

Enrique Granados

12 Danzas Españolas

for Guitar Solo

Arranged by Yoshikuni Onishi

エンリケ・グラナドス

ギターのための

12のスペイン舞曲

大西慶邦・編曲



guitarissimo.com
Gre-Tungsten, 79, 114, 38, Stockholm
ordering & fax: +46 (0)8 6619910
e-mail: info@guitarissimo.se

TION GENDAI GUITAR

No.1 Minueto

メヌエット

ENRIQUE GRANADOS
Arr. Yoshikuni Onishi

Allegro C.7 C.7 C.3

⑤=G *ff*
⑥=D *p* *fp*

Andante C.8 *p*

Allegro *p* *cresc.* *am i a m i*

ff C.7 C.7 C.10 *f*

Andante *ff* *p* *Allegro* *cresc.*

Poco Andante *p cantabile*

dim. e poco rit.

più mosso

① ② C.5 C.5 rit.

a tempo

a tempo ① ② p

rit.

rit. Tempo I C.7 ff

Andante

C.7 Andante C.8 p

Allegro

Allegro cresc. C.7 ff

Andante

C.7 C.10 ② Andante C.8 Allegro f

molto cresc.

molto cresc. ff

p dolce

dim. *rit.* *p* *pp* *Fine* *p* **Lento assai**

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *rit. un poco*

p *f* *p* *f* *a tempo* *dim.*

p *f* *rit. e dim.* *p* *f* *DC. al Fine*

p *f* *ma* *i p* *のように裝飾音を入れてもよい*

No.3 Zarabanda

サラバンダ

ENRIQUE GRANADOS
Arr. Yoshikuni Onishi

Energico

C.2

⑥ = D

f

C.2

C.7

C.5

p

C.7

C.5

f

rit. e dim.

a tempo

p

C.2

C.2

cresc.

f

fp

rit. un poco

fp

a tempo

p

Meno mosso

p cantabile

C.2

v

dim. e rit.

a tempo

p

dim. e rit. *DC*

Allegro maestoso

ff

sempre più allegro e cresc.

sempre e animando e più f

mp

ff *fff*

No.4 Villanesca

ビリャネスカ

Allegretto alla Pastorale

art. harm.
8va

ENRIQUE GRANADOS
Arr. Yoshikuni Onishi

Harm.12

Harm.12

Harm.12

Harm.12

Andante espressivo

C.5

rit.

art. harm.
8^{va}

a tempo

1

2

3

4

Harm.12

Harm.12

Harm.12

1

Harm.12

Andante espressivo

C.5

rit.

to

art. harm.
8^{va}

a tempo

Cancion y estribillo
Molto andante

poco cresc.

rit.

cresc.

poco dim.

rit.

D.S.

art. harm.
8^{va}

Coda

rit. molto e dim.

pp

No.5 Andaluza

アンダルーサ

ENRIQUE GRANAI
Arr. Yoshikuni Oni

Andantino quasi Allegretto

f *mp* *p* *mp* *p* *mf* *p*

C.7 C.9 C.5 C.3 C.2 C.5

i a i m

② ② ③ *poco rit.* ② ③ ④ ①
 ⑤ ⑦ *espressivo* ⑥ Harm.7 *a tempo*

① *poco dim.*

ff *ben accento* C.3 C.7

ff *p* *marcato* *p* C.7 C.7 Harm.7 *mp* Harm.7

muy expresivo el canto Harm.7 *poco rit.* Harm.7

① *a tempo* *dolce* *più dolce e rall.* **tutti**

dim. *morendo*

Andante

C.2

C.6 C.7

con molta expression *poco f*

C.7

meno f *sf*

C.2

p *rit. pp* Harm.7

C.2

p *a tempo*

poco più mosso

meno rit.

p C.2

Andante molto

molto rit. e dim. Tempo I pp

mp D.S.

Coda >

dim. rit. molto morendo Harm.7

No.6 Aragonesa

アラゴネーサ

ENRIQUE GRANADOS

Arr. Yoshikuni Onishi

Allegretto, poco a poco accelerando

⑥ = D

p

poco a poco cresc.

poco più f *sempre accel. e cresc.*

cresc. sempre e

animando molto

più ff e accel.

ff

Ras.

Vivace

i a m i m

sempre ff

C.5

Harm. 7

m

i a m i

Ras.

to ch a m i

Andante

p

sempre dim. e rit.

C.5

rit.

C.5

rit. molto

Molto andante, espressivo

copra

a piacere

rit.

a tempo

con fantasia

a tempo

a piacere

a tempo

a piacere con molto fantasia più espressivo

a tempo

a piacere con molto espressione

a tempo

poco rit.

a tempo

a piacere molto rit. e con molto espressione

a tempo

dim. poco a poco rit.

1.

2.

rit.

DC. al Coda

Coda

ff

No.7 Valenciana

バレンシアーナ

ENRIQUE GRANADOS

Arr. Yoshikuni Onishi

Allegro arioso

⑤ = G
⑥ = D

p

C.3 C.5 C.7

① ② ③ ④

poco a poco cresc.

C.5 *ff*

C.3 C.3 C.5 C.7 *mp* *p*

C.7 *poco più f*

C.5 *cresc.* *ff* *un poco a piacere*

C.4

pp *poco cresc.*

p *cresc.* *ff*

C.4

poco meno f *pp*

C.4

tutti

Harm.12

C.4

ossia

C.2

ossia

Poco più mosso

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a forte (*f*) dynamic. The first measure contains a complex rhythmic pattern with a circled 4 and a circled 2. Fingerings are indicated with numbers 1-4. Dynamics include *p* and *a*. The first line ends with a circled 4.

Second system of musical notation. Continuation of the piece. It features several measures with circled 4s and circled 2s. The dynamics are mostly *p*.

Third system of musical notation. Includes the instruction *dim. molto e rit.* (diminuendo molto e ritardando). The music features circled 3s and circled 4s. Dynamics include *p* and *i*.

Fourth system of musical notation. Starts with *poco rit.* (poco ritardando) and *f* (forte). Includes the instruction *stacc.* (staccato). The system ends with *Harm.7* (Harmonium 7) and *C.5* (Cembalo 5). Fingerings 1-5 are indicated.

Fifth system of musical notation. Continuation of the piece with *Harm.7* (Harmonium 7) and circled 3s. The system concludes with a circled 6.

Sixth system of musical notation. Includes the instruction **Tempo I**. The system begins with *C.4* (Cembalo 4) and features circled 3s and circled 4s.

Seventh system of musical notation. Continuation of the piece with *C.4* (Cembalo 4) and circled 4s. The system ends with a circled 4.

Andante

C.2

p

più mosso

poco rit.

a tempo

C.5

Harm. 7

poco rit.

a tempo

sf

C.7

ff

p

f

p

pp

poco rit.

Tempo I

The musical score consists of eight systems of notation, each with a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0. Specific notes are marked with 'a', 'm', and 'i'. The piece begins with a *sf* dynamic and includes markings for *f*, *p*, *ff*, *mf*, *cresc.*, and *sempre ff*. Technical markings include 'C.5' and circled numbers 1 and 2. The score concludes with a *sempre ff* marking.

Meno

Allegro molto
C.10

Ras.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various fingerings (1-4) and slurs. The bass line consists of whole notes: F#2, D3, F#3, D3, F#3, D3, F#3, D3, F#3, D3, F#3, D3.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs and fingerings (1, 2, 3, 4). The bass line consists of whole notes: F#2, D3, F#3, D3, F#3, D3, F#3, D3, F#3, D3, F#3, D3.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs and fingerings (1-4). The bass line consists of whole notes: F#2, D3, F#3, D3, F#3, D3, F#3, D3, F#3, D3, F#3, D3. The instruction *poco a poco cresc.* is written below the staff. The dynamic marking *più f* is written at the end of the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs and fingerings (1-4). The bass line consists of whole notes: F#2, D3, F#3, D3, F#3, D3, F#3, D3, F#3, D3, F#3, D3. The dynamic marking *ff* is written below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs and fingerings (1-4). The bass line consists of whole notes: F#2, D3, F#3, D3, F#3, D3, F#3, D3, F#3, D3, F#3, D3.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs and fingerings (1-4). The bass line consists of whole notes: F#2, D3, F#3, D3, F#3, D3, F#3, D3, F#3, D3, F#3, D3. The dynamic marking *fff* is written below the staff. The instruction *meno f* is written at the end of the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs and fingerings (1-4). The bass line consists of whole notes: F#2, D3, F#3, D3, F#3, D3, F#3, D3, F#3, D3, F#3, D3. The instruction *poco a poco dim.* is written below the staff. The dynamic marking *p* is written below the staff.

First musical staff with treble clef, key signature of one sharp (F#), and a common time signature. It features a series of chords and single notes. A dynamic marking of *p* (piano) is present at the beginning. Fingerings are indicated by numbers 1, 2, and 3.

Second musical staff, continuing the piece. It includes a section labeled "ossia" (alternative) with a different melodic line. The staff contains various rhythmic patterns and fingerings.

Third musical staff, featuring a sequence of eighth notes and quarter notes. It includes several trills and slurs. Fingerings 1 through 5 are clearly marked.

Fourth musical staff, containing a complex melodic line with many slurs and fingerings. It includes a section labeled "C.7" and dynamic markings of *p* and *m* (mezzo-forte).

Fifth musical staff, continuing the melodic development. It features a mix of eighth and sixteenth notes with various slurs and fingerings.

Sixth musical staff, showing a continuation of the melodic patterns. It includes a section with a circled 6 and various slurs.

Seventh musical staff, the final one on the page. It includes a section labeled "C.5" and ends with a circled 4. The staff contains a variety of rhythmic and melodic figures.

Musical staff with treble clef, key signature of one sharp (F#), and a complex melodic line. It features numerous triplets and fingerings (1-4). The dynamics include 'p.' and 'dim.'

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with triplets and fingerings. Dynamics include 'pp' and 'rit.'

Musical staff with treble clef, key signature of one sharp (F#), and a chordal accompaniment with sustained notes. Dynamics include 'p.' and 'a tempo'

Musical staff with treble clef, key signature of one sharp (F#), and a chordal accompaniment with some melodic fragments. Dynamics include 'p.' and 'pesante'

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with accents. Dynamics include 'rall.' and 'maestoso'

Musical staff with treble clef, key signature of one sharp (F#), and a chordal accompaniment with sustained notes. Dynamics include 'p.' and 'a tempo'

Musical staff with treble clef, key signature of one sharp (F#), and a chordal accompaniment with sustained notes. It includes a 'Ras.' marking with a dashed line above it. Dynamics include 'p.' and 'a tempo'

③ ③

⑤

pesante *rall.*

②

①

C.4

①

⑤

leggiere

①

C.2

②

C.2

③

④

②

④

①

⑥

③

②

④

①

②

③

⑤

poco rit.

meno con espressione

poco rall.

⑤

a tempo

②

②

ossia

C.7

a i m p m i a i m

③

②

①

③

⑥

a i m *p m i* *a i m* *a*

1 2 3 4 2

③ ③

p *p* 1

3

p

3 ③ ② ① ③ ④

p

3 2

p *dim.* *pp*

Vivo

p *rit.* *p* *f*

4 3 2

p *lunga* *lunga*

C.2 **C.3** **C.12**

2 ③ ② ① 2

a tempo *sempre f* *fff* *fff*

No.10 Danza triste

悲しき舞曲

ENRIQUE GRANADOS
Arr. Yoshikuni Onishi

Allegretto

⑤ = G
⑥ = D

p *p*

m *m* *a* *a* *a* *a*

m *i* *m* *i* *m* *i* *m* *i*

poco rall. *a tempo*

② ③ ④ -4 1 3 ③

m *i* *m* *i* *m* *i* *m* *i*

p *p* *p*

② ③

C.7 C.5

p *sf* *p*

② ③

② ③

C.7 C.5

p *sf* *p*

② ③

p *pp*

C.3 *marc.* C.5 C.3 C.5

sf *p*

Detailed description: This musical staff begins with a treble clef and a key signature of one flat. It features a series of chords and melodic lines. The first measure has a C.3 chord and a dynamic marking of *sf*. The second measure has a C.5 chord and a dynamic marking of *p*. The staff includes various fingerings (1, 2, 3, 4) and articulation marks like accents and slurs.

C.3

Detailed description: This musical staff continues the piece with a C.3 chord. It shows a sequence of notes with fingerings 1, 2, 3, and 4, and includes slurs and accents.

C.8 C.3

energico *p*

Detailed description: This musical staff features a C.8 chord followed by a C.3 chord. The dynamic marking *energico* is present, along with a *p* marking. Fingerings 1 through 6 are indicated throughout the staff.

rall. *to*

Detailed description: This musical staff shows a *rall.* (rallentando) marking. The key signature changes to one sharp (F#) at the end of the staff, indicated by a 'to' symbol and a sharp sign.

Tempo I *p* *poco rall.*

Detailed description: This musical staff is marked 'Tempo I'. It starts with a dynamic marking of *p* and ends with *poco rall.* Fingerings 2 and 3 are shown for the final notes.

a tempo

Detailed description: This musical staff is marked '*a tempo*'. It shows a sequence of notes with fingerings 2 and 3, and includes slurs and accents.

C.7 C.5

p

Detailed description: This musical staff features a C.7 chord followed by a C.5 chord. The dynamic marking *p* is present. Fingerings 1, 2, and 3 are indicated.

C.7 C.5 *p*

p

dim. ④ *meno* ② *meno*

accel. un poco ⑤ ④ ④ ③ ② ③ ② C.7 ② ④ ④ ③ ③ ① ④ ② *poco rall.*

a tempo C.7 ② ① ④ ① ④ ② ② ② ② ② ②

② ④ ① ④ ① ④ ③ ② ④ ④ ② ② ② ② *p*

② ② ④ ① ③ ③ ① ④ ④ ② ④ ① ③ ② ④ ① ③ *molto rit.*

Cantabile e rubato

riten. Andante

ten. il canto C.3 accel. ten. riten. C.2

C.3 poco animato C.7 slargando molto

pp C.7 sf ff molto riten. meno

molto rall. D.C.

Coda meno rall. e morendo

cadencioso ppp fff

No.11 Zambra

サンブラ

ENRIQUE GRANADOS
Arr. Yoshikuni Onishi

Largo a piacere

Andante con moto

③

p

poco cresc.

rit. molto

a tempo

C.7

C.5

p

ff

ff

C.7

dim.

rit. molto

C.7 C.5 C.3 C.8 C.7

poco cresc.

dim. poco a poco

Largament
(*como recitativo*)

tot

p

C.5 C.7 C.5 C.2

rin f

dim.

⑤

⑥ Harm.7

più f
dim. molto rit.
P a tempo misterioso

Largament
(con sentimento)

p
p a tempo misterioso
Come primo

rin f
dim.
dim. molt rit.

a tempo
 Harm.12
 Harm.7
f
con anima
 C.7

poco p
rit. e dim.
più a tempo

a tempo
a piacere
 D.S.

Coda
 C.2
dim. e rit. molto
 C.7

No.12 Arabesca

アラベスカ

ENRIQUE GRANADOS

Arr. Yoshikuni Onishi

Andante

Musical score for No.12 Arabesca, arranged by Yoshikuni Onishi. The score is in G major, 3/4 time, and consists of 12 measures. It features a mix of treble and bass clefs, various dynamics (p, mf, ff, pp), and performance instructions like "sempre stacc.", "rinf.", "rall. e dim.", and "soave dim.". Fingerings and articulation marks are clearly indicated throughout the piece.

a tempo

poco rit.

a tempo *lusingando*

mf

ff

Tempo I

poco a poco rall. e dim.

rall. e dim.

to ♪

Molto andante espressivo

Harm.12

marcato il canto

p

dolce

Harm.12

dim.

rit. molto

C.10

marcato poco rit.

p

Harm.12

sf doloroso e molto ten.

p

Harm.12

in tempo

molto ten.

art. harm.

morendo

dim.

D.C.

Coda