
MUSICANEO

Kostas Grigoreas
On the Wind - for guitar

For a single performer

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for guitar

Kostas Grigoreas

1. Allegro energico ♩ = 122

C 3.....

mf *ten.*
p
espressivo

C 1.....

ten.
p

p
crescendo poco a poco.....
f

misterioso.....

mp
p
c 4.....

c 2.....

C 5.....

pp
mf
brillante....

C 3....

mp

rall.....

p
mp
mf
ten. a tempo
a m i

misterioso.....

f *mf* *liberamente*

C 5..... C 3.....

mp *pp*

ritmico *m L.H. only* *L.H. only* *gliss*

mf *p* *(hit strings on frets)* *(golpe)* *p*

gliss *(simile.....)*

mf *molto crescendo* *ff*

harm 12..... *harm 7*

mf *ten* *m* *p* *ponticello.....*

Brillante *c 10.....*

mf *p*

a *m* *4 (1).....*

p

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with fingerings (1, 2, 3, 4, 5) and dynamics *mp* and *mf*. There are accents (^) over the first and third measures. A slur covers the first two measures.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains notes with fingerings and dynamics *f* and *ten.*. There are accents (^) over the first and third measures. A slur covers the first two measures.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains notes with fingerings and dynamics *mp*. There are accents (>) over the first and third measures. A slur covers the first two measures. The text "harm 7....." and "ponticello....." is written below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains notes with fingerings and dynamics *mp*. There are accents (>) over the first and third measures. A slur covers the first two measures. The text "harm 7.....", "harm 5", and "harm 7" is written above the staff. The text "simile....." is written below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains notes with fingerings and dynamics *p*. There are accents (>) over the first and third measures. A slur covers the first two measures. The text "c 10" is written above the staff. The text "a m" is written above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains notes with fingerings and dynamics *p*. There are accents (>) over the first and third measures. A slur covers the first two measures. The text "c 3....." is written above the staff. The text "c 2....." is written above the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains notes with fingerings and dynamics *p*. There are accents (>) over the first and third measures. A slur covers the first two measures. The text "C 7" is written above the staff. The text "a m" is written above the staff.

Musical staff with notes, rests, and dynamic markings. Includes a *mp* marking.

Agitato

Musical staff with notes, rests, and dynamic markings. Includes *C3*, *mf*, and *f* markings.

Musical staff with notes, rests, and dynamic markings. Includes *C1*, *mp*, *mf*, and *mp* markings.

Musical staff with notes, rests, and dynamic markings. Includes *C2*, *mf*, *molto crescendo*, and *f* markings.

Musical staff with notes, rests, and dynamic markings. Includes *A*, *harm 7*, *p*, *gliss*, *C7*, and *mf simile* markings.

Musical staff with notes, rests, and dynamic markings. Includes *c 7...*, *mf simile*, and *C 5* markings.

Musical staff with notes, rests, and dynamic markings. Includes *c 5...*, *mf simile*, and *mf* markings.

simile....
mf

misterioso.....
lunga
mp p pp

2. Largo giusto

$\text{♩} = 52$ *sonoro*
mf p

C 2
p mf poco rall.

ten
mp mf *brillante...*

C 7 *(simile.....)*
p

f p *poco rall.* *a tempo* p
C 5

piu animato... (2) C7
mf

(2) *a m i* (3).... 7 7 c 2
mf p

C 2 c 2 *a tempo* poco rall. (2) 3 (4) (3) 1-1 a c 5 poco rall.
mf p

Sostenuto e marcato

mf molto rall..... D.C. al ⊕

⊕ (Tempo Primo)

mf 3 ponticello... mp p natural... c 2.....

c 1..... p i m a p m i poco piu mosso C 2.... ponticello... mf p c 2.....

C 2.... 6 6 C 6 C 7 rasg... rall... i p i p p p molto accel. e cresc..... molto cresc..... ff