Oktaven in D-Dur bis zur siebenten Lage" (Octaves in D-major up to the 7th position). It contains ten staves of music, each starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line, demonstrating various octave techniques. The first staff is marked with a Roman numeral "II" and includes a circled "11" in the left margin. The second staff is marked with a Roman numeral "IV" and includes circled "3" and "1" in the left margin. The music consists of eighth and sixteenth notes, often beamed together, with frequent use of triplets and slurs. Fingering numbers (1-4) are placed below the notes to indicate finger placement. Position markings (II, IV) are placed above the staves to indicate the fret position. The piece concludes with a double bar line at the end of the tenth staff.

Dezimen in D-Dur bis zur fünften Lage

Tenths in D major up to the 5th position - Dixièmes en Ré-majeur jusqu'à la cinquième position

12

The page contains ten staves of guitar tablature. Each staff shows a sequence of chords and intervals with fret numbers written below the notes. The exercises progress from the first position to the fifth position. The first staff is numbered '12' at the beginning. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The exercises are designed to train the player's ability to play tenths (intervals of a tenth) across the fretboard.

Terzen in A-Dur bis zur zehnten Lage

Thirds in A major up to the 10th position - Tierces en La-majeur jusqu'à la dixième position

13

The score consists of 13 staves of music, each containing a sequence of triads in A major. The exercises are written in treble clef with a 3/8 time signature. Each staff contains a sequence of triads (root position, first inversion, and second inversion) with specific fingering numbers (1-4) and a circled number (1-3) indicating the starting fret. The exercises progress from the 8th fret to the 10th fret. The final staff includes Roman numerals V and II, and ends with a double bar line and a repeat sign.

Sexten in A-Dur bis zur neunten Lage

Sixths in A major up to the 9th position - Sixtes en La-majeur jusqu'à la neuvième position

11. ma / ma /
p p / p

The musical score consists of 11 staves of music, each containing a sequence of sixteenth-note exercises. The exercises are written in A major (one sharp, F#) and are designed to be played on a guitar. The first staff is marked with the number '14' in the left margin. The exercises progress through various fret positions, with some starting at the 14th fret and others at the 12th fret. The notation includes treble clefs, a 6/8 time signature, and various fingerings (1-4) and fret numbers (0-9) indicated below the notes. Some exercises include slurs and accents. A double bar line with a repeat sign is used to indicate the end of a section in the 5th and 10th staves.

Oktaven in A-Dur bis zur vierten Lage

Octaves in A major up to the 4th position - Octaves en La-majeur jusqu'à la quatrième position

15

The musical score consists of seven staves of music, each containing a sequence of eighth-note pairs (octaves) moving up and down the fretboard. The exercises progress from the first position (first staff) to the fourth position (seventh staff). Fingering numbers (1-4) and fret numbers (0-4) are indicated below the notes. The key signature has two sharps (F# and C#), and the time signature is 3/4.

This page contains ten staves of musical notation for guitar, written in G major (one sharp) and 3/8 time. The notation includes various fret numbers (0, 1, 2, 3, 4) and fingering instructions (1, 2, 3, 4) for the left hand. The music consists of eighth and quarter notes, often beamed together. A double bar line with a Roman numeral 'II' above it is located between the sixth and seventh staves, indicating a second ending. The piece concludes with a final chord on the tenth staff.

Dezimen in A-Dur bis zur achten Lage

Tenths in A major up to the 8th position - Dixièmes en La-majeur jusqu'à la huitième position

This page contains ten staves of guitar tablature for the exercise 'Dezimen in A-Dur bis zur achten Lage'. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 9/8 time signature. The music is written in a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. Fingering numbers (0-4) are placed below the notes to indicate finger placement on the strings. The exercise progresses through the first eight fret positions. The final staff concludes with a double bar line and a Roman numeral 'II', indicating the end of the piece.



GITARREN-MUSIK ALTER MEISTER AUSWAHL FÜR GITARRE SOLO



Dionisio Aguado (1784-1849)

24 Etüden (*Neuausgabe H. M. Koch*) GA 62

Isaac Albéniz (1860-1909)

Asturias (*Leyenda*) (*Ragossnig*) GA 445

Suite Española No. 1 Granada (Serenata) (*Ragossnig*) GA 434

Suite Española No. 3 Sevilla (Sevillanas) (*Ragossnig*) GA 433

Torre bermeja (Serenata, op. 92/12 (*Ragossnig*) GA 447

Zambra granadina (*Ragossnig*) GA 446

Johann Sebastian Bach (1685-1750)

Prélude und Fuge D-Dur (*Segovia*) GA 145

Sarabande h-Moll (*Segovia*) GA 171

Suite E-Dur (BWV 1006a (*Ragossnig*) GA 456

Jean-Baptiste Besard (1567-1625)

Branle aus „Thesaurus harmonicus 1603“ (*Tonazzi*) GA 408

Matteo Carcassi (1792-1853)

24 kleine Stücke, op. 21 (*Dahlke*) GA 6

3 Sonatinen, op. 1 und 6 Capricen, op. 26 (*Dahlke*) GA 5

12 leichte Stücke, op. 10 (*Götze*) GA 73

25 melodische und fortschreitende Etüden, op. 60

(*Revision: Stingl*) GA 2

20 ausgewählte Walzer (*Schwarz-Reiflingen*) GA 3

Carcassi-Brevier

54 ausgewählte Stücke in drei Bänden (*Schwarz-Reiflingen*)

Bd. I: leicht - Bd. II: mittel - Bd. III: schwer GA 4a-c

Fernando Carulli (1770-1841)

18 leichte Stücke, op. 333, Heft I (*Götze*) GA 67

Carulli-Brevier

59 ausgewählte Werke als Ergänzung und Fortsetzung der Carulli-Schule

Band I: sehr leicht, ohne Legatotechnik und Lagenspiel (*Kreidler*) GA 27

Band II: leicht, mit Legatübungen und Verzierungen, leichtes Lagenspiel

(*Kreidler*) GA 28

Band III: mittel bis schwer, mit ausgedehntem Lagenspiel (*Kreidler*) GA 29

Napoléon Coste (1806-1883)

Livre d'Or (Das goldene Buch des Gitarristen), op. 52:

37 beliebte Stücke von Mozart, Haydn, Beethoven, Weber,

Händel, Donizetti, Couperin, Visé u. a. (*Meter*) GA 14

25 Etüden, op. 38 (Neuausgabe H. M. Koch) GA 34

Flandrisches Gitarrenbuch (*Giesbert*)

Teil I: Stücke GA 230

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Galliards and Airs

5 altenglische Lautenstücke (*Kreidler*) GA 464

Gitarrenspiel alter Meister

Originalmusik (16. und 17. Jahrhundert), ausgewählt, übertragen und

bezeichnet von *Hubert Zanoskar*

Band I: leicht ED 4620

Band II: leicht bis mittel ED 4621

Mauro Giuliani (1781-1829)

Grande Overture, op. 61 (*Stingl*) GA 432

Studien (*Kreidler*):

Heft 1, Übungen für die rechte und linke Hand, op. 1a GA 30

Heft 2, Bindungen und Verzierungen, op. 1b GA 31

Der Schmetterling, 36 leichte Stücke, op. 50 (*Gustafson*) GA 48

Klassische Kostbarkeiten

(*Harz*) Stücke von Schumann, Chopin, Schubert, Beethoven, Mozart,

Boccherini, Haydn, Händel ED 6247

Klassiker der Gitarre

Studien- und Vortragliteratur aus dem 18. und 19. Jahrhundert

(*Rätz/Peter*), 5 Bände

Band 1-3 ED 6830/31, 6908

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Joseph Küffner (1776-1856)

25 leichte Sonatinen, op. 80 (Orig.) (*Götze*) GA 7

Lautenbuch „Livre pour le Lut“, Köln, 18. Jahrhundert

Tabulatur-Übertragungen, bezeichnet, herausgegeben von *F. J. Giesbert*

ED 5425

Luigi Legnani (1790-1877)

6 leichte Capricen, op. 250 (*Götze*) GA 37

Leichte Walzer

(*Götze*) Inhalt: 50 Walzer von Carcassi, Carulli, Nava, Götze, Brandt,

Giuliani, Sor, Legnani, Aguado ED 5069

Leichtes Gitarrenspiel

Kleine Solostücke von Carcassi, Carulli, Giuliani, Sor u. a., progressiv

geordnet und herausgegeben von *Walter Götze*, zwei Hefte ED 5065/66

Lieder und Tänze auf die Lauten (um 1540)

aus der Tabulaturhandschrift 1512 der Münchner Staatsbibliothek

(*Bischoff-Zirnauer*) ED 3694

Lieder und Tänze der Vorklassik

Stücke aus dem 16. bis 18. Jahrhundert (*Brodzky*) ED 5948

Heinrich Marschner (1795-1861)

12 Bagatellen, op. 4 (*Götze*) GA 41

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Musik der Vorklassik

Werke aus dem 17. und 18. Jahrhundert gesetzt von

F. Brodzky - B. Kováts ED 5229

Niccolò Paganini (1782-1840)

Kleine Stücke (*Vereczky*) ED 6445

Zwei Renaissance-Stücke

(*Kreidler*) Mudarra: Fantasie; Neusidler:

Welscher Tanz: „Wascha mesa“ GA 441

Fernando Sor (1778-1839)

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Spielstücke der Klassik

Werke aus dem 18. und 19. Jahrhundert (*Brodzky*) ED 5228

Die Stunde der Gitarre

Spielmusik aus der Blütezeit der Gitarre von Aguado, Carcassi, Carulli,

Diabelli, Giuliani, Hünten, Küffner, Sor u. a. (*Götze*)

Band I: 37 sehr leichte Stücke GA 19

Band II: 28 leichte Stücke GA 20

Band III: 19 mittelschwere Stücke GA 21

Ungarische Weisen (*Brodzky*) ED 5839

Paolo Virchi (1552-1610)

Tänze, Canzonen und Phantasien nach dem Original in Tabulatur

entziffert und herausgegeben von *F. Brodzky* ED 6429

Robert de Visé (um 1650-um 1725)

Gitarrenbuch (1682) (*Giesbert*) GA 232

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