

Giuliani  
Variations on a Theme of Handel

M. M. 88 ♩ = Op. 107

TEMA  
ANDANTINO.

The TEMA section is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a piano (*p*) dynamic. The first ending concludes with a repeat sign and a double bar line. The second ending provides an alternative conclusion to the theme.

VAR. 1.

VAR. 1 is written in the same key and time signature as the TEMA. It starts with a mezzo-forte (*mf*) dynamic and features a crescendo leading to a fortissimo (*ff*) dynamic. The first ending ends with a repeat sign and a double bar line. The second ending concludes the variation.

VAR 2.

VAR 2 is written in the same key and time signature. It begins with a piano (*p*) dynamic and includes a crescendo to fortissimo (*ff*). The first ending concludes with a repeat sign and a double bar line. The second ending features a trill and concludes with a fortissimo (*f*) dynamic.

GUITARRE

The musical score is written for guitar and consists of several systems of staves. The key signature is two sharps (F# and C#). The first system includes dynamics *mf* and *p*. The second system includes first and second endings, labeled *1<sup>mo</sup>* and *2<sup>do</sup>*. The third system is labeled **VAR. 3.** and includes dynamics *mf* and *sf*. The fourth system includes dynamics *f* and first and second endings. The fifth system includes the instruction *slargandosi*. The sixth system includes the instruction *a Tempo*. The seventh system includes first and second endings. The score concludes with a double bar line and a final chord.

1343

GUITARRE

VAR. 4.

pp

cres

f

1mo

2do

mf

VAR 5.

Minore sostenuto.

p

mf

cres

f

1mo

2do

mf

f

pp

GUITARRE

*slargandosi.*

mf

1<sup>mo</sup> 2<sup>do</sup>

*in - - sensibil - - diminuendo men - - te.*

VAR: 6.

mf

1<sup>mo</sup> 2<sup>do</sup>

Finale.

mf